A DESCRIPTIVE CATALOGUE

OF

THE SAṂSKṚTA AND PRĀKṚTA MANUSCRIPTS

(Bhagvatsinghji Collection & H. M. Bhadkamkar Collection)

IN

THE LIBRARY OF THE UNIVERSITY OF BOMBAY

Compiled by

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BOOK I

(Volume I & Volume II: Parts I-III)

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Librarian, University of Bombay, Fort, Bombay

PREFACE

The following pages contain the results of my labours over the Sanskṛta and Prākrta manuscripts in the Bhadkamkar Memorial Collection (B. M. C.) and the Bhagvatsinghji Collection (Bs.) of manuscripts in the University Library of Bombay. Little did I dream, when I took up the work more than six years ago, that I should be required to put in so much labour. Nor had I at that time any idea of the vast field for research in Sanskṛta and allied literatures that this labour has now disclosed to me. Very highly indebted, do I feel to the University authorities who, by one of their resolutions, decided to entrust this work to me.

My most sincere thanks are also due to my friend, Dr. P. M. Joshi of the University Library, Bombay, but for whose kind and ungrudging help I could not have achieved the results put forth in the following pages.

To the Manager of The "Gujarati" Printing Press also I am highly obliged for all the facilities he gave me while the work was going through press. The general get up and the printing, I may say, are to his credit, though I own the responsibility for the errors that must have crept into the work.

The obligations of Pūrva Sūris like Drs. Weber, Eggeling, Winternitz, Keith, Belvalkar and Mm. Kane are too great to be described. The works of these scholars have been referred to constantly. To these and also to others who have been of great use to me in carrying out this work I can not but feel highly indebted.

The deepest debt of gratitude, however, I owe to my revered Guru Professor H. D. Velankar but for whose disinterested and paternal interest I am not sure where I should have been ! His grace is, and has been, the guiding and inspiring star to a large number of his pupils (like the present compiler) groping in the dark. To me it has shown the path all along and to it again do I look up for guidance and enlightenment in future. It is under his direct and close supervision that the present work was done. It is, therefore, needless for me to restate the principles which I have followed in compiling this Catalogue – particularly because they have been so ably enunciated by Prof. Velankar himself in his Descriptive Catalogue of the Sanskṛta and Prākṛta Manuscripts in the Library of the Bombay Branch of the Royal Asiatic Society.

I cannot close this preface without declaring that whatever merit is found in this work is all due to the personal interest and close supervision exercised by my Guru, Prof. Velankar, but the responsibility of all the defects (and they may not be few) is all mine.

H. P. T. College,
Nasik, June 1944

G. V. Devasthali

INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

The Bhagvatsinghji Collection of Sanskṛta Manuscripts

In May 1885 H. H. The Thakore Saheb of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskṛta Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the Thakoresaheb* as the "Bhagwatsinghji Collection of Sanskṛta Manuscripts". The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Bhavanishankar Sukhthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr. Zimmermann was handed over to Prof. G. V. Devasthali to be utilised by him as he thought fit.

* The Thakoresaheb passed away on Thursday, 9th March 1944.

INTRODUCTION

The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhdkamkar, Professor of Sanskṛta at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskṛta and Prākṛta manuscripts of the Bomby Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskṛta works were sold as waste paper to Kagadis, i. e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my Collection.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangrahaka Mandala" with the assistance of my pupils aud friends. Thus Mr. V. A. Gadgil, M. A. (now Professor of Sanskṛta, Wilson College), Mr. A. S. Gadre, M. A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M. A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial suceess, I approached Mr. M. B. Bhatavdekar, M. A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deorukh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again In April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vaijanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

"In October of the same year i. e. 1926, I spent my vacation at Chopda, East Khandesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1926, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitre of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

P. M. Joshi

University Library,
Bombay, 8th June 1944.

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A List of Unusual Abbreviations used in this Work

AS. Series—Ānandāśrama Samskṛta Series.
B. I.—Bharat Itihāsa Saṃśodhaka Maṇḍala, Quarterly.
B. U. J.—Bombay University Journal.
Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.
Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.
Bühler—Bühler's Report on the search for Sk. Mss. in Gujarat etc.
C. O. J.—Calcutta Oriental Journal.
Chandorkar—Mahārāṣṭra Santa Kavi Kāvya Sūcī by Chandorkar.
De.—Dr. De's. History of Sk. Poetics (2 Volumes).
Dīkṣita—Bhāratīya Jyotiśśāstra (in Marāṭhī) by S. B. Dīkṣita.
Hist. Dh.—MM. Kane's History of Dharma Śāstra.
Krishn.—Krishnamachariar's History of Classical Sk. Literature.
M. C.—Madhyayugīna Caritrakośa (in Marāṭhī) by Siddheśvaraśāstrī Chitrav.
M. S.—Mahārāṣṭrasārasvata by Bhave.
Vel.—A Descriptive catalogue of Sk. and Pk. Mss. in the B. B. R. A. S. Bombay by Prof. H. D. Velankar.
Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

A DESCRIPTIVE CATALOGUE
OF
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(BHAGVATSINGHJI COLLECTION AND
H. M. BHADKAMKAR MEMORIAL COLLECTION)
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VOLUME I – TECHNICAL LITERATURE
PART I – LINGUISTICS
A. PHONETICS (ŚIKṢĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

Foll. 8; size $6\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* are left blank. The MS. is not very neatly written and is only moderately correct.

The Work:–This MS. contains two works on Vedic phonetics. The Avasāna-nirṇaya containing 14 Kaṇḍikas and the Kātyāyana-śikṣā which, however, is quite different from the yājñavalkya-śikṣā with which Aufrecht has identified it in Cat. Catal., I., p. 646. For another MS. of the Avasāna-nirṇaya see Bhand., Report, 1881–82, p. 9; and for other MSS. of the Kātyāyana-śikṣā see Vel., No. 2 and Mitra, Notices, No. 1239. For the yājñavalkya-śikṣā see Nos. 10–12 below.

The Avasāna-nirṇaya begins:–

श्रीगणेशाय नमः।
अथातोवसाननिर्णयं व्याख्यास्यामः।
नमस्कृत्य तु तं देवं शङ्करस्य सुतं प्रभुम्।
यस्य प्रसादाद्देवस्य बुद्धिभेदो ह्यभून्मम॥ १॥
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः।
मतेनैव च सर्वेषां यथावस्त्वनुपूर्वशः॥ २॥

The Avasāna-nirṇaya ends:–

चतुर्दश नवतिं प्र (r. ह्य)वसानानि भवन्ति शतच- त्वारिमेकाशीत्यन्त्यावसानत्र्यवसानचतुरवसानमध्यावसानपञ्चाव- सानषडवसानानि॥ अथा (r इत्य) वसाननिर्णयः समाप्त॥

fol. 4*b* (Kaṇḍikās 14)

The Kātyāyana-śikṣā begins:–

तृतीयकः बाहुभ्याम्।
स्वं वर्गं च परे चैव पञ्चमात् परतः स्थिते।
सवर्णे च यमे चैव सवर्णे च तथावलि॥

The Kātyāyana-śikṣā ends:–

रङ्गस्तत्र विजानीयात् नकारौ यत्र लुप्यते।
स्वरेपि परश्चैव व्यञ्जनत्वेनुनासिकम्॥
इति कात्यायनी शिक्षा॥

हें पुस्तक हरभट बाबा लुल्यान लिख्यते ॥

B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6¾ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* is left blank. Foll. 3*b* and 4*a* are blackened with ink. The name of the scribe is Harabhaṭa Lulyāna (or Lule).

The Work:-This is a manual of phonetics in connection with the Mādhyandinīya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma ?). For further information and detailed quotations see Vel, No. 3. This work is, however, quite different from the Sarva-sammata-śikṣā of Keśavārya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūri Mañci Bhaṭṭa see I. O., No. 4960-4962.

It begins:-

अथातो (r. तः) कशवीं शिक्षां व्याख्यास्यामः ।
नत्वा गणपतिं वदपरिभाषाङ्गसूत्रकम् ॥
उच्यते केशवेनेदं वेदाध्यायी सुखाप्तये ॥ १ ॥

It ends:-

ह्रस्वोदात्तादिभिर्दैर्हैस्तसंस्वरलक्षणम् ।
शिक्षाविभिः षडगै(r. ङ्गै)श्च विज्ञेयं वेदपाठकैः ॥
इति केशवकृतकारिकाः समाप्ताः ॥

हें पुस्तक लुल्यान लिख्यते ।
परोपकारार्थम् । शुभं भवतु ॥ भग्नपृष्ठ॰

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:-The Keśavi Śiksā, another copy, cf. No. 2 above.

The scribe's signature:

रामचन्द्रात्मजविश्वनाथस्य सूनुना शङ्करेण लिखितं पुस्त [कम्].

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Fol. 1*a* has the title and fol. 5*b* is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:-The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śiksā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:-

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मतं तथा ।
शास्त्रानुपूर्वं तद्विद्याद्यथोक्तं लोकवेदयोः ॥ १ ॥

It ends:-

त्रिनयनमुखनिःसृतामिमां य इह पठेत्प्रयतश्च सदा द्विजः ।
स भवति धनधान्यपशुपुत्रकीर्तिमानतुलं च सुखं समश्नुते
दिवीति दिवीति ॥ ६० ॥ ११ ॥

शके १७३० विभवनामसंवत्सरे भाद्रपदवद्यसप्तम्यां कृष्णातीरे करहाटकं क्षेत्रं इदं पुस्तकं समाप्तम् । यज्ञेश्वर दीक्षित सान्ये ॥ इति शिक्षा समाप्ता ॥ पुढें ज्योतिषग्रन्थ स्वतन्त्र पृथक् वेगळे लिहिले आहे.

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*; fol. 5*a* has the colophon. Foll. 1*a* and 5*b* have the title. Fol. 1*a* has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māṭe in Śaka 1746.

The Work:-The Pāṇinīya Śiksa, another copy, cf. No. 4 above.

The scribe's colophon:-

शके १७४६ तारण नाम संवत्सरे कार्तिक शुद्ध १२ दशी इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गङ्गापूर श्रीकृष्णसंनिध ॥

B. M. C. 49. 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8½ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 1*a* is blank while fol. 7*b* has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work:-Together with the Pāṇinīya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyautiṣa in the Ṛk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautiṣa has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautiṣa begins:-

पञ्चसंवत्सरमयं युगाध्यक्षं प्रजापतिम्।
दिनर्त्वयनमासङ्गं प्रणम्य शिरसा शुचिः ॥
प्रणम्य शिरसा कालमभिवाद्य सरस्वतीम्।
कालज्ञानं प्रवक्ष्यामि लगधस्य महात्मनः ॥ fol. 5*a*.

Its colophon:-

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:-

शके १७१७ राक्षसनामसंवत्सरे शुभं भवतु जायदोपनामक-रामचन्द्रभट्टात्मजलक्ष्मणेन लिखितम्। श्रीलक्ष्मीनारायणार्पणमस्तु॥

B. M. C. 29. 31.]

7

पाणिनीय शिक्षा, ज्यौतिष and छन्दस्

Foll. 12; size 8½ in. by 4¼ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

The Work:-The Pāṇinīya Śikṣā, the Jyautiṣa and the Chandas. See No. 6 above.

B. M. C. *102. 3.]

8

शिक्षाचतुष्टय

(शिक्षा, ज्यौतिष, छन्दस् and निघण्टु)

Foll. 35; size 8½ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. It was copied neatly and almost accurately by Bālakṛṣṇa Muṇḍale in Śaka 1770 and was, after five years, sold to Janārdana Phaṇaśikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work:-The Śikṣā-catuṣṭaya consisting of the Pāṇinīya Śikṣā, the Jyautiṣa, the Chandas and the Nighaṇṭu ending on fol. 5*a*, fol. 17b and fol. 35*b* respectively. See Vel., No. 9.

The scribe's colophon:-

शके १७७० कीलकनामाब्दे आषाढमासे वद्य अष्टम्यां तिथौ तद्दिने पुस्तकं मुंडल्योपनामक बालकृष्णस्येदं पुस्तके लिखितम्।

खुंडल्योपनामकेन बालकृष्णेन फणशीकरोपनामकस्य, जनार्दनस्य विक्रीतं दत्तं शके १७७५ प्रमादी नामाब्दे आषा० व० ९ रोजी.
B. M. C. 3. 27.]

9

पाणिनीय शिक्षा
with भाष्य by धरणीधर

Foll. 12; size 8¼ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on folio 1*b* and ends on fol 12*a*. Foll. 1*a* and 12*b* have the title It is very accurately written by Nārāyaṇa Upādhye and once belonged to some Bākre. The left margin on each folio has the title शिक्षाभा०; while in the right we find the word नारायण. The text and the commentary are intermingled.

The Work:-The Pāninīya Sikṣā together with a commentary thereon called the Śikṣāpañjikā. The commentary was composed by Dharaṇīdhara, a disciple of Mahādeva in Saṃvat 1454 (c 1397 A D.) in the reign of Udayasiṃha. For other MSS. giving the date of composition and some information about the commentator cf. I. O., No 514; and Vel., No. 10. Also see I O., No. 4940.

The comm. begins:—

पातु को (r. वो) निकषग्रावा मतिहेम्नः सरस्वती।
प्राज्ञेतरपरिच्छेदं वचसैव करोति या ॥ १ ॥

The comm. ends.—

स्वर्गादीनि परिमितकालत्वात् तोलयितुं शक्यन्ते। मोक्षाख्यं तु अपरिमितकालत्वात् तोलयितुं न शक्यत इति॥ इति शिक्षापञ्जिका समाप्ता।

इदं नारायणोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षाभाष्य समाप्तम्। पुस्तक बाके यांचें असे नारायण भट्ट उपाध्ये यांनीं लिहून दिलें आहे.
B. M. C. 84. 8].

10

याज्ञवल्क्य शिक्षा

Foll. 20; size 6¼ in. by 4 in.; material coarse yellow thin paper; bad and inaccurate Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*a*. Fol. 20*b* is left blank. The name of the scribe is Harabhaṭṭa Lule who is a very careless and clumsy writer. Figures are marked red.

The Work:-A work on phonetics, belonging to the White Yajurveda, in 195 stanzas ascribed to Yājñavalkya. For further information and references see Vel., No. 12.

It begins:-

अथातः संप्रवक्ष्यामि याज्ञवल्क्येन या कृता।
उदात्तश्चानुदात्तश्च स्वरितश्च तथैव च ॥ १ ॥
लक्षणं वर्णइ(r. यि) ष्यामि दैवतं स्थानमेव च।
शुक्लमुच्चं विजानीयान्नीचं लोहितमुच्यते ॥ २ ॥

It ends -

युक्तियुक्तं वचो ग्राह्यं न ग्राह्यं गुरुगौरवात्।
सर्वशास्त्ररहस्यं तयाज्ञवल्क्येन भाषितम् ॥ ९९ ॥
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तक हरभट लुल्यान लिख्यते साधारण नामसंवत्सर शुक्लप० आषाढ वद्य प्रतिपदा तद्दिने समाप्तम् ॥
B. M. C. 50. 7].

11

याज्ञवल्क्य शिक्षा

Foll. 16; size 8½ in.; by 4 in.; material thin coarse paper; bad and inaccurate Devanāgarī character; 8 lines in a page and 30 letters in aline.

The MS. is defective in the beginning and folio 1 is missing. It ends on fol. 17*b*. All folios are slightly discoloured and the last folio is also slightly worm-eaten. The MS. was copied in Śaka 1657.

The Work.-The Yājñavalkya Śiksā, another copy, cf. No. 10 above. Stanzas 1-7 are missing with the first folio and our MS. begins only in the Middle of st. 8.

Colophon.—

इति श्रीयाज्ञवल्कीशिक्षा समाप्ता।
माध्यन्दिनी तु या शाखा रुकारस्य रे भवन्।
कथितं याज्ञवल्क्येन पितृभ्य इति वै श्रुति.।
ऋषिबाणनृपैयु(r. र्यु)क्ते १६५७ राक्षसे वत्सरे शके।
आषाढे सितचाष्टम्यां रामचन्द्रो लिखितिदम् ॥
याज्ञवल्की शिक्षाख्यं पुस्तकमिति ॥
B. M C. 70. 13].

12

याज्ञवल्क्य शिक्षा

Foll. 21; size $8\frac{1}{4}$ in. by 4 in.; material thin coarse yellowish paper: bad and incorrect Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* have the title. It is very incorrectly copied and yellow pigment in very often used for correcting the slips. Foll. 1 and 21 are slightly broken and discoloured.

The Work:-The Yājñavalkyaśiksā, another copy, cf. Nos. 10-11 above. Our MS. has the same beginning as the MS. noticed at Vel, No. 12; but it ends differently. After the 73rd stanza on fol. 9a we have the following colophon.

'इत्यष्टपद्समाम्नाये वैशेषिके याज्ञवल्क्यवचनानां पदानां पाठः समाप्तः' ॥

The Ms. begins —

माध्यन्दिनविरोधि स्यात्तथा भाव्यस्तु यः स्मृतः।
स्वरो नैवात्र दृश्येत भिन्नोदात्तानुदात्तकौ ॥ १ ॥

It ends:—

ऋवर्णेति रपरे सादावनुस्वारद्विमात्रकः।
संयोगे परभूतेषु ह्रस्व एवोच्यते बुधैः ॥
इति याज्ञवल्क्यशिक्षा समाप्तम् ॥

B. M. C. 84 19]

13

स्वराङ्कुश of जयन्तस्वामिन्

with टीका by नीलकण्ठ

Foll. 11; size $8\frac{1}{2}$ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. The flyleaf at the end is blank on either side. The MS. is copied Śaka 1717 neatly but not quite accurately. Some reader has corrected the MS. in pencil and also in ink.

The Work:-Svarāṅkuśa (or Vaktra-Svarāṅkuśa) also called Svaranirṇaya is a manual of Vedic phonetics in 22 couplets composed by Jayanta-svāmin whom Aufrecht appears to identify with the commentator of Āśvalāyana Gṛhyasūtra (cf. Cat. Catal., I, p. 200). This latter is quoted by Harihara, Divākara, and Nīlakaṇṭha. He is the son of Kānta, grand son of Kalyāṇasvāmin and father of Abhinanda. He probably lived towards the end of the eighth century A. D. (See, Kane, Hist. Dh., I, p. 698*b*). Our work is also noticed by Burnell (cf. Burnell, Tanj. Cat., p. 3*b*), who however, remarks that it "probably is of the 17th century A. D." and this seems to be nearer the truth.

Besides the text our MS. contains also a commentary thereon which appears to have been composed by Nīlakaṇṭha in Śaka 1671 (c. 1749 A. D.); cf. the last stanza of the commentary quoted below.

The comm. begins:—

एकस्मिन्नूपमर्धे हिमकरविशदं स्वर्णवर्णं परस्मिन्
कण्ठे हारं विषं वा वहति नयनयोः साञ्जनानञ्जनत्वे।
वक्षः किञ्चित्कपाटाकृतिकनकनगद्रोहि किञ्चिच्च बिभ्रत्
कृत्तिं वासश्च लम्बोदरजनकमहो तन्महो भावयामः ॥१॥
ऋग्वेदवारणसमावरणैकहेतु-
वैक्त्रस्वराङ्कुश इति प्रथितोस्ति तस्य।
संचारणे निपुणता तदिभारुरुक्षोः
संजायतामिममतः प्रकटीकरोमि ॥२॥

सकलदेवेष्वसाधारणीं भक्तिं कुर्वाणो ग्रन्थारम्भे विघ्नविघाताय शिष्टाचारपरम्पराप्राप्तं नतिरूपमङ्गलमाचरति। आदौ शिष्यशिक्षायै निबध्नाति ॥

The text begins:—

हेरम्बं चण्डिकां नत्वा शम्भुं सूर्यं हरिं गुरुम्।
सरस्वतीं कविवरां वक्ष्येहं स्वरनिर्णयम् ॥ १ ॥
अहं जयन्तस्वामी स्वरनिर्णयं वक्ष्ये इत्यन्वयः ॥

The comm. ends:—

बह्वृचशब्दश्चकारान्तो बोद्धव्यः। बह्वृचा आश्वलायना इत्यर्थः। स्वरसिद्धेरेतत्साधनिकारूपेति बोध्यम् ॥

भूसूर्यश्च (r. र्योश्च) कुमारवक्त्रविलसच्छीतांशुभिः संमिते
शाके शोणितवामिनामनि रवौ श्रीकार्तिके मासि च।
राकायां बिलकृत्तिकाभिधलसत्ताराश्रुतायां कृतिः
संपूर्णा बुधनीलकण्ठकृतिनो भूयादभि(r. भी)ष्ट्यै सताम् ॥१॥
इति स्वराङ्कुशः समाप्तः ॥

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।
स्वराङ्कुशेति व्याख्याता बह्वृचाः स्वरसिद्धये ॥२२॥

Dated:—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावण ९ पञ्चम्यां इन्दुवासर इदं पुस्तकम् ॥
B. M. C. 85. 11].

14

स्वराङ्कुश of जयन्तस्वामिन्
with टीका by नीलकण्ठ

Foll. 9; size 8½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. It is neatly and almost accurately written by Nīlakaṇṭha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nīlakaṇṭha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकम्पलक्षणमाह ।
अनुदात्तस्वरं कुर्यात् स्वरितं ह्यवलम्बयेत् ।
पुनर्निहतमागच्छेत् दीर्घकम्पः स उच्यते ॥२१॥
स्पष्टोर्थ. ॥

Colophon:—

इति स्वराङ्कुशः सविवृतिः समाप्ता ॥

Dated:—

खखाहीन्दुमिते शाक बहुधान्ये मघौ विधौ ।
कृष्णानगे नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85, 12].

15

संक्षेपसार of शङ्कराचार्य
with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 8 lines in a page and 27 etters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is nealty written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Saṁkṣepa-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas.. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins.—

गणेशमभिवन्द्येशं शङ्कराचार्यभाषितम् ।
संक्षेपसारं व्याकुर्वे. सम्यक्पाठानुवादिनम् ॥१॥
शङ्करः शङ्करः साक्षाद्ब्रह्मविष्णुसमीपतः ।
अधीत्य संप्रदायस्य रक्षणार्थमिमं व्यधात् ॥२॥
शङ्कराख्यो द्विजातिस्तु ब्रह्मगोविन्दशङ्करात् ।
साक्षात्कृत्वा पठन्साक यास्कपाणिनिशौनकैः ॥३॥
दृष्ट्वाथ वदगाम्भीर्यं द्विजांश्च ज्ञानमानिनः ।
बहुलक्षणशास्त्रं च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृदाचार्योद्वैतवादी स्वाभीष्टदेवतां नमस्कुर्वन् स्वाभिप्रायं दर्शयन् वक्ष्यमाणमर्थ प्रथमश्लोकेन प्रतिपादयति ।

The text begins:-

सर्वज्ञं सर्वकर्तारं सर्वात्मानं शिवं गुरुम् ।
प्रणमृक्षु(r. म्यर्क्षु) प्रवक्ष्यामि वर्णोच्चारणलक्षणम् ॥१॥
वेदस्य लक्षणं सम्यक् बालानां बुध्दिवर्धनम् ।
यथोक्तं पूर्वशास्त्रेषु तथा संक्षिप्तमर्थवत् ॥२॥

The text ends:-

एतत्पुण्यं पापहरं मनोवाचाविशोधनम् ।
सर्वपापैर्विनिर्मुक्तो ब्रह्मलोके महीयते ॥७३॥

The comm. ends:-

शङ्कराचार्यसंक्षेपसारं व्याख्यद् विनायकः
जनार्दने (r. न)क्रमविदः पुत्र आम्नायव(r. वि)त्सुधीः ॥७४॥
इतिश्रीशङ्कराचार्यविरचितं संक्षेपसारः समाप्तम् ॥

B. M. C. 85, 13]

16

B. PHILOLOGY

निघण्टु

Foll. 12; size $8\frac{1}{2}$ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Foll. 1*a* and 12*b* have the title and fol. 12*a* is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

The Work:–The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:–

इति नैघण्टुके पञ्चमोध्यायः ॥

Dated:–

शके १७२० कालयुक्तनामसंवत्सरे जायदोपनामकलक्ष्मणेन लिखितम् ॥

B. M. C. 29. 17.]

17

निघण्टु

Foll. 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Fol. 1*a* has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. Fol. 1*a* has a small piece of paper pasted on to it.

The Work:—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध एकादशी। इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गङ्गापुरु श्रीकृष्णसंनिध। स्वार्थं परार्थं च। महादेवभटेन दत्तम्। नारायण ॥

B. M. C. 49. 11.]

18

निरुक्त of यास्क

Foll. 169; size 8 in. by $3\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*a*. A fly-leaf in the beginning has the title Pūrva-ṣaṭka. The folios of each Adhyāya are separately numbered. The Pūrva-ṣaṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttarasaṭka foll. 3–17 of the first Adhyāya are missing. The last follio is numbered 95. Foll. 1*a* and 95*b* have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bājī Gaṅgādhara Paracure. Fol. 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

The Work:–The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17–18 above) by Yāska comprising 14 Adhyāyas divided into two Ṣaṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17–19. For other editions and references see. I. O., No. 4970.

Colophon at the end of the Pūrva-ṣaṭka:—

शके १७११ किलक रु, जु सौम्यनामसंवत्सरे मार्गशीर्षकृष्णपञ्चमी इन्दुवासरे तद्दिनेदं पुस्तकं परचुरे इत्युपनामक बाजीशर्मणेन स्वार्थं परार्थं लिखितं शुभं भवतु ॥

Colophon at the end of the Uttara-ṣaṭka:—

पौषो मासश्च सौम्यवारदिनो शुक्ले तृतीया तिथिः
नैरुक्तं लिखितं पराभव इति संवत्सरे उत्तमे।
स्वात्मार्थाय परार्थकाय लिखितं गङ्गाधरस्यात्मजं
परचूरेत्युपनामक सुललितं बाजीभिधानं परम् ॥१॥
यादृशी पुस्तकं दृष्ट्वा० ॥ नैरुक्त समाप्तम् ॥

B. M. C. 5. 3]

19

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 103; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 102*b*. Fol. 1*a* as well as the fly leaf in

the beginning is left blank. The MS. is neatly and almost accurately copied by Rāmakṛṣṇajī. All folios are more or less discoloured

The Work.-The Nirukta, Pūrva-satka only, cf. No. 18 above.

Colophon:-

इति निरुक्तपूर्वषट्के षष्ठोध्यायः। लीखा रामकृष्णजी ॥ राम ॥

B. M. C. 66. 5]

20

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 67; size 8 in. by 3¼ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*. Fol 66*b* and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1755 by Yajñeśvara Bhāgavata.

The Work.-The Nirukta, Pūrva-satka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:-

शके १७६६ विजयनामसंवत्सरे दक्षिणायनं हेमन्ततौं मार्गशीर्षमासं कृष्णपक्षे अथ एकादश्यां रविवासरे इदं पुस्तकं समाप्तम्। स्वार्थं परोपकारार्थं च तैलाद्रक्षे०। भागवतोपनामक यज्ञेश्वरेण लिखितम् ०

B. M. C. 88, 3].

21

निरुक्त (पूर्वषट्क only) of यास्क

Foll. 60; size 8 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on foll. 1*b* and ends on fol. 59*b*. Foll. 1*a* and 60*b* have the title; and fol. 60*a* is blank. It is neatly and almost accurately copied by Rāmacandra Māṭe in Śaka 1746. But yellow pigment is used in many places.

The Work:-The Nirukta, Pūrvaṣaṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे वैशाख वद्य ९ इन्दुवासरे इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितं वास्तव्य क्षेत्र वाई गङ्गापुर कृष्णसंनिध

B. M. C. 49. 7].

22

निरुक्त (पूर्वषट्क I-III only) of यास्क

Foll. 39; size 8½ in. by 3¾ in.; material rough yellowish paper: Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*b*. Fol. 39 is blank while fol. 1*a* has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

The Work.-The Nirukta, Pūrvaṣaṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon.-

इति निरुक्ते पूर्वषट्के तृतीयोध्यायः॥

B. M. C. 76. 2].

23

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 68; size 8 in, by 4½ in.; material rough yellowish paper; fair, Devanāgrī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 67*b*. Foll. 1*a* and 68*b* have the title; while fol. 68*a* is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māṭe in Śaka 1746,

The Work:-The Nirukta, Uttaraṣaṭka only.

Colophon.-

शके १७४६ तारणनामसंवत्सरे चैत्र वद्य अमावास्या भृगुवासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य वाई क्षेत्र कृष्णातीर गङ्गासंनिध गङ्गापूर। यदक्षरपरिभ्रष्टं० ॥ विसर्गबिन्दुमात्राणि० ॥

B. M. C. 49. 8]

24

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 61; size 8 in. by 3¼ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Foll. 1*a*, 59*b* and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and foll 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Śaka 1756 by Yajñeśvara Sadāśiva Bhāgavata.

The Work.-The Nirukta, Uttara-satka only, another copy, cf. No. 23 above.

Colophon:-

इति नैरुक्ते उत्तरषट्केष्टमोध्यायः।

Dated:-

शक १७६६ जयनामसंवत्सरे उदगयने चैत्रमासे शुक्लपक्षे पौर्णिमायां सौम्यवासरे स्वातीनक्षत्रे तद्दिनी इदं पुस्तकं समाप्तम्। यादृशं पुस्तकं० ॥ तैलाद्रक्षे० ॥ भागवतोपनामकसदाशिवात्मजस्य यज्ञेश्वरेण लिखितम् ॥

B. M. C. 88. 4]

25

निरुक्त (उत्तरषट्क only) of यास्क

Foll. 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 69*a*. Foll. 1*a* and 69*b* are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Saṃvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

The Work:-The Nirukta, Uttara-ṣaṭka, another copy, cf. Nos. 23-24 above.

Colophon:-

इति निरुक्ते परि[शिष्ट]श्चतुर्दशोध्यायः ॥१४॥
संं० १८७३ श्रा०

B. M. C. 66. 6]

2-4

26

निरुक्त (उत्तरषट्क Incomplete) of यास्क

Foll. 58; size 8 in. by 3¼ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 58*a*. Foll. 1*a*, 58*b* and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while foll. 2 and 58 are much torn and damaged.

The Work.-The Nirukta, Uttara-satka, only, another copy, cf. Nos. 23-25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:-

सोमस्य राज्ञो वरुणस्य धर्मणि बृहस्पतेरनुमत्या उ शर्मणि। तवाहमद्य मघवन्नुपस्तुतौ धातर्विधातः कलशाँ अभक्षयम् ॥ इत्येताभिर्देवताभिरभिप्रसूतः सोम[:] कलशानभ...

B. M. C. 5. 2]

27

निरुक्त (पूर्वषट्क अ० I inc.) of यास्क with वृत्ति by दुर्ग

Foll. 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 18*b*. Fol. 1*a* is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

The Work:-The first three Pādas only of the first Adhyāya of Yāska's Nirukta, together with the well-known commentary thereon composed by Durgācārya. The colophons at the end of the second and the third Pādas wrongly read षष्ठाध्याय instead of प्रथमाध्याय.

Colophons:-

इति जम्बुमार्गाश्रमवासिन आचार्यभगवद्दु(r. दु)र्गस्य कृतौ निरुक्तव्याख्यायां प्रथमाध्यायस्य प्रथमः पादः। fol. 11*b*.

इति निरुक्तवृत्तौ षष्ठस्य द्वितीयः। fol. 14*b*.
इति षष्ठाध्यायस्य तृतीयः पादः॥ fol. 18*b*.

B. M. C. 102. 5].

C. GRAMMAR

(a) PĀṆINĪYA

i. AṢṬĀDHĀYĪ & COMMENTARIES

28

अष्टाध्यायी of पाणिनि

Foll. 65; size 8 in. by 4¼ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*b*. Fol. 65*a* has the colophon; while foll. 1*a* and 65*b* have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māṭe in Śaka 1746 and was once owned by Mahādeva Paṭawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

The Work:-The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vel., No. 27, and I. O., No. 4977.

The scribes colophon:-

शक १७४६ तारणनामसंवत्सरे कार्तिक शुद्ध अष्टमी भृगु-वासरे माटे इत्युपनामकरामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गङ्गापूर श्रीकृष्णसंनिध। पटवर्द्धन इत्युपनामक महादेव-भट्टेन दत्तम्॥

B. M. C. 40. 3].

29

अष्टाध्यायी of पाणिनि

Foll. 78; size 9 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 78*a*. Foll. 1*a* and 78*b* have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

The Work:-Pāṇini's Aṣṭādhāyī, another copy, cf. No. 28 above.

Bs. 228].

30

अष्टाध्यायी of पाणिनि

Foll. 29; size 8 in. by 3¾ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 29*a*. Foll. 1*a* and 29*b* are left blank together with the fly-leaf in the bigfnning.

The Work:-Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks:-

बृहदुक्थं हवामह इत्यपि निगमो भवत्यूदूदरः सोमी मृदूदरो मृदूदरेष्विति वा। बृहदुक्थं

B. M. C. 9. 1].

31

अष्टाध्यायी of पाणिनि

Foll. 47; size 10 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*b*. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

The Work:-Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

अष्टाध्यायी of पाणिनि
with दीपिका by गोकुलचन्द्र

Foll. 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 205*a*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is almost accurately written in Saṃvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

The Work:–The Aṣṭādhyāyī of Pāṇini with Dīpikā, a commentary thereon composed by Gokulacandra, son of Budhasiṃha and Suśīlā a Vaiśya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgojī Bhaṭṭa.

It begius:–

प्रणम्य रामं सर्वज्ञं पाणिन्यष्टकदीपिका।
वृत्तिर्विधीयते पूर्वसद्वृत्तस्नेहभास्वरा ॥ १ ॥
कौमुदीशेखरादौ यः साधुरर्थः परीक्षितः।
संक्षिप्य लिख्यते सोस्यां साधुरर्थः परीक्षित. ॥ २ ॥

It ends:–

बुधसिंहात् सुशीलायां जातो गोकुलचन्द्रमाः।
वैश्योग्यः श्रीजगन्नाथशिष्यो वृत्तिं व्यधादिमाम् ॥१॥
सद्बुद्धिमन्दिरस्थस्य सर्वज्ञस्य पुरा सदा।
रामस्य दीप्यतामेषा श्रीसहायस्य दीपिका ॥२॥

इति श्रीपाणिनिसूत्रदीपिकायां गोकुलचन्द्रकृतायां वृत्तावष्टमाध्यायस्य चतुर्थः पादोध्यायश्चाष्टमः। समाप्तं शब्दानुशासनं नाम शास्त्रम् ॥ संवत् १८९९ माघ कृष्ण द्वादश्यां शुक्रवासरे लिखितमिदम् ॥

Bs. 89].

33

गणपाठ of पाणिनि

Foll. 23; size 10 in. by 4¼ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

The Work:–Gaṇa-pāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bel., Systems, p. 23.

B. M. C. 114. 8]

34

धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5¼ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b* Fol. 1*a* has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

The Work:–Dhātupāṭha to Pāṇini's grammar. For information see Bel., Systems, pp. 25 and 51; and Winter. Gesch., III. pp. 395 ff.

It begins:—

भू सत्तायां। उदात्तः परस्मैभाषः। एध वृद्धौ।

It ends:—

वर्णे वर्णविक्रियाविस्ता[रः गुण]वचनेषु। बहुलमेतन्निदर्शनम्। णिङ् आगां निरसने। श्व(r. श्वे)ताश्वाश्वतरगोलोहिताह्वरकाणामश्वतरेतककोपश्च। स्तु(r. पु)च्छादिषु धात्वर्थ एवेति सिद्धम्। इति धातुपाठ समाप्तमस्तु।

लेखकपाठकयोः श्रि नूतनपूनिवासि यज्ञेश्वरसुतात्मारामस्य ऋग्वेदी ॥

At the top of fol-26*b* we read:—

धातुपाठ समाप्त पत्रे २६ जनार्दनसुतयज्ञेश्वरस्य।

B. M. C. 20, 13].

35

धातुपाठ of पाणिनि

Foll. 17; size 11¾ in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

The Work:–Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the आकृतिगण-कण्ड्वादिधातुs, ending आकृतिगणोयम्। इति कण्ड्वादयः। धातुपाठः समाप्तः॥

B. M. C. 20. 18].

36

धातुपाठ of पाणिनि

Foll. 12; size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 24 lines in a page and 20 to 23 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*b*. It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhide. Headings are marked red.

The Work -Pāṇini's Dhātupāṭha, another copy, of; Nos. 34-35 above It ends.—

त्रस निवासे। तुत्थ आवरण ॥ ६ ॥ सूत्रपाठसंख्या १४६२ ॥ Dated:-शके १७५८ दुर्मुखे भिडोपनाम्ना रामचन्द्रेण स्वार्थं परार्थं चेदं लिखितम्। गुरौ चतुर्थ्यामाश्विनकृष्णे ॥ शुभं भवतु ॥

B. M. C. 8. 30].

37

धातुपाठ of पाणिनि

Foll. 9; size 10¼ in. by 4¾ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

The Work:-Pāṇini's Dhātupāṭha, another copy, cf, Nos. 34-36 above.

It Begins:—

गुणाढ्य उदात्ताः उदात्ततः परस्मैभाषाः। विणिघुणिघृणि ग्रहणे। घुणघूर्ण भ्रमणे। पण व्यवहारे स्तुतौ च।

It ends:—

णिजन्तान्निरसने श्वेताश्वतरगालोडिताह्वरकमश्वतरेतकलोपश्च-पुच्छादिषु धात्वर्थे इत्यत्र सिद्धम्। इति स्वार्थे ण्यन्ताश्चुरादयः ॥

Bs. 65].

38

महाभाष्य (अ० I-III only) of पतञ्जलि with प्रदीप by कैयट

Foll. 410; size 12 in. by 6¼ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written, but is not yet quite free from inaccuracies. Fol. 1*a* has the title. The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Saṃvat 1848.

The Work —The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyaṭa, son of Jaiyaṭa, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyaṭa see vel, No. 47. Also see next number. For discussion regarding date etc. and further references see I. O, No. 4979.

Colophon at the end of the Adhyāya III·—

इति श्रीमद्भगवत्पतञ्जलि-विरचिते व्याकरणमहाभाष्ये तृतीयाध्यायस्य चतुर्थे पादे प्रथमाह्निकं पादश्चाध्यायश्च समाप्तस्तृतीय-श्रीस(1. शु)भम्। भार्गवार्पणमस्तु।

इतिश्रीमन्महामहोपाध्यायश्रीमज्जैयटपुत्रश्रीमत्कैयटकृते महाभाष्यप्रदीपे तृतीयाध्यायस्य चतुर्थे पादे प्रथममाह्निकं पादो-ध्यायश्च समाप्तः।

B. M. C. 110. 2].

39

महाभाष्यप्रदीप of कैयट

Foll. 197; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 197*a*. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratīkas only and nothing is done to distinguish them from the commentary.

The Work:-This MS. contains only the Pradīpa of Kaiyaṭa, surnamed Upādhyāya and a disciple of Maheśvara. In composing the commentary he has followed the authority of

Hari i. e. Bhartṛhari. Kaiyaṭa is also said to be a disciple and younger brother of Mammaṭa, a great grammarian and rhetorician who lived about 1100 A. D. The earliest reference to Kaiyaṭa is to be found in the Sarvadarśanasaṃgraha (about 1300 A. D.) Kaiyaṭa must, therefore, have flourished somewhere between 1100 A. D and 1300 A. D. cf. Bel., Systems, pp. 40 ff. and 45. For other references see I O., No. 4980.

It begins·—

सर्वाकारं निराकारं विश्वाध्यक्षमतीन्द्रियम् । etc

It ends:—

इत्युपाध्यायजैयटपुत्रकैयटकृते भाष्यप्रदीपे प्रथमाध्यायस्य चतुर्थे पादे चतुर्थमाह्निकम् । समाप्तः पादश्चतुर्थः । अध्यायश्च प्रथमः समाप्तः ।

The scribe's signature·—

बाक्रे इत्युपाह्वगङ्गाधरभट्टसुतमहादेवशर्मण इदं पुस्तकम् । स्टेट् सावंतवाडी कुडाळग्रामः ।

B. M. C. 75. 2].

40

महाभाष्यप्रदीपोद्योत of नागोजी

Foll. 51; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 51*b*. Fol· 1*a* has the Granthasaṃkhyā 13075. The text is represented by Pratīkas only which are marked red. The MS. is neatly written, but is much incorrect and also full of lacunae in many places.

The Work:—The Uddyota is a commentary on the Mahābhāṣyapradīpa of Kaiyaṭa (see Nos. 38–39 above) composed by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī and surnamed Kāle. For detailed information about Nāgojī Bhaṭṭa and his date cf. Bel., Systems, p. 49. Our MS. contains only the eigðth Adhyāya of the Uddyota of Nāgojī.

It begins:—

सर्वस्य द्वे । ननु सर्वशब्दस्य लोन्त्यनिवृत्त्यर्थत्वात् प्रभाद्यपत्तिरत आह सर्वस्य इति ॥

It ends:—

इति श्रीशिवभट्टसुतसतीगर्भजकालोपनामकनागोजीभट्ट कृत भाष्यप्रदीपोद्योतेऽष्टमस्य चतुर्थे प्रथममाह्निकं पादश्चाध्यायश्च निवृ:।

भाष्याब्धेः सप्रदीपस्य भगवत्कृपया मया ।
यथामति कृता व्याख्या प्रीयतां भगवांस्तया ॥
गङ्गा शिवश्च शेषश्च रक्षन्त्वेनां तु सर्वशः ।
सतां हृदयपद्मेषु प्रसिध्दिं प्रापयन्तु नः ॥
आह्निक ७ आदितः ८६

B. M. C. 114. 11.]

41

शब्दकौस्तुभ of भट्टोजी

Foll. 229; size 11 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. is rather old and many foll. are slightly torn or broken. It is not very carefully written and has become illegible in many places where ink has faded away. The folios are numbered by sections, each section having 24, 28, 30, 34, 81 and 33 folios respectively.

The Work:—This MS. contains Āhnikas I, III–VII, and fragments of the 8th and the 9th Āhnikas, of the first Pāda of the first Adhyāya of the Śabdakaustubha which is a big commentary on Pāṇini's Aṣṭādhāyī composed by Bhaṭṭojī Dīkṣita, the author of the Siddhāntakaumudī. The work, it is believed, was left unfinished by the author; but MS. No. 1328 in Govt. Or MSS. library Madras, runs upto the fifth Āhnika of the third Adhyāya. For anothor MS. see Vel., No. 37; and for the history of the author etc. see Bel., Systems, p. 47; and Cat. Catal., I, p. 395b. See also I. O., No. 607. For Vaidyanātha Pāyaguṇḍa's commentary on this work see I. O., No. 610.

It begins:—

विश्वेशं सच्चिदानन्दं वन्देऽहं योऽखिलं जगत् ।
वरीवर्ति भरीभर्ति संजरीहर्ति लीलया ॥ १ ॥
नमस्कुर्मो जगद्वन्द्यं पाणिन्यादिमुनित्रयम् ।
श्रीभर्तृहरिमुख्यांश्च सिद्धान्तस्थापकान् गुरून् ॥ २ ॥
नत्वा लक्ष्मीधरं तातं सुमनोवृन्दवन्दितम् ।
फणिभाषितभाष्याब्धेः शब्दभाषितमुद्धरे ॥ ३ ॥

परिभाव्य बहूनर्थान् योऽर्थः क्लेशेन लभ्यते।
तमशेषमनायासाद्दि(r दि)तो गृह्णीत सज्जनाः ॥ ४ ॥
समर्प्य लक्ष्मीरमणे भक्त्या श्रीशब्दकौस्तुभम्।
भट्टोजिभट्टो जनुषः साफल्यं लब्धुमीहते ॥ ५ ॥

B. M. C. 19. 1].

42

शब्दकौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. is fragmentary. Folios are numbered by sections, each section having 58, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work:—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

ii. RECASTS OF ASṬĀDHYĀYĪ

43

प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4] in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*b*. Fol. 1*a* has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work:—The Prakriyākaumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya. It is a recast of Pāṇini's grammar and served as a model for Bhaṭṭojī's Siddhānta Kaumudī. Kālanirṇayadīpikā (q. v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vel., No. 38; Bel., Systems, p. 45 and Kane, Hist. Dh., I, p. 730, Our MS. is defective at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619–625.

It begins:—

श्रीमद्विट्ठलमानम्य पाणिन्यादिमुनीन् गुरून्।
प्रक्रियाकौमुदीं कुर्मः पाणिनीयानुसारिणीम् ॥ १ ॥

It breaks —

केन च पूजायाम्। पूजायाम्।
प्रक्रियाकौमुदि (r. दी)

B. M. C. 58. 11].

44

सिद्धान्तकौमुदी (पूर्वार्धं only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The M.S. begins on fol. 1*b* and ends on fol. 207*b*. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendale and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dikṣita, Pūrvārdha only.

Colophon:—

इति भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम्।

Dated:—

स्वस्ति श्रीशके १८४० प्रमाथी नामसंवत्सरे कार्तिकशुद्ध-पौर्णमास्यां (?) तिथौ मन्दवासरे मेहेन्दळे इत्युपनामक माहादेवस्य सूनुना लक्ष्मणेन लिखितं स्वार्थं परार्थं च। काश्यां ब्रह्मघट्टके वक्रतुण्डप्रसन्ना।

B. M. C. 111. 8]

45

सिद्धान्तकौमुदी (पूर्वार्धं only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character: 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 166*b*. Foll. 1–23 and 112–166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Saṃvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Upto fol. 57 the original Sūtras are marked red.

The Work:—The Siddhāntakaumudī, Pūrvārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोति(r. जि) दीक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम् ।

Dated:—

संवत् १८४९ भाद्रौ मासे शुक्लपक्षे एकादश्य॰ । शुभ॥ मस्तुः ।

B. M. C. 117. 10].

46

सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 258*b*. Folio 1*a* has the title and the fly-leaf at the end is blank The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehendale. (For this scribe see No. 44 above).

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dīkṣita, Uttarārdha only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे पाणिनीयलिङ्गानुशासनसूत्रवृत्तिः समाप्ता ।

Dated:—

संवत् १८४३ । शक । पिङ्गलनामसंवत्सरे चैत्रवद्यचतुर्थी सौम्यवासरे तद्दिने मेहेन्दळे इत्युपनामक माहादेवभट्टात्मजलक्ष्मणेन लिखितं स्वार्थं परार्थं च काश्यां दुर्गाख्यघट्टे लिखितम् ॥

पुस्तकलेखनकष्टं विद्वज्जनादन्यो न जानाति ।
सागरलङ्घनयत्नं हनुमानेव परं वेद ॥

भग्नपृष्ठकटि॰ ॥ तैलाद्रक्षे॰ ॥

B. M. C. 111. 9].

47

सिद्धान्तकौमुदी (उत्तरार्ध-तिङन्त only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The Ms. begins on fol. 1*b* and ends on fol. 114*a* Fol. 114*b* is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Saṃvat 1846.

The Work:-The Siddhānta-kaumudī, Uttarārdha, Tiṅanta section only.

Colophon:-

इतिश्रीमद्भट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिङन्तं समाप्तम् ॥ संवत् १८४६ अगहन मासे क्रिस्नपक्षे चउथं: ॥

B. M. C. 117. 11].

48

सिद्धान्तकौमुदी (उत्तरार्ध-कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgī; character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*b*. Fol. 1*a* is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarāradha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितकृतिः सैषा सिद्धान्तकौमुदी ।
प्रीत्यै भूयाद्भगवतोर्भवानीविश्वनाथयो: ॥

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धं समाप्तम् ॥ लक्ष्मीनृसिंहौ विजयतेतराम् ॥ संवत् १८४६ ॥

B. M. C. 117. 12]

49

सिद्धान्तकौमुदी of भट्टोजी (उत्तरार्ध - वैदिकीप्रक्रिया and लिंगानुशासनवृत्ति only)

Foll. 64; size 10 in. by 5. in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*b*. Fol. 1*a* is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

The Work:—The Siddhāntakaumudī, Uttarārdha, Vaidikī Prakriyā and Pāṇinīya Lingānuśāsanasūtravṛtti only.

Dated:—

संवत् १८४७ वैशाखमासे शुक्लपक्षे अष्टमिदिन वासरे शुकरवार ॥

B. M. C. 117. 13.]

50

सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

Foll. 69 (56–124); size 12 in by $4\frac{1}{4}$ in.; material rough yellowish blue paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. is defective in the beginning, foll. 1–55 being missing. It also breaks off on fol. 124*b* and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

The Work:—The Siddhāntakaumudī, fragmentary. See Nos 45–46 above for complete Mss. of the पूर्वार्ध and the उत्तरार्ध respectively.

B. M. C. 102. 8].

51

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्ध only)

Foll. 345; size $11\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 343*a*. Foll. 1*a* and 343*b* are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthaḷī. Pratīkas representing the text and also the Colophon are marked red.

The Work:—The Tattva-bodhinī is a commentary on Bhaṭṭojī's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhinī treats of the classical section only and is supplemented by Jayakṛṣṇa Maunin, son of Raghunātha with a section on the Svara and the Vaidikī Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century See Bel., Systems, P. 48.

But Vel., No. 44 is dated Samvat 1760 (c. 1704 A D) Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS. contains only the Pūrvārdha of this work.

It begins;—

नत्वा विश्वेश्वरं साम्बं कृत्वा च गुरुवन्दनम् ।
सिद्धान्तकौमुदी व्याख्या क्रियते तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या कृता तत्त्वबोधिनी ।
समाप्तं तत्र पूर्वार्धं तेन तुष्यतु शङ्करः ॥ १ ॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्यां पूर्वार्द्धं समाप्तम् ॥

Dated:—

क्रोधनाब्दे कार्तिकके सितैकादशिकातिथौ ।
समापितमिद पुस्तं सप्तकोटीशसंनिधौ ॥ १ ॥ १६६७ ॥
ग्रन्थसंख्या १३८० ॥
देवस्थळीकुलीनस्य रघुनाथाह्वसूरिणः ।
पुस्तकं तत्त्वबोधिन्या जीवत्वाभास्करावधि ॥

B. M. C. 45. 2.]

52

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्ध-तिङन्त only)

Foll. 129; size $11\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgari character.; 11 lines in a page and 50 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 127*b*. Fol. 1*a* is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthalī.

The Work:—The Tattva-bodhinī, Tiṅanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:-

अज्ञाननाशने दक्षं दीक्षितं भक्तरक्षणे।
वटमूलाश्रयं व्यक्षं दक्षिणामूर्तिमाश्रये ॥ १ ॥

It ends:-

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां तिङन्तं काण्डं समाप्तम्।

Dated.-

प्रमोदाषाढशुक्लीयद्वितीयायामिदं शुभम्।
पुस्तकं तत्त्वबोधिन्या रघुनाथबुधोऽलिखत् ॥

१६७२ प्रमोदे त्वाषाढसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिन्या देवस्थल्यन्ववायीयरघुनाथेन लिखितमेतत्परिशीलनशीलानां प्रमोदमातन्वताम्।

B. M. C. 45. 3].

53

सिद्धान्तकौमुदी–तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती

(उत्तरार्धे-कृदन्त only)

Foll. 110; size 11¾ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 108*a*. Foll. 1*a* and 108*b* are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Flyleaves at both ends have the title. The MS. is almost accurately written by Raghunātha Devasthaḷī. Foll. 99-108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

The Work:—The Tattva-bodhinī, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यवामनेन्द्रस्वामिचरणारविन्दचुम्बकज्ञानेन्द्रसरस्वतीकृतायां सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्याख्यायां कृदन्तं समाप्तम्।

B. M. C. 45. 4].

5-6

54

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती

(Fragmentary)

Foll. 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

The MS. consists of four different parts. The first part contained originally 276 folios; but at present foll. 1-6, 13 and 14 are missing and No. 54 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted and thus the last folio is numberd 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2-91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Saṃvat 1831.

The Work:-The Tattva-bodhinī, Samāsārthavidhayah, defective; Taddhita-prakriyā; Tiṅantaprakriyā and Kṛdanta defective at both ends. See Nos. 52-54 above.

The colophon at the end of the Tiṅanta-kāṇḍa:—

इति श्रीपरमहंसपरिव्राजकाचार्यश्रीवामनेन्द्रस्वामिचरणारविन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबोधिन्यां तिङन्तं काण्डं समाप्तम्। सवत् १८३१ ॥

B. M. C. 99. 1].

55

सिद्धान्तकौमुदी–तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती

(Fragmentary)

Foll. 282; size 10¾ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1-39 being missing. It breaks off on fol. 322*b*. It is neatly written, but not very carefully. Foll. 185-210 are written by a different hand. The text is represented by

Pratīkas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

The Work:—The Tattva-bodhinī, defective at both ends. See Nos. 52-54 above.

B. M. C 59. 1].

56

प्रौढमनोरमा of भट्टोजी (Fragmentary)

Foll. 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

The MS. is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is much impaired.

The Work:—The Prauḍhamanoramā is a gloss or a supplementary commentary by Bhaṭṭojī himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O, Nos. 643, 644-650.

The Pūrvārdha begins in the middle of अव्ययानि. इति अव्ययानि fol. 109*a*; इति स्त्रीप्रत्ययाः fol. 120*b*; breaks off in the middle of the कारकप्रकरण on fol. 126*b*; the last portion of the समासाश्रयविधि (which ends on fol. 196*b*); इति अपत्याधिकारः fol. 204*b*; breaks in the middle of चातुरर्थिकाः ।

The Uttarārdha breaks in the middle of कर्तृकर्मप्रक्रिया. Our MS. is also defective towards the end of the यङ्लुगन्तप्रक्रिया and at the beginning of the नामधातुप्रक्रिया on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

शब्दरत्न of हरिहरदीक्षित

Foll. 14; size 12 in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and breaks off on folio 13*a*. Foll. 13*b* and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratīkas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabdaratna, in the right margin of each folio, but on the 11th folio the title is ल० (i. e. Laghu)-Śabdaratna.

The Work:—The Śabdaratna is a commentary on Bhaṭṭoji's Prauḍhamanoramā composed by Hari Dīkṣita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihara. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. I O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपवदिति प्रत्ययस्थादिति मत्रस्थेनासुच्च इति भाष्यप्रयोगेण क्वचिद्भावत्वानादरस्यापि सूचनात् कर्मधारयान्मत्वर्थीयोपि क्वचिदिति ज्ञापनान्नैतत्प्रयोगाद्युपपत्तिरिति बोध्यम् । नामार्थयोरिति नामर्थश्च नामार्थश्चेत्येकशेषः । अभेदसंसर्ग इति ।

It breaks off:—

एतेन चात्र तुमुना तादर्थ्यस्योक्तत्वात्कथं चतुर्थीत्यपास्तम् उक्तक्रिय

B. M. C. 40. 3].

58

(लघु) शब्दरत्न of हरिहरदीक्षित

Foll. 274; size 12 in. by 4¼ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

The MS. begins on 1*b* and ends on fol. 272*b*. The first part ends on fol. 189*b* and foll. 190*a*, *b* and 191*a* are left blank. The second part begins on fol. 191*b*. The MS. is neatly and almost accurately written in Śaka 1686

by Raghunātha Devasthaḷī and appears to be brand new. Pratīkas from the Manoramā are marked red.

The Work.—The Laghuśabdaratna which is a commentary on Bhaṭṭoji's Prauḍhamanoramā ascribed to Harihara Dīkṣita, son of Vīreśvara and grandson of Bhaṭṭoji, and preceptor of Nāgojī. Harihar is described as a disciple of Rāmāśrama at I. O., Nos. 651–652. But Ramāsrama is the name assumed by Vīreśwara himself after his initiation. This Vīreśvara is also known as Bhānujī or Bhānu Dīkṣita. For a genealogical tree of the Dīkṣita family see Bel., Systems, p. 48. The Śabdaratna as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 59–60 below.

It begins:—

शेषविभूषणमीडे शेषाशेषार्थलाभाय ।
दातुं सकलमभीष्टं फलमीष्टे यत्कृपादृष्टिः ॥ १ ॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमाव्याख्याने लघुशब्दरत्ने सुबन्तं समाप्तिमगमत् ।

Dated:—

१६८६ तारणाब्दीयतप.सितचतुर्दश्यामिन्दुवासरे समापितमेतत्पुस्तकं देवस्थलीनाम् ।

Colophon at the end of part II,—

इति श्रीमद्भट्टोजिपौत्रदीक्षितवीरेश्वरपुत्रदीक्षितहरिहरविरचिते लघुशब्दरत्ने वैदिकी समाप्ता ।

Dated:—

१६८६ तारणसंवत्सरीय फाल्गुनशुक्लप्रतिपदि सोमवासरे मध्याह्ने समापितमिदं पुस्तकं स्वार्थं परार्थं च भूयात् ॥
देवस्थळीकुलीनेन रघुनाथविपश्चिता ।
समापितमिदं शब्दरत्नपुस्तकमादरात् ॥ ग्रन्थसंख्या ७६५१ ॥

B. M. C. 45. 1].

59

(लघु) शब्दरत्न of हरिहर दीक्षित
(Fragmentary)

Foll. 83; size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. is defective in the beginning; and appears to be only a fragment of some bigger MS. The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

The Work:—The Subanta section of the Laghuśabdaratna. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमा[व्या]ख्याने लघुशब्दरत्ने कारकान्तम् ।

It ends:—

विशेषस्तु अस्मत्कृतशब्दरत्ने मदन्तेवासिकृतशब्देन्दुशेखरमञ्जूषयोश्च द(r.द्र)ष्टव्यः । इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते प्रौढमनोरमाव्याख्याने लघुशब्दरत्ने सुबन्तं समाप्तिमगमत् ।

B. M. C. 111. 5].

60

(लघु) शब्दरत्न of हरिहरदीक्षित
(तिङन्त only)

Foll. 81; size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written.

The Work:—The Tiṅanta section of the Laghuśabdaratna. See No. 59 for a complete MS. and information about the author.

It ends:—

विस्तरस्तु मत्कृतशब्दरत्ने मदन्तेवासिनागोजीभट्टकृते शब्द(r.ब्दे)न्दुशेखरादौ द्रष्टव्यः। इति लकारार्थप्रक्रिया। इति श्रीमद्दीक्षितभट्टोजिपौत्रदीक्षितहरिहरविरचिते लघुशब्दरत्ने म(r.ति)ङन्तं समाप्तम् ॥

B. M. C. 111. 6].

61

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary)

Foll. 18; size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī cha-

racter, 9 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*b*. It is neatly and almost accurately written.

The Work.—A small fragment of the Laghu-śabdaratna. See No. 58 above for a complete MS.

It begins —

इत्यनुवर्तत एवेति । शत्रादीनां सार्वधातुकत्वार्थमिति भावः । तनलसार्वधातुकात्तुदात्तत्वसिद्धिः । इति दिगिति ।

It breaks off:—

समानकर्तृकत्वं तु न क्त्वार्थः सामानाधिकरण्यं संसर्गेणान्वये तस्यार्थालाभे तान्यलभ्यत्वात्तथा भक्त्वै (r.भुक्त्वै) व्रजो न पीत्वा ..

B. M. C. 111. 7].

62

(लघु) शब्देन्दुशेखर of नागोजी

(पूर्वार्ध only)

Foll. 302; size 11¾ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character, 9 to 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 302*b*. Fol. 1*a* is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratīkas from the text are, in some places, marked red.

The Work:—The Laghuśabdenduśekhara is the author's own abridgment of the Śabdenduśekhara which is a commentary on the Siddhāntkaumudī by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī. Nāgeśa was patronised by king Rāma of Śṛṅgaberapura and was a disciple of Harihara, the grandson of Bhaṭṭojī Dīkṣita. Our MS. contians only the Pūrvārdha of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f.

It begins:—

पातञ्जले महाभाष्ये कृतभूरिपरिश्रमः ।
शिवभट्टसुतो धीमान् सतीदेव्यास्तु गर्भजः ॥ १ ॥
याचकानां कल्पतरोररिकक्ष हुताशनात् ।
शृङ्गबेरपुराधीशाद् रामतो लब्धजीविकः ॥ २ ॥
नत्वा फणीशं नागेशस्तनुतेऽर्थप्रकाशकम् ।
मनोरमोमार्धदेहं लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु बृहच्छब्देन्दुशेखरे द्रष्टव्यः ।
शब्देन्दुशेखरे स्वल्पे पूर्वमर्धमपूपुरम् ।
प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥
भूषित· फणिभाष्योक्त्या लघु· शब्देन्दुशेखरः ।
सतां हृत्कमलेष्वास्तां यावत्फणिफणे धरा ॥
इति शिवभट्टसुतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे पूर्वार्धं समाप्तम् ॥

B. M. C. 40. 5].

63

(लघु) शब्देन्दुशेखर of नागोजी

(तिङन्त only)

Foll. 66; size 11¼ in. by 4 in.; material thick rough white paper; fair, Devanāgari character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*, Foll. 1*a* and 66*b* are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

The Work:-The Tiṅanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमध्यानि मङ्गलान्तानि च शास्त्राणि प्रथन्त इति भाष्योक्तेर्विघ्नविघातार्थं ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं निबध्नाति ।

It ends:—

इति सर्वेष्टसिद्धिः । विस्तरस्तु बृहच्छब्देन्दुशेखरे बोध्यः ।
इति शिवभट्टसुतसतीगर्भजनागोजीभट्टकृते लघुशब्देन्दुशेखरे तिङन्तं सम्पूर्णम् ॥

B. M. C. 40. 6].

64

(लघु) शब्देन्दुशेखर of नागोजी

(कृदन्त only)

Foll. 18; size 11¾ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*b*. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratikas representing the text are marked red.

The Work:-The Kṛdanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins.—

धातोः सोपसर्गाणामङ्गत्वव्यावृत्तये स्यादिति ।

It ends:—

इत्युपाध्यायनामकशिवभट्टसुतनागोजिभट्टकृते लघुशब्देन्दुशेखरे सिद्धान्तकौमुदीव्याख्याने कृदन्तम् । विस्तरस्तु बृहच्छब्देन्दुशेखरे द्रष्टव्यः ॥

B. M. C. 40. 7].

65

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 89; size 9½ in. by 4¼ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. has 89 folios, of which the last six are separately numbered from 1–6. The MS. begins on fol. 1*b* and ends on fol. 89*b*. It is almost accurately written in Saṃvat 1847 by Raghunātha Kaśelakara. The original Sūtras are marked red. Yellow pigment is occassionally used for correcting the slips. All folios are slightly broken or worm-eaten along the edges.

The Work:—The Madhyasiddhāntakaumudī is an abridgement of Bhaṭṭoji's Siddhāntakaumudī by Varadarāja (son of Durgātanaya) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudīs. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhaṭṭojī Dikṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tiṅanta. For analysis cf. Auf., Bodl. Cat., No. 367. For a MS. of the Sārasidhāntkaumudī see Kiel., C. P. Cat., No. 88; and for the Laghukaumudī see Kiel., C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरून् भट्टोजिदीक्षितान् ।
करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम् ॥ १ ॥

It ends:—

इति लकारार्थ-प्रक्रिया । इति श्रीवरदराजकृतं तिङन्तं समाप्तम् । इति तिङन्तम् ।

Dated:—

श्रीसंवत् १८४७ शुभानुनामसंवत्सरे काश्यां लिखितमिदं पुस्तकं रघुनाथ कशेलकरेण ।

B. M. C. 111. 1].

66

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 68; size 10 in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a*. Fol. 18*a* has the scribe's colophon and fol. 18*b* is blank. Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32*b*. Foll. 22–32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Saṃvat 1847 by Raghunātha Kaśelakara. See No. 66 above.

The Work:—The Uttarārdha of the Madhyasiddhānta-kaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrihi to the Cāturarthika.

It begins:—

ॐ धातोः । आ तृतीयाध्यायान्तं ये प्रत्ययास्ते धातोः परे स्युः । कृदतिङिति कृत्संज्ञा ।

Fol. 18*a*:—

इति श्रीकृत्प्रक्रिया संवत् १८४७ समये शुभानुसंवत्सरे काश्यां लिखितं कशेलकरोपनामकरघुनाथेन स्वार्थं परार्थं च ॥

It ends:—

एषा वरदराजेन बालानामुपकारिका ।
अकारि पाणिनीयानां मध्यसिद्धा(r.द्धा)न्तकौमुदी ॥
कृतिर्वरदराजस्य मध्यसिद्धा(r.द्धा)न्तकौमुदी ।
तस्यां संख्या तु विज्ञे[या] खबाणकरवह्निभिः ॥
इति श्रीमध्यमकौमुदी समाप्तम् ॥ शुभमस्तु ॥

Date:—

सवंत् १८४७ मीती माघ वद पंचमी ९ श्रीरामचन्द्राय नमः॥

B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज

(संज्ञाप्रकरण and स्वरसंधि only)

Foll. 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:-Varadarāja's Madhyasiddhānta-kaumudī, containing only the Saṃjñāprakaraṇa and the Svara-saṃdhi. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रगृह्यस्य किम् । अमी । इति स्वरसन्धिः ।

B. M. C. 3. 13].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज

(Fragmentary)

Foll. 29; size 8½ in. by 4 in.; material thin rough yellowish white paper, fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० कृदन्त or म० कौ० दी० etc. in the left margin.

The Work:-The Madhyasidhāntakaumudī, containing only the Kṛdanta section and a portion of the Vibhaktyartha section from the Uttarārdha. cf. Nos. 66 and 67 above.

It breaks off:-

माणवकं धर्मं भाषते । अभिधत्ते वक्तीत्यादि । अकर्मकधा=

B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज

with विलास by कृष्ण

Foll. 117; size 9¾ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117*b*. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:-The Madhysiddhātakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Maunin-also called Kṛṣṇa Maunin-son of Raghunātha and grandson of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svara and the Vaidiki Prakriyās cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

थवा गुरवो मातृमित्राचार्यविद्यादातृज्येष्ठभ्रातरः ऋत्व-(त्विग्.) जो भयत्रातान्नदाता चेति व्यासोक्ता - - - - - भट्टोजि-दीक्षितैष्वारोपात् उद्भूतावयवभेदस्य समुदायस्य विवक्षितत्वात् गुरू-निति बहुवचनम् ॥

It ends:—

इति श्रीमन्मौनिकुलतिलकायमानश्रीगोवर्द्धनभट्टात्मरघुनाथा-ङ्गजेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-कथनं समाप्तिमगमत् । श्रीरामाय नमः ॥

B. M. C. 32. 12].

70

'आधातो' रिति सूत्रे कोटिपत्र of मुनीन्द्र

Foll. 6; size 12¾ in. by 5¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is neatly written though not very accurately.

The Work:—The Kotipatra is a disquision on the Sūtra 'Ā Dhātoḥ' composed by Munīndra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Aniruddha, his great-great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavīndra.

It Begins·—

श्रीगौरीशङ्करं नत्वा श्रीकवि(r वी)न्द्रजगद्गुरुम् ।
क्रियते श्रीमुनीन्द्रेण धातोरित्यत्र कौतुकम् ॥ १ ॥

धातोः न संज्ञा प्रथमान्तत्वाभावात् संज्ञनिर्देशाच्च नापि परिभाषा लिङ्गाभावात् न विधिः विधेयानिर्देशात् नापि नियमःetc.

It ends:—

अ(r.आ)स्ये यस्य तु कौमुदी-नियततिर्नागशवाणी गले
वामे प्रौढमनोरमा बुधहितं यस्य त्रिशूलं करे ।
रत्नारुच्यरुचि समस्तविबुधैः संपूजितः सर्वदा
वीरो श्रीरमुनीन्द्र एष जयतात् साक्षात् स पञ्चाननम् ॥ १ ॥
त(r.ते)नात्र बालकहिताय कृता सुकेली ।
मेलीकृता भवतु शङ्करपादपद्मे ॥
बाणाङ्कभूधरनिशेशमिते शकेस्मिन् ।
श्रीमार्गकृष्णदशमीयुत शुक्रवारे ॥

इति महामहोपाध्यायानिरुद्धात्मजहेमाङ्गदसुतमरत्रपतिसुत-हरिन्दपुत्रकवि(r. वी)न्द्रात्मजमुनीन्द्रविरचितं धातोरिति सूत्र-कोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

iii. PHILOSOPHY OF GRAMMAR

71

परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*b* have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० ल० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms. The MS. is dated Samvat 1902.

The Work:-The Paramalaghumañjūsā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūsā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūsā, a treatise on the philosophy of grammar composed by Nāgeśa. A larger recension of this work is noticed at I. O., No. 718 and Auf., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins.—

शिवं नत्वा हि नागेशेनानिन्द्या परमा लघुः ।
वैयाकरणसिद्धान्तमञ्जूषा विरच्यते ॥

तत्र वर्णपदवाक्यभेदेन स्फोटस्त्रिधा तथा जातिव्यक्तिभेदेन पुन पद् अष(r. ख)ण्डपदस्फोट· अखण्डवाक्यस्फोटश्चेत्ति संकलनयाष्टौ स्फोटाः ।

It ends:—

नामार्थप्रकारकशाब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्यर्थोपस्थितेः कारणत्वादिति व्युत्पत्ति च पृथक्शक्त्यनङ्गीकाराद्विशिष्टस्यैव विशिष्टार्थवाचकत्वान्नामार्थद्वयाभावात्र कदाचिदनुपपत्तिरित्यलं कृतम् ॥ इतिश्रीशिवभट्टसुत[सती]गर्भजनागोजीभट्टकृता परम-लघुमञ्जूषा समाप्ता ।

Contents:

इति स्फोटनिरूपणम् fol. 8*b*; इत्याकांक्षादिविचारः fol. 9*b*; इति धात्वर्थनिर्णयः fol. 14*b*; अथ निपातार्थनिर्णयः fol. 14*b*; अथ दशलकारादेशार्थनिर्णयः fol. 19*a*; अथ कारकाणि निरूप्यन्ते fol. 25*a*; अथ नामार्थः fol. 31*a*; अथ समासादिवृत्त्यर्थः fol. 33*a*.

Dated·—

मिति फाल्गुन शुक्ल ९ संवत् १९०२ पुस्तकमिदं लिखितं हृषीकेशाभिधेयेन० ।

Bs. 129].

72

वाक्यपदीय of भर्तृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9¼ in. by 4½ in.; material thin glazed yellowish paper; fair, small Devanāgarī character; 13 lines in a page and 72 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a* Fol. 1*a* has the title while fol. 76*b* is left blank. The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work.-The Vākyapadīya of Bhartṛhari is a metrical treatise on the philosophy of

grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyarāja; cf. Vel., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helārāja who has written a commentary only on the 3rd Kāṇḍa of the वाक्यपदीय. Also see I. O. No. 706.

The text begins —

आख्यातशब्दः संघातो जातिः संघातवर्तिनी।
एकोनवयवः शब्द क्रमो बुध्यनुसंहृतिः॥ १॥

The commentary begins.—

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेशतो निर्णीतम्। तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम्। इदानीं मतिभेदेन केषांचित्पदं वाचकमन्येषां वाक्यमिति वाचकात्मनो वाक्यस्वरूपस्य तावद्वितरय स्वरूपप्रतिपादनाय द्वितीयकाण्डारम्भः तत्राचार्यमतभेदेन तावद् वाक्योद्देशार्थमाह।

The text ends.—

कृतेथ पातञ्जलिना गुरुणा तीर्थदर्शिना।
सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने॥ ४७२॥
अलब्धमाघे (r.गें)गाम्भीर्यादुत्तीत इव सौष्ठवात्।
तस्मिन्नकृतबुद्धीनां नैवावस्थितनिश्चय.॥ ४७३॥
वैजिशौभवहर्यक्षैः शुष्कतर्कानुसारिभिः।
आर्षे विप्लाविते ग्रन्थे संग्रहे प्रतिकञ्चुके॥ ४७४॥
यः पातञ्जलिशिष्येभ्यो भ्रष्टो व्याकरणागम.।
काले स दाक्षिणात्येषु ग्रन्थमात्रे व्यवस्थितः॥ ४७५॥
पर्वतादागमं लब्ध्वा भाष्यबीजानुसारिभिः।
स नीतो बहुशाखत्वं चन्द्राचार्यादिभिः पुनः॥ ४७६॥
न्यायप्रस्थानमार्गांस्तानभ्यस्य स्वं च दर्शनम्।
प्रणीतो गुरुणास्माकमयमागमसंग्रहः॥ ४७७॥
वर्त्मनामत्र केषांचिद्वस्तुमात्रमुदाहृतम्।
काण्डे तृतीयेन्यक्षेण भविष्यति विचारणा॥ ४७८॥
प्रज्ञा विवेकं लभते भिन्नैरागमदर्शनैः।
कियद्वा शक्यमुन्नेतुं स्वतर्कमनुधावता॥ ४७९॥
तत्तदुत्प्रेक्षमाणानां पुराणैरागमैर्विना।
अनुपासितवृद्धानां विद्या नातिप्रसीदति॥ ४८०॥
इति श्रीभर्तृहरिविरचिते वाक्यपदीये द्वितीयकाण्डं समाप्तम्।

तदत्र प्रमेयसमुच्चयः। वाक्यानामष्टके वादो विभागः परिकीर्तितः।
शाब्दीयमीमांसकयोः कीर्तनं वाक्ययोस्ततः॥ १॥

The commentary ends:—

इत्येवं वाक्यकाण्डस्य प्रमेयविषयाः स्फुटम्॥ ५९॥
संगतिः कीर्तिता लघ्वी समासेन निराकुला॥ ५६॥
विद्वज्जनानां यः खलु सर्वत्र गीयते जगति।
तत उपसृत्य विरचिता राजानकशूरवर्मनाम्ना(म्नो?)वै॥५७॥
शशाङ्कशिष्याच्छ्रुत्वैतद्वाक्यकाण्डं समासतः।
पुण्यराजेन तस्योक्ता संगतिः कारिकाश्रिता॥ ५८॥
गुरवे भर्तृहरये शब्दब्रह्मविदे मम।
सर्वसिद्धान्तसन्दोहसारामृतमयाय च॥ ५९॥

इतिश्रीभूतिराजतनयहेलराजविरचिते वाक्यपदीयव्याख्याने वाक्यकाण्डः समाप्तः।

Dated·—

संवत् त्रिरसभूसंख्ये मासे श्रावणसंज्ञके।
कृष्णपक्षे दशम्यां वै वारे विश्वम्भरासुते॥ १॥
श्रीमद्गोकुलवास्तव्यमुरलीधरसंज्ञिनाम्।
गोस्वामिनामात्मजेन पुरुषोत्तमशर्मणा॥ २॥
लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम्।
मुरलीधरसंज्ञानां गुरूणां सुकृपादृशः॥ ३॥

Bs. 342]

73

वाक्यपदीय of भर्तृहरि

with टीका (anon.)

Foll. 30; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgari character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Foll. 1-4| are missing and the MS. breaks off on fol. 34*b*. Two folios are given the number 23. All foll. are worm-eaten; but the text on foll. 5 and 6 only is damaged. Fol. 6*a* is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked red.

The Work:-The Harikārikā is said to be only another name of the Vākyapadīya of Bhartṛhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरमपेक्ष्यैव सार्थकः स्वार्थबोधतः।
प्रकृतिः प्रत्ययश्चैव निपातश्चैव स त्रिधा॥ ५॥

On fol. 24 we have:—

पूर्वमध्यान्तसर्वान्यपदप्राधान्यतः पुन. ।
प्राच्यैः पञ्चविधः प्रोक्तः समासो वावटादिभिः ॥ ३१ ॥

The text breaks off —

अमादेशं विना श्रूयमाणा षष्ठी न बोधका ।
स्वार्थे यदर्थे स्वयद्वा(?) सोऽव्ययीभात्र उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिकाः fol. 19*b*, किरणावली fol. 33*a*; जयादित्य fol. 25*a*; नव्याः fol. 18*a*; fol. 20*b*; न्यायरहस्य fol 18*b*, न्यायसूत्र fol. 18*a*; पक्षधरमिश्राः fol. 33*a*. पातञ्जलाः fol. 25*b*; प्राभाकराः fol. 13*b*; भट्टमतानुवर्तिनः fol 12*b*; भर्तृहरि fol 17*b*; fol. 27*a*; मण्डनाचार्याः fol. 13*a*, शिरोमणि fol. 17*a*; संप्रदायविदः fol 28*a*; साम्प्रदायिकाः fol 18*a*, 22*a*.

'न्यायरहस्येस्मद्गुरुचरणाः' on fol. 18*b* shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

(b) SĀRASVATA.

74

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9¾ in. by 5¼ in; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is very badly written by Śrīdhara Śukla in Śaka 1738 and is far from being accurate.

The Work:-The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtisvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A. D. and 1450 A. D. Our MS contains only the Sandhiprakaraṇa from this work. Also cf. Vel., No. 54; and Auf., Bodl. Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं बालधीवृद्धये मया ।
सारस्वतीमृजुं कुर्वे प्रक्रियां नातिविस्तराम् ॥ १ ॥

It ends:—

वर्णविकारनाशाभ्यां धातोरतिशयेन यः ।
योग. स उच्यते प्राज्ञैर्मयूरभ्रमरादिषु ॥
इति विसर्गसन्धिः समाप्तः ॥

Dated:—

इदं पुस्तकं शके १७३८ धातृनामाब्दे पौशस्य शितपक्षे अष्टम्यां समाप्तीमगमत् । लेखनं तु श्रीधरशर्मणः शुक्लोपनाम । स्थितिजीर्णापुरक्षेत्रस्वकार्यपरकार्यें लिखितम् ॥

B. M. C. 57. 16]

75

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9¾ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8*b*. Both these parts are badly written by Śrīdhara Śukla in Śaka 1739, and are far from being accurate.

The Work:-The Sārasvatī prakriyā (i) from the beginning of the Kāraka prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta section.

Colophon at the end of Part I:—

इति तद्धितप्रक्रिया सम्पूर्णा ।

Dated:—

शके १७३९ ईश्वरनामसंवत्सरे चैत्रस्य सितपक्षे पौर्णिमायां तद्दिने समाप्तः शुभं भवतु । इदं पुस्तकं शुक्लोपनामकश्रीधरेण लिखितम् । तैलद्रक्षे॰ ॥

B. M. C. 57. 15].

76

सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 6 lines in a page and 25 letters in a line.

The MS. consists of three different parts separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Saṃvat 1905. Sometimes some explanations are added in the margins.

The Work:–The Siddhāntacandrikā is a commentary on the Sārasvatasūtras (which are also given) compossed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārdha comprising the Taddhita section The second contains the Ākhyāta section from the Uttarārdha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhinī. Tattvadīpikā, another commentary on the work under notice, was composed by Lokeśvara in 1683 A. D. cf. Bel., Systems, p. 102.

Taddhita begins:—

नमस्कृत्य महेशानं मतं बुद्वा पतञ्जलेः।
वाणीप्रणीतसूत्राणां कुर्वे सिद्धान्तचन्द्रिकाम्॥
अइउऋऌ समानाः

It ends:—

इति श्रीरामचन्द्राश्रमाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तद्धितप्रक्रिया पूर्वार्ध्दवृत्तिः सम्पूर्णम्।

Dated:—

मीती माहा कृष्णा १० संवत् १९०५ लिखितं वजेन्द्रबलमन्तसिंहस्य राज्ये ब्राह्मण गिरिधर लेखकं पठनार्थं लालाभोला शुभं भूयात्। बुधवारे शुभम्

Colophon at the end of the Ākhyata Prakriyā:–

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायामाख्यातप्रक्रिया समापिता। लिखितं बलमन्तसिंहराज्ये

Colophon at the end of the Krdantaprakriyā:–

इति श्रीरामाचार्यविरचितायां सिद्धान्तचन्द्रिकायां तृतीयवृत्तिः सम्पूर्ण समाप्तः शुभं भूयात्। लिखितं वजेन्द्रबलमन्तसिंहराज्ये

Bs. 142].

(c) HAIMA

77

शब्दानुशासन-वृत्ति of हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 83*b*. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red: so are the figures. The text is represented by Pratīkas only. Foll. 13, 15, 22, 23 41–45, 49, 60, 63–70, 73 and 78 are missing.

The Work:–The Śabdānuśāsana is a book on grammar composed by Hemacandra for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śabdānuśāsana-brhadvrtti. Śabdānuśāsanavrtti is the author's own abridgement of his Brhadvrtti and is also named Laghuvrtti-śabdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73–81.

Colophon:—

इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः॥

Bs. 306].

78

क्रियारत्नसमुच्चय of गुणरत्नसूरि

Foll. 165; size 10 in. by 4½ in.; materia thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 165*b*. Fol. 1*a* is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on foll. 1–28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

The Work:—The Kriyāratnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Saṃvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasundarasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahilapaṭṭana in Saṃvat 1420. For our author's Tarkara-

hasyadīpika, a commentary on Harıbhadra's Saḍdarśanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनवर्धमानो नवो रविर्नित्यकेवलालोकः।
अपहत [सकलाप]त्तिर्गतसर्वतमा सदाभ्युदित ॥ १ ॥
श्रीहेमचन्द्रसूरीशकृतव्याकरणादिह।
बहुपयोगिधातूनां क्रियारत्नसमुच्चयम् ॥ २ ॥
श्रीदेवसुन्दराभिख्यसुगुरूणां निदेश[तः]
सूरि[·] श्रीगुणरत्नोयं कुरुते त[त्त्व]ज्ञतुष्टये ॥ ३ ॥
इदं युग्मम्।

इह सदोपयोगिनां क्रियारत्नानां प्रयोगप्रकारं बुभुत्सूनामुपकाराय वर्तमानादिदशविभक्तीनां सदादिकालत्रयविषयः प्रयोगविभागस्तावन्निरूप्यते।

It ends·—

श्रियः पदं सम्पदुपेतनानामहेभशोभाकलितशुलोल(r.क)म्।
प्रोत्तुङ्गदुर्गंप्रविराजमानमियदु(r.न्दु)रं नाम पुरं समस्ति ॥१॥
संग्रामसंत्रासितनैकशात्रवैर्दानैः पराभूतसुपर्वशाखी।
तत्र(r.त्रा)स्ति कन्दर्पसमानरूपः शूरेषु रेखारणमल्लभू[पः]॥२॥
ऊकेशाभिधव(r. वं) शवारिधिविधुः संघाधिपः संपदा
राज्ये तस्य बभूव भूपतिसमः श्रीवत्सराजाह्वयः।
यो नवोत्कटकूटसंकटतनुः श्रीमन्दरागोप्यहो
आश्चर्यं धनद[.] श्वसत्र भजते ख्यातिं कुबेर-तः ॥ ३ ॥
य. परमानवरमणीसंभोगपरायणोपि शीलाढयः।
स्वीकृतबहुश्रुतोपि हि विश्रुत एवाभवच्चित्रम् ॥ ४ ॥ ०
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरिव।
सन्नन्दना सुरमणी रमणीयाभीष्टकल्पलता ॥ ६ ॥
चतुःसंख्यास्तस्याः पुत्राः श्रीदामोदरतास्तुताः।
सदानवासन(om.वासन) वासनायुक्ताः पुरुषोत्तमतास्तुताः॥
तेष्वाद्यो गुणवानियद (न्दु) रपुरे प्रोत्तुङ्गमाबाहितो।
यः प्रसादमचीकरत्स विनयी गोविन्दसंघाधिपः ॥
द्वि (r. द्वै)तीयकसुतोस्ति वीसल इति ख्यातस्तृतीयः पुनः।
विज्ञाकुरसिंह इत्यपगुणी तुर्यस्तु हीराभिधः ॥ ८ ॥
श्रीमदेडलवाटकथ निवसन् श्रीलक्षभूमीपतद्
मान्यः पुण्यवतां सुवर्णमुकुटः संघाधिपो वीसलः।
अस्ति स्वस्तिमयावदातचरितश्चातुर्यगम्भीरता-
सम्यक्त्वस्थिरतादिबन्धुरगुणश्रेणीमणीरोहणः ॥ ९ ॥०
श्रीधर्मोत्कटमेदपाटसविव (?) श्रीरामदेवाङ्गजाम् (om. म)
मेलादेविसु (r. म) द्रुतलसन्नातुर्यसौन्दर्यभृद्।
शीलश्रीकलिता सुधर्मनिरता लज्जागुणालङ्कृता
खीमाइरिति विसु(r.श्रु)तास्ति दयिता तस्य प्रशस्ता गुणैः १२
तस्यादिमः सकलधर्मधुराधुरीणो
धीराह्वयोजनि कुलाम्बरपूर्णचन्द्रः।
पुत्रोस्ति चम्पक इति प्रथितो द्वितीयः
पुत्री तु धर्मिणिरिति प्रथिताभिधाना ॥ १३ ॥

इतश्च

नततर्कोपरितर्ककर्कशधियः साहित्यविद्यापथ-
पारीणप्रतिभाजिनागमसरित्राथप्रथागस्तयः।
त्रैलोक्याद्भुतभागधेयकलिताः सौभाग्यभङ्गीदृता
---इक्तपसा जितार्कमहसा देदीप्यमानाः ॥ १४ ॥०
तेषां श्रीयुतदेवसुन्दर इति ख्याताभिधाशालिनां
सूरीन्द्रालिशिरःकिरीटसदृशां श्रीमद्गुरूणां मुहुः ॥ १५ ॥०
व्याख्यामाकर्ण्य कर्णामृतरसमसमानन्दकन्दाम्बुधाराम् ॥
०॥ १६ ॥०
श्रीमत्क्रियारत्नसमुच्चयाख्यं ग्रन्थं प्रवीणप्रतिभावगम्यम्।
भक्तः श्रुतेऽलेखयदेष भावाद्वर्षे हयर्तुदधिसोमसंख्ये ॥ १७ ॥
श्रीविमलहर्षवाचकशिष्यैर्मुनिविमलवाचकप्रष्ठैः।
श्रेयोर्थं चिकोशे मुक्ता प्रतिरियमनल्पगुणैः ॥ इति श्रेयः ॥

Bs. 264].

(d) VOPADEVA

79

कविकल्पद्रुम of वोपदेव and एकाक्षरीनाममाला

Foll. 11; size 10¼ in. by 4¼ in.; material thin glazed yellow paper; bad, Devanāgarī character; 13 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*b*. It is very illegibly written and is also far from being accurate. Stop-lines and figures are written in red ink.

The Work:-The Kavikalpadruma also called the Dhātu-pāṭha is a metrical treatise on roots arranged alphabetically according to their final letters. It is composed by Vopadeva, son of Keśava (a physician) and pupil of Dhaneśa. He was a court-paṇḍita of King Rāmarāja of Devagiri (latter part of the 13th century) and a contemporary of Hemādri and Madhusūdana-sarasvatī. His famous works are the Mugdhabodha (Gr.), the Śataślokī (Med.), the Bhāgavatamuktāphala (Bhakti), the Āśauca-saṃgraha (Dharma), and the Harilīlāviveka. For other MSS. see I. O., No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the Ekākṣarīnāmamālā for which See No. 96 below.

I the Kavikalpadruma begins:—

शब्दाकरकरग्रामसर्वमण्डलमण्डलम्।
ज्ञानात्मानमनाद्यन्तमादित्यं तमुपास्महे ॥ १ ॥

इन्द्रश्चन्द्र काशकृत्स्न्यापिशली शाकटायनः।
पाणिन्यमरजैनेन्द्रा जयन्त्यष्टादिशाब्दिकाः॥ २॥
मतानि तेषामालोक्य सर्वसाधारणः स्फुटः।
धातुपाठः स्वदाद्यायक्रमादन्तादिमक्रमः॥ ३॥
कविकल्पद्रुमो नाम पद्यै[र्] निष्पाद्यतेत्र च।
धातवः पठिता· पाठमत्रलोकागमस्थिताः॥ ४॥

It ends:—

इति स्फीतः सप्तदशगत्या षट्कोनषष्ट्या।
धातुस्कन्धे बुधैः सेव्यः कविकल्पद्रुमः फलम्॥
विद्वद् (r. द्) नेशशिष्येण भिषक्केशवसूनुना।
तेन वेदपदस्थेन वोपदेवद्विजेन यत्।
इति श्रीवोपदेवपं—

II The Ekākṣari-nāma-mālā begins:—

अभिधानं प्रवक्ष्यामि नानाशब्दार्थविस्तरम्।
सांख्यं चारुरुचं यत्तेदेकाक्षरमुदाहृतम्॥
अकारो हरिरुद्रो (r. द्रौ) च आकारश्च पितामहः।
इकारो(r. र) [उ] च्यते कामो लक्ष्मीरीकार उच्यते॥

It ends:—

अका [रा] दिक्षकारान्ता(r.न्त) वर्णानां च पृथक्पृथक्।
अभिधानं समासेन कथितं संस्तुतं [बुधाः]॥
एकाक्षरीनाममाला समाप्ता।

Bs. 249].

80

कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 1*b* and ends on fol. 32*b*. Fol. 33*b* is blank.

The MS. is copied in Saṃvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work:—Vopadeva's Kavikalpadruma, another copy, cf. No. 80 above.

Colophon:—

इतिश्रीपण्डितवोपदेवविरचिते कविकल्पद्रुमधातुपाठः समाप्तः।

Dated·—

संवत् १६६४ समये फाल्गुन शुदि १२ बृहस्पतिवासरे अकब्बरपातिसाहराज्ये जलालदीन महमदगाजी लहाउराख्ये लिषापितं मिश्रमुरारिसारस्वतलिषितं कायस्थ वासुदेव नारायणदाससुत वास्तव्य काशीवासी विश्वेश्वरनिकटे गृहम्। शुभम्

Bs. 16].

81

वाक्यप्रकाश of उदयधर्म
with टीका by हर्षकुल

Foll. 13; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol 13*b* is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The Vākyaprakāśa is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Saṃvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasiṃha of the Tapā Gaccha. It has been commented upon by Harṣakula (or Harsakulāgraṇī) pupil of Hemavimalasūri of the Tapā Gaccha. Harsakula wrote his Dīpikā, a commentary on Sūtrakṛtāṅgasūtra in Saṃvat 1583 (c. 1527 A. D.) cf. Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 230.

The text begins:—

प्रणम्यात्मविदं विद्यागुरुं श्रीदेववर्धनम्।
मुग्धबुद्धिप्रबोधार्थमुक्तियुक्तिः प्रतन्यते॥ १॥
द्विधोक्तिः प्रथ्वरा वक्ता प्रथ्वरा कर्तरि स्मृता।
वक्ता कर्मणि भावे च धातो[:] साप्यादनाप्यतः॥ २॥

It ends:—

श्रीतपगणगगनाङ्गनतरणिश्रीसिंहसूरीणाम् ।
शिष्याणुनेदं मौक्तिकमुदितमुदयधर्मसंज्ञेन ॥ १२४॥
मुनिगगनशरेन्दुमिते वर्षेण (r. श्री) सिद्धपुरनगरे ।
प्राथमिकहर्षस्मृतिवित (?) विहितो वाक्यप्रकाशोयम् ॥१२५॥

इति वाक्यप्रकाशनाममौक्तिकं । सकलपण्डितशिरोमणिपण्डितश्रीकुअरविजयगणिशिष्यगणिधीनविजयगणि (om. गणिधीनविजयगणि) श्रीवीरविजयगणिशिष्यमुनिगगविजयेनालेखि ।

The commentary begins:—

प्रणम्यात्मविदं विद्यागुरुमिति स्पष्टम् ॥ १ ॥ साप्यात्सकर्मकात् धातो· वक्तावुक्तिः कर्मणि भवति अनाप्यादकर्मका [त्] कार्येयतवोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगणगनाङ्ग [ण] स्पष्टम् ॥ २५ ॥ इति वाक्यप्रकाश (r. शा) भिधो (for धो r. धमौ) क्तिकस्य टि (r. टी) का संपूर्णः (r. र्णा.) ॥

Bs. 341].

(e) PRĀKṚTA

82

प्राकृतप्रकाश of वररुचि with मनोरमा by भामह

Foll. 54; size 12¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. It is neatly and almost accurately written; but corrections have been made in some places by the scribe himself as well as by some reader.

The Work:-The Prākṛta-prakāśa also called Prākṛta-lakṣaṇa or Prākṛta-kaumudī is a grammar of the Prākṛta dialects in twelve chapters (Paricchedas) composed by Vararuci and commented upon by Bhāmaha. The name of the commentary is Manoramā. Our MS. contains both the text as well as the commentary complete in twelve chapters. The work has been edited by Prof. E. B. Cowell, For other MSS. see I. O., Nos. 939-40. Also see I. O., No. 941 for the Prākṛtasañjīvinī, Vasantarāja's commentary on the Prākṛtaprakāśa.

The comm. begins:—

जयति मदमुदितमधुकरमधुररुताकलनकूणिताङ्गः ।
करविहितगण्डकण्डूविनोदसुखितो गणाधिपतिः ॥ १ ॥
वररुचि [रचित]प्राकृतलक्षणसूत्राणि लक्ष्यमार्गेण ।
बुध्वा(r. द्धा) चकार वृत्तिं संक्षिप्तां भामह[ः] स्पष्टाम् ॥२॥

It ends:—

इति प्राकृतकौमुद्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः परिच्छेदः ।

The paricchedas end·—

I अज्विधि· fol. 6*b*; II अयुक्तवर्णविधिः fol. 10*b*, III युक्तवर्णविधि· fol. 18*b*, IV संकीर्णविधिः fol 24*b*; V लिङ्गविभक्त्यादेशः fol. 31*a*; VI सर्वनाम fol. 39*a*; VII धात्वादेशः fol. 50*a*: VIII निपातसंज्ञाविधिः fol. 52*b*; IX ? , X पैशाचिकः fol. 53*b*, XI मागधी fol. 54*a*; XII सौरसेनी fol. 54*b*.

Colophon at the end of pariccheda VI:—

इति श्रीमिश्रश्रीवररुचिकृते प्राकृतप्रकाशे मनोरमायां वृत्तौ षष्ठः परिच्छेदः ॥

B. M. C. 52. 7].

83

प्राकृतप्रकाश of वररुचि with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material thick rough yellowish paper; fair Devanāgarī character; about 15 lines in a page and 25 letters in a line.

The MS. is in book form. Pages are numbered on both sides as in printed books. There are eighty-seven pages in all. The first flyleaf in the beginning has the entry 'Vararuci's Grammar as prepared by H. Watten, Esqr. and Vishṇuśāstrī Bāpat. The second fly-leaf reads:

"अथ महर्षिवररुचिविरचितं प्राकृतादिभाषाचतुष्टयस्य व्याकरणं भामहाचार्यकृतवृत्तिसाक्षिं विद्वज्जनमनोविनोदार्थं प्रकाशीक्रियते."

The MS. is a press copy. It contains many corrections made in pencil. Pages 41-46 are worm-eaten but the text is only slightly damaged. The commentary follows the Sūtras. They are, however, written one after another. The MS. is cloth bound, but the 1st page is eaten by worms.

The Work:-The Prākrta-Prakāśa with Manoramā, another copy, cf. No. 83 above.
Bs. 294].

(f) MISCELLANEOUS

84

उणादिसूत्र

with वृत्ति by दुर्गसिंह

Foll. 2-63; size 7 in. by 3¼ in.; material coarse yellowish dark paper; bad, Devanāgrī character; 9 to 11 lines in a page; and about 30 letters in a line.

The MS. is defective in the beginning and fol. 1 is missing. It breaks on fol. 63*a* and fol. 63*b* is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was-was a careless, clumsy writer and the MS. is far from being accurate.

The Work:-The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vrtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See Bel., Systems, p. 88. For a discussion about the authorship of this work read Festchrift, Kane, pp. 395-404.

It begins.—

धं। डुमिञ् प्रक्षेपणे। मिनोतीति मायुः। पित्तम्।

The Pādas end as follows:—

I fol. 16*a*; II fol. 31*a*; III fol. 40*a*; IV fol. 49*a*; V fol. 56*a*; VI fol. 62*a*.

Colophon at the end of the sixth Pāda:—

इति दौर्गसिंह्यामुणादिवृत्तौ षष्ठः पादः समाप्तः।

It breaks:—

षोडतरे मा च छ इति षोडयतिष्ट्रा पतिष्कष्ठकेति ष्ठीवते मुसहासाभावः॥ ७॥ इति समाप्तः॥

B. M. C. 14. 2.]

85

कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

Foll. 24; size 11 in. by 4¾ in.; materia thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Samvat 1901. The text ends on fol. 3*a* and is followed by the commentary.

The Work:-The Kārakacakra is a small metrical manual on the use of cases in twenty five ślokas ascribed to Vararuci. Udāharaṇa is a commentary thereon attributed to Kātyayana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Prayoga-viveka-saṃgraha which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता ज्ञातुं ज्ञेयं कारकमादितः।
संज्ञया षड्विधं भेदात् त्रयोविंशतिधा पुनः॥ १॥
तत्र पञ्चविध. कर्ता कर्म सप्तविधं भवेत्।
करणं द्विविधं चैव सम्प्रदानं त्रिधा मतम्॥ २॥
अपादानं द्विधा चैव तथाधारश्चतुर्विधः।
करोति कारकं सर्वं तत्स्वातन्त्र्यविवक्षया॥ ३॥

It ends.—

ग्रन्थनादशयेनाहं श्लोकानां पञ्चविंशतेः।
परार्थभारखद्योहं प्रभवेयं भवे भवे॥ २६॥
इति श्रीवररुचिकृत कारकचक्र समाप्तम्।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति

Comm. ends:—

दिङ्मात्रमुदितं चेत्थं लौकिकं कृतबुद्धिना।
कात्यायन [न] यद्गयात् प्रीत्यै राधाविहारिणः॥ १॥
इतिश्रीवररुचिकृतं कारकचक्रं सोदाहरणं समाप्तम्॥

Dated:—

चन्द्रव्योमनिधिचन्द्रसम्वत्ते पत्तनथ भरते गुरुवारे।
वैशाखमासे च हिमांशुशुक्के ग्रन्थमेतद्गमत्समाप्तिम्॥ १॥
बालमुकुन्दहस्ताग्रे तिष्ठतिन्येन किम्॥

Bs. 131].

86

कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*b*. Fol. 1*a* has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Saṃvat 1923. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.

The Work:-The Kārakacakra, with Udāharaṇa, another copy, cf. No. 86. above.

Colophon:—

इति श्रीवररुचिकृतं कारकचक्रं सोदाहरणं समाप्तमागमत्। मिति कार्तिक कृष्ण २ गुरुवासरे सं. १९२३

Bs. 168].

87

धातुमञ्जरी of काशीनाथ

Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. It is almost accurately copied in Saṃvat 1689 by Harirāyamiśra. The left margin on each folio has the title धातुमं॰ or धातुमंजरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dhātumañjarī is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśīnātha who must have lived earlier than 1633 A. D. which is the date of our MS.

It begins:—

सरामं राममारामं गुणानां धातुमञ्जरी ।
ज्ञानद ज्ञानदा (r.दां) नत्वा काशीनाथेन तन्यते ॥ १ ॥

भू सत्तायाम् । सतो भावः सत्ता विद्यमानता । भवति रामः कर्तरि । भावे रामे [ण] रामाभ्यां रामैर्भूयते । भावस्यैकत्वादेकवचनम् ।

It ends:—

चुरादीनामनन्तत्वादन्येपि धातवो बोद्धव्याः । इति श्रीकाशीनाथकृतौ धातुमञ्जर्यां चुरादिगणःसमाप्तः समाप्तेयं धातुमञ्जरी॥

Dated:—

संवत् १६८९ वर्षे ज्येष्ठवदि ११ मंगलदिने लिखितेयं धातुमञ्जरी हरिरायमिश्रेणात्मपाठार्थं शुभमस्तु ॥

Bs. 7].

88

नन्दिकेश्वरकारिका of नन्दिकेश्वर

with तत्त्वविमर्शिनी by उपमन्यु

Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. All folios ars marked न॰ के॰ का॰ in the left top corner.

The Work:—The Nandikeśvarakārikā (or kāśikā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 ślokas composed by one Nandikeśvara, who in this poem explains the Śivasūtra (i. e. the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimarśinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgeśa's Śabdenduśekhara. For another MS. of the Kārikā comprising 27 ślokas see Vel., No. 81; Also cf. I. O. No. 4978A.

The text begins:—

नृत्यावसाने नटराजराजो ननाद ढक्कां नवपञ्चवारम् ।
उद्धर्तुकाम सनकादिसिद्धानेतद्विमर्शे शिवसूत्रजालम् ॥

It ends —

तत्त्वातीतः परः साक्षी सर्वानुग्रहविग्रहः ।
अहमात्मपरो हल् स्यामिति शम्भुस्तिरोदधे ॥ २७ ॥

The comm. begins –

नमः शिवाय देवाय सर्वज्ञाय परात्मने ।
यस्योन्मेषनिमेषाभ्यां व्यक्ताव्यक्तमिदं जगत् ॥ १ ॥
श्रीगुरुं श्रीकुमारं च शैवतत्त्वविशारदम् ।
प्रणम्य नन्दिकेशादिशिवभक्ता [न्] मुहुर्मुहुः ॥ २ ॥
कारिकामादिसूत्रस्य नन्दिकेशकृतां शुभाम् ।
लोकोपकारिणीं दिव्यां व्याकरोमि यथामति ॥ ३ ॥

It ends —

इति ढक्काव्याजेन सर्वेषां मुनिजनानां तत्त्वमुपदिशन् तिरोदधे इत्यर्थः । शिव इत्यादिसूत्रनन्दिकेश्वरकृतकारिका-तत्त्वविमर्शिन्युपमन्युकृता ॥ श्रीगङ्गायै नमः ॥

Bs. 176].

89

परिभाषेन्दुशेखर of नागोजी

Foll. 41; size 11½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a* Foll. 1*a* and 41*b* are blank. The MS. is very neatly and accurately written. The Pratīkas representing the text are marked red Foll. 1, 2, and 41 are slightly torn.

The Work:-The Paribhāsendusekhara is a commentary on the Paribhāsās or technicalities of Sanskrit grammar. It is composed by Nāgojībhaṭṭa, son of Śivabhaṭṭa and Satī. For his Laghuśabdenduśekhara see Nos. 62 to 64 above. For other MSS. see I. O., Nos. 677–78.

It begins:

श्रीगणेशाय नमः । श्रीनृसिंहाय नमः । श्रीपाणिनिकात्यायनपतञ्जलिभ्यो नमः ।

नत्वा साम्ब शिवं ब्रह्म- नागेशः कुरुते सुधीः ।
बालानां सुखबोधाय परिभाषेन्दुशेखरम् ॥ १ ॥

प्राचीनवैयाकरणतन्त्रे वाचनिकानि अत्र पाणिनीये तन्त्रे ज्ञापकन्यायसिद्धानि भाष्यवार्तिकयोर्निबद्धानि यानि परिभाषारूपाणि तानि व्याख्यायन्ते ।

It ends.—

इति श्रीमदुपाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृतः परिभाषेन्दुशेखरः समाप्तः ॥ श्रीगुरुचरणार्पणमस्तु ॥

B M. C 40. 4].

90

बोधपद्धति of धरणिधर

Foll. 34; size 10 in. by 6 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 or 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is not quite free from inaccuracies. All folios are slightly broken and discoloured with damp, but the text is nowhere damaged. Foll. 11-24 have pieces of paper pasted on to them. Foll. 7-10 are missing. The MS. is dated Saṃvat 1855.

The Work —The Bodhapaddhati is an elementary treatise on Sk. grammar composed in Saṁvat 1786 (c. 1730 A. D.) by Dharaṇidhara, son of Śrīmat Jvālānanda of Tīkṣṇa Jñāti. Our MS. is defective in the middle.

It begins —

याज्ञवल्क्यो गुरुं ध्यात्वानन्तः सिद्धान्तविद्विधिः ।
या [चे] तरेषां सुविदस्तां वाणीं प्रणमाम्यहम् ॥ १ ॥
सर्वसुखार्थबालानां लिख्यते बोधपद्धतिः ।
मार्ग(:) स्यात्सा शब्दशास्त्रे प्रवेष्टनां(r. ष्टृणां) यथाद्भुतम् ॥२॥

It ends:—

रसवसुनगभूमीसंमितेब्दे तपस्येति(om. ति)
हरितिथिशनिवारे निर्मिता बालबोधे।
धरणिधरस्वनाम्ना पद्धतिर्मोददा सा
प्रभवतु स्वजनानां भव्यदा बालकानाम् ॥

इति श्रीतीक्ष्णज्ञातीयमहद्यशःशास्त्रविशिष्टश्रीमज्वा(r ज्ज्वा)-लानन्दस्यसूनुन्वि(r. ना) [वि]रचिता बोधपद्धतिः समाप्तः(r.प्ता)॥

Dated:—

शुभ संवत् १८५५ श्रावणशुक्लप्रतिपद्यां चन्द्रवासरे लिखितम् ।

Bs. 83].

91

रूपावलि

Foll. 9; size 11 in. by 4¾ in.; material rough yellow paper; fair. Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 9*a*. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

The Work:-The Rūpāvalī or Śabdarūpāvalī giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपावलिः प्रारभ्यते। रामो हरिः करी भूभृत् etc.

It breaks off:—

धियः १ धियाः १ धियोः २

B. M. C. 20. 21].

92

शब्दलक्षण of वररुचि

Foll. 51; size 7¾ in. by 4½ in.; material coarse yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 51*a*. Folio 1*a* is blank and fol. 51*b* has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every folio. In some places the text has become very hard to read.

The Work:—The Śabdalakṣaṇa is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nomial derivatives and formation of feminine bases.

It begins:—

स्त्रीपुंनपुंसकानां तु यदुक्तं लिङ्गमर्थवत्।
तदहं संप्रवक्ष्यामि सद्भिरुक्त मनीषिभिः ॥ १ ॥
मृत्कुलालं विना चैतद् घटरूपं न विद्यते ।
तथाविभक्तिकं रूपं सर्वथा न भविष्यति ॥ २ ॥

9-10

एवमासां विभक्तीनां विभागः परिकीर्तितः।
अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोग्निश्च पटुः पन्था दण्डि (r. ण्डी) होता च चन्द्रमाः।
तस्थिवान्भगवान् राजा दर्शते पुंसि नायकाः ॥ fol. 4*b*
इति वररुचिकृते पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8*b*

स्त्रीगण begins:—

श्रद्धा नदी गतिर्धेन्वर्वागाश्रीः सरिदेव च ।
क्षुत्प्रावृट् च शरचव दशताः स्त्रीषु नायकाः ॥ fol. 8*b*
इति वररुचिनिर्मिते शब्दलक्षणे स्त्रीगणः ॥ fol. 12*b*.

नपुंसकगण begins:—

छत्रं दधिः (om. :) पयः कर्म त्वहो वारि धनुस्तथा ।
मधु वा(r.हा)रि जगच्चैव दर्शतानि नपुंसके ॥ fol. 12*b*.

इति नपुंसकगणः। अथ सर्वनामानि fol. 16*a*; इति सर्वनामानि fol. 19*a*, इति वररुचिनिमि (r. र्मि) त (r. ते) अव्वि (r. व्वि) करणे भवा (for. भवा r.भ्वा)दिगणपरस्मैपदीनां कीयांता (r. कियतां) धातु(r. तू)नां रूपं समाप्तमस्तु fol. 33*a*; इति आत्मनेपदीनां रूपम् fol. 35*a*; इति धातुरूपम् fol. 35*b*; अथ समासो निरूप्यते fol. 36*a*; इति समासप्रक्रिया समाप्ता fol. 41*b*; इति तद्धितप्रक्रिया समाप्ता fol. 45*b*; इति कृदन्तप्रक्रिया समाप्ता fol. 49*a*; इति स्त्रीप्रत्ययप्रक्रिया समाप्ता । fol 50*a*.

उपसर्गेण धात्वर्थो बलादन्यत्र नीयत ।
प्रहाराहारसंहारविहारपरिहारवत् ॥ इति वररुचिकृते शब्दलक्षणे स्त्रीनामप्रक्रिया समाप्ता । fol. 50*b*.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. यैः। जहाणि। यस्मै। जाकारणें ॥ सः। तो। अहं। मी। नः। आम्ही ॥ वः। तुम्ही ॥

It ends:—

इति वररुचिनिर्मी (r. र्मि) तें लिङ्गनिर्देशादिसमासादी (r. दि) वररुचिग्रन्थसंपूर्णमस्तु ॥

B. M. C. 9. 20].

93

षट्कारकव्यवहार

with टीका (Anon)

Foll. 36; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*b*. Folio 1*a* has the title and the number of folios in red ink. Folio 2 is missing;

The MS. is almost accurately copied in Samvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth śloka which appears to be the last one.

The Work.—The Saṭkārakavyavahāra is a small manual on the functions of cases comprising fifteen Ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the Saṭkāraka-vivecana noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vallabhānada, Vahasanandin, and Maheśanandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

> भग्नं मारबलं येन निर्जितं भवपञ्जरम्।
> निर्वाणपदमारूढं तं बुद्धं प्रणमाम्यहम्॥ १॥
> षट् कारकाणि संबन्ध उक्तानुक्ततया द्विधा।
> विभक्तीश्चेति निश्चेयमवश्यं योगमिच्छता॥ २॥

It ends:—

> सम्बन्धेन भवेत्षष्ठी निर्णयस्तावदीदृशः।
> उक्तानुक्तविचारेण प्रयोगस्तेन गम्यताम्॥ १५॥

The commentary begins —

> इहायं कर्ता बालव्युत्पत्तिसिद्धये संबन्धमभिदधानः प्रस्तुवन्नाह।

(This is the अवतरण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

> अत एवास्माकं तानुद्दिश्य परिक्र (r-श्र) मः।
> इमां सम्बन्धाभियुक्तामधिगम्य चतुःशतीम्।
> आस्तां सारमतो लोकसम्बन्धयोलसिद्धितः॥
> इति षट्कारकव्यवहारः समाप्तः॥

Dated:—

> संवत् १९१३ फाल्गुण कृष्ण ३ भौमवासरे लिखितं विप्रभगवान् पठनार्थं कदरजी श्रीभवानन्द शुभं भव॥ श्री॥ श्री॥

Bs. 132].

94

समासचक्र

Foll. 11; size 8¾ in. by 4¼ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is far from being accurate.

The Work.—The Samāsa-cakra is a small pamphlet on compounds.

It begins:—

> तत्र प्रयोगस्त्रिविधः। कर्तरिप्रयोगः कर्मणिप्रयोगो भावेप्रयोगश्चेति। तत्र कर्तरिप्रयोगो द्विधा। सकर्मककर्तरिप्रयोगो अकर्मककर्तरिप्रयोगश्चेति।

The Samāsa-cakra proper begins on fol 2*a*:—

> अथ समासविधिः कथ्यते। षोढा सामासाः संक्षेपादष्टाविंशतिधा पुनः। etc.

It ends

> एकद्विबहुवाक्यस्थः कर्ता सर्वत्र गीयते।
> एकद्विबहुवाक्यस्थाः क्रिया योज्यास्तथा ततः॥
> इति समासचक्रं संपूर्णमस्तु॥

B. M. C. 9. 35].

95

समासचन्द्रिका

Foll. 13; size 8¾ in. by 4¼ in; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śaka 1771 in Poona.

The Work:—The Samāsa-candrikā is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

> अथ समासार्थावबोधप्रकारः कथ्यते। तत्रैकार्थवाचकतां प्राप्तो भिन्नानेकार्थपदसमूहः समासः। यथा राजपुरुष इति। तदर्थावबोधकं वाक्यं विग्रहः। यथा राज्ञः पुरुष इति। समासो द्विधा। केवलो विशेषसंज्ञश्च।

It ends:—

इति समासचन्द्रिका। fol. 12*b*

अथ बालावबोधार्थं प्रयोगविधिः कथ्यते fol. 12*b*; इति प्रयोगविधिः। अथ कारकाणि

It ends:—

इति कारकप्रक्रिया।

Dated:—

भूसप्तसप्तेन्दुमिते शाके पुण्याख्यपत्तने।
यत्नतः पाठशालायामङ्कितेयं शिलाक्षरैः॥
अङ्कनस्येयं तृतीयावृत्तिः प्रति॥ १०००॥

B. M. C. 9. 17].

D. LEXICOGRAPHY

96

अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm eaten in the left lower corner, and the text is also slightly damaged. The scribe Kāśīnāthabhatta—is a clumsy writer and is required to use yellow pigment in many places.

The Work.—The Anekārthadhvanimañjarī is a vocabulary in 184 stanzas divided into three parts called Adhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 30 Ślokas giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not metioned. The Anekārthadhvanimañjarī is variously ascribed to Mahākṣapaṇaka, Durgasiṃha and Gadasiṃha (cf. Vel., No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Purusottamadeva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other recensions see I. O., Nos. 5166-67. Also see Nos. 98-100 below.

I The Anekārtha. begins:—

मा (r. श) ब्दाम्भोधिर्यतोनन्तः कुतोप्यगदमव्ययत् (v. l. कुतोप्यागमसम्भवात् I. O., No. 1029).

स्वानुबोधैकमानाय तस्मै वागात्मने नमः॥
सरस्वत्याः प्रसादेन कविर्बध्नाति यत्पदम्।
प्रसिद्धमा (r. म) प्रसिद्धं भ (r. वा) तत्प्रमाणश्च साधु च॥
शिवं भद्रं शिवः शम्भुः शिवा गौरी शिवाऽभया।

I श्लोकाधिकारः fol. 7*b*; II इति अर्धश्लोकाधिकारः fol. 11*b*; III इति पादाधिकारः fol. 12*b*.

II The Ekākṣaranighaṇṭa begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः।
इकार उच्यते कामो लक्ष्मीरीकार उच्यते॥ १॥

Colophon.—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम्॥

B. M. C. 25. 33]

97

अनेकार्थध्वनिमञ्जरी

Foll. 14; size 7 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. It is not quite acccurate. It is copied in Saṃvat 1666 by Madhusūdana, son of Gaṇapatibhaṭṭa. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimañjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

संवत् १६६६ ज्येष्ठ वद्य तृतीया भौमश्रीगौडज्ञातीयभट्टगणपतिसुतेन भट्टमधुसूदनेन जीर्णदुर्गवासिना मया परशुरामस्य पठनार्थं अनेकार्थध्वनिमञ्जरी लिखिता।

Bs. 20].

98

अनेकार्थध्वनिमञ्जरी and एकाक्षरीकोश

Foll. 33; size 5½ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī

character, 7 to 9 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll 1*a* and 32*b* as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ० मं० denoting the title.

The Work.—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekākṣarakośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned. cf. No. 96, where the latter work is named Ekākṣaranighaṇṭa.

B. M. C. 106. 37].

99

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

Foll. 6; size 12¼ in. by 4¼ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 65 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

The Work:—The Ekākṣaranighaṇṭu comprises forty-four ślokas in this *MS.* and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I Ekākṣara. begins.—

सर्वासामेव विद्यानां रुचिं जानाति यो बुधः।
ख्यातो वररुचिर्भूमौ निघण्टुमकरोद् सुधीः॥ १॥
एकाक्षरमिति ख्यातं सर्वविद्वन्मनोहरम्।
सामर्थ्यं सर्वविद्यानां ज्ञानं तेषां बलाबली॥ २॥
गङ्गाक्षमां महेशानं संनम्य व्याहराम्यहम्।
काव्यकौशल्यसिध्यर्थमेकाक्षरनिघण्टुकम्॥ ३॥
अकारो वासुदेवः स्या०

It ends:—

क्षं क्षेत्रे राजते क्षः क्षी क्षये संपरिकीर्तिताः॥ ४४॥
इत्येकाक्षरनिघण्टुः समाप्तः॥

Our MS. differs from the one noticed at I. O., No. 1043.

II The Anekārthadhvanimañjarī begins:—

शुद्धवर्णमनेकार्थं शब्दमौक्तिकमुत्तमम्।
कण्ठे कुर्वन्तु विद्वांसः श्रद्दधाना दिवानिशम्॥ १॥
सरस्वत्याः प्रसादेन etc.

This corresponds to I O., No. 5166.

B. M. C. 92. 27].

100

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्ट

Foll. 10; size 11¼ in. by 4¼ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* has the title and fol. 10*b* is blank. The MS. is written by Raghunātha Devasthaḷī very carelessly and the last two folios which are also unnumbered are much worn out.

The Work:—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekākṣaranighaṇṭa, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekākṣara begins:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात्।
एतीत्येकाक्षरं नामाभिधानं क्रियते मया॥ १॥
कः प्रजापतिरुद्दिष्टः को वायुरिति शब्दितः। ०
अकारो वासुदेवः स्यादाकारश्च पितामहः॥ ०॥ १३॥

It ends:—

ओकारस्तु भवेद् ब्रह्मा औकारोनन्त उच्यते।
अं च स्यात्परमं ब्रह्म अः कृष्णे च मेहे॥ ३६॥
इत्यकारीकोशः समाप्तः।

B. M. C. 31. 23].

101

अनेकार्थसंग्रह of हेमचन्द्र with अवचूर्णि

Foll. 28; size 10¼ in. by 4¼ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. The text is written in round letters with Pṛsthamātṛkās. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along he right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS. is dated Saṃvat 1466.

The Work:—The Anekārtha-saṅgraha of Hemachandra comprising about 2000 ślokas divided into seven parts called Kāṇḍas. The text is also accompanied by some Avacūrṇi (gloss) based on some other commentary. The work under notice forms the second part of the Haima-kośa and deals only with homonyms. The first part of the Haimakośa, dealing with synonyms is named the Abhidhāna-cintāmaṇi. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वार्हतः कृतैकार्थशब्दसन्दोहसंग्रहः ।
एकस्वरादिषट्काण्डयान् (om. न्) कुर्वेऽनेकार्थसंग्रहम् ॥ १॥
अकारादिक्रमोत्रादौ ककारादिक्रमोन्ततः ।
स्वेस्वयवचनं पूर्वं पश्चादर्थप्रकाशनम् ॥ २ ॥

It ends:-

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थकोषः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालायाः संग्रहो येन एकार्थानेकार्थशब्दकोशयोरेककर्तृ [क] त्वमुक्तम् । एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकानुसारिणी अनेकार्थसंग्रहावचूर्णिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुदि ९ बुधे गन्धारमन्दिरे वाचनार्थं नाममाला लिखापितं विप्रत्रिविक्रमेण लिखितं श्रीचन्द्रगच्छे शुभम् । कल्याणम् ।

Bs. 218].

102

अव्ययानेकार्थ कोश of हेमचन्द्र

Foll. 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*a*. Foll. 1*a* and 3*b* are blank. The MS. is not very neatly written nor very accurately, by Śrīdhara, son of Kṛpālu, in Saṃvat 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

The Work:-The Avyayānekārthakośa, a metrical vocabulary of indeclinables in 60 ślokas forming the last portion of the Anekārthasaṅgraha of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It begins:—

अथाव्ययानि वक्ष्यन्ते प्रा - - - - क्रमात् ।
- - - - - - - - स्यादा स्मरणवाक्ययोः ॥ १ ॥
आशीषदर्थेभिव्याप्तौ क्रियायोगेवधावपि ।
आं स्यादवधृतिस्मृत्योराः सन्तापप्रकोपयोः ॥

It ends:—

अहहेत्यद्भुते खेदं(r. दे) तरणार्थविनार्थयोः ।
अहो बतानुकम्पायां खेदामन्त्रणयोरपि ॥ ६० ॥
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्थ्यामलेखि श्रीधरेणेदं पुस्तकं त्रिहाटकपुरमध्ये भार्गीवंशोद्भवेन कृपालुसूनुना ॥ ॐ नमः परब्रह्मणे॥

Bs. 5.].

103

अमरकोश of अमरसिंह

Foll. 117; size 11 in. by 4½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 117*b*. Fol. 1*a* is blank. The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Miśra Bhavānīdāsa Ligaṇa.

The Work —The Amarakośa, complete in three Kāndas.

It ends :—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (१ ये) तमारत्निगः (?) संग्रहवर्ग ।

सुरादिकाण्डे भूकाण्डे प्रत्येकं दशवर्गतः ।
सामान्यकाण्डे षड्वर्गकाशं त्वमरसंहिकम् ॥

The scribe's signature :—

पुस्तकं मिश्रभवानीदासलिखितस्येदम् ।

B. M. C. 60 1]

104

अमरकोश of अमरसिंह (Kāṇḍa I only)

Foll. 20; size 6 in. by 5 in; material rough yellowish paper; bad, Devanāgarī character; 9 or 10 lines in a page and 24 or 25 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 20*b* Fol. 1*a* is blank. The MS. is far from being accurate All folios are discoloured with damp and the last two folios are also slightly broken.

The Work:-The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B. M. C. 73. 26].

105

अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4½ in.; material rough yellow paper, good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 1*a* has the title and the name of the owner, Mahādeva Gangādharabhaṭṭa Bākre The MS. is very neatly written and is also accurate. Figures are marked red.

The Work:-The Amarkośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १८०८ व्ययाब्दे श्रावणकृष्णद्वादश्यां गुरुवासरे समाप्तम् । बाक्रे इत्युपनामकनृसिंहेन लिखितम् ॥

B. M. C. 83. 3].

106

अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 49*a*. Foll. 1*a* and 50*b* have the title and foll. 49*b* and 50*a* are blank. The MS. is far from being accurate, and foll. 1-4 are slightly eaten by worms.

The Work:-The Amarakośa, Kānda II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll 29. size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 28*a*. Fol. 1*a* has the title, while foll. 28*b* and 29*a* are blank. It is far from being accurate

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character, 7 to 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9*a* to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

The Work:—The Amarakośa, Kānnda III only. cf. No. 103 above for the whole.

Dated:—

श्रीशक १७०९ क्रोधीनामसंवत्सरे श्रावणमासे इदं पुस्तकं समाप्तम् । चिकण्योपनाम्नो विष्णोरिदम् ।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kāṇḍa I only) with शिशुबोधिनी by महेश्वर

Foll. 16; size 12 in. by 4 in; material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only with the Śiśubodhinī, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed Sukaṭhāṇakara and a devotee of Śāntā Durgā. He appears to be a disciple of Svaprakāśa (Svayam-prakāsayati ?). [See quotation under No. 110]. A Maheśvara, a pupil of Svayamprakāśatirtha noticed at I. O., No. 3578 is obviously the famous Mahādeva Vedāntin as is clear from the introductory stanza quoted there. For this Mahādeva's commentary on the Amarākośa see No. 112 below.

यस्याः कुचौ दन्तिमुखो निरीक्ष्य
भ्रान्त्या स्वकुम्भाविति तौ स्वमूर्ध्नि।
हस्तेन संस्पृश्य सदा सलज्जो
बोभोति वन्दे सहुता ... ॥ १ ॥
शान्तादुर्गापदाम्भोजरजोभक्तिपरं नरम्।
नत्वा टीकामृजुं कुर्वेमरकोशस्य यत्नतः ॥ २ ॥
क्व वागमरसिंहस्य गम्भीरा क्व च मन्दधीः।
धिग्मां मोहाद्धि कोलेन तितीर्षामि महार्णवम् ॥ ३ ॥

इह खलु कविरमरसिंहश्चिकीर्षितस्य कोशस्य] निर्विघ्नतया परिसमाप्त्यर्थं शिष्यशिक्षार्थं च तावत् स्वाभीष्टदेवतानुस्मरणरूपं वस्तुनिर्देशलक्षणं मङ्गलमातनुते। यस्येति।

Colophon:—

शान्तादुर्गाङ्घ्रिवार्जोत्थरजोगन्धजुषा] धिया।
स्वरादिकाण्डं व्याचख्याविथं मन्दो महेश्वरः ॥
इति सुकठागकगोपाख्यभट्टरामचन्द्रसुतमहेश्वरभट्टकृतायाममरकोशटीकायां शि[शु]बोधिन्यां स्वरादिकाण्डः प्रथमः समाप्तः ॥
श्रीकृष्णार्पणमस्तु ॥

B. M. C. 92. 10].

110

अमरकोश of अमरसिंह (Kāṇḍa II only) with शिशुबोधिनी by महेश्वर.

Foll. 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. Fol. 36 is blank, on both sides. The text occupies the middle and the commentary runs both above and below it.

The Work:-The Amarakośa, Kāṇḍa II only, with the Śiśubodhinī by Maheśvara Sukathāṇakara for whom see No. 109 above.

Colophon:—

स्वप्रकाशगुरूणां पद्मार्जरेणुमृगेन्द्रतः।
निरस्ताघगजोऽव्याख्या(r. ख्य)दिमं काण्डं महेश्वरः ॥
इति श्रीशान्तादुर्गस्य कुलदैवतपदाराधकभट्टरामचन्द्रसुतसुकठानकरोपाख्यमहेश्वरकृतायां शिशुबोधिनीनाम्न्याममरकोशटीकायां द्वितीयः काण्डः समाप्तः।

After this we read:—

पद्मानि बोधयत्यर्कः काव्यानि कुरुते कविः।
तत्सौरभं नभस्वन्तः सन्तस्तन्वन्ति तद्गुणान् ॥

B. M. C. 92. 11].

111

अमरकोश of अमरसिंह (Kāṇḍa III only) with शिशुबोधिनी by महेश्वर

Foll. 4; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 4*b*. It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

The Work:-The Amarakośa, Kāṇḍa III only, incomplete, with the Śiśubodhinī by Maheśvara Sukāthāṇakara, for whom see No. 109 above.

Commentary begins:—

ब्रह्मश्रीशेषमौलिरत्नच्छविवृन्देन करम्बितांशुवृन्दम्।
हृदि येनालङ्कृतं तमीडे शान्तादुर्गापद्म(r. न)खेन्दुबिम्बम् ॥ १ ॥

इत्यौपच्छन्दसिकेन वृत्तेन मङ्गलं विधाय तृतीयकाण्डं व्याख्यास्याम.।

It breaks off in the middle of the exposition of stanza 77

B. M. C 32. 12].

112

अमरकोश of अमरसिंह (Kānda III only) with बुधमनोहरा by महादेव

Foll. 9; size 11 in. by 4¾ in., material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work·-The Amarakośa, Kāṇda III only, with Budhamanoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Visṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins·—

इत ऊर्ध्वमव्ययवर्गः। तत्र प्रस्तुतत्वादादौ नानार्थाव्ययानि प्रस्तूयन्ते। इंपत्पिङ्गल आपिङ्गलः। अभिव्याप्तिस्तेन सह। सीमा मर्यादा तु तत्र विनेत्यभिव्याप्तिमर्यादयोर्भेदः। आकुमारं यशः पानि (r. णि) न। ओदकान्तात् प्रियं पान्थमन्नव्रजेत्।

Colophon·—

इति श्रीमत्स्वयम्प्रकाशतीर्थश्रीचरणसेवासमासादितस (om. स)वेदान्तिसत्पदेन महादेवेन विरचितायां बुधमनोहरायाममरसिंहकृतनामलिङ्गानुशासनव्याख्यायां तृतीयः काण्डः संपूर्णः॥

Dated:—

संवत् १८११ पौषशुक्लनवम्यां सुधांशुवासरे च समाप्तिमगमत्ः शुभं व्रजनाथेन लिखितमिदं पुस्तकं सूर्यनामगोत्रेण काश्यां मानमन्दिरे आत्मपठनार्थं लेखकपाठकयोः शुभं भूयात्।

B. M. C. 32. 20].

113

अमरकोश of अमरसिंह (Kāṇda I only) with पदविवृति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work·-The Amarakośa, Kāṇda I only and a few lines of Kāṇāa II, with the Padavivrti, a commentary on the same. A MS. of this commentary is also noticed at Burnell, Tanj. Cat., p. 45 where the name of the commentator is given as Lingayasūri and it is stated that he was the son of Vangalakāmaya Bhattopādhyāya and that the commentary is popularly called Lingabhattīya. But that information is not borne out by our MS. Our commentator follows Ksīrasvāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇdas and in every colophon (except the one quoted below) the author's name appears as Lingaṇabhattasūri. All folios ars marked लिं० टी० in the left margin which shows that the work is popularly called Lingaṇabhattī. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇda in this MS. it becomes quite celar that the name of the commentator is Lingasūri (or Linganasūri) and that of his father is Vangalakāmaya. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpansimha. The verse runs as follow·—

उद्दण्डस्मरकोदण्डमदखण्डनपण्डितः।
भाति तापनसिंहोयं मन्त्रकूलाद्रिशेखरः॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति वङ्गलकामयभटो (r. ट्टो) पाध्यायसुतलिङ्गसूरिविरचितायां अमरकोशपदविवृतौ वैश्यवर्गः॥

The comm. begins:—

पापपर्वतकोटीनां शतकोटिं भजामहे।
मस्करिस्तोभसर्वस्वं मन्त्रकूटं तपस्विनम्॥ १॥
शिवं हरिं विधातारं तत्पत्नीं तत्सुतानपि।
नत्वा समस्तप्रत्यूहशान्तये मङ्गलाय च॥ २॥
पदवाक्यप्रमाणज्ञैः क्षीरस्वाम्यादिसूरिभिः।
कृतान् ग्रन्थान् समालोच्य बालानां सुखबुद्धये॥ ३॥
यत्कृतं सुरसिंहेन नामलिङ्गानुशासनम्।
तत्रस्थानां पदानां च विवृतिर्विक्ष्यते मया॥ ४॥

Colophon at the end of Kāṇḍa I.—

इति बङ्गलकामयभट्टोपाध्यायसूरिविरचितायाममरकोशपदविवृतौ स्वर्गवर्गोक्तनामलिङ्गोक्तविवेचनम्॥ fol. 11*b*.

It breaks off:—

पिङ्गलवर्णो विद्यते यस्या अस्तीति पिङ्गला। न विद्यते उपमा यस्याः सा अनुपमा ताम्रपर्णाया भवा ताम्रपर्णी॥

The limits for the date of our commentator are supplied by the facts that he refers to Kṣīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśyavaṃśasudhākara. cf. NIA., II. p. 446 f. and p. 273 n. 1.

B. M. C. 92. 4].

114

अमरकोश of अमर

with उद्घाटन by क्षीरस्वामिन्

Foll. 72; size $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*a*. Foll. 1*a* and 72*b* are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Saṃvat 1619.

The Work:—The Amara-kośa with the commentary of Kṣīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīḍa in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vel. No. 102. For the date of our commentator see Zacharae, Die indische Wörterbucher, p. 21 and I. O., No 5022.

The Comm. begins —

शारदायै नमो नित्यं नमः सहजयोगिने।
देव (r. वा) य गुरवे तस्मै सर्वदैव नमो नमः॥ १॥

The colophon:—

इति श्रीभट्टक्षीरस्वाम्युत्प्रेक्षिते अमरकोशोद्घाटने सामान्यकाण्डस्तृतीयः समाप्तः॥

Dated.—

ब्रह्मज्ञानेन लिखापितं निजपठनार्थं रावतगोरक्षितम्। ग्रन्थसंख्या ९००। अथ संवत्सरेस्मिन् श्रीनृपविक्रमादित्यराज्ये गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवासरे शुभनामयोगे तेजःपुराह्वयनगरे महाराजश्रीम्लेच्छाधिपतिश्रीअकबरजल्लालदीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्रीकाष्ठासंघ मथुरान्वये – – – – इदं पुस्तक लिखाप्य ब्रह्मज्ञानचन्द्राय समर्पितम्॥

B. M. C. 72. 5.]

115

एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out. Figures are written in red ink.

The Work:—The Ekākṣaranighaṇṭu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गासुमां रेणुकां मां च संनम्य व्याहराम्यहम्।
काव्यकौशल्यसिद्ध्यर्थमेकाक्षरनिघण्टुकम्॥ १॥
अकारो वासुदेवः स्यादाकारस्तु पितामहः।

It ends:—

क्षः क्षेत्रे वा (r. रा) क्षसे वापि क्षि क्षयेपि प्रकीर्तिता॥ ३८
इति वररुचिप्रोक्तं यो वेत्त्येनं निघण्टकम्।
गयायैव यथाकाम ख्यातिस्तस्य प्रवर्तते॥ ३९॥

The scribe's signature:—नरसिंहभट्टस्येदम्।

B. M. C. 70. 17].

116

एकाक्षरनिघण्टु of वररुचि

Foll. 1; size 8 in. by $3\frac{1}{2}$ in., material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly written. The folio is much dilapidated and discoloured and the text also is slightly damaged.

The Work:—The Ekākṣaranighaṇṭu, another Copy, cf. No. 115 above.

It begins:—

अकारो वासुदेवः स्यादाकारश्च पितामहः ।

It ends:—

क्षेत्रे रक्षेपि क्षः प्रोक्तो नियतं ब्रह्मवादिभिः ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः ॥

The scribe's signature:—

आरंवकर नारायणेन लिखितम् ।

B. M. C. 106. 9].

117

एकाक्षरनिघण्टु

Foll. 2; size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material rough yowllowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

The Work:—The Ekākṣaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अंकारो वासुदेवः स्यादाकारस्तु पितामहः । etc.

It ends:—

आगमेभ्यो विधानेभ्यो धातुभ्यः शब्दशासनात् ।
एतीत्येकाक्षरं नामाभिधानं क्रियते मया ॥ ३३ ॥
इत्येकाक्षरकोशः समाप्तः ॥

B. M. C. 107. 109].

118

एकाक्षरकोश (from रत्नमाला)

Foll. 7; size $9\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 7*b*. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

The Work:—The Ekākṣarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो ब्रह्मविष्ण्वीशकमठेष्वङ्गणे रणे ।
गौरवेन्तःपुरे हेतौ भूषणेङ्घ्रावु मेदयोः ः ॥ १ ॥
सुखज्ञानसुपारातिगिरिभ्रूमिद्रुमालिषु ।
मृगसिंहवराहर्क्षतरक्षगवयेष्वपि ॥ २ ॥०

It breaks off:—

सन्मतये (r. सत्सत्ये) विदुषि श्रेष्ठे साधौ भवति च त्रिषु ।
स क्लीबमृक्षे सू शब्दः प्राणः गर्भ[स्य] मोय (r. च)ना ॥७८॥
सै शब्दः स्त्री स्यात्सेवके त्वभिधेयवत् ।
हः शङ्करे हरौ

B. M. C. 16. 4].

119

एकाक्षरकोश (from रत्नमाला)

Foll. 5; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is almost accurate and once belonged to Śrīpata Peśavā.

The Work:—The Ekākṣarakośa, another copy, cf. No. 118 above, complete in 77 ślokas.

Colophon:—

इति रत्नमालायां एकाक्षरकोशः समाप्तः ।

The scribe's signature:—

पेशवोपनामक श्रीपतिचे असे ॥

B. M. C. 49. 21]

120

धनञ्जयकोश of धनञ्जय

Foll. 12: size 12½ in. by 4¾ in.; material thin rough yollwish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The MS. is far from being accurate. It is written by Laksmana Mehendale. Every folio has the title धनंजय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokas divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word "Kavi" can apply to him alone and that he is superior to even Vyāsa, Vālmiki and Dandin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्नमामि परं ज्योतिरवाङ्मनसगोचरम्।
उन्मु (r. न्मू) लयत्यविद्यां च विद्यामुन्मीलयत्यपि ॥ १ ॥
द्वयं द्वितयमुभयं यमलं युगलं युगम्।
युग्मं द्वन्द्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends —

जाते जगति वाल्मीकौ शब्दः कविरिति स्मृतः।
कवी इति ततो व्यासे कवयश्चेति दण्डिनी (r. नि) ॥ ४८ ॥
कवयः कवयश्चेति बहुत्वं दूरमागतम्।
विनिवृत्तं चिरादेतत् कवौ जाते धनञ्जये ॥ ४९ ॥
प्रज्ञासिद्धा स्याक्रम्य चिरं नानार्थधारिणि।
शब्दाः सुखं वसन्त्वत्र यशःशेषे धनञ्जये ॥ ५० ॥
कृते धनञ्जयाख्यस्य कवेः कविजनप्रिये।
सर्गः सर्वाभिधानोयं पञ्चमः परिकीर्तितः ॥ ५१ ॥
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature·—

स्वयं लक्ष्मणेन लिखितं पौराणिक मेहेंदळेन

The Sargas end:-I, (st. 52) ends on fol. 3*b*; II, (st. 51) fol. 4*b*; III, (st. 52) fol. 8*a*; IV, (st. 53) fol. 10*a*; V, (st. 51) fol. 12*b*.

B. M. C. 112. 8].

121

नाममाला of हर्षकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The scribe Yajñeśvara Dīksita Sānye has written the MS. carefully and also accurately. Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śāradīya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokas divided into three parts (called Kāndas) composed by Harsakīrti, a Śvetāmbra Jaina, disciple of Candrakīrti of the Nāgapūrīya Tapāgaccha. Stanzas 70 to 102 of the first kānda are missing in our MS. as fol. 5*b* is left blank. Our author has to his eredit several works of which one, a medical work called the Yogacintāmani, is noticed below (q. v.). For further details and references concerning our author see vel, Nos. 1801 and 1828. Our author in a Praśasti to his commentary on the Sārasvata Grammar tells us that his preceptor was honoured by Sāhi Salem (1545-1558 A. D.), the emperor of Delhi. cf. Bel., systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सच्चिदानन्दमीश्वरम्।
गृह्णाम्यहं नाममालां मालामिव मनोरमाम् ॥ १ ॥
वाग्देवी शारदा ब्राह्मी भारती गीः सरस्वती।
हंसयाना ब्रह्मपुत्री सा सदा वरदास्तु नः ॥ २ ॥

Kānda I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (om. :) कवेः कृतौ।
देवव्योमधरावर्गैः काण्डोयं प्रथमोजनि॥७९॥(=179) fol. 10*b*.

Kānda II ends:—

अङ्गसंभोगसंगीतैर्यमितार्थैः सुसंस्कृतैः।
वर्गैर्द्वितीयः काण्डोयं विदधे हर्षकीर्तिता (r. ना) ॥ ५० ॥
(= 150) fol. 19*a*.

Kānda III ends:—

ब्रह्मक्षत्रियविट्शूद्रसंकीर्णाख्यैर्मनोरमैः।
वर्गैस्तृतीयः काण्डोयं पूर्णितो हर्षकीर्तिता (r. ना) ॥ ६२ ॥
इति संकीर्णवर्गः समाप्त ॥

श्रीमन्नागपुरे कणाह्वयतपागच्छाधिपासज्जपः
सूरिश्रीप्रभुचन्द्रकीर्तिगुरवस्तेषां य(r. प)दानुग्रहात् ॥
भूयो भिक्षुजनोचितां लघुतरां श्रीनाममालामिमाम्
चक्रे पाठकहर्षकीर्तिरखिला (r. ल) श्वेताम्बरग्रामणीः ॥६३॥

भूद्वीपवर्षसरिदद्रिनिभः समुद्र-
पातालदिग्ज्वलनवायुवनानि यावत्।

यावन्मुदन्ति तत्र(1. र)वो भुवि पुष्पवन्तस्
तावत् स्थिरा विजयतां बत नाममाला ॥ ६४ ॥
B. M. C. 24. 7].

122

मातृकानिघण्ट of महीदास and बीजकोश (Anon)

Foll. 15, size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Foll. 1*a* and 15*b* have the title. The folios are numbered 11–25 instead of 1–15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the verses are given in the margin and present a funny sight. e. g. स्त्रीं

The Work:—The Mātṛkānighṇṭa is a small glossary ol the Tantric Mātṛkās, in 59 ślokas composed by Mahīdāsa. (See I. O. No. 1047) The Bījokośa is another glossary in 121 stanzas explaining the signficance of Tantric Bījas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahīdāsa is the same as Mahīdhara, the famous author of the Mantramahodadhi (q. v.). Also cf. Gode, B. O. R. I. Annals, XXI, pp. 248-61.

I Mātṛkānighaṇṭa begins —

अथ मातृकानिघण्ट श्लोक ५९ ॥
श्रीनृसिंहगणेशानभारतीमीश्वरं शिवाम् ।
नत्वा वक्ष्ये मातृकाया निघण्टं बालबोधये (r. बुद्धये) ॥

It ends:—

ग्रन्थाननेकानालोक्य महीदासेन धीमता ।
मातृकाक्षरसंज्ञेयं बद्धा स्वपरबुद्धये ॥ ५९ ॥
इति श्रीमहीदासकृतो मातृकानिघण्टः समाप्तः ॥ fol. 15*a*.

II The Bījakośa begins:

अथ बीजकोशप्रारम्भः ॥ श्लो॰ १२१ ॥
ॐकारो वर्तुलस्तारो वेदादिर्हंसकारणम् ।
मन्त्रः स्यात्प्रणवः सत्यं बिन्दुशक्तिस्त्रिदेवतम् ॥ १ ॥
सर्वबीजोत्पादकं च पञ्चां देवो ध्रुवं त्रिकम् ।
सावित्री त्रिशिखो ब्रह्मा त्रिगुणो गुणबीजकम् ॥ २ ॥

It ends —

हंसः प्राणस्स्वजपा प्राणवायुः स एव हि हंसः ॥ १२१ ॥
इति बीजकोशः समाप्तः । fol. 24*b*.

Our Bijakośa appears to be the same as the Varṇābhidhāna by Śrīnandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वशीकरणम् । धत्तूरतैलं कर्पूरं घृष्ट्वा पुङ्गानि वासयेत्
तत्ताम्बूलप्रदानेन स तद्वश्यकरं परम् ॥ १ ॥

It ends.—

अनेन मन्त्रेण सप्ताभिमन्त्र्य तिलकं कुर्यात् ॥
श्रीसीतारामचन्द्रार्पणमस्तु ।
नक्षत्र राशि लग्नश्च गृहश्चाङ्कस्तथैव च ॥ ९ ॥
एकं तु प्रथमं स्थानमेकाक्षरविशेषक. ।
मातृकाख्याभिधानश्च बीजो नव निघण्टकाः ॥ ९ ॥

These lines give us the names ot nine Nighaṇṭas or small metrical vocabularies. Five of these have been noticed under the title Nakṣatrādi-nighaṇṭa below.

B. M. C. 25. 36].

123

मेदिनिकोश of मेदिनिकर.

Foll. 122; size $12\frac{1}{2}$ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*a*. Fol. 121*b* and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

The Work:—The Medinikośa, a lexicon by Medinikara, son of Prāṇakara. This lexicon is also called the Nānārthaśabdakośa. Medinikara refers to many old lexicographars like Amara. He also refers to the Viśvaprakāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024-1026.

It begins:—

वृषाङ्काय नमस्तस्मै यस्य मौलिविलम्बिनी ।
जटावेष्टनजां शोभां विभावयति जाह्नवी ॥ १ ॥
पूर्वाचार्यकृतीर्वीक्ष्य शब्दशास्त्रं निरूप्य च ।
नानार्थशब्दकोशोयं लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—

षट्शतगाथाकोशप्रणयननिरूयातकौशलेनायम् ।
मेदिनिकरेण कोशः प्राणकरसूनुना रचितः ॥
इति मेदिकरकृतानेकार्थकोशः समाप्तः । ग्रन्थसंख्या २३७९ ॥

B. M. C. 20. 20].

124

मेदिनिकोश of मेदिनिकर

Foll. 127; size 8¼ in. by 3¾ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 126*a*. Fol. 126*b* is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correting the slips. Foll. 23-58 are slightly burnt in one corner.

The Work:—The Medinikośa, another copy, cf. No. 123 above.

Dated·—

शके १७२९ प्रभवसंवत्सरे मार्गशीर्षशुक्लद्वितीयायां दिने नागेशात्मजमहादेवेन बागडकोटयां लिखितम् ।

B. M. C. 76. 1].

125

विश्वप्रकाश of महेश्वर

Foll. 52; size 13 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 52*a*. Foll. 1*a* and 52*b* are left blank. On fol. 1*a*, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

The Work:—The Viśvaprakāśa is a lexcon by Maheśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 123-24 above). Haricandra, a commentator of the Carakasaṃhitā and a physician at the court of Sāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhaṇa respectively. Keśava, the grandfather of our author was the nephew of this Malhaṇa. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. Auf., Bodl. Cat., No. 428 and Vel., Nos. 107-108. Our MS. is defective towards the end.

It begins·—

स्तुवीमहि मा (r. म) हामोहक्लेशान्तकभिषग्वरम् ।
त्रिधातुकनिदानज्ञं सर्वज्ञ(r. ज्ञं) दुःखहानये ॥ १ ॥

It breaks off:—

कद्रूमातरि नागानां कद्रुः कनकपिङ्गले ।
हरिर्वाताकेचन्द्रेन्द्रयमोपेन्द्रमरीचि [षु] ।

B. M. C. 22. 7].

126

विश्वप्रकाश of महेश्वर

Foll. 92; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 92*b*. Fol. 1*a* has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

The Work:-The Viśvaprakāśa, another copy, cf. No 125 above.

Colophon:—

इति सकलवैद्यराजचक्रमुक्ताशेखरस्य कविराजपरमेश्वरस्य ------महेश्वरस्य कृतौ विश्वप्रकाशे शब्दभेदप्रकाशः समाप्तः ॥

Dated:—

१४५० शके वत्सरेपि च विलम्बनाम्नि ।

Bs. 342].

127

शब्दभेदप्रकाश of महेश्वर

Foll. 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. The MS.

is neatly written, but is not quite free from inaccuracies.

The Work:—The Śabdabhedaprakāśa also called the Dvirūpakośa, is a vocabulary of words spelled in different ways; and forms part of the Viśvaprakāśa of Maheśvara. This vocabulary in our MS. contains 132 Ślokas. For another MS. and further references etc. see Vel., No 110. Also see Nos. 125–126 above.

It begins:—

रामानलव्योमभवैः शककालेभिलक्षिते ।
कोशं विश्वप्रकाशाख्यं निरमान्त्श्रीमहेश्वरः ॥ १ ॥
प्रवोचमाभान् etc. ॥ २ ॥ प्रायो भंत्रयः etc. ॥ ३ ॥

It ends:—

अयः पयन्तु नूकुर्वदित्यन्यत्र पदद्वयम् ॥ १३२ ॥
इति श्रीविश्वप्रकाशस्थद्विरूपकोशः समाप्तोयम् ॥ इति श्रीमदच्युतचरणचरणकमलर्पयामि ॥

B. M. C. 8. 21].

128

शब्दमौक्तिक

(ध्वनिमञ्जरी and अनेकार्थनामसारोद्धार)

Foll. 36; size 11 in. by 5 in.; material thick rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*b* have the title added by a very shabby hand. The MS. is written neither neatly nor very accurately. Foll. 26–36 and foll. 1–13 are worm-eaten and slightly damaged. The colophons are in some places marked red.

The Work:—The Śabdamauktika appears to comprise (i) The Avyayānekārthakośa (1 Muktaka); (ii) The Dhvanimañjarī (4 Muktakas) and (iii) The Anekārthanāmasāroddhāra (3 Muktakas). The authors' names are not mentioned. But the Stanzas 2–3 in beginning of ours MS. are the same as those of No. 97 above. The Avyayamuktaka containg 20 stanzas appears to be only a shorter recension of the Avyayānekārthakośa noticed above (See No. 102). The Dhvanimañjarī contains 321 ślokas divided into four different parts, called Adhikāras as well as Muktakas; and appears to be only another recension of the Anekārthadhvanimañjarī slightly differing from those noticed above (cf. Nos. 96–100). The first three parts in this MS. contain 114, 90 and 32 stanzas respectively. The fourth part of the Dhvanimañjarī in this MS. is called the Nāmamālā and contains 85 stanzas. The Anekārthasamgraha has three parts comprising 122, 202 and 43 stanzas respectively. This Anekārthasamgraha (also called Anekārthasāroddhāra) is differrent from the Anekārthasamgraha of Hemacandra, noticed under No. 101 above.

It begins:—

शुद्धवर्णमनेकार्थं शब्दमौक्तिकमुत्तमम् ।
कण्ठे कुर्वन्ति विद्वांसः श्रद्धाना दिवानिशम् ॥ १ ॥
शब्दाम्भोधिर्यतोनन्तः कुतो व्याख्यास्य वर्तते ।
स्वानुबोधैकमानाय तस्मै वागात्मने नमः ॥ २ ॥
सरस्वत्याः प्रसादेन कविर्बध्नाति यत्पदम् ।
प्रसिद्धमप्रसिद्धं वा तत्प्रमाणं च साधुभि. ॥ ३ ॥
आशीषर्थेभिव्याप्तौ etc.

It ends:—

बालः केशे शिशौ वज्रे पुच्छे बालं जलं (r. ले) कुशं ।
धिष्ण्यं वह्नौ गृहे रश्मौ स्थाने भे बलशुक्रयो [:] ॥ ४३ ॥
इत्यनेकार्थसारोद्धारे तृतीयमुक्तक· । समाप्तोयं ग्रन्थः ॥श्रीहरि॥

Analysis:—

इति अव्ययमुक्तकः (st. 23) fol. 2*a*: ध्वनिमञ्जर्यां श्लोकाधिकारः प्रथमः (st. 114) fol. 7*a*; इति द्वितीयो मुक्तकः (= अर्धश्लोकाधिकारः) (st. 90) fol. 10*b*; इति शब्दप्रति (r. दी) पे (?) त्रि (r. तृ) तीयो मुक्तकः (st. 32) fol. 11*b* (= पादाधिकारः); इति ध्वनिमञ्जर्यां नाममालायां चतुर्थो मुक्तकः समाप्ता (r. प्तः) (st. 85) fol. 16*a*; इति द्व्यक्षरनाम प्रथममुक्तकः (st. 122) fol. 26*a*; इत्यनेकार्थसंग्रहे त्र्यक्षरनाम द्वितीयो मुक्तकः (st. 202) fol. 34*b*; इति अनेकसारोद्धारे तृतीयमुक्तकः (st. 43) fol. 36*a*.

Bs. 38].

PART II—LITERARY SCIENCE

A. PROSODY

129

कीर्तिच्छन्दोमाला of रामनारायण

with मोदप्रसारिका (स्वोपज्ञ)

Foll. 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. The MS. is fairly written in Saṃvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

The Work.-The Kīrticchandomālā (or Vanamālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetarāma, pupil of Rāmasiṃha, Sadāsukha and Harinātha. Our author also mentions Bhavānīdāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1-10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in Festschrift Kane, pp. 155-157. Also see pp. 158-60 there for our author's Anumitinirūpaṇam which clearly reveals his indebtedness to Annambhaṭṭa's Tarka-saṃgraha.

The text begins.—

गणेशं च गिरं नत्वा गिरिजां गिरिजेश्वरम्।
स्वेष्टदेवरमेशांघ्रिपद्मं मानसगं भजे ॥ १ ॥
रामसिंहं गुरुं वन्दे हरिनाथं सदासुखम्।
सच्छास्त्रार्थप्रकाशेन हृत्तमो [घ्नं] सुमन्सुखम् ॥ २ ॥
सुचेतो रामभूपालं प्रेमपात्रैकजन्मदम्।
भवानीदासशर्माणं वर्णद(r. दं) नौमि पावनम् ॥ ३ ॥
विष्णुप्रीत्यै वचःशुद्ध्यै गुरून्नत्वातिभक्तितः।
कीर्तिछ (r. च्छ) न्दोमयीं मालां करोमि वनमालिनः ॥४॥
यद्वत्कृष्णे दुरितपरमा चोरता जारतापि
नो दोषार्थं भवति भजतां किन्तु मुक्तिप्रदात्री।
पाणिन्याद्यैरितरविषये दूषणं यत्प्रयुक्तं
तद्वत्कृष्णस्वगुणकथनं दूषणं भूषणं स्यात् ॥ ५ ॥
ऋषिभिर्बहुधा गीतं छन्दोभिर्विविधैर्हरिम्।
हित्वा तज्ज्ञैस्तु छन्दांसि नियुक्तान्यन्यथा वृथा ॥ ६ ॥
युग्ममात्रो विसर्गान्तो बिन्दुमस्तकवर्णकः।
पादान्तस्य विकल्पने(r. ल्पेन) संयुक्तादिगतो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कण्ठगा श्रोत्रगा वा नित्यं विष्णुप्रीतिदा मोक्षदात्री।
लक्ष्मीकान्तश्रीपदाब्जेर्पिता सा लभ्या भक्तैर्विष्णुदासी(r.स) प्रणीता ॥ ४८ ॥

इति श्रीविष्णुदास्यापन्नश्रीरामनारायणविरचिता श्रीवल्लभश्रीचरणार्पिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19*a*.

The comm. begins:—

पद्मपाणिमहं वन्दे वेणुवादपरं हरिम् ।
पद्मामालिङ्ग्य त[त्कण्ठे न्यस्त]हस्तं चतुर्भुजम् ॥ १ ॥
गणेशं गिरिजामीशं नत्वा कूर्मो गिरं गुरून् ।
कीर्तिछन्द सुबोधाय मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारिप्सितविघ्नपरिसमाप्तिविख्यातिफलकं शिष्टाचारप्राप्त मङ्गलं त्रिभि: स्वपद्यैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिंघो बोधप्रदो गुरुस्तं वन्दे । हरिनाथो दीक्षागुरुस्तं दीक्षागुरुं वन्दे । सदासुखं विद्यागुरुं वन्दे ।

सुचेतो रामभूपालः राजा सुचेतरामेति प्रसिद्धः क्षत्रियप्रवरः तं भगवत्प्रेम्णः पात्रमेकं मुख्यं मानुष्यप्रेमभाजां पुनर्जन्मासम्भवा [त्] एकं जन्म ददातीति प्रेमपात्रैकजन्मदः पिता तम् । वर्णदं गायत्र्यु-पदेष्टारं etc. etc. fol. 2*a*.

Our author quotes Purusottama in the following lines on fol. 2*b*:—

ननु शब्दार्णवस्य दुःपारत्वात्तद्गुणदोषाणां सम्यग्ज्ञानाभावाद्-शुद्धकथने दोषप्रसक्ते. 'सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृता.' इति श्रीपुरुषोत्तमवचनाच्चानारम्भः कार्यं इति चेत्तत्रोच्यते । यद्यदिति।

The comm. ends:—

विदुषां यत्सुजनत्वमन्येषां बुद्धिमन्दता लोक ।
ताभ्यां काव्यसुरक्षा गे (r.नो) चेद्दोषि निन्दितो बौद्धे ॥
पद्मापयोधरतटीपरिरम्भलग्न—
कास्मी(r.श्मी) रमुद्रितमु (for मु r. तमु) रो मधुसूदनस्य ।
व्यक्तानुरागमिव खेलदनङ्ग[रङ्ग]-
स्वेदाम्बुपूरमनुपूरयतु प्रियं नः ॥

इति श्रीविष्णुदास्यापत्यश्रीरामनारायणविरचिता वनमालि-कीर्तिछन्दोमालामोदप्रसारिका व्याख्या समाप्ता ।

The metres defined and illustrated are:—

आर्या, गीति, उपगीति, अक्षरपंक्ति, शशिवदना, मदलेखा, अनुष्टुभ्, मानवकाक्रीड, नगस्वरूपिणी, विद्युन्माला, चम्पकमाला, मणिमध्य, मन्दाक्रान्ता, हंसी, शालिनी, दोधक, इन्द्रवज्रा, उपेन्द्र-वज्रा, उपजाति, विपरीताख्यानकी, इन्द्रवंशा, वंशस्थ, रथोद्धता, स्वागता, वैश्वदेवी, तोटक, भुजङ्गप्रयात, द्रुतविलम्बित, हरिणप्लुता, प्रभावती, प्रहर्षिणी, वसन्ततिलका, मालिनी, हरिणी, शिखरिणी, पृथ्वी, शार्दूलविक्रीडित and स्रग्धरा

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकान्तार्पिता मासोत्तममासे कार्तिक शुदी षष्ठी गुरुवासरे । संवत् १८९९ ॥

Bs. 191].

130

छन्दःसार of चिन्तामणि

with टीका by श्रीखण्ड

Foll. 18, size 8¾ in. by 6¾ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS begins on fol. 1*a* and ends on fol 18*a*. Fol. 18*b* is blank. The MS. is almost accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work:—The Chandaḥsāra is a metrical manual of prosody comprising fifty stanzas composed by Cintāmani, son of Jīva, the chief court astrologer in the state of Kolhāpura. The Śyāmalābhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 (c. 1826 A. D.) during the reign of Śāhū, the fifth decendant of the great Śivājī. (See Vel., No. 1302). Our MS. contains the Chandaḥsāra together with a commentary on the same composed by Śrīkhaṇḍa, son of Bājīrāya who was an adept in Vyākaraṇa and Alaṅkāra.

The text begins.—

ध्यायं ध्यायं चरणयुगलं श्रीगणेशस्य चित्ते
स्मारं स्मारं गुरुवरगिर. सादरं जीवसूनुः ।
वक्ष्ये चिन्तामणिरहमतिप्रस्फुटं बालबोधम्
छन्दःसारं सुगममलं त्वन्मुदे चारुगात्रे(r.त्रि) ॥ १ ॥
छन्दस्तावद् द्विधा प्रोक्तं मात्र(r.त्रा) वर्णविभेदतः ।
मात्रागणश्चतुर्मात्रस्त्रिवर्णः स्याद् द्वितीयकः ॥ २ ॥

The text ends.—

श्रीमत्कोल्हापुरवसतिना तत्स्थराजाश्रितेन
ज्योतिर्विद्राट्शुभकुलभुवायं मया बालतुष्ट्यै ।
दृष्टैः पद्यैर्लघुभिररुभिर्निर्मितः स्वर्णभूषे
छन्दःसारः सुजनमनसां भूरितोषाय भूयात् ॥ ५० ॥

इति श्रीमज्ज्यो (r.ज्ज्यो) तिर्विद्राजकुलतिलकायमानजीव-ज्योतिर्विद्राजसूनुचिन्तामणिविरचितः छन्दःसारः समाप्तः ॥

The comm. begins:—

पद्माया [:] पदपद्मं बन्दारुत्रिदशमधुकरं वन्दे ।
मन्देतरछलमधुकं मधुकण्ठभिदा धृतं माने ॥ १ ॥

अथ श्रीमत्करवीरपत्तनाधीशस्य दोर्दण्डमण्डलखण्डितप्रचण्डरिपुवेतण्डगण्डस्य सामन्तशिरोमणिनीराजितपादपद्मस्य राज्ञः कुलदैवज्ञः अधीताध्यापिताल‍ङ्कारन्यायज्योतिःशास्त्रप्राज्ञः चिन्तामणिसंज्ञः कविः 'मङ्गलादीनि हि शास्त्राणि प्रथन्ते' इति वचनात् देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिक्षायै निबध्नन् सहृदयप्रज्ञासंज्ञां कामिनीं सम्बोध्य चिकीर्षितं ग्रन्थं प्रतिजानीते ॥ ध्यायं ध्यायमिति ॥

The comm. ends:—

दाक्षीपुत्रप्रणीतप्रथितपृथुमहाशास्त्रशैलैकसिंहो
बाजीरायाभिधोऽलङ्कृतिविष[य] ज्ञुषां शासको यत्पिताभूत्।
सोयं श्रीखण्डसंज्ञान्तर उदधिसुताहष्टिपातैकपात्रं
छन्दःसारस्य टीकां समकृत सुलभां काव्यरीत्या शुदेमाम् ॥

No colophon.

B. M. C. 15. 1].

131

छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin coarse bluish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title. The MS. is neatly written in Śaka 1720 by Lakṣmaṇa Jāyade and is almost accurate. Figures are marked red.

The Work:-The Chandaḥsūstra of Piṅgala, complete in eight Adhyāyas (which are not marked). The introductory verses from Halāyudha's commentary are given by the scribe in the beginning of our MS. It is often printed with Halāyudha's commentary. For another MS. and references see Vel., No. 113.

It begins:—

मयरसतजभनलगसंमितं भ्रमति वाङ्मयं जगति यस्य।
स जयति पिङ्गलनागः शिवप्रसादाद्विशुद्धमति [:] ॥ १ ॥
त्रिगुरुं विद्धि मकारं लघ्वादिसमन्वितं यकाराख्यम्।
लघुमध्यमं तु रेफं सकारमन्ते गुरुनिबद्धम् ॥ २ ॥०
त्रिविरामं दशवर्णं षण्मात्रमुवाच पिङ्गलः सूत्रम्।
छन्दोऽर्गपदार्थप्रत्ययहेतोश्च शास्त्रादौ ॥
धी श्री स्त्रीम्। वरासाय्। कागुहाद्। etc.

It ends:—

तावदर्धे तद्गुणितम्। द्विर्धूनम्। तदन्तानाम्। एकोनेढा। परेपूर्णं परेपूर्णमिति ।०

शार्दूलविक्रीडितं पञ्चदशात्रानुक्त सप्तदशाष्टादश ॥
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० कालयुक्ताब्दे जायदोपनामकलक्ष्मणेन लिखितम्।

B. M. C. 29. 36].

132

छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material rough yellowish white paper; good Devanāgarī character; 8 or 9 lines in a page and 46 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* is blank; and fol. 32*b* as well as the fly-leaf in the beginning have the title. The MS. is almost accurately written in Śaka 1714 and once belonged to Lakṣmaṇa Bālambhaṭṭa Hardīkara.

The Work.-The Chandaḥsūtra of Piṅgala, complete in eight Adhyāyas together with the Mṛtasaṃjīvinī, a commentary thereon by Halāyudha who lived in the latter half of the tenth century. For Halāyudha, his date and works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनागोक्तछन्दःशास्त्रमहोदधौ।
वृत्तानि मौक्तिकानीव कानिचिद्विचिनोम्यहम् ॥ १ ॥

Colophon:—

इति श्रीहलायुधकृतायां छन्दोवृत्तौ संजीविन्यां अष्टमोऽध्यायः समाप्तः। श्रीर्जयति ॥

After this we read:—

पादे सर्वगु [रो] राद्याल्लघु (r. धुं) न्यस्य गुरोरधः।
यथोपरि तथा शेषं भूयः कुर्यादमुं विधिम् ॥
ऊने दद्याद्गुरूनेव यावत्सर्वलघुर्भवेत् ॥
इति छन्दोरत्नाकरः ॥

Dated:—

स्वस्तिश्रीमहामाङ्गल्यप्रदनृपशालिवाहनशके १७१४ परिधावी नामसंवत्सरे पौषशुद्धपौर्णमास्यां त्रिमुहूर्तमितायां रात्रौ इयं छन्दोवृत्तिः समाप्तिमगमत्। तैलाद्रक्षे०। गङ्गा पापं शशी तापं० ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः। हर्डीकराभिधबालम्भट्टात्मजलक्ष्मणस्येदं पुस्तकम्।

B. M. C. 2?. 7]

133

छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4¾ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 39*b*. The fly-leaf in the beginning has the title. The MS. is almost accuratety written in Śaka 1739 by Janārdana Dhautapāpeśvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work:-The Chandaḥsūtra with Mṛtasmjīvinī, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above. They are.—

नमस्तुङ्गशिरश्चुम्बिचन्द्रचामरचारवे।
त्रैलोक्यनगरारम्भमूलस्तम्भाय शम्भवे ॥ १ ॥
वेदानां प्रथमाङ्गस्य कवीनां नयनस्य च।
पिङ्गलाचार्यमतस्य मया वृत्तिर्विधास्यते ॥ २ ॥
क्षीराब्धेरमृतं यद्वदुद्धृतं देवदानवैः।
छन्दोब्धेः पिङ्गलाचार्यैश्छन्दोरत्नं तथोद्धृतम् ॥ ३ ॥
श्रीमत्पिङ्गलनागोक्त etc.

Dated:—

शके १७३९ ईश्वराब्दे आश्विनकृष्णचतुर्थ्यां सौम्ये धौतपापेश्वराभिधानजनार्दनोलेखीद् ॥

B. M. C. 43. 12].

134

(प्राकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 31*b*. From the entry on fol. 1*a* it appears that the MS. had originally 33 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on foll. 21-31.

The Work:-The Chandaḥsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundariā (i. e. Sundarikā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविहमत्तसाअपारं पत्तोवि वमलमयि हेलम्।
पटम-सतरण्डोणा आसो पिङ्गलो जयइ ॥
दीहो संजुत्तपरो etc.

Bs. 106].

135

छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8¾ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1*a* and ends on fol. 9*b*. Fol. 10*a* has the table illustrating the Chandas and fol. 10*b* has the contents of the Sarvānukramaṇikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Sānye.

The Work:-The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramaṇikā which gives the number of Ṛcas and Anuvākas composed in each one of these metres. For a similar work cf. vel., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1099.

I छन्दोमञ्जरी begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः। गायत्री त्रिपदा। चतुर्विंशत्यक्षरा। वदोक्तोदाहरणानि। औमासश्चर्षणी धृतः। ८।८।८॥ २४ अक्षराणि ॥

इति गायत्रीभेदाः fol.1*a*.

The same is done with:—

उष्णिक्, अनुष्टुभ्, त्रिष्टुभ्, अष्टि, अत्यष्टि, धृति, अतिधृति, कृति, प्रकृति, आकृति, विकृति, संस्कृति, अभिकृति, and उत्कृति.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol.3*a*.

Fol. 3*b* has a table showing the metres with their number of syllables.

II सर्वानुक्रमणिका begins.—

अथ एकपदाद्विपदासप्तपदात्मृचः संख्या। तत्रादौ एकपदा लिख्यते॥ fol.4*a*.

अथ अनुवाकानां संख्या fol.5*a*: वेदछकारोच्चारलक्षणम् fol.6*a*; इति प्रगाथानामकच्छन्द fol. 7*a*; अथ शाकलसंहितायां गायत्र्यादिच्छन्दे ऋक्-नियमः fol.7*b*.

It ends:—

इति सर्वानुक्रमणिका समाप्ता।

Dated:—

यज्ञेश्वर दीक्षितसान्ये। शके १७३९ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णातीरे वाईक्षेत्रे लिखितम्।

B. M. C. 24. 11].

136

छन्दोमञ्जरी

Foll. 4; size 8¼ in. by 6 in.; material thin yellowish white paper; fair, Devanāgrī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्यादिपादविशेषा अनुक्रमत एवोच्यन्ते॥
पादा अतिजगत्यां तु त्रयो द्वादशकाः परौ।
अष्टकौ शक्करीपादाः सप्तैवाष्टाक्षराश्च ते॥ १॥
अतिशाक्वरपादौ द्वौ कर्तव्यौ षोळशाक्षरौ।
जागतश्चाष्टकावष्टिपादाः षोळकास्त्रयः॥ २॥
अष्टकौ चात्यष्टिपादौ जागतौ चाष्टकास्त्रयः।
जागतश्चाष्टकाश्चाथ धृतिपादौ तु जागतौ॥ ३॥
पादास्त्रयोष्टकाश्चाथ षोळशाक्षर एव च।
अष्टकश्चाथातिधृतौ जागतः षोळशाक्षरः॥ ४॥
द्वावष्टकौ जागतश्च तथाष्टाक्षरकावपि।
परसप्तकपादस्तु प्रसङ्गात्स्वयमीरिताः॥ ५॥

अथ छन्दोमञ्जरी कथ्यते। प्रथमं छन्दस्त्रिपदा गायत्री ८।८।८ उदाहरणानि अग्निमीळे पुरोहितम्।

It ends:—

इति छन्दोमञ्जरी समाप्ता॥

Dated:—

शके १७२४ दुन्दुभ्यब्दे भाद्रपदकृष्णत्रयोदश्यां धोपेश्व ---
--- जनार्दनेनालिखत्।

B. M. C. 51. 3].

137

वृत्तरत्नाकर of केदार

Foll. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Fol. 1*a* is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kedāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397-99. But his argument is not convincing.

It begins:—

सुखसन्तानसिध्यर्थं नत्वा ब्रह्माच्युतार्चितम्।
गौरीविनायकोपेतं शङ्करं लोकशङ्करम्॥ १॥
वेदार्थशैवशास्त्रज्ञः पव्वे (r. ब्बे) कोभूद् द्विजोत्तमः।
तस्य पुत्रोस्ति केदारः शिवापादार्चने रतः॥ २॥
तेनेदं क्रियते छन्दो लक्ष्यलक्षणसंयुतम्।
वृत्तरत्नाकरं नाम बालानां सुखबुद्धये॥ ३॥
पिङ्गलादिभिराचार्यैर्यदुक्तं लौकिकं द्विधा।
मात्रावर्णविभेदेन छन्दस्तदिह कथ्यते॥ ४॥
षडध्यायनिबद्धस्य छन्दसोस्य परिस्फुटम्।
प्रमाणमपि विज्ञेयं षट्त्रि (r. त्रिं) शदधिकं शतम्॥ ५॥

It ends:—

वंशेभूत्कौशिकस्य प्रकटितगुणगणः शैवसिद्धान्तवेत्ता
विप्रः पब्बेकनामा विपुलतरमतिः शैवतत्त्वप्रबोधे॥

केदारस्तस्य सनुः शिवचरणयुगाराधनैकाग्रचित्तः
छन्दस्तेनाभिरामं प्रविरचितमिदं वृत्तरत्नाकराख्य [म्]
इति श्रीवृत्तरत्नाकरे प्रस्तारकथनं नाम षष्ठोध्यायः वृत्तरत्नाकरः समाप्त.।

Dated:—

शके १५७२

B. M. C. 114. 6].

138

वृत्तरत्नाकर of केदार with सेतु by भास्कर

Foll. 25; size 12 in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. The fly-leaf in the beginnig has the title and the number of folios in blue pencil. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten and also discoloured with damp; but no damage is done to the text. Yellow pigment is often used for correcting the slips. The MS. is dated Saṃvat 1900.

The Work:—The Vṛttaratnākara, together with the Setu, a commentary thereon composed in Saṃvat 1732 (c. 1676 A. D.) by Bhāskara or Haribhāskara, son of Āpājī surnamed Agnihotrī. Haribhaṭṭa and Puruṣottamabhaṭṭa were the names of his grandfather and great-grandfather respectively. They all were residents of Benares. In this commentary Haribhāskara refers to his own Pāṇinīyaparibhāṣābhāskara and Jasavanta-bhāskara. He also quotes the views of other previous commentators viz. Bhaṭṭa and Sallakṣana and criticises them. The latter he has criticised in many places. He also refers to Krisnmiśra's Prabodhacandrodaya, to Jagddhara's commentary on the Gītagovinda and to Kālidāsa's Śrutabodha. For other MSS. see Vel., No. 122 and I. O., No. 1019. For Bhāskara's Padyāmrta-taranginī see I. O., No. 7229; and also No. 166 below, where he refers to his father's work called Kaiyaṭīyacintyasamuccaya.

The commentary begins:—

प्रस्फुरन्मधुपचुम्बितपद्मा पङ्कजातजनिपङ्कजनीयम्।
बुध्यते किल जडापि च यस्मात् सारुणं तदिह धाम नमामः॥१॥
श्रीगुरून् पितरौ वापि नत्वा भास्करशर्मणा।
वृत्तरत्नाकरे सेतुर्यथामति विरच्यते॥२॥
ग्रन्थारम्भे यमधिकृत्य प्रवर्तन्ते तत्प्रयोजनमिति गौतममन्त्रोक्तेः सप्रयोजनं शिवप्रणामरूपं मङ्गलं निबध्नन् ग्रन्थस्य संबन्धप्रयोजने श्लोकद्वयेणाह।

It ends:—

अम्बिकेश्वरपुरीकृतवासादग्निहोत्र[ल]नीरीधत्र(r. रधिच) न्द्रान्त्।
पुण्यपूर्वपुरुषोत्तमभट्टात् सुवमभूत् सकृती हरिभट्टः॥१॥
वेदवाक्यनिचयावचयेन प्रेक्षितो विधिरिवेह बुधौघैः।
लोकगीतविमलायतकीर्तिः सोपि सज्जनमणिर्जयति स्म॥२॥
तस्मादुद्धतकीर्तेः कृतसुकृतभरान्मन्त्रतन्त्रस्वतन्त्रः
साधूनी(r. ना)मग्रगण्यो गदद्लनविधौ मानीवधौ (om. मानीवधौ) मानवानां शरण्यः॥३॥
काशीक्षेत्राधिवासी कृतकठिनमहच्छत्रुषड्वर्गदम्भः
श्रीमानापाजिभट्टः सुरसुजनरतः शुद्धधीराविरासीत्॥४॥
सेतुस्तत्तनयेन शैवनगरे सद्वृत्तरत्नाकरे
नेतुं भास्करशर्मणा विरचितः पारं बुधानां गणम्।
तेन –ᵕ सुरासुरेन्द्रनिकरव्यालोकमौलिस्खलच्-
चञ्चद्रत्नमरीचिरञ्जितपदो देवो रविः प्रीयताम्॥५॥
तरीतुमचरीकरं यदिह वृत्तरत्नाकरं
महीसुमनसामहं मननहेतुसतुं जडः।
हरेरिव महोदधौ कपिनिबद्धसेतौ स्फुरन्
अयं तु महिमा गुरोश्चरणयोः समुज्जृम्भते॥६॥
अक्षवह्निहयभूमितवर्षे
सद्वसन्तसमये मधुशुक्ले
आगतः प्रतिपदीह समाप्तिम्
सतुरेष बुधसंघमुदेस्तु॥७॥
इति श्रीमदग्निहोत्रकुलतिलकायमानश्रीमदापाजिभट्टसुतपराभिध्यानहरिभास्करविरचिते वृत्तरत्नाकरे सतौ षष्ठोध्यायः॥६॥
संवत् १९००

Authorities referred to or quoted:—

कर्पूरमञ्जरी fol. 20*a*; गीतगोविन्दव्याख्यान (by जगद्धर) fol. 18*a*; जसवन्तभास्कर (स्वोपज्ञ)fol. 16*b*; दुर्घटवृत्तिकार fol. 4*b*; न्यासकार fol. 23*b*· पाणिनीयपरिभाषाभास्कर (स्वोपज्ञ) fol. 17*a*; प्रबोधचन्द्रोदय fol. 13*a*; पिङ्गल fol. 2*a*; भट्टाः (commentator of वृत्तरत्नाकर) fol. 13*a*, 19*a*, etc.; भागवत fol. 12*b*; रत्नाकरनिघण्टु fol. 18*a*; श्रुतबोध fol. 4*a*; सरस्वतीकण्ठाभरण fol. 4*a*, 20*a*; सल्लक्षण fol. 15*a*, 17*b*, etc.; हलायुध fol. 2*a*.

The following is one of the passages where सल्लक्षण is critcised—

यत्त्वस्या अमरावतीति नामेति सल्लक्षणस्तत्र मूलं चिन्त्यं यदपि स्यादिति पदस्य भवतीति व्याख्यानं तेनाकारितं तदपि निर्मूलं लिङो विध्यर्थकत्वेन वर्तमानार्थद्योतकताया अभावात्।
fol. 17*b*.

Bs. 86].

139

श्रुतबोध of कालिदास

Foll. 2; size 8½ in. by 3½ in.; material thin coarse yellow paper; Devanāgarī character; 14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neither neatly nor accurately written. Both the folios are slightly torn as well as discoloured; but the text is not damaged.

The Work:-The Śrutabodha, text only, complete in forty stanzas. For information see No. 142 below.

Colophon:—

इति श्रीकालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 41. 22].

140

श्रुतबोध of कालिदास

Foll. 3; size 8¼ in. by 4 in.; material thin coarse yellow paper; Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is neither very neatly nor quite accurately written. It is also much discoloured with damp and slightly broken on all folios.

The Work:-The Śrutabodha, another copy, comprising 45 stanzas cf. No. 139 above.

It begins:—

मो भूः सर्वगुरुः श्रियं य उदकं बुद्धिं ददात्यादितो etc.

It ends:—

बाले वन्द्यैः कवीन्द्रैः सुतनु निगदिता स्रग्धरा सा प्रसिद्धा ॥ ४९
इति श्रीकालिदासविरचितं छन्दोलक्षणं संपूर्णम् ॥

B. M. C. 84. 4].

141

श्रुतबोध of कालिदास

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. It is neatly written and is almost accurate. All folios are slightly eaten by worms; but the text is little damaged.

The Work:—The Śrutabodha, another copy, comprising 46 verses cf. Nos. 139-140 above.

It begins:—

मो भूः सर्वगुरुः etc.

Colophon:—

इति कालिदासकृतः श्रुतबोधः समाप्तः ॥

B. M. C. 70. 21]

142

श्रुतबोध of कालिदास with संजीवी (Anon)

Foll. 12; size 8 in. by 4½ in.; material glazed yellowish paper; Devanāgarī character; 8 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The MS. is not carefully written and is far from being accurate. Almost all folios are much discoloured making the MS. almost illegible. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:-The Śrutabodha, a work on prosody in forty-five stanzas attributed to Kālidāsa in our MS. But it is sometimes attributed to Vararuci and with equal discretion too (cf. Vel., No. 123). Our MS. contains the full text of this work together with the Saṃjīvī, a commentary on the same by some unknown commentator.

The text begins:—

छन्दसां लक्षणं येन श्रुतमात्रेण बुध्यते ।
तमहं कथयिश्या (r. ष्या)मि श्रुति(r. त)बोधमविस्तरम्॥१॥
मयरसतजभनगणसंमितं भ्रमति ० ॥ २ ॥

The text ends:—

चत्वारो यत्र वर्णाः प्रथममलघः (for घः r. घवः) षष्ठकः सप्तमोपि
द्वौ तावत् षोडशाद्यौ मृगमदसुदिते षोडशान्त्यौ तथान्त्यौ ।
रम्भास्तम्भोरु कान्ते मुनिमुनिमुनिभि[र्] दृश्यते चेद् विरामो
बाले वन्द्यैः कवीन्द्रैः सुगति निगदिता स्रग्धरा सा प्रसिद्धा ॥४३
इति श्रीकालिदासविरचितः श्रुतबोधः समाप्तः ॥

The commentary begins :—

अथ श्रुतबोधसंजीवी टीका प्रारभ्यते। छन्दसामिति । कालिदासो विलासवर्ति (r. तीं) प्रति वक्ति। तं श्रुतबोधं अहं कथयिष्या- (r. ष्या)मि कुतः येन श्रुतमात्रेण छन्दसा लक्षणं बुध्यते किलक्षणं श्रुतबोधं अविस्तरम् ॥

The comm. ends —

अथ प्रथमं चत्वार (r. रो) वर्णाः लघवो भवति(r. न्ति) षष्ठक· सप्तमोपि यत्रअलघुर्भवति तद्वत् सा का तस्याग्रे यहि(r. दी) तव्यम् ॥ ४५ ॥

B. M. C. 26. 14].

143

श्रुतबोध of कालिदास

with सुबोधिनी by मनोहर

Foll. 9; size 12 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character: about 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* is left blank. *The MS.* is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten, but no damage is done to the text. The folios are also discoloured with damp.

The Work -The Śrutabodha together with the Subodhinī, a commentary thereon composed by Manohara at the command of king Māṇikyamalla. Our commentator is also said to have written a commentary (Subhāṣiṇī) on the Kirātārjunīya for which see Mitra, Notices, No. 2223. The text in this MS. begins as in No. 140 above, but has fortyone verses instead of forty-five.

The commentary begins :—

वन्दे विश्वेश्वरं देवं वाचस्पतिमुखान्गुरून् ।
मातरं पितरं नत्वा निर्विघ्नेप्सितसिद्धये ॥ १ ॥
नत्वा भवानीचरणारविन्दं मनोहरेण क्रियते विचार्य ।
माणिक्यमल्लक्षितिपालतुष्ट्यै सुबोधिनीयं श्रुतबोधटीका ॥२॥

इह हि कविर्वस्तुनिर्देशात्मकं मङ्गलाचरणं कटाक्षयन् श्रोतृप्रतिपत्तिद्वारा चिकीर्षितं प्रतिजानीते। छन्दसामिति ।

Colophon :—

इति श्रीमाणिक्यमल्लकारिता मनोहरकृता श्रुतबोधटीका समाप्ता ।

Bs 80].

B. RHETORIC

144

अलङ्कारतिलक of भानुदत्त

Foll. 42; size 8 in. by $3\frac{1}{2}$ in.; material rough yellowish paper, bad Devanāgarī character; 10 to 13 lines in a page and 35 letters in line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Fol. 1*a* has the title. The MS. is very badly copied in Śaka 1521 and is far from being correct. Foll. 3-10 have become illegible the ink on them having much faded. All folios are much discoloured and also broken along the edges.

The Work -The Alaṃkāratilaka is a work on poetics in five chapters called paricchedas composed by Bhānudatta who is no doubt to be identified with the author of the Rasataraṅgiṇī and the Rasamañjarī. Our author refers to the Kaṇṭhābharaṇa, the Kāvyaprakāśa and the Gītagovinda. Bhānudatta's patron, Vīrabhānu, is said to have flourished between 1500 and 1550 A. D. Bhānudatta must, therefore, be assigned to the beginning of the 16th century A. D. cf. COJ., II, pp. 197-99 and 254-58. For other MSS. of the Alaṃkāratilaka see Burnell, Tanj. Cat., p. 54, and Peters., Report VI, p. 29. For the other works of Bhānudatta see Nos. 153-163 below.

It begins —

सोयं मे मुदमातनोतु भगवान् क्रोडावतारो हरिः
सिन्धो. क्रशमपास्य यस्य दशनप्रान्ते स्थितायाः क्षुरः ।
तारा हारति वारिदस्तिलकति स्वर्वाहिनी माल्यति .
क्रीडादर्प[ण]ति क्षपाप[ति]रहवेद(r. देव)श्च ताटङ्कति ॥ १ ॥
उरःस्फुरदलङ्कारचमत्कारपटुश्रियः ।
तनोति तिलकं भाले भारत्या भानुदत्वरे ॥ २ ॥

अथ रसात्मनस्तेषां शरीरं काव्यम् । तस्य गति रीति वृत्ति दोष तदभाव गुणा अलङ्काराः इन्द्रियाणि व्युत्पत्तयः शक्तयः प्राणा अभ्यासो मन इति । अत्राभिप्रेतार्थनिर्वाहकपदकदम्बकं शरीरम् । तददुष्टत्वेन ज्ञायमानं रसाधायकं नच दुष्टं काव्यमे[व] न भवति असतो दोषानुदयात् । नहि गगनकमलस्य दुःसौरभादिकं विचार्यते । किञ्च ।

तदल्पमपि नोपेक्ष्यं काव्ये दुष्टं कथञ्चन ।
स्याद्वपुः सुन्दरमपि चैत्ये (r. श्वित्रे) नैकेन दुर्भगम् ॥
इति दण्डीकारवचनात् ।

The chapters end as follows.—

I fol. 8*a*; II दोषतदभावनिरूपणम् fol. 18*a*; III गुणनिरूपणम् fol. 23*b*; IV शब्दालङ्कार fol. 28*b*; V अर्थालङ्कार fol. 42*a*-

It ends:—

विबुधा [:] पद्यसूत्रेण गुम्फितालङ्कृतिर्मया।
सूत्रभङ्गो यथा न स्यात् एतस्याः कलसस्तु ॥ तथा ॥
दण्डीयति यतो दण्डी वामनीयति वामनः।
तदलङ्कारतिलकं वीरा. कुर्वन्तु भूषणम् ॥ १ ॥
इति श्रीभानुदत्तविरचिते अलङ्कारतिलके अर्थालङ्कारनिरूपणं नाम पञ्चमः परिच्छेदः ॥

Dated:—

शाके सुरेशरेन्दुश्च वासरे शशिनामके।
दशम्यामसिते पक्षे मासे च तपसंज्ञक ॥
नत्वा गणेशचरणौ सुधिविट्ठलोयं
भाले रराज तिलको ललितप्रबन्धः।
यो भानुदत्तरचितो धियवृद्धिहेतु-
स्तं चालिखद् द्विजवरो महतः प्रयत्नात् ॥

Bs. 217].

145

काव्यकल्पलतापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* has the title and the number of folios in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5*b* and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work:—The Kāvyakalpalatā is a manual of poetics composed by Amaracandra, pupil of Jinadattasūrī of the Vāyaḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimala (or Kāvyakalpalatāparimala) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimala. Amaracandra's Guru, Jinadatta was the author of the Vivekavilāsa and several other works and is said to have flourished in the first half of the 13th century A. D. For a MS. of the Kāvyakalpalatā and an analysis of the work see Auf., Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 130. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvyakalpatāparimala dealing with the relations denoted by various cases. For details see De, I, p. 210 f.

It begins:—

ॐ श्रीगणेशाय नमः। ॐ नमः सर्वजिनसिद्धेभ्यः।
अथ कर्तृकर्मादिविशेषो यथा।
कारकाणि कर्ता कर्म च करणं संप्रदानम्।
अपादानमाधारः षट् स्युः संबन्धस्तु सप्तमः ॥ १ ॥
उक्तानुक्ततया द्वेधा कारकाणि भवन्ति षट्।
उक्तेषु प्रथमैव स्याद्नुक्तेषु क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5*b* as follows:—

तस्माद्भवन्ति सर्वाणि कारकाणि विवक्षया।
एकशतं हि षष्ठ्यर्थाः स्वस्वामित्वादिभेदतः ॥
जिनो जयति जैनेन क्रियते प्राणिनां दया।
स्नानीयं स्नात्यनेनेति दानीयस्मै तु दीयते ॥
बिभेत्यस्मादसौ भीमस्त्वस्मि[न्ना] स्यत आसनम्।
गोमान् सन्त्यस्य गावो हि प्राक्तान्युक्तान्यमून्यहो ॥ ७७ ॥
इति श्रीजिनदत्तसूरिशिष्यमहाकविश्रीमदमरचन्द्रद्र(om. द्र) विरचिते स्वे (r. स्वो) पज्ञकाव्यकल्पलतावृत्तिविवेचने परिमलनाम्नि छन्दोभ्यासस्तबकोलासी(?)कर्तृकर्मादिविशेषवी (r. वि) त (for त r. वर) णश्चतुर्थः प्रसर. समाप्तः।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं सम्प्रदानं तथैव च।
अपादानाधिकरणमित्याहुः कारकाणि षट् ॥
क्रियाकारकसंबन्धं ये न जानन्ति मानवाः।
पशुभिः सह त तुल्याः खुरशृङ्गविवर्जिताः ॥
ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगाभावात् etc.

It ends:—

सर्वत्राधारोधिक[र]णमित्यधिकरणसंज्ञायां सप्तम्यधिकरणे चेति सप्तमी विभक्तिर्भवति। इति सप्तमीविभक्त्यवतारः ॥

Bs. 127].

146

काव्यदीपिका

Foll. 38; size 7 in. by $10\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*b*. The fly-leaf in the beginning has the

title and the number of folios in blue pencil; and the two fly-leaves at the end are left blank. The MS. is in book form, though not bound and is very accurately written. All folios are much wormeaten, but the text is only slightly damaged. Some explanatory foot-notes are marked red. Every folio has the title at the top on one side and the number of the chapter on the other. It is dated Saṃvat 1942.

The Work:—The Kāvyadīpikā is an elementary manual of poetics in eight chapters called Śikhās based on the works of Mammaṭa (Kāvyaprakāśa) and Viśvanātha (Sāhityadarpaṇa) and others. For authorship etc. see De, I, pp. 287 and 325.

It begins:—

मातरं हृदये ध्यात्वा विशदाम्बुजवासिनीम् ।
बालानां सुखबोधाय क्रियते काव्यदीपिका ॥ १ ॥
काव्यं यशसे[र्थकृते] व्यवहारविदे शिवेतरक्षतये ।
सद्यः परनिर्वृतये कान्तासंमिततयोपदेशयुजे ॥ २ ॥ मम्मटः ॥
काव्यं हि पाठादिसमनन्तरमेव अनिर्वचनीयविलक्षणानन्दाय, कालिदासादीनामिव यशःसंपत्तये, श्रीहर्षादेर्धावकादीनामिव धनाधिगमाय, लोकाचारादिपरिज्ञानाय, सुधामयेनोपदेशवचनेन रामादिवत्प्रवर्तितव्यं न रावणादिवत् इति सत्पथप्रवर्तनाय साधुविगर्हितवर्त्मनिवर्तनाय च तत्तद्व्रापास्तु व्युत्पत्तिलाभाय च यथायोगं कवेः पाठकानां च भवतीति बहुफलतया काव्यस्य तल्लक्षणादिकमवश्यमवगन्तव्यं धीमतामिति प्रथमं काव्यस्य लक्षणमाह ।

Foot-note on fol. 1*a*:—

काव्यादनर्थनिवारणं च भवतीत्याहुः तथा च मयूरभट्टः सूर्यशतकं विरचय्य महारोगान्निर्मुक्त इति प्रवादः ।

It ends:—

अतिकठिनं लोहमपि तापेन गलितं भवतीति तदपेक्षयातिसुकुमारस्य मनुष्यहृदयस्य गलनं सुतरामायातीत्यर्थापत्तिः ॥
इत्यलङ्कारविवेको नामाष्टशिखा ८ ग्रन्थश्चापि(r. पी) यानेव ॥

The chapters ends:—

I काव्यनिरूपण fol. 1*b*; II शब्दार्थनिरूपण fol. 5*b*; III काव्यप्रभेदन fol. 9*b*; IV दृश्यश्रव्यत्वभेदेन काव्यप्रभेदन fol. 16*b*; V दोषविवेचन fol. 24*b*; VI गुणविवेक fol. 25*b*; VII रीतिविवेचन fol. 26*a*; VIII अलङ्कारविवेक fol. 35*b*.

The author quotes from and refers to the following works and persons:—

मम्मट, विश्वनाथ, दण्डिन्, धनञ्जय, दर्पण, दशरूपक, रघुवंश, वेणीसंहार, मालतीमाधव, रत्नावली, किरात and others.

Dated:—

संवत् १९४२ पौषकृष्णसप्तम्यां चन्द्रवासरे काशीचरणेन लिखितमेतत् । शुभम् ।

Bs. 155].

147

काव्यप्रकाश of मम्मट with टीका by राजानन्द

Foll. 254; size 13 in. by 7 in.; material thick rough yellowish paper; fair, bold, Devanāgarī character; 5 to 14 lines in a page and about 40 letters in a line.

The MS is defective in the beginning, folio 1 being missing; and ends on fol. 254*a*. Fol. 254*b* has the title and also the number of folios. The text occupies the middle and has the commentary both above and below it. The MS. is not quite free from inaccuracies. It is much discoloured and slightly worm-eaten on almost all folios. It is dated Saṃvat 1900.

The Work:—The Kāvyaprakāśa of Mammaṭa, together with a commentary thereon composed by Rājānanda. Our MS. is defective in the beginning. From the colophon at the end of Ullasa I the name of the commentary appears to be Śitikaṇṭhavibodhana.

The comm. begins:—

समग्रमेतद्वैचित्र्यं यया परामृश्यते सास्य संवित्पूर्णावस्थेति-शिवागमप्रसिद्धया षट्त्रिंशत्तत्त्वदीक्षाक्षपितसकलमलपटलः प्रकटितस्वरूपः चिदानन्दघनः राजानककुलतिलकः मम्मटो नाम दैशिकवरः लौकिकस्य काव्यस्य प्रकाशने प्रवृत्तोपि etc.

Colophon at the end of Ullasa I:—

इति श्रीकाव्यप्रकाशे शितिकण्ठविबोधने काव्योद्देशदर्शने प्रथमोल्लासः fol. 11*b*.

Colophon at the end of the work:—

इति श्रीराजानन्दकृतिः काव्यप्रकाशटीका समाप्ता ।

Authorities quoted or referred to by the commentator:—

आनन्दवर्द्धन fol. 38*b*; कामशास्त्र fol. 149*b*; किरणावलि fol. 16*a*; दर्पण fol. 40*a*, 59*a*, etc.; नाट्यालङ्कार fol.49*a*; न्यायकन्दली fol. 9*a*, 104*a*, etc.; परीक्षाग्रन्थ fol. 34*a*; पाणिनीयाः fol. 73*a*; भट्टलोल्लट fol. 38*b*; भरत fol. 38*b*, 55*a*, etc.; माघ fol. 110*a*; योगशास्त्र fol. 44*b*; रत्नाकर fol. 246*a*; रूपसनातनीय fol. 25*a*, 61*a*, वह्निपुराण fol. 6*b*; विस्तरिका fol. 28*a*, 5, 6, etc.; श्रीमदभिनवगुप्तपादाः fol. 25*b*, 47*a*, etc..

Dated:—

मिति ज्येष्ठ शुदी ९ संवत् १९०० ।

Bs. 70].

148

कुवलयानन्द of अप्पयदीक्षित

Foll. 25; size 12¼ in. by 4¼ in.; material thin rough blue paper. good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 24*b*. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

The Work:—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyokta. Cf. No. 150 below for information.

B. M. C. 87. 16].

149

कुवलयानन्द of अप्पयदीक्षित

Foll. 43; size 12¼ in. by 4¼ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 43*b*. It is almost accurate. Figures are marked red.

The Work:—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासां न सौभाग्यगुणोऽङ्गनाना' मित्यादेर्विशेषसमर्थनसामान्यस्येव लोकसंप्रतिपन्नतया विशेषावतरणं विनैव बुद्धौ प्रतिष्ठितत्वं संभवतीति लोके तन्य (r. ध्य) सनन्नं नापेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोकप्रतिपन्नत्व-नियमाभावा [त्]।

B. M. C. 52. 15].

150

कुवलयानन्द of अप्पयदीक्षित

with अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 77; size 11 in. by 5¾ in.; material thick yollowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but only slight damage is done to the text. Foll. 47-76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

The Work:—The Kuvalayānanda is a work on Alaṃkāra by Appaya Dīksita, son of Raṅgarāja Adhvarin, written at the desire of king Veṅkata I of Pennakoṇḍa (1586-1613 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Citramīmāṃsā ara two other famous compositions of Appaya Dīksīta. At Mitra, Bik. Cat., p. 283, Alaṃkāra-candrikā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an authour. Alaṃkāracandrikā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭṭhala. Our commentator's surname is Tatsat, but he is called Pāyaguṇḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p. 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālambhaṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharaṇacandrikā, a commentary on the Kāvyaprakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālambhaṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālambhaṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro., p. 131; Bel., Systems, p. 50, Winter., Gesch., III, p. 25, footnote etc. The text begins:—

अमरीकबरीभारभ्रमरीमुखरीकृतम्।
दूरीकरोतु दुरितं गौरीचरणपङ्कजम्॥ १॥

The text ends:—

अमुं कुवलयानन्दमकरोदप्पयदीक्षितः ।
नियोगात्कैंटभपतेः निरुपाधिकृपानिधेः ॥
चन्द्रालोको विजयतां शारदागमसंभव. ।
हृद्यः कुवलयानन्दो यत्प्रसादादभूदयम् ॥

इति श्रीमदद्वैतविद्याचार्यश्रीमद्भिजकुलजलधिकौस्तुभश्रीरङ्गराजाध्वरीन्द्रसूनोरप्पयदीक्षितस्य कृतिः कुवलयानन्दः समाप्तः ॥

The comm. begins:—

अनुचिन्त्य महालक्ष्मीं हरिलोचनचन्द्रिकाम् ।
कुर्वे कुवलयानन्दसदलङ्कारचन्द्रिकाम् ॥ १ ॥

The comm. ends:—

विद्वद्वृन्दमहामान्यरामचन्द्रात्मजन्मना ।
विदुषा वैद्यनाथेन कृतालङ्कारचन्द्रिका ॥
एनां कुवलयानन्दप्रकाशनविशारदाम् ।
विदाङ्कुर्वन्तु विद्वांसः काव्यतत्त्वविदां वराः ॥
असौ कुवलयानन्दश्चन्द्रालोकोत्थितोपि सन्
प्रतिष्ठां नैव लभते विनालङ्कारचन्द्रिकाम् ॥

इति श्रीमत्पदवाक्यप्रमाणस(r. त)त्सद्रामभट्टात्मजवैद्यनाथकृताल[ङ्कार]चन्द्रिकाख्या कुवलयानन्दटीका संपूर्णा ॥

The scribe's signature:—

इदं पुस्तकं पित्रे हरुपाह्व बाळकृष्णसूनोः रामचन्द्रस्यास्ति ।

B. M. C. 72. 8].

151

कुवलयानन्द of अप्पयदीक्षित with अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 113; size 13½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 113*a*. Foll. 1*a* and 113*b* have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated. The text is, however, undamaged.

The Work:—The Kuvalayānanda with the Alamkāra-candrikā, another copy, cf. No. 150 above.

Colophon:—

इति श्रीमत्पदवाक्यप्रमाणतत्सद्रामभट्टात्मजवैद्यनाथकृतालङ्कारचन्द्रिकाख्या कुवलयानन्दटीका संपूर्णम् ॥

Dated:—

शङ्कर उपनामक मोहळेन महीपतिभट्टेन धर्मपुरीकरलेखकेन कुवलयानन्दः समाप्तः ।

शाके नृपरामाम्बुधिभूपे शुक्लसंज्ञके मन्दे ।
मार्गसितमात्रतिथौ लिखितोयं कुवलयानन्दः ॥
मौल्यद्वारा यतिभिः लिखितः श्रीमच्छिवानन्दैः ।
साङ्गिरिशनामकाय (r. य) दत्तः पठितुं हि शिष्यभूताय ॥

B. M. C. 75. 7].

152

कुवलयानन्द-अलङ्कारचन्द्रिका by वैद्यनाथ

Foll. 48, size 12¼ in. by 5¼ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 48*b*. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratīkas only.

The Work:—Another copy, containing only the Alamkāracandrikā, defective at the end. cf, No. 150 above.

It breaks off:

उदात्तादिमात्रस्यैवेति । उदात्तादीत्यादिपदेन हेत्व --

B. M. C. 51. 10].

153

रसतरङ्गिणी of भानुदत्त

Foll. 22; size 12¼ in. by 4¼ in.; material coarse yellowish thin paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*a*. Fol. 22*b* is blank. The scribe's surname is Jadye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work:—The Rasataraṅgiṇī is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nāṭyaśāstra of Bharata. It is composed by Bhānudatta Miśra, son of Gaṇanātha, a resident of Mithilā. For

other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 243-258.

It begins:—

लक्ष्मीमालोक्य लुभ्यन्निगमसुप[ह]तञ्छोचयन्यज्ञजन्तून्
क्षत्रं शोणाक्षि पश्यन् समिति दशमुखं वीक्ष्य रोमाञ्चमञ्चन् ।
हत्वा हैयङ्गवीनं चकितमपस[र]न् म्लेच्छरक्तैर्दिगन्तान्
सिञ्चद(r. न्द)न्तेन भूमिं तिलमिव तुलयन्पातु मां पीतवासाः १
भारत्याः शास्त्रकान्तारश्रान्तायाः शान्तिकारिणी ।
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २ ॥
वाणीकमलिनी भी(r. भा)नोरेषा रसतरङ्गिणी ।
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३ ॥
गिरां देवि तरङ्गिण्यां वारय क्रूरवारणान् ।
यद्विघ्यन्ति(r. ति) लोकानामाविलो विरलो रसः ॥ ४ ॥

It ends.—

विद्वद्वारिधरा[ः] स्नेहं तथा वर्षन्तु सन्ततम् ।
लभते विपुलां वृद्धिं यथा रसतरङ्गिणी ॥ १९३ ॥
अवगाहस्व वाग्देवि दिव्यां रसतरङ्गिणीम् ।
अस्मत्पद्येन पद्येन रचय श्रुतिभूषणम् ॥ १ ॥
यावद्भानोः सुता कापि कालिन्दी भुवि वर्तते ।
तावत्तिष्ठतु मे भानोरेषा रसतरङ्गिणी ॥ २ ॥
इतिश्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रकीर्णकं नामाष्टमस्तरङ्ग ॥
इति रसतरङ्गिणी समाप्ता । इदं पुस्तकं जडियानाम् ।

The Tarangas end as follows:—

I स्थायिभावनिरूपणम् st. 1-19, ends on fol. 2b; II विभावनिरूपणम् st. 20-40; fol. 4a; III भावनिरूपणम् st. 41-59; fol. 5a; IV सात्त्विकभावनिरूपणम् st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st. 68-115; fol. 13a; VI रसनिरूपणम् st. 116-139; fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a; VIII प्रकीर्णम् st. 168-193; fol. 22a.

B. M. C. 31. 21].

154

रसतरङ्गिणी of भानुदत्त

Foll. 29; size $10\frac{1}{2}$ in. by 5 in; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānudatta's Rasataraṅgiṇī, another copy, cf. No. 153 above.

Colophon:—

इति श्रीकविकलासनाथगणनाथतनयमैथिलश्रीभानुदत्तविरचितायां रसतरङ्गिण्यामष्टमस्तरङ्गः ॥ ८ ॥ शुभं भवतु । संपूर्णमस्तु ।

B. M. C. 21. 2].

155

रसतरङ्गिणी of भानुदत्त

Foll. 41; size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Saṃvat 1745 by Pannūrāyabhaṭṭa for Gusāi Badarīnārāyaṇa. The folios are all discoloured

The Work:-Bhānudatta's Rasataraṅgiṇī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकलासनाथश्रीगणनाथतनयश्रीभानुदत्तविरचितायां रसतरङ्गिण्यामष्टमस्तरङ्गः ।

Dated.—

संवत् १७४५ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं० श्रीगुसाईंबदरीनारायणार्थं पं० श्रीपन्नूरायभट्टेन ॥ ग्रन्थसंख्या ८९० ॥

B. M. C. 58. 1].

156

रसतरङ्गिणी of भानुदत्त
with तरी by भगवद्भट्ट

Foll. 92; size $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

The Work.—The Rasataraṅgiṇī of Bhānudatta with the Tarī (or Nūtnā Tarī), a commentary thereon, composed by Bagavadbhaṭṭa, son of Ānandarāma and pupil of Āśādhara. Bhagavadbhaṭṭa speaks very highly of Mallinātha and his Sampradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Triveṇikā where he refers to himself as the author of the Kovidānanda. (See Vel., No. 148). This Āśādhara might be the same as the preceptor of our Bhagavadbhaṭṭa.

The comm. begins:—

---------- रसविवेकवतां मुदे स्यात् ॥

ये मल्लिनाथकविकल्पितसंप्रदाय-शिक्षाविलासरसिका विबुधा धरायाम् ।

ते मत्कृतिं रसविवेकवतीमथेमां दृष्ट्वा प्रहृष्टमनसः सुतरां भवन्तु ॥ ३ ॥

व्यरचि विशदैर्नूनं नत्वा तरीः प्रतिसंस्कृते ।
जगति विबुधाः संश्रित्यैनां तरन्तु तरङ्गिणी[म्] ॥
यदि मम कृतौ कालेनास्यां पतेद्रचनान्तरम् ।
विमलमतिभिः किं गण्यं तथतः सुधियो हि ते ॥ ४ ॥
अधीताशाधरगुरो[र्यथा रस]तरङ्गिणी ।
तथैव रचिता तस्याष्टीकेयं सुधियां मुदे ॥ ५ ॥

It ends:—

पाण्डित्यं प्रकटीकृतं नच मया निर्मूलमत्राधुना
नो वा भूरितो (?) वृथा विरचितो वादो वितण्डात्मकः ।
कोशव्याकरणाद्यलङ्कृतिर[सं] ज्ञात्वा मतं त[त्र]तः
संक्षिप्तैः प्रतिसंस्कृतै रसतरङ्गिण्याः कृतेयं तरीः ॥ १ ॥
आनन्दरामविबुधः प्र[थितः] परो यः काव्याद्यलङ्कृतिरसादिविभावुकेषु ।
तत्सूनुना भगवता विदुषा कृ[तेयं --------] ॥ २ ॥

B. M. C. 70. 37].

157

रसमञ्जरी of भानुदत्त

Foll. 22; size 12¾ in. by 5½ in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*b*. Fol. 1*a* has two verses thereon–one in Sk. and the other in Marāṭhī. The MS. is very carefully written and is almost accurate. Headings are marked red. The MS. is dated Śaka 1795.

The Work.—The Rasamañjarī is a work in prose by Bhānudatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānudatta, who is also a resident of Mithilā, is the same as the author of the Rasataraṅgiṇī and is otherwise called Bhānudāsa.

It begins:—

आत्मीयं चरणं दधाति पुरतो निम्नोन्नतायां भुवि
स्वीयेनैव करेण कर्षति तरोः पुष्पं श्रमाशङ्कया ।
तल्पे किंच मृगत्वचाभिरचिते निद्राति भागैर्निजैर्
अन्तःप्रेमरसालसः प्रियतमामङ्गे दधानो हरः ॥ १ ॥

It ends —

तातो यस्य गणेश्वरः कविकु(om-कु)कलासंचारचूडामणिर्-
देशो यस्य विदेहभूः सुरसरित्कं(r.त्क)ल्लोलकिमी(r.र्मी)रिता ।
पद्येन स्वकृतेन तेन कविना श्रीभानुना योजिता
वाग्देवी श्रुतिपारिजातकुसुम स्पर्द्धाकरी मञ्जरी ॥ १३७ ॥
इति श्रीभानुदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated:—

शक १७९५ श्रावण शुद्ध ॥ ११ ॥ पुस्तकं समाप्तम् ॥

B. M. C. 21. 8].

158

रसमञ्जरी of भानुदत्त

Foll. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b* Fol. 1*a* has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Saṃvat 1929.

The Work:—Bhāudatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon:—

इति भानुदत्तमिश्रकृता रसमञ्जरी ॥

Dated:—

व्यासजी गणेशजीसुतमन्नूलालस्य ॥ संवत् १९२९ मिती माह वदी ४ बुधे ॥

Bs. 45].

159

रसमञ्जरी of भानुदत्त

Foll. 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*a*. Fol. 24*b* is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1–3 and 23, 24 are also broken.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157–158 above.

After the colophon the scribe adds the following verse.—

बालैका प्रौढमध्यास्त्रिभिरथ गुणिता धीरवीरोभयत्वे
ते च ज्येष्ठाकनिष्ठे द्विरपि खलु वधूरूढनोढेति चैका ।
सामान्या षोडशास्तास्तदनु वसुगुणा खण्डिताद्यष्टभेदैः
श्रेष्ठामध्याधमास्तास्त्रिदशचतुरशीत्युक्तभेदा मृगाक्ष्याः ॥ १ ॥

B. M. C. 58. 6].

160

रसमञ्जरी of भानुदत्त

Foll. 17; size 12¼ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 16*a* Fol. 16*b* has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157–159 above.

On the fly-leaf we read

रसमञ्जरीपुस्तकमेतद्देवस्थलीनाम्न ।

B. M. C. 43. 2].

161

रसमञ्जरी of भानुदत्त

Foll. 28; size 9 in. by 5¼ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Folio 1*a* is blank. The MS. is very neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157–160 above.

Colophon:—

इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥
अश्वन वदी द्वितीया भृगुवासरे लेख. ॥

B. M. C. 115. 5].

162

रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 81; size 12 in. by 5¼ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

The MS. begins on fol. 1*b* and ends on fol. 79*a*. Foll. 1*a* and 79*b* are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bālakṛṣṇa Dhūpakara in Śaka 1689. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Rasamañjarī of Bhānudatta with the Vyaṅgyārthakaumudī a commentary thereon composed in Saṃvat 1692 (c 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timājī) Paṇḍita, Bālo Paṇḍita and Nīlakaṇṭha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Āryāsaptaśatī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

सर्वे साधुजनाः सदायहृदः सत्संप्रदायादलं etc.

Colophon of the scribe:—

निधिद्विरदारीलामिते शके सर्वजित्यब्दे नभस्ये मासि पूर्वपक्षे प्रथमातिथ्यामूर्वीजे दिने धूपकरान्वयोद्भूतबालकृष्णः सुधी रसमञ्जरीव्याख्याया व्यङ्ग्यार्थकौमुद्याः पुस्तकं यल्लिखितवांस्तदिदं श्रीमदाराध्यरूपश्रीमत्कुलदेवतायाः पादकुड्मले चिरं तिष्ठतु ॥ श्रीमत्कुलदेवता प्रसन्नास्तु ।

B. M. C. 51. 8.]

163

रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 44; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 43*a*. Fol. 43*b* and the fly-leaf after it are blank Fol. 1*a* has the title. The Ms is not quite free from inaccuracies.

The Work—The Rasamañjarī, together with the Vyangyārtha-kaumudi, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 58 of the text and the commentary on the same.

B. M. C. 43. 3].

C. COMPOSITION

164

प्रशस्तिकाशिका of बालकृष्ण

Foll. 21; size 10¾ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* are left blank. The MS. is almost accurately written by Rāmacandra.

The Work:—The Praśasti-kāśikā or the Praśastikā or the Praśasti-paddhati is a short manual of letter-writing composed by Bālakrṣṇa Tripāṭhin, pupil, of Brahmānanda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Śambhudeva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम्।
गुरुं च करुणानाथं ब्रह्मानन्दाभिधायिनम् ॥ १ ॥
प्रशस्तिकाशिका दिव्या बालकृष्णेन रच्यति(r. ते) ।
सर्वेषामुपकाराय लेखनाय त्रिपाठिना ॥ २ ॥
चतुर्णामपि वर्णानां क्रमतः कार्यकारिणाम् ।
लिख्यते सर्वविद्यार्थिप्रबोधाय प्रशस्तिका ॥ ३ ॥
यस्या लेखनमात्रेण विद्या कीर्तिय(r. र्यै)शोपि च ।
प्रतिष्ठा लभ्यते शीघ्रमनायासेन धीमता ॥ ४ ॥

It ends —

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।
रसज्ञतुष्टये कृता त्रिपाठिबालकृष्णके ॥ १ ॥
गतः स कालो यत्रासीदवज्ञा कल्पशाखिनाम् ।
औदुम्बरफलेभ्योऽ[पि] स्पृहयामोधुना वयम् ॥
इति प्रशस्तिपद्धतिग्रन्थसमाप्तः ॥ यादृशं पुस्तकं दृष्ट्वा० ॥
इदं पुस्तकं लिखितं रामचन्द्रेण ।

B. M. C 58. 25].

165

प्रशस्तिकाशिका of बालकृष्ण

Foll. 29 (3-31); size 8¼ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31*a* and fol. 31*b* is blank. The scribe Krṣṇa Bhāṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

The Work—The Prasastikāśikā, another copy, cf. No. 164. This copy is defective in the beginning.

It ends·—

इयं प्रशस्तिकाशिका समस्तदुःखनाशिका ।
रसज्ञतुष्टये कृता त्रिपाठिबालकृष्णकैः ॥
समाप्तेयं बालकृष्णकृता प्रशस्तिकाशिका ।

Dated·—

शके १७८१ कालयुक्ताब्दे फाल्गुनकृष्णनवम्यां भाटवडेकरोपनाम्ना कृष्णेन समाप्तिं नीता ।

B. M. C. 26. 11].

166

प्रशस्तितरङ्ग of हरिभास्कर

Foll. 6; size 12 in. by 4¼ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line

The MS. begins on fol. 1*a* and breaks off on fol. 6*b*. It is not quite free from inaccuracies.

The Work:—The Praśastitaranga, a manual of letter-writing, forming part of the Padyāmrta-taranginī, an anthology by Haribhāskara

who wrote his commentary on the Vṛttaratnākara in 1676 A. D. (see No. 138 above). The author has also added some remarks by way of explanation. Our MS. is incomplete. For a MS. of the whole work see I. O., No. 7229.

It begins:—

अथ प्रशस्तितरङ्गस्तत्रादौ श्रीशब्दसंख्यानियममाह, षड्गुरोरिति । द्विगुणाश्चतस्रः श्रिय इत्यर्थः ।

षड् गुरोः स्वामिनः पञ्च द्वे भृत्ये द्विगुणा रिपौ ।
श्रीशब्दानां त्रयं मित्रे एकैकं पुत्रभार्ययो. ॥ १ ॥

The illustrations are drawn from the following sources:—

काव्यप्रकाश fol. 6*a*; कैयट fol. 4*b*; कैयटीयचिन्त्यसमुच्चये पितृचरणाः fol. 4*b*; नलचम्पू fol. 5*b*; पराशर fol. 4*b*; प्रस्तावचिन्तामणि fol. 2*b*.

It breaks:—

अथ हिन्दुतुरुष्कसाधारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

भाषामञ्जरी of ढुण्ढिराज

Foll. 25; size $9\frac{3}{4}$ in by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. It is much worm-eaten. Fol. 1*a* has the title and fol. 25*b* is blank. It is far from being accurate.

The Work.—The Bhāṣā-mañjarī is a small treatise, describing a full day in the life of a Brāhmaṇa from morning till night, composed by Dhuṇḍhirāja, son of Śrīraṅgabhaṭṭa. On fol. 1*a* its title is given as the Vāgmañjarī, but its full name appears to be the Gīrvāṇa-śabdapadamañjarikā. For another MS. see Vel., No. 1268. This work is also meant as a practical guide to conversation in Sanskrit. For quotations see I. O., No. 4109.

It begins:—

नत्वा श्रीपतिपादपद्ममलं etc.

It ends:–

श्रीरङ्गभट्टसुतढुण्ढिकवीश्वरेण
गीर्वाणशब्दपदमञ्जरिकादरेण ।
नीता समाप्तिमपि तां विबुधाः सुधात्वत्
भाटाः पिबन्ति सुरसा कृपयैव तावत् ॥
श्रीहेरम्बार्पणमस्तु ॥ हेरम्ब ॥

B. M. C. 8. 20].

168

भाषामञ्जरी of वरदभट्ट

Foll. 9; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper; fair Devanāgarī character; 14 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Folio 9*b* has the title. It is almost accurately written by Yajñeśvara Dīkṣita Sānye.

The Work.—The Bhāsa-mañjarī or more properly the Gīrvāṇapadamañjarī is a manual similar to the one mentioned under the last number and is composed by Varadabhaṭṭa who at Cat. Catal., I, p. 551*a* is rightly identified with Varadarāja, the son of Durgātanya, a pupil of Bhaṭṭoji Dīksita and the famous author of the abridgements of the Siddhāntakaumudī. For full information about Varada-rāja and his works read Prof. Gode's article in Festschrift Kane, pp. 188–199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृतपदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गीर्वाणपदमञ्जरी ।
गणेशप्रीतये चैव वैदिकप्रीतये भवेत् ॥
इति संस्कृतशब्दभाषामञ्जरी समाप्ता ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये कसबा देवरूख । इति भाषामञ्जरी समाप्ता । पत्रे ९ किता दुसरी प्रति भाउ जोशी पावसकर वस्ती वाई क्षेत्रीं राहतात त्यांणीं पुस्तक दिलें आहे त्या पुस्तकांत भाषामञ्जरीचें पुस्तक आहे.

B. M. C. 4. 26].

169

संस्कृतमञ्जरी of उद्धवदास

Foll. 7; size 12 in. by $5\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 7*b* is blank. Fol. 1*a* has the title, and the number of folios in blue pencil. The MS. is almost accurate and is dated Śaka 1711.

The Work.—The Saṃskṛtamañjarī or Saṃskṛtimañjarī or Bālasaṃskṛtimañjarī is a manual of the same type as those noticed under Nos. 167-168 above. It is composed by Vaiṣṇava Uddhavadāsa, pupil of Rāghavadāsa, a pupil (?) of Śrīnivāsācārya.

It begins —

> आनन्दमानन्दकरं प्रसन्नं ज्ञानस्वरूपं निजभावयुक्तम् ।
> योगीन्द्रमीशं भवरोगवैद्यं श्रीमद्गुरुं नौ(. नि)त्यमहं नमामि ॥ १ ॥
>
> लक्ष्मीनारायणं नत्वा कुर्वे संस्कृतिमञ्जरी[म्] ।
> वैष्णवोद्धवदासोऽहं स्वल्पां बालकृते नुव ॥ २ ॥

पुर(r. रु)पादि योजयितव्यं सर्वत्र भवति अस्ति वर्तते जायते कथयति etc.

It ends —

> इति श्रीवैष्णवाना पद्धतिः ।
> व्याकरणं विनाप्यत्र बालबोध प्रजायते ।
> तस्मात् क्षाम्य कवयो मम जानन्तु(?)सर्वश ॥ १ ॥
> वैष्णवोद्धवदासेन कृता संस्कृतमञ्जरीम् ।
> गृह्णन्तु पण्डिता सर्वे बालव्युत्पत्तिसिद्धये ॥ २ ॥

Dated·—

इति श्रीव्यवहारप्रकरणम् । इतिश्रीश्रीनिंबार्काचार्यशरणागतराघवदासशिष्यश्रीउद्धवदासश्रीवैष्णवकृतौ बालसंस्कृतिमञ्जरी संपूर्णम् ॥

संवत् १८४६ शके १७११ वर्षे श्रावणमासे तिथौ एकादश्यां शनिवारान्वितायां ज्येष्ठानक्षत्रयुक्तायां लिखितमिदं रामबलेनायं स्वपठनार्थ कल्याणमस्तु रणजीतसिंहराज्ये श्री श्री ॥

Bs. 146]

PART III—MEDICINE

A. COMPLETE SYSTEMS

170

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

Foll. 39 (9–47); size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

The MS. is defective in the beginning, foll. 1–8 being missing. The MS. begins with the 7th Adhyāya on fol. 9*a* and ends on fol. 47*a*; while fol. 47*b* is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

The Work:—Adhyāyas 7–30 only of the Sūtrasthāna of Vāgbhaṭa's Aṣṭāṅgahṛdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

Foll. 105; size $12\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material glazed yellowish or white paper; good, Devanāgarī character; 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*a*. Fol. 104*b* is left blank, as also fol. 1*a*. The fly-leaf at the end has the title. Headings and stops are written in red ink. The MS. is very carefully and almost accurately written in Śaka 1768 by Kṛṣṇa Bhāṭavaḍekara.

The Work:—The Aṣṭāṅgahṛdaya, a work on medicine in 120 Adhyāyas by Vāgbhaṭa (the younger), son of Saṅghagupta and grandson of Vāgbhaṭa the author of the Aṣṭāṅgasaṃgraha. The younger Vāgbhaṭa lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Aṣṭāṅgasaṃgraha and other references see Vel., No. 162. For the probable date of the two Vāgbhatas see Winter. Gesch., III, p. 549 f. The Aṣṭāṅgahṛdaya has been recently published by the NSP. with the commentaries of Aruṇadatta and Hemādri, and a very valuable introduction by Gode.

The scribe's colophon:—

वसुरससैकयुते शाके ऋक्षे पुनर्वसौ स्वर्के ।
सितयुतचैत्रे मासे पराभवाब्दे रवौ नवम्यां च ॥ १ ॥
गणेशस्य प्रसादेन कृष्णेन निजपाठने ।
लिखितो वाग्भटः पूर्णो वैद्यकग्रन्थशेखरः ॥ २ ॥

अथ तत्रभवतो गणेशस्य निजभक्तमानससरोजनिवेशितचित्स्वरूपभ्रमरस्य विघ्नध्वान्तनिमग्नजनोद्धरणदक्षस्य मयूरपुरवासिनः प्रसादात्तडागग्रामवासिना भाटवडेकरोपनामकेन धुण्डिराजमध्यमतनयेन बालकृष्णान्तेवासिना श्रीमद्वक्रतुण्डपदकमलास्वादितचिन्मकरन्दस्वानन्दलोकवासिवैद्यसिंहसिद्धेश्वरतनयासुतेन स्वानन्दव[ा]सि गणेशभागिनेयेन यशोदाबालकेन कृष्णेन विश्रामारामे पठितुं लिखितो वाग्भट्टः संपूर्णः ॥

नमस्ते वक्रतुण्डाय नमस्ते ब्रह्मणस्पते ।
स्वानन्दवासिने तुभ्यं हेरम्बाय नमो नमः ॥

B. M. C. 22. 9].

172

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5¼ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b*. After fol. 136 the folios are again numbered from unity upto 107. The MS. ends on fol. 107*a*. Foll. 1*a*, 136*b* and 107*b* are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. Portions from the text are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhaṭa's Aṣṭāṅgahṛdaya with the Āyurvedarasāyana (or °nī), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmaṇi, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260–1271) of Devagiri, son of Caitrapāla, and under his successor Rāmacandra (1271–1309). In this commentary he refers to Haricandra's commentary on the Carakasaṃhitā and to Jaijjaṭa's commentary on the Suśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

> पृष्ठे कूर्मतया चतुर्भुजतया दोर्मण्डले मन्दरे
> रु[दू]ध्वा क्षीरसमुद्रमोषधिमृतं निर्मथ्य निष्पादितैः ॥
> आनीतैरमृतैर्भिषक्तमतया योषित्तया पायितैर्-
> देवानामजरामरत्वमकरोत्तस्मै नमो विष्णवे ॥ १ ॥
> हेमाद्रिणा चतुर्वर्गचिन्तामणिविधायिना ।
> तदुक्तव्रतदानादिसिद्ध्यङ्गारोग्यसिद्धये ॥ २ ॥
> क्रियतेष्टाङ्गहृदयस्यायुर्वेदस्य सुग्रहा ।
> टीका चरकहारीतसुश्रुतादिमतानुगा ॥ ३ ॥
> चरके हरिचन्द्राद्यैः सुश्रुते जैजटादिभिः ।
> टीकाकारैर्विनिर्णीतमिह हेमाद्रिणोदितम् ॥ ४ ॥
> देशभ्रंशभयाद्विचाल्य लयिनः स्नेहैः प्रतापैः परान्
> प्रद्राव्य प्रमृतान्प्रवेश्य परितो दुर्गोदरं द्राक् ततः ।
> ऊर्ध्वाधोगतिनिर्गमय्य मदनैर्दन्त्यादिभि[र्] विद्विषो
> दोषानद्रढि रामराज्यमगदङ्कारेण हेमाद्रिणा ॥ ५ ॥
> हेमाद्रिर्नाम रामस्य राज्ञः श्रीकरणेष्वपि(r. धि) ।
> ननूभौ भगवन्निष्ठषाड्गुण्यकरणेष्वधिः(om.:) ॥ ६ ॥
> सर्वेषां द्वीपवर्षाणां मेरोरुत्तरतः स्थितिः ।
> तदस्तु सर्वोत्तरता हेमाद्रौ दृश्यते यतः ॥ ७ ॥
> सेव्या हेमाद्रिटीकेयमायुर्वेदरसायनी ।
> आयुर्वेदात्मनां पुंसां निर्दोषत्वं हि नान्यथा ॥ ८ ॥
> अष्टाङ्गहृदयं मुख्यमनुक्तेनाष्टाङ्गसंग्रहः ।
> तन्त्रान्तराणि वैषम्ये सर्वाणि विवृतानि च ॥ ९ ॥

It ends·—

> इति हेमाद्रिटीकायामायुर्वेदरसायने ।
> क्षाराग्निकर्मज(r. जा)ध्यायः सामस्त्येन निरूपितः ॥ १ ॥
> इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीनारायणसद्गुरुनाथार्पण ॥

B. M. C. 21. 10].

173

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4¼ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 299*b*. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Aṣṭāṅgahṛdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXI only. Cf. No. 172 above.

It breaks off:—

> मुखलेपभेदानाह । मुखलेप इति । दोषघ्नो विषघ्नो वर्ण्यश्चेति त्रिविधः । वातघ्नकफघ्नावुष्णौ का...

B. M. C. 23. 10].

174

अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13½ in. by 5¾ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1*a* of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2–4 of the third Adhyāya, foll. 4–7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

The Work:—The Aṣṭāṅgahṛdaya with the Āyurvedarasāyana, Kalpasthāna only, complete in 6 Adyāyas. For a MS. of the Sūtrasthāna with this commentary see No. 172 above.

B. M. C. 21. 11].

175

अष्टाङ्गहृदय (निदानस्थान) of वाग्भट with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (53–117); size 12½ in. by 4½ in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. is defective in the beginning, foll. 1–52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 53*a* and ends on fol. 117*a*. Fol. 117*b* has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

The Work:—The Aṣṭāṅgahṛdaya, Nidānasthāna, Adhyāyas 7–16 only, together with the Sarvāṅgasundarā by Aruṇadatta, son of Mṛgāṅkadatta. Aruṇadatta, according to Jolly, lived in the fifteenth century; while, according to Heornle, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6228; and BUJ., III. pp. 96–97.

Colophon:—

इति श्रीमृगाङ्कदत्तपुत्रश्रीमदरुणदत्तविरचितायामष्टाङ्गहृदयटीकायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोऽध्यायः समाप्तः निदानस्थानं च तृतीयं समाप्तम् ॥

B. M. C. 59. 3].

176

चरकसंहिता of चरक

Foll. 267; size 6½ in. by 11¼ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 267*b*. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is deted Saṃvat 1808. Fol. 263 is missing.

The Work:—The Carakasaṃhitā, one of the oldest works on medicine by Agniveśa, pupil of Punarvasu Ātreya and fellow-student of Bheḍa. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaniṣka. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmirian Paṇḍita named Dṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the Mahābhāṣya, appears to have commented upon this work. For references and another MS. see Vel., No. 172

The work comprises eight parts called Sthānas viz. Sūtra, Nidāna, Vimāna, Śārīra, Indriya, Cikitsā Kalpa, and Siddhi. Our MS. contains only the fifth of these Sthānas viz. Indriyasthāna. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः ।
चिकित्सितं व्याधिहरं पथ्यं साधनमौषधम् ।
प्रायश्चित्तप्रशमनं प्रकृतिस्थापनं हितम् ॥

Colophon:—

इतिश्रीआचार्यचरकमुनिविरचितायां संहितायामिन्द्रियस्थानकं पञ्चमम् । अथातश्चिकित्सीयं स्थानकम् । तत्रादावभयामलकीयं रसायनपादं व्याख्यास्यामः ।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

भावप्रकाश of भावमिश्र

Foll. 367, size 12' in. by 4¼ in.; material thin rough yellowish dark paper, fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 365*a*. Fol. 365*b* is blank. The MS. is almost accurately copied in Śaka 1789.

The Work:—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhaṭa's Aṣṭāṅgahṛdaya. It is composed by Bhāvmiśra, son of Laṭakamiśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गजमुखममरप्रवरं सिद्धिकरं विघ्नहर्तारम्।
गुरुमवगमनयनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥
आयुर्वेदागमनं क्रमेण येनाभवद् भूमा।
प्रथमं लिखामि तमहं नानातन्त्राणि संदृश्य ॥ २ ॥

Colophon:—

इति श्रीमिश्रलटकतनयकृतश्रीमन्मिश्रभावविरचिते भावप्रकाशे सृष्टिप्रकरणम्। इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्वखण्डः ॥

B. M. C. 54. 1].

178

भावप्रकाश of भावमिश्र

Foll. 501; size 12¼ in. by 4¼ in.: material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 501*b*. Fol. 1*a* is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Śimpī. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above.

It ends:—

यावद् व्योमनि बिम्बमम्बरमणेरिन्दोश्च विद्योतते
यावत्सप्त पयोधयः सगिरयस्तिष्ठन्ति पृष्ठे भुवः।
यावच्चावनिमण्डलं फणिपतेरास्ते फणामण्डले
तावत् सद्भिषजः पठन्तु परितो भावप्रकाशं शुभम् ॥ १ ॥-
ग्रन्थस्या(r स्या)ध्याय(r. प)कानां जनाना-
मध्येतृ(r. तॄ)णामादरं कुर्वतां च।
श्रीशोमेशादित्यविप्रप्रसादात्
आयुर्येशो(r. शः) सौख्यमास्तां सदैव ॥
राममामावतु सदादरपूर्वाध्येतॄणां हि। इत्यष्टमं प्रकरणम्।
इत्युत्तरखण्डः। इति श्रीमिश्रलटकतनयश्रीमन्मिश्रभावविरचितो भावप्रकाशः समाप्तः ॥

Dated:—

पौष मास शके १७८९ रघुनाथ उर्फ नामदव शिंपी ॥

B. M. C. 54. 2].

179

सुश्रुतसंहिता of सुश्रुत

with निबन्धसंग्रह by डल्हण

Foll. 75; size 12½ in. by 5½ in.; material thin glazed yellowish white paper; good Devanāgarī character, 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 75*b*. Fol. 1*a* is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavadekara in Śaka 1770.

The Work:—The Śārīrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Ḍalhaṇa who lived in the twelfth century. He quotes Cakrapāṇidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayādāsa. He is also quoted by Hemādri, Vācaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति भिषग्वरश्रीडल्हणाचार्यविरचितायां निबन्धसंग्रहाख्य शारीरस्थाने दशमः॥ १० ॥ हेरम्ब ॥

निदाने माधवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः।
शारीरे सुश्रुतः प्रोक्तः चरकस्तु चिकित्सिते ॥ १ ॥
सुश्रुतो न श्रुतो येन चरको नावलोकितः।
वाग्भटो वाक्पुटे नास्ति स वैद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रक्तोदधिनिमग्नारुणपद्माधिरूढं स्वानन्दनिवासिनं धृतपाशाङ्कुशरदनं ससिद्धिबुद्धिमभयदमिन्दुमौलिं ब्रह्मसूत्रीकृतो रङ्ग-विघ्नध्वान्तमार्तण्डं कोटिरविप्रतीकाशं सिन्दूराभं त्रिनेत्रं सक[ल]-लोकैकसुखदं मुनिजनमानसनिवासं श्रीगजास्यं नतोस्मि ॥

B. M. C. 22. 6].

B. SPECIAL TREATISES

180

अजीर्णमञ्जरी

Foll. 4; size $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 10–12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

The Work:—The Ajīrṇa-mañjarī is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśīnātha or Kāśirāja see, Nos. 183-185 below.

It begins:—

नारीकेरफलेषु तण्डुलमथ क्षीरं रसो लोहितं
जम्बीरोत्थरसो घृते समुचितः सर्पिस्तु मोचाफले।
गोधूमेषु च कर्कटी हिततरा मांसाशने काञ्जिकं
नारङ्गे गुडभक्षणं प्रकथितं पिण्डालुकं कोद्रवे ॥ १ ॥

After the 25th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

ऐणेयमांसं श्रमजेन(r. ज)कूलं प्रयाति सृतिः सुरतावसाने।
क्षीरोषणासैन्धवसाधितं तु छागाण्डमुक्तं सुरतातिरेके ॥१७॥
इति भिषक् ग्रन्थे अजीर्णमञ्जरी समाप्ता ॥ श्रीसाम्बाय नमः॥

B. M. C. 20. 2].

181

अञ्जननिदान of अग्निवेश

Foll. 15; size $11\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin yellowish dark paper; fair, Devanāgarī character; 7–9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*a*. Fol. 15*b* has the title scribled in pencil. The MS. is very accurately written in Śaka 1779 by Kṛṣṇaśāstrī Bhaṭavaḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

The Work.—The Añjananidāna is a metrical work in 233 stanzas composed by Agniveśa, the author of the Carakasaṃhitā. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title [might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called "Netrāñjana" and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word Añjana (collyrium) occurring in the title of the work. The author's intention in giving this name to his work is to suggest that the work will serve as collyrium (Añjana) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diognosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अबोधतिमिरच्छन्नचक्षुषां भिषजां कृते।
सूक्ष्मं करोम्यग्निवेशो ग्रन्थमञ्जनमाख्यया ॥ १ ॥

It ends:—

अतिविस्तरपुस्तकपाठहठप्रतिहस्ततया धृतभूरिभियाम्।
तपनानलद[ङ्कि]तपद्मयुतं भिषजामिदमञ्जनमस्तु मुदे ॥
चकार चतुरोचितं तदिदमग्निवेशा(r. शो)ञ्जनम्
परोपकृतये कृती परिमितं रुजां ज्ञापकम्।
ततः सहृदितैः सदा सुकृतराशिभिस्तुष्यतां

तुषारगिरिकन्यकापतिद(r. मृ)ढः(r. ड:) सर्यापित्सुतः ॥
इति श्रीमदग्निवेशविरचितं अञ्जननिदानं संपूर्णम् ।

Analysis.—

दोषकोपहेतुपद्रवालोक: fol. 1b, ज्वरालोक: fol. 2b; अतिसारप्रवाहिकावलोक: fol 3a; अर्शोवलोक: fol. 3b; अजीर्णभस्मकावलोक: fol. 3b; कृम्यवलोक. fol. 3b; पाण्डुरोगकामलाकुम्भकामलावलोक: fol. 4a; हलीमकावलोक: fol. 4a; रक्तपित्तावलोक: fol. 4a, क्षयावलोक. fol. 4b; कासावलोक fol. 4b; हिक्कावलोक: fol. 4b; श्वासावलोक: fol. 4b; स्वरभेदावलोक: fol. 5a; अरोचकावलोक: fol. 5a; छर्द्यवलोक: fol. 5a; तृष्णावलोक fol. 5b; मूर्छासंन्यासावलोक: fol. 5b, पानात्ययपानाजीर्णदाहावलोक: fol. 5b; उन्मादभूतोन्मादावलोक: fol. 6a; अपस्मारावलोक: fol. 6a; वातव्याध्यवलोक: fol. 6b; वातरक्तावलोक: fol. 7a; आमवातावलोक: fol.7a; शूलद्वयावलोक: fol. 7b; उदावर्तावलोक: fol. 7b; गुल्मावलोक: fol. 8a, हृद्रोगावलोक: fol. 8a; मूत्रकृच्छ्रावलोक: fol. 8b; मूत्रवातावलोक: fol. 8b; अश्मर्यवलोक: fol. 9a; मेहावलोक: fol. 9a; स्थौल्यावलोक: fol. 9a; दुर्बलावलोक: fol. 9b; उदरावलोक fol. 10a; शोफावलोक: fol. 10a; कुरण्डवर्ध्मावलोक: fol.10b; श्लीपदावलोक: fol. 10b; व्रणशोथावलोक: fol. 11a; शारीरागन्तुव्रणावलोक: fol. 11a; भग्नावलोक: fol. 11b; नाडीव्रणावलोक: fol. 11b; भगन्दरावलोक: fol. 11b; गलगण्डावलोक: fol. 11b; ग्रन्थ्यर्बुदगण्डमालापच्यवलोक: fol. 12a; विद्रध्यवलोक: fol. 12a; कुष्ठावलोक: fol. 12b; उपदंशावलोक: fol. 12b: उदर्दावलोक: fol. 12b: अम्लपित्तावलोक: fol. 13a; क्षुद्रवर्णविसर्पावलोक: fol. 13a; मसूरीकावलोक: fol. 13a; स्फोटावलोक: fol. 13a, बालामयावलोक: fol. 13a; गर्भरोगावलोक: fol. 13b; सोमरोगावलोक: fol. 13b, सूतिकावलोक: fol. 13b; प्रदरावलोक: fol. 13b; पाण्ड्यावलोक: fol. 14a; नेत्रामयावलोक: fol. 14a; कर्णरोगावलोक: fol. 14b; नासावलोक: fol. 14b; मुखरोगावलोक: fol. 14b; and शिरोरोगावलोक: fol. 15a.

Dated:—

लिखितं चेदं भाटवडेकरोपाह्वयेन कृष्णेन। शके १७७९ पिङ्गलाब्दे श्रावणशुक्लाष्टम्यां समाप्तम् ॥

B. M. C. 22. 1].

182

अञ्जननिदान of अग्निवेश

Foll. 21: size 8 in. by 4 in., material thick blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on folio 1b and breaks off on fol. 21b. Fol. 1a is blank. A fly-leaf in the beginning has the title, and the MS. is almost accurate; headings are marked red. Foll. 1 and 21 are slightly torn and foll. 12, 13, and 15-21 are white.

The Work:—The Añjananidāna, another copy, cf. No. 181 above. This MS. breaks off with st. 221, a little after Pradarāvaloka. B. M. C. 33. 11].

183

अमृतमञ्जरी of काशीनाथ

Foll. 6; size 6½ in. by 4¼ in.; material coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The scribe Dinakara Jyotisī has written the MS. almost accurately in Śaka 1725.

The Work:—The Amrtamañjarī (also called the Ajīrṇamañjarī) is a small manual on indigestion in 40 stanzas in varying metres compiled by Kāśīnātha. This work, though having some verses in common with the Ajīrṇamañjarī noticed above, (cf. No. 180 above) is yet different from it in the remaining portions. For another stupendous work of this name, containing antidotes against poison, composed by Rāma Bhatta cf. I. O. Nos. 1706-1707, st. 22 (Quotation).

It begins:—

यो रावणं रणमुखे भुवनैकहारं
हत्वा चकार जगतः परमोपकारम्
यो ब्रह्मवारिजलधेर्विदधे सुपारं
तं नौमि मैथिलसुताहृदयैकहारम् ॥ १ ॥
नारीकेलफलेषु तन्दुलजलं etc.

It ends:—

पद्यैर्मुनीनामनवद्यपद्यः
श्रीकाशी(r. शि)नाथेन शिशोः सुखाय।
स्फुटीकृताजीर्णविषापहन्त्री
जीयाच्चिरायामृतमञ्जरीयम् ॥ ४० ॥

Dated:—

शके १७२५ रुधिरोद्गारिनामसंवत्सरे आषाढशुक्ल ११ गुरुवासरे ज्योतिषोपनामकदिनकरेण लिखिता। तस्येयं संपूर्णमगमत्। शुभं भवतु ॥

B. M. C. 26. 5].

184

अमृतमञ्जरी of काशीनाथ

Foll. 5; size $8\frac{1}{4}$ in. by 4 in.; material thick rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3*a* the MS. begins with stanza 19 and ends on fol. 5*b*. The title at the end is marked red. The MS. is almost accurately written in Śaka 1753 by Śrīdhara Rāmachandra Lavāṭe.

The Work:—The Amṛtamañjarī of Kāśīnātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19–52). cf. No. 183 above.

It ends:—

यद्वै(r. पद्यैः) मुनीनामनवद्यपद्यः
श्रीकाशिनाथेन शिशोः सुखाय।
स्फुटीकृताजीर्णविषापहन्त्री
जीयाच्चिरायामृतमञ्जरीयम् ॥ ५२ ॥
इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १७५३ खरनामसंवत्सरे माहे अश्विन शुक्ल ९ भृगुवासरे लवाटयोपनामकरामचन्द्रात्मजश्रीधरेन लिखि[तम्] ॥

B. M. C. 33. 12].

185

अमृतमञ्जरी of काशीनाथ

Foll. 6 (26–31); size $8\frac{1}{4}$ in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 26*a* and ends on fol. 31*a*. Fol. 31*b* has the title. The folios are numbered 26–31 instead of 1–6. Foll. 26–28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

The Work:—The Amṛtamñjarī of Kāśīnātha, another copy, (cf. Nos. 183–184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has yet some verses which are not found in them. Even the end is quite different.

It ends:—

अत्राद्यपद्यद्वयतस्तु सर्वा-
पद्यवोचि पद्यान्यवबद्धवीर्यैः।
श्रीकाशिनाथः स्मृतये शिशूना-
मार्षैर्वचोभि(r. भी) रचितैरतानीत् ॥ ४६ ॥
तत्तन्महानेत्रविषापहन्त्री जीयाच्चिरायामृतमञ्जरीयम् ॥
सत्पद्यदानन्दमयीमसन्तो घृणाद्भवैर्नामवधीरयन्तु ॥ ४७ ॥
श्रीकाशीनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

अमृतमञ्जरी

Foll. 27; size $8\frac{1}{4}$ in. by 4 in.; material coarse white yellowish paper; fair, Devanagarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 25*b*. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

The Work:—The Amṛtamañjarī, much different from the one noticed above (see Nos. 183–185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धके।
कर्पूरस्य तदर्धं तु जातिकोशफले तथा ॥ १ ॥

It breaks off:—

इति चातुर्थिके ज्वराङ्कुशः।

B. M. C. 25. 1].

187

अष्टपरीक्षा

Foll. 11; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.: material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b* which is unnumbered. Fol. 1*a* is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.

The Work.—The Asta-pariksā is some medical treatise giving the details of the eight-fold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins —

अथ शकुनानि । छत्रं गोद्विजकन्यकामिषसुरापण्याङ्गनारोचनं
माङ्गल्यं नृपवाजिवारणदधिस्तोत्रादिपाठः शुभः । ०
० इति शकुनानि । रोगाक्रान्तशरीरस्य स्थानान्यष्टौ परीक्षयेत् ।
नाडीं मूत्रं मलं जिह्वां शब्दस्पर्शदृगाकृतीः ॥ १ ॥

It breaks.—

अथ दोषत्रयकर्माणि ।
पारुष्यसंकोचनतोदशूल-
शावत्वमङ्गव्यथचेष्टभंगान् ।
सुप्तत्वशीतत्वखरत्वशोकाः
कर्माणि वायो प्रवदन्ति तज्ञाः (r. ज्ञाः) ॥ १२७ ॥

Contents:—

अथ नाडीपरीक्षा fol. 2*a*, मूत्रपरीक्षा fol. 5*a*; मलपरीक्षा रुद्रतन्त्रात् fol. 7*a*. शब्दपरीक्षा fol. 7*b*; स्पर्शपरीक्षा fol. 7*b*, स्वरूपपरीक्षा fol. 7*b*; दृक्परीक्षा fol. 8*a*; आस्यपरीक्षा fol. 8*b*, जिह्वापरीक्षा fol. 9*a*; कालज्ञानम् fol. 9*a*; अथ देशाः fol. 10*a*, अथ केषु मासेषु दोषत्रयं(r. य)प्रकोपः fol. 10*b*; अथ केषु ऋतुदोषापत्तिः fol. 10*b*; अथ वातादिप्रकोप fol. 10*b*; अथ दोषत्रयकर्माणि fol. 11*a*;

B. M. C. 11. 13].

188

आयुर्वेदप्रकाश of माधव

Foll. 110; size 10¼ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*b*. Fol. 1*a* has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāḷa Gāḍagiḷa. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

The Work.—The Āyurvedaprakāśa appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work; containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अर्थप्रकाशिकासारविमर्शाम्बुजिनीमयम् ।
सच्चिदानन्दविभवं शिवयोर्वपुराश्रये ॥ १ ॥
देवेन्द्रमौलिमन्दारमकरन्दकणारुणाः ।
विघ्नं हरन्तु हेरम्बचरणाम्बुजरेणव. ॥ २ ॥
अधुना रसराजस्य संस्कारान् संप्रचक्ष्महे ।
नानातन्त्राणि संदृश्य भिषजां सिद्धिहेतवे ॥ ३ ॥
संस्काराः परतन्त्रेषु ये गूढाः सिद्धिसूचिताः ।
तानेव प्रकटीकर्तुमुद्यमं किल कुर्महे ॥ ४ ॥०
० कर्म यद्यदसाध्यं स्याद्दुर्लभं यद्यदो(r. दौ)षधम् ।
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥
क्वचिच्छास्त्रे क्रिया नास्ति कर्मसंख्या न च क्वचित् ।
रसयुक्तिः क्वचिन्नास्ति संप्रदायः क्वचिन्न च ॥ ११ ॥
अतः सिद्धिर्न सर्वत्र रसे वापि रसायने ।
वैद्यवादे प्रयोगे च तस्माद्यत्नो मया कृतः ॥ १२ ॥
यद्यद्गुरुमुखोद्गीतं स्वानुभूतं च यन्मया ।
तत्तल्लोकहितार्थाय वक्ष्याम्यनतिविस्तरम् ॥ १३ ॥
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥०

It ends:—

इत्यायुर्वेदप्रकाशे श्रीमदुपाध्यायसारस्वतकुलावतंसकाशीनिवासिमाधवविरचिते विषोपविषादिसाधनाध्यायः समाप्तः ॥

The scribe's signature:—

हस्ताक्षर भास्कर बल्लाळ गाडगीळ महाजन मौजे सागवें कंर्यात मिडगवाणें तालुके विजेदुर्ग ॥ शुभं भवतु ॥

B. M. C. 32. 17].

189

कालज्ञान of शम्भुनाथ

Foll. 11; size 7 in. by 4¼ in.; material thick glazed yellowish paper; fair, Devanāgarī charecter; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

The Work:—The Kālajñāna is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha. For other MSS. see Vel., No. 169, Auf., Bodl.,

Cat., p. 317*a*, and I. O., No. 2716. Our MS. breaks off towards the end of the 6th chapter. It begins:—

कालज्ञानं कलायुक्तं शम्भुना यच्च भाषितम् ।
येन षण्मासिकं पूर्वं ज्ञायते मृत्युरोगिणम् ॥ १ ॥
कालः सृजति भूतानि कालः संहरते प्रजाः ।
कालः स्वप्नोपि(r. प्रेपि) जागृति(r. गर्ति) कालो हि दुरितः (r. त)क्र(r. क्र)मः ॥ २ ॥

It breaks off:—

काशीप्राप्तिरिदं दानं काशीप्राप्ति शिवै कृता ।
कः कालं कोप वा कालं का नरा किञ्च दुष्कृतम् ॥ ९० ॥

The chapters end:—I (st. 32) fol. 3*a*; II जीवितलक्षण (st. 14) fol. 4*a*; III (st. 20) fol. 5*b*; IV नाडीलक्षण (st. 25) fol. 7*a*; V मूत्रपरीक्षण (st. 27) fol. 8*b*; VI Incomplete.
B. M. C. 106. 28].

190

कालज्ञान of शम्भुनाथ

Foll. 7; size $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālanjñāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.

It ends:—

प्राणैश्च मुच्यते रोगी भरण्यां नात्र संशयः
एतद(r. द)क्षफलं ज्ञेयं यदा चन्द्रफलं शुभम् ॥ २९ ॥
(= 125).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

कूटमुद्गर of माधव
with टीका (स्वोपज्ञ)

Foll. 8; size $8\frac{1}{2}$ in. by 4 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. The MS. is much incorrect, Though the scribe has nowhere corrected himself. Fol. 1*a* is blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūṭamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or discrease in the Doṣas. This Mādhava is very probably not to be indentified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कूटभङ्ग. For another MS. see Mitra, Notices, No 792. See also next number. For information about Mādhava and for further references see NIA., II, p. 273 f.

The text begins:—

कफवातौ वातकफौ यातः पित्तं च वृद्धिशमौ ।
त्रिभिराद्यैस्त्रिभिरन्त्यै(r. न्त्यै)स्त्रिभिराद्यपरैस्तदन्यैश्च ॥ १ ॥

The comm. begins:—

विबुधगणशिरोगाढप्रयातप्रभ्रिष्टमन्दारतत्पद्मकरन्दबिंदुरजः ।
विलेपारुणिकृतपुरारिचरणारविन्दद्वन्द्वमहामनिशं स्तवीमि॥१
वृद्धिशमौ कोपशमौ कूर्मरूपोत्पन्नौ यातः गच्छतः । यथासंख्यं मधुराम्ललवणाः कटुतिक्तकषायाः त्रिभिराद्यैः आदौ भवा आद्याः केचित्ते मधुराम्ललवणास्तैस्त्रिभिः कफो वृद्धिं याति वातश्च शमम् ।

The text ends:—

अक्षतममृणसुवृत्तो गौरवयुक्तः क्षितौ सुविख्यातः ।
कुटिचटमुद्गरोयं गुरुमततरुसारसंभूत॰ ॥ १७ ॥
क्षा(r. क्षी)रमिव वारिमिश्रं विभज्य सहैः स(r. हंसैर्नि)-पीयते तद्वत् ।
इ(r. हि)त्वा दोषमशेषं गुणमिह गुणिनो ग्रहीष्यति(r. न्ति) ॥ १८ ॥
भिषजा माधवेनेद(r. दं) दा(for. दा r. किंज्ञाने)नाल्पदृ-क्षिता(r. र्शिना)
या(r. य)त्किञ्चिदुक्तमज्ञानात्क्ष(r. त्तत्क्ष)मे(r. म)ध्वं मनीषिणः ॥

इति माधवे वि॰ कूटभङ्गः समाप्तः ॥

Only Vāgbhaṭa and Suśruta are referred to in the commentary in some places.
B. M. C. 11. 11].

192

कूटमुद्गर of माधव
with टीका (स्वोपज्ञ)

Foll. 10; size $9\frac{1}{2}$ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 6 to 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūṭamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

भिषजा माधवेनेदं किंज्ञानेनाल्पदर्शिना।
इति श्रीमाधवकविना विरचितः कूटमुद्गराख्यो ग्रन्थः समाप्तः।

Dated:—

श्रीमज्जुन्नरस्थशुक्लोपनामकशिवरामात्मजनिम्बाभट्टस्येदं पुस्तकं शके १७२३ दुर्मति नाम संवत्सरे आषाढकृष्ण १२ तद्दिने लिखितम् ॥ श्रीसाम्ब ॥

B. M. C. 56. 11].

193

चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol. 13*b* is blank. The MS. is written by Nimbābhaṭṭa Śukla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to king Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Nīti, etc. For another MS. see I. O., No. 5614; and Burnell, Tanj. Cat., p. 136*b*.

It begins.—

सुनीतिशास्त्रसद्वैद्यधर्मशास्त्रानुसारतः।
विरच्यते चारुचर्या भोजभूपेन धीमता ॥ १ ॥
अथाशौचविधिः।

It ends:—

हिताय राजपुत्राणां सज्जनानां तथैव च।
चारुचर्या इयं श्रेष्ठा रचिता भोजभूभुजा ॥ ३० ॥ (= ३३०)
इति श्रीराजाधिराजभोजदेवविरचिता चारुचर्या समाप्ता ॥

Dated:—

इदं पुस्तकं पुण्यग्रामे शके १७२९ रुधिरोद्गारीनामाब्दे कार्तिककृष्ण १२ शनिवासरे शुक्लोपनामकनिम्बाभट्टवैद्येन लिखितम्।

B. M. C. 59. 6].

194

चिकित्साकलिका of तीसट with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 168*a*. Foll. 1*a* and 168*b* have some other matter scribled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tīsaṭa, son of Vāgbhaṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candraṭa, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Auf., Bodl. Cat., p. 357*b*. For the probable date of Candraṭa see Vel., 174. Also see Winter., Gesch., III., p. 551 for a different view.

The text begins:—

सूर्याश्विधन्वन्तरिसुश्रुतादीन् भक्त्या नमस्कृत्य पितुश्च पादान्।
कृता चिकित्साकलिकेति योगैर्माला सरोजैरिव तीसटेन ॥ १॥
हारीतसुश्रुतपराशरभोजभडभृगुवग्निवेशचरकादिचिकित्सितोक्तैः
एभिर्गुणैश्च गुणवद्भिरतिप्रसिद्धैर्धन्वन्तरीयरचनारुचिरप्रबन्धैः॥

The comm. begins:—

यं वेदान्तविदो वदन्ति पुरुषं वेदात्मकं योगिनं
सांख्यास्तत्त्वविदो जपन्ति सततं यं पञ्चविंशात्मकम्।
बोधाबोधमयं यदक्षरमिदं ध्यायन्ति तेज. परं
सब्रध्नं सततं करोतु विभवं वाचः परं मे शुभम् ॥ १ ॥
तीसटसूनुर्भक्त्या चन्द्रटनामा भिषक्तमश्चरणौ।
नत्वा पितुश्चिकित्साकलिकाया विवरणं प्राह ॥ २ ॥
व्याख्यातरि हरिश्चन्द्रे श्रीजैज्जटनाम्नि स–धीवरे व।
अन्यस्यायुर्वेदव्याख्या धार्ष्ट्यं समावहति ॥ ३ ॥

The comm. ends:—

तीसटसुतचन्द्रटविरचितायां चिकित्साकलिकायां टीकायां वाजीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका योगरत्नसमुच्चयम् ।
सौश्रुतात(r. त्) पावकशुद्धि तत्रैनं त्रिभूत्यं महत् ॥०

Dated:—

सवंत् १७३९ शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे नवमीतिथौ गुरुवासरे अद्येह वडोदरावास्तव्यं मोढज्ञातीयचातुर्वेदि-त्रिपाठीकहूआसुत विश्वम्भरेण लिखितो अयं ग्रन्थः। खंभातवास्तव्य मोढज्ञातीयचातुर्वेदिभट यगदीश्वरसूरेश्वरपठनार्थं लिखितोयं ग्रन्थः॥ यादृशं पुस्तकं ०॥

B. M. C. 57. 17].

195

चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material coarse thick yellowish paper; bad Devanāgari character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 46*a*. Fol. 1*a* has the title and some verses, while fol. 46*b* has the title and some quotations. The MS. is badly written and is very incorrect. Foll. 1 and 46 are sligtly torn.

The Work:—The Cikitsāmañjarī is a work on medicine in seven chapters (Kusuma) composed in Śaka 1619 (c. 1697 A. D.) by Raghunāthapaṇḍita Kavi of Manoharakula, son of Bhikambhaṭṭa and grandson of Śrīkṛṣṇabhaṭṭa. From st. 79 quoted below it appears that our author was first a resident of Kālgiri (=Kolagiri ?= Coorg) which he afterwards left for Campāvatīpura which is our Revadaṇḍā in the Colābā district in Northern Konkan. The identification of Campāvatī with Bhāgalpura (at I. O., No. 269) does not seem plausible in view of the fact that our author's original residence, Kāllagiri is far in the south and that Revadaṇḍā, rather than Bhāgalpura, is much nearer to it and on the same coastline of India.

In the beginning of the work we get a chapter named Nāḍījñānavidhi (also by the same author) which forms a sort of introduction to the whole work. For the author's Vaidyavilāsa composed in the same year see Nos. 246-247 below.

Nāḍījñānavidhi begins:—

विधिमुखाम्बुजकाननचारिणी विशदहंसवधूर्भवनान्तरे ।
विकचमानसवारिरुहे मम प्रथितवैभववाग् रमतां मुदा ॥ १ ॥
वैद्यानां जीवनार्थाय कौतुकाय विपश्चिताम् ।
नाडीज्ञानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविकुलावतंसश्रीमद्रघुनाथपण्डितविरचितोयं नाडीज्ञानविधिः समाप्तः ॥ (st. 22; fol. 3*a*).

Kusuma I begins:—

वन्देहं गतसन्देहं शङ्करं लोकशङ्करम् ।
कारणं जगतः सर्वदुरितार्तिनिवारणम् ॥ १ ॥
विचार्यात्रेयवाग्भट्टसुश्रुतादिमतं परम् ।
तन्यते रघुनाथेन चिकित्सामञ्जरी मुदा ॥ २ ॥
ये ये भिषग्भिः शतशोनुभूताः
मयापि तेषां कृपयाप्तलब्धाः ।
तान्ये(r. ने) व योगान्प्रवदामि यत्र
पूर्वं प्रयुक्तान्मुनिभिः प्रयत्नात् ॥

It ends:—

मनोहरकुलाम्भोधे रघुनाथविधो मृजः ।
वागब्जै(r. वागुब्जै)र्मे रसज्ञानां हृत्पद्मं विकसत्विह ॥ ८५ ॥

इति श्रीकविकुलावतंसश्रीकृष्णपण्डितसुतश्रीमद्भिकम्भट्टसूरिसुतश्रीमद्रघुनाथपण्डितकविविरचितायां चिकित्सामञ्जर्यां अष्टविधज्वरचिकित्सानाम प्रथमं कुसुमं समाप्तिमगमत् ॥ fol. 11*a*.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं कुसुमम् fol. 14; st. 26; III अजीर्णादिचिकित्सा fol. 17*a*; st. 28; IV रक्तपित्तादिचिकित्सा fol. 21*b*, st. 51; V हृद्रोगादिचिकित्सा fol. 26*b*; st. 49; VI त्वगामयचिकित्सा fol. 37*a*; fol. 108; VII रसनिरूपणम् fol. 45*b*; st. 81.

It ends.—

उपकाराय लोकानां भिषजां जीवनाय च ।
तथ्ययोगा लसद्वृत्ता चिकित्सामञ्जरी कृता ॥ ७४ ॥
ग्रहेन्दुरसचन्द्रे च शके विरचिता मुदा ।
वृषाब्दे राघवीयं च चिकित्सामञ्जरी मता ॥ ७६ ॥०
० मनोहरकुलाम्भोधे etc. ॥ ७७ ॥०
स्थानं काल्लगिरिः पूर्वं ततः(om.:)श्चम्पावतीपुरम् ।
महालक्ष्मीः कलाधीशा रघुनाथेन तेन च ॥ ७९ ॥
गुम्फिता मञ्जरी कण्ठे ध्रियतां कविकोविदैः ।
योगपीयूषभरिता चमत्कारकरी मता ॥ ८० ॥
चेष्टितं च शिशोः किञ्चिज्जायते महतां मुदे ।
विधेया मञ्जरी कर्णे भूषणार्थं प्रियं न वा ॥ ८१ ॥

इति श्रीमत्कविकुलावतंसश्रीकृष्णपण्डितसूनुश्रीमद्भि[क]-म्भट्टसूरिसुतश्रीमद्रघुनाथपण्डितकविविरचितायां राघवी[या]यां चिकित्सामञ्जर्यां रसनिरूपणं नाम सप्तमं कुसुमम् ॥ समाप्तिमगमत् ।

Dated:—

शके १६८९ सर्वजिन्नामसंवत्सरे ज्येष्ठशुक्लद्वादश्यां रामचन्द्रेण लिखिता मञ्जरी समाप्ता ॥

B. M. C. 41. 8].

196

चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5¼ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*b*. Fol. 1*a* has some quotations added by a reader. The MS. is very badly written by Keśobhata Śukla and is far from being accurate.

The Work:—The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated:—

शक १६९४ नन्दनाब्दे भाद्रपदमासे कृष्णपक्षे षष्ठ्यां तिथौ गुरुवासरे तद्दिने तृतीयप्रहरे केशोभटशुक्लेन लिखितम्। श्रीशुभं भवतु ॥ श्रीरस्तु। बद्धमुष्टिकाटि० ॥

B. M. C. 41. 19].

197

चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13¼ in. by 6¼ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 362*a*. Foll. 1*a* and 362*b* have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much wormeaten and many are eaten by rats. The text on foll. 283-362 is irreparably damaged. Headings and colophons are marked red.

The Work:—The Cikitsāmahārṇava (or the Cikitsāsārasamgraha or the Cikitsātattvasamgraha) is a work on pathology and materia medica. It is composed Vaṅgasena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vaṅgsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions from the Suśruta also are taken up word for word. Vaṅgasena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I. O., Nos. 2698-2699. It is variously published. Also cf. Winter., Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins.—

नत्वा गिरिं(r. री)शमपहाय वचःप्रपञ्चं
वृद्धाननुपास्य भिषजस्तदुदाहृतीश्च ।
श्रीवङ्गसेनभिषजा बुधवैद्यहृद्य-
सिद्धप्रयोगनिवहो बहु लिख्यतेस्मिन् ॥ १ ॥०
काञ्जिकावात(r. स)निर्यास(r. त)श्रीगदाधर नुना ।
क्रियते वङ्गसेनेन चिकित्सासारसंग्रहः ॥ ४ ॥
हृ(r ह)दि तिष्ठति यस्यैष चिकित्सातत्त्वसंग्रहः ।
स निदानचिकित्सायां न दरिद्रात्यसौ भिषक् ॥ ५ ॥

It ends:—

इति श्रीगदाधरसुतश्रीवङ्गसेनग्रथिते चिकित्सामहार्णवेऽरिष्टाध्यायः ।

[योयं मया] चिरपरिश्रमतो(r. तः) वर्धितः (om. वर्धितः) कथञ्चित्
संवर्धितो जगति कीर्तिलताप्ररोहः ।
सोयं भवेन्न यदि गा(r. गो)भिरलं खलानां
[छिन्नोथ केन न सकौतुकमीक्षितः स्यात् cf. I. O., No 2699]
कृतिरियं वैद्यश्रीगदाधरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥ ग्रन्थाग्रं सहस्र ॥ १८००० ॥ सहस्र अठार ॥

B. M. C. 97. 9].

198

चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 277*a*. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

The Work:—The Cikitsāmahārṇava, another copy, cf. No. 197 above.

Colophon:—

इति श्रीमहामहोपाध्यायवैद्यराजगदाधरात्मजसद्वैद्यविद्यानाथश्रीवङ्गसेनविरचितो वङ्गसेनाभिधो ग्रन्थः संपूर्णः ॥

Bs. 39].

199

चिकित्सामृतसागर of देवीदास

Foll. about 300, size 10½ in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

The MS. is only fragmentary and much worm-eaten on all folios. Foll. 1-7, 117-21, 124-25, 220, 242-44, 249-50, 252-53, 293-312, 315, 326-70, 383, 385-89, 399-400 and 404-62 are missing. The MS. breaks off on fol. 468*b*. Headings, colophons and stop lines are marked red. The MS. is neither uniformly nor neatly copied and is far from being accurate.

The Work:—The Cikitsāmṛtasāgara appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like Vaṅgasena our author Devīdāsa also has largely drawn upon the Mādhava-nidāna. He has also incorporated in this work several portions from the Śārṅgadharasaṃhitā of Dāmodara as is clear from some of the colophons quoted below. Another work thus exploited by Devīdāsa is the Ātreyasaṃhitā which is in the form of a dialogue between Ātreya and Hārīta. A MS. of this work (i. e. the Ātreyasaṃhitā) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339-42. Sannipātakalikā is another small manual which is included in the work under notice and the first two verses of our Trayodaśa-sannipāta-cikitsā (see No. 207 below) agree with the stanzas appearing here. A MS. of this work also is noticed at I. O., No, 2712 where in the colophon it is styled Sannipātakalikā—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the beginning of the quotation in Devīdāsa's work. Towards the end of his work Devīdāsa has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on Dharmaśāstra ascribed to Vedavyāsa. In one place it would appear from the colophon that Devīdāsa has incorporated a section from the Madhukośa also. If this be true then Devīdāsa must have lived after Vijayarakṣita, the author of the Madhukośa which is a commentary on the Rugviniścaya of Mādhavakara. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about Devīdāsa beyond the fact that he was the son of Nāgamā and Devadatta.

The work itself is divided into chapters called Taraṅgas. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which Devīdāsa has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमापण्डितदेवदत्तयोः श्रीदेवीदाससुतेन निर्मिते ग्रन्थे चिकित्सामृतसागराख्ये जातो द्वितीयो रुचिनाम (?) स्तरङ्गः fol. 8*b*.

इति फांट दामोदरेण विरचिता समाप्ता fol. 24*b*.

इति दामोदरविरचितायां संहितायां हिमकल्पना fol. 25*a*.

इति श्रीशार्ङ्गधरसंहितायां आसवारिष्टाध्यायः fol. 32*b*.

इति आत्रेयभाषिते हारितोत्तरे वातादिनिदानचिकित्सा समाप्ता। चिकित्सामृतसागरे ज्वरनिदानचिकित्साकर्मविपाकज्योति(r. तिः)शास्त्राभिप्रायाये उक्तमिति । fol. 81*a*.

अथ संनिपातकलिका लिख्यते । रोगग्रस्तशरीर etc. fol. 92*b*.

इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं० fol. 100*a*.

इति मधुकोशोक्तं नेत्रनिदानम् fol. 279*a*.

इति श्रीवेदव्यासकृतौ धर्मशास्त्रे उपवेदखण्डे आयुर्वेदे सर्वकुष्ठचिकित्साप्रकरणम् । fol. 380*b*.

B. M. C. 1. 3].

200

चिकित्सासार of गोपालदास

Foll. 56; size 9¾ in. by 5¼ in.; material glazed bluish paper fair, Devanāgarī character; 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 56*a*. Foll. 1*a* and 56*b* have the title. The MS. is very accurately written by Kṛṣṇa Dhuṇḍirāja Bhāṭavaḍekara in Śaka 1778. Foll. 1-9 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10-20 much more so.

The Work.—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopāladāsa (who styles himself Vādīndra) who has based his work on such old authorities as Suśruta, Caraka, Vṛnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1333. Also see No. 214 below for an extract from the Cikitsāsāra of Moreśvara.

It begins.—

परात्परो यः पुरुषः पुराणः सनातनो योपि च विश्वकर्ता ।
यस्यान्तपारं न शिवादयोपि विदुर्हि देवास्तमहं स्मरामि ॥ १ ॥
षडङ्गवेदाः सकलोपवेदा यतः प्रजाता उत सृष्टिकाले ।
येनात्र सर्वे प्रकटीकृतास्ते परोपकाराय तमुद्भजेहम् ॥ २ ॥
ऋग्वेदस्योपवेदोयमायुर्वेदः प्रचक्षते ।
तस्य संख्यापरीमाणं लक्षैकं ऋषयो विदुः ॥ ३ ॥
संहिता च रसग्रन्थदेशभाषादिभेदतः ।
विस्तृता बहवोनैतत्तत्पारं केपि नो ययुः ॥ ४ ॥
परं परोपकारार्थं यद्दृष्टं यच्छ्रुतं मया ।
लिख्यते तच्च संक्षिप्तं वैद्यानां यशदायकम् ॥ ५ ॥
चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।
श्रीमद्गोपालदासेन क्रियते पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।
श्रीमद्गोपालदासेन वादीन्द्रेण च धीमता ॥
परोपकाराय(for. राय r. र)पुण्याय प्रयासेन विनिर्मितः ।
आलोक्यं सुश्रुत वृन्दं हारि(r. री)तं चरकं तथा ॥
आत्रेयं वाग्भटं सिद्धं सारसार्णववादिकम् ।
बहूनां ग्रन्थमात्राणां सारमुद्धृत्य यत्नतः ॥
श्रुतं दृष्टं चानुभूतं यद्यत्सारोपयोगिकम् ।
न दूषयेद्ग्रन्थरत्नं समये पुष्टिरक्षकम् ॥

इति श्रीमद्वादीन्द्रगोपालदासविरचिताश्चिकित्सासारोयं ग्रन्थः समाप्तः ॥

श्रीहेरम्बार्पणमस्तु ॥
अक्षयध्रद्रीन्दुकमिके(r. ते) शाके साधारणाह्वये ।
राधस्यासितपक्षे तु अष्टम्यां रविवासरे ।
धुण्डिराजाङ्गभूः कृष्णः भाटवडेकरवंशजः ।
तेनायं लिखितो ग्रन्थश्चिकित्सासारनामक ।
स्वतुष्टयै परतुष्टयै च गणेशस्य प्रसादतः ॥

Analysis —

अथ दूतपरीक्षा fol. 1*b*; शकुनानि fol. 2*a*; नाडीपरीक्षा fol. 3*a*; मूत्रपरीक्षा fol. 3*b*, कालज्ञान fol. 4*a*; ऋतुषट्क-प्रकोपः fol. 5*a*; वातपित्तप्रकोपः fol. 6*a*; दोषत्रयलक्षणानि fol. 6*b*; दोषत्रयशमन fol. 7*a*; अपथ्यप्रकारः fol. 7*b*; इति पथ्यवर्गः fol. 10*a*; इति मूत्रवर्गः fol. 10*b*; जलवर्गः fol. 11*b*; क्षीरवर्गः fol. 12*a*; दधितक्रगुणा. fol. 12*a*, नवनीतगुणाः fol. 12*b*; घृतवर्गः fol. 13*a*; मधुगुणाः fol. 13*a*; इक्षुगुणाः fol. 13*a*, तैलगुणाः fol. 13*b*, इति तैलवर्गः fol. 14*a*; वमनम् fol. 14*a*, रेचनम् fol, 14*a*. नस्यम् fol. 15*a*, इति चिकित्सासारे वैद्यकौशल्यं समाप्तम् । अथ रसोपरसशोधनमारणगुणाधिकारः fol. 15*a*; इति रसशोधनम् fol. 15*b*; इति शोधनम् fol. 16*b*; इति शोधनमारणाधिकारः fol. 18*b*; इति चिकित्सासारे रसोपरसशोधनमारणगुणाधिकारः fol. 19*a*; अथ ज्वरादीनां निदानं चिकित्सामाह । वातज्वरः fol. 19*b*; पित्तश्लेष्मज्वर fol. 21*a*; संनिपातज्वर fol. 21*a*; श्लेष्मज्वर fol. 20*a*; वातपित्तज्वर fol. 20*b*; विषमज्वर fol. 23*a*; इति चिकित्सासारे ज्वरोपक्रमः । अथातीसारलक्षणोपचारः fol. 24*b*; अथ संग्रहण्युपचारः fol. 25*b*, अर्शलक्षणोपचार fol. 26*a*; अजीर्णोपचार fol. 27*a*; कृमिचिकित्सा fol. 28*a*, पाण्डुरोगचिकित्सा fol. 28*b*; इति रक्तपित्तचिकित्सा fol. 27*b*; अथ राजयक्ष्मचिकित्सा fol. 29*b*; इति कासचिकित्सा । अथ हिक्काकासचिकित्सा fol. 31*a*; अथ स्वरभेदचिकित्सा fol. 31*b*; अरोचकचिकित्सा fol. 32*a*; छर्दिचिकित्सा fol. 32*b*; तृष्णाचिकित्सा fol. 33*a*; मूर्छाचिकित्सा fol. 33*a*; पानात्ययचिकित्सा fol. 33*b*; दाहचिकित्सा fol. 33*b*; उन्मादचिकित्सा fol. 34*a*; अपस्मारचिकित्सा fol. 34*b*; वातव्याधिचिकित्सा-

fol. 34*b*; वातरक्तचिकित्सा fol. 35*b*; आमवातोपचार fol. 36*b*, शूलपरिणामशूलचिकित्सा fol. 37*a*, अथानाहोदावर्तचि० fol. 37*b*; गुल्मचि० fol. 38*a*; हृद्रोगचि० fol. 38*b*; मूत्रकृच्छ्रचि० fol. 39*a* मूत्रबाधाचि० fol. 39*b*; अश्मरीचि० fol. 40*a*; प्रमेहमधुमेहपिटिकादिचि० fol. 40*b*; उदरचि० fol. 42*b*; शोफचि० fol. 43*b*; अन्त्रवृद्धिवृष्कवृद्धिचि० fol. 44*a*; कुरण्डचि० fol. 44*b*; गण्डमालापचीग्रन्थ्यर्बुदचि० fol. 45*a*; श्लीपदचि० fol. 46*a*; विद्रधिचि० fol. 46*a*; व्रणशोथादिव्रणनाडीव्रणचि० fol. 46*b*; भगन्दरचि० fol. 47*a*; उपदंशचि० fol. 56*a*; कुष्ठचि० fol. 48*b*; शीतपित्तशीतवातचि० fol. 49*b*; अम्लपित्तोपचार: fol. 49*b*; विसर्पविस्फोटचि० fol. 50*a*. मसूरिकाचि० fol. 50*b*; स्नायुचि० fol. 50*b*; क्षुद्ररोगचि० fol. 51*a*; मुखरोगचि० fol. 51*b*; कर्णरोगचि० fol. 52*b*; नासारोगचि० fol. 52*b*; नेत्ररोगचि० fol. 53*a*, शिरोरोगचि० fol. 53*b*, स्त्रीरोगचि० fol. 53*b*; बालरोगोपचार: fol. 54*a*; विषोपचार: fol. 54*a*; अथ रोगगणना fol. 56*a*.

B. M. C. 10. 12].

201

चिकित्सासार of गोपालदास

Foll. 59; size 11¾ in. by 4¼ in.; material thin coarse yellowish white paper; good, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Foll. 1*a* and 59*b* are left blank. The MS. is neatly and almost accurately written, but it is much worm-eaten and also discoloured on all folios. Fol. 1 is also broken. The text, however, is not much damaged. The MS. is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy, cf. No. 200 above.

The work proper ends on fol. 53 where we get the colophon:—

इति श्रीमद्वादि(r. दी)न्द्रे(r. न्द्र)गोपालदासविरचितचिकित्सासारो ग्रन्थ: समाप्त: ।

After this we find some quotations dealing with Vājikaraṇa in its various aspects.

Colophon:—

इति चिकित्सासार: समाप्तोयम् ।

Dated:—

शके १६७४ चित्रभानुनामसंवत्सरे आश्वीन वद्य चतुर्थ्या सौम्यवासरे तद्दिने चिकित्सासारग्रन्थ: समाप्त: । वैद्योपनामकमोरेश्वरस्य पुस्तकम् ॥ अदृष्टभावा०

B. M. C. 31. 2].

202

चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by 4½ in.; material thin glazed yellow paper; good, Devanāgarī character; 13 lines in a page; and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 72*b*. Fol. 73*b* has the title. In the beginning there are two seperately numbered folios, one having the title and the other, the index. The MS. is almost accurate and is dated Śaka 1772.

The Work:—The Cikitsāsāra, another copy cf. Nos. 200–201. The work proper ends on fol. 62*a* and then follow quotations on various medical topics.

Dated:—

शके १७७२ ग्रन्थसंख्या २००८० (fol. 72*b*)

B. M. C. 36. 9].

203

चिकित्सासार of गोपालदास

Foll. 90; size 8¼ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 to 13 lines in a page and 32 to 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 90*b*. It is very carefully written, but not uniformly. Nor is it quite free from inaccuracies. Foll. 1 and 80–90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy, cf. Nos. 200–202 above. The work proper ends on fol. 79*b* and then follow quotations on वाजीकरण, योनिसंस्कार, सुखप्रसवविधि, मूढगर्भपातन, स्तनरोग, क्षीरवर्धन, स्तनवर्धन, लोमशातनविधि, योनिकन्दचिकित्सा, and पाकाधिकार (Same as in the last MS.),

B. M. C. 29. 33].

204

चिकित्सासार of गोपालदास

Foll. 116; size 11¾ in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 115*a*. Fol. 1*a* has the title and foll. 115*b* and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Foll. 1, 115 and 116 are slightly torn. Fol. 1*b* has spots of ink on it.

The Work·-The Cikitsāsāra, another copy, cf. Nos. 200-203 above. The work proper ends on fol. 112*a* and after that follow quotations regarding अजीर्णौषधलक्षण, गन्धकरसायन (two kinds), अभ्रकरसायन and गुग्गुलषडशीतिः The scribe begins the text with the following stanza not forming part of the text:—

धन्वन्तरिंगरुत्मन्तं मणिराजं च कौस्तुभम्।
अच्युतं चामरं चन्द्रं स्मरेदौषधकर्माणि ॥ १ ॥

B. M. C. 22. 2].

205

ज्ञानभास्कर (with Index)

Foll. 37; size $8\frac{1}{2}$ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 33 letters in a line.

The MS. consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have formerly been compiled together by the scribe from the Madanamahārṇavakarmavipāka and other works. The second part consists of 15 folios giving the index of the Jñānabhāskara-karmavipāka which ends on fol. 14*b* and the last folio is left blank. the Index in part I is written in threee columns on each folio; while part II has only two columns on each. Part III containing the text has only 16 folios (2-17) and is defective in the beginning, folio 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. is also defective in the end

The Work:—The Jñāna-bhāskara (or °prakāśa) fragmentary with index. The main work has the form of a conversation between the Sun and Aruṇa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and Weber, Berl. Cat., p. 287.

The text begins.—

इति श्रीज्ञानभा० व्रतोपदेष्टुः प्रायश्चित्तप्रकाशः। प्रतीचीं पत्रं ४९ ॥

अरुण उवाच।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः।
बाधन्ते विविधैर्दोषैः कर्मणा केन तद्वद ॥ १ ॥

श्रीसूर्य उवाच।

ज्वराद्यो महारोगा दुश्चिकित्सतमा नृणाम्।
जायन्ते दुःखदास्ताक्ष्र्य पूर्वकर्मवशादिह ॥

The text ends:—

इति श्रीज्ञानभास्करे श्रीसूर्यारुणसंवादे स्त्रीणामाचारः।

अरुण उवाच। प० ६६८

पञ्चधा पतिजो व्याधिः नारीणां भृशमर्दिनः।
यस्त्वया कथितः स्वामिन् लोकानामनुकम्पया ॥
कर्माणि तन्निमित्तानि तेषां लक्षणनिष्कृतिम् ॥०

B. M. C. 6. 8].

206

ज्वरपराजय of जयरत्न

Foll. 19; size $8\frac{1}{2}$ in. by 4 in; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. Fol. 1*a* has the title and fol. 14*b* is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damge is however, done to the text.

The Work·—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharaṇa in Saṃvat 1761 (c. 1705 A. D.) A MS. of our Jayaratna's Dosa-ratnāvatī dated Saṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1347 of 1884-87) and is described by Peterson in his catalogue of Ulwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, p. 214; but it is a mistake. Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (Geschichte, III p. 552 n. 2) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमत्सुरपते कोटीरसङ्गमञ्जरी (?)
रज्यत्पादसरोरुहं गणगणाभोद्भिदयद्याकरम्। (?)
रागद्वेषसुखान् जयन्तमरवी(r. खि)लारीनात्मभक्तेप्सितं
य कृन्तं प्रणमामि मङ्गलनिधी(r. धिं) श्रीदेवदेवं सदा ॥१॥
० आत्रेयं चरकं च सुश्रुतमथो भोजाभीडं(r. भिधं) वाग्भटम्
सद्देदं (r. द्वैधं) गदनागसिंहमतुलं पाराशरं सोढलम्।
हारीत(r. तं) त्तिसपं(r. तिसटं) च माधवमहाश्रीपाल-
काव्या(r. प्या)दिकान्
सद्ग्रन्थानवलोक्य साधुविधिनै(r.ना) वैद्यांस्तथान्यानपि ॥५॥
यः श्वेताम्बरमौलिमण्डलमणि· सत्पूर्णिमापक्षवान्
यस्यास्ते वसतिः समृद्द(r. द्ध)नगरे त्रम्बावति(r. ती)
नामके।
नत्वा श्रीगुरुभावरत्नचरणौ ज्ञानप्रकाशः(om·:) प्रदौ
सद्बुध्या जयरत्न आरचयति ग्रन्थं भी(r.भि)षक्प्रीतये ॥६॥
सद्वैद्यकण्ठमणिभूषणकान्तिहतौ
ग्रन्थोत्तमे ज्वरपराजयनामकस्ति
ज्ञानं प्रकाशनरवौ सुनिरूपणं स्याद्
उत्पत्तिरु(r. रू)पपरिचिह्नचिकित्सितानाम् ॥ ७ ॥

It breaks off (after st. 166).—

अथ वसन्तवर्णन कुसुमसायककारणं कुनित्ताम्रप्रलशप

Analysis —

अथ सि(r. शि)राप्रकरण fol. 1*b*; अथ दोषमाह fol. 2*b*; वातोद्भवाः fol. 4*a*, पित्तोद्भवाः fol. 4*b*; श्लेष्मोद्भवाः fol. 5*a*; ज्वरोत्पत्त्यादिप्रकरणम् fol. 5*b*; ब्राह्मणज्वर fol. 6*b*; वाडवज्वर fol. 7*a*; क्षे(r. क्ष) त्रियज्वर fol. 7*a*; वैश्यज्वर fol. 7*b*; शूद्रज्वर fol. 8*a*; ब्राह्मणज्वरादिना(r. दीनां) भेदानाह fol. 9*a*; etc. अथ नारीणां गर्भाधानमाह fol. 16*b*; अथान्येपि ज्वरक्षेदानीहाः fol. 17*a*; दोषपाकलक्षण fol. 18*a*; धातुपाककृत्तिलक्षण fol. 18*a*; इति ज्वरे(r. र) निरूपणम् fol. 18*b*; अथ(r.था)नु(r. नू)पदेशकाललक्षण fol. 18*b*; अथ जाङ्गलदेशलक्षण fol. 19*a*; अथ मिश्रदेशलक्षण fol. 19*a*; अथ रु(r. ऋ)तुज्ञान fol. 19*a*.

The ज्वरतिमिरभास्कर is refered to on fol. 5*a*.

B. M. C. 11. 14].

207

त्रयोदशसंनिपातचिकित्सा

Foll. 4; size $6\frac{1}{2}$ in. by 3 in.; material rough yellowish white paper; fair, Devanāgarī character; 6 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. The MS. is very neatly written and is also accurate. All folios are slightly worm-eaten and the last folio is also torn; but the text is not damaged.

The Work:—The Trayodaśa-sannipāta-cikitsā is a small metrical treatise dealing with the diagnosis and treatment of (sannipāta) fever in thirteen varieties in about fifteen stanzas. The author's name is not mentioned. A similar work-perhaps only a larger recension-is noticed at I. O., No. 2712 and the beginning of our MS. agrees with the 2nd verse of the MS. noticed there. At I. O., No. 2712 the work is called Sannipātakalikā in the colophon and is ascribed to Vāidyamathanasiṃha and is said to agree mostly with the Trayodaśa-sannipāta-lakṣaṇam consisting of thirteen verses published at Colombo. Apparently the work under notice is incorporated by Devīdāsa in his Cikitsāmṛtasāgaıa (see No. 199 above).

It begins:—

अथ भेदाः। त्रयोदश सन्निपाताः। तेषां प्राप्तिमाह।
अम्लस्निग्धोष्णतीक्ष्णैः कटुमधुरसुरातापसेवाकषायैः
कामक्रोधातिरूक्षैर्गुरुतरपिशिताहारसौहित्यशीतैः।
शोकव्यायामचिन्ताग्रहगणवनितात्यन्तसङ्गप्रसङ्गैः
प्रायः कुप्यन्ति पुंसां मधुसमयशरद्वर्षणे सन्निपाताः ॥ १ ॥
तेषां तन्त्रान्तरे नामानि।
सान्धिकश्चान्तिकश्चैव रुग्दाहश्चित्तविभ्रमः।
शीताङ्गस्तन्द्रिकः प्रोक्तः कण्ठकुब्जश्च कर्णकः ॥
विख्यातो भुग्ननेत्रश्च रक्तष्ठीवी प्रलापकः।
जिह्वकश्चेत्यभिन्यासः सन्निपातास्त्रयोदश ॥ २ ॥ हेरम्ब ॥

It ends:—

एवं त्रयोदश सन्निपाताः।

After this we have the following quotation.—

सप्तत्रिपञ्चसप्ताहाद्दा(r. द)शाहाद् द्वादशादपि।
एकविंशद्दिनैः शुद्धः सन्निपाती सू (r. स) जीवति ॥ १ ॥
हारिद्रदेहनखनेत्रकराङ्घ्रिताप-
नी(r. नि)ष्ठीवनादिकसनैरुपलक्षितो यः।
हारिद्रकः स कथितः किल सन्निपातः
स(r. सा)ध्यो न चैषां(r. ष) भिषजां ज्वरकालरूपः ॥१॥

B. M C. 11. 8].

208

त्रिशती of शार्ङ्गधर रावळ

Foll. 48; size $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6 or 7 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 47*b* and 48*a* are blank; while fol. 48*b* has the title. Fol. 1*a* has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gaṅgādhara Jośī, Cipalūṇakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work -The Triśatī (also called Jvaratriśatī or Vaidyatriśatī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārṅgadhara Rāvala, son of Devarāja Sukavi and pupil of Vaikuṇṭhāśrama. For analysis see Auf., Bodl. Cat., No. 755. At I. O. No. 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

उदयगिरिशिरस्थो निद्रया मूढमेतद्-
जगदगदमशेषं निर्मिमीतेनिशं यः।
अमिततमतमिस्रोद्दामदारिद्र्यहारि-
प्रसृमरकिरणौघः स्यान्मुदे वः स देवः ॥ १ ॥०
अद्वैतोदधिगाहनादविरतं विध्वस्ततापत्रयः
स्वान्ताविष्कृतनित्यनिर्मलचिदानन्दप्रबोधोदयः।
वैकुण्ठाश्रमसंज्ञया यतिपतिर्न स्यान्नमस्यास्पदं
कस्यायं निगमान्तशास्त्रविलसत्कान्तारकण्ठीरव· ॥ ४ ॥
प्रणम्य पद्मासनदक्षदस्त्रसहस्रहक्कासि(r- शि)पतीन् गुरूंश्च ।
ज्वरस्य हेत्वाकृतिभेषजानि वदामि किञ्चिद्बुधप्रियेस्मिन् ॥५॥

It ends:—

सुधीरभूत्संसदि भूपतीनां सन्मानभाग् नागरवंशजन्मा।
दोषज्ञमान्यः सुकविः कलावान् दयाविधानं भुवि देवराजः॥
तस्यात्मजः शार्ङ्गधरस्त्रिलोकीपतिं त्रिनेत्रं त्रिपुरं च शश्वत्।
ध्यायन्निमां वैद्यमुदे त्रिदोषज्वरच्छिदे च त्रिशतीं चकार ॥
मय्यनुग्रहबुध्या वा कवे(r. वि)त्वश्रुतिकौतुकात्।
सन्तः सन्ततमेवैनामाद्रियध्वं मनोरथ(r. मा) म् ॥

Then follows quotation from Vāgbhaṭa.

Colophon:—

इति श्रीवैकुण्ठाश्रमचरणशिष्येण रावलश्रीशार्ङ्गधरेण कृता त्रिशती संपूर्णा ॥ आरोग्यमस्तु ॥

सत्काणं लोलनेत्रं कुलयुवतिमुखं दृश्यते साह्नकम्पं
रण्डानामर्धलज्जाञ्चितमधिपुलकं स्पृश्यते पीनमङ्गम्।
क्लीबानां खाद्यतेन्तश्चिरनिहितधनं काष्ठमूलाग्नितोयैः
पूर्वं सिद्धा कलानां सकलसुखनिधि[इ]र्वैद्यवं(r. वि)द्याभिवन्द्या ॥

Dated:—

शके १७९९ विजयनामसंवत्सरे इदं पुस्तकं समाप्तम् ॥ चिपळोणकर जोशी इत्युपाह्वगङ्गाधरसूनुजनार्दनेन लिखितम् ॥
B. M. C. 36. 2].

209

त्रिशती of शार्ङ्गधर रावळ with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in ; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 10 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 142*b*. It is neatly written and is almost accurate. It is broken on all folios, but much more so on foll. 1, 140-142. It is also profusely marked red. The text and the commentary intermingled

The Work:—The Triśatī with Vivṛti by Nārāyaṇa, son of Kṛṣṇa and younger brother of Nāgeśa who was also his preceptor. This Nāgeśa has written a commentary on the Mādhavanidāna (see I. O., No. 2671); and both the brothers are the preceptors of Lakṣmaṇa, son of Datta, and the author of the Yogacandrikā for which see No. 294 below.

The comm. begins·—

अम्बा जगदवलम्बा शम्बररिपुशक्तिवैरिमञ्जूषा।
मामवलम्बतम्बा सु(r. सु)बहुखगीर्वाणवन्दितापायात् ॥१॥
लम्बोदरमवलम्बे सुरनिकुरम्बाविलम्बितं नित्यम्।
प्रभवति यस्य स्मरणं विघ्नव्यूहव्यपोहाय ॥ २ ॥
प्रणम्य पितरं कृष्णं गुरुं च नागेशमग्रजन्मानम्।
नारायणो विवृणुते त्रिशतीं वैद्यप्रमोदाय ॥ ३ ॥
नानाशास्त्रमतान्येकीकृत्य संचीयते मया।
चिकित्साशास्त्रसिद्धान्तत्रिशती विवृतिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यः प्रारिप्सितग्रन्थस्य निर्विघ्नपरिसमाप्त्यर्थमाशीर्वादरूपं मङ्गलमाचरति।

It ends:—शिष्यकृतं श्लोकद्वयमिति केचित् (remark on the last two stanzas giving the name and other information about the author).

B. M. C. 68. 7].

210

त्रिशती of शाङ्गंधर रावळ with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 99*a*. Fol. 1*a* and the fly-leaf in the beginning have a quotation. Fol. 99*b* is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० ध० टी० or त्रि० टी०. Headings and colophons are marked red.

The Work:—The Triśatī, with Vaidyavallabhā, a commentary thereon by Vaidyavallabhabhaṭṭa. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vivṛti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सवार्थसिद्धिदम्।
क्रियते त्रिशतीव्याख्या मुग्धवैद्यमुदे मया ॥ १ ॥
अथ शाङ्गंधरनामवैद्यत्रिशती(r. तीं) नाम ग्रन्थमारभते।
श्रीमति(r ती) त्रिशतश्लोकी नानावृत्तसमन्विता।
कविशाङ्गंधरप्रोक्ता दुर्व्याख्येयाल्पबुद्धिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगमत् ॥

Quotation on the fly-leaf in the beginning:-

अथ नारदोक्तलाक्ष्मि(r. क्ष्मी) वि [ला]सरस: ।
पलं कृष्णाभ्रचूर्णस्य तदर्धं रसगन्धके ।
कर्पूरस्य तदर्धं तु जातीकोशफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1*a* and ends on fol. 2*b*. It is almost accurate.

The Work:—The Nāḍījñana, a portion from the Ātreya Saṃhitā, on pulse-feeling as a means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम् ।
येन विज्ञान(r. त) मात्रेण ज्ञायन्ते रोगसङ्कुरा: ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम् ।
भिषक्(r. ग्) रोगान् वदेत्पश्चात् मुनिरात्रेयभाषितम् ॥३६
इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*b* It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nāḍī-prakaraṇa, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakrapāṇidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O, Nos. 2565-2566 also called the Akulāgamamahātantra is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा।
अतो नाडीस्वरूपं च प्रवक्ष्यामि समासत: ॥ १ ॥
रोगाक्रान्तशरीरस्य स्थानान्यष्टौ प्रकीर्तयेत्।
नाडीमूत्रमलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ २ ॥

It ends:—

पादे च स्फुरते नित्यं पुनर्लगति चाङ्गुलौ ।
असाध्या सा विनिर्दिष्टा नाडी वीरो विवर्जयेत् ॥ ३८ ॥
इति श्रीयोगसारसमुच्चये शिवदासविरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८४६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरुवारेण लिखितमिदमिति ॥ श्रीशुभं भवतु ॥

B. M. C. 68, 25].

213

नाडीप्रबोध of रामचन्द्र

Foll. 17; size 10 in. by 4¾ in. material rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and about 38 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a*, 17*b* have the title. The MS. is much dilapidated and worm-eaten on all folios. The scribe's name is Sadāśiva Nārāyaṇa Hātavalaṇe. The MS. is very neatly and almost accurately written in Śaka 1772.

The Work.—The Nāḍīprabodha is another manual in 158 stanzas dealing with pulse-feeling as an aid to diagnosis. It was composed in Samvat 1504 (c. 1446 A. D.) by Rāmacandra Vājapeyin, son of Sūryadāsa and Viśālākṣā, and grandson of Śivadāsa. He was a resident of the Naimiṣa and was honoured by King Rāma of Ratanpura. His guru's name was Śrībhāratī. His other works are Samarasāra, Kuṇḍamaṇḍapalakṣaṇa, Karmapradīpikā, Yantraprakāśa and Karaṇcintāmaṇi. Our MS. contains the full text apparently divided into two parts of 93 and 65 stanzas each and also some sort of commentary on some of those stanzas. The title on foll. 1*a* and 17*b* is Nāḍīparīkṣā; but in the introductory stanza we get the title Nāḍīprabodha.

It begins.—

अ[थ] नाडि(r. डी)परीक्षा लिख्यते ।
श्रीनाथपादकमलं सुखदं प्रणम्य
तन्त्रज्ञवाक्यमवलोक्य विचार्य सम्यक् ।
श्रीराम[च]न्द्रकविराजविचारविज्ञो
नाडीप्रबोधमधुना तनुते मनोज्ञः ॥ १ ॥
वातादिकान् रोगविशेष -- सा[ध्या]नसाध्यानपि भोजनानि।
ज्ञातुं यदिच्छार्थयशोधनस्य तदत्र वैद्यस्य मतिः सदास्ताम् ॥२॥
[इदं] फलमत्र नाडीप्रबोधे°

Contents:—

इति नाडीचक्रम् fol. 3*a*; अथ नाडीपरीक्षास्थानानि fol. 3*a*; अथ नाडीज्ञानसमयः fol. 4*a*; नाडीपरीक्षानियम fol. 4*a*; वातादिस्वभावज्ञान fol. 9*a*; कालनिर्णयज्ञान fol. 9*b*; अथ प्रधानतया ज्वरज्ञान fol. 12*a*, अथ अग्निमान्द्यादौ धातुक्षये नाडीज्ञानम् fol. 16*b*.

It ends:—

इति नाडीप्रबोधसमाप्त ॥

Dated —

शके १७७२ साधारण नाम[संव]त्सरे वैशाख शु० सप्तम्यां रवौ दिवा यामत्रयारम्भे इदं सदाशिवात्मजहतवळणे इत्युपनामकनारायणेन लिखितम् ॥ स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

Then follows the अनुक्रमणी (r. णि) का ।

Authorities referred to are:—

दत्तात्रेय fol. 11*b*. माण्डवीय रावणोक्तनाडीपरीक्षा fol. 10*b*; माण्डवीय रामराजे(r. जः)सारचन्द्रिकादौ fol. 10*b*; वसिष्ठ fol. 5*a*; [श]तसेन [क] विराज fol. 5*a*.

B. M. C. 10. 7].

214

निदानसिद्धि (from चिकित्सासार) of मोरेश्वर

Foll. 25; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 22*b*. It is almost accurate. Headings are marked red. Foll. 1, 21 and 22 are slightly worm-eaten as well as discoloured.

The Work:—The Nidānasiddhi is a small metrical work on pathology composed by Moreśvara. According to the colophon it forms part of a big work called the Cikitsāsāra. For Gopāladāsa's Cikitsāsāra see Nos. 200-204 above.

It begins:—

अथ निदानसिद्धिप्रारम्भः ।
श्रीगणेशं नमस्कृत्य शारदां च(r. चा)म्बिकां तथा ।
निदानसिद्धिं तनुते विद्वान् मोरेश्वरो भिषक् ॥ १ ॥
अथ ज्वरादीनां निदानम् ।
दक्षापमानसंकुद्धरुद्रनिःश्वाससंभवः ।
ज्वरोष्टधा पृथग्द्वन्द्वसन्तातागन्तुजः स्मृतः ॥ २ ॥
इति समस्तज्वरः fol. 5*a*.

अतिसार, संग्रहणी, अर्श, अजीर्ण, कृमि, पाण्डुरोग, कामला, रक्तपित्त, राजयक्ष्मा, कास, हिक्का, श्वास, स्वरभेद etc. are the diseases dealt with.

It ends:—

विषरोगनिदानम् ।
स्थावरं जङ्गमं चैत्र द्विविधं विषमुच्यते ।
मुळा(r. मूला)त्मकं स्थावरं स्यात्सर्पादि त(r. ज)ङ्गमं तथा ॥
स्थावराणां च सर्वेषां वमनं कारयेद्भिषक् ।
इति श्रीचिकित्सासारे निदानसिद्धि समाप्त ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 33. 13].

215

बसवतन्त्र of बसवराज

Foll. 138; size 10 in. by 6¼ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 126*b*. At each end there are two fly-leaves one of which has the title. Basides these there are eight more folios in the beginning which have the index. The MS. is much incorrect. It was copied in Śāka 1830 from an older MS. at the Ānandāśrama granthasaṃgraha which was dated Śāka 1745.

The Work —The Basavatantra (or Basavarājīya or Vṛṣarājīya) is an exhaustive treatise on medicine in 25 chapters called Prakaraṇas composed by Basava or Basavarāja who styles himself the moon of the race of Nīlakaṇṭha who is probably the same as Nīlakaṇṭha Koṭari or Koduru to whom the work is ascribed in the colophons. This Nīlakaṇṭha is described as a great physian, a poet of a very high rank and the best desciple of Raghurāmadeśika.

This work is quite different from another work also called Basavarājīya which deals with the tenets of the liṅgāyat sect. It is also doubtful whether our author is to be identified with the reputed founder of that sect who was a contemporary of Vijjala who died in 1167 A. D. (cf. Bhand., EHD., p. 93 f.).

It begins:—

श्रीनीलकण्ठं भुजगेन्द्रभीषणं नागार्जुनं राजकलाकलापम् ।
गौरीश्वरं देवमुनीन्द्रसेव्यं देवं भजे श्रीगिरिराजनाथम् ॥ १ ॥
श्रीनीलकण्ठवंशाब्धिचन्द्रमा बसवां(r. वा)ह्वयः ।
वक्ष्यामि वृषराजीय(r. य)महं वैद्यशिखामणि[:] ॥ २ ॥
उवाच देवमहारोगविनाशाय
नानाविधाय भवचित्तविनिर्मिताध्यै ।
ब्रह्मादिविष्णुसुरसिद्धविलोलचित्तै-
र्ज्ञात्वा विजृम्भणमहावृषकं स्मरामि ॥ ३ ॥
कृतेषु चरकं प्रोक्तं त्रेते सिद्धिरसायनम् ।
द्वापरे सिद्धविद्याभूः कलौ बसवकं स्मृतम् ॥ ४ ॥०
०निधा(r. दा)नं संप्रवक्ष्यामि बसवाख्यं कलौ युगे ।
यस्य ज्ञानाच्च रोगाणां प्रयोगं कर्तुमर्हसि ॥ ६ ॥

It ends:—

इति श्रीनीलकण्ठचरणारविन्दवर्तिप्रासादपारावारभोगविहारपरिनाडीमामिडीभागीसप्रदायकराघवरामदेशिकशिष्योत्तम नमः॥ शिवाय ॥ सत्तु (some colophons read सत्पा)त्रपवित्रकविताचमत्कारवैद्यजनशिरोभूषणनीलकण्ठकोटरि (some colophons read कोदूरु)नामधेयप्रणीते बसवराजिय्ये(r. जीये) रसगन्धशुद्धिप्रकारद्वादशलोहशुद्धिभस्मसिन्दूरसाधनप्रकारमृतलोहमृतीकरणं तद्रसमस्यैव गुणाधिक्यानुपानहेमाभ्रकसाधनशुद्धिनिश्चन्द्रिकभस्मसिन्दूरमारणविधिक्रममृताभ्रकमृतीकरणं तद्रसममेव गुणानुपानरसभस्मसंवादेऽनुपाने अशुद्धिरसभस्मद्रव्ये गुणविशेषादिकं नाम पञ्चविंशं प्रकरणं समाप्तम् ॥ इति बसवराजिय्ये ग्रन्थवैद्यरसायणं संपूर्ण समाप्तम् ॥

Analysis —

I अष्टधातुनिदानज्वरनिदानसाध्यासाध्यनिदानलङ्घननिदानपथ्यापथ्यनिदानचिकित्सालक्षणम् fol. 17*b*, II त्रयोदश संनिपाताश्च सप्तविधदोषाश्च साध्यासाध्यं च दिनप्रमाणानि अष्टधातवः तच्चिकित्सानुपान fol. 27*a*; III कायदोषनिदानं मनोदोषनिदानं मूत्रपरीक्षा साध्यासाध्यादि fol. 29*a*, IV क्षयरोगनिदान fol. 34*b*, V पाण्डुरोगशोथकामिलहलीम[क]निदानं साध्यासाध्यम् fol. 41*a*, VI अशीतिर्वातनिदान fol. 53*b*, VII चतुर्विंशति पैत्यनिदानं साध्यासाध्यं पानं पथ्यादिकम् fol. 61*b*, VIII कासश्लेष्मश्वासहिक्कानिदानं साध्यासाध्यचिकित्सानुपानं पथ्यादिकम् fol. 61*b*, IX मेहप्रकरणानि कृच्छ्राश्मरीरोगनिदानसाध्यासाध्यं चिकित्सानुपानं पथ्यादिकम् fol. 74*a*; X ग्रहण्यतिसारनिदानं साध्यासाध्यं etc. fol. 78*a*, XI अष्टौदर अनाहित्रिद्रधिरोगसाध्या° fol. 81*a*; XII दाहतृष्णाहद्रा(r. द्रो) गविषूचीअजीर्णनिदानं साध्या° fol. 83*b*, XIII अष्टादशकुष्ठविसर्पिणीनिदान साध्या° fol. 88*a*; XIV अर्शरोगलिङ्गरोगअन्तर्वेढे(r. वृद्धि)सप्तवृद्धिगर्भिणीनिदानं साध्या° fol. 91*b*, XV वन्ध्यानिदानं रजस्वलाशूलरक्तशूलयोनिशूलदुर्गन्धिपुरीषरोधनगर्भिणीज्वरअतिसारशोफछर्दिप्रसूतिवातनिदानं साध्या° fol. 94*a*, XVI [असृग्दररोगनिदान] fol. 94*b*; XVII नेत्ररोगनिदान साध्या° fol. 96*a*; XVIII स्थौल्यरोगसोमरोगमदात्ययरोगनाशिकेकुसुमपीनरोग साध्या° fol. 97*b*, XIX गुल्मनिदान fol. 100*a*, XX उन्मादचित्तविभ्रमे अपस्मारनिदान साध्या° fol. 101*b*; XXI भगन्दरव्रणरोगसोमारिकल्पनागुल्कमटीरोग अजीर्णकफलगण्डमालादन्तव्रणजन्तकव्रणदन्तस्नापिकवातव्रणदुर्मांसकालविस्फोटश्लीपदपादरोगसमव्रणादिरोगनिदान° fol. 104*b*; XXII क्षुद्ररोगस्वरभङ्गवदनदुर्गन्धवलीपलितकेशवृद्धि इन्द्रलुप्तछायारोगनिदान° fol. 105*b*; XXIII विषनिदानं श्वानजम्बुकमूषकवृश्चिकविषनिदानं विषाचोत्पत्तिविषअष्टफणिविषनिदान तच्चिकित्सानुपानम् fol. 107*b*, XXIV रससिन्दूरप्रकरणं तच्चिकित्सानुपानपथ्यापथ्यादि fol. 113*a*. XXV see the colophon quoted above.

Authorities reffered to and quoted.—

अश्विनीकल्प fol. 58*a*; अश्विनीनिघण्ट foll. 10*b*, 23*a*, etc., आयुर्वेद foll. 2*a*, 5*a*, etc., चन्द (r. न्द्र) भाष्य fol. 97*b*, चरक foll. 9*a*, 14*b*, etc.; चिन्तामणि foll. 19*b*, 20*a*, etc , चिन्तामणिग्रन्थ foll 18*b*, 21*a*, चिन्तामणिनिवण्ट foll. 7*b*, 12*b*, etc.; ज्योतिष fol. 23*b*; निघण्ट fol. 121*b*; नित्यनाथिय्य foll. 12*a*, 18*b*, etc.; पारिजात fol. 108*b*, पूज्यपाद foll. 10*a*, 17*a*, etc., पूज्यपादनिघण्ट fol. 5*a*; ब्रह्मगारुड (Marāthi) fol. 106*a*, बाहट foll. 9*b*, 97*a*, भेषजकल्प fol. 10*a*, माधव foll. 5*b*, 6*b*, etc., माधवकल्प fol. 48*b*; माधवनिदान foll. 4*b*, 5*b*, etc.; रत्नाकर foll. 12*b*, 35*b*, etc.; रसार्णव foll. 12*a*, 73*b*, रसार्णवनिघण्ट fol. 64*a*, सिद्धिरसार्णव foll. 6*a*, 9*a*, etc., सिन्दूरमणिदर्पण foll. 58*b*, 109*a*, सूतराजरत्नाकर fol. 16*a*.

Dated:—

शके १७४९ सुभानुनामसंवत्सरे उत्तरायणे वसन्तऋतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम्॥ यथाप्रत श्रीमा[ना]नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखीतं शके १८३० फाल्गुनमासे समाप्तम्॥ यादृशं पुस्तकं etc.॥
B. M. C. 101. 4].

216

बालतन्त्र of कल्याण

Foll. 43 (2-44); size 9 in. by $4\frac{1}{2}$ in ; material rough white thin paper, good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44*b*. It is very neatly written bnt not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is madical treatise divided into several Patalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāṇa, son of Mahīdhara the famous author of the Mantra-mahodadhi (q. v.). Rāmadāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Paṭalas I-III and IIV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Notices, No. 818.

It begins —

प्रत्योषधं प्रवक्षा(r. क्ष्या)मि येन गर्भोभिजायते।
उत्पलं नागरं कुष्ठं यष्टी मधुकचन्दनम्॥ १॥

The Patalas end —

I इति श्रीकल्याणकृते बालतन्त्रे षोडशवन्ध्याप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4*a*; II साधारणवन्ध्योषधकथनम् (st. 35) fol. 6*a*; III पुरुषवीर्ये वृद्धिकथनम् (st. 64) fol. 10*a*.

After this there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Paṭala, which begins —

अत परं प्रवक्ष्यामि बालरक्षां यथाक्रमम्॥ etc. VII इति कल्याणकृते बालतन्त्रे दिने बालगृ(r ग्र)हहरं चा(1. ना)म सप्तमपटलम् (st. 40) fol. 13*a*, VIII मासेषु बालग्रहहरनामाष्टमं पटलम् (st. 34) fol. 15*b*; IX वर्षगृहीतबालग्रहहरं ० (st. 50) fol. 20*b*, X दिनमासवर्षेषु बालग्रहहरोपायकथनम् (st. 80) fol. 26*b*, XI साधारणो बलिः नाम एकादशं पटलम् (st. 67) fol. 31*b*; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38*a*.

The part that follows deals with various diseases·—

अतिसार, ग्रहणी, अजीर्ण, तृष्णा, हिक्का, क्षय, स्वरभेद, मूर्छा, दाह, उन्माद, रक्तपित्त, उदावर्त, वातगुल्म, नेत्ररोग, नासारोग, कर्णरोग, शिरोरोग, मुखपाक, and विष.

It breaks off —

इति वृश्चिकविषम्। कर्षोन्मितं हाटकबाणपुङ्खामूलं पिबत तन्दु - - -
B. M. C. 14. 11].

217

माधवनिदान of माधवकर

Foll. 131; size $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1-14 being missing. The MS. ends on fol. 131*a*. Fol. 131*b* has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhaṭa Vaidya has added some quotations three years later in Śaka 1769.

The Work:—The Mādhavanidāna of Mādhavakara, complete. For information see No. 219 below.

Dated:—

शके १७६६ प्लवङ्गनामसंवत्सरे कार्तिकमासि शुक्लपक्षे नवम्यां भौमवासरे तद्दिने समाप्तं गणेश आचार्येण लिखितमिदं पुस्तकं आत्मकार्यार्थं परोपकारार्थं च। हे पुस्तक त्रिंबकभट वैद्य यांचे असे।

शके १७६९ प्लवगनामसंवत्सरे कार्तिकमासि शुक्लपक्षे त्रयोदशी मन्दवासरे समाप्तम्। हें पुस्तक त्रिंबकभट्ट वैद्य याचें असे॥

श्रीरुद्रभट्टचरणद्वयपद्ममेवं
ध्यायामि चेतसि मुदा सदयं च नित्यम्।
तस्य प्रभावमतुलं अहमेव वक्तु
शक्तोपि नो भवति नैकमणुप्रमाणम्॥ fol. 128*a*.

B. M. C. 36, 4].

218

माधवनिदान of माधवकर

Foll. 197; size 8 in. by 4 in.; material coarse thick yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 197*a*. Fol. 197*b*. is blank. In the beginning as well as at the end there is a fly-leaf with the title. The MS. is copied not very accurately by Trimbaka Keśava Vaidya who is not a very careful scribe. Headings and colophons are written in red ink. All folios are more or less eaten by worms; but only slight damage is done to the text. Foll. 91–100 and 186–188 are missing. Some folios are almost discoloured.

The Work:—The Mādhavanidāna, another copy, text only, cf. No. 217 above. At the end there are quotations reagarding

वाजीकरण, पुष्पधन्वा नाम रसः, कामदायकम्, शुक्ता-पञ्चामृतरसः, and, लघुमालिनीवसन्त.

Dated:—

शके १७५१ विरोधिनामसंवत्सरे। मार्गशीर्षे मासि। शुक्ल-पक्षे। अष्टम्यां तिथौ। शुक्रवार ततद्दिने समाप्तम्। तैलाद्रक्षे०॥ केशवात्मज त्रिंबकवैद्येन लिखितम्।

B. M. C. 29. 34].

219

माधवनिदान of माधवकर
with मधुकोश by विजयरक्षित

Foll. 166; size 13¼ in. by 8⅓ in.; material thick glazed bluish paper; good, Devanāgarī character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 164*b*, Fol. 165*a* is blank and fol. 165*b* as well as the fly-leaf in the beginning has the title. The text occupies the middle and has the commentary both above and below it. The MS. is almost accurate and is dated Śaka 1782.

The Work:—The Mādhavanidāna, otherwise known as the Rugviniścayasaṃgraha, is the most authentic work on pathology composed by Mādhavakara, son of Indukara. This Mādhava cannot be identified with Mādhavācarya, the author of the Sarvadarśanasaṃgraha; for, Vācaspati, one of the commentators on this work, lived at the close of the 12th century. The date of our work has been fixed at about the 7th or the 8th century A. D. (for references see Vel., No. 180).

Our MS. also contains the Madhukośa (or Vyākhyāmadhukośa), a commentary on the Mādhvanidāna, the significance of which title is explained by the commentator Vijayarakṣita himself in his introduction. He says that he, like a bee, has gathered information from the works of Jaijjaṭa, Gadādhara, Bāṣpacandra, Cakrapāṇi, Bakuleśvara, Bhoja, Mādhava and others. One of the authors referred to viz. Cakrapāṇi who has written a commentary on the Suśruta, is also the author of a big compendium on therapeutics, called the Cikitsāsārasaṃgraha written about the year 1060 A. D. If this date of Cakrapāṇi's Cikitsāsārasaṃgraha given by Winternitz (Geschichte, III, p. 550) be correct then our commentator must have lived after 1060 i. e. at the end of the 11th and in the beginning of the 12th century A. D. at the earliest.

Vijayaraksita composed his commentary only upto the end of the 32nd chapter and the rest of the work was commented upon by his pupil, Śrīkaṇṭhadatta who has been referred to by Vācaspati, another commentator of the Mādhavnidāna. Vācaspati is said to have flourished towards the close of the twelfth century (cf. Vel., No. 180). Our commentator and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D

For another MS. of this commentary see I. O., Nos 2668, and 2669. For references etc. see. NIA., II, p. 273 and also n. 6 and 8. The comm begins —

शशिरुचिरहराधंव्यक्तसक्तार्धदेहो
दिशतु घनघनाभः पद्मनाभः श्रियं वः ।
त्रिदशसरिदशीतद्योतजावारिमध्य-
श्रमिभवमिव नाभौ वारिजं यस्य रेजे ॥ १ ॥
भट्टारजैजटगदाधरबाप्पचन्द्र-
श्रीचक्रपाणिबकुलश्वरसेनभोजै ।
ईशानकार्तिकसुधीश्वरवोरवैद्यैर-
मैत्रेयमाधवमुखै[रु]लिखितं विचिन्त्य ॥ २ ॥
तन्त्रान्तराण्यपि विलोक्य ममैप यत्नः
सद्भिर्विधेय इह दोपविधौ समाधिः ।
मर्त्यैरसर्वविदुरैर्विहिते [पि]नाम
ग्रन्थेस्ति दोषविरहः सुचिरन्तनेपि ॥ ३ ॥
तत्तद्ग्रन्थतरुभ्यो व्याख्याकुसुमरसलेशमाकृष्य ।
भ्रमरेणेव मयायं व्याख्यामधुकोश आरब्धः ॥ ४ ॥
उपयुक्तमिहानुक्तं निदानं माधवेन यत् ।
ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वायुर्वेदबोधविशुद्धबुद्धिर्माधवकरो विकार-हेत्वादितत्त्वबुभुत्सुकचिकित्सकजनानुजिघृक्षया विधित्सितग्रन्थ-सन्दर्भारम्भे तत्प्रत्यूहव्यपोहहेतुं परमाप्ताचारपरम्परापरिप्राप्तं स्वेष्टदेवताप्रणामं प्राक् प्रणैषीत्। अन्यग्रन्थाध्येतृणामपि विश्वेश्वर-महेश्वरप्रणामानुवादमात्रादपि सर्वविघ्नोपरमो भवति । इत्यभि-प्रायेण तं ग्रन्थादौ निबद्धवान् प्रणम्येत्यादि अत्र प्रशब्दो भक्त्यतिशयवाचकः ।

It ends:—

इति श्रीव्याख्यामधुकोश विषनिदानं समाप्तम् ।
सूक्तिमुक्तावलीगुम्फे गुरुणा यत्र भाषितम् ।
मया समग्रमग्रन्थि तद्गिरा शुद्धमुक्तया ॥ १ ॥
गुणनिधिगुरुबद्धे दाम्नि वाङ्मालतीनां
परमपरिमलश्रीधाम्नि लब्धावलम्बम् ।
हरति वचनकुन्दं मन्दसौभाग्यलेशात्
बहलमपि मदीयं किञ्चिदेतत् कदाचित् ॥ २ ॥
इति माधवनिदानस्य टीका मधुकोशः समाप्त ॥ श्रीराम ॥

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there.

Dated —

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां समाप्तमिद पुस्तकं सर्वेषां शोभनं भूयात् ।

B. M. C. 15. 2].

220

माधवनिदानानुसारी चिकित्सा

Foll 124, size 9¼ in. by 5¼ in., material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 123*b*. Then follow quotations added by the scribe, Vidyādhara Ramākānta Daivajña, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāthī equivalents are added between the lines or in the margins. Every folio is marked with the name of the disease dealt with on that folio.

The Work:—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217–219 above.)

It begins·—

माधवनिदानमतसर्वसंग्रहवैद्यशास्त्रम् ॥
लालाप्रसेकहृल्लासहृदयाशुध्यरोचकाः ।
तन्द्रालस्या(r. स्य)विकारस्य वैरस्यं गुरुगात्रता ॥ १ ॥
क्षुन्नाशो बहुमूत्रत्वं स्तब्धता बलवान् ज्वरः ।०

It ends.—

इति धातूना गुणाः । इति माधवनिदानानुसारी चिकित्सा समाप्तिमगमत्

Dated.—

शके १७९२ प्रमोद नामाब्दे श्रावणे मासि कृष्णजन्माष्टम्यां गुरौ मृगर्क्षे जुन्नरपत्तनस्थ–रमाकान्तात्मज-दैवज्ञोपनाम्नां विद्याधरेण लिखितं शुभं भवतु ॥

The quotations deal with

दैत्यनारायणरसः, श्वयथुघातीरसः, बोळबद्धरसः, सूतशेखररसः, खर्जूरिपाकौषधिः, पिप्पलीमोदकः and वायगोळ्यास.

B. M. C. 68. 3].

221

योगतरङ्गिणी of त्रिमल्ल

Foll. 251; size 8¼ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 18 lines a page and 28 letters in a line.

The MS. has two parts separately paginated and having their index also on separate folios The first part has seven folios for the index and 214 folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1*a* of the index of the first part and fol. 28*b* of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

The Work:—The Yogataraṅginī, a manual of dietetics and therapeutics in several parts called Taraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's Dravyaguṇaśataślokī see Nos. 272-75 below. Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities quoted in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins.—

अथ योगतरङ्गिण्यन्तर्गतकतिचित् प्रकरणानि लिख्यन्ते । तत्रादौ मङ्गलाचरणम् । जयति जगति जनताजयहेतुः

सकलदुरितचयवारिधिसेतुः ।
गणपतिरचलसुतासुखसिन्धुः
प्रणतमनुजमुनिदैवतबन्धुः ॥ १ ॥
कुचकलशपयोभिर्मेनया साधु सिक्ता
पुरमथ[न]सुरद्रुस्तम्बमाल[म्ब]माना ।
करकिसलयकान्ता मन्दहासप्रसूना
फलतु फलमभीष्टं कल्पवल्ली शिवा नः ॥ २ ॥
ब्रह्मादीनभिवन्दे सन्देहध्वान्तभास्करान् भिषजः ।
सुश्रुतचरकाचार्यावार्यावृन्दैश्च वैद्यके शास्त्रे ॥ ३ ॥
इति मङ्गलाचरणम् ।
सङ्काथादिरसैर्निदानसहितैरात्मानुभूतैर्मितैस्-
तैलङ्गत्रिपुरान्तकस्य नगरे योगैस्त्रिमल्लो द्विजः ।
नाम्ना योगतरङ्गिणीं ग्रथयति ग्रन्थं ज्वराणामय-
श्रेणीपावककीलजुष्टवपुषां नृणामिह श्रेयसे ॥ ४ ॥
अत्र ग्रन्थे भूरितन्त्रान्त(r. न्त)सारे
सद्भिर्दत्तं दूषणं भूषणं नः ।
छिन्नं दग्धं वृष्टमष्टापदं हि
छायामच्छामृच्छति स्वेच्छयैव ॥ ५ ॥

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां सूपकारप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II.—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टविरचितायां षाण्ढ्याधिकारः समाप्तः ॥

Dated·—

शके १७४४ चित्रभानुनामसंवत्सरे कार्तिककृष्णत्रयोदशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्ते लिहिलें असे ॥ याचा जो कोणी अभिलाष करील त्यास श्रीची शपत असे ॥ श्रीरस्तु शुभं भवतु ॥ तैलाद्रक्षे० ॥ श्रीलक्ष्मीव्यङ्कटेशाय नमः ॥

B. M. C. 26. 19].

222

योगतरङ्गिणी of त्रिमल्ल

Foll. 59; size $11\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Foll. 1*a* and 59*b* are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Saṃvat 1709 by Puruṣottama Bhiṣak. Colophons are marked red.

The Work:—The Yogataraṅgiṇī, in shorter recension. For other MSS. see Vel., No. 183 and I. O., No. 2708. For the bigger recension see the last number.

It begins:—

कापोलविगलल्लोलदानपानीयपिच्छलम् ।
भ्रमद्भ्रमरमाकीर्णं वन्देहं द्विर[दाननम्] ॥ १ ॥
यथाह तीसटाचार्यः ।
वातस्य पित्तस्य कफस्य चापि
विकारिणः कायवतां हि काये ।
प्रकोपहेतुः कुपितस्य लिङ्गं
चिकित्सितं चेति निरूपणीयम् ॥

It ends:—

स्वार्थं चा[पि] परार्थमादरतया दृष्ट्वा चतुःपञ्च[षान्]
ग्रन्थान्वैद्यकृतान् प्रसिद्धपथगान् भट्टैस्त्रिमल्लाभिधैः ।
एषा योगतरङ्गिणीसमभिधा साध्वी कृता संहिता
संक्षिप्ता सरसा सुखेन सुचिरं जीयादनेकाः समाः ॥
इति योगतरङ्गिण्यां षडृतुचिकित्सा नाम तरङ्गः ।

Dated.—

श्रीः संवत् १७०९ समये फाल्गुने मासि अष्टम्यां पुरुषोत्तमभिषजा स्वहस्तेन लिखितम् ॥

B. M. C. 97. 8].

223

रसरत्नाकर of नित्यनाथ

Foll. 160; size 8¾ in. by 4¾ in., material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 157*b*. Foll. 1*a*, 158*a* and 158*b* are blank. There are also three separate folios in the end with the index on them. The MS. is much dilapidated and discoloured. It is also much incorrect. Folio 111 is missing.

The Work:—The Rasaratnākara is an exhaustive medical treatise comprising five parts called Khaṇḍas composed by Nityanātha, son of Pārvatī. The five Khaṇḍas are Rasakhaṇḍa, Rasendrakhaṇḍa, Vādakhaṇḍa, Rasāyanakhaṇḍa, and Mantrakhaṇḍa. Of these our MS. contains only the first two khaṇḍas comprising ten and twentynine chapters (or Upadeśas) respectively. The Rasakhaṇḍa deals with preparation of oxides etc., while the Rasendrakhaṇḍa deals with diagnosis of diseases and remedying them. For another MS. see Mitra, Bik. Cat., p. 656f.

Our work is refered to by Trimalla in his Yogataraṅgiṇī and by Heramba in his Gūḍhabodhasaṃgraha which has been freely drawn upon by Cakrapāṇidatta who is said to have flourished in the second half of the 11th century A. D. (cf. NIA., II, p. 274). Nityanātha must, therefore, have lived at least about a century earlier than Cakrapāṇidatta, so that he may be said to belong to the later half of the tenth century at the latest.

It begins:—

सर्गे(r. र्गा)पवर्गविस्फारौ सागरस्योदरोदरे ।
भवरोगह[रौ] वन्दे चन्द्रिकाचन्द्रशेखरौ ॥ १ ॥
रसोपरसलोहानां तैलमूलविषैः सह ।
सुसाधं प्रत्ययोपेतं कथ्यते रससाधनम् ॥ २ ॥
वैद्यानां यशसेर्थाय व्याधितानां हिताय च ।
वादी(r.दि)नां कौतुकार्थाय वृद्धानां देहसिद्धये ॥ ३ ॥
मन्त्रिणां मन्त्रसिद्ध्यर्थं विविधाश्चर्यकारकम् ।
पञ्चखण्डमिदं शास्त्रं साधकानां हितं प्रियम् ॥ ४ ॥
रसखण्डे तु वैद्यानां व्याधितानां रसेन्द्रके ।
वादिना वादखण्डे च वृद्धानां च रसायने ॥ ५ ॥
मन्त्रिणां मन्त्रखण्डे च रससिद्धिः प्रजायते ।
सुतरां नात्र संदेहस्तत्तत्खण्डे विलोकयेत् ॥ ६ ॥

It ends -

इति श्रीपार्वतीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे रसेन्द्रखण्डे अनेकरसउपरसादि एकोनत्रिंशदुपदेशः । सांगोपाङ्गः समाप्तम् ॥

The Upadeśas of the Rasakhaṇḍa end as follows —

I रसपीठिका fol. 2*b*; II रसशोधनमारण fol. 3*b*; III रसजारणमारण fol. 6*a*; IV रसमूर्छनबन्धन fol. 8*a*; V वज्रवैक्रान्तमारण fol. 10*a*; VI वज्राभ्रकशोधनमारण fol. 11*b*; VII सर्वोपरसानां शुद्धिसत्त्वपातन fol. 13*b*; VIII. स्वर्णादिविङ्क्रान्तमारण fol. 17*a*; IX कान्तादिकिट्टमारण fol. 19*b*; X तैलपातनादिविषशोधन fol. 22*a*.

The Upadeśas of the Rasendrakhaṇḍa end as follows:—

I ज्वरचिकित्सा fol. 29*b*; II अतीसारचि० fol. 33*a*; III त्रयोदशसंनिपातानां चिकित्साविधिः fol. 39*b*; IV शोधनपथ्यापथ्याधिकार fol. 42*a*; V रोगराजचिकित्सा fol. 45*b*; VI कासश्वासहिक्कानिवारण fol. 49*b*; VII पाण्डुरोगादिशोफनिवारण fol. 53*a*, VIII वातव्याधिनिवारण fol. 55*b*; IX अश्मरीमूत्रकृच्छ्रनिवारण fol. 58*a*; X कुष्ठनि० fol. 68*b*, XI श्वित्रादिविसर्पनिवारण fol. 72*a*, XII मेहचि० fol. 75*b*, XIII उदरशूलचि० fol. 81*b*, XIV भगन्दरादिलूतानि० fol. 88*a*; XV अर्शोनि० fol. 95*a*, XVI ग्रहणीचि० fol. 99*a*, XVII वातपित्तश्लेष्मादीनां चि० fol. 103*b*; XVIII स्थौल्यादिकृश [ता] नि० fol. 106*a*; XIX शिरोरोगचि० fol. 108*b*, XX कर्णरोगादिनेत्ररोगादिनि० fol. 112*b*, XXI नासारोगादिछर्दिनि० fol. 118*a*, XXII गलरोगादिकक्षग्रन्थिनि० fol. 120*b*, XXIII हृद्रोगादिदीपनम् fol. 123*a*, XXIV अजीर्णादिपाद --- चिकित्सा fol. 126*a*, XXV अपस्मारादिसर्वभूतबालग्रहनि० fol. 128*a*, XXVI स्थावरादिसर्पविषनि० fol. 136*a*, XXVII वृश्चिकविषादिसंयोगजानचि० fol. 139*a*; XXVIII अग्निदग्धादिबालग्रहनिवारण fol. 142*a*; XXIX अनेकरसउपरसादि fol. 146*a*.

B. M. C. 42. 17].

224

रसरत्नाकर of नित्यनाथ

Foll. 9; size 8½ in. by 4¼ in.; material thick rough yellowish white paper; fair, Devanā-

gari character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The MS. is not quite free from inaccuracies. Stops are written in red ink.

The Work:—The Rasaratnākara of Nityanātha, (cf. No. 223 above) only the first chapter (Upadeśa) of the fourth i. e. the Mantrakhaṇḍa which deals with mystic charms which are helpful in Vaśīkaraṇa, Stambhana, Māraṇa etc. (see stanzas 11–15 quoted below). This Khaṇḍa is based on various tantric works, as the author himself tells us in the introductory stanzas 6 to 9.

It begins —

यशांसः (r स्यांशः) परमाह्वयः परशिवः कङ्कालकालान्तको
व्यानातीतगतादिनित्यनिलयः साकल्यसङ्कोचकः ।
अभ्यासान्तरभासकः समरसः सर्वात्मको ध्वंसकः
सोयं सर्वमयो ददातु जगतां विद्यादिसिद्ध्यष्टकम् ॥
या नित्या कुलकौलशोभितवपुर्बोधोदिता जृम्भते ।
पूर्वा भ्रामितकुण्डली परपरामन्त्रात्मिका सिद्धिदा ॥
मालापुस्तकधारिणी त्रिनयना कुन्देन्दुवर्णा चला
नित्यानन्दकुले प्रकाशजननी वागीश्वरी पातु वः ॥ २ ॥
येषां वक्त्रोद्गतं किञ्चिन्मणिमन्त्रौषधादिकम् ।
तत्तत्कर्मणि तान्पूर्वं प्रणमामि महात्मनः ॥ ३ ॥
संसारे बहुविस्तीर्णे विद्यासिद्धिरनेकधा ।
प्रोक्तवां(fol. वां 1. वान्) शङ्करः पूर्वं
पृच्छन्तीं पार्वतीं प्रति ॥
अन्यैर्देवगणैः सिद्धैः मुनिदेशिकसाधकैः ।
यद्यदुक्तं स्वशास्त्रेषु तत्तत्सर्वं विलोकितम् ॥ ५ ॥
शाम्भवे यामले शाक्ते कुले कौलेयडामरे
स्वच्छन्दे वा कुले शैवे राजतन्त्रेमृतेश्वरे ॥ ६ ॥
उड्डिशे वा कुले तन्त्रे उच्छिके शिवशाबरे ।
करङ्किनीमहातन्त्रे राजचण्डीश्वरे मते ॥ ७ ॥
शाकिनीडाकिनीतन्त्रे रुद्ररौद्रहविर्गृह ।
कौशिके शाल्यतन्त्रे च क्रियाकालगुणोत्तरे ॥ ८ ॥
हरप्रेरवकग्रन्थे इन्द्रजाल रसार्णव ।
अथर्वणमहावेदे चार्वाके गारुडेपि च ॥ ९ ॥
इत्येवमाद्य उक्ताश्च — — — वक्त्रेण यच्छताम् ।
तत्तत्सारं समुद्धृत्य दग्नौदान्न(r. दन) मिवादरात् ॥
साधकानां हि कार्याय मन्त्रखण्ड इहोच्यते ॥ १० ॥
वश्यमाकर्षणं स्तम्भं मोहोच्चाटनमारणम् ।
विद्वेषव्याधिकरणपशुसस्यार्थनाशनम् ॥ ११ ॥
कौतुकं चेन्द्रजालं च यक्षिणीमन्त्रसाधनम् ।
चटकं चाञ्जनं दिव्यं अदृश्यं पादुकागतिः ॥ १२ ॥
वटिकाखेचरत्वं च मृतसंजीवनादिकम् ।
तथा कक्षपुटीसिद्धं साङ्गोपाङ्गमनेकधा ॥ १३ ॥
सुसाध्यप्रत्ययोपेतं साधकानां हितं प्रियम् ।
तत्तन्मन्त्रमुखं ज्ञात्वा कर्तव्यं सिद्धिमिच्छताम् ॥ १४ ॥
मन्त्रसाधनकं पूर्वं साध्यर्थं साधकोत्तमम् ।
विना मन्त्रविधानेन न सिद्धिं लभते क्वचित् ॥ १५ ॥
अथ मन्त्रांशकं वच्मि मेरुतन्त्रे शिवोदितम् ।
मन्त्रसाधनयोर्वर्णान् स्वरांश्च क्रमशः पृथक् ॥ १६ ॥

On fol. 8*a*:—

इति सर्वं शिवेनोक्तं मन्त्राणां साधनं शुभम् ।
अनुष्ठितं यथान्यायं यदि मन्त्रो न सिध्यति ॥ १०० ॥
पुनस्तावदनुष्ठेयः ततः सिद्धो भव(r. वे)त्फलम् ।
पुनः सोनुष्ठितो मन्त्रो यदि सिद्धो न जायते ॥ १०१ ॥
उपायास्तत्र कर्तव्याः पुनः शङ्करभाषिताः ।
द्रावणं बोधनं वश्यं पीडनं शोषपोषणम् ॥ १०२ ॥
दहनान्तं क्रमात् कुर्यात्ततः सिद्धो भव(r. वे)त्फलम् ।०

It ends:—

इत्येवं सर्वमन्त्राणामुपायाः शम्भुनोदिताः ॥१६॥(=116)
इति श्रीपार्वतीपुत्रनित्यनाथसिद्धविरचिते रसरत्नाकरे मन्त्रखण्डे मन्त्रसाधनं नाम प्रथमोपदेशः ॥ १ ॥ शिवचन्द्रराम्
॥ शिव ॥

B. M. C. 33. 30].

225

रसरत्नाकर of नित्यनाथ

Foll. 11; size 8 in. by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. The MS. ends on fol. 13*a* and fol 13*b* is left blank. The MS. is almost accurately copied in Saka 1704. All folios are slightly broken and discoloured; but no damage is done to the text.

The Work.:—The Rasaratnākara, Mantrakhaṇḍa, Upadeśas II, III, and IV only. Of these the second Upadeśa is defective in the beginning and the first 37 verses thereof are missing. For information see Nos. 223-24 above.

It ends:—

सर्वेषां द्रावयोगानां मन्त्रराजः शिवोदितः ।
अष्टोत्तरशतं जप्त्वा तत्तद्योगस्य सिद्धये ॥

ॐ नमो भगवते उड्डामेश्वराय द्रावय २ क्षीणां मं पातय २ स्वाहा ठः ठः । इतिश्री[रस]रत्नाकरे वश्यादिद्राव्यं नाम चतुर्थ उपदेशः ॥

The other Upadeśas end as follows:—

सर्वलोकवशीकरणं नाम द्वितीय उपदेशः fol. 6b राजवश्यव्याघ्रनिवारणं नाम तृतीय उपदेशः fol. 8b.

Dated:—

शके १७०४ वैशाख शु० चतुर्दश्यां स्थिरवासरे तद्दिनी पुस्तकं समाप्तम् । यादृशं पुस्तकं० । श्रीकृष्णार्पणमस्तु ॥

B. M. C. 33. 37].

226

रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यन

Foll. 24; size 8¼ in. by 6 in.; material thin rough yellowish paper; Fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22b. Then follow quotations added by the scribe and also by a reader. The fly-leaf in the beginning and fol. 22b have the title. The MS. is almost accurately written by Paraśurāma Śrīdhara Deva. Stops are written in red ink. Foll. 1, 22, and 23 are slightly broken at the corners.

The Work:—A portion from the Rasaratnākara, dealing with Diabetes. For information see Nos. 223-24 above.

It begins:—

अथ रसरत्नाकरे प्रमेहचिकित्सा ।
नवान्नदधिमत्स्याम्बुगुणधूमनिषेवणात् ।
दूषयन्ति मलं मेदः शुक्रमज्जावसासृजः ॥ १ ॥

It ends:—

प्रमेही(r. हि)नो यदा मूत्रमनाविलमपिच्छिलम् ।
विशदं तिक्तकटुकं तदारोग्यं प्रचक्षते ॥
इति प्रमेहचिकित्साधिकारः समाप्तः ॥

Then follows a quotation from the क्रियासारसमुच्चय added by the scribe; and another viz. चन्द्रप्रभावटी योगरत्नावल्याम् added by a reader.

On the fly-leaf we read:—

श्रीदेवकुलोत्पन्नेन श्रीधरात्मजपरशरामदेवेन लिखित समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्साप्रारम्भः ।

B. M. C. 68, 22].

227

वाग्भटमण्डन of विट्ठलपण्डित

Foll. 31, size 9 in. by 5¼ in.; material rough thin yellow paper; bad, Devanāgarī character; 18 lines in a page and 44 letters in a line.

The MS. begins on fol 1b; and the first chapter ends on fol. 9b. The folios are then again numbered from one and the MS. breaks on fol. 22a (i. e. 31a from the beginning). The MS is far from being accurate and colophons are marked red.

The Work:—The Vāgbhatamandana is a small treatise in defence of Vāgbhata and his Astāngahrdaya. It is composed by Vitthalpandita, a pupil of Rāmakavīśvara. The author refutes the charges levelled against Vāgbhata and his work by one Vidyādhara. In the course of his defence the author refers to his Dīpikā, a commentary on Vāgbhata's Astāngahrdaya. The present work is divided into several chapters called Prakaranas of which our MS. contains only ten and a portion of the 11th.

It begins:—

आनन्दैकरसं विश्ववल्लीकन्दमुपास्महे ।
शिवं दृशिकलारूपसुधाविन्दुममङ्गलम् ॥ १ ॥
प्रत्यासं प्रतिवादिनिःसहाङ्गङ्कपासिव(? निव)
ग्रन्थान् यः सुमनःप्रिया प्रथितवान् भूमण्डलो(r. ले)
मण्डनान् ।
प्रादुःभावनिपालकतुलां ते यन्त्रलापूरुषैर्-
भूयो रामकवीश्वराय गुरवे तस्मै नमः कुर्महे ॥ २ ॥
अष्टाङ्गहृदयाम्भोजे दोषाम्बुविनाशिनः ।
भानोर्विश्ववरेण्यस्य वरेण्यं धाम संश्रये ॥ ३ ॥
यं वर्णयन्ति चरकार्णवचक्रधारं
यत्राश्रितं जगति सुश्रुतसुश्रुतत्वम् ।
अष्टाङ्गसंग्रहनिविष्टधियोस्य वाग्भे
पाण्डित्यमानदतु विठ्ठलपण्डितस्य ॥
सुधामरुमरीचिकामरतरङ्गिणीभङ्गुरः
परिस्फुरतु वादिनां विरुदडिण्डिमाडम्बरः ।
यदद्य निरवद्यया जगति जृम्भते विद्यया
मदोद्भटभटावलीदलनदोर्दण्डो वाग्भटः ॥ ५ ॥
प्रव्यक्तप्रकृतिप्रपञ्चितरसं प्रख्यापिताङ्गक्रमं
स्वाङ्गाविि[पृ]क्तसत्प्रयोगमपि चावस्थोचितव्याहृति

मन्ये नाटकमेव वाग्भटगिरां तद्गुम्फनं मांसलं
वाक्याटाय ददौ विदूषककवं विद्याधरो गाहते ॥ ६ ॥
मल्लिकामकरन्दाकर्ण्य वाग्भटीयं मदोद्भट: ।
कौर्मं विद्याधरो नाम चीरं प्रत्यवनिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षागमसिद्धस्यौषधस्य बाधकमन्तरेण अन्यथावेशनं न युक्तम् । उष्णमतीतिश्च प्रागपि

Authorities quoted and referred to:—

अरुणदत्त fol. 7*a*; अष्टाङ्गहृदयदीपिका (स्वोपज्ञ) foll. 9*a*, 9*b*, आचार्य (or. आचार्यपाद) foll. 5*a*. 8*b*, आत्रेय foll 6*b*; 7*a*, कालिदास fol. 6*a*; गौमिनि fol 3*b*: चरक foll. 1*b*, 2b. etc; जैज्जट (सुश्रुतनिबन्धकृत्) fol. 13*b* टीकाकारा: मयूखा: fol. 2*b*, धन्वन्तरि fol. 18*b*: पराशर fol 10*b* हरिश्चन्द्र (styled भट्टारकहरिश्चन्द्र) foll. 11*b*, फणीश्वर fol. 17*b*; भोगीश्वर fol. 17*a*; भट्टपाद foll. 4*a*, 8*b*, 14*b*; मुनि foll. 12*b*, 13*a*; वाग्भट्टोपजीवी भट्ट fol. 13*b*, दीपदेव fol 9*a*; सुश्रुत foll. 6*a*. 7*b*, etc.; हरिश्चन्द्र foll. 8*a*, 11*b*. B. M. C 68. 9].

228

वीरसिंहावलोक of वीरसिंहदेव

Foll. 162; size $11\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgari character; 8 or 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 160*a*. Fol. 160*b* has the colophon of the scribe and foll. 161*b* and the whole of fol. 162 are blank Fol. 1*a* has the title. Besides these there are four other seperately numbered folios in the beginnig giving the index. The MS. is not very accurate. It was copied in Śaka 1712 at the instance of Veṅkāji Vithoji. Foll. 1-16 and 150-152 and all the folios of the index are slightly worm-eaten. But no damage is done to the text.

The Work:—The Virasiṃhāvaloka is an exhaustive medical treatise giving the threefold method of treatment of maladies based on religious law, astrology and medicine. It is compiled by Virasiṃha Deva, son of Devaśarman and grandson of Kamalasiṃha a descendant of Tomaravarman, the founder of a dynasty in Gwalior about 1375 A. D. According to Jolly Virasiṃha wrote this work in 1388 A. D. (see Jolly, Medicine, p. 5). A MS. noticed in Bhandarkar, Private MSS., pt. I, p. 125, No. 246 has a verse which also gives Saṃvat 1439 (c. 1383 A. D.) as the date of the composition of this work. Śripati, Citragrahayoga and Sārāvalijātaka are the astrological works often refered to by our author. He also refers to the Atreyasaṃhitā, Caraka, Suśruta, Vāgbhata, Rugviniścaya, Vṛndasaṃgraha and Hsata among other works on medicine For another MS, references, quotations etc see Vol., No. 191 and I. O Nos. 2631 and 6233.

It begins.—

यमध्युर्भुवनस्य दिव्यममलं धाम श्रुतीनां परं
यद् ग्रहैकनिकेतनं च परमं बीजं यदेकं मतम् ।
सन्देहच्छिदुतत्त्व वेदविदितं स्थानं च यत् सर्वदा
तद्वः पातु सनातनं हरिमहस्सद्(१ स्तं) प्रबोधोदयम् ॥१॥
दैवज्ञागमधर्मशास्त्रनिगमायुर्वेददुग्धोदधीन्
आमथ्य स्फुरदात्मबुद्धिगिरिणा विश्वोपकारोज्वलम् ।
आलोक्यामृतमातनोति विबुधैरासेव्यमत्यद्भुतं
श्रीमत्तोमरदेवध(१. व)मैतनय: श्रीवीरसिंहो नृप: ॥ २ ॥

It ends:—

सम्यक्प्रयोग: सर्वेषां सिद्धिमाख्याति कर्मणाम् ।
सिद्धिमाख्याति सर्वैश्च गुणैर्युक्तो भि[प]ग्वर: ॥
इतिश्रीमत्तोमरावतंसरिपुभूतभैरवश्रीवीरसिंहदेवविरचिते ग्रन्थे वीरसिंहावलोके ज्योति:शास्त्रकर्मविपाकायुर्वेदोक्तप्रयोगो मिश्रकाध्याय: ॥ संपूर्ण ॥

Dated —

संवत् १८४७ शके १७१२ प्रवर्तमाने साधारणनामसंवत्सरे उत्तरायणगते श्रीसूर्ये पौषमासे शुक्लपक्षे तिथौ ११ मन्दवासरे इदं पुस्तकं समाप्तम् । संपूर्णं । इति वीरसिंहाभिधानं ग्रन्थं संपूर्णं समाप्तम् ॥

प्रभूतस्नामकेन वेंकाजिविठोजीत्यभिधायकेन लिखापितोयं ग्रन्थ: स्वार्थपरार्थफलोपधायकत्वेन श्रीसाम्बार्पणमस्तु ॥ यादृशं पुस्तकं दृष्ट्वा० ॥ बद्धपृष्ठकटिग्रीव० ॥ तैलाद्रक्षे० ॥ B. M. C 18. 4].

229

वीरसिंहावलोक of वीरसिंहदेव

Foll. 179; size $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material bluish thick paper; fair, Devanāgari character; 9 to 12 lines in a page and 35 to 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 179*b*. There appears to be a break after the 88th folio though the next folio is numbered

89. Foll. 89-150 are also numbered 1-72. The MS. is far from being accurate. Headings and colophons are marked red.

The Work:—The Vīrasiṃhāvaloka, another copy, Incomplete, cf No. 228 above. See also I. O., No. 2684 for an exactly similar beginning.

It breaks off:—

अथ हरीतक्यादि सर्पविषे हरीतकी कोशमार्गी च पत्रं
हिङ्गुर्वचाशीतजलेन पिष्टम् ॥

B. M. C. 36. 3].

230

वीरसिंहावलोक of वीरसिंह
(कर्मविपाक only)

Foll. 54; size 9½ in. by 5¼ in.; material thick bluish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 2*b* and ends on fol. 55*a*. Fol. 2*a* has the title and fol. 55*b* is blank. Fol. 1 which is missing was also probably left blank. The MS. is almost accurate. All folios are worm-eaten but only slight damage is done to the text. Foll. 24-26 are much discoloured.

The Work:—The Vīrasiṃhāvaloka, Karmavipāka section only. For a MS. of the whole work see No. 228 above.

B. M. C. 36. 6].

231

वैद्यचन्द्रोदय of त्रिमल्ल

Foll. 35; size 9 in. by 5¾ in; material thin coarse yellow paper: fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. The MS. is neatly written by Nimbābhaṭa Śukla and is moderately accurate. Headings and colophons are marked red. Foll. 1, 32-35 are broken. The MS. on the whole is worn out and all folios have become rather brittle and are also discoloured.

The Work:—The Vaidyacandrodaya is a small metrical work on pathology in 269 stanzas in various metres composed by Trimalla, a Telagu Brāhmaṇa of Tripurāntakanagara i. e Benares, son of Vallabha, grandson of Śiṅgaṇabhaṭṭa and father of Śaṅkarabhaṭṭa (author of the Rasapradīpa). Śatаślokī and Yogataraṅgiṇī are two more works composed by our author. (cf. Nos. 221-222 above and Nos. 272-275 below).

It begins:—

श्रीमत्सिन्दूरपूरार(r. रु)णतनुरतनुद्योतिविद्योतिताशो
दानाम्भःपानलोभोपगतमधुकरश्रेणिमुच्चैर्दधानः ।
बन्दीकृत्यान्धकाराभंकविततिमिवावस्थितो बालभानुर्-
निर्विघ्नं विघ्नराजो वितरतु विपुलं सर्वदा मङ्गलं नः ॥ १ ॥
आविर्भूता हिमाद्रेरतिनिपुणतया मेनया स्वैः पयोभिः
सिक्ता बालारुणश्रीरुरचरणदलद्योतितस्मेरपुष्पा ।
चञ्चद्वक्षोजगच्छद्द्युतिरतुलशिवस्तम्बमालम्बमाना
नित्यं वाञ्छानुरूपं मम फलतु फलं पार्वती कापि वल्ली ॥२॥
नानातन्त्रानभिज्ञस्य भिषज इह स्वल्पबुद्धेः सुखेन
व्याधिज्ञानार्थमुच्चैर्मुनिवचनचयं सामि संक्षिप्य सर्वम्
अ[ज्ञानध्वा]न्तधाराप्रथुदलनकृते वैद्यचन्द्रोदयाख्यं
ग्रन्थः(r न्थं) सत्कीर्तिबीजं सकलसु... निर्मिमीते ॥३॥

It ends:—

स्वार्थं चापि परार्थमर्थबहलः प्रोक्तोतिसंक्षिप्तो
दृष्ट्वा सुश्रुतवाग्भटादिगदितान् ग्रन्थान् मय(r. या)तत्त्वतः ।
अस्तु श्रीगिरिजाकटाक्षविषयः श्रीकीर्तिकल्पद्रुमो
निःशेषामयलक्षणैरुपचितः श्रीवैद्यचन्द्रोदयः ॥ २६९ ॥
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चयः समाप्तः ॥

After this the scribe adds the following stanza from the Rājamārtaṇḍa.

यः कुष्ठसर्षपतिलैर्निशया च दार्व्या
गात्रं प्रलिप्य सलिलैः कुरुतेभिषेकम् ।
तस्य प्रतप्तवरकाञ्चनकान्तिगौरम्
उद्दामसौरभभरं प्रतिराजते तत् ॥ इति राजमार्तण्डात् ॥

The following are some of the topics dealt with in this work —

दूतलक्षण ends with st. 8 on fol. 2*a*; शकुन st. 10, fol. 2*b*, शारीरावलोक st. 16, fol. 3*a*, कालज्ञानस्वरथारिष्टरोगावलोक st. 32, fol. 5*a*; मूत्रपरीक्षा st. 36, fol. 5*b*; मलपरीक्षा st. 38, fol. 6*a*; दृष्टिपरीक्षा st. 40, fol. 6*a*; नाडीपरीक्षा st. 45, fol. 7*a*; असाध्यावलोक st. 50, fol. 7*b*; याप्यसाध्य st 53, fol. 8*a*; वातप्रकोपर्तुत्रविहारकालत्रयावलोक st. 54, fol. 8*a*, पित्तप्रकोप st. 55, fol. 8*b*; श्लेष्मप्रकोप st. 56, fol. 8*b*; वातपित्तकफप्रकोपावलोक st. 59, fol. 9*a*, निदानपञ्चक st. 61, fol. 9*b*; ज्वरावलोक st. 88, fol. 13*b*; अतिसार st. 93, fol. 14*a*, संग्रहणी

st. 95, fol. 14b; अर्शोवलोक st. 100, fol. 15a; अजीर्ण st. 105, fol. 16a; कृमिनिदान st. 106, fol. 16a, पाण्डु-कामलकुम्भकहलीमकपानकयवलोक st. 108, fol. 16a: रक्तपित्त st. 111, fol. 16b; राजयक्ष्मा st. 121, fol. 18a, कास st. 122, fol. 18a; श्वास st. 124, fol. 18b; स्वरभेद st. 125, fol. 18b; अरोचक st. 126, fol. 18b; छर्दि st. 127, fol. 19a: तृषा st. 128, fol. 19a, मूर्छाभ्रमतन्द्रानिद्रा-संन्यासावलोक st. 130, fol. 19a; दाहावलोक st. 131, fol. 19b; उन्माद st. 133, fol. 19b; अपस्मार st. 134, fol. 19b; वातव्याधि st. 135, fol. 20a; वातरक्त st. 136, fol. 20a; etc.
B. M. C. 41. 15].

232

वैद्यजीवन of लोलिम्बराज

Foll. 12; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. was copied by Veṇunāda Vādekara who presented it to Lakṣmaṇabhaṭa Sahasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyajīvana is a work on pathology in five chapters called Vilāsas composed in 1633 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāskāvya, which was composed by one Lolimbarāja at the command of Harihara who is probably to be identified with the founder of the Vijayānagara empire (1336-55 A. D.) If Lolimbarāja had composed the Harivilāsa at the command of this Harihara it must have been composed before 1355 A. D. The author of the Harivilāsa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāsa Kāvya has been commented upon by Kamalākara, son of Caturbhuja who (i. e. Caturbhuja) composed his Haricaritkāvya in 1493 A. D. (See Krishn., p. 298). Kamalākara, the commentator of the Harivilāsakāvya must have lived in the beginnig of the 16th century; and hence the author of the Harivilāsa kāvya must have lived before the 16th century. Harivilāsa is quoted by Puruṣottamadeva (cf. Cat Catal., I, p. 761) whose Hārāvalī is quoted in the Medinikośa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the Harivilāsa cannot, therefore, be identified with our Lolimbarāja, the author of the Vaidyajīvana who is said to have lived in the 17 century. A MS. of Kamalākara's commentary on the Harivilāsakāya has been noticed at Peters., Report III, p. 396. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Saṃvat 1664 (cf. Bühler, IV, p. 241). But the work is said to have been composed in Śaka 1555 (c. 1633 A. D.). Also see No. 251 below.

Colophon:—

इति श्रीमद्दिवाकरपण्डितसूनुलोलिम्बराजकृतवैद्यजीवने पञ्चमो विलासः ॥

Dated:—

शाके १६३७ मन्मथनामसंवत्सरे माघ वद्य ११ इन्दुवासरे तस्मिन् दिने वादेकरोपनाम्ना वेणुनादेन पदार्थं लिखितम्। लक्ष्मणभट्टसहस्रभोजनेउपनामकलक्ष्मणभट्टेभ्यो लिखित्वा दत्तम् ॥

After this the scribe adds the following verse.—

शाके मिते बाणनभःशरेन्दुभिः प्रमाथिसंवत्सरमाघमासे।
कृष्णे जयायां मणिकर्णिकायां चकार लोलिम्बकविः प्रवेशम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1505 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).
B. M. C. 41. 29].

233

वैद्यजीवन of लोलिम्बराज

Foll. 12; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*a* Foll. 12*b* and 6*b* are blank. The MS. is almost accurate All folios are slightly broken and worm-eaten The text is not damaged. On folio 1*a* some lacunae are left.

The Work —The Vaidya-jivana, another copy, cf. No. 232 above.

The scribe's colophon.—

श्लोकप्रमाण २१९. श्रीशके १५७२ प्रमोदनामसंवत्सरे चैत्रशुद्धनवमी गुरुवासरे लिखित वैद्यजीवनं समाप्तिमगमत। शुभं भवतु श्रीलक्ष्मीनारायणार्पणमस्तु ॥

B. M. C. 79, 15].

234

वैद्यजीवन of लोलिम्बराज

Foll. 21; size 8½ in. by 4¾ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. Fol. 1*a* has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written

The Work —The Vaidyajivan, another copy, cf Nos. 232–233 above.

Colophon.

इति लोलिम्बराजविरचितं वैद्यजीवनं समाप्तम्। पञ्चमोल्लासश्च समाप्तः fol. 16*b*.

Then follow quotations:—

गन्धकरसायनम् fol. 16*b*, अथ चिन्तामणिरसस्थसंग्रहः fol. 17*b* which deals with ज्वर, अतिसार, पक्ति, प्रदर, स्तनपीडा, शोफ, कामला, विष, अश्मरी etc.

B. M. C. 33. 3].

235

वैद्यजीवन of लोलिम्बराज

Foll. 18; size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī charactar; 8 or 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*a*. Fol. 18*b* has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the borders. The MS. is not very accurately written in Śaka 1762 by Narāyaṇa Sadāśiva.

The Work —The Vaidyajivana, another copy, cf. Nos. 232–234 above. At the end there is a quotation about गन्धकरसायन.

Dated —

शके १७६२ शार्वरीनामसंवत्सरे दक्षिणायने हेमन्तऋतौ माघ शुक्ल द्वितीया रविवारे तृतीयप्रहरे शुभयोगे इदं पुस्तकं सदाशिवात्मजनारायणेन लिखितं स्वार्थं परार्थं च ॥ अथपृष्ठ७० ॥ श्लोकसंख्या २२७ ॥

B. M. C. 23, 8].

236

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 58, size 9 in. by 5½ in material rough yellowish paper: fair, Devanāgarī character, 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 58*b* All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

The Work:—The Vaidyajīvana with the commentary by Rudrabhatta, son of Koneribhatta. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on diffent sanskrit medical works of which the present one was written at the command of Mirākhāna Rudrabhaṭṭa's father Koneribhatta was also a physician at the court of Khānkhāna (?) and had also composed a work on medicine containing about a million ślokas. Koneribhatta's father, Viṣṇubhaṭṭa, too was a physician and his elder brother (i e. Koneribhatta's uncle) Nārāyaṇabhatta was an author of one Oṅkāragrantha. Koneribhaṭṭa's great-grand father, Kṛṣṇabhatta, was the author of a bhāṣya on the Carakasaṃhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhatta of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account is

missing. For another MS. and the Praśasti see Vel., No. 198.

The commentary begins:—

ग्रन्थकृद्दिशिष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्ववंशं कथयति ॥

B. M. C. 14. 17].

237

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by $4\frac{1}{4}$ in; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Then follows a quotation which ends on fol. 36*b*. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Saṃvat 1849.

The Work.—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मिती माह वदि २ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 53, size $8\frac{1}{2}$ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and end on fol. 52*b*. The MS. follows a quotation which ends on fol. 53*a*. Foll. 1*a* and 53*b* have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–237 above.

B. M. C. 56. 13].

239

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

Foll. 46; size $9\frac{3}{4}$ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on foll. 48*b*. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टी० (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyajīvana, with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–238 above. St. 1–3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

वैद्यजीवन of लोलिम्बराज with दीपिका by रुद्रभट्ट

(*and the author's life-sketch in Marāṭhī*)

Foll. 79; size $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Foll. 1*a* and 70*b* have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै० जी० स०. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāṭhī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyajīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236–239 above. This MS. also contains a short life of Lolmbarāja in Marāṭhī to-gether with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1633 A. D.)

The life sketch:—

ग्रन्थकर्त्याचा इतिहास.

पूर्वी जुन्नरमध्यें दिवाकर नामें एक ब्राह्मण विद्वान् सुशील राहात असे. त्याचे पोटीं संतान नव्हतें ह्मणून तो बहूत दिवस सूर्याची आराधना करीत असतां सूर्याचे प्रसादेंकरून त्यास एक पुत्र झाला त्याचें नांव लोलिंबराज ठेविलें. त्याचा लहानपणींच पिता निवर्तला यास्तव त्यास सुशिक्षा नसल्यामुळें तो मुलगा स्वच्छंदी मूर्ख विषयांध असा झाला. ०

० याप्रमाणें कित्येक दिवस लोटल्यावर शके १५५२ मध्यें लोलिंबराज पश्चात्तापानें सप्तशृंगीस जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. ० देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, भाग्य आणि भागीरथी या तीन वस्तु प्राप्त होतील. ० आणि तुझ्या जिह्वाग्रीं सरस्वती वास करील ०

पुढें पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रश्न केला कीं माझी स्त्री गरोदर आहे तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोलिम्बराज ह्मणाले कीं जर माझा प्रश्न खरा झाला तर आपली मुलगी त्वां मला द्यावी.

० पुढें पातशहानें आपली मुलगी त्यास दिली. मग लोलिंबराजानीं तिचें नाव रत्नकला ठेविले. पुढें शक १५५५ सन १६३३ यांत ० त्याणें संस्कृतभाषेत सुंदर पद्यरचनेचा अनेक छंदांनीं युक्त व कांहीं शृंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत कित्येक ठिकाणीं अर्ध्याहून अधिक श्लोक लोलिंबराजांनीं संबोधनांत घालविले आहेत. त्या सर्व पदांचें भाषांतर न करितां केवळ एकादें संबोधन घेऊन निर्वाह केला आहे. व कित्येक बीभत्सरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शृंगाररस वाढविण्याचा नसून केवळ परोपकारार्थं औषधांचें निरूपण मात्र कर्तव्य आहे. सूचना ह्मणजे ग्रन्थांतील अनुक्तार्थाचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ युक्तायुक्तविचार २ औषध घेण्याचा काळ ३ औषधप्रतिनिधि ४ औषधादिकांचें परिमाण ५ क्वाथादिप्रक्रिया ६ स्नेहपाक ७ पारा, गंधक इत्यादिकांची शुधी(r. द्धि) ८ नाडी परीक्षादि अष्टविधपरीक्षा.

Then follows a brief explanation of each one of these topics. This introductory portion ends:—

येथें हीं प्रकरणें संक्षेपानें लिहिलीं आहेत याकरितां याचा विस्तार पाहाण्याची गरज असल्यास अन्यत्र निघण्टप्रकाशादिग्रन्थांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 3].

241

वैद्यजीवन of लोलिम्बराज

with गूढार्थदीपिका by हरिनाथशर्मन्

Foll. 35; size $12\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Fol. 1*a* has the title and fol. 35*b* is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work.—The Vaidya-jīvana with the Gūḍhārtha-dīpikā, a commentary thereon composed in saṃvat 1730 (c. 1674 A. D.) by Harināthaśarman, son of Manohara and grandson of Lakṣmidās who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harinātha Śarman himself is said to have studied all medical works. For another MS. of this commentary see Vel., No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याङ्घ्रिकञ्जमकरन्दलिहोलयोमी
व्यासादयो विव(r. वि)धवाङ्मयमाचकीषु(?) ।
भक्तार्तिदैत्यदलनाय कृतावतारो
विघ्नं स नो नरहरिर्निखिलं निहन्यात् ॥ १ ॥
जम्बूद्वीपप्रथितसुयशोराशिरुद्भासितद्यौर्–
अब्धे राकापतिरिव हरेराविरासीद्द्विजेशः ।
लक्ष्मीदासः सकलजगतां वन्दनीयानुभावो
ध्वस्ताज्ञानान्धकारः करगलदमृतानन्दिताशेषविश्वः ॥ २ ॥
भक्त्या प्रसाद्य नृहरिं स तदीयपाद-
पाथोजपूजनपवित्रविचित्रकीर्तिः ।
गोस्वामिनां (r. तां) समधिगम्य हरिप्रधान-
धर्मैः शशास वसुधातलवर्त्मनिष्ठः ॥
श्रीमन्मनोहर इति प्रथितः पृथिव्यां
तस्यात्मजोखिलमहीपशिर[:]स्थरत्नैः ।
प्रद्योतिताङ्घ्रियुगलो भिषजाधिपत्य-
मापादि वैद्यरचनासु कृतश्रमोलम् ॥ ४ ॥
तस्यात्मजो निखिलवैद्यकतन्त्रवेत्ता

भेत्ता द्विषां प्रबलदुर्जनमानछेत्ता ।
लक्ष्मीनृसिंहकृपयाप्तसमस्तशर्मा
टीकां व्यचीक्लिपदिमां हरिनाथशर्मा ॥ ५ ॥
मात्सर्यमुत्सार्य विलोकनीया
सद्भिर्दयावद्भिरियं मदीया ।
व्याख्या कृपासंवलिताक्षपातैः
प्रामाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥
वैद्यजीवनगूढार्थदीपिकेयं प्रतन्यते ।
स्नेहपूर्वं सदा सद्भिरुद्वीक्ष्या नयजान्मम ॥ ७ ॥

It ends:—

अनेककवित्वप्रसादादिभिः शोभयतीत्येवंका व(r. वै) द्यकजीवनस्य रचिता श्रीगोनाथस्वामिभिर्वै तस्य तटमस्थिते कुधार्यामिषासि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिमनोहरसूनुहरिनाथकृतायां टीकायां ज्वरप्रतीकारः प्रथमो विलास ॥ fol. 15*b*.

Bs. 55].

242

वैद्यभूषण of भीम

(नाडीप्रकरण only)

Foll. 17; size 9¼ in. by 3¾ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhīma who was highly respected by Kṛṣṇarāja, king of Mahiśūrapura (i. e. Mysore) and was patronised by Cāmaraja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1868 A. D. Cāmarāja was his adopted son. Bhima, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

शिवं हरिं विधातारं तत्पत्नीं(r. त्नी)स्तत्सुतान्गुरून् ।
वन्दे समस्तप्रत्यूहशान्तये मङ्गलाय च ॥ १ ॥०
० शङ्करः कृपया गौर्या इति वाचं निशम्य सः । ०
० देहं तस्य चिकित्सार्थमायुर्वेदं सविस्तरम् ॥ ११ ॥
पार्वत्यै कथयामास सर्वलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhardvāja, Vasiṣṭha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of ślokas.

The six sages viz. Agniviś, Śāstradakṣa, Kṣīrapāṇī, Parāsara, Ātilā and Melakarṇa studied these works and composed "the six Śāstras" viz. Nāḍīśāstra, Bhaiṣaja, Nayana, Yogaśātra, Jala and Manodaya respectively. It was Hārita who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhīma has prepared this work.

श्रीमन्महीमण्डलाब्जकर्णिकायतविग्रहे ॥ २० ॥
कर्णाटनिवृत्तरुणीकर्णाभरणशोभिनी(r. नि)
महीशूरपुरे साक्षान्महेन्द्र इव दुर्जयः ॥ २१ ॥
श्रीमद्राजाधिराजश्रीराजमानो महायशाः ।
कृष्णराज इति ख्यातः सार्वभौमे(r. मो) व्यराजत ॥ २२ ॥
सभाजितस्तेन महाराजेन चिरमादरात् ।
तत्सुतं राजराजाभं चामराजमुपाश्रितः ॥ २३ ॥
तत्संनिधौ स्थितु(r. ते)जुषां विदुषामग्रणीरहम् ।
कृत्यान्नूतनवृत्तीनां विचित्राणां मुहुर्मुहुः ॥ २४ ॥
देशकालविरुद्धानां रुजामपि चिकित्सया ।
नवपण्डितभीमाख्यो बालानां बोधहेतवे ॥ २५ ॥
तच्छास्त्रसारमुद्धृत्य क्षीराम्भोधेरिवामृतम् ।
ललितं नातिविस्तीर्णं कलये वैद्यभूषणम् ॥ २६ ॥
इमं विरचितं ग्रन्थं सूक्ष्मं सूक्ष्मदृशो बुधाः ।
दयालवोनुगृह्णन्तु दोषापहरदर्शनाः ॥ २७ ॥
अभ्यस्यतामयं ग्रन्थो वैद्यभूषणनामकः ।
जिज्ञासू(r. सु) भिर्जनैः सम्यग्दयालुगुरुसंनिधौ ॥ २८ ॥
इति श्रीवैद्यभूषणे पीठिकादिनिरूपणं
नाम प्रथमोऽध्यायः ॥ fol. 3*b*.

Then begins the

नाडीप्रकरणः—
लोकेस्मिन्सर्वजन्तूनां देहस्थिस्तु षड्विधा ॥ ०

Then the author gives the number of "Nāḍīs" and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यशि(r. शी)तं पुनरर्द्धमुष्यां
दुःखेद किञ्चित् शवगन्धयुक्तम् ।
मुहुर्मुहुर्यस्य मुखेन शोभा

जीवेन्स नित्यं त्रिदिनानि पञ्च ॥
इति नाडिकाप्रकरणं संपूर्णम् ॥

B. M. C. 18. 1].

243

वैद्यरहस्य of विद्यापति

Foll. 118; size $8\frac{1}{4}$ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 12 or 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 113*a*. Fol. 113*b* is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

The Work:—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vaṁśidhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1698 A. D.) for Dyānatirāya. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694.

It begins:—

यन्नामस्मरणं समस्तदुरितध्वंसापहं पुण्यदं
भक्तानामभयङ्करं सुखकरं सर्वार्थसिद्धिप्रदम् ।
तं नत्वार्जुनमीश्वरं गुरुकृपावाप्तैः सुसिद्धैर्वरैर्
योगैर्वैद्यरहस्यमद्य तनुते विद्यापतिः कौतुकात् ॥ १ ॥
यतः समस्तरोगाणां ज्वरो राजेति विश्रुतः ।
अतो ज्वराधिकारोत्र प्रथमं लिख्यते मया ॥ २ ॥

It ends:—

दीर्घदीर्घाः सुबहवो ग्रन्थाः सन्ति तथापि मे ।
साम्प्रदायिकयोगानां संग्रहार्थमयं शुभम् (r. श्रमः) ॥
चतुःपञ्चाशद्विंशतिविधुशतेनाधिसहितैर्-
गत (r. ते) ब्दे भूपार्कोऽभिमसि सितपक्षे फणितिथौ ।
इति श्रीमद्वंशीधरतनुजविद्यापतिकृतो-
ऽभवत्पूर्णो ग्रन्थः सकलभिषजानन्दजनकः ॥ —
इति श्रीमदुपाध्यायवंशीधरात्मजविद्यापतिनिर्मितो
वैद्यरहस्याभिधो योगसमुच्चयं स०

B. M. C. 35. 9].

244

वैद्यरहस्य of विद्यापति

Foll. 98; size $12\frac{1}{4}$ in. by 5 in.; material thick glazed white paper; fair, Devnāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 89*b*. In the beginning there are seven folios with title on fol. 1*a* and the index on the remaining. Fol 7*b* also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

The Work:—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon —

इति श्रीमदुपाध्यायवंशीधरात्मजविद्यापतिनिर्मितो
वैद्यरहस्याभिधो ग्रन्थः समाप्तोयम् ॥ ग्रन्थसंख्या २१७०

B. M. C. 22 5].

245

वैद्यवल्लभ of हस्तरुचि

Foll. 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 16 lines in a page; and 36 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 31*b*, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marāthī equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and foll. 31 and 32 are slightly broken. The MS. is far from being accurate.

The Work:—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hastiruci, a pupil of Hitaruci, who himself was one of the pupils of Prājñodayaruci of the Tapāgaccha. For another MS. references and analysis see Vel., No. 204.

It begins:—

सरस्वतीं हृदि ध्यात्वा नत्वा श्रीगुरुपङ्कजम् ।
सद्धस्तरुचिना वैद्यवल्लभोयं विधीयते ॥ १ ॥

पूर्वं वैद्येन विधिना विचार्य रोगनिर्णयम् ।
पश्चात् साध्यं यथा ज्ञात्वा ततो भैषजमाचरेत् ॥ २ ॥
यस्मात्सकलरोगेषु प्रोच्यते बलवान् ज्वरः ।
तस्मात् रोगोपशान्त्यर्थं प्रोच्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायश्रीहितरुचिगणिः । तच्छिष्यकविहस्तिरुचिगणिवी(r. वि)रचिते वैद्यवल्लभे शेषयोगनिरूपणं नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपाङ्गणाम्भोजभासनैकनभोमणिः
प्राज्ञोदयरुचिर्जीयादचिरं जगतीतले ॥ २७ ॥
तस्याभवन्मह(r. हा)शिष्या[ः] श्रीमन्तो रुचिभिर्वराः ।
जगन्मान्या उपाध्याय एतस्थितिधराभवत् ॥ २८ ॥
तेषां शिशुर्हस्तिरुचिः सद्वैद्यवल्लभोग्रणी ।
रसनयनमुनीन्दुवर्षे परोपकाराय विहितोयम् ॥

वैद्यवल्लभः संपूर्णः । सकलपण्डितभूभामिनीभालस्थतिलकायमानपण्डित – – – –

B. M. C. 70. 11].

246

वैद्यविलास of राघव

Foll. 48, size 12¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*a*. Foll. 1*a* and 48*b* are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokas divided into ten chapters called Tarangas composed in 1697 A. D. by Rāghava (Raghunātha)paṇḍita, bebelonging to the Manoharakula, a resident of Campāvatī. In the same year was composed our author's Cikitsāmañjarī, for which see No. 195 above. For another MS. and quotations see I. O., No. 2695, which has only six chapters.

It begins:—

अलिकुलसंकुलगण्डं धृतशशिखण्डं बराविदोर्दण्डम् ।
वन्दे सुन्दरशुण्डं दानवचण्डं द्विरदतुण्डम् ॥ १ ॥

पुराविदां वीक्ष्य हि योगसारं सतां सद्वृद्वादखण्डनाय ।
सदुक्तिभाजां कविराघवेण वितन्यते वैद्यविलास एषः ॥

The chapters end:—

I (st. 111) fol. 8*a*; II (st. 38) fol. 10*b*; III (st. 37) fol 12*b*; IV (st. 46) fol. 15*b*; V (st. 63) fol. 19*a*; VI (st. 54) fol. 22*b*; VII (st. 109) fol. 28*a*; VIII (st. 128) fol. 34*a*; IX (st. 141) fol. 42*a*; X (st. 51) fol. 44*b*.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविकुलावतंसरघुनाथपण्डितकृतौ प्रथमस्तरङ्गः ॥

Foll. 45*a* to 48*a* have the index prepared by the scribe.

B. M. C. 19. 3].

247

वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4¼ in.; material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. Fol. 20 has the index on either side. Fol. 1*a* has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e. g. हयवरल etc.

The Work·—The Vaidyavilasa, another copy, incomplete breaks in the middle of the seventh Taranga cf. No. 246 above.

B. M. C. 33. 6].

248

वैद्यामृत of मोरेश्वर

Foll. 20, size 9¼ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have title. The MS. is much damaged and worm-eaten on all folios. It is only modertely accurate

The Work:—The Vaidyāmrta is a medical treatise in about 180 stanzas divided into four chapters called Alamkaras dealing with the treatment of various diseases. It was composed in Śaka 1503 (c. 1581 A. D.) by Moreśvara, son of Māṇikabhaṭṭa, who was also a physician, and a resident of Ahmednagar. At MC., p. 659 Mānikabakta is given as the name of our author's father and the date of the composition of the work under notice is given as Śaka 1603. But this information is not accurate.

It begins:—

नत्वा ब्रह्ममहेशविष्णुतनयानागास्यधन्वन्तरीन्
पुज्यान् सुश्रुतवाग्भट[प्र]भृतिकान् सर्वांश्च वैद्यान् गुरून् ।
श्रीमन्माणिकभट्टवैद्यतनयो मोरेश्वराख्यो भिषक्
नानावैद्यमतं विलोक्य कुरुते वैद्यामृतं सुन्दरम् ॥ १ ॥
आत्रेयपाराशरसुश्रुताद्यैर्यैं निर्मिता ग्रन्थनृपाः प्रसिद्धाः ।
सद्योगकार्यप्रविधानदक्षो ग्रन्थोस्तु मे सेवक एव तेषाम् ॥२
यद्यप्यनार्यमिदमस्ति वचो मदीयं
वैद्यास्तथापि भवतां हितहेतुरेव ।
यस्मादमुष्य करणे करणं मदीयः
श्रीमत्सदाशिवपदाम्बुजभक्तियोगः ॥ ३ ॥

It ends:—

मोरेश्वरेण भिषजा नगरस्थितेन
वैद्यामृतं कृतमिदं बहुधा विचार्य ।
वैद्यास्त एव कृपया प्रतिपालयन्तु
सम्यक्सनातनविचारविशारदा ये ॥ २० ॥
अनुभवात् कतिचित् कतिचिद् गुरौ(r. रोः)
कति च शास्त्रभरान्नवमर्जिताः ।
इह मया भिषजां हितमिच्छता
निगदिताः शुचिरोगगणा इमे ॥ २१ ॥
हुता[शनाका]शशरेन्दुयुक्त-
संवत्सरे दुर्मतिनामभाजि ।
वैद्यामृतं नाम दधाति एष
ग्र[न्थः स्मरारेः] कृपया समाप(r. ति) [म्] ॥
इति श्रीम[द]हंमदनगरस्थमाणिकभट्टात्मजमोरेश्वरविरचिते वैद्यामृते चतुर्थोलङ्कारः । ग्रन्थसंख्या १८० ॥

Contents:—

इति ज्वरप्रतीकारः fol. 4*a*; ज्वरातिसारप्रती° fol. 4*a*; शुण्ठीपुटपाकः fol. 4*a*; अतिसारप्रती° fol. 4*b*; कनकसुन्दरः fol. 4*b*; लाहाचूर्णम् fol. 5*a*; सूरणवटिका fol. 5*b*; अर्शःप्रतीकारः fol. 5*b*; वडवानलरसः fol. 6*a*; वह्निरसः fol. 6*a*; अजीर्णविषूचिकादिप्रती° fol. 6*a*; कृमिप्रती° fol. 6*b*; पाण्डुरोगप्रती° fol. 6*b*; रक्तपित्तप्रती° fol. 7*a*; इति श्रीम° प्रथमोलङ्कारः fol. 7*a*,

इति गङ्गापोटलिरसः fol. 7*b*, क्षयरोगप्रती° fol. 7*b*; रिङ्गणीपाकः fol. 8*b*; कासश्वासप्रती° fol. 9*a*; स्वरभङ्गप्रती° fol. 9*a*; अरोचकः fol. 9*a*; छर्दिप्रती° fol. 9*b*; तृष्णाप्रती° fol. 9*b*; मूर्छाप्रती° fol. 10*a*, दाहप्रती° fol. 10*a*; अपस्मार fol. 10*a*; वातरोगप्रती° fol. 10*b*; इतिताल भस्म। इति वातरक्तप्रती° fol. 11*a*; उरुस्तम्भप्रती° fol. 11*a*; आमवातप्रती° fol. 11*a*: शूलप्रती° fol. 12*a*; उदावर्तप्रती° fol. 12*a*; बिन्दुघृतम् fol. 12*b*; शङ्खद्रावरसः fol. 13*a*; हृद्रोगप्रती° fol. 13*a*; इति° द्वितीयोध्यायः fol. 13*a*; मूत्ररोधप्रती° fol. 13*a*, वृष्यप्रयोगः fol. 14*a*; स्तम्भनप्रयोगः fol. 14*a*, द्रावणप्रकारः fol. 14*b*, शोफोदरप्रती° fol. 14*b*; अन्त्रवृद्धिप्रती° fol. 15*a*, गण्डमालाप्रती° fol 15*a*, विद्रधिप्रती° fol. 15*a*, व्रणप्रती° fol. 15*b*; नाडीव्रणभगन्दरप्रती° fol. 15*b*, उपदंशशूकप्रती° fol. 16*a*, उदर्दकोठप्रती° fol. 1[illegible]*a*; अम्लपित्तप्रती° fol. 16*b*, विसर्पप्रती° fol. 16*b*, [illegible]° fol. 16*b*; क्षुद्ररोगप्रती° fol. 17*a*, मुखपाक[illegible] 17*a*, गलरोगप्रती° fol. 17*a*; दन्तरोगप्रती° fol[illegible]° fol. 17*b*, नासारोगप्रती° fol. [illegible] 18*a*; शिरोरोगप्रती° fol. 18, इति [illegible] fol. 18*a*, इति स्त्रीरोगप्रती° fol. 19*a*; स्तनरोगप्रती° fol. 19*a*; बालरोगप्रती° fol. 19*b*, विषप्रती° fol. 19*b*; विरेचनप्रती° fol. 19*b*.

यवस्य ग्रन्थः समा 245 वैद्यवल्लभ

B. M. C. 10. 9].

249

वैद्यामृत of मोरेश्वर

Foll. 25, size 9 in. by $5\frac{1}{4}$ in; material thick coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 25*b*. It is far from being accurate and copied not very neatly by Ramākānta Daivajña in Śaka 1721.

The Work:—The Vaidyāmrta, another copy, cf. No. 248 above.

Colophon:—

इति श्रीमदहंमदनगरस्थितमाणिकभट्टवैद्यात्मजमयूरेश्वरविरचिते वैद्यामृते चतुर्थोलङ्कारः ॥

Dated:—

इदं पुस्तकं रमाकान्तदैवज्ञेन लिखितं स्वार्थं परार्थं च उद्दिश्य शके १७११ सिद्धार्थि नाम संवत्सरे ज्येष्ठकृष्णश(r. ष)ष्ठ्याम् ॥

B. M. C. 67. 5].

250

वैद्यामृत of मोरेश्वर

Foll. 10; size $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material coarse thin yellow paper; fair, Devenāgarī character, 14 or 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1*a* has the title and some quotation.

The Work.—The Vaidyāmṛta, another copy, cf. No. 249 above.

Scribe's signature:—

इदं पुस्तकं जुन्नरपुरस्थितदैवज्ञोपनामकप्रह्लादात्मजानन्तेनेदमलेखि स्वार्थं परार्थमुद्दिश्य ॥

B. M. C. 68. 2].

251

वैद्यावतंस of लोलिम्बराज

Foll. 8; size $9\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. It is almost accurately written by Bābubhaṭa Mallārī Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

The Work:—The Vaidyāvataṃsa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyajīvana (q.v.). In the introductory stanzas the poet styles himself Kavikulasulatāna and also calls himself Kavipātaśāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulatāna or Pātaśāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins —

अनुकृतमरकतवर्णा शोभितकर्णा कदम्बकुसुमेन ।
नखमुखमुखरितवीणा मध्यक्षीणा शिवं कुर्यात् ॥ १ ॥
हुतवहहुतजङ्घाजानुमांसप्रभावा-
दधिगतगिरिकन्यास्तन्यपीयूषपानः ।
रचयति चरकादीन् वीक्ष्य वैद्यावतंसं
कविकुलसुलतानो लोललोलिम्बराजः ॥ २ ॥
यत्प्रसिद्धमिह वर्तते फलं शाकमन्य ? दपि तन्निरूप्यते ।
अप्रसिद्धकथनं हि निष्फलं ग्रन्थविस्तरभयान्न लिख्यते ॥३

It ends:—

अधरन्य[कृ]कृतबिम्बा जितशशिबिम्बा सुखप्रभया ।
गमनाविरलविलम्बा विपुलनितम्बा शिवा शिवं कुर्यात् ६०
वाग्भटस्य मतमस्ति समस्तं
सुश्रुतस्य चरकस्य च किञ्चित् ।
किञ्चिदत्रितनयस्य विचित्रा
वाग्विलासरचना मम तावत् ॥ ६१ ॥
समग्रपृथ्वीपतिपूजनीया(r. यो) दिगङ्गनाश्लिष्टयशःशरीरः ।
गुणिप्रिये ग्रन्थममुं व्यतानील्लोलिम्बराजः कविपातशाहः ॥ ६२
इति श्रीलोलिम्बराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक मल्हारिसुत बाबुभट्टेन लिखितम् । जगदम्बार्पणमस्तु । शके १७२१ प्रभवनामसंवत्सरे माघ शुद्धः १ ॥

B. M. C. 68. 1].

252

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 138; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 136*a*. Foll. 1*a* and 136*b* are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

The Work·—The Śārṅgadharasaṃhitā is a big treatise on therapeutics composed by Śārṅgadhara, son of Dāmodara who cannot be identified with the author of the Śārṅgadharapaddhati. For other MSS., analysis etc. see Auf., Bodl. Cat., No. 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

शाङ्गधरसंहिता of शाङ्गधर

Foll. 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line

The MS. consists of two parts separately paginated, having 22 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20*b* and 21*a* are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapaṇḍita is a careful writer and the MS. is almost accurate. Foll. 1*a* and 91*a* and *b* of the second part are left blank. The MS. is dated Śaka 1774.

The Work —The Śārngadharasaṃhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

ब्रह्मस्वरूपान् वन्देहं गणेशं शारदां गुरुम् ।
महादेवं महालक्ष्मीं पूरुष सिद्धनामकम् ॥ १ ॥
इति नत्वाधुना ग्रन्थं शारङ्गधरसुसिद्धिदम् ।
भिषग्वर्यो माधवोयं लिखाम्यो(r. म्य)हं हि पण्डितः ॥ २

At the end also he adds.—

वेदाद्रिऋषिचन्द्रैर्युक्ते शारङ्गधरभिषक् ।
परिधावीनामकेब्देलिखन्माधवपण्डित· ॥

B. M. C. 11. 19].

254

शाङ्गधरसंहिता of शाङ्गधर

Foll. 120; size 12 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 55 letters in a line.

The MS. contains three parts seperately paginated. Every part has the title on fol. 1*a* and begins on fol. 1*b*. At the end of the first two parts there is a fly-leaf with the title; while folio 34*b* of the 3rd part has the title. Kṛṣṇa Dhuṇḍirāja Bhāṭavaḍekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red, and in some places they are written in red ink. Foll 15-45 of the second part are much worm-eaten.

The Work.—The Śārngadharasaṃhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end.—

नभसः शुक्लपक्षे ऋषिऋत्वद्रिभूयुते शाके ।
विश्वावसौ चतुर्थ्यां लिखितः कृष्णेन उतरः खण्डः ॥
श्रीनागनाथनिकटे क्षेत्रे चामर्दके च मोगल्याम् ।
श्रीमद्गणेशकृपया समापितः शाङ्गधरो ग्रन्थः ॥
इतिश्रीमद्विनायकपुत्रशङ्कुपुत्राय नमः ॥

B. M. C. 23 9].

255

शाङ्गधरसंहिता of शाङ्गधर

Foll. 144, size 11 in. by 5¼ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 143*b* Fol. 1*a* has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Hamsarājagaṇi in Samvat 1727.

The Work.—The Śārngadharasaṃhitā, another copy, cf. Nos. 252-54 above.

Colophon.—

इति श्रीदामोदरसुनुशाङ्गधरविरचितायां संहितायां चिकित्सास्थाने नेत्रप्रसाधनकर्मविधेरध्यायस्त्रयोदशः संपूर्णः ॥ संपूर्णं शाङ्गधरस्य शास्त्रस्य पुस्तकं

सप्ताध्यायाः पूर्वखण्डे सूर्यसंख्याश्च मध्यमे ।
विश्वसंख्याश्च(r. चा)न्त्यखण्डे द्वात्रिंशत् सर्वसंख्यया ॥
अब्दे मुनिद्विमुनिभूसहिते सुमासे
ऊर्जेऽसिते कविदिने सुतिथौ नवम्याम् ।
श्रीहंसराजगणिदीक्षितकेशवेन
शास्त्रं व्यलेखि मतिदं पठनाय रम्यम् ॥
ॐ लिखितं ईश्वरदासपण्डित काश्मीरी । राम राम ॥

BS. 159].

256

सद्वैद्यकौस्तुभ of जनार्दन

Foll. 5, size 10¼ in. by 4¼ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many places.

The Wrok:—The Sadvaidyakaustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 97 ślokas.

It begins:—

यः स्वीयेन करेण रागवशगः संलालयन् पद्मिनीम्
नक्तं योगवियोगिनीं विदधतीं शल्यं हृदि श्यामलम् ।
तच्छल्योद्धृतिदक्षिणोऽवहरणो भूयाद्दिर्वारुणी-
लालस्यं परिसंत्यजन् पुनरसौ पूर्वावसंस्थाकृती ॥ १ ॥
श्रीकण्ठबालकमहं प्रणमामि पूर्वं
विघ्नप्रचण्डभुजगेन्द्रखगाधिराजम् ।
शास्त्रेक्षणान्ध्यविनिवारणपूर्णचन्द्रं
वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥
या ख्यातिर्निकुलस्य केसरिविधे विद्वज्जनानां पुरो
या यु[द्]ध्वा जयमिच्छतो
द्युमणिना खद्योत[क]स्य स्फुटम् ।
सैव स्याद्यदि मेस्य बन्धनविधौ ग्रन्थ[स्य] मन्दात्मनः
सन्तः किं न तथापि भूमिवलये मूढापराधक्षमाः ॥ ३ ॥
निर्मथ्य पूर्वमतसिन्धुपतिं यथाधि
नारायणस्य किल कण्ठ[विभू]षणार्थम् ।
सद्वैद्यकौस्तुभमहं प्रकटीकरोमि
कुर्वन्तु वीक्षणदयां सुधियोत्र शश्वत् ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol. 1*b*; प्रशस्तदूतः fol. 1*b*: अनिष्टदूतः fol. 2*a*; शस्तशकुनम् fol. 2*a*; अष्टौ परीक्षा॰ fol. 2*a*; कालज्ञानम् fol. 3*b*; देशज्ञानम् fol. 4*a*; क्षेत्रज्ञानम् fol. 4*b*; ओषधिलतावृक्षादीनां ब्राह्मणत्वादिकथनम् fol. 4*b*; वृक्षादीनां पुंस्त्वादिकथनम् fol. 4*b*; अथ माननिरूपणम् fol. 5*a*.

It ends:—

श्रीपद्मिनीप्रतिपदाम्बुरुहप्रसादाद्
या मालिकाऽरचि वचःसुमनोभिरेषा ।
एव – – यग – – सीम्नि क्षुद्रं दधानो
मथ्नातु रोगनिचयं भगवान् दिनेशः ॥ ९६ ॥
जनार्दनकृतावस्मिन् ग्रन्थे सद्वैद्यकौस्तुभे ।
[स]मासं प्र[थमं] रत्नं त्रयीमूर्तिप्रसादतः ॥ ९७ ॥
इति श्रीमद्वैद्यकौस्तुभे प्रथमोऽध्यायः ॥

B. M. C. 10. 10].

27–28

257

संनिपातकलिका of वैद्यमथनसिंह

Foll. 15; size $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in., material coarse thin yellowish paper; fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

The Work:—The Sannipātakalikā is a small metrical treatise containing 130 stanzas dealing with the types of Sannipāta, their causes and remadies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanasiṃha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins.—

रोगग्रस्तशरीरसर्वकरणौ etc. ॥ १ ॥
अम्लस्निग्धोष्णरूक्षैः कटुमधुररसै etc. ॥ २ ॥

It ends:—

सुरभिसलिलयुक्तं सिंहिकाभीफलाभ्यां
प्रचुरलवणपाठानिम्बपाषाणभेदैः ।
पवनरिपुजटाभिः संयुतः क्वाथ एषः
प्रतिदिनमभिपीतो हन्त्यभिन्यासमूलम् ॥ ३० ॥ (= १३०)
इति संनिपातकलिका ।

Then follows a qotation giving the निदान and चिकित्सा of मधुकरसंनिपात.

B. M. C. 41. 6].

258

संनिपातकलिका of वैद्यमथनसिंह

Foll. 5; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* have the title. The MS. is almost accurate and headings are marked red.

The Work:—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas. The

author's name is not given in this MS. also. See No. 257 above for a bigger recension. It ends —

इति जिह्वकः । इत्यभिन्यासः । इति संनिपातकलिका ॥

B. M. C. 33. 1].

259

संनिपातकलिका of वैद्यमथनसिंह

Foll. 14; size 8 in. by 4¼ in.; material coarse yellowish paper; bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 14*b*. The MS. is far from being accurate. Headings and figures are marked red.

The Work:—The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुकरसंनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति संनिपातकलिका संपूर्णम् । इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम् ॥

B. M. C. 41. 2].

260

Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 12*b*. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. Yellow pigment is used in some places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭaparīkṣā noticed above.

It begins:—

रोगग्रस्तशरीरसत्त्वकिरणौ etc. ॥ १ ॥
अश्वदो जलदश्चैव आतुरस्य चिकित्सकः ।
त्रयस्ते स्वर्गमायान्ति विना यत्नेन भारत ॥ १ ॥-
रोगपङ्कार्णवे मग्नं यः समुद्धरते नरम् ।
कृतस्तेन कृतो धर्मः का च पूजां न सोहि(r. हि)ति ॥ २०
नाड्या मूत्रस्य जिह्वाया लक्षणं यो न विन्दति ।
मारयत्याशु वै जन्तुं स वैद्यो न यशो लभेत् ॥ २८ ॥
लक्षयित्वा देशकालौ ज्ञात्वा रोगबलाबलम् ।
चिकित्सामारभेद्वैद्यो यशःकीर्तिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा (from st. 30 to st. 95) ends on fol. 8*a*; मूत्रपरीक्षा (st. 20) fol. 9*b*; मलपरीक्षा रुद्रतन्त्रात् (st. 6), fol. 9*b*; शब्दपरीक्षा (st. 1) fol. 10*a*; स्पर्शपरीक्षा (st. 1) fol. 10*a*, स्वरूपपरीक्षा (st. 2) fol. 10*a*, दृक्परीक्षा (st. 7) fol. 11*a*; आस्यपरीक्षा (st.2) fol. 11*a*; जिह्वापरीक्षा (st. 3) fol. 11*b*. Then follows a quotation from ग्रन्थान्तर dealing with ज्वर.

Dated:—

शके १७६८ पराभव नामसं[व]त्सरे मिती पौष शु० ४ सोमवार.

B. M. C. 33. 9].

261

Some वैद्यकग्रन्थ

Foll. 78; size 9¼ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 78*b*. The foll. are several times numbered in sections, though running numbers are also given to all of them. The MS. is far from being accurate.

The Work.—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll. 19-22, 23-24, 32-33, 35-37, and 48-53 correspond to foll. 64-66, 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

भवति सकलदेहे पञ्चवायुप्रचारो
वदनवचनवक्ता मारुतः प्राणनामा ।
कटिविरनिवासिशब्दनामात्रपानो
हृदयकमलकोशे चोद्वेगा सा उदानः ॥ १ ॥

Some of the topics are:—

वातव्याधिचिकित्सा fol. 5*a*; गृध्रचि० fol. 6*b*; अम्लपित्तचि० fol. 6*b*; शोफः fol. 7*b*; पित्तनिदान fol. 10*a*; श्लेष्मनिदान fol. 11*b*; कुण्डलीवातनि० fol. 15*b*; चक्रवातनि०

fol. 16*a*; शोणितवातनि० fol. 17*a*; मूर्छावात fol. 17*a*; श्वासवात fol. 17*b*; जम्बूकवात fol. 17*b*, etc.

नारायणतैल fol. 19*a*, महानारायणतैल fol. 19*b*, वृद्ध-नारायणतैल fol. 21*b*; लाक्षादितैल fol. 22*a*, मरिचादितैल fol. 22*b*, etc.

गुग्गुलयोग fol. 23*a*; वसन्तोपचार fol. 24*a*; etc.

ग्रहणीकपाट fol. 49*a*; त्रैलोक्यचिन्तामणि fol. 51*b*, हेमगर्भपोटलिरसः fol. 51*b*, नाडीपरीक्षा fol. 57*b*; शारीरस्थान etc. ज्वर (of various types) fol. 58-60*b*.

मगधपरिभाषा and कलिङ्गपरीभाषा foll. 61*b* and 62*a*; प्रदरनिदान fol. 42*a*; शारीरस्थान foll. 42*a*-46*b*. B. M. C. 33. 41].

262

Some वैद्यकग्रन्थ

Foll. 32; size 9¼ in. by 5¼ in; material thin yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 32*b*. It is almost accurate. Some folios are, however, written very badly. The last folio is slightly torn.

The Work:—This is some medical treatise dealing with the eightfold method of diagnosis and preparation of Rasa, Guti etc. Fragmentary. Also see No. 212 above which begins with a stanza that is indentical with st. 2 here. The two works, however, dare not identical.

It begins.—

रोगाक्रान्तशरीरस्य स्थानान्यष्टौ परीक्षयेत् ।
नाडी मूत्रं मलं जिह्वा शब्दस्पर्शस्वरूपदृक् ॥ १ ॥
दोषकोपे घनेल्पे च पूर्वं नाडीं परीक्षयेत् ।
अन्ते चादौ स्थितिस्तस्या विज्ञेया भिषजा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4*b*; इति धन्वन्तरिकृता मूत्रपरीक्षा । अथ ग्रन्थान्तरे मूत्रपरीक्षा fol. 9*a*, इति मूत्रपरीक्षा fol. 10*a*; इति मलपरीक्षा fol. 10*b*; इति जिह्वापरीक्षा fol. 10*b*; इति शब्दपरीक्षा fol. 11*a*, इति स्पर्शपरीक्षा fol. 11*a*; स्वरूपपरीक्षा fol. 11*b*; आस्यपरीक्षा fol. 12*a*; कालविकरणसमुद्देशः fol. 13*b*, कालज्ञाने जीविताधिकारः fol. 14*b*; कालज्ञाने असाध्यचिह्नानि fol. 14*b*, अथ नक्षत्रपरीक्षा fol. 15*b*; अथ नक्षत्रवृक्षाः fol. 16*a*: रसभस्म fol. 16*b*; खोटबद्धो रसः । अथ स्तम्भे fol. 16*b*, अथ पञ्चबाणः fol. 17*a*; कामदेवो रसः fol. 17*b*; लक्ष्मीविलासः fol. 17*b*; तारकेश्वर fol. 18*a*; गुटी fol. 18*b*, स्वप्नद्रावचि० fol. 18*b*; वीर्य-निरोधिनीगुटिका fol. 19*b*; सिद्धयोगेश्वरो रसः fol. 19*b* प्रमदेभाङ्कुशरसः fol. 20*a*, मदनगोलरसः fol. 23*b*; अथ स्तम्भे fol. 24*b*; स्तम्भराजचूर्णम् fol. 24*b*; सुचिमुखो रसः fol. 24*b*; अथ स्तम्भनम् (3 kinds of medicines) fol. 25*a*; अथ कालज्ञानम् fol. 25*b*; प्रदरचिकित्सा fol. 29*a*; पुष्यानुगं चूर्णम् fol. 30*b*, इति बोलबद्र(r. द्ध)रसः fol. 31*a*; कदली-कन्दघृतम् fol. 31*a*; इति प्रदरचि० fol. 31*b*; केशकृष्णी-करणम् fol. 31*b*; कुसुमसंजनन fol. 32*a*, मदनानन्दचूर्णं fol. 32*a*; गोधूमाद्यं रसायनम् fol. 32*b*

It breaks:—

अश्विनीभ्यां निर्मितं चैतद् गोधूमाद्यं रसायनम् ॥

B. M. C. 41. 25].

C. MATERIA MEDICA

263

अष्टमहामात्रा

with टीका (Anon)

Foll. 21; size 9¾ in. by 4½ in.; material rough yellowish paper; good. Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 21*b*. It is almost accurate.

The Work:—The Astamahāmātrā is a medical treatise giving the method of preparing the Mātrās and also their uses. The work is apparently divided into eight parts and comprises about 75 stanzas. Our MS. also contains a commentary which is given at the end of the text of each part. The name of author or even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सव्याख्यो लिख्यते ।
तत्रादौ भूपतिः ।
तुल्यौ पारदगन्धकौ मधुगरं तुल्यांशतुल्यं तयोः
खल्वे हंसपदीरवैर्दिनयुगं संमर्द्य यत्ना[द्] दृढम् ।
कृत्वा काचघटे वटीः कृतवतीः सूतांशुशुल्वेन तु
मृद्वास्योपरि अङ्गुलीपरिमितं क्षिप्त्वा मुखं सुस्थिरम् ॥ १ ॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्याविति । तुल्यौ पारदगन्धकावित्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पारदस्येश्वरवीर्यत्वेन गन्धकस्यापि गौरीरजःस्वरूपकत्वेन तयोस्तुल्यबलत्वेन तुल्यप्रयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्थकषायैः साम्लवेतसैः ।
भावनाः किल दातव्याः पञ्चाशत्प्रमितास्ततः ॥ ४ ॥

The topics are:—

नृपतिः (st. 3) fol. 1*b*; त्रैलोक्यचिन्तामणिः (st. 12) fol. 6*a*, महाराजमृगाङ्कः (st. 9) fol. 11*b*; वसन्तकुसुमाकर (st. 7) fol. 14*a*, पूर्णचन्द्रोदय. (st. 6) fol 16*b*; नवरत्नराजमृगाङ्कः (st. 6) fol. 19*a*; लक्ष्मीविलास (st. 5) fol. 20*b*; बृहत्कस्त्यादरसः (st. 4 only) fol. 21*b*.

The authorities quoted and referred to in the commentary.—

अमर fol. 8*b*, आकर foll. 2*a*, 6*a*;आनन्दकन्द fol. 7*a*, एकाक्षरनिघण्टुकार fol. 7*b*; ग्रन्थः fol 10*b*. निघण्टु· foll. 1*b*, 2*a*, etc., भैरवयोगिन् fol. 15*a*; रसकौमुदिका fol. 17*b*, रसचिन्तामणि fol. 15*a*; रसदीपिका fol. 5*a*, रसमङ्गल fol. 18*a*; रसरत्नसमुच्चय foll. 1*b*, 17*a*, etc., रसवैशेषिकनिघण्ट fol. 2*a*; रसहृदय fol. 18*a*; रसामृत fol. 17*b*; रसार्णव foll. 10*a*, 18*a*; लक्ष्मण fol. 5*a*; वैजयन्ति fol. 7*a*, सिद्धनाथ foll. 8*a*, 14*b*, सूत्रस्थान fol. 14*b*.

B. M. C. 10 3].

264

आयुर्वेदप्रकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by 4½ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 38*b*. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text. —

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावलि वक्षा(r. क्ष्ये)मि(om. मि)
कटुतिक्तादिभेषजे ।
विचिकित्सावतां नृ(r. नृ)णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

ग्रन्थिकं मुस्तिकं चव्यं धान्यकं जीरकद्वयम् ।
त्रुटीसकेस – – – –

B. M. C. 10. 4].

265

आयुर्वेदप्रकाश of माधव (पाकावली only)

Foll. 25; size 8¾ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. Fol. 1*a* has a quotations from Cikitsāsāgara. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible.

The Work:—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon —

इति सौराष्ट्रदेशोद्भवसारस्वतकुलावतंस[श्रीम]दुपाध्याय-माधवविरचिते आयुर्वेदप्रकाशे पाकावली नामाध्याय· ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

आयुर्वेदमहोदधि of सुषेण

Foll. 9, size 8½ in. by 4¼ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* is blank. The MS. is almost accurate; and is copied in Śaka 1779 by Govinda Mayūra Āmbḍekara.

The Work:—The Āyurvedamhodadhi appears to be an exhaustive work on medicine composed by Suṣeṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नत्वा धन्वन्तरिं देवं गणाध्यक्षं दिवौकसः ।
अन्नपानविधिं वक्ष्ये समस्तमुनिसंमतम् ॥ १ ॥

It ends:—

स्वादुः शीतो मधुरश्च पाके अरोचकं हन्ति च जातिकोशः ।
ताम्बूलयोग्यं क्रमुकं तज्ज्ञा मासत्रयादूर्ध्वमुदाहरन्ति ॥
इत्यायुर्वेदमहोदधौ सुषेणकृते पदार्थगुणाः ॥

Dated:—

शके १७९९ पिङ्गलेब्दे आंब्डेकरोपनाम्ना मयूरसुतगोविन्देन भाद्रकृष्ण ८ शुक्रे लिखितम् ।

पानीय, क्षीर, दधि, मूत्र , क्षुद्र, माष , मसूर , चणक, यव , etc. are articles dealt with in this section.

B. M. C. 33. 5].

267

आयुर्वेदमहोदधि of सुषेण

Foll. 14; size 7 in. by 4¼ in.; material thin rough yellowish paper, bad, Devanāgarī character, 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 15*b*; and then follows a quotation added by the scribe which ends on fol. 16*a*, fol. 16*b* is blank. The MS. is for from being accurate.

The Work:—The Āyurvedmahodadhi of Suṣeṇa, only that section which gives the medical qualities of various articles of daily consumption. Incomplete. It begins in the middle of Iksuvarga and ends with Tāmbūlavarga, another fragmentary copy, cf. No. 266 above.

It begins:—

कोशाकारो गुरु. शीतो रक्तपित्तक्षयापहः ।
अतीव मधुरो मूळे(r. ले) मध्ये मधुरस्वल्पकः ॥
अग्रेषु त्रिषु विज्ञेयो इक्षूणां लवणो रसः ।

It ends:—

इति आयुर्वेदसुषणेकृतौ ताम्बूलादिवर्गः समाप्तः ॥

B. M. C. 69. 1].

268

आयुर्वेदमहोदधि of सुषण

Foll. 31; size 10¾ in. by 4¾ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, Foll. 1-7 being missing. It is much old and ink has faded away on many folios. All folios are more or less eaten by worms. Fol. 8 is also torn. Headings and colophons are marked red. Fol. 14*b* is left blank. The MS. is dated Śaka 1468.

The Work:—The Āyurvedamahodadhi, the the section dealing with the articles of daily consumption. Our MS. also appears to contain a quotation from the Vaidyasārasamuccaya. But the MS. has become hard to read on many folios and it is impossible to make out where the one ends and the other begins.

Colophon on fol 14*a*:—

इत्यायुर्वेदमहोदधौ श्रीसुषेणकृते इक्षुवर्गः ।
इदानीं मद्यगुणाः कथ्यन्ते ॥

Colophon at the end:—

इति वैद्यसारसमुच्चये अन्नपानाद्यनेकविधिः समाप्तः ।

Dated:—

स्वस्ति शके १४६८ पराभवनामसंवत्सरे ज्येष्ठशुद्ध १२ - - - - - - - गङ्गाधरसुतरामपाठकेन आत्मपठनार्थं तथा परोपकारार्थं वा लिखितं चैतत् ॥ यादृशं पुस्तकं ० ॥ १ ॥

B. M. C. 58. 19].

269

आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10¾ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. A fly-leaf is left blank at the end. The MS. is not quite free from innaccuracies. The text and the commentary are intermingled. All folios are discoloured

The Work:—The Āścaryaratnamālā or Yogaratnamālā or Āscaryayogamālā is a small metrical treatise on medicine in 140 stanzas composed by Nāgārjuna, a pupil of Bhāskara. At Mitra, Notices, No. 1954 it is wrongly described as being an extract from a larger work. The author himself tells us he has picked only some jewels from the ocean (Ratnākara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bik. Cat., p. 569 is only a manual of the first principles of the Yoga doctrine and is quite different from the present one, though it is put down as a medical work by Aurfrecht, in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon by a Śvetāmbara Jain physician named Gunākara in Saṃvat 1296. (c. 1240 A. D.).

Our MS. contains both the text as well as the commentary intermingled with one another. For quotations etc. see Auf., Bodl. Cat, No. 761, and Mitra, Notices, No 1954. Our commentator is obviously different from Guṇakara, the pupil of Guṇacandra, who composed his commentary on the Bhaktāmarastotra in Saṃvat 1426. (cf. Vel. 1817).

The text begins

विमलमतिकिरणनिकरप्रभिन्नसच्छिष्यकमलसंघाताः ।
सकलभुवनैकदीपा जयन्ति गुरुभास्करा भुवने ॥ १ ॥
स्पष्टाक्षरपदमन्त्रैर्गुरुमतरत्नाकरात् समुद्धृत्य ।
ग्रथिता परिस्फुरन्ती निगद्यते रत्नमालेयम् ॥ २ ॥

The comm. ends —

श्रीमन्नृपविक्रमसमये द्वादशभिर्नवषडधिके[रू] क्षेपा ।
रचिता गुणाकरेण श्वेताम्बरभिक्षुणा जयति ॥ १ ॥
इति श्रीश्वेताम्बरपण्डितविरचिता आश्चर्ययोगमाला लघुवृत्तिः ॥
इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम् ॥

The topics are:—

इति विद्वेषणाधिकारः fol. 2a, उच्चाटनाधिकार fol. 2b; दर्पणे रूपदर्शनम् fol. 2b, अथ चित्रकरणम् fol. 3a, मनुष्यान्तर्धानम् fol. 3b; अदृश्याधिकार. fol. 4a' कौतूहलाधिकारः fol. 4b; अग्निस्तम्भनाधिकार fol. 5a; जलस्तम्भनम् fol. 5a; जातोयमधिकारः (?) fol. 6a; रोमशातनम् fol. 6a; शस्त्रस्तम्भः fol. 6b. देशान्तरगमनम् fol. 7a; ग्रहणदर्शनम् fol. 7a; वेशधारणम् fol. 8a; विषप्रयोगविधानम् fol. 8a; विषमज्वराधिकारः fol. 9a, भूतनाशनम् fol. 9a; ज्योतिर्दर्शनम् fol. 9b; अञ्जनम् fol. 9b; वन्ध्यापुत्रजननम् fol. 10a, व्याघ्रदर्शनम् fol. 10a, इति स्तम्भनाधिकारः fol. 11a, इति वृश्चिकविषाधिकारः fol. 11b; अतः परं शस्त्रोपसंहारः fol. 15a. B. M. C. 60, 6].

270

आश्चर्यरत्नमाला of नागार्जुन
with लघुविवृति by गुणाकर

Foll. 46; size $8\frac{3}{4}$ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 44b. The fly-leaf in the beginning has the title and that at the end is blank. The MS. is almost accurately copied in Śaka 1820 by Paramānanda Ayācita, a pupil of Citānanda. The text occupies the middle and has the commentary both above and below it.

The Work.—The Āścaryaratnamālā with Laghuvivrti by Guṇākara, another copy, cf. No 269 above.

Colophon.—

इति श्रीसिद्धवटीयश्वेताम्बरपण्डितश्रीगुणाकरविरचिता श्रीनागार्जुनप्रणि(1. णी)तयोगरत्नमालालघुविवृती.(r. तिः) समाप्त.(r. प्ता) ॥ इत्याचार्यश्रीनागार्जुनकृतयोगरत्नमाला समाप्त ।

Dated —

इदं पुस्तकं अयाचितोपाह्वयचितानन्दशिष्येन परमानन्देन श्रीगुरुदत्तसंनिधौ समाप्तीकृतम् । स्वार्थं परोपकारार्थं च ॥ विक्रमशक १९५४ शालिवाहनशके १८२० अधिक अश्विन शु ॥ भौमवासरे समाप्त ॥

B M. C. 97]

271

ओषधिकल्प

Foll. 87; size $8\frac{1}{2}$ in by $4\frac{1}{4}$ in.; material coarse rough yellowish paper; fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol 84a. Fol. 1a has the title. In the beginning there are three unnumbered folios of which the first and the last are blank and the second has got an incomplete index. The MS. is much wormeaten and dilapidated. It was once bound in a volume but was separated later on. The text is much damaged. The MS. is dated Śaka 1720.

The Work.—The Osadhikalpa is a medical work of the type of materia medica giving the various medical preparations (kalpas) to be used as patent medicines against various diseases.

It begins —

वल्मीककुत्सितान् पश्य स्मशानोखरमार्गजाः ।
वह्निक्रि(1 कृ)मिहिमव्याप्तानौषध्यः कार्यसाधिकाः ॥ १ ॥
आदौ काव्यं समासाद्य पश्चाद्योगं समभ्यसेत् ।
अन्यथा क्लिश्यते योगी सत्वरा(r. रं) सिद्धिभाग् भवेत् ॥२
स्नेहपानं च वमनं विरेचस्तदनन्तरम् ।
क्रियात्रयं च काव्यादौ शस्तं सर्वस्य संमतम् ॥ ३ ॥

It ends:—

इति भस्मसूतकम् । इति औषधीकल्पसमूहः समाप्तः ॥

The contents are as follows —

ज्योतिष्मतीकल्प fol. 2a; करञ्जकल्प fol. 6a; श्वेतपुनर्नवाकल्प fol. 6b; रक्तपलाशक० fol. 9a; वृद्धहरिद्राकल्प

fol. 10*a*; कटुरोहिनि(r. णी)क० fol. 10*b*; अश्वगन्धाक० fol. 11*b*; अङ्कोल० fol. 12*a*; लक्ष्मणा० fol. 13; ईश्वरी० fol. 14*b*; शाल्मली० fol. 15*a*; काकजङ्घा० fol. 18*a*; क्षीरक्षिप्रा० fol. 19*a*; क्षीराक्षीर० fol. 19*b*, करञ्ज० fol. 20*b*; निर्गुडी० fol. 21*a*; [इ]न्द्रावारुणी० fol. 23*b*; भृङ्गराज० fol. 25*b*, त्रिफला० fol. 26*a*; पाणीयकस्प० fol. 26*b*; मुसलि० fol. 26*b*; मुण्डी० fol. 30*a*; चित्र० fol. 30*b*; मण्डूक० fol. 32*b*; श्रीफल० fol. 33*a*; लाङ्गली० fol. 34*a*, आमलकी० fol. 35*a*; श्वेतगुञ्जा० fol. 35*b*. मण्डुकब्राह्मी० fol. 36*a*; वृन्दाक० fol. 37*a*; सोमराजी० fol. 38*b*, बाकुचि० fol. 39*a*; तदन्ती० fol. 39*b*, कटुतुम्बी० fol. 43*b*, इलीपाल० fol. 45*a*; निम्बपञ्चाङ्ग० fol. 45*b*; तृणज्योति० fol. 46*a*, श्वेतार्क० fol. 46*b*, शुण्ठीनागर० fol. 47*b*; पाठा० fol 48*a*; भूकदम्ब० fol. 48*b*, गणोक्त० fol. 49*b*, गन्धक० fol. 50*a*, देवदाली० fol. 51*b*, एरण्ड० fol. 53*b*, युसि(r. यूषि)का० fol. 56*a*, युसी(r. यूषि)का० fol. 58*b*, ब्रह्मदण्डी० fol. 59*a*, सहदेवि० fol. 60*a*; श्वतमपरिता० fol. 61*a*, विजया० fol. 61*b*; उच्चटा० fol. 67*b*, नागदमनी० fol. 69*a*, वज्रवल्ली० fol. 71*b*, वज्रदन्ति० fol. 72*b*; अस्तिकर्णि fol. 73*a*, निली० fol. 75*a*; शिलोदक० fol. 77*a*; इन्द्रगोप० fol. 83*a*; सङ्कोचः fol. 83*a*, द्रावणम् fol. 83*b*, केशरञ्जनम् fol. 83*b*; धातुमारणम् fol. 84*a*; भस्मसूतकम् fol. 84*a*.

Dated.—

शके १७२० काळयुक्तनामाब्दे वैशाख वद्य १ मंग[ळ]वार ॥

B. M. C. 37. 8].

272

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 14, size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*, fol. 1*a* and 14*b* have the title. Fol. 14*a* is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

The Work:—The Dravyaguṇaśataślokī (or simply Śataślokī) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several vargas. It is composed by Trimallabhaṭṭa, son of Vallabhabhaṭṭa, grandson of Siṅghaṇabhaṭṭa (a Telagu Brahmaṇa, resident of Benares) and brother of Rāma and Gopa. Trimalla's date is said to fall between 1383 A. D. and 1499 A. D. For another MS. of this work and references etc. see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṇṭu. For the author's Yogataraṅgiṇī see Nos. 221–222 above.

It begins —

श्रीकण्ठं गिरिजागणेशसहितं नत्वा शरण्यं सतां
नानाद्रव्यगुणागुणान् कथयतो ग्रन्थान् विचार्यासकृत् ।
पथ्यापथ्यगुणा[गुणा]न् गणयितुं तद्वस्तुनोयादिकं
तत्संक्षेपतया ब्रवीति हि शतश्लोक्या त्रिमल्लाभिधः ॥ १ ॥

It ends:—

इति सुवर्णादिधातुवर्गः । इति शतश्लोकी समाप्तोयम् ॥

The Vargas end:—

जलवर्गः (st. 10) fol. 2*b*, दुग्धदधिघृतनवनि(r. नी) तादिवर्गः (st. 22) fol. 4*a*; धान्यवर्गः (st. 26) fol. 4*b*; मांसवर्ग. (st. 39) fol. 6*a*; पत्रशाकफलवर्गः (st. 50) fol. 7*b*; इक्षुदण्डादिवर्गः (st. 52) fol. 7*b*; तैलवर्गः (st. 56) fol. 8*a*; द्राक्षादिफलवर्गः (st. 68) fol. 9*b*; शुण्ठ्यादिवर्गः (st. 74) fol. 10*b*; मद्यवर्गः (st. 92) fol. 12*b*; ताम्बूलवर्गः (st. 96) fol. 13*a*; सुवर्णादिधातुवर्गः (st. 102) fol. 13*b*.

B. M. C. 11. 15].

273

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 31; size 9 in. by 5 in.; material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhaṭṭa Śukla.

The Work:—The Dravyaguṇaśataśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमल्लविरचिता गुणागुणशतश्लोकी सम्पूर्णम् ।

The scribe's signature:—

इदं पुस्तकं निम्बाभट्ट शुक्लेन लिखितम् ॥

B. M. C. 67. 6].

274

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 15; size $9\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character, 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks on fol. 15*b*. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

The Work:—The Dravyaguṇaśataślokī, another copy, cf. Nos. 272–73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.

B. M. C. 33. 38].

275

द्रव्यगुणशतश्लोकी of त्रिमल्ल with द्रव्यदीपिका by कृष्णदत्त

Foll. 39; size 11¾ in. by 5½ in., material thin rough yellowish dark paper, fair, Devanāgarī character; 8 to 11 lines in a page and 55 to 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35–37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

The Work:—The Dravyaguṇaśataślokī with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhuja, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884–87, No. 922. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Auf., Bodl. Cat., p. 195*a*).

The comm. begins:—

यत्कुम्भस्मरणेनापि प्रत्यूहव्यूहसागरम् ।
नरस्तरति तं वन्दे सिद्धिदं श्रीगजाननम् ॥ १ ॥
त्रिमल्लभट्टै रचितो यो द्रव्यवै(om. वै)गुणसंग्रहः ।
कृष्णदत्तेन तट्टीका क्रियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विश्ववन्दितचतुर्भुजतातावाप्तविद्यशिवदत्तसुतस्य ।
कृष्णदत्तकृतिनः कृतिरेषा जायतामखिललोकहिताय ॥
इति श्रीकर्पूरीयशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकी[टी]का द्रव्यगुणदीपिकाख्या समाप्तिमगमत् ॥

Dated:—

संवत् १९२० श्रावणशुक्ल १५ श्रीधरेन लिपीकृता स्वयं पठनार्थम् ॥

BS. 195].

276

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 289; size 8 in. by 4 in., material rough yellowish paper, fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296–298 are also slightly broken. The text is not damaged. The MS is almost accurate. It is dated Śaka 1560.

The Work:—The Dhanvantarīyanighaṇṭu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553); also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280–81 below.

It ends.—

वर्गोपि मिश्रको नाम सप्तम परिकीर्तितः ।
द्रव्याण्युक्ता(? r. क्ता)नि कं(r. क) [म]शो पत्री (r. मिश्री)कृत्य समासतः ॥
इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated.—

स्वस्ती श्रीनृपशालिवाहनशके १५६० कालयुक्तनामसंवत्सरे ॥

B. M. C. 11. 5].

277

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 88; size 11¾ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 87*a*. Fol. 87*b* and the fly-leaf at the end are blank. Fol. 1*a* has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

The Work:—The Dhanvantarīyanighaṇṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e the seventh varga.

B. M. C. 52. 1].

278

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 132; size 10 in. by 5¾ in.; material thick yellowish white paper, fair, Devanāgarī charecter; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 132*b*. Fol. 133*a* has the colophon and fol. 133*b* has the title. The MS. is almost accurately copied in Śaka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhaṭṭa Vaidya. All folios are slightly worm-eaten.

The Work.—The Dhanvantarīyanighaṇṭu in seven parts, another copy, cf. Nos. 276-277 above. It is defective in the beginning.

It ends:—

इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः।
इतीदमुक्तमखिलं निघण्टं ज्ञानमुत्तमम्।
भिषजां बुद्धिवृद्धयर्थं काश्यपेन महात्मना॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगमत्। शक १७७२ साधारणनामसंवत्सरे आषाढशुक्लत्रयोदश्यां पुस्तकं समाप्तम्। गुर्जरोपनामकशिवरामेन लिखितम्। वैद्योपनामकस्य त्र्यम्बकभट्टस्य पुस्तकम्। श्रीकृष्ण॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṇṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work upto-date. But this stanza is not found in other MSS. noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 36. 8].

279

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 85; size 8½ in. by 4¼ in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 85*a*. Foll. 1*a* and 85*b* have the title. The MS. is almost accurately written in Śaka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

The Work —The Dhanvantarīyanighaṇṭu, another copy, cf. Nos. 276-278 above. Complete in seven vargas.

Dated:—

शके १७७९ पिङ्गलब्दे भाद्रकृष्ण ९ भौमे आंब्डेकरोपनाम्ना मयूरात्मजगोविन्देन लिखितम्॥ श्रीशुक॥

B. M. C. 33. 7].

280

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 165; size 8¾ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 144*b*. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

The Work:—The Dhanvantarīyanighaṇṭu, bigger recension in nine vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No. 541. For the shorter recension see Nos. 276-279 above.

At the end of the 9th varga on fol. 136b we get two verses giving the names of all the vargas —

गुडूच्यादिः शतपुष्पस्तथान्यश्चन्दनादिकः ।
करवीरादि आम्रादि सुवर्णादिविमिश्रितः ॥ १६ ॥
विषोपविषवर्गश्च व(r वि)पहारि तथैव च ।
इत्येवमेते क्रमशो वर्गा नव प्रकीर्तिताः ॥ १७ ॥
इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses:—

प्राक्सूचितानां वर्गाणामस्मिन्नामविनिश्चये ।
निघण्टोरुत्तरं वक्ष्ये द्रव्याण्यत्राश्रितानि तु ॥ १ ॥
एकार्थानि च व्यर्थानि नानार्थानि तथैव च ।
यथ[r]क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 35. 10].

281

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 6; size 10¾ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 5b. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhatta Śukla.

The Work:—The Dhanvantarīyanighaṇṭu, the 8th and the 9th vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

धातुमारण

Foll. 23; size 12 in. by 4¼ in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

The Work:—The Dhātumāraṇa is a small metrical work giving the medical process of preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins —

अथ स्वर्णादिधातूनां शोधनमारणानि लिख्यन्ते ।
तत्रादौ स्वर्णगुणाः ।
स्वर्णं स्निग्धकषायतिक्तमधुरं दोषत्रयध्वंसनं
शीतं स्वादु रसायनं रुचिकरं चाक्षुष्यमायुःप्रदम् ।
प्रज्ञावीर्यबलस्मृतिस्वरकरं कान्तिं विधत्ते तनोः
संधत्ते दुरितक्षयं श्रियमिदं धत्ते नृणां धारणात् ॥ १ ॥

It ends —

दशटङ्कमिता ग्राह्या कचिलामरिचानि च ।
पश्चात्समर्धगुटिका माषमात्रा तु कारयेत् ॥
स्यात् सर्वा नीलहरा प्रभाते वातरोगिणाम् ।
अल्पमल्पं बहुफलं प्रोक्तमेतद्रसायनम् ॥
इति धातुमारणं समाप्तम् । श्रीरस्तु । कल्याणं भूयात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9a, वाग्भट foll. 8b, 9b, etc. वैद्यनाथ foll. 9a, 10a, etc., शार्ङ्गधर foll. 9a, 12b, मूर्धतापी रसपद्धति fol. 13a.

The following are some of the metals etc. dealt with:—

सुवर्ण, रूप्यक, ताम्र, लोह, अभ्रक, वङ्ग, ताल, गन्धक, पत्रताल, हरिताल, हिङ्गुल, मनःशिल, स्रोतोञ्जन(i. e. सुरमा), कपर्दिका, शङ्ख, कुचला, जयपाल, तुत्थ, etc.

B. M. C. 40. 2].

283

धातुरत्नमाला (from अश्विनीकुमारसंहिता)

Foll. 14; size 9 in. by 5¼ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is only moderately accurate. Headings are marked red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

The Work:—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work

appears as forming part of a biggei work named Aśvinīkumārasaṃhitā.

It begins:—

प्रणम्य देवतां शक्तिं विश्वोत्पत्तेश्च कारणम्।
धातूनां रत्नमालायां विशुद्धाय करोम्यहम्॥ १॥
ब्रह्मविष्ण्वीश्वरादीनां भक्त्या यान्ति नित्यशः।
तेषां वरप्रसादेन सा मे विश्वेश्वरी जयतु॥ २॥
अथ धातुरत्नमाला।
रूप्यं हेमं तथा ताम्रं नागं वङ्गं तथायसम्।
खर्परं शुक्तिकं चैव प्रवालं तालकं शिला॥ ३॥
माक्षिकं गन्धकं सूतं हीरकं च ब्रवीम्यहम्।
सर्वधातूपधातूनां लक्षणं मारणं गुणम्॥ ४॥

It ends:—

इति पारदविधिः।

B. M. C. 36. 7].

284

धातुरत्नमाला (from अश्विनीकुमारसंहिता)

Foll. 18; size 9 in. by $5\frac{3}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

The Work.—The Dhāturatnamālā, another copy, cf. No. 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं सृष्टीत्पुत्यथकारणम्॥
धातु(r. तू)नां रत्नमालायां स्वबुद्धया कथयाम्यहम्॥ १॥
ब्रह्माविष्णुहरायत्रै भक्त्या ध्यायन्ति नित्यशः।
तेषां वरप्रदानाय समग्रैव पुरि(r. रीं)जये॥ २॥
रूपं हेमं तथा ताम्रं नागं वङ्गं तथायसम्।
खर्परं गगनं मौक्तं प्रवालं तालकं शिला॥ ३॥

It ends:—

इति धातुरत्नमालायां धातुजारणमारण समाप्तम्॥

B. M. C. 97. 5].

285

धातुशुद्धिप्रकरण

Foll. 6; size $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material rough yellowish papei; fair, Devanāgarī character; 14 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the title. All folios aie woim-eaten and also brittle. The MS. is far from being accurate.

The Work:—The Dhātuśuddhiprakaraṇa is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medical preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते।
तालं सूक्ष्मदलं कृत्वा वस्त्रयुग्मेन बन्धयेत्॥
गोमूत्रे काञ्जिके वापि दोलायन्त्रे दिनत्रयम्।
पाचनं कुरुते तत्र शुद्धं भवति तालकम्॥ १॥

It ends:—

रसं हारिद्रचूर्णेण(r. न) अभ्रकं काञ्चनद्रवैः।
जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काञ्जिके॥
एतै रसैस्तु संशुद्धानौषधे योजयेद्रसान्॥
समाप्तिमगमत्। श्रीरस्तु सर्वस्य जगतस्तराम्॥

B. M. C. 14. 18].

286

निघण्टु

Foll. 35; size $8\frac{1}{2}$ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Fol. 1*a* is blank and fol. 35*b* has the title. There is also a fly-leaf in the beginning which has the title.

The Work:—The Nighaṇṭu is a materia medica in several parts. Our MS. contains only the first four parts (vargas) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentaiy cannot be traced.

It begins:—

गोधूमशालितुवरीयवयावनाल-
वृत्ताश्चलङ्कचणका मसूराः कुलित्था।
मुद्गप्रियङ्गुतिलकोद्रवकातसी च
शामाकमाषचवला इति धान्यवर्गः॥

It breaks off:—

कणगरे। रक्त: पिण्डालुक: शीतो मधुराम्लः श्रमापहः।
पित्तदाह[ा]पहो वृष्यो बलपुष्टिकरो गुरुः॥ रताळी॥

The only authorities referred to are —

प्रयोगपारिजात fol 3b वाग्भट foll. 3b, 23b, and संग्रह foll. 9a, 11a, etc

Contents —

इति सिद्धान्नप्रकरणम् fol. 21a, इति मांसप्रकरणम् fol. 24a, शाकवर्गमाह fol. 24a.

B. M C. 11 10].

287

निघण्टराज of नरहरिपण्डित

Foll. 325, size 8½ in. by 6½ in material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS. begins on fol. 1b and ends on fol. 325a. Foll 1a and 325b have the title. The MS. is almost accurately written. Foll. 1-3 and 323-325 are slightly worm-eaten; but no damage is done to the text.

The Work —The Nighaṇṭarāja (or Rājanighaṇṭa) is a dictionary of materia medica composed by Naraharipaṇḍita, a resident of Kāśmīra, son of Īśvarasūri, descendant of Somānanda and a pupil of Amṛteśānanda. The work is also called the Abhidhānacūḍāmaṇi. For another MS. and full quotations and analysis see Auf., Bodl. Cat., No 765. According to Winternitz (cf. Geschichte, III, p. 554) the work was composed beetween 1235 and 1250. (Also cf. I. O., No. 2743). But this is not correct. Narahari in his introduction tells us that he had studied Madana (=Madana-vinoda-nighaṇṭu) among other works. Also see the introductory verse below which is found in all MSS. and for which our author, is evidently indebted to Sāyaṇācārya. Our author, therefore, cannot have written this work before the year 1374 which is the date of the work of Madanpāla. It is published in the AS. Series., No. 33. For editions and references see I. O., Nos. 2743 and 6246.

It begins:—

यस्य निःश्वसितं वेदा यो वेदेभ्योखिलं जगत् ।
निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥

B. M. C. 35. 11].

288

पथ्यापथ्यविनिश्चय

Foll. 38; size 8¼ in by 6 in, material coarse yellowish white paper; fair, Devanāgarī character 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol 38b It is not quite free from inaccuracies. Almost all folios are more or less eaten by worms, but no damage is done to the text.

The Work The Pathyapathyaviniścaya is a small work giving the qualities of the articles of our daily food which are indicated in various diseases. This is quite different from another work of the same name, (which is also called the Dravyaguṇaśataślokī) composed by Trimallabhaṭṭa cf. Nos. 272-75 above

It begins —

श्वेताङ्गं श्वेतवस्त्रं सितकुसुमगणैः पूजितं श्वेतगन्धैः
क्षीराब्धौ रत्नपीठे सुरतरुविमले रत्नसिंहासनस्थम् ।
दोर्भिः पाशाङ्कुशेष्टाभयधृतिरुचिरं चन्द्रमौलिं त्रिनेत्रं
ध्यायेच्छान्त्यर्थमीशं गणपतिममलं श्रीसमेतं प्रसन्नम् ॥ १ ॥
सृष्ट्वा रजःसत्त्वतमांसि विश्वं निर्माति पाति क्षपति स्वयं यः ।
अशेषवृन्दारकवृन्दवन्दी पायादपायान्मनुजान् गिरीशः ॥ १ ॥
आलोक्य वैद्यतन्त्राणि यत्नादेष निबध्यते ।
व्याधितानां चिकित्सासु पथ्यापथ्यविनिश्चयः ॥ २ ॥
निदानौषधपथ्यानि त्रीणि यत्नेन चिन्तयेत् ।
पूर्वं सर्वगदे कुर्यान्निद[ा]नं परिवर्तनम् ॥ ३ ॥

It ends:—

इति विषरोगपथ्यापथ्यविधिः॥ इति पथ्यापथ्य संग्रह समाप्तः।

Anlysis of the contents:—

ज्वरसंनिपातयोः (st. 31) fol. 2a, अतीसारस्य (st. 11) fol. 4b; ग्रहणीरोगस्य (st. 9) fol. 5b, अर्शोरोगस्य (st. 13) fol. 7a; अग्निमान्द्याजीर्णालसकविषूची(r. चि)कारोगपथ्यापथ्यानि (st. 14) fol. 8a; कृमिरोगस्य (st. 6) fol. 9a, पाण्डुरोगस्य (st. 9) fol. 10a; रक्तपित्तस्य (st. 12) fol. 10b, राजयक्ष्माक्षतक्षीणस्य (st. 9) fol. 11b, कासरोगस्य (st. 9) fol. 12b श्वासरोगस्य (st. 8) fol. 13b; हिक्कायाः (st. 10) fol. 14a, स्वरभेदस्य (st. 4) fol. 14b, अरुचेः (st. 7) fol. 15a. छर्देः (st. 8) fol. 15b; तृष्णायाः (st. 9) fol. 16a, मूर्छायाः (st. 9) fol. 16b, मदात्ययस्य (st. 6) fol. 17b, दाहस्य (st. 10) fol. 18a; उन्मादरोगस्य (st. 12) fol. 18b, अपस्मारस्य (st. 8) fol. 19b. वातरोगस्य (st. 20) fol. 20a; वातरक्तस्य (st. 11) fol. 21b; उरुस्तम्भस्य (st. 5)

fol. 22*b*, शूलस्य (st. 5) fol. 23*a*, उदावर्तानाहयो· (st. 18) fol. 23*b*, गुल्मरोगस्य (st. 9) fol. 24*b*; हृद्रोगस्य (st. 6) fol 25*a*; मूत्रकृच्छ्रस्य (st. 7) fol. 25*b*, मूत्राघातस्य (st. 5) fol. 26*a*; अश्मरीरोगस्य (st. 4) fol. 26*b*, प्रमेहस्य (st. 9) fol. 26*b*; मेदोरोगस्य (st. 8) fol. 27*b*; उदररोगस्य (st. 9) fol. 28*a*, शोफस्य (st. 7) fol. 28*b*; वृद्धेः (st. 5) fol. 29*a*; गण्डमालापचीग्रन्थ्यर्बुदरोगाणाम् (st. 7) fol. 29*b*; श्लीपदरोगस्य (st. 5) fol. 30*a*; विद्रधेः (st. 6) fol. 30*b*; शोफव्रणसद्योव्रणनाडीव्रणरोगाणाम् (st. 13) fol. 30*b*; भग्नरोगस्य (st. 4) fol 31*b*; भगन्दररोगस्य (st. 4) fol. 32*a*, उपदंशरोगस्य (st. 3) fol. 32*a*; शुक्रदोषस्य (st. 4) fol. 32*a*; कुष्ठरोगस्य (st 8) fol. 32*b*, शीतपित्तोदर्ककोठरोगाणाम् (st. 5) fol. 33*a*; अम्लपित्तस्य (st 6) fol 33*a*; विसर्परोगस्य (st. 5) fol. 33*b*, विस्फोटकरोगस्य (st. 5) fol. 34*a*; मसूरिकायाः (st. 4) fol. 34*a*, क्षुद्ररोगस्य (st. 2) fol. 34*b*; मुखरोगस्य (st. 5) fol. 35*a*, कर्णरोगस्य (st. 4) fol. 35*a*, नासारोगस्य (st. 5) fol. 35*b*; नेत्ररोगस्य (st. 8) fol. 35*b*; शिरोरोगस्य (st. 5) fol. 36*b*, स्त्रीरोगस्य (st. 14) fol. 37*b*; बालरोगस्य (st. 3) fol. 37*b*; विषरोगस्य (st. 11) fol. 37*b*.

Dated.—

ग्रंथसंख्या ६०० पत्रे ३८ शुभं भवतु शके १७२२ रौद्रनामाब्दे भाद्रपदशुक्लप्रतिपदा १ गुरुवासरे पुस्तकं समाप्तम् ॥

B. M. C. 14 15].

289

पथ्यापथ्यविबोधक of केयदेव

Foll 120; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*b*. Fol. 1*a* is blank. The MS. is not quite free from inaccuracies. It is discoloured on all folios. Headings are marked red. Foll. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called vargas composed by Keyadevapaṇḍita, son of Śārṅga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only he first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters In this work the author refers to his own Manoratnākara or (Maṇiratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O, No. 2748).

It begins —

नत्वैकं विश्वरूपं त्रिभुवनशरणं स्वर्गमोक्षैकहेतुं
शम्भुं वाग्देवतां च व्यवहरति तथा विश्वमेतन्नितान्तम् ।
यस्य ध्यानप्रसादात् प्रभवति पुरुष. सर्वकार्यस्य सिद्धिं
कर्तुं तं देववन्द्यं स्फुरदुदरगवस्फारभारं गणेशम् ॥ १ ॥
भारद्वाजपवित्रगोत्रतिलकः श्रीपद्मनाभोभवत्
वेदव्याकृतिनाटकागमकथालङ्कारपारङ्गमः ।
तत्पुत्रो गुणभूषितः समभवत् श्रीशार्ङ्गनामा भिषक्
येन प्राणिगदोगदैरपकृतोसौ सर्वविद्यालय. ॥ २ ॥
तत्पुत्रो(r. त्रः) कैयदेवोस्ति वैद्यविद्याविशारदः ।
मनोरत्नाकरो येन कृ(r. कृ)तोन्यो नामसागर. ॥ ३ ॥
नामरत्नाकरोक्तानां द्रव्याणां चरकादिषु ।
ग्रन्थोयं क्री(r. क्रि)यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके[य]देवविरचिते पथ्यापथ्यविबोधकगुडूचीवर्गः समाप्तः । अथ धातुवर्गः ॥

Dated —

शके १६९४ पौषमासे कृष्णपक्ष पञ्चमी बुधे तद्दिने यथामति रामचन्द्रशुक्लेन बहुतआयासेन लिखितम् ॥ स्वार्थं परार्थं च । अग्रे कियत्ति मया न ज्ञानः । इदं निघण्टुं निम्बाभट्टस्य ज्ञेयम् ॥

B. M. C. 73. 18].

290

पाकपरिभाषा

Foll. 8; size 8¾ in. by 5¼ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is far from being accurate. Headings are marked red.

The Work:—The Pākaparibhāsā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

काष्ठशोध्यः पृथक्पेष्यः सुगन्धादि [पु]थग्विधम् ।
संविष्य वस्त्रसंपूतमुभयं स्थापयेद् भिषक् ॥ १ ॥
द्राक्षाश्रीफलवादामप्रभृति स्याद्यदात्र तु ।
तत्र पेष्यं भिषग्वर्यैः किन्तु भूरि विखण्डयेत् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्वगृहं हरेत् ।
छायाशुष्कं तु तच्चूर्णं पश्चाहं लेपयेत्सदा ॥
लेपात्पतन्ति रोमाणि पक्वपर्णमिव द्(r द्रु)मात् ॥
इति लोमशातनम् ॥

The topics dealt with are:—

इति पाकशिक्षा fol. 2a: गोधूमसत्त्वावलेह fol. 3a, पीलुपाक fol. 3a: समुद्रफेनशुद्धि fol. 3b, गैरिकशोधनम् fol. 3b, गुञ्जाशोधनम् fol. 3b, वैश्वर्जीवनो रसः fol. 4b, मणमुद्रा fol. 4b, गन्धकतैलप्रकार. fol 4b: वङ्गाद्युपानम् fol. 5b, वङ्गभस्म fol. 5b, अञ्जनप्रकारः fol 5b, भस्मेश्वररस. fol. 6a. अमृतेश्वररसः etc. fol. 6a, लवङ्गक्वाथः and remedies against विषमज्वर and शीतज्वर fol. 6b, उदरारि fol. 7a; प्रमेहचिकित्सा fol. 7a; नलगुदचिकित्सा fol. 7a; संनिपाते त्रिजटाक्वाथ. fol. 7b, कौलतैलनिष्कासनविधि fol. 8a; योनिदोषचिकित्सा fol 8b: दाडिमीपुटपाक. fol 8b लोमशातनम् fol. 8b,

B M. C. 41. 13].

291

पाकसंग्रह

Foll. 15; size 12½ in by 4¼ in.; material coarse thin yellow paper. fair, Devanāgarī character, 13 lines in a page and 46 letters in a line.

The MS begins on fol. 1a and ends on fol. 15b. The MS. is not very accurately written; and there are also lacunae left. Headings are marked red.

The Work.—The Pākasaṃgraha is a small medical treatise giving derections for the preparation of syrups (Pāka). It is very probably a collection of extracts from various authors.

It begins:—

प्रस्थं गोक्षुरकस्य चूर्णमृदितं दुग्धाढकं पाचितं
जातीपत्रलवङ्गलोहमरिचं कर्पूर -- ल्करम् ।
शुल्बं शोधितपारदं च रजनी धात्रीकणाकेसरं
स्वातुजातिमथाहिफेनकसठीसुण्ठीकुबेराक्षकम् ॥ १ ॥

It ends:—

पुनर्नवामृतादारुदशमूले रसाढकं ।
आर्द्रकस्य रसे प्रस्थे गुडस्य तुलया पचेत् ॥
तत्सिद्धव्योषपत्रैलात्वक्चव्यैः कर्षकैः पृथक्
चूर्णीकृतं क्षिपेत्सीते मधुनः कुडवं क्षिपेत् ॥
लोहः पुनर्नवा नाम शोफशूलनिषूदनः ।
कासश्वासारुचिहरो बलवर्णाग्निदीपनः । इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas) dealt with in this work:—

गोक्षुरपाकः, गोक्षुरावलेह, हरीतकीनिरूपण. आमलकपाकः, अश्वगन्धापाकः, कवचाश्वगन्धापाकः, नारिकेलपाकः, पिप्पलीपाकः, पिप्पल्यवलेह, खर्जूरपाक etc.

B. M. C. 59. 7].

292

पाकाधिकार

Foll 16, size 10 in. by 5½ in., material thick glazed yellowish paper fair, Devanāgarī character, 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b are blank. The MS is not quite free from inaccuracies. It is much worm-eaten and foll. 15 and 16 are also discoloured No damage is, however done to the text.

+ *The Work*.—The Pākādhikāra appears to be a portion of some exhaustive medical treatise. It gives directions for the preparation of decoctions from various substances to be used as specific remedies.

It begins:—

विदार्या(r. र्यं) रसमादाय क्षीरं चैव चतुर्गुणम् ।
प्रस्थद्वयं षण्डकं च चूर्णं पलार्द्धमुच्यते ॥ १ ॥०
० भाग्यहीना न पश्यन्ति शुभवैद्येन भाषितम् ॥ fol. 1b.

It ends:—

घृतेन सिन्धुविश्वैलाहिङ्गुभार्गीरजोलिहान् ।
अनाहं वातिकं शूलं जये[त्] तोयेन वा शिशो ॥ ३ ॥
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas.—

विदारीपाक fol. 1b; गोषरुपाकः fol. 2a; वृद्धगोषरूपाकः fol. 2b; मधुपकआमला fol. 2b, असालीयापाक fol. 3a; नालीकेरपाक fol. 3a; आसगन्धिपाकः fol. 3b, द्वितीयआसगन्धिपाकः fol. 4a, द्वीपीपरपाक fol. 4b, पीपरपाकः fol. 5b, षर्जूरपाकः fol. 5b.

B. M. C. 68. 20].

293

मदनविनोदनिघण्टु of मदनपाल

Foll. 83; size 10½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 83b. It is not quite free from inaccuracies. All folios are slightly discoloured and foll. 60-83 are slightly worm eaten. Headings and colophons are marked red.

The Work:—The Madanavinodanighaṇṭu is a work describing medicinal plants and articles of food in fourteen chapters composed in Saṃvat 1431 (c. 1374 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS., quotations, references etc. see Vel., No. 179, I. O., No. 2745 and Weber., Ind. Stud. XIV., p. 398 seqq.

It begins.—

बीजं श्रुतीनां शु(r. सु)धनं मुनीनां
जीवं जडानां महदादिकानाम् ।
आग्नेयमन्नं भवपातकानां
कि[ञ्चिन्]महः स्या(r. श्या)मलमाश्रयामि ॥ १ ॥

It breaks off:—

इति श्रीमदनपालविरचिते मदनविनोदे निघण्टौ हस्त्यादिवर्गः ॥
गोपालबालैः सह मल्लविद्याविनोददक्षं धृतकाकपक्षम् ।
उपास्महे वाङ्मनसासि(r. ति)दूरं
महः परं नीलमचिन्त्यनीलम् ॥ १ ॥
वातेन पानं स्निग्धोष्णं रूक्षोष्णं श्लेष्मनि(r. णि) स्मृतम् ।
पित्ते स्निग्धहिमं हिमं(om. हिमं)ज्ञेयं पाने तोयं सशीतलम् ॥२
भल्लातकस्नेहमूर्छाव्यासानां शीतलं जलम् ।
शालिमुद्गादिभक्षाणां यूसो - - - - - ॥

B. M. C. 58. 24].

294

योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9¼ in. by 5¼ in.; material coarse yellow paper; bad, Devanāgarī character; 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 5*b*. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 5 is much torn.

The Work:—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 38 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāganātha and Nārāyaṇa. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāganātha and Nārāyana, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāganātha, the preceptor of the younger, Nārāyaṇa, has written a commentary on the Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Triśatī of Śārṅgadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirtyeight chapters. For a complete MS. of this work see I. O., No. 2753.

It begins:—

विश्वोत्पत्तिस्थानसंहारहेतुं जेतुं देवैवैरिदेवान् स्मृतं तम् ।
सन्दिग्धार्थोदन्वदुत्तारनावं देवं प्रत्यूहाटवीदाहमीडे ॥ १ ॥
कृतं यदीयं सुकृतं वदन्ति त्रेताविताने‍पि यमाहुरघ्यम् ।
जिज्ञासुसद्वापरहृत्कलिघ्नं तं दत्तसंज्ञं पितरं नतोस्मि ॥ २ ॥
पूर्वायुराम्नायकृता दिदृक्षा यदीक्षणेनैव गतावसानम् ।
विचक्षणानां बुधनागनाथनारायणौ तावहमानतोस्मि ॥ ३ ॥
विविच्य हारीतपराशरादितन्त्रप्रकीर्णानतिसिद्धयोगान् ।
सुदेगदङ्कारचयस्य तेषां सुसंग्रहं लक्ष्मण आतनोति ॥ ४ ॥
पुराणतन्त्रविस्तरादगम्यमर्थसञ्चयम् ।
प्रकाशयिष्यति क्षणादियं हि योगचन्द्रिका ॥ ५ ॥
अपि किञ्चिदधीत्य शिष्यसंज्ञाधर आयाति विचक्षणत्वमेषाम्
मयि कीदृगनुग्रहो गुरूणामिति संदीक्षितुमेष मत्प्रयासः ॥ ६ ॥

It breaks —

कणायष्टीबिल्वामयमिशिशठीपौष्करवचा-
हुताशैः पिण्डीतामरतरुयुतैः क्षीरसहितम् ।
पचेत्तैलं हन्याद्विधिविहितमन्वासनमिदं
सगुल्मार्शःकोष्ठग्रहणिगदवातादिजरुजः ॥ ५३ ॥

B. M. C. 41. 27].

295

योगचिन्तामणि of हर्षकीर्ति

with टीका (in Marāṭhī)

Foll. 135, size 13½ in. by 5¾ in., material thin glazed bluish paper; fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 135*a*. Foll. 1*a* and 135*b* have the title. The MS. is almost accurately written by Kāśīnātha Phaḍake, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

The Work:—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders, pills etc. composed by Harṣakīrti Sūri the royal sage of the Tapā Gaccha of Nāgapūra and pupil of Candrakīrti. Harṣakīrti has also composed a lexicon called the Nāma-mālā for which see No. 121 above. He must have lived about Samvat 1635 (c. 1578-9 A. D.), the year in which a MS. of Nyāyāvatāra was copied for him. (cf No. 91 of 1873-1874 of B O. R. I. Poona.). Yogapradīpa and Yogaśata are described by our author as being two works of great fame and merit. For another MS. see Mitra, Bik. Cat , p 666 For other works of our author see Vel., Nos., 1801 and 1828.

It begins —

अथ योगचिन्तामणी वैद्यकग्रन्थप्रारम्भः ॥

यत्र वित्रासमायान्ति तेजांसि च ।
यस्त[द]हं वन्दे चिदानन्दमयं महः ॥ १ ॥
सिद्धौषधानि पथ्यानि रागद्वेषरुजां जये ।
जयन्ति यद्वचांस्यत्र - - - - - - वे श्रिये ॥ २ ॥
जगत्रितयलोकानां पापरोगानुप(1. पनु)त्तये ।
यद्वाक्यभेषजं भाति श्रीजिनः स श्रियेस्तु वः ॥ ४ ॥
[पाक]चूर्णगुटीकाथघृततैला[:] समिश्रकाः ।
अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेस्मिन्सारसंग्रहे ॥ ५ ॥
प्रायाः प्रसि[द्धिं] [सर्व]त्र सुखबोधाश्च ते यतः ।
अतः पुरातनैरेष पाठैः संगृह्यते मया ॥ ६ ॥
नूतनपाठे विहिते नादरमि[ह] पण्डिता[:] कुर्युः ।
तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
अथ रोगसंख्या ।

It ends —

न रोगाणां क्रमः कोपि न निदाननिरूपणम् ।
केवलं बालबोधाय योगः(r. गा.) केपि निरूपिताः ॥
सूरीश्वरः प्रवरसंघशिरोवतंसश्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
गम्भीरचारुतरवैद्यकशास्त्रसारं श्रीहर्षकीर्तिवरपाठक उद्धार ॥
विचार्य पूर्वशास्त्राणि हर्षकीर्त्याह्वसूरिभिः ।
किञ्चिदुद्ध्रियते तस्मै रहस्य वैद्यकार्णवात् ॥
आत्रेयिकाचरकवाग्भटसुश्रुताश्च
हारीतवृन्दकलिकाभृगुभेडपूर्वाः ।
यमी निदानयुतकर्मविपाकमुख्या-
स्तेषां मतं समनुसृत्य मया कृतोयम् ॥
यथा जनानामिह वाञ्छितार्थान् चिन्तामणिः पूरयितुं समर्थः ।
तथैव सद्भेषजभूरियोगान् श्रीयोगचिन्तामणिरापिपर्ति ॥
अथ योग्य(r. ग)प्रदीपोस्ति पूर्वं योगशतं तथा ।
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥
श्रीमदुपकेशछायाविद्यातिलकवाचकः ।
तैः संकलितान् योगान् वार्तान् किञ्चित् कृतानि च ॥ (?)

इति नागपूरीयतपोगणराजर्षिहर्षकीर्तिसूरिविर[चि]त वैद्यकसारोद्धारे योगचिन्तामणी नाम वैद्यकशास्त्रं संपूर्णम् ।

The chapters end —

I पाकाधिकार fol. 41*b*, II चूर्णाधिकार· fol. 62*b*; III गुटिकाधिकारः fol 83*a*, IV क्वाथाधिकार fol. 91*b*, V घृताधिकार fol. 97*a*, VI तैलाधिकारः fol. 105*a*, VII इति श्रीयोगचिन्तामणौ वैद्यकसारोद्धारे बालावबोधे सप्तमो मिश्रकाध्याय ॥ fol. 135*a*.

The scribe's signature —

इदं पुस्तकं फडकोपनामक नरगुन्दग्रामस्थकाशीनाथभट्टेन लिखितम् ।

B. M C 38 4]

296

योगशतक of वररुचि

Foll. 18, size $8\frac{1}{2}$ in. by 4 in, material coarse yellowish paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title. The MS. is only of moderate accuracy and is profusely marked red. All folios are slightly torn and worm-eaten, but the text is not damaged.

The Work.—The Yogaśataka is a small metrical treatise comprising 154 verses dealing with some medicinal preparations to be used as specific remedies against particular diseases. This work is variously ascribed to more than one authors in various places. Thus our MS. ascribes it to Vararuci Paṇḍita. According to Nandalāla, a commentator on this work (see No. 302 below) the author's name is Ananta Yogīśvara. Being misled by the expression विदग्धवैद्यप्रतिपूजितस्य occuring in the work in the 3rd line of the 1st stanza, some have ascribed the work to Vidagdhavaidya (cf. Stein, p. 106). At Mitra, Notices, IX, p. 204 it is described as a work of Vararuci. Dr. Jolly also refers to a MS. of the Yogaśataka ascribed to Nāgārjuna, accompanied by the commentary of Dhanvapāla. This MS. is dated 1415 A. D. (cf. Jolly, Medicine, p. 125).

The work seems to have two recensions, the bigger one called the Vṛddhayogaśataka

and the smaller one called simply Yogaśataka. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the Yogaśataka had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the Vṛddhayogaśataka are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name Yogaśataka, not because the work comprised 100 stanzas, but possibly because it gave 100 Yogas or specific preparations. Such is, in fact, the interpretation put on the name by the commentator Nandalāla. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. Nandalāla's Anvayacandrikā and the commentary of Dhanvpāla have already been referred to above. Besides these, three more commentaries have been noticed—Yogaśatakabhāsya by Amitaprabha (cf. I. O., No. 2756); Yogaśatakaṭīkā by Rūpanārāyana (cf. I. O., No. 2757) and a ṭīkā by Sūryasena (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to vararuci.

It begins:—

कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

It ends:—

बुध्वै बोध्यमपि यत्र यदुक्तमस्ति
युक्तिस्वयं समधिगम्य यथानुरूपम् ॥
रोगेषु भेषजमनल्पमतिर्वि(r. विं)दध्यात्
शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥
गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥
इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

योगशतक

Foll. 13; size 8 in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*b*. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by Nimbābhaṭṭa Śukla.

The Work:—The Yogaśataka comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with मेघनादरस, पञ्चलवणानि, इच्छाभेदीरस, आनन्दभैरव etc.

B. M. C. 41. 1].

298

योगशतक

Foll. 24; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*a*. Fol. 24*b* has the title; and a quotation. Headings are marked red. In some places varnacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

The Work:—The Yogaśataka in 117 stanzas and quotations about मेघनादरस etc. exactly agreeing with the last number. Another copy, cf. Nos. 296-97 above.

B. M. C. 62. 2].

299

योगशतक

Foll. 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*a*. Fol. 14*b* has the title. The MS. is only moderately correct. The first four verses are written in small characters.

The Work —The Yogaśataka in 109 stanzas, another copy, cf. Nos. 296–98 above.

B. M. C. 29. 35].

300

योगशतक

Foll. 14; size 10½ in. by 4¼ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Saṃvat 1625.

The Work.—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296–99 above.

Dated:—

संवत् १६२५ माघ शुदि १५ सोम श्रीराजनगर ईदल्-पुरमध्ये वाणविद्यासागर स्वपठनार्थं लिषितमिदम् ।

B. M. C. 67. 17].

301

योगशतक

Foll. 18, size 8 in. by 4 in; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 19*b*. The MS. is neatly copied by Mahādeva Tryambaka.

The Work:—The Yogaśataka in 123 stazas, another copy, cf. Nos. 296–300 above. Stanzas 101–123 of this MS. appear in the next number as only a quotation.

B. M. C. 33. 14].

302

योगशतक

with अन्वयचन्द्रिका by नन्दलाल

Foll. 50; size 8¼ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava, Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

The Work —The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogīśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिख्यते ।
नत्वा श्रीशङ्करं देवं भैषज्याख्यानदायकम् ।
शिव त्रलोक्यशरणं जगत्संस्थितिकारणम् ॥ १ ॥
कल्याणं स्वगुरुं स्तुत्वा क्रियतेऽन्वयचन्द्रिका ।
टीका योगशतस्यैषा नन्दलालेन सुन्दरा ॥ २ ॥ युग्मम् ।
टीका चरकहारीतसुश्रुतादिमतानुगा ।
सर्वरोगनिछताय(?) बालबौ(r. बो)धाय कथ्यते ॥ ३ ॥
– – मूर्खा(r. र्खो) वा पण्डित(r. तो) [वा]पि पठ्ये(r. ठे)तान्वयचन्द्रिका[म्] ।
अज्ञानो ज्ञानसंप्रासः सज्जनैः सेव्यते सदा ॥ ४ ॥
अथ ग्रन्थस्योद्धृ(?)ष्टतामाह ।
कृत्स्नस्य तन्त्रस्य etc. ॥ १ ॥ (Text)

अनन्तयोगीश्वराचार्येरा(r. ण) योगशतस्य बन्धः करिष्यते। कथंभूतस्य योगशतकस्य कृत्स्नस्य तन्त्रस्य गृहीतधाम्न.। पुनः किंभूतस्य दूरं यथा स्यात्तथा चिकित्सि – – – प्रशतस्याकृत्स्नस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं धाम तेजे(r. जो) – – – था तस्य इति। पुनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः वैद्याः तैः प्रतिपूजितस्य योगानां क्वाथचूर्णादीनां शतं योगशतं तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति श्रीनन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका समाप्ता।

Dated:—

शके १७०९ शोभनकृत् संवत्सरे आश्विन शुद्ध पञ्चम्यां तिथौ भौमे इदं पुस्तकं वैद्योपनामक सदाशिवात्मज केशवेन लिखितं स्वार्थं परार्थं वा। अदृश्यभावा ० ॥

B. M. C. 33. 15].

303

रसप्रकरण (from रसपारिजात) of लक्ष्मीधरसरस्वती

Foll. 30; size 13 in. by 4 in.; material thick glazed dark paper; fair, Devanāgarī character; 7 to 9 lines in a page and 54 letters in a line.

The MS. begins on fol. 2*b* and ends on fol. 30*b*. Fol. 1*a* has the title and foll. 1*b* and 2*a* are left blank. The MS. is almost accurate.

The Work.—The Rasaprakaraṇa is a section from a bigger work called the Rasapārijāta giving information about the preparation of various Rasas to be used as specific remedies against various diseases. It is composed by Lakṣmīdharasarasvatī. But the colophon attributes the work to Sakala-vaidya-śiromaṇi which, however, is only a sort of title and not a proper name. For another MS. see Bhand., List. I, No. 235.

It begins:—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।
सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥
रसाद् द्विगुणितो गन्धश्चतुर्भागं च टङ्कणम् ।
तथाष्टभागो जेपालस्त्र्यहं संमर्दयेद् दृढम् ॥ २ ॥

It ends:—

सूतार्कभित्रचपला त्रिफला च तिक्ता
पथ्यारत्न विपतिन्दुकजान्समा स्यात् ।
संभाव्य वज्रिपयसा मधु(r. धु)ना त्रिवल्लस्-
त्रैलोक्यडम्बररसोऽभिनवज्वरघ्नः ॥

इति त्रैलोक्यडम्बररसो नवज्वरे। इति सकलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३९

Then follows a quotation in Marāṭhī giving some specific remedies against child-diseases. B. M. C. 13. 20].

304

रसप्रकरण (from रसपारिजात) of लक्ष्मीधरसरस्वती

Foll. 32; size $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough bluish paper; fair, Devanāgarī character; 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 30*a*. Fol. 31*b* has the colophon and a quotation in Marāṭhī. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1783. Some Marāṭhī synonyms are supplied for the original words. Headings are marked red. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Rasaprakaraṇa, another copy, cf. No. 303 above.

Colophon:—

इति सकलवैद्यशिरोमणिविरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥

Dated:—

श्रीकृष्णजी शके १७८३ दुर्मती नाम संवत् वैशाख मास कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāṭhī.

B. M. C. 35. 12].

305

रसरत्नप्रदीप of रामराज

Foll. 45; size $9\frac{1}{4}$ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letteis in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*b*. Fol. 1*a* has the title. The MS. is not quite free from inaccuracies. Headings and colophons are maked red. All folios are slightly worm-eaten.

The Work:—The Rasaratnapradīpa (also called Rasaratnadīpa or °dīpaka) is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Tākā family by the order of king Sādhārana, who perhaps might be the same as the father of Madanpāla, the author of the Madanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins.—

साधारणः(om:)क्षितिपतेः सुनियोगयोगात्
संप्राप्य सेवकपदं खलु रामराजः।
नानामयान्धतमस(om:)प्रशमाय धन्यो
रम्यं करोति कुतुकाद्रसरत्नदीपम् ॥
दृष्ट्वेमं रससागरं शिवकृतं श्रीकाकचण्डेश्वरी-
तन्त्रं सूतमहोदधिं रससुधाम्भोधिं भवानीमतम् ।
इत्यादि संस्तुतिसूत्रमीशहृदयं स्वच्छन्दशक्त्यागमं
श्रीदामोदरवासुदेवभगवद्गोविन्दनागार्जुनान् ॥ २ ॥
आदाय सारं गुरुसंप्रदायात् सत्प्रत्ययं सानुभवं सुगम्यम् ।
यदुच्यते किञ्चिदिह प्रसिद्धं ज्ञातव्यमार्यैस्तदिदं सुखाय ॥३॥

Folio 9a.—

श्रीसाधारणसेवकेन कृतिना रत्नात्मजेनामुना
रामेणाद्भुतकीर्तिकौतुकगुणारामेण सृष्टे(?)कृते ।
ग्रन्थेस्मिन् रसरत्नदीपक इति व्यक्ताभिधानेधुना
सूतादिक्रमशोधनो विजयतामाद्योधिकारः परः ॥
इति श्रीरसरत्नदीपे धातूपधातुसत्त्वपातनमणिवज्रशोधनमारणो नाम प्रथमोधिकारः ॥

The other Adhikāras end:—

II क्षयादिवातव्याधिपर्यन्तानां चिकित्सानिरूपणो नाम द्वितीयोधिकारः fol. 18b; III वातरोगादिहृद्रोगान्तानां चिकित्सानिरूपणम् fol. 28a; ज्वरादिकुष्ठान्तानां चिकित्सानिरूपणो नाम fol. 36b.

It ends:-

इति श्रीटाकान्वयमण्डनश्रीरत्नदेवसुतश्रीरामराजविरचिते रसरत्नप्रदीपे गण्डमालादिविषान्तानां रोगाणां रसनिरूपणो नाम पञ्चमाधिकारः । श्रीरस्तु शुभं भवतु । ग्रन्थसंख्या ७९० ॥

B. M. C. 36. 1].

306

रसरत्नसमुच्चय of वाग्भट

Foll. 163; size 11¾ in. by 4¼ in.; material thick glazed yellowish paper; good, Devanāgarī character; 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 161a. Foll. 1a and 161b are blank. There are two fly-leaves, one at each end, with the title. The MS. is almost accurate. Foll. 9–34; 49–54 and 71–94 are slightly worm-eaten. The first eight folios were obviously missing and hence replaced by twelve folios not regularly numbered. The MS. once belonged to Dr. Bhālacandra Bhātavadekara.

The Work:—The Rasaratnasamuccaya is an exhaustive treatise giving directions for the preparation of various specific medicines. It is composed by Vāgbhata, son of Saṅghagupta. From a verse occuring on fol. 12a it would appear that king Somadeva is the author of this work while the colophon at the end wrongly makes the author (i. e. Vāgbhaṭa) a son of Dāmodara. The work comprises thirty chapters (Adhyāyas).

It begins:—

यस्यानन्दभवेन मङ्गलकलासम्भावितेन स्फुरद्-
धाम्ना सिद्धरसामृतेन करुणावीक्षासुधासिन्धुना ।
भक्तानां प्रभवप्रसंहृतिजरारागादिरोगाः क्षणाच्
शान्तिं यान्ति जगत्प्रधानभिषजे तस्मै परस्मै नमः ॥ १ ॥
आदिग(om. ग)मश्चन्द्रसेनश्च लङ्केशश्च विशारदः ।
कपाली मत्तमाण्डव्यो भास्करः सुरसेनकः ॥ २ ॥
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।
इन्द्रद्यो गोमुखश्चैव कम्बलिर्व्यालिरेव च ॥ ३ ॥
नागार्जुनः सुरानन्दो नागबोधिर्यशोधनः ।
खण्डः कापालिको ब्रह्मा गोविन्दो लम्पको हरिः ॥ ४ ॥
सप्तविंशतिसंख्याका रससिद्धिप्रदायकाः ।
रसाङ्कुशो भैरवश्च नन्दी स्वच्छन्दभैरवः ॥ ५ ॥
मन्थानभैरवश्चैव काकचण्डीश्वरस्तथा ।
वासुदेवो ऋषिशृङ्गो क्रियातन्त्रसमुच्चयी ॥ ६ ॥
रसेन्द्रतिलको योगी भाळुकी मर्यलाह्वयः ।
महादेवो नरेन्द्रश्च वासुदेवो हरीश्वरः ॥ ७ ॥
एतेषां क्रियतेन्येषां तन्त्राण्यालोक्य संग्रहः ।
रसानामामयघ्नानां चिकित्सार्थोपयोगिनाम् ॥ ८ ॥
सूनुना संघगुप्तस्य रसरत्नसमुच्चयः ।
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥
शुद्धिः सत्त्वं द्रुतिर्भस्मकरणं च प्रवक्ष्यते ॥ ०

The Adhyāyas end as follows:—

I रसोत्पत्ति fol. 5a; II महारसाष्टकशुद्ध्यादिनिरूपणम् fol. 11a; III उपरससाधारणरसानां शुद्ध्यादिनिरूपणम् fol. 17b; IV नवरत्ननिरूपणम् fol. 20a; V लोहादिशोधनमारणादिनिरूपणम् fol. 30a; VI शिष्योपनयनम् fol. 33a; VII रसशालाप्रकरणम् fol. 34a; VIII परिभाषाकथनम् fol.

37*b*; IX यन्त्रनिरूपणम् fol. 41*a*; X मूषाकोष्ठिकापुटादियन्त्रखल्वमर्दकअष्टलोहलवण ९ क्षार ३ उद्गवक्षार ९ मधुर ३ उद्धर्वतलवसामूत्रक्षीरअम्लमृतविषदुग्धविद्रक्तवर्गपीतश्वेतकृष्णवर्गशोधनीयनाशनद्रावणादिवर्गाणां कथनम् fol. 45*a*; XI शोधनबन्धनभस्मजल्हकादिनिरूपणम् fol. 50*b*; XII ज्वरचिकित्सितम् fol. 57*a*; XIII पित्तकासश्वासहिध्मावैस्वर्यचिकित्सानिरूपणम् fol. 61*a*, XIV राजयक्ष्मप्रकरणम् fol. 65*a*; XV अर्शःप्रकरणम् fol. 68*b*; XVI अतिसारग्रहण्यजीर्णप्रकरण fol. 76*b*; XVII मूत्राघातमूत्रकृच्छ्र(r. च्छ्रा)श्मरीप्रमेहचिकित्सितम् fol. 82*b*; XVIII वृद्धिविद्रधिगुल्मानाहाष्ठीलाप्रत्यष्ठीलाजलदकूर्मयकृत्प्लीहाशूलाम्लपित्तचिकित्सा fol. 92*b*; XIX उदरपाण्डुकामलाहलीमकचिकित्सितम् fol. 97*b*; XX विसर्पकुष्ठसिध्मदद्रुपामाकृमिचिकित्सा fol. 107*a*; XXI शीतवातस्पर्शवातरक्तवातआमवातअपस्मारोन्मादिकाङ्घवातसन्धिवातभग्नकम्पवात - शिरोभ्रमणचिकित्सा fol. 115*b*; XXII द्वाविंशोध्याय: fol. 123*a* XXIII उन्मादापस्माराक्षिरोगचिकित्सितम् fol. 127*a*; XXIV कर्णनासागलमुखरोगमुखपाकमुखच्छायाजिह्वादन्तकण्ठरोगगण्डमालायूकादारुण केशरोग व्रणभगन्दरापचीग्रन्थिअर्बुदकालस्फोटादिचिकित्सितम् fol. 132*b*; XXV क्षुद्ररोगस्थावरजङ्गमविषप्रतीकार: fol. 137*a*, XXVI रसायनविधि: fol. 140*a*; XXVII वाजीकरणम् fol. 146*b*; XXVIII अष्टाविंशतितमोध्याय: fol. 151*a*; XXIX विषकल्प: fol. 156*a*.

The stanza suggesting Somadeva's authorship of this work is:—

गन्धकस्य प्रयोगाणां सर्वं नात्र प्रकाशितम्।
ग्रन्थविस्तारभीतेन सोमदेवेन भूभुजा ॥ fol. 12*b*.

The colophon:—

इति श्रीरसरत्नसमुच्चये श्रीदामोदरसूनुवाग्भटविरचित त्रिंशोध्यायः समाप्तः ॥ समाप्तश्चायं ग्रन्थः ॥

Then follows the quotation:—

पीयूषानलरुक्मबीजबलिसौभाग्याजबीजद्वयैर्-
युक्तं वह्निजजीरकं द्विगुणितं पीयूषतः साधितम्।
चूर्णं तूर्णमपाकरोति विमलं गुञ्जाद्वयं योजितं
द्रव्यैः षट्त्रिभिरेभिरेतदुदितं सर्वज्वरेभं हठात् ॥
जातीफलं लवङ्गं च जातीपत्रमफेनकम्।
कुङ्कुमं पारदं चैव वत्सनागं कुबेरकम् ॥
हयमारं तथा कनकं कर्पूरं च समं समम्।
नागवल्लीरसे मर्द्य गुटिका गुञ्जसन्निभा।
स्तम्भनं परमं दीर्घ्यं रमेद्रामाशतं पुमान् ॥ १ ॥
इति स्फुटश्लोकास्तत्रत्यादावेव ॥ श्रीरस्तु शुभं भवतु ॥
ग्रन्थसंख्या ५००० ॥

B. M. C. 23. 6].

307

रससार of गोविन्द

Foll. 5; size 8¼ in. by 4 in.; material coarse thin yellowish paper, fair, Devanāgarī character: 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. It is not quite free from inaccuracies. All folios are much discoloured.

The Work:—The Rasasāra is an exhaustive medical treatise in twentyfive chapters called Paṭalas composed by Govinda who declares that he has studied all Śāstras before composing this work. Govindācārya is a pupil of Śrīdhara; and Rasahṛdaya is said to be another work composed by him. At vel., No. 192 the author of the Rasahṛdaya is said to be Govindabhiksu who is descsibed as having composed the work at the request of a Kairāta prince.

Our MS. contains only the 21st chapter dealing with Divya Osadhīs and a portion of the following chapter which deals with Yantras or mystic diagrams. For a complete MS. of this work see Burnell, Tanj. Cat., p. 70.

It begins:—

उक्तं च रसबद्धकारणि वनस्पतिः।
वसति गिरिगुहायां नैव सिंहो न नाग:
न च भवति खगेन्द्रोप्यस्ति पक्षद्वयं च।
अरुणकुसुमभासो दृश्यते चाम्बुरेखा
सकलजनप्रसिद्धस्तेन बद्धो रसेन्द्रः ॥

Colophon at the end of ch. XXI:—

इति गोविन्दाचार्यविरचिते रससार दिव्यौषधाधिकारा(r. रो) नामे(r. मै)कवि(r. विं)शति[त]मः पटलः। fol. 4*a*.

Ch. XXII begins:—

अथातः संप्रवक्ष्यामि यन्त्राणां नामनिर्णयम्।
प्रथमं भदनं यन्त्रं किन्नरं च द्वितीयकम् ॥ १ ॥

It breaks:—

इति यन्त्राधिकारः। चक्रे श्रीधरदेवाय साष्टाङ्गं प्रणिपत्य च।
गोविन्दा[चा]र्येणायं सच्छिष्यो भक्तिपूर्वकम् ॥
अष्टपत्र लिखेदादौ लतात्रयविभूषितम्।
सुगन्धानि च पुष्पाणि नैवेद्यं च सुशोभनम् ॥ २४ ॥

B. M. C. 55. 18].

308

रसायनसंग्रह

Foll. 362, size 8 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. consists of several parts, separately paginated and dealing with different topics. Fol. 86 is missing and is substituted by two other folios of smaller size bearing the same number. Nos. 59, 61 and 204 are omitted; the folio after fol. 130 is left unnumbered and No. 128 is given to two folios. Foll. 208 and 209 contain different versions of the same text; and foll. 274 and 295 are again copied on two separate folios with slight variations.

The Work·—A medical treatise dealing with the process of preparing certain medicines. This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below.

It begins:—

अथ रसायनचिकित्साप्रारम्भः ।
अशुद्धकायस्य न रोगशान्त्यै भवेन्महद्भेषजमप्यतस्तम् ।
वान्तं विरक्तं प्रविलोक्य सम्यक्ततः प्रयुञ्ज्याद्रसमिष्टसिद्धै ॥
धान्यं नागरजं क्वाथं दत्त्वा पूर्वं दिनत्रयम् ।
स्नेहपीतं नरं रात्रौ प्रातःकाले विरेचयेत् ॥२॥ नाराचरस ॥

रसायनचिकित्सा fol. 26, अग्निमान्द्यचि॰ fol. 31; अजीर्णविषूचिका fol. 38*b*; अतीसार fol. 43*b*; अर्श fol. 51; अरुचि fol. 53*b*; अपस्मार fol. 56; अश्मरी fol. 58; आम्लपित्त fol. 64*b*; उपदंश fol. 69*b*; उदर fol. 75*b*; उदावर्त fol. 76*b*, अण्डवृद्धि fol. 78*b*; कर्णरोग fol. 79; कासश्वास fol. 86; कुष्ठरोग fol. 106; कृमिरोग fol 107; गुल्मरोग fol. 112*b*; गण्डमाला fol. 113, ग्रन्थ्यर्बुद fol. 114; जरारोग fol. 127; ज्वररोग fol. 169; तृष्णारोग fol. 170, दाहरोग fol. 172*b*; नासारोग fol. 173; नेत्ररोग fol. 177; पण्डुरोग fol. 183; प्रमेह fol. 195; पानात्यय fol. 196; बालरोग fol. 197; भगन्दररोग fol. 201; मसूरिकाविस्फोटक fol. 203*b*, मुखरोग fol. 205*b* मूत्ररोग fol. 206, मूत्राघातरोग fol. 207; मेदोरोग fol. 211, योनिरोग fol. 212; रेचक fol. 213, रक्तपित्त fol. 216, रक्तविकार fol. 217; वान्तिरोग fol. 220; वायुरोग fol. 234*b*, आमवात fol. 237; वातरक्त fol. 240, वाजीकरण fol. 269; विद्रधि fol. 270; विसर्प fol. 271; विस्फोटक fol. 272; विषचिकित्सा fol. 275; वन्ध्याप्रतीकारः fol. 276, व्रणरोग fol. 280*b*; शीतपित्तरोग fol. 281*b*; शिरोरोग fol. 282*b*, शूलरोग fol. 292*b*; शोथरोगः fol. 295*b*, श्लीपदरोगः fol. 296; सर्वरोगः fol. 322; संग्रहणी fol. 332; स्त्रीरोगः fol. 336, स्वरभेदः fol. 338; स्वेदसैत्यः fol. 339; हिक्का fol. 340; हृद्रोग fol. 341; क्षय fol. 359; मूर्छारोग fol. 360.

The names of works written on the verso of the title page:—

रसरत्नदीप, रससङ्केतकलिका, रसमञ्जरी, रसेन्द्रचिन्तामणि, चिकित्सासागर, वैद्यमनो(१. हो)त्सव, शार्ङ्गधर, वैद्यविलास, स्फुटग्रंथांतील, लघुयोगतरङ्गिणी, मोठी योगतरङ्गिणी, रसरत्नाकरांतील रसायनाध्याय, वैद्यरहस्य, रसकौमुदी, रससार.

B. M. C. 11. 20].

309

रसायनसंग्रह

Foll. 272, size 9½ in. by 5¼ in.; materia thick glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in line.

The MS. begins on fol. 1*a* and ends on fol. 272*b*. The folios are numbered by sections as well as runningly. Headings are marked red. Some parts of this MS. have indices in the beginning

The Work.—The Rasāyanasaṃgraha, another copy with chapters arranged in a different order. Fol. 1*a* has the title and fol. 1*b* has the list of works exactly agreeing with that in the last MS. Another copy, cf. No. 308 above.

B. M. C. 36. 5].

310

रसालङ्कार of गोविन्द

Foll. 131; size 10¾ in. by 7 in., material thick glazed yellowish paper; fair, Devanāgarī character, 8 or 9 lines in a page and 28 to 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 130*b*. It is not quite correct. Headings are written in red ink. The fly-leaf in the beginning has the title. Corrections have been made in some places by some reader. It is dated Śaka 1797.

The Work:—Rasālaṅkāra (also called Sadrasabhūṣaṇa) is an exhaustive treatise on chemical preparation of medical powders, oxides etc. composed by Govinda, son of Nṛhari and a follower of Lakṣmīnṛsiṃha. The work is apparently divided into two parts called Prakaraṇas.

It begins:—

अथ रसालङ्कारो लिख्यते ।
लक्ष्मीनृसिंहोपदिष्टं संप्रदायमनुस्मरेत्र(r. रन्)
रसालङ्कारमलिखत(r. द्) गोविन्दो नृहरेः सुतः ॥ १ ॥
रोगा(तस्य नरस्यादौ रोगोत्कीलनपूर्वकम् ।
कान्त्यादिनालङ्कुरुते कोयं सद्रसभूषणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे भस्मादिप्रकारः संपूर्णः । fol. 46*b*

ch. II begins:—

अथ मात्राकरणाध्यायः fol. 46*b*.

It ends:—

इति नृहरिसुतगोविन्दविरचिते रसालङ्कारे मात्राकरणसत्वादि-मोचनद्रवरसादिभस्मप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमतिसदिति लिखितम् । गोविन्दसूनुरामेण शैवालस्थेन दर्यापुरग्रामे लिखितं शुद्धमशुद्धं नावलोकितम् । समप्रतिकं कृतम् । शके १७९७ कार्तिक वद्य पञ्चम्यां बुधे लिखितम् ॥

B. M. C. 101. 5].

311

रसेन्द्रचिन्तामणि of रामचन्द्र
with टीका (स्वोपज्ञ)

Foll. 20, size 7 in. by $4\frac{1}{2}$ in., material thick glazed bluish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*b*. Foll. 1–10 are bluish: while foll. 11–20 are yellowish.

The Work:—The Rasendracintāmaṇi is an exhaustive medical treatise in 8 chapters dealing with the preparation of chemical powders, oxides etc. composed by Rāmacandra of the Guha family. The author tells us that he has composed this work in order to expound various processes (Saṃskāra) which are backed up by experience, though not explicitely stated in any work on medicine. Our MS. contains only the first three Adhyāyas, together with a brief commentary which is very probably composed by the author himself. For a complete MS. see Auf., Bodl. Cat., No. 762 and Weber, Berl. Cat., p. 299. It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये गूढाः सिद्धिसूचिताः ।
तानेव प्रकटीकर्तुमयमं किल कुर्महे ॥ १ ॥
ग्रन्थादस्मादाहरन्ति प्रयोगान्
स्वीयं चास्मिन्नाम ये निक्षिपन्ति ।
गोत्राण्येषामस्मदीयश्रयोस्मा
भस्मीकुर्वन्नायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं गुहकुलसम्भवश्रीरामचन्द्राह्वयो रसेन्द्रचिन्तामणिग्रन्थमारभमाणस्तन्मूलदेवते श्रीमदम्बिकाधुने(r. नी)श्वरौ सकलजगदुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगौवं(for. वं r. रवं) वाचा वरिवस्यति । अथ प्रकाशसारं वि(r. वी)र्याम्बुजि(r. ज) नियमं सिद्धान्तानन्दविभवो (r. वः) शिवयोर्वपुराश(r. श्र)ये लब्धीयः परिणामतया निखिलज्ञानदायकत्वा[.त्]च्चिन्तामणिरिव चिन्तामणिः ।

Colophons at the and of Adhyāyas I and II:—

I इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्तप्रकरणे ॥ शास्त्रावतारो नाम प्रथमोध्यायः fol. 3*b*, II मूर्छनाध्यायो नाम द्वितीयः fol. 6*a*.

It ends.—

इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्तप्रकरणे रसबन्धनं नाम तृतीयोध्यायः ॥
अथाभियं व्याचक्ष्म(r. क्ष्म)हे ॥

B. M. C. 97. 3].

312

रसेन्द्रचिन्तामणि of रामचन्द्र
(Some quotations only)

Foll. 22, size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellow paper, fair, Devanāgarī character; 7 or 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*b*. Foll. 15–22 are much torn, others are only slightly broken along the edges.

The Work:—Some quotations from the Rasendracintāmaṇi of Rāmacandra Guha; cf. No. 311 above.

It begins:—

रसेन्द्रचिन्तामणेः सकाशात् कतिचित् रसायनानि ।

It ends:—

नलवातामयघ्नोयं योगः प्रोक्तो भिषग्वरैः ।
अनुभूततया वच्मि लघ्नं(r. लङ्घनं) पथ्यमीरितम् ॥
इति वातामयघ्नः ।

The following are the Rasas dealt with —
चतुर्मुख, गन्धलोह, बलिरसायन, शृङ्गाराभ्र, मन्थानभैरव, बृहदग्निकुमार, वातपन्नग, मृत्युञ्जय, त्रिविक्रम, मृतसंजीवनी, व्याधिकुलान्तक, पारदभस्म, मलमसंज्ञको लेपः, उपदंशहरः, प्रभावदञ्जनम्, प्रमेहहरणो रसः, etc.

B. M. C. 42. 10].

313

वृद्धयोगशतक

Foll. 50; size $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*b*. Fol. 1*a* has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work:—The Vrddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gauḍavaṃśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

कृत्स्नस्य तन्त्रस्य गृहीतधाम्नः etc. ॥ १ ॥
परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥
इत्येते विधिविहिताः प्रसिद्धयोगाः
सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।
दृष्ट्वैतान्कथमपि चिकित्सकोपि युञ्जा(r. ञ्या)-
दित्येतत्पुनरपि वक्ष्यतेत्र किञ्चित् ॥ ३३९ ॥

It ends:—

श्रीगौडवंशतिलको विदुषां धुरीणो
विद्याविनोदनिपुणो ह्यमितप्रभावः ।
[स]र्वोपकारकरणाय भिषग्वरिष्ठो
ग्रन्थं चकार खलु योगशताभिधानम् ॥
गुणाधिकं योगशतं निबध्य प्राप्तं मया पुण्यमद्युत्तमं यत् ।
नानाप्रकारामयनीडभूतं कृत्स्नं जगत्तेन भवत्वरोगम् ॥३७९॥
इत्यायुर्वेदशास्त्रे वृद्धयोगशत ॥

B. M. C. 14. 19].

314

वृद्धयोगशतक

Foll. 28; size $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vrddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

वृन्दसंग्रह

Foll. 270; size $8\frac{3}{4}$ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1*b* and ends on fol. 270*b*. Foll. 50*b*, 231*b* and 269*b* are blank. Fol. 1*a* has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vrndasaṃgraha, also called Vrndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhiyoga. The author has so closely followed the Rugviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vrnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kusumāvalī) in the AS. Series.

It ends:—

इति विविधमुनीनां वाक्यमालोक्य यत्नात्
स्वमतिपरिमितैस्तैः ख्यातिमद्भिः प्रयोगैः ।
ग्रहि(r. थि)त इह मयायं संगृहे(r. ग्रहो) वृन्दनामा
सपदि स हि लिखित्वा सिद्धियोग[:] समाप्तः ॥
इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

Some वैद्यकग्रन्थ

Foll. 12; size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 35-45 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 12*b*. Headings are marked red. Foll. 1-5 and 10-12 are slightly worm-eaten and fol. 9 is slightly torn.

The Work.—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous.

It begins.—

> अथ बृहन्मुसलीकन्दवटिका ।
> मुसलीकन्दचूर्णं तु क्षीरेष्टगुणिते पचेत् ।
> प्रस्थेद्यनेत्र दातव्यं चूर्णं तेषां पृथक् पलम् ॥

It breaks off:—

> जीर्णज्वरे क्षये कासे वह्निमान्द्ये प्रयोजयेत् ।
> प्रदरे रक्तक्षेपे च कुष्ठार्शःसु प्रशस्यते ॥
> नेत्ररोगे प्रदुष्टेषु मुखरोगेषु – – – – ॥

B. M. C. 33. 10].

317

वैद्ययोगरत्न

Foll. 52, size $8\frac{1}{2}$ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 52*a*. Fol. 1*a* has the title and fol. 52*b* is blank. Yellow pigment is used in some places for correcting the slips.

The Work:—The Vaidya-yogaratna is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

> अथारोग्यलक्षणम् । सत्त्वलक्षणसंयुक्तो भक्तिर्वैद्यो द्विजातिषु।
> चिकित्सायामनिर्वेदस्तदारोग्यस्य लक्षणम् ॥ १ ॥
> मङ्गलाचारसंपन्नपरिवारस्तथातुरः ।
> श्रद्धानाद्वकूलश्च प्रभूतद्रव्यसंग्रहः ॥
> अथ परिभाषा ।

33-34

Analysis:—

इति परिभाषा मागधा(r. धी) fol. 3*b*; इति कलिङ्ग-परिभाषा fol. 4*a*; इति धान्यादिफलकन्दशाकवर्गः fol. 12*b*; इत्यानूपमांसानि fol. 17*b*; इति सिद्धान्नादिपाकगुणकथनम् fol. 26*b*, नित्यप्रकृतिप्रकारः fol. 33*a*; अथ जलगुणाः fol. 33*a*; अथ दुग्धगुणाः fol. 35*b*, निःसारदुग्धगुणाः fol. 40*a*; दधिगुणाः fol. 41*a*; तक्रगुणाः । नवनीतगुणाः fol. 42*b*; घृतगुणाः fol. 43*a*; तैलगुणाः fol. 45*a*; मधु fol. 46*b*; अथेक्षुगुणाः fol. 47*b*; गुडः fol. 48*b*; शर्करागुणाः fol. 49*a*; मूत्राष्टकम् fol. 49*b*; त्रिफला fol. 50*b*; त्रिकटु fol. 51*a*.

It breaks off:—

> शालिपर्णी पृष्ठपर्णी बृहती कण्टकारिका ।
> तथा गोक्षुरसंयुक्ता पञ्चमूलमिदं लघु ॥
> बिल्वोग्निमन्थस्यो – – –

B. M. C. 4. 30].

318

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 43; size $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 43*b*. Fol. 1*a* has the title supplied by some reader. The MS. is worm-eaten in some places and is much damaged.

The Work:—The Śataślokī is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 stanzas composed by Vopadeva, son of Keśava and disciple of Dhaneśa. (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756-757; and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

> आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

> इति श्रीचन्द्रकला नाम शतश्लोकी[टीका] समाप्ता ॥

B. M. C. 21. 6].

319

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 47; size $9\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, though no folio is missing. It begins on fol. 1*b* and ends on fol. 46*b*; fol. 1*a* is blank and foll. 47*a* and *b* have some quotation. Foll. 46 and 47 are slightly broken.

The Work:—The Śataślokī with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

शतश्लोकी of वोपदेव

with चन्द्रकला (स्वोपज्ञ)

Foll. 32; size $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 31*a*. Fol. 31*b* and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red

The Work:—The Śataślokī with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

सद्योगमुक्तावली of हम्मीरराज

Foll. 17; size $8\frac{3}{4}$ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*a*. The MS. is written in reddish black ink by Nimbābhaṭṭa Śivarāma Śukla. Headings are marked red.

The Work:—The Sadyogamuktāvalī (or simply Muktāvalī) is a manual of specific remedies against various diseases comprising 179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrarāja Mahābimbādhirāja, son of Sāmantarāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar. Reports, 1882-83, p. 43. He is said to have patronized Rāghava, grandfather of Sārngadhara, the author of the Sārngadharapaddhati (q. v.).

It begins:—

> ढुण्ढिराजं नमस्कृत्य श्रीविश्वेशसुतं शुभम् ।
> योगमुक्तावलिं वक्ष्ये बालानां सुखसिद्धये ॥ १ ॥
> तत्र प्रथमं ऋतुचर्यालक्षणम् ।

It ends:—

> चिह्लत्पह्लवखण्डमण्डितकरः सन्धानसिंहः सदा
> भूपालच(om. च)व्रजराजयभञ्जनकरः प्रौढप्रतापान्वितः ।
> संग्रामागतशक्रचक्रदलनप्रस्फारकीर्तिद्युति[ः]
> श्रीसामन्तनृपात्मजो भुवि महाबिम्बे चिरं जीवतु ॥ ७८ ॥
> यः शव(r. त्रु)पृतनाटवीविघटनप्रोत्कण्ठकण्ठीरवः
> प्रत्यर्थिव्रजसवि(r. र्व)गर्वदलनः पृथ्वीतले राजते ।
> श्रीसामन्तसुतेन तेन रचिता सत्कीर्तिविस्तारिणी
> श्रीहम्मा(r. म्मी)रमहीभृत[ा] गुणवति(r. ती)
> सद्योगमुक्तावली ॥ ७९ ॥ (= 179)
> इति श्रीसाम[न्त]राजात्मजमहाबिम्बाधिराजरिपुगजविदारण-
> सी(r. सिं)हश्रीहम्मीरराजविरचिता सद्योगमुक्तावलिः समाप्तम् ॥

The topics end as follows:—

ऋतुचर्या (ends with st. 36 on fol. 3*a*); ज्वर-प्रकरण (st. 55) fol. 5*a*; अतिसारप्रकरण (st.67) fol. 6*b*; ग्रहणीचिकित्सा (st. 68) fol. 6*b*; चित्रकादिचूर्णगुटिका (st. 72) fol. 6*b*; कृमिरोगे (st. 77) fol. 7*a*; अर्शरोगे (st. 80) fol. 7*b*; अजीर्णविषूचिके (st. 90) fol. 8*b*; पित्तप्रदररोगे (st. 96) fol. 9*a*, प्रमेहमूत्रकृच्छ्राश्मरीरोगेषु (st. 100) fol. 9*a*; राजयक्ष्मणि (st. 104) fol. 9*b*; श्वासकासहिक्कास्वरभङ्गारोचकरोगराजानुचरेषु (st. 116) fol. 10*b*; रोगराजसहचरयोस्तृष्णामूर्छयोर्निवारणं (st. 127) fol. 11*b*; पाण्डुरोगे (st. 129) fol. 12*a*; गुल्मचिकित्सा (st. 135) fol. 12*b*; उदरशूले (st. 141) fol. 13*a*; नारायणचूर्णम् (st. 144) fol. 13*a*; वातरोगे (st. 148) fol. 13*b*; कुष्ठश्लीपदरोगे (st. 155) fol. 14*b*; नेत्रकर्ण-नासादन्तमुखशिरोरोगेषु (st. 160) fol 15*a*, विषनिग्रहणे (st. 167) fol. 15*b*; वाजीकरणे (st. 173) fol. 16*a*.

Dated:—

> शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुक्लपक्षे त्रयोदश्यां भौमवासरे तद्दिने शिवरामात्मजनिम्बाभट्टशुक्लेन लिखितम् ॥

B. M. C. 70. 10].

322

सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 13; size 10 in. by 4¼ in.; material rough yellowish paper; fair. Devanāgari character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Fol. 1*a* has the title and the name of the scribe Maṇakūlāla, son of Vyāsajī Gaṇeśajī. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

The Work:—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protege of Rājasiṃha.

In our MS. the two works are intermingled and cannot be distinguished from one another.

It begins:—

आयुर्वेदसुधाम्भोधिसारसारणिका गिरः।
उल्लासितौष[ध]ग्रामा जगन्त्यमृतजन्मनः ॥ १ ॥
ग्रन्थः संग्रथ्यतेत्यल्प(r.ल्प): सिद्धमन्त्राह्वयो मया।
वैद्याः सुखेन द्राग्द्रव्यशक्तितत्त्वं विदन्त्वतः ॥ २ ॥
रसवीर्यविपाकैर्हि द्रव्यशक्तिर्विविच्यते।
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः।
तस्य नान्यत्र कुत्रापीत्यत्र चित्तमधीयताम् ॥
लेभे जन्म महादेवादायुर्वेदं च भास्करात्।
सन्मानं राजसिंहाच केशवः कारकोस्य सः ॥
धनेशाद्ध्यापितो वेदपदौकाः पितृकर्तृकः(r. कम्)।
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां मुदे ॥
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातघ्नवर्गः fol. 4*a*; पित्तघ्नवर्गः fol. 4*b*; कफघ्नवर्गः fol. 5*a*; वातपित्तघ्नवर्गः fol. 8*a*; कफवातघ्नवर्गः fol. 9*b*; कफपित्तघ्नवर्गः fol. 11*a*; दोषवर्गः fol. 13*a*.

Dated:—

संवत् १९५९ मिती पौषशुक्ला १३ रविवासरे। पुस्तक व्यासजी गणेशजी पुत्र भट्टजी मनकूलालस्य।

Bs. 200].

D. VETERINARY SCIENCE

323

अश्वचिकित्सा of नकुल

Foll. 24; size 9¾ in. by 4½ in.; material thick coarse yellowish paper; fair, Devanāgari character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*b*. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

The Work:—The Aśvacikitsā is a small metrical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vel, No. 427.

It begins:—

स जयति गणनाथो यस्य बुद्धिः समुद्रे
जडमति(om. जडमति)जडमति निमग्नानां (?)
योभ्युद्धरं स्ववीर्यैः।
धाराधरो योऽखिललोकदु खहा
युधिष्ठिरो वाक्यमुवाच भ्रातॄन् ॥ १ ॥
अहो स्वादुदुराधर्षा लोकश्रामविभञ्जना।
पुण्यश्रीरूपरूपास्य श्रीपदा राजवाहकाः ॥ २ ॥
तेषामायुर्गदा लोके लक्षणानि बहून्यपि।
वद नकुल जानासि भूभुजां श्रीप्रदायकाः ॥ ३ ॥
सर्वज्ञोसि महाप्राज्ञ पृच्छके भ्रातृमण्डले।
श्रुत्वा महता भ्रातॄणां वचनानि सुहृदानि च ॥ ४ ॥
नकुलो भाषयेन्नूनमश्वानां च चिकित्सकाम् ॥ ०

Fol. 2*a*:—

इति श्रीनकुलशास्त्रे नकुलकृते अश्वसंहितायां प्रस्ना(r. श्ना)-ध्यायः ॥ (st. 24)

The remaining chapters end:—

II ज्ञानोपदेश (st. 23), fol. 4*a*; III वर्णाध्याय (st. 16), fol. 5*a*; IV अवर्ताध्याय (st. 29), fol. 7*a*; V सर्गाङ्गाङ्गुलप्रमाण (st. 16), fol. 8*a*; VI अश्वचिकित्सायो(om. यो)ध्याय (st. 47), fol. 11*a*; VII शिरामोक्षणोध्याय (st. 20) fol. 12*a*; VIII ऋतुचर्याध्याय (st. 49), fol. 14*a*; IX नस्यविधि (st. 36), fol. 15*b*; X पिण्डाध्याय

(st. 39), fol. 17b, XI घृताध्याय (st. 12), fol 18a, XII क्राथाध्याय (st. 6), fol. 18b, XIII क्राथाध्याय (st. 11), fol 19b, XIV विषयोगाध्याय (st. 12), fol. 20a; XV अश्वशालाप्रकरणविधि (st. 13), fol 21a; XVI (st. 29).

Colophon –

इति श्रीनकुलकृताश्वचिकित्सायां सर्वतोलक्षणवर्णनिमित्तकीव-सिद्धणोयं मर्वविस्तथग्रन्थोविद्वज्जनाममित्रसंदेवोध्यायः (?) ॥

Scribe's signature —

इदं पुस्तक निम्बाभट्टशुक्लेन गुर्जरदेशे वीरक्षेत्रे लिखितम् ॥ श्रीपीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि and अश्वव्यञ्जनानि ।

B. M. C. 58. 5].

324

हस्त्यायुर्वेद of पालकाप्य

Foll. 282: size 11½ in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. contains three parts with separate pagination having 103, 128, and 51 folios respectively. The MS. is not very neatly written and is only moderately correct. Colophons are marked red. Many folios are worm-eaten, but the text is only slightly damaged. Foll. 6-11, 14, 15 and 39 from part I, foll. 71 72, 97 and 100 from part II and foll. 10, 29, 35, 43-46 from part III are missing.

The Work —The Hastyāyurveda is an exhaustive medical treatise dealing with the diseases etc. of elephants, in four parts divided into 36 adhyāyas It is composed by Pālakāpya Muni who discloses the whole science to king Romapāda of Campā. Our MS. contains only the 2nd and 3rd parts (Sthānas) and only the five adhyāyas of the last; while the first Sthāna is wholely wanting. It is pulished in the A. S. Series, No. 26.

Dated:—

संवत् १६६५ वर्षे वैशाखसुदि ५ गुरौ । ग्रन्थाग्रं । पं० नारायणसुतभानुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 253].

PART IV-ASTRONOMY, MATHEMATICS AND ASTROLOGY

A. ASTRONOMY and MATHEMATICS

325

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 14; size 13½ in. by 8½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ॰ सि॰ or म॰ सि॰.

The Work:—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhaṭṭa is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Dīkṣita places this Āryabhaṭṭa somewhere about Śaka 875 (c. 953 A. D.) cf. Dīkṣita, pp. 230ff. Also see Wint., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.

It begins:—

विविधखगागमपाठी(r. टी)कुट्टकबीजादिदृष्टशास्त्रेण ।
आर्यभट्टे(r. टे)न क्रियते सिद्धान्तो रुचिर आर्याभिः ॥ १॥

It ends:—

इति श्रीमदार्यभट्टकृते महासिद्धान्ते गोलाध्याये
कुट्टकाध्यायोष्टादशः ॥

The chapters end as follows: –

I इति श्रीमदाचार्याभिधस्य कृतौ आर्यभट्टाख्ये महासिद्धान्ते मध्यगतिर्नाम प्रथमोध्याय (st. 61) fol. 2*b*; II पाराशर्यमतान्तराधिकारः (st. 17) fol. 3*a*; III स्पष्टगत्यध्याय (st. 38) fol. 4*a*; IV प्रश्नाध्याय (st. 50) fol. 5*a*; V चन्द्रग्रहणाध्यायः (st. 17) fol. 5*b*; VI सूर्यग्रहणाध्याय (st. 15) fol. 5*b*; VII शृङ्गोन्नति (st. 8) fol. 5*b*; VIII छेद्यकाध्याय (st. 12) fol. 6*a*; IX उदयाध्याय (8 st.) fol. 6*a*, X ग्रहच्छायाध्याय (st. 8) fol. 6*b*, XI ग्रहयुत्यध्याय (st. 11) fol. 6*b*, XII भग्रहयुत्यध्याय (st. 13) fol. 7*a*; XIII पाताध्याय (st. 14) fol. 7*a*. इति पूर्वगणितं समाप्तम् । XIV गोलाध्याये प्रश्नाधिकारे मध्यमप्रश्नाः समाप्ताः (st. 57) fol. 8*b*; XV पाट्युत्तराध्यायः (st. 120) fol. 10*b*; XVI गोलाध्याये भुवनकोशप्रश्नो नाम॰ (st. 46) fol. 11*b*; XVII. (st. 61) fol. 12*b*; XVIII गोलाध्याये कुट्टकाध्यायोष्टादशः (st. 70) fol. 14*a*.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे आषाढशुक्लतृतीयायां समाप्तमिदं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

Bs. 271].

326

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 30; size 13½ in. by 4¼ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is almost accurately copied in Śaka 1785 from another MS. dated Śaka 1767. Lacunae have been left in some places. Yellow pig-

ment is occasionally used for correcting the slips. Colophons are written in red ink.

The Work:—The Mahāsiddhānta, another copy, cf. No. 324 above.

Bs. 268].

327

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 28; size 10 in. by 4½ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. Fol. 1*a* is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worm-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325–26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्णपक्षे नवम्यां तिथौ मन्दवासरे तद्दिने इदं पुस्तकं लिखितम् ॥

Bs. 269].

328

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 55; size 8½ in. by 5¼ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. Fol. 55*a* has the scribe's colophon. Foll. 1*a* and 55*b* are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

The Work:—The Mahāsiddhānta, another copy, cf, Nos. 325–27 above.

Dated:—

शके १७९१ फाल्गुनकृष्णपक्षे ११ रविवासरे ल(r. के) शवक दीक्षित दलछवरामसुतस्य दोलतरामेण लिखितोयं महाकष्टेन श्रीरस्तु । शुभं भवतु ।

Bs. 270].

329

आर्यसिद्धान्त (महा) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

Foll. 50; size 13¼ in. by 8½ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*b*. Fol. 1*a* is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta of Āryabhata with the Vāsanābhāṣya by Someśvara, another copy, cf. No. 329 above.

It ends:

इति सोमेश्वरविरचितं आर्यभटोक्तं भाष्यं समाप्तमिति ॥ दक्षः प्राज्ञो विनीतश्च etc. ॥

Bs. 273].

330

आर्यसिद्धान्त(लघु) of आर्यभट्ट

Foll. 6; size 13 in. by 4¾ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

The Work:—The Laghusiddhānta of Āryabhatta in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Aṣṭaśatī; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Fleet, J. R. A. S., 1911, p. 109–26. Also cf. I. O., No. 6263 for other references.

Ch. I which is called Daśagītikāsūtra contains 15 stanzas in our MS. The other chapters called Gaṇitapāda, Kālakriyāpāda and Golapāda contain 33, 25 and 50 stanzas respectively.

Āryabhaṭṭa was born in 476 A. D. and wrote this work at the age of 23 in the year 3600 of the Kali age (c. 499 A. D.) at Kusumapura (Pāṭaliputra). None of his works has come down to us except the one under notice, though he is said to have written some other works. He is the first (or one of the first) astronomer who brought together in a concise form the system that was already developed in the Siddhāntas and improved it into one single work. He is not to be identified with the author of the Mahāsiddhānta, who lived in the 10th century A. D. (see No. 325 above.)

The work is popularly called Āryabhaṭīya, which name also appears in st. 50 of the 4th Adhyāya quoted below It has been edited with Paramādīśvara's Bhaṭadīpikā by Kern in 1874 cf. Winter., Gesch., III, p. 562.

It begins:—

उत्तुङ्गतुरगारूढमुन्निद्राम्बुजलोचनम् ।
उत्तारकं भवार्तानामुत्तमं नौमि पूरुषम् ॥ १ ॥
नमः सकलकल्याणगुणसंतानभूमये ।
निरवद्याय नित्याय महसेस्तु महीयसे ॥ २ ॥
प्रणिपत्यैकमनेकं सत्यां देवतां परं ब्रह्म ।
आर्यभटस्त्रीणि गदति गणितं कालक्रियां गोलम् ॥ ४ ॥

It ends.—

आर्यभट्टि(r. टी)यं नाम्ना पूर्वस्वायम्भुवं नित्यम् ।
सुकृतायुषोः प्रणाश कुरुते प्रतिकन्चुकं यस्याः ॥ ५० ॥
इत्यार्यभट्टिये चतुर्थोध्यायः। इति लघ्वार्यसिद्धान्तः संपूर्णः ॥

The chapters end:—

I इत्यार्यभट्टीये दशगीतिसूत्रप्रबन्धः (st. 15) fol. 1*b*, II द्वितीयोध्यायः (usually called गणितपादः प्रथमः) (st. 23) fol. 2*b*, III तृतीयोध्यायः (i. e. कालक्रियापादः) (st. 25) fol. 3*b*, IV चतुर्थोध्यायः (i. e. गोपालपादः) (st. 50) fol. 5*b*.

Dated:—

शके १७८५ रुधिरोद्गारी नामाब्दे आषाढ शु० ८ लिखितोयं ग्रंथः समाप्तः । पूर्विल शक १७६० ही प्रत शंकर जोशी यांचे प्रतीवरून केली ता० १ जुलई १८६३

Bs. 274]

331

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 8, size 8½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is almost accurately copied from a MS. in possession of Jośī dated Śaka 1785. The figures and colophons are marked red. All folios are marked वृ० सि०

The Work:—The Laghusiddhānta of Āryabhaṭa, another copy, cf. No. 331 above. The work is wrongly called Vṛddha-ārya-siddhānta in this MS.

Bs. 276].

332

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 10; size 9¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* has the date Śaka 1574. The MS. is not very accurately copied. Fol. 1*a* has the title. All folios are much worm-eaten, but no damage is done to the text.

The Work·—The Laghusiddhānta of Āryabhaṭa, another copy, cf. Nos. 331-32 above.

Colophon:—

इति श्रीमल्लघ्वार्यभट्टविरचिते लघ्वार्यभट्टसिद्धान्ते गोलपादस्तृतीयः ॥

Dated:—

शाके १५७४ नन्दने श्रावण शु० १ सत्राजा लिखितम् । संख्या १०८ पानें १०

Bs. 277].

333

आर्यसिद्धान्त (लघु) of आर्यभट्ट

Foll. 4; size 13 in. by 8½ in.; material glazed yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The fly-leaf at the end is blank. The

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūjī Āthalye from another MS. of Śaka 1611 sent by Dr.Buhler. A few lacunae are left in the body of this MS.

The Work:—The Laghusiddhānta of Āryabhata, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the Vrddha-āryabhata-siddhānta.

Colophon:—

इति वृद्धार्यभटसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां तिथौ चन्द्रवासरे तद्दिने इदं पुस्तकं समाप्तम् । हस्ताक्षर बापूजी आठल्ये ।

तारीख १ माहे अक्टोबर सन १८६४ रोजी डॉक्टर बुलर साहेब यांणीं आर्यसिद्धान्ताची एक प्रती पाठविली होती तिजवर लिहिलेला शक शके १६११ शुक्लनामसंवत्सरे कार्तिककृष्णसप्तम्यां समाप्तम् ॥ विष्णुदैवज्ञेन लिखितम् ।

Bs. 275].

334

आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

Foll. 17; size 13 in. by $8\frac{1}{2}$ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

The MS. is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written; but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carelessly written by a differnt hand on a different kind of paper. The folios are numbered like the pages of a book.

The Work:—The Laghusiddhānta of Āryabhaṭa, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāṭhī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आषाढ व॥ ६ सोमवार शके १७८२ रौद्रनामसंवत्सरे ता ० ९ माहे जुलाई सन् १८६० ईशवि मुक्काम मुंबई.

Bs, 278].

335

आर्यसिद्धान्त(लघु) of आर्यभट्ट with वासनाभाष्य by सोमेश्वर

Foll. 35; size $13\frac{1}{4}$ in. by $8\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Fol. 3*b* is blank. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

The Work —The Laghusiddhānta of Āryabhaṭṭa with the Vāsanābhāsya, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568; and Weber, Berl. Cat., No. 1731.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this Siddhānta, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वज्ञं प्रणम्य जगदर्चितं भक्त्या ।
वृत्तिमहं संक्षेपाद्वच्मि स्पष्टां च शिष्यहिताम् ॥ १ ॥
तदत्राचार्याय(r. र्ये)भटवदनकमलोद्गतगीतिकासूत्रस्यादौ निःशेषविघ्नविनाशाय भगवतः कमलयोनेर्नमस्कारः ।

The comm. ends:—

स्पष्टार्थप्रतिपादकं मृदुधियां सूक्तं प्रबोधप्रदं
तर्कव्याकरणादिशुद्धमतिना सोमेश्वरेणाधुना ।
आचार्यार्यभटोक्तसूत्रविवृतिर्या भास्करोत्पादिता
तस्याः सारतरं विकृष्य रचितं भाष्यं प्रकृष्टं लघु ॥०
इति सोमेश्वरविरचितं आचार्यार्यभटीयं भाष्यं समाप्तमिति ॥
दक्षः प्राज्ञो विनीतश्च विदुषां प्रीतिवर्द्धनः ।
अलेखीत्पुस्तकं शुद्धं हरिः साहित्यकोविदः ॥

शके १७८५ रुधिरोद्गारीनामसंवत्सरे ० अहमदाबादपरानवासिना दयारामनामधेयेन नागरसाठोदरब्राह्मणेन लिखिद(r. त)मिदं पुस्तकं etc.

Bs. 272].

336

करणकुतूहल of भास्कर

Foll. 9, size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* has a quotation. The MS. is almost accurately copied by Vidyādhara Ramākānta Daivajña in Śaka 1762 All folios are slightly discoloured. Fol. 1*a* has some quotations scribled on it.

The Work·—The Karaṇakutūhala, also called the Grahāgamakutūhala or Brahamatulya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromaṇi in 1150 A. D. (cf. Nos. 384-89 below). For other MSS. and references cf. Vel., Nos. 216-220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatulya in st. 1 below). But Mr. Dīksita remarks that it agrees with the Rājamrgāṅkoktabījasaṃskṛta Brahmasiddhānta (see Dīksita, p. 252).

It begins.—

गणेशं गिरिं पद्मजन्माच्युतेशान्
[ग्रहान्] भास्करो भास्करादींश्च नत्वा।
लघुप्रक्रियं प्रस्फुटं खेटकर्म
प्रवक्ष्याम्यथ ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ग्रहकुतूहले ब्रह्मसिद्धान्तभूते करणे समाप्तिमगमत्।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ भृगौ सज्जनकस्य नगर्यां ग्वालेर्यां रमाकान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥

Quotation on fol. 9*b*:—

, प्रतिपद्दर्शसन्धौ तु मनैक्यं च[न्द्र]सूर्ययोः।
जवान्तरात्यं षष्ठिघ्नं नाडिका अर्कमण्डलम् ॥ १ ॥
शार्ङ्गधरश्च माला च श्रीपतीलल्लपौलिशौ।
मन्यन्ते क्षयमासं तु इनमण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

35-36

337

करणकुतूहल of भास्कर

Foll. 16; size 11 in. by 6 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are sligtly discoloured and fol. 1 is also broken.

The Work.—The Karaṇakutūhala of Bhāskara, another copy. cf. No. 336 above.

It ends —

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते ब्रह्मतुल्याख्ये करणकुतूहले नीरदाकोनयनाधिकार एकादशः ॥११॥ शुभं भवतु ॥

Bs. 28].

338

करणप्रकाश of ब्रह्मदेव

Foll. 11; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is neatly written by Trimbaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also sligthtly worm-eaten.

The Work:—The Karaṇa-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhatta (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Dīkṣita, pp. 255-57 and Bhand., Reports, 1882-83, p. 28. For another commentary on our work composed by Govinda see next number.

It begins:—

ब्रह्माच्युतत्रिनयनार्कशशाङ्कभौम-
सौम्येज्यशुक्रशनिवागधिपा गणेशान् ।
नत्वाहमार्यभटशास्त्रसमं करोमि
श्रीब्रह्मदेवगणकः करणप्रकाशम् ॥ १ ॥

Dated:—

शके १७१४ परिधावी नामसंवत्सरे आषाढ शुद्ध ८ बुधे जुन्नरस्थ गङ्गाधरदैवज्ञात्मजत्रिम्बकदैवज्ञेन लिखितम् । स्वार्थं परोपकारार्थम् । इदं पुस्तकं त्रिम्बकदैवज्ञस्य ।

B. M. C. 68. 8].

339

करणप्रकाश of ब्रह्मदेव (ch. I & II only) with विवृति by गोविन्द

Foll. 12; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 12*b* is blank. Foll. 1 and 12 are yellowish and worm-eaten. The MS. is remarkably correct. The colophon is written in red ink.

The Work:—The Karaṇaprakāśa of Brahma Gaṇaka with Vivṛti, a commentary thereon composed by Govinda, son of Viśvanātha, surnamed Tāmbe, a resident of a place where the Kṛṣṇā and Veṇyā meet.

The comm. begins:—

शाक इति । शालिवाहनशाकः चतुर्दशाधिकशतैरूनः कार्यः । अनन्तरं द्वादशभिर्गुणितः । चैत्रादिगतमासैर्युक्तः कार्यः । द्विधा स्थाप्यः । एकत्र द्वाभ्यां गुणितः । etc.

The comm. ends:—

इति श्रीकृष्णावेण्यासंगमनिवासिना ताम्बे इत्युपनामकेन विश्वनाथात्मजगोविन्देन कृता करणप्रकाशस्य वि(r. अ)धिकारद्वयस्य विवृतिः लिखितं समाप्तम् ॥ शुभं भवतु ॥

Bs. 262].

340

कृष्णविनोदसारणी of कृष्णराम

Foll. 19; size 11 in. by $4\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is almost accurately copied in Śaka 1765 by Nārāyaṇa Sakhārāma Daivajña. All folios are much worm-eaten in the left margin but the text is much damaged.

The Work:—A small treatise professing to facilitate the work of astronomical calculations as required in the work called Grahalāghava. It is composed by Kṛṣṇarāma. It is not certain whether our author is to be identified with the author of the Jyotiḥsaṃgrahaśiśuhita which was composed in 1798 A. D. (cf. Cat. Catal., I, p. 123*a*).

It begins:—

सद्गुरोरखिलसात्वतां पतेः पादपङ्कजमहं प्रणम्य च ।
सारणिं गणितकष्टहारणिं
मा(r. व्या)करोमि ग्रहलाघवोक्तिजाम् ॥
पठन्तु विप्रा बहुकोष्टकैर्युताम् लिखन्तु पत्रेष्वमलाक्षरैरिमाम् ।
कर्तुं ग्रहान् कृष्णविनोदसंज्ञितां द्रुतं च सर्वस्य प्रवेशनिर्गमौ ॥२॥
अथ ग्रहलाघवोक्ततिथ्यादेरानयनप्रकारमाह ॥

Fol. 12*b*—

इति श्रीकृष्णविरचिता कृष्णविनोदसारणीयं समाप्ता ॥

Foll. 13*a*–19*a* have various tables.

It ends:—

इति कृष्णविनोदसारणी समाप्ता ।

Dated:—

जुन्नरस्थदैवज्ञेत्युपनामकसखारामस्य सूनुना नारायणेन लिखितं शके १७६५ शोभकृन्नामसंवत्सरे मार्गशीर्षकृष्णभौमे यद्दिने समाप्तम् । स्वार्थं परार्थं च ॥ श्रीः ।

B. M. C. 73. 1].

341

गोलानन्द of चिन्तामणि

Foll. 9; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Fol. 1*a* has the title. The MS. is moderately correct and yellow pigment is used for correcting the slips in many places. Stops and figures are marked red.

The Work:—A small metrical work in 148 stanzas giving information about the Yantra called Golānanda. It was composed in

Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Lakṣmī and Vināyaka Somayājin of Vatsagotra, a resident of Cittapūrṇa (i. e. Cipaḷūṇa) town in Śūrpārakṣetra. Cf. Dīkṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dīkṣita, p. 299 ff.

It begins:—

श्रीरामं भार्गवं वन्दे सीतारामौ च सानुगौ ।
उमेशौ पद्मजाम्ब्रा च योगंशीभैरवौ खगान् ॥ १ ॥
लक्ष्मीविनायकौ नत्वा तदाख्यौ पितरावपि ।
ब्रूते चिन्तामणिर्यन्त्रं गोलानन्दाख्यमद्भुतम् ॥ २ ॥
श्रीभास्करगणेशार्यविश्वनाथमुखा जयन्ति गुरवो नः ।
उक्तीरालोच्य येषां मन्दोपीत्थं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

श्रीशूर्पारक्षेत्रेस्तिमहच्चि(r. चि)त्तपूर्णनाम नगरम् ।
तद्वासिवात्स्यज्योतिर्विद्विनायकसोमयाजितनुजेन ॥ ४४ ॥
चिन्तामणिनोक्तमेतत्पितृप्रसादात्तगोलविधेन ।
सम्प्रति वसता सप्तर्षौ
कृष्ण(r. ष्णा)तरङ्गोत्थवायुभिः पूते ॥ ४५ ॥
श्रीशालिवाहनशक विश्वघनैरुन्मितेजनीदमेतत्तु ।
प्रविभावयन्ति गणका ये प्रौढसभास्वपि यशस्विनः स्युस्ते ॥६॥
अनेन प्रीयतां देवो भगवाञ्जानकीपति. ।
श्रीरामचन्द्रः पूर्वेषामस्माकं कुलदैवतम् ॥ ४७ ॥
कविबुधजनमूर्द्धनि स्फुरन्तं कविबुधसंततसेवनीयपार्श्वम् ।
गणितनिपुणतां प्रवर्तयन्तं प्रणमत भास्करमीप्सितार्थसिद्ध्यै ४८
इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

ग्रहप्रदीप

Foll. 6; size $10\frac{1}{2}$ in. by 5 in ; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grahapradīpa is a manual of astronomical calculations based on the Āryasiddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

हेरम्बवाग्ब्रह्ममहेशविष्णून् ग्रहान्प्रणम्यार्कमुखान् सुबोधम् ।
स्पष्टं लघुप्रक्रियमार्यपक्षे ग्रहप्रदीपं करणं करोमि ॥ १ ॥
शकः शैलनागाक्षिचन्द्रैः १२८७ विहीनः
शतघ्नो १०० जिनैरन्वितो २४ घो द्विवि(r. नि)घ्नान् ।
त्रिनन्देन्दुवेदैः ४१९३ खाप्तो न ऊर्ध्वः
कुसप्ताश्वि २७१ भक्तोधिमासाः स्युराप्तम् ॥ २ ॥

It ends:—

द्विघाते फले ये तयोर्घाततःस्यात्
स्फुटं लम्बनं नाडिकाद्यं तु तेन ।
वियुग्युक्तिथिः पूर्वपश्चात्र ते स्या-
त्स्फुटाशेषमन्त्रेन्दुपर्वादितः स्यात् ॥
इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीबलभद्रमिश्रस्येदं पुस्तकम् ॥ ६

The contents are —

तिथ्याधिकारः (st. 23) fol. 3*a*; भौमादिस्पष्टीकरणम् (st. 15) fol. 4*b*; वक्रमार्गोदयास्ताधिकारः (st. 5) fol. 5*a*; छायाधिकारः (st. 8) fol. 5*b* चन्द्रग्रहणम् (st. 7) fol. 6*a* सूर्यग्रहणम् (st. 6) fol. 6*b*,

Bs. 25].

343

ग्रहप्रबोध of नागेश

Foll. 5; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grahaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Diavajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1630 A. D,; for, in his Nirṇayatatva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dīkṣita, p. 285f.

It begins:—

सिंहासनसमासीनस्वर्णकुण्डलमण्डितम् ।
गदाघातहरारि पातु पीताम्बरं महः ॥ १ ॥

शकः कुयुगबाणभू १५४१ विरहितः शिवाप्तं ११ फलं
वदन्ति वलयाभिधं रवि १२ गुणं च शेषं ततः।
मधुप्रमुखयातमासयुगधः सपिण्डा २८ युताद्
विनिघ्नवलयैः सुरा ३३ प्त्यधिकमाभिरु(r. रू-)र्भ्रं युतम् ॥२॥

It ends:—

आसीद्गार्ग्यकुलैकभूषणमणिर्विद्वज्जनानन्दकृत्
शिष्याज्ञानतमोनिवारणरविर्भूमीपतिः (r. ति) प्रार्थितः।
ज्योतिःशास्त्रमहाभिमानमहिम· स्पष्टीकृतब्रह्मधीर्-
धैर्यौदार्य[ख]निस्तुकेश्व[र] इति ख्यातो महीमण्डले ॥३६॥

तदात्मजस्तच्चरणैकभक्तिस्तद्वत्प्रसिद्धः शिवनामधेयः।
त[द]ङ्गजो दृग्गणितानुसारं ग्रहप्रबोधं व्यतनोच्च नागः ॥३७॥
इति श्रीशिवदैवज्ञात्मजनागेशकृतो ग्रहप्रबोधः समाप्तिमगमत् ॥

श्रीरस्तु ॥

B. M. C. 73. 24].

344

ग्रहलाघव of गणेशदैवज्ञ

Foll. 25, size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 8 to 11 lines in a page and 25 to 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Fol. 1*a* has the title and fol. 25*b* is blank. All folios are much worm-eaten fol. 25 is much damaged and fol. 8*b* is left blank. The MS. is of moderate accuracy.

The Work:—The Grahalāghava is an astronomical treatise in 16 chapters composed in 1520 A. D. by Gaṇeśa Daivajña, son of Keśava Daivajña of Nandigrāma. For another MS. see Vel., No. 234 where is also given a list of some of the works composed by Gaṇeśa. For full information about the author see Dīkṣita, pp. 259-267. Viśvanātha, a follower of Gaṇeśa, in his commentary on this work gives two stanzas giving the names of all the works composed by Gaṇeśa Daivajña and tells us that these stanzas are found in another commentary on this work, composed by Nṛsiṃha Daivajña, the nephew of Gaṇeśa Daivajña himself. See No. 347 below.

It begins:—

ज्योतिः प्रबोधजननी परिशोध्य चित्तं
तत्सूक्तकर्मचरणैर्गहनार्थपूर्णा।
स्वल्पाक्षराणि च तदंशकृतैरुपायै-
र्व्यक्तीकृता जयति केशववाक् श्रुतिश्च ॥ १ ॥

It ends:—

नन्दिग्राममहापरान्तविषये शिष्यादिगीतस्तुतिर्
योभूत् कौशिकगोत्रजः सकलसच्छास्त्रार्थवित्केशवः।
सूनुस्तस्य तदङ्घ्रिपद्मभजनाल्लब्धावबोधांशकैः
स्पष्टं वृत्तविचित्रमल्पकरणं चैतद्गणेशोकरोत् ॥ २ ॥
इति श्रीसकलागमाचार्यवर्यश्रीकेशवसांवत्सरात्मजश्रीगणेश-
दैवज्ञविरचिते सिद्धान्तरहस्ये ग्रहलाघवाख्ये उपसंहारोध्यायः षोडशः।
॥ श्रीः ॥ शुभमस्तु । लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 6 10].

345

ग्रहलाघव of गणेश दैवज्ञ

Foll. 2-12; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse thin yellowish paper, fair, Devanāgarī character; 12-15 lines a page and 65 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 12*a* after which follows a quotation. The MS. is torn and mutilated on almost all folios.

The Work.—The Grahalāghava of Gaṇeśa, another copy, cf. No. 344 above.

B. M. C. 31. 5].

346

ग्रहलाघव of गणेश

with मनोरमा by गङ्गाधर

Foll. about 10; size 9 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. contains only stray folios. It is not very neatly written and is only moderately correct. All folios are also worn out.

The Work:—Some stray folios from Gaṇeśa's Grahalāghava together with Manoramā, a commentary thereon composed in Śaka 1508 (c. 1586 A. D.) by Gaṅgādhara, son of Nārāyaṇa Cāturmāsyayājin (author of the Muhūrtamārtaṇḍa, composed in 1571 A. D.). For another MS. of this commentary see Bhand., Reports. V, No. 837. For information about the commentator see Dīkṣita, p. 277. Our commentator has also written a commentary on his father's Kuṇḍamaṇḍapadarpaṇa (cf. Vel., No. 418).

Colophon at the end of chapter II.—

इति श्रीनारायणचातुर्मास्ययाजिपुत्रगङ्गाधरविरचितायां ग्रहलाघवटीकायां मनोरमायां सूर्यचन्द्रस्पष्टीकरणाधिकारो द्वितीयः ॥

B. M. C. 56. 6].

347

ग्रहलाघव of गणेश
with उदाहरण by विश्वनाथ

Foll. 95; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character: 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*b*. Fol. 95 has the title on both sides. The MS. is written by two different hands; foll. 1–42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work.—The Grahalāghava of Gaṇeśā with Udāharaṇa, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvarī. His elder brother Mallāri also has composed a commentary on the Grahalāghava. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nṛsiṁha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dīksita, pp. 281–282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612–1615 A. D. According to Dīksita (p. 282) our commentator's literary activity must have extented from Śaka 1534–1556 (c. 1612-1634 A. D.)

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता ग्रहलाघवस्योदाहृतिः समाप्ता ।

The scribe's colophon:—

अर्जितं भूरिकष्टेन पुस्तकं लिखितं मया ।
हर्तुमिच्छति यः पापी तस्य वंशक्षयो भवेत् ॥
शाके १७७८ अनळनामसंवत् आषाढ
व० ११ गुरुवारीं ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

ग्रहलाघव-उदाहरण by विश्वनाथ

Foll. 33, size $9\frac{3}{4}$ in. by 6 in., material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 33*b*. It is only moderately correct. Heading and Pratīkas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udāharaṇa on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nṛsiṁha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṁha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years. It begins —

ज्योतिर्विद्गुरुणा गणेशगुरुणा निर्मथ्य शास्त्राम्बुधिं
यश्चक्रे ग्रहलाघवं विवरणं कुर्वेस्य सत्प्रीतये ।
स्मृत्वा शम्भुसुतं दिवाकरसुतस्तद्विश्वनाथः कृती
जाग्रज्ज्योतिषगर्वगोकुलपरित्राणाय नारायणः ॥ १ ॥
श्रीमद्गुरुणा गणेशदैवज्ञेन ग्रन्थाः कृतास्ते तद्भ्रातृपुत्रेण नृसिंहज्योतिर्विदाकृतग्रहलाघवटीकायां श्लोकद्वयेन निबद्धाः ॥ तद्यथा-
कृत्वादौ ग्रहलाघवाख्यकरणं लघुबृहत्तिथ्यादिचिन्तामणिं
तत्सिद्धान्तशिरोमणेश्च विवृतिं लीलावतीव्याकृतिम् ।
श्रीवृन्दावनटीकिकां च विवृतिं मौहूर्ततत्त्वस्य वै
सच्छ्राद्धादिविनिर्णयं सुविवृतिं छन्दोर्णवाख्यस्य च ॥ १ ॥
सुधीरञ्जनं तर्जनीयन्त्रकं च
सुक(r. कृ)ष्णाष्टमीनिर्णयं होलिकायाः ।
लघु(r. घू)पायपातस्तथान्यानपूर्वान्
गणेशो गु[रुर्]ब्रह्मनिर्वाणमापत् ॥ २ ॥
श्रीमत्कौशिकमुनिश्रेष्ठवंशोद्भवजो जलनिधितीरनिकटवर्तिनन्दिग्रामवासिसकलमण्डलपरिपूजितचरणयुगुलाम्भोरुह. etc.

It breaks off.—

इति श्रीग्रहलाघवे लग्नादिच्छायायन्त्रभागदिक्साधननलिकाबन्धाधिकारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].

349

ग्रहलाघव–उदाहरण by विश्वनाथ

Foll. 52; size 9¾ in. by 6 in.: material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 52*b*. It is almost accurately copied in Śaka 1747 by Vidyādhara Daivajña, son of Ramākānta. The last folio is much broken and all other folios are worm-eaten in one corner. The text is represented by Pratīkas only.

The Work.—The Udāharaṇa, Viśvanātha's commentary on Gaṇeśa's Grahalāghava, without the text. The MS. begins with Candragrahaṇādhikāra only. For a complete MS. of this commentary accompanied by the text see No. 347 above. Our MS. agrees with I. O., No. 2934 in having the last verse of the commentary giving the name of our commentator's father and his dwelling place.

It begins:—

अथचन्द्रग्रहणाधिकारोदाहरणम्। तत्र ग्रहणतात्कालिकीकरणमाह। गतगम्येति।

It ends:—

इति श्रीदैवज्ञवर्यदिवाकरात्मजविश्वनाथरचितं सिद्धान्तशिरोमणिरहस्योदाहरणं समाप्तम्।

गोळग्रामनिवासिनो गुरुपदद्वन्द्वाब्जभक्तौ रत-
स्यासीत्तत्र दिवाकरस्य तनय[:] श्रीविश्वनाथाह्वयः।
तेनेदं ग्रहलाघवस्य गणितं स्पष्टीकृतं तद् बुधैः
शोध्यं शुद्धमिदं तदद्गुणकैः स्वान्ते सदा धार्यताम्॥ १॥

Dated:—

शके १७४७ पार्थिवनामसंवत्सरे कार्तिकशुक्लद्वादश्यां भौमवासरे ग्रहलाघवउदाहरणं समाप्तम्। इदं पुस्तकं रमाकान्तात्मज दैवज्ञविद्याधरेण गृहणं कृतं च लिखितं च पठितम्॥

B. M. C. 68. 14].

350

ग्रहसारिणी

Foll. 2; size 8½ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The MS. is neatly and fairly accurately copied.

The Work.—The Grahasāriṇī is a small metrical pamphlet in 22 stanzas dealing with the calculation of the movements of the heavenly bodies (Grahas). A work of this name is ascribed to Tryambaka at Peters., Reports V, 469. Śaka 1442 is taken as basis for calculation. Our work differs from the works of the same name noticed at I. O., Nos. 2923 and 2930.

It begins —

अथ ग्रहण(om.)सारणीप्रारम्भः।
हेरम्बं श्रीगुरुं नत्वा कुर्वे लोकसुखाप्तये।
स्वल्पायासखगज्ञानां दृक्तुल्यग्रहसारिणीम्॥ १॥
विनेत्राब्धिशके १४४२ शके रुद्रतष्टे
फलं शक्रसंज्ञं भवेच्छेषकं तु।
द्विचन्द्रैर्हतं चैत्रपूर्वेतमाभिर
युतं स्वादशावात् सनेत्रघ्नचक्रात्॥ २॥

अहर्गणानयनम् fol. 1*a*; स्पष्टीकरणपरिभाषा fol. 1*b*; तत्कालग्रहकरणम् fol. 2*b*.

It ends:—

यः शीघ्रं वाञ्छति ज्ञातुं ग्रहभुक्तिप्रमाणकम्।
तत्प्रीत्यै शीघ्रबोधेयं रचिता ग्रहसारिणी॥ २२॥
इति ग्रहसारिणी समाप्ता॥

B. M. C. 48. 6].

351

चिन्तामणि of गणेशदैवज्ञ

Foll. 7; size 7½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*a*. Fol. 7 appears to be a modern substitute for the missing old one. Foll. 6*b*, 7*a* and 7*b* have some quotations. The MS. is copied by Vidyādhara Ramakānta Daivajña.

The Work.—A portion of an astronomical work called the Cintāmaṇi ascribed to Gaṇeśa Daivajña of Nandigrāma. The work is called Śeṣacintāmaṇi in this MS.

It begins:—

श्री। शेषचिन्तामणि·।
यस्मिन्मासे भवेत्कृष्णपञ्चम्यां रविसंक्रमः।
स एव मासोग्रे वर्षेधिक इत्येव निश्चयः॥ १॥

It ends:—

इति चिन्तामणौ दृग्गणितसंस्थानयनम्।
शाकोब्ध्यद्रीन्द्र ०॥ १॥ निखिलनिगमवर्य ०॥

The scribe's signature:—

इति श्रीसिवगियांसन्नजुन्नरपत्तनस्थदैवज्ञानन्तसुतरमाकान्तात्मजविद्याधरेण दैवज्ञेन लिखितम् ॥

कोष्टकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2, size $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in., material coarse yellow thin paper, fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly and almost accurately written.

The Work.—The Laghucintāmaṇi or Tithisiddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daivajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353–354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins.—

शाकोऽब्ध्यद्रीन्द्र १४७४ हीनो रसयुग
४६ विहितः शेषके तेऽब्दपाद्या
लब्धिस्थाद्याः स्युरेते यदि निजचलनैः संस्कृता. स्युः स्वपक्षे ।
भोगाब्देशाः परेत्राग्रहितयुगपलायोजनैर्विश्वपादैर्
वाराद्येभस्य भोगे सयुगगज ८४ लवोऽस्वःस्वकेन्द्रोध्र्वगाङ्कः १
इत्युपकरणानि(st. 1); इति तिथ्यादिसंक्रान्तिसिद्धिः (st. 4). देशान्तरे कालान्तरे संस्कारः (st. 9).

It ends:—

निखिलनिगमदक्षोनेकशिष्यप्रशिष्यः
क्षितितलविबुधोघोद्गीतसत्कीर्तिवृत्तः ।
श्रुतिनयननिषण्णाग्रेसरः सप्तवाचो
जयति सुगुणसिन्धु. श्रीगुरुः केशवार्यः ॥ ३ ॥
तत्सूनुना सकलसत्करणाकटाक्षं
लब्धावबोधकलिकेन गणेशनाम्ना ।
क्षीराब्धिपूर्वतटवर्त्यपरान्तनन्दि-
ग्रामस्थितेन तिथिसिद्धिरकारि लघ्वी ॥
गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोष्टकद्वयकलान्तरभक्ता षष्टि ६० रत्र फलमत्र हरः स्यात् ।
पूर्वकोष्टकभवे धनर्णकं शोधकं स हि भवेध(r. द्ध)नर्णकम् १

It ends:—

त्रिघ्नः ३ शाकः सप्त ७ भक्तोवशिष्टं द्वि २ घ्नं युक्तं पञ्च ५ भिः स्यात्क्रमेण ।
वर्षा धान्यं कक्षशीतोष्णवायुर्वृद्धिर्नाशो विग्रहो लभ्यतोपि ॥

B. M. C. 68. 5].

353

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size $8\frac{1}{2}$ in. by 4 in.; material rough thin yellowish paper, fair, Devanāgarī character, 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Saṃvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work·—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts· There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238–40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भ. ।
यश्चिन्तामणिरङ्कलेख्यबहुलोऽत्यल्पक्रियो मत्कृतिः
तिथ्याद्यावगमप्रदोस्य सुखिनो ये लेखने भीरवः ।
तत्प्रीत्यै लघुमल्पकृत्यममलं तिथ्यादिचिन्तामणिं
विघ्नेशार्कमुखान् प्रणम्य कुरुते श्रीमद्गणेशः कृती ॥ १ ॥

The quotations are about नृपाद्यानयन, आयव्ययानयन, वृष्ट्याद्यानयन and संवत्सरनामानि.

B. M. C. 25. 3].

354

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 4; size 8¼ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* has the title, and fol. 4*b* is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.

The Work:—The Laghucintāmaṇi of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about Vṛṣṭyādiphalāni.

B. M. C. 25. 18].

355

(लघु) चिन्तामणि-विवरण (Anon)

Foll. 8; size 8 in. by 4¼ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. Foll. 2 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.

The Work:—Vivaraṇa, a commentary on the Laghucintāmaṇi of Gāṇeśa Daivajña. Anonymous.

It begins:—

लघुचिन्तामणिव्याख्या स्वल्पतो लिख्यते। अगयुग इति। अगयुगमनुशाकः समोघः स्यात्। अगाः सप्त ७ युगानि चत्वारि ४ मनवश्चतुर्दश १४। सप्तचत्वारिंशयुतचतुर्दशशतैः हीनः शकः यच्छेषं स समौघः स्यात्। तानि ग्रन्थारम्भस्य गतवर्षाणि॥

It ends:—

इति चिन्तामणिविवरणम्।

Dated:—

विद्याधरैः शके १७९९ माघशुद्ध ३
भौमे लिखित्वा समापितम्। श्रीः।

B. M. C. 68. 4].

356

ज्योतिर्विदाभरण of कालिदास

Foll. 106; size 11½ in. by 6½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in line

The MS. begins on fol. 1*b* and ends on fol. 106*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Saṃvat 1697. Almost all folios are slightly eaten by worms.

The Work:—The Jyotirvidābharaṇa is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (Adhyāyas) attributed in the work itself to the famous poet Kālidāsa, the author of the Raghuvaṃśa and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Dīkṣita, pp. 212 and 476. For other MSS. see Vel., No. 235, I. O., No. 2999 and Weber, Berl. Cat., No. 1743. For other references cf. Vel., No. 235.

It begins —

रैभ्यात्रिहारितवसिष्ठपराशराद्यैर्नैत्नोदितं जनघनव्यवहारसिद्ध्यै।
अध्नाम्यहं ननु तदेव गिरं यदार्षं
ज्योतिर्विदाभरणनाम्नि महश्च शैवम्॥

It ends:—

वर्षे सिन्दुरदर्शनाम्बरगुणै ३०६८ र्याते कलौ संमिते
मासे माधवसंज्ञि(r. ज्ञ)के च विहितो ग्रन्थक्रियोपक्रमः।
नानाकालविधानशास्त्रगदितज्ञानं विलोक्यादराद्
ऊर्जे ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीतये॥ २२॥
इति श्रीकविकालिदासोदिते ज्योतिर्विदाभरणे नाम ग्रन्थे ग्रन्थाध्यायनिरूपणक्रमत्वयविक्रमवीरवर्णनं नाम द्वाविंश[ति] तमोध्यायः॥ २२॥
समाप्तोयं ज्योतिर्विदाभरणग्रन्थ.।

Dated:—

संवत् १६९७ माघकृष्णे सप्तम्यां शुक्रवासरे शुभम्॥

Bs. 35].

357

ज्योतिर्विदाभरण-सुखबोधिका by भावरत्न

Foll. 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 346*b*. The MS. is written by two scribes; and hence fol. 200*b* is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by Pratīkas only.

The Work.—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Saṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimaprabhasūri of the Purṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimā Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghoṣa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimikā. Then came Vidyāprabha, who was separated from Dharmaghosa by several Sūris. He was followed by Lalitaprabhasūri and Vinayaprabhasūri. Then is mentioned Mahimaprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍaṇa and Vālhā, pupil of Mahimaprabhasūri of the Paurṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasiṃha Solaṅki who is said to have ruled between A. D. 1093 and 1142.

The comm. begins:—

श्रीमान्पार्श्वजिनोतिशेषकगणं प्राप्तः प्रभुः पूर्णगीर्
द्राक् क्षिप्रप्रचलत्कुयोगक(r. श)मनप्रौढिः प्रजानां पुरः ।
सत्कीर्त्यानकनादपूरितजगत्साकल्य इष्टार्थदो
गीर्वाणेश्वरसेवितो विजयते विश्वैकचिन्तामणिः ॥ १ ॥
नत्वा गुरुं गिरमथी(r. थे)मसुखं च खेदान्
श्रीकालिदासकविशक्रविनिर्मितस्य ।
ज्योतिर्विदाभरणनामवरागमस्य
सन्तन्यते गुरुकृपं सुखबोधिकेयम् ॥ २ ॥
श्रीपत्तने प्रवरपौर्णिमिकावगच्छे
ढण्ढेरपाठकशुभाश्रयसंश्रितानाम् ।
श्रीयुक्तपूज्यमहिमप्रभसूरिराज्ञां
शिष्येण भावमुनिना मयका यथाचित् ॥ ३ ॥

युग्मम् ॥ अथ ग्रन्थारम्भे ग्रन्थकृत् श्रीकालिदासकविशक्रो वसन्ततिलकावृत्तेन समुचितेष्टदेवतानमस्काररूपं मङ्गलमाचरन्ननु-बन्धचतुष्टयमाह ।

It ends.—

ध्वस्तैकान्तग्रहध्वान्तं स्यात्काराऽशीतरश्मिना ।
सदनुष्ठानफलोपेतं जयताज्जैनदर्शनम् ॥ १ ॥
विशदकनकपात्रो रत्नपात्रो गुणाढ्यो
विविधफलविशालामागमालिं दधानः ।
सकलसुरविभूनां सेव्यसामीप्यदेशो
जयति सततमर्हत् वर्धमानः स्वरद्रिः ॥ २ ॥
श्रीवर्द्धमानात्सुपरम्पराप्ते पदेभवत् सूरिवरः श्रियाढ्यः ।
चन्द्रप्रभाख्यो विधुकान्तिकीर्तिः
श्रीपौर्णिमीयाभिधपक्षगच्छे ॥ ३ ॥
श्रीसिद्धराजस[द]सीह विजित्य सूरी-
न्वादंविधाय बत षण्मितमासकालम् ।
यः पूर्णिमां जिनवरागमसूक्तियुक्त्या
सत्यो दधार दृढधीरनवद्यकृत्यः ॥ ४ ॥
तत्पदेभूच्छ्रिया युक्तो धर्मघोषस्ततो यतः ।
खद्विचन्द्र १२० मिता जाताः शाखाः पौर्णिमिकाभिधाः ॥५॥
परम्पराप्ते क्रमतस्ततः श्री.(r. श्री)विद्याप्रभः सूरिवरोत्र पट्टे ।
बभूव शास्त्रार्थसुधासमुद्रः प्रोल्लासते चन्द्रसमानधर्मा ॥ ६ ॥
ललितप्रभसूरिकुञ्जरोऽजनि पदे तत आश्रिताः श्रियम् ।
विनयप्रभसूरिपुङ्गवोऽजनि पदे तत आश्रिताः श्रियम् ॥ ७ ॥
तत्पद(r. ट्ट)पूर्वाचलभानुमन्तो
जयन्ति शश्वत् किल सूरिराजाः ।
नाम्नार्थतश्चापि गुणैरशेषैः
सर्वोत्तमै[:] श्रीमहिमप्रभाख्याः ॥ ८ ॥
॰ आप्तोक्तौ परिपूर्णनिर्मलमतिः शब्दानुशास्तौ प्रधीः
काव्ये कर्कशतर्कशास्त्रकलने गाणित्यशास्त्रे तथा ।
साङ्गे श्रीमहिमप्रभाख्यसुगुरुः सूरीश्वरो राजते
ख्यातः सर्वगणे परोपकरणाद् विद्यादिदानेन वै ॥ १० ॥
तच्छिष्योभूद्भावरत्नाभिधानस्तत्पादाब्जोपासनासक्तचित्तः ।
एतत्कृत्याः कालिदासस्य गुर्व्या
ज्ञानार्थी यस्तद्गुरोर्ज्ञानलाभात् ॥ ११ ॥
तेनासौ सुखबोधिका सुललिता ज्योतिर्विदां तुष्टये
शास्त्रस्यास्य कृता यथामति मया शोध्या सुधीभिर्यतः ।
संश्लिष्टानि पदान्यनेकश इहैकैकाक्षराख्यान्यपि
काठिन्यं कविना गिरां समुदितं त्याज्यं खलत्वात्पुनः ॥ १२ ॥
श्रीविक्रमार्कादहिषड्हयोर्वी १७६८ मितगतेब्दे खलु राधमासे ।
शुक्ले तृतीयेप्यतिथौ गभस्तिवारे समाप्ता सुखबोधिकेयम् ॥ १६

इति श्रीपौर्णिमीयगच्छाधिराजभट्टारकपुरन्दरश्री-महिमा-(r. म)प्रभसूरीश्वरचरणसरोरुहचञ्चरीकायमानशिष्यभावरत्नविरचितायां कालिदासकृतज्योतिर्विदाभरणस्य सुखबोधिकायां ग्रन्थाध्यायनिरूपणक्रमश्रीविक्रमार्कनृपवर्णनो नाम द्वाविंशतितमोध्यायः ॥ २२ ॥ सम्पूर्णः ॥

गच्छेश्रीमहिमप्रभाख्यसुगुरोः श्रीपौर्णिमीयाभिधो (r. धे)
शिष्यः सूरिवरस्य माण्डणसुतो यो भावरत्नाभिधः ।
वाल्हाकुक्षिसमुद्भवः स कृतवान् श्रीपत्तने पत्तने
छन्दोव्याकरणाभिधस्मरणतोऽलङ्कारयुक्तामिमाम् ॥ १ ॥

अस्य मूलग्रन्थस्य सर्वाध्यायराशीकृतवृत्तसंख्या १४२० श्लोकमानं तु २४२० अथ वृत्तेः संख्या सप्तसहस्रा ७००० सूत्रवृत्तिमेलने ग्रन्थसंख्या ९४२० अनुष्टुभ्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८९७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे शुभम् ॥ ॐ नमो भूत्येश्वर्यै नमः ॥

Bs. 36].

358

तिथ्यादिपत्र of मकरन्द with उदाहरण by विश्वनाथ

Foll. 27, size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work.—The Tithyādipatra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakanda at Benares towards the close of the 15th century A. D. (cf. Dīksita, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakarnda see I. O., Nos. 3097-98.

Our MS. also contains the Udāharaṇa, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvarī. For another MS. of this commentary see Mitra, Bik. Cata., p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the commentary see Auf., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dīkṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धान्तमतेन सम्यग्विश्वोपकाराय गुरुप्रसादात् ।
तिथ्यादिपत्रं वितनोति काश्यामानन्दकन्दो मकरन्दनामा ॥१॥

The comm. begins:—

नत्वा गजाननं देवं विश्वनाथः करोत्यसौ ।
उदाहरणमुद्दामं मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीदिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञविरचिता मकरन्दस्योदाहृतिः समाप्तः(r. प्ता) ।

B. M C. 69. 17].

359

तिथ्यादिपत्र–अभिनवतामरस by पुरुषोत्तम

Foll. 12, size $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*b*. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratīkas only.

The Work:—The Abhinavatāmarasa is a gloss on the Tithyādipatra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2958 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Auf., Leip. Cat., No. 982 and I. O., No. 2958. It begins.—

कौमारकेलिकलकूजितसेन्द्रनील-
कैलासशैलशिखरे क्षणजं निशम्य ।
सञ्जातकान्तपृषतं वदनं भवान्या
दृष्ट्वा स्मिताञ्चितमुखोवतु विश्वमीशः ॥ १ ॥
सेवन्तु सन्मधुलिहो मकरन्दलुब्धा
नित्यं शुभाभिनवतामरसं रसाढ्यम् ।
सद्वाक्यराजिकरराजिविराजिताच्छ-
तर्कार्कसङ्करकृतातिविकाशकाशि ॥ २ ॥

इह सदाचारपरम्पराप्राप्तं मङ्गलं मनसि कृत्वा प्रेक्षात(r. व) त्प्रवृत्तये ग्रन्थकृदनुबन्धचतुष्टयमाह । श्रीसूर्येति ।

It ends:—

वे (r. के)[के]नो भुवि सन्ति
ते[ति]विकटज्योतिर्महाम्भोनिधौ
मार्गं सेतुमिवोद्भटं सुखकरं ये कुर्वते हेलया ।
तत्प्रा(r. त्प्र)ज्ञाम्बुधिमग्नमुज्ज्वलतमं सद्यु[क्तिरत्नं]स्वयम्
लोके किं प्रकटीकरोति मनुजः कृष्णाक्षिपाताद्दते ॥

इति कृष्णसूनुविरचितं मकरन्दटिप्पनं अभिनवता[मर]सां(r. सा)ख्यं समाप्तम् ॥

B. M. C. 69. 18].

360

धीवृद्धिदतन्त्र of लल्ल

Foll. 19, size 13 in. by $5\frac{1}{4}$ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 19*b*. The MS is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhīvṛddhidatantra, (or Śiṣyadhīvṛddhidamahātantra) is an astronomical treatise in about 350 stanzas divided into 14 chapters (Adhikāras) composed by Lalla, son of Bhaṭṭa Trivikrama. He says that he has based this work on the Āryabhaṭīya Siddhānta and adds that this work renders astronomical calculations much easier than what is done by a host of other works (also based upon the same Siddhānta) composed by the pupils of Āryabhaṭa. Lalla's date has been fixed at about Śaka 560 (c. 638 A. D.). cf. Dīkṣita, pp. 227-29.

It begins:—

नत्वा ब्रह्महरित्रिनेत्रदिनकृच्छीतांशुभूनन्दन-
प्रालेयांशुसुतेन्द्रमन्त्रिभृगुजच्छायासुतेभाननान् ।
आचार्याय महोदितं सुविषमं व्योमौकसां कर्म यत्
शिष्याणामभिधीयते तदधुना लल्लेन धीवृद्धिदम् ॥ १ ॥
विज्ञाय शास्त्रमलमार्यभटप्रणीतं
तन्त्राणि यद्यपि कृतानि तदीयशिष्यैः ।
कर्मक्रमो न खलु सम्यगुदीरितस्तैः
कर्म ब्रवीम्यहमतः क्रमशस्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 60) fol. 4*b*; II तिथ्यानयनाधिकार (st. 27) fol. 6*a*, III स्पष्टीकरणाध्याय (st. 26) fol. 7*b*; IV छायाधिकार (st. 54) fol 10*b*; V चन्द्रग्रहणाधिकारः (st. 36) fol. 12*b*, VI सूर्यग्रहणाधिकारः (st. 17) fol. 13*b*; VI पर्वानयनाधिकार (st. 11) fol. 14*a*; VIII उदयास्ताधिकार (st. 10) fol. 15*a*; IX चन्द्रच्छायाधिकार (st. 4) fol. 15*a*; X शृङ्गोन्नत्यधिकार (st. 16) fol. 15*b*; XI ग्रहयुत्यधिकार (st. 20) fol. 16*b*; XII ग्रहयुत्यधिकार (st. 22) fol. 18*a*; XIII पातसाधनाधिकार (st. 12) fol. 18*b*, XIV उत्तराधिकार (st. 23) fol. 19*b*.

It ends:—

आसीदशेषगुणवन्दितपादपद्मस्तल्लज्जो गुणवदजवंशजन्मा ।
साम्बस्ततोजनि जनेक्षणकैरवेन्दुर्-
भट्टत्रिविक्रम इति प्रथितः पृथिव्याम् ॥
लल्लेन तस्य तनयेन शशाङ्कमौलेः
शैलाधिराजतनयादयितस्य शम्भोः ।
संपूज्य पादयुगमार्यभटाभिधानं (r. न-)
सिद्धान्ततुल्यफलमेतदकारि तन्त्रम् ॥ २२ ॥
आदौ व्योमचरास्ततः स्फुटगतित्रिप्रश्नचन्द्रग्रहा
आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।
एवं तन्त्रमिहाष्टधा स्थितमिदं यो वेत्ति सम्यग् ग्रहम्
तैर्दैवज्ञमिति ब्रुवन्ति गणकाः शेषाः कुसांवत्सराः ॥ २३ ॥
इति श्रीभट्टत्रिविक्रमात्मजलल्लविरचिते
शिष्यधीवृद्धिदमहातन्त्रे उत्तराधिकारः ॥

Bs. 250].

361

धीवृद्धिदतन्त्र of लल्ल

Foll. 14; size $13\frac{1}{4}$ in. by $8\frac{1}{4}$ in; material thick glazed yellowish white paper, fair, Devanāgarī character; 16 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. The fly-leaf at the end is left blank. The MS. is excellently copied for Dr. Bhāu Dājī in 1864 A. D. from another MS. dated Śaka 1698.

The Work:—The Dhīvṛddhidatantra of Lalla, another copy, cf. No. 360 above.

Dated:—

शक १६९८ दुर्मुखनामसंवत्सरे भाद्रपदकृष्णचतुर्दश्यां भृगुवासरे समाप्तम् । अयं शककालो मूलपुस्तकस्थः । पुणे येथील

सखाराम जोशी व्यवहारे यांच्या प्रतीवरून ही प्रति लिहिलेली आहे. भिकोबा डोंगरे यांणीं वे० गंगाधरशास्त्री दातार यांणीं शोधिली ता० ७ माहे सप्तंबर सन १८६४ रोजीं मुंबईंत आणिली भाऊ दाजी यांची ही प्रति आहे.

Bs. 251].

362

पञ्चसिद्धान्तिका of वराहमिहिर

Foll. 32; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material glazed blue paper, fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* are blank. The MS. is almost accurately copied in Saṃvat 1928 by Nāthurāma Pārīkha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The Work:—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsiṣtha, the Romaka, the Pauliśa and the Saura Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Dīkṣita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dīkṣita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter., Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनकरवसिष्ठपूर्वान् विविधमुनि(r.नी)न्द्रान्प्रणम्य भक्त्यादौ।
जनकं गुरुं च शास्त्रे येनास्मिन्नः कृतो बोधः ॥ १ ॥
पूर्वाचार्यमतेभ्यो यत् श्रेष्ठलघुस्फुट बीजम् ।
तत्र(r. त्त)दिहाखिलमहं रहस्यमभ्यू(r. भ्यु)द्यतो
वत(r. क्तु)म ॥ २ ॥
पौलिशरोमयु(r. क)वासिष्ठसौरपे(r पै)तामहास्तु पञ्च-
(om- पञ्च)सिद्धान्ताः । पञ्चभ्यो द्वावाद्यौ व्याख्यातौ लाटदेवेन ॥३॥
पौलिशतिथः स्फुटोसौ तस्यासन्नस्तु रोमक[:]प्रोक्तः ।
स्प[ष्ट]तरः सावित्रः परिशेषौ दूरविभ्रष्टौ ॥ ४ ॥

It ends —

षोडशसार्धा सौरश्चरति रवेः सर्वदा हीनः ।
शनैश्चरः पौलिशसिद्धान्ते ताराग्रहा एवम् ॥
इत्याचार्यवराहमिहिरकृतायां पञ्चसिद्धान्तिका
समाप्ता । शुभं भवतु ।

Dated —

श्री संवत् १९२८ मिति भादो वदि प्रतिपदा ।
पञ्चसिद्धान्तिकाख्यं पुस्तकं लिखितं नाथुराम पारीख ब्राह्मण न्याति ॥

Bs. 288].

363

बालप्रबोध of हरिकर्ण

Foll. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character, 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS. is almost accurately copied.

The Work:—The Bālaprabodha or Makarandapaddhati-maṇi is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Saṃvat 1667 (c. 1612 A. D.) by Harikarṇa, son of Sundaraśarman, pupil of Śrī Govinda, and resident of Hisāranagara. The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyādipatra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीशपादाब्जं हरिकर्णो महामतिः ।
मकरन्दहितान् श्लोकान् तनुते बालबोधकान् ॥ १ ॥
मकरन्दस्य शाकं हि शोधये च्छालिवाहनात् ।
शेषमित्यास्यधःस्थाङ्कान् शाकाधोङ्केषु योजयेत् ॥ २ ॥

It ends:—

सप्ताङ्कक्षितिपाल १६६७ युक्तशरदि श्रीमाघमासे सिते
पञ्चम्यां बुधवासरे च विदुषां निर्मत्सराणां श(r. स)ताम् ।
प्रीत्यै श्रीमकरन्दपद्धतिमणि[:] पूर्णो वरीवर्तते
स्वस्ति श्रीहरिकर्णशर्मसुधिया बालप्रबोधः कृतः ॥ १३ ॥

इति श्रीगोविन्दपादारविन्दमकरन्दबिन्दुरञ्जितमुखारविन्दपरमानन्दविद्वद्वृन्दवन्दितपदारविन्दवेदाङ्गपाठदक्षिणश्रीहिसारनि(r. न)-गराधिवासश्रीसुन्दरस(om. स)शर्मद्दयानन्दनश्रीहरिकर्णकृते बालबोधमकरन्दमणिपद्धतौ ग्रहाणामुदयास्तादिकाधिकार ॥ पञ्चम ॥ ५ ॥ शुभं भवतु ॥ सिवनाभ ॥ लाटा ॥

The chapters end.—

I तिथ्याधिकारः (st. 13) fol. 2*a*, II मेषार्कसाधनाधिकार (st. 2) fol. 2*b*, III मध्यमाधिकारः (st 7) fol. 3*a*, IV ग्रहस्पष्टाधिकारः (st. 13) fol. 4*a*; V ग्रहाणामुदयास्ताधिकार (st. 13) fol. 5*b*.

Bs. 12].

364

बृहत्संहिता of वराहमिहिर with विवृति by भट्टउत्पल

Foll. 491; size 12 in, by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 44 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 491*a*. In the beginning there are two more folios having an incomplete index. The MS. is only moderately correct, and is full of lacunae. Some folios are slightly broken and discoloured but no damage is done to the text. The text and the commentary are intermingled and the text is sometimes marked red.

The Work:—The Bṛhatsaṃhitā of Varāhamihira complete in 105 chapters (Adhyāyas) together with a commentary thereon composed in Śaka 888 (c. 966 A. D.) by Bhaṭṭa Utpala. For another MS. of this work and quotations see Vel., No. 247. The text is edited by Prof. H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिर्विश्वात्मा सहजभूषणं नभसः।
द्रुतकनकसदृशदशशतमयूखमालार्चितः सविता ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरमुकुटनिघृ(r. घृ)ष्टचरणकमलोपि।
कुरुतेञ्जलिं त्रिनेत्रः स जयति धाम्नां निधिः सूर्यः ॥
ब्रह्माजशङ्कररवीन्दुकुजज्ञजीवशुक्रार्कपुत्रगणनाथगुरून्प्रणम्य।
यः सद्ग्रहोर्कवरलाभविशुद्धबुद्धेरावन्त (r. न्ति)कस्य
तमहं विवृणोमि कृत्स्नम्।

The comm. ends:—

फाल्गुनस्य द्वितीयायामसितायां गुरोर्दिने।
वस्वष्टाष्टमिते शाके कृतेयं विवृतिर्मया ॥
वराहमिहिराचार्यरचिते संहितार्णवे।
अर्थिनामुत्पलश्चक्रेऽर्थाप्तये विवृतिप्लवमित्योम्।
इति श्रीमदाचार्यवराहमिहिरविरचितायां चतुःसाहस्र्यां संहितायां भट्टोत्पलविरचितं विवरणं संपूर्णम् ॥ संवत् १८६९ पौष कृष्णाष्टम्यां भृगौ दिने ॥

Bs. 33].

365

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 4, size 11 in by 4¾ in., material thin rough yellow paper, fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* has the title. All folios are much worm-eaten. The MS. is only moderately correct.

The Work:—The Brahmavyavahāra is a compilation of 102 stanzas dealing with astronomical topics composed by Trivikrama, son of Nārāyaṇa and younger brother of Jñānamalla. For other MSS. see Stein, p. 164 and also I. O., No. 2884 where the work is called Trivikrama-śataka. In the former place is also to be found Gopīnātha's commentary on the work under notice.

It begins:—

नमस्कृत्य परं ब्रह्म गणकेन्दुस्त्रिविक्रमः।
मुनिप्रणीतमखिलं व्यवहारं प्रवक्ष्यति ॥ १ ॥

It ends:—

किञ्चित् कलियुगे जाते ब्रूते ब्रह्मा त्रिविक्रमम्।
तव जिह्वाग्रसंस्थेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥
नारायणस्य तनयो ज्ञाति(r. न)मल्लानुजो द्विजः।
त्रिविक्रमः शतश्लोकं व्यवहारमसुं व्यधात् ॥ १०२ ॥
इति श्रीत्रिविक्रमकृतौ ब्रह्मव्यवहारः समाप्तः ॥ शिवमस्तु ॥

Bs. 242].

366

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 7; size 11 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 8*b*. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Saṃvat 1733.

The Wrok:—The Brahmavyavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends —

इति श्रीत्रिविक्रमाचार्यकृतो व्यवहार· समाप्तः ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि कुतूहलेन लिपीकृतः ॥

Bs. 94]

367

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 32, size $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 31*b*. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śaka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

The Work —The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Praśna) of the Śākalyasaṃhitā. It is said to have been expounded by God Brahman to Nārada. This Siddhānta, according to Dīksita, cannot be earlier than 821 A. D. (see Dīksita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसमारूढं ब्रह्माणं त्रिजगद्गुरुम् ।
अभिवाद्य सुखासीनं नारदः परिपृच्छति ॥ १ ॥
नारद उवाच ।
देवदेव जगन्नाथ सर्वज्ञ कमलासन ।
ज्योतिषां चरितं ज्ञानं ब्रूहि कालाश्रयं महत् ॥ २ ॥

It ends:—

न देयं यस्य कस्यापि रहस्यं शास्त्रमुत्तमम् ।
एतद्देयं सुशिष्याय मुने वत्सरवासिने ॥

इति श्रीशाकल्यसंहितायां द्वितीयप्रश्ने ब्रह्मसिद्धान्ते षष्ठोध्यायः ॥ ६ ॥ समाप्तोयं ब्रह्मसिद्धान्तः ।

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुक्रे ग्वालेयाँ रमाकान्तात्मजविद्याधरदैवज्ञेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6*a*; II (st. 264) fol. 17*b*; III (st. 172) fol. 23*b*; IV (st. 120) fol. 27*b*, V (st. 84) fol. 31*a*, VI (st. 14) fol. 31*b*

B. M. C. 73. 9]

368

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 47; size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*b*. The colophons are marked red. The MS. is only moderately correct and is copied in Śaka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

The Work:—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७७४ शुभकृतनामसंवत्सरे भाद्रपदवद्य ११ गुरौ तीसगांव प्रान्तीं ज्योतिर्विषादिद्वत्तिमद्रघुनाथदैवज्ञसुतविद्याधरदैवज्ञसुतमोरेश्वरज्योतिर्वित्सूनुभगवन्तदैवज्ञेन लिखापितम् ॥
शाकेब्धिशून्यसप्तेन्दुमिते [पक्षे] सितेतरे ।
एकादश्यां गुरौ भगवान् पुण्ये ज्योतिर्विदोलिखत् ॥ १ ॥

Bs. 308].

369

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Foll. 16; size 13 in. by $8\frac{1}{2}$ in.; material thick yellowish paper; fair, Devanāgrī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The MS. is not very accurately copied in Śaka 1782 by Rāmachandra Pāṇḍuraṅga Dātāra, Ājrekara. Colophons are marked red. Foll. 1 and 16 are much discoloured.

The Work·—The Brhmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].

370

ब्रह्मसिद्धान्त of ब्रह्मगुप्त

Foll. 43; size 12 in. by $5\frac{1}{4}$ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 43*b*. It is badly copied in Śaka 1514. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1*a* is blank.

The Work:—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jiṣṇu in the reign of Vyāghramukha of the Cāpavaṁśa. For full information about the author, his date, residence etc. see Dīksita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटरत्नप्रभाछुरित etc.

It ends.—

दुर्जनकृतघ्नशत्रुप्रभृतीनामेष नैव दातव्यः ।
ध्यानग्रहाधिकारो जिष्णुसुतब्रह्मगुप्तकृतः १३ ॥
आर्या १०९३ । इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated.—

संवत् १६७८ वर्षे शाके १५४४ प्रवर्तमाने उत्तरायणे वसंतरितौ महामंगलप्रदा विशाखशुदि १० बुधे समये श्रीराजनगरमध्यवास्तव्यं लिखितमस्ति ।

Bs. 241].

371

भास्वतीकरण of शतानन्द

Foll. 5, size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character, 13 lines in a page and 57 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. The MS. is neatly and almost accurately copied in Śaka 1888. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

The Work:—The Bhāsvatīkaraṇa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters composed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puruṣottamaksetra. For other recesions in 69 and 142 stanzas cf. Vel., Nos. 251-52.

It begins:—

नत्वा मुरारेश्चरणारविन्दं श्रीमान्सतानन्द इति प्रसिद्धः ।
तां भास्वतीं शिष्यहितार्थमाह शाके विहीने
शशिपक्ष १०२१ खैकैः ॥ १ ॥

It ends:—

खखाश्विवेदैश्च ४२०० युतः(r. ते)युगाब्दे
द्वियोक्तितः श्रीपुरुषोत्तमस्थ· ।
श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करयोस्तनूजः ॥
इति भास्वतीकरणे शतानन्दविरचिते परिलेखाधिकारोष्टम[:] ॥
भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथिध्रुवाधिकारः प्रथमः (st. 10) fol. 1*a*; II ध्रुवाधिकार (st. 5) fol. 1*b*; III तिथ्याधिकारः (st. 17) fol. 2*b*; IV स्पष्टाधिकारः अगस्त्योदयः (st. 24) fol. 4*a*; V प्रभाधिकार (st. 13) fol. 4*b*; VI चन्द्रग्रहणाधिकारः (st. 5) fol. 4*b*; VII सूर्यग्रहणाधिकार (st. 4) fol. 5*a*; VIII परिलेखाधिकार (st. 6) fol. 5*a*.

B. M. C. 59. 24].

372

भास्वतीकरण of शतानन्द

Foll. 4; size 10 in. by $4\frac{1}{4}$ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* is blank. The MS. is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

The Work:—Śatānanda's Bhāsvatikaraṇa, another copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

भास्वतीकरण of शतानन्द
with बालबोधिनी by बलभद्र

Foll. 24, size 11 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper, fair, Devanāgarī

character, 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Saṃvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

The Work —The Bhāsvatīkaraṇa of Śatānanda with Bālabodhinī, a commentary thereon, composed in 1544 A. D. by Balabhadra Daivajña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

त्रिभुवनभुवनविहारी दरिद्रघनतिमिरनामनिकुरुम्बः।
रुधिरारुणाग्रमूर्तिः [सु]तीक्ष्णतेजो हरिर्जयतु ॥ १ ॥
प्रणिपत्य विघ्नराजं मोहमहाध्वान्तनाशनपटीयान् ।
जाड्यहरो गणकानां वितन्यते भास्वतीद्योत. ॥ २ ॥

The comm. ends:—

व्याख्यायां यन्मया त्यक्तं यच्च युक्तिविवर्जितम्।
भ्रान्त्या वा लिखितं यच्च तत्का(r. त्स)र्वं क्षम्यतां बुधैः॥
इति श्रीवसन्तात्मजबलभद्रदैवज्ञविरचितायां बालबोधिन्यां भास्वतीटीकायां परिलेखाधिकारः।

Dated:—

संवत् १९२० लिखितं पुस्तकमिदम् ।

Bs. 194].

374

भास्वतीकरण of शतानन्द with टीका (Anon.)

Foll. 11; size 11 in. by 4¾ in; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* are blank. It is almost accurately written by Vidyādhara Daivajña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

The Work:—The Bhāsvatīkaraṇa, with a commentary by some unknown commentator who takes Śaka 1506 or Saṃvat 1641 as basis for caculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins:—

श्रीगणेशो जयति। तत्रादौ सकलविघ्नोपशान्तय इष्टदेवतानमस्कारपूर्वकं मङ्गलमाचरति। नत्वा मुरारे etc. ॥ १ ॥

नत्वेति। श्रीमच्छतानन्द इति प्रसिद्धस्तां भास्वतीमाह। किं कृत्वा मुरारेश्चरणारविन्दं नत्वा। किमर्थं शिष्यहितार्थं। कस्मिन् सति शाके शशिपक्षखैकैर्विहीने सति शकनृपकालः १५०६ शशिपक्षखैकैर्विहीनो जातः शास्त्राब्दपिण्डो भवति। उदाहृतिः। संवत् १६४१ पञ्चत्रिंशच्छतेन विहीनो जातः शककालः १५०६ शशिखैकपक्षै १०२१ विहीनो जातः शास्त्राब्द० पिण्डः ॥

Dated:—

शाके १७६४ भाद्रे मासि शुक्लपक्षे चतुर्दश्यां भानौ शिवगिर्यासन्नजुन्नरपत्तनस्थेन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्ततनूजविद्याधरेण ग्वालेर्यां सेनासंनिवेशस्थाने लिखितम् ॥

B. M. C. 58, 18].

375

यन्त्रचिन्तामणि of चक्रधर with टीका (स्वोपज्ञ) and प्रतोदयन्त्र of गणेशदैवज्ञ

Foll. 15; size 7¼ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

The Work:—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Cakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Pratodayantra in 13 stanzas composed by Gaṇeśa

Daivajña of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm in battle as it is described at I. O., No. 2909. At I. O , No. 2910 is noticed a commentary on Cakradhara's work by Rāma Daivajña son of Daivajña Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dīksita, p. 352 for both the works.

It begins.—

विजानतां गोलमदोस्ति गम्यं तस्मात्परेपां सुगमं यतोतः ।
सयन्त्रचिन्तामणिनामधेयं निजप्रणीतं विवृणोमि यन्त्रम् ॥ १ ॥
ग्रन्थारम्भेभिमतदेवतानमस्कारपूर्वकं सम्बन्धप्रयोजनयुक्तं ग्रन्थनामाख्यानक्या (?) प्रतिजानीते ।
नत्वा फलाप्त्यै प्रमथाधिनाथं रविं गुरोरङ्घ्र्यरविन्दयुग्मम् ।
यन्त्रं प्रवक्ष्ये गणितानपेक्षमाशुप्रबोधं समयादिकानाम् १

It ends:—

आसीदग्रजराजवन्दितपदः श्रीवामनो विश्रुतो
ज्योतिःशास्त्रमहार्णवामृतकर सत्सूक्तिरत्नाकरः ।
तत्सनुः क्षितिपालमौलिविलसद्रत्नं ग्रहज्ञाग्रणीश्र-
चक्रं चक्रधरः कृती सविवृतिं सयन्त्रचिन्तामणिम् ॥ २७ ॥
इति श्रीवामदेवसुततन्त्रज्ञसिंहचक्रधरविरचितोयं यन्त्रचिन्तामणिः समाप्तिमगमम् ॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते ॥
विष्वक्सुख्यत्रिदिवेशमूर्तेः स्मृत्वा गुरोः सच्चरणारविन्दम् ।
प्रतोदयन्त्रं गणकाप्त्यतुष्ट्यै वक्ष्ये चमत्कारकरं नृपाणाम् ॥ १ ॥

It ends:—

नन्दिग्रामनिवास्यभूद् द्विजवरो दैवज्ञचूडामणिर्-
नानाशास्त्रकलाकलापचतुरः श्रीकेशवस्तत्सुतः ।
तत्पादाम्बुजसेवयाप्तनिगमज्ञानो गणेशः कृती
चक्रे यन्त्रमिदं चमत्कृतिपरं भूपादिकानां स्फुटम् ॥ १३ ॥
इति प्रतोदयन्त्रनिमिति दैवज्ञवर्यरमाकान्तात्मजविद्याधरदैवज्ञेन लिखिता समाप्तम् ।

B. M. C. 50. 11].

376

यन्त्रचिन्तामणि–टीका by कृष्णदैवज्ञ

Foll. 12; size 8 in. by $4\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character, 15 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*b*. The fly-leaf at the end is left blank. The MS. is only moderately correct.

The Work:—Another commentary on Cakradhara's Yantracintāmaṇi composed by Kṛṣṇa Daivajña, son of Madhusūdana. For another MS. see I. O., No. 2910 where, however, the name of the commentator appears as Rāma Daivajña. Our MS. does not contain the introductory portion. It begins with the 4th verse of the text. According to Mr. Dīksita this Rāma Daivajña was a resident of Pārthapura on the bank of the Godāvarī and wrote this commentary in Śaka 1547 (c. 1615 A. D.). cf. Dīkṣita, p. 352.

It begins·—

श्री । पूर्वश्लोकत्रयं मङ्गलाचरणादियन्त्रनिर्मि[ति]श्चोक्ता । व्याख्यानमपि आचार्येण कृतम् । चतुर्थश्लोकमारभ्योपपत्ति[ः] । ज्यकष्टादिति । तत्र अक्षभातः अक्षांशा लम्बांशाश्च साध्यम् etc.

It ends —

तस्माद्दक्षिणोत्तरे इति सर्वमुपपन्नम् ॥
इति वामनदैवज्ञसुततन्त्रसिंहचक्रधरविरचितो यन्त्रचिन्तामणिटीका सोपपत्तिका मधुसूदनसूनुना कृष्णदैवज्ञेन विरचिता ॥

B. M. C. 50. 12].

377

रोमशसिद्धान्त

Foll. 45; size 5 in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1*b* and ends on fol. 45*a*. Foll. 1*a* and 45*b* are blank. The MS. is fairly accurately written; but is full of lacunae. The margins are drawn in red ink.

The Work:—The Romaśasiddhānta (or the Romakasiddhānta) which was first revealed by Viṣṇu to Romaśa and Vasiṣṭha. It comprises about 375 stanzas divided into 11 chapters (Adhikāras) dealing with astronomical matters. This is quite different from the Śrīsavāyaṇa Saṃhitā which is also known as the Romaśasiddhānta. This latter is only a modern fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[श]सिद्धान्त(r. न्तो) लिख्यते ।
कालस्य कर्ता कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता ।

विकर्तनः सत्पथवर्तिनां वै
स्फूर्तिं गिरां कीरसखीं क्रियान्नः ॥ १ ॥
नारद उवाच। शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे।
सर्वाधाराय शर्वाय नमः शान्ताय तेजसे ॥ १ ॥
वसिष्ठो रोमशमुनिः कालज्ञानाय तत्त्वतः।
उपवासं ब्रह्मचर्यं प्रागेकं विष्णुतत्परौ ॥ २ ॥
वसिष्ठसदभिप्रायं ज्ञात्वापि मधुसूदनः।
अर्थयामास तत्सी(r. त्त्वि)द्ध्यै तावच्छास्त्रार्थपारगः ॥ ३ ॥
उभाभ्यां तोषितो विष्णुर्योगोयं तन्मुखद्वयात्।
उच्चारयामास शास्त्रं चक्षुरेव स्वतो हितम् ॥ ४ ॥

It ends:-

अधो व्रजेदलाद्यादि सूत्रे पथ्येति च त्रयम् ॥ ११९ ॥
इति श्रीरोमस(r. श)सिद्धान्तसमाप्तम् ॥

Contents:—

I मध्यमाधिकारः (st. 78) fol. 11*a*; II स्फुटय-(r. ग्र)हाधिकारः (st. 47) fol. 17*b*; III त्रिप्रश्नाधिकारः (st. 46) fol. 23*a*, IV ग्रहणाधिकारः (st. 23) fol. 25*b*; V छेद्यकाधिकारः (st. 14) fol. 27*a*; VI ग्रहास्तोदयाधिकारः (st. 11) fol. 28*a*; VII शृङ्गोन्नत्यध्यायः (st. 6) fol. 29*a*; VIII ग्रहयुत्यध्याय (st. 14) fol. 30*b*; IX नक्षत्रास्तोदयाधिकारः (st. 16) fol. 32*a*; X महापाताध्याय (st. 5) fol. 32*b*; XI विश्वस्थितिज्ञानाध्याय (st. 115) fol. 45*a*.

Bs. 302].

378

रोमशसिद्धान्त

Foll. 30; size 10¾ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Fol. 1*a* is blank and fol. 30*b* has the title. The MS. is not very accurately copied by Bhagavanta Daivajña in Śaka 1704. All folios are slightly worm-eaten.

The Work.—The Romaśasiddhānta, another copy, cf. No. 377 above.

Dated.—

शके १७०४ शुभकृतनामसंवत्सरे आश्विन शुद्ध ११ गुरौ तीसगांव सेवगांवप्रान्तीयज्योतिर्विद्यादिद्वत्तिमद्रघुनाथदैवज्ञसुत-विद्याधरदैवज्ञसुतमोरेश्वरज्योतिर्वित्सूनुभगवन्तदैवज्ञेन लिखितम्।

Bs. 303].

379

रोमशसिद्धान्त

Foll. 10; size 8¼ in. by 13¼ in.; material thick yellowish paper; fair, Devanāgarī character; 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Fol. 9*b* is blank and fly-leaf in the beginning has the title and Grantha (400 only). The MS. is almost accurately copied in Śaka 1787 from another MS. belonging to Sītārāma Jośī of Nāsik. Many lacunae are left in the body of the MS.

The Work:—The Romaśasiddhānta, another copy, cf. Nos. 377-78 above. The last five chapters are not clearly marked, yet the MS. contains the complete text.

Bs. 304].

380

वसिष्ठसिद्धान्त

Foll. 3; size 10¼ in. by 5¼ in; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. It is very badly copied by Icchārāma Jośī in Śaka 1765, and is very illegible. All folios are much worm-eaten and the text is also much damaged.

The Work:—The Vasiṣṭhasiddhānta is a small metrical treatise dealing with astronomical matters in 95 stanzas divided into five chapters ascribed to Vasiṣṭha who is said to have disclosed this science to Māṇḍavya to supplement what was expounded by Brahman. This work appears to be later than the Brahmasidhānta. For Vṛddhavasiṣṭhasiddhānata also called Viśvaprakāśa see I. O., No. 2766.

It begins:—

अणिमादिगुणाधारमप्रतर्क्यन(r. म)गोचरम्।
निर्गुणं निरवयं तन्नमामि ब्रह्म सर्वगम् ॥ १ ॥
स्वारोचिषमनाराध्य युगादौ मुनिसत्तमः।
अग्रगण्योयमभवन् माण्डव्यो महतां महान् ॥ २ ॥
ग्रहनक्षत्रसंज्ञानं जिज्ञासु[र्] ज्ञानमुत्तमम्।
उपगम्य मुनिश्रेष्ठमिदं वचनमब्रवीत् ॥ ३ ॥
तं ब्रह्मतनयं सृष्टिस्थितिनाशनकारणम्।
तत्त्वज्ञानमहं ज्ञातुं ग्रहनक्षत्रसंभवम् ॥ ४ ॥
आगतोसि(r. स्मि) मुने शक्तस्त्वदृते मे न विद्यते।

इत्युक्तो मुनिशार्दूलो माण्डव्ये पुनराह यः ॥ ५ ॥
दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिपृच्छति(r. सि)।
कथितं ब्रह्मणा पूर्वमवशेषं ब्रवीमि ते ॥ ६ ॥

It ends:—

य इदं शृणुयाद्भक्त्या पठेद्वा [सुसमाहितः]
[ग्रहलो]कमवाप्नोति सर्वनिर्मुक्तकिल्बिषः ॥ ९५ ॥
इति श्रीवसिष्ठसिद्धान्ते गोल[ा] [ध्यायः पञ्चमः]

The chapters end as follows:—

I मध्यग्रहनयनाधिकार (st. 38) fol. *2a*; II स्पष्टाधि[कार] (st. 65) fol *3a*, III छायाधिकार (st. 74) fol. *3a*, IV प्रकीर्णाध्याय (st. 81) fol. *3b*; V गोलाध्याय (st. 95) fol. *3b*.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अश्विन शुदि १० लिखीतं जोशी इच्छाराम ॥

Bs. 244].

381

वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by $4\frac{1}{4}$ in.; material thin coarse yellow paper; fair, Devanāgarī character, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. *1a* and ends on fol. *7b*. The fly-leaf in the beginning has the title and that at the end is blank. The MS. is almost accurately copied in Śaka 1706 by Bhagavanta Jyotirvid. Fol. 7 is slightly broken, but the text is not damaged.

The Work:—The Vasiṣṭhasiddhānta, another copy, cf. No. 380 above.

Bs. 245].

382

वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by $8\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 55 letters in a line.

The MS. begins on fol. *1a* and ends on fol. *3a*. Fol. *3b* is blank and the fly-leaf at the end has the title. The MS. is almost accurately copied in Śaka 1782 by Rāmacandra Pāṇḍuraṅga Dātāra Ajarekara. Colophons are written in red ink. All folios are much worm-eaten, but no damage is done to the text.

The Work:—The Vasiṣṭhasiddhānta, another copy, cf. Nos. 380-381 above.

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तद्दिने इदं पुस्तकं रामचन्द्र पाण्डुरङ्ग दातार अजरेकरेण लिखितम् । श्रीगौर्यर्पणमस्तु ॥ शुभं भवतु ॥

Bs. 246].

383

व्याससिद्धान्त of व्यास

Foll. 6; size $13\frac{1}{4}$ in. by $8\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character, 18 lines in a page and 62 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *6a*. Foll. *1a* and *6b* have the title. The MS. is excellently copied in Śaka 1782. Foll. 1 and 6 are discoloured. Other folios are torn and also slightly discoloured. But no damage is done to the text.

The Work:—The Vyāsasiddhānta is an astrronomical work comprising 274 stanzas divided into three chapters (Adhyāyas) attributed to Vyāsasmṛti in the colophons at Mitra, Notices, No. 1567 and Stein, p. 173. But our MS. calls it only Vedaṅgajyotiḥśāstra that it really is.

It begins:—

भवं नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः ।
भक्त्या परमयाभ्यर्च्य पप्र(r. प्र)च्छेदमृषिस्तदा ॥ १ ॥
भगवन् किंप्रमाणा भूः किंप्रस्थाना किमाश्रयाः (om.:)।
किंविभागा कथं चात्र समपातालभूमयः ॥ २ ॥
व्यास उवाच।
शृणुष्वैकमना भूत्वा गुह्यमध्यात्मसंज्ञि(r. ज्ञ)कम् ।
प्रवक्ष्यामि सुभक्तानां नादेयं विद्यते मम ॥ ३ ॥

It ends:—

नरयन्त्रं तथा साधु दिवा च विमले रवौ ।
छायां संसाधयेद् प्रोक्तकालसाधनमुत्तमम् ॥७४॥(=274)
इति श्रीवेदव्यासकृतौ वेदाङ्गज्योतिःशास्त्र
गोलाध्यायः समाप्तोयम् ॥

The chapters end as follows:—

I भुवनकोशवर्णन (st. 184) fol. *4b*: II कक्षाध्याय (st. 231) fol. *5a*; III गोलाध्याय (st. 274) fol. *6a*.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे ज्येष्ठशुद्धसप्तम्यां रविवासरे एतद्दिने समाप्तमिदं पुस्तकम् ॥

384

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य

Foll. 37; size 9½ in. by 5½ in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 37*a*. Fol. 37*b* is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink. and colophons are marked red.

The Work:—The Līlāvatī is the first part of Bhāskarācārya's Siddhāntaśiromaṇi dealing with Arithmetic. The other three parts of Bhāskarācārya's work are named Bījagaṇita, Gaṇitādhyāya and Golādhyāya respectively. Bhāskarācārya wrote the Siddhāntaśiromaṇi in 1150 A. D. and the Karaṇakutūhala in 1184 A. D. (cf. Nos. 386-87 above)., The Siddhāntaśiromaṇi is published by MM. Jha in Pandit, New Series, Vols. 30-33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahīdhara. For other MSS. with and without commentaries see Vel., Nos. 266-75. For MSS. of the other parts see Vel., Nos. 276-87. Also see Nos. 385-89 below.

It ends:—

इति श्रीभास्करीये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापाटी समाप्ता।

Dated:—

शके १६७२ खरनामसंवत्सरे श्रावणशुद्धद्वितीयायां बुधवासरे विद्यापुरनगरे [लिखि]तमिदं पुस्तकम् ॥ श्रीनारायणार्पणमस्तु ॥

B. M. C. 68. 13].

385

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य with टीका by मोषदेव

Foll. 150; size 9¼ in by 5¾ in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 150*b*. It is very neatly and almost accurately written. Stops are written in red ink. Almost all folios are slightly broken towards the edges. Fol. 4*a* has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

The Work:—Bhāskarācārya's Līlāvatī wtih the commentary thereon composed by Moṣadeva, son of Bhīmadeva, a goldsmith. This Moṣadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितनूजाप्राणपीयूषधारा-
हरहृदयपयोधिस्फूर्जदिन्दूदयः।
त्रिभुवनमरुनाय(r. थ)ब्रह्मभिर्ध्येयमूर्तिः
सुरनरमुनिवृन्दैः स्तूयमाणो(r. नो) गणेशः ॥ १ ॥
क(r. अ)ल्पीयसी मम प्रज्ञा गम्भीरा भास्करोक्तयः।
सम्यग्भावमतो वक्तुमहं यद्यपि न क्षमः ॥ २ ॥
तथाप्याम्नायतः किञ्चित् किञ्चिच्छास्त्रान्तरात् पुनः।
ज्ञात्वा लीलावतीपाटी(r. टीं) विवृणोमि समासतः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरण-समुद्भूतद्वारेण प्रत्यूहापोहाय श्लोकस्य पूर्वार्द्धेनेष्टदेवतां गणेशं संस्तुवन् परार्धेन कार्यं विवक्षुराह। प्रीतिं भक्तजनस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीत्यभिधाना तस्याष्टीका सुवर्णकारभीमदेवसुतमोषदेवकृता लीलावतीगणितपाटीटीका-
समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

सिद्धान्तशिरोमणि (बीजगणित) of भास्कराचार्य

Foll. 63; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 63*a*. Fol. 1*a* is blank and fol. 63*b* has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

The Work:—The Bījagaṇita is the second part of Bhāskarācārya's Siddhāntaśiromaṇi. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276-80. This part is published in the AS. Series,

No. 99 together with Navānkura, a commentary thereon composed by Krsna son of Ballāla, during the reign of Emperor Jehangir (1605-27 A. D.).

It ends:—

इति भास्करीयसिद्धान्तशिरोमणौ बीजगणितं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविक्रमार्कसंवत् स्वस्ति श्रीमन्नृपशालिवाहनशके १७२० काल्युक्तनामसंवत्सरे पौषवद्य चतुर्थ्यां भृगुवासरे जुन्नरस्थ हरिदैवज्ञात्मजबापुना लिखितम् ॥

B. M. C. 68. 10].

387

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 63; size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*b*. Fol. 1*a* and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work:—A section of the Golādhyāya which is the fourth part of Bhāskarācārya's Siddhāntaśiromaṇi. Our MS. contains the text as well as Mitākṣarā, a commetary thereon by the author himself. This commentary is also named the Vāsanābhāṣya. For a MS. of this part together with Nṛsiṃha's Vāsanāvārtika, see Vel., No. 286.

It begins·—

गोलाध्याये निजे या याः अपूर्वा विषमोक्तयः।
तास्ता बालावबोधार्थं संक्षेपाद्विवृणोम्यहम् ॥ १ ॥

गोलग्रन्थो हि सविस्तरतया प्राञ्जलः किन्तु अत्र या या अपूर्वा विषमोक्तयः नान्यैरुक्तास्तास्ताः संक्षेपाद्विवृणोमि अत्र या या इति प्रथमान्तं पदम्। तास्ता इति द्वितीयान्तं पदं बुद्धिमताख्येयम्। तत्रादौ तावदभीष्टदेवतानमस्कारपूर्वकं गोलं ब्रवीम्यहम्। सिद्धिं साध्यमुपैति यत्स्मरणतः etc.॥ २ ॥

It ends:—

इति श्रीमहामहोपाध्यायमहेश्वरसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये गोलाध्याये ज्योत्पत्त्यध्यायः ॥ अथ ग्रन्थसंख्या शतं १०० ॥

Dated:—

संवत् १८६५ चैत्रकृष्ण १ शुक्रे लिखितमृषिप्रेमचन्देन स्वार्थं परार्थं च ॥

B. M. C. 59. 9].

388

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 114, size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*a*. Foll. 1*a* and 114*b* are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work:—This MS. contains only a section of the Golādhyāya together with the author's own commentary. See No. 387 above.

It begins:—

जयति जगति गूढानन्धकारे पदार्थान्
जनघनघृणया यं व्यञ्जयन्नात्मभाभिः।
विमलितमनसां सद्वासनाभ्यासयोगैर्-
अपि च परमतत्त्वं योगिनां भास्करः ॥ १ ॥
जयति सर्वोत्कर्षेण वर्तते कः अयं भाद्यः सूर्यः etc.
अथ निजकृतशास्त्रे तत्प्रसादात् पदार्थान्
शिशुजनघृणयाहं व्यञ्जयाम्यत्र गूढान्।
विमलितमनसां सद्वासनाभ्यासयोगैर्-
हृदि भवति यथैषां तत्त्वभूतार्थबोधः ॥ २ ॥
वासनावगतिर्गोलानभिज्ञस्य न जायते।
व्याख्याताः प्रथमं तेन गोले या विषमोक्तयः ॥ ३ ॥

It ends:—

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्तशिरोमणिवासनाभाष्ये मिताक्षरे पाताध्यायः ॥ अत्राधिकारे ग्रन्थसंख्या चत्वारिंशदधिकशतत्रयं ३४० ॥

Dated:—

श्रीसंवत् १८६७ वैशाख कृष्ण १४ बुधे लिखितमृषिप्रेमचन्देन स्वार्थे परार्थे वा काश्याम् ॥

B. M. C. 59. 8].

389

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 12, size $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material thick coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

The Work.—Another section from the Golādhyāya together with the author's own commentary. See No. 387 above.

It begins:—

अथ यन्त्राध्यायो व्याख्यायते। तत्रादौ तदारम्भप्रयोजनमाह।
दिनगतकालावयवज्ञातुमशक्या यतो विना यन्त्रैः।
वक्ष्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कतिचित् ॥ १ ॥

It ends.—

इति भास्करीयगोलाध्याये वासनाभाष्ये यन्त्राध्यायः समाप्तः॥

B. M. C. 68. 23].

Bs. 349].

390

सूर्यसिद्धान्त

Foll. 71; size $9\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Fol. 1*a* has the title and some quotation. Fol. 70*b* and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

The Work:—The Sūryasiddhānta is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (Adhikāras). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vol., No. 292 and I. O., Nos. 2772-77. Also see Dīkṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्याव्यक्तरूपाय निर्गुणाय गुणात्मने।
समस्तजगदाधारमूर्तये ब्रह्मणे नमः ॥ १ ॥
अल्पावशिष्टे तु कृते मयो नाम महासुरः।
रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥
वेदाङ्गमग्र्यमखिलं ज्योतिषां गतिकारणम्।
आराधयन् विवस्वन्तं तपस्तेपे सुदुश्चरम् ॥ ३ ॥
तोषितस्तपसा तेन प्रीतस्तस्मै वरार्थिने।
ग्रहाणां चरितं प्रादाद् मयाय सविता स्वयम् ॥ ४ ॥

It ends.—

इति श्रीसूर्यसिद्धान्ते मानाध्यायो(r. यः) त्रयोदश. ॥

Dated —

बाणषड्द्रिचन्द्रतुलिते १७६५ शाके नर्मदोत्तरतीरे आनन्दनाम्नि संवत्सरे मार्गशीर्षे मासि शुक्लपक्षे द्वादश्यां तिथौ रविवासरे श्रीशिवगिरिनिकटे तुळजाभवानीक्षिते लेण्याद्रौ गिरिजात्मजशरणे पञ्चलिङ्गशिवशोभिते जुन्नरपत्तने अनन्तदैवज्ञसुतरमाकान्तदैवज्ञात्मजविद्याधरदैवज्ञेन कृतमिदं समाप्तम् ॥

The chapters end as follows.—

I मध्यमाधिकारः (st. 71) fol. 7*a*; II स्पष्टाधिकार (st. 72) fol. 12*a*, III त्रिप्रश्नाधिकारः (st. 52) fol. 15*a*; IV सोमग्रहणाधिकार (st. 26) fol. 32*b*; V सूर्यग्रहणाधिकारः (st. 17) fol. 35*a*; VI छेद्यकाधिकारः (st. 23) fol. 38*a*; VII ग्रहयुद्धाधिकारः (st. 24) fol. 41*b*; VIII नक्षत्रग्रहयुत्यधिकारः (st. 21) fol. 44*b*; IX उदयास्ताधिकारः (st. 18) fol. 47*b*; X शृङ्गोन्नतिः (st. 15) fol. 49*b*; XI पातानयनाधिकारः (st. 23) fol. 52*b*; XII गोलाध्याये कक्षाध्यायः (st. 89) fol. 65*a*; XIII ज्योतिषोपनिषदध्यायः (st. 25); XIV मानाध्याय (st. 28) fol. 70*a*. B. M. C. 58. 10].

391

सूर्यसिद्धान्त

Foll. 30, size 11 in. by $5\frac{3}{4}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Saṃvat 1793 by Bālakṛṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

The Work:—The Sūryasiddhānta, another copy, cf. No. 390 above. In this MS. the work is called an Upaniṣat; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name Golādhāya. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीमूर्यसिद्धान्तोपनिषदे (r. दि) सूर्यमयसंवादे गोलाध्यायः समाप्तः ।

Dated —

संवत् १७९३ मिती आषाढ शुदि ११ बुधदिने लिखितं बालकृष्णपम्मुनिवलशायमिश्रपठनार्थं श्रीसूर्यप्रसादाच्छुभम् ॥

Bs. 206].

392

सूर्यसिद्धान्त

Foll. 23; size $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Mālaguṇḍa in Śaka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

The Work:—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डग्रामस्थितगणेशज्योतिर्विदात्मजनारायणेन लिखितमिदं पुस्तकम् ॥

Bs. 337].

393

सूर्यसिद्धान्त

with टीका by भूधर

Foll. 74; size $12\frac{1}{4}$ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 74*b*. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32–34 are missing.

The Work:—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrīsema of the Bhāradvājagotra, the best astrologer of Kāmpilya on the bank of the Ganges (Surasindhu). The year 4673 of the Kali Age is taken twice as basis for calculations from which Colebrooke has fixed the date of this commentary at 1571–72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782–83. Incomplete.

The comm. begins:—

यस्योदये निखिलविश्वसहस्रपत्र-
सुजृम्भते भवति संकुचितं यदस्ते ।
तं विश्ववन्द्यसुख(r. र)वन्दितपादपद्मं
सन्येतराच्युतदृशं प्रणमामि सूर्यम् ॥ १ ॥
काम्पिल्ये सुरसिन्धुबन्धुरतटे ज्योतिर्विदामग्रणीर्-
भारद्वाजकुलेमले समभवत् श्रीषेमशर्माह्वयः ।
तत्पुत्रो नृपवृन्दवन्दितपदः श्रीदेवदत्ताभिधः
कीर्त्या निर्मलयोज्वलाः समतनोद्यः पंक्तिसंख्या दिशः ॥ २॥
भूधरस्तत्सुतः सूर्यसिद्धान्तं विवृणोम्यहम् ।
गुरूणां पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निर्विघ्नेन परिसमाप्तिकामो निखिलजगदादिकारणभूतदेवदेवनमस्काररूपं शिष्टाचारपरिप्राप्तकर्तव्यताकं मङ्गलमाचरति ग्रन्थकारः ।

Bs. 47].

394

सोमसिद्धान्त

Foll. 19; size $9\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is almost accurately copied in Śaka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

The Work:—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 76*b*; and Mitra, Notices, No. 1904.

It begins:—

बृहस्पतिसुतं शान्तं सुखासीनं प्रियेक्षणम् ।
अभिवन्द्य मुनिं धीमान् शौनकः परिपृच्छति ॥ १ ॥
भगवन् सर्वशास्त्रज्ञ सर्वभूतहिते रतं(r. त)

कथं ग्रहस्थितिं यावल्लब्धकालविधिः क्रमात् ॥ २ ॥
उपरागाश्च खेटानां योगश्चारग्रहाः क्रमात् ।
ग्रहर्क्षस्वोदयः पातस्तत्रापि ग्रहरूपिणः ॥ ४ ॥
शृङ्गोन्नतिर्जगत्सृष्टिस्थितिसंहृतयोपि च ।
एतन्मे संशयं छिन्धि भगवन्नोषधीपते ॥ ५ ॥
श्रुत्वा चैत[त्] त्रिलोकज्ञश्चन्द्रमाः शौनकोदितम् ।
प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥
महर्षे त्वं समर्थोसि ज्ञातुमेतदशेषत· ।
शृणु शौनक वक्ष्यामि शास्त्रं परमदुर्लभम् ॥ ६ ॥

It ends:—

तदेतदेव तद् ब्रह्म वेदचक्षु[:] परं शुभम् ।
अध्येतव्यं सदा विप्रैस्तत्त्वमैर्वेदवादिभिः ॥ ८९ ॥
इति सोमसिद्धान्ते गोलाध्याये दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्ते गोलाध्यायः प्रथमः (st. 53) fol. 4*a*, I स्पष्टाधिकारः (st. 47) fol 7*a*; III त्रिप्रश्नाधिकारः (st. 34) fol. 8*b*, IV चन्द्रार्कयोर्ग्रहणानयनाध्याय (st. 29) fol. 10*a*; V परिलेखनाध्याय (st 12) fol. 11*a*; VI नक्षत्रग्रहयोगसमागमाध्याय (st. 35) fol. 12*b*; VII ग्रहोदयास्तमनाधिकार (st. 20) fol 14*a*, VIII शृङ्गोन्नत्यध्याय (st. 8) fol. 14*a*; IX पाताध्याय (st 12) fol. 15*a*; X गोलाध्याय (st. 85) fol. 19*a*.

Dated:—

शके १७२१ सिद्धार्थिसंवत्सरे ज्योतिर्वित् जयरामात्मजभास्करेण लिखितोयम् ॥ तैलाङ्कं० ॥

B. M C [illegible]]

395

सोमसिद्धान्त

Foll. 12; size 12¾ in. by 5¼ in.; material thin rough yellow paper, fair; Devanāgarī character; 10 lines in a page and 55 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 12*a* Fol. 12*b* has the title The MS. is excellently copied and is fairly correct. Foll. 1 and 2 are much worm-eaten. All folios are discoloured with damp. Every folio has the title in the left margin.

The Work:- The Soma siddhānta, another copy, cf. No. 394 above.

Bs. 335].

396

सोमसिद्धान्त

Foll. 8; size 13¼ in. by 8½ in.; material thick yellow paper, fair, Devanāgarī character; 21 lines in a page and 56 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 1*a* has the title, and fol. 7*b* and the fly-leaf after it are blank. The MS. is almost accurately copied in 1864 A. D. by Bhikobā Dongare from another MS. dated Śaka 1637. There are many lacunae in the body of the MS. All folios are worm-eaten and have the title in the left margin.

The Work:—The Somasiddhānta, another copy, cf. Nos. 394-395 above.

Dated —

शके १६३७ पार्थिवनामसंवत्सरे पौषशुक्लप्रतिपदि लिखितं यथाप्रति दोषाभावः । इदं काललिखनं मूलप्रतिस्थम् । हें सोमसिद्धांताचे पुस्तक पुणे येथून वे० शाळशास्त्री दिवेकर यांचेकडून सखाराम जोशी यांकडील प्रत आणवून त्या पोथीवरून राजश्री भिकोबा डोंगरे यांणीं पुणें मुक्कामीं लिहून मुंबई येथे ता० २५ मा० आगस्ट सन् १८६४ रोजि आणिले हे श्रीमंत डाकतर भाऊ दाजी यांचे असे.

Bs. 336].

B. ASTROLOGY

397

अद्भुतसागर of बल्लालसेन

Foll. 187, size 12¼ in. by 4¾ in.; material rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 187*a*. Foll. 1*a* and 187*b* are blank. The MS. is almost accurately copied in Samvat 1775, but has some lacunae left in it. Foll. 1-10 and 180-187 are slightly worm-eaten. Foll. 1-50 are also discoloured. Every folio is marked अ० सा०.

The Work:—The Adbhutasāgara is an exhaustive astrological treatise giving directions regarding rites and observances appropriate for the removal of the evil foreboded by certain celestial and terrestrial portents. It was begun in Śaka 1090 (c. 1168 A. D.) by Ballālasendeva (who did not live to finish his work) and was subsequently completed by his son Lakṣmaṇasena. This Lakṣmaṇasena composed his Dānasāgara in Śaka 1091. Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ., V., p. 133 f. for the date of Ballālasenaveda.

It begins —

आवृतानागतातीतसूक्ष्मसाक्षात्प्रदर्शनम् ।
परं ज्योतिरिवानन्तज्योतिषं तदुपास्महे ॥ १ ॥
नृपकोटिकिरीटरोचि – – चु–
तपनप्रांशुनखांशुमन्तरीकैः ।
चरणौषधिपल्लवैर्हरन्तो
द्विषतो जोवि(r. ज्योति)षमासतेन्दुवंश्याः ॥ २ ॥
भुजातेष(r. ज)स्तेषामियमसहमानेव वसुधा
द्विधाभावं भूयो नहु सकलभावं गतवती ।
यशोलेपानां तद्विलसितमहो निर्वहति यद्
विदीर्णब्रह्माण्डस्थविरपिठरीकर्कटपुटे ॥ ३ ॥
भुवः काञ्ची लीलाचतुरचतुरम्भोधिलहरी–
परीताया भर्ताजनि विजयसेनिः शशिकुले ॥
यदीयैरद्यापि प्रचित्व(r. त)भुजतेजःसहचरै-
र्यशोभिः शोभान्ते परिधिपरिणद्धा इव दिशः ॥
वेदायनैकपथिकः ककुभां भुजङ्गः
संग्रामरङ्ग इव जङ्गमताम्रुपेतः ।
चेतोमहोदधिनिवेशवशाहितश्री-
र्बल्लालसेन इति भूमिपतिस्ततोभूत् ॥ ९ ॥०
मीमांसानयमांसलस्मृतिपरामर्षप्रकर्षस्फुरत्-
वेदाङ्गागमतत्त्वनिश्चयमयो ग्रन्थोत्र पृथ्वीपतिः ।
युक्तायुक्तविवेचनप्रणयनं प्रीत्या महिं(r. हीं) तापनीं
वंशोत्तंसमहार्घरत्नमनघश्रीः श्रीनिवासं व्यधात् ॥
ज्योतिर्विदार्यवचनानि विचार्य तेषां
तात्पर्यपर्यवसितौ ग्रथनानुपूर्व्या ।
विप्रप्रसादनवशानवसादबुद्धिर्निःशङ्कशङ्करनृपः कुरुते प्रयत्नम् ॥
शाके खनवखेद्व(r. न्द्व)ब्द आरेभेऽद्भुतसागरम् ।
गौडेन्द्रकुञ्जरालानस्तम्भयानो महीपतिः ॥
ग्रन्थेस्मिन्नसमाप्त एव तनयं साम्राज्यरक्षामहा-
दीक्षापर्वणि दक्षिणान्निजकृतेर्निष्पत्तिमभ्यर्थ्य सः ।
नानादानमिनान्दुसंवलमतः सूर्यात्मजासङ्गमं
गङ्गायां विरचय्य निर्जरपुरं भार्यानुयातो गतः ॥
श्रीमल्लक्ष्मणसेनभूपतिरतिश्लाघ्यो यदुद्योगतो
निष्पन्नोद्भुतसागरः कृतिरसौ बल्लालभूमीभुजः ।
योन्तः केवलमल्पुवः सगरजः सोमस्य तत्पूरण-
प्राविण्येन भगीरथस्तु भुवनेष्वद्यापि विद्योतते ॥

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्कशङ्करश्रीमद्बल्लालसेनदेवविरचिते श्रीअद्भुतसागरे पाकसमयाद्भुतावर्तः ॥
समाप्तश्चासौ अद्भुतसागरः ॥

The author gives a list of authorities followed by him in the following lines:—

गच्छेन वृद्धगर्गं गर्गपराशरवसिष्ठगार्गीयान्
बार्हस्पत्यबृहस्पतिकण्ठश्रुतीर्ब्रह्मसिद्धान्तम् ॥
आथर्वणाद्भुतासितषड्विंशब्राह्मणर्षिपुत्रकृतीः ।
मार्गियमथमौशनसे कालावलिसूर्यसिद्धान्तौ ॥
विन्ध(r. न्ध्य)वासिबादरा[य]णौशनसः
शालिहोत्रविष्णुगुप्तसुश्रुतान् ।
पालकान्परा(om. न्परा)प्यय(om. य)राजपुत्रदेवलान्
भार्गवीयबैजवापकाश्यपान् ॥
नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।
निखिलं वराहमिहिराचार्यग्रन्थं वसन्तराजकृतिम् ॥
मार्कण्डेयपुराणे स्कान्दभागवतमाद्यमाग्नेयम् ।
पाद्मं मत्स्यपुराणं रामायणभारताख्याने ॥
हरिवंशविष्णुधर्मोत्तरे निबन्धिष्यति क्षिपः(r. प्रः) ।
एभिर्गृही[त]साराम्वंशोन्यान्वीक्ष्य सा–क्षीन् ॥
विषमपदवाक्यभङ्गो विरुद्धवचनार्थभेदपरिशुद्धिः ।
पुनरुक्तलिखनतोस्मिन् बहुशो वसुसंमतिर्ग्राह्या ॥
foll. 1*b*, and 2*a*.

Dated:—

संवत् १७७५ ज्येष्ठशुक्लपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

अर्धचन्द्रदीप

Foll. 22; size 7½ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character; 10 or 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Fol. 1*a* has the title and the name of the author. The MS. is moderately correct. Many folios are left blank on one side and all folios are slightly broken and worm-eaten But no damage is done to the text except on fol. 16.

The Work:—The Ardhacandradīpa (or Ardha dīpaka) is an astrological manual in 238 stanzas dealing with Naksatra, Rāṣi, Graha, Tithi, etc. The work is named Grahacāla on fol. 1*a*. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लषितम् ।
सरस्वती नमस्कृत्वा वाङ्मयी ब्रह्मरूपिणी ।
वराङ्गी विश्वजननी सर्वदुःखप्रणाशिनी ॥ १ ॥
वाङ्मयी त्वत्प्रसादेन लोकानां च हिताय वै ।
अर्धकाण्डं प्रवक्ष्यामि निश्चलं सत्यभाषितम् ॥ २ ॥
अथातः संप्रवक्ष्यामि सरी च अर्धदीपकम् ।
कथितः सर्वग्रन्थानि घृतं मध्यसपी यथा ॥ ३ ॥
हृष्यस्यमालङ्कृतदीपकं च
गृहस्य वेधं घृ(r. घृ)तवर्तिकायाम् ।
राद्धं च तैलं शशी अर्धज्योति एवं च दीपं मुनयो वदन्ति ॥
विचलति तिथिदवेदं शास्त्रशास्त्रं पुराणं
पतति परिभमाद्रा क्षुद्रमालं भ्र ग्रहाणाम् ।
प्रचलति यदि मेरुः शीततां याति वह्निर-
न चलति तदि एवं दीपकोर्धस्य स्थानम् ॥ ५ ॥०
नक्षत्ररासीग्रहाणां च तिथिवारं तथैव च ।
योगद्वादशमासानि फलं वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पञ्चानाडी भवेन्मास सत्वृष्टि वर्षनिश्चलम् ॥ ३८ ॥
इति अर्धचन्द्रदीप समाप्त ॥
धर्मराज महाराज छीरनीर निवार्यताम् ।
साधवो साधुमार्गेण तस्करा तस्करोध्वयम् ॥
इति प्रस्थानमन्त्र ॥

It contents —

नक्षत्राणि (st. 41) fol. 6b; राशी (st. 119) fol. 14a; ग्रह (st. 153) fol. 18a etc.

Bs. 196].

399

कूपार्गल of सारस्वतमुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Krṣṇa Suvarṇapāṭhaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eaten.

The Work:—The Kūpārgala, or the Udakārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihirasamhitā. This work is also called Jalārgala. cf. Oppert II, Nos. 461 and 3146

It begins:—

धर्म्यं यशस्यं च वदाम्यतोहं
कूपार्गलं येन जलोपलब्धिः ।
पुंसां यथाङ्गेषु शिरास्तथैव
क्षितावमि(r. पि) प्रोन्नतनिम्नसंस्थाः ॥ १ ॥

It ends·—

कलशं(r. कुषं)कटुकं लवणं सरसं
सलिलं शुभगं भवेत्र यदि ।
नदनेन भवत्यमलं सरः
सुगन्धश्च संयुक्तम् ॥ २५ ॥ (=125)
इति श्रीसारस्वतमुनि[कृ]तो(r. त)उदकार्गलः
समाप्तिमफाणीत् ।

Dated:—

शके १७४४ चित्रभानुनामाब्दे कृष्णपञ्चम्यां तिथौ सौम्यवासरे प्रथमप्रहरे समाप्तः । हस्ताक्षरं गोविन्दकृष्णसुवर्णपाठकोपनाम्नेन लिखितं स्वात्मार्थं तदा(r. था)परोपकारार्थं लिखितम् ॥

B. M. C. 72. 17].

400

कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 8¼ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No. 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihirasamhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not found there, ascribes the work to Varāhamihira.

It ends:—

तोयेश्वरेण कथितं त्रिदशोदराय
देवार्गलं यदिदं तदिहावलोक्य ।

भूयोपि सारतश्रुक्तिमहोद्गितीरं
सम्यग्वराहमिहिरेण मुनिप्रसादात् ॥ २४ ॥ (= 124).
इत्याचार्यवराहमिहिरसंहितायामुदकार्गलक्षणं
पूर्णमिदम् ॥ श्रीरस्तु ॥

B. M. C. 79. 24].

401

कालामृत

Foll. 12; size 8¼ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 12*b*. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

The Work:—The Kālāmṛta is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed It is ascribed to Veṅkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS containing the Ujjavalā, a commentary on this work, composed by Veṅkaṭa Our MS. breaks with st. 100. For a MS. containg both the text as well as the commentary see Hultzch, Report, I, No. 118.

It begins:—

श्रीमद्वेङ्कटनाथकं कुलगुरुं नत्वा सदाभीष्टदम्
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं समुत्कृत्य तम् ।
विद्वद्विप्रमनोहरं मृदुपदः (r. दं) [संक्षेपतः] संस्फुटं
गर्भाधानमुखं पिपासुसुलभं कालामृतं वच्म्यहम् ॥ १ ॥
दिनाधिपः वारेश्वरश्च ॥

B. M. C. 4. 40].

402

गणकमण्डन of नन्दिकेश्वर

Foll. 64; size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*a*. Foll. 1*a* and 64*b* are blank. The MS. is almost accurately copied in Saṃvat 1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2. and 64 are slightly broken.

The Work:—The Gaṇakamaṇḍana is an astrological treatise in 8 chapters composed by Nandikeśvara, son of Vedāṅgarāya, son of Tigalabhaṭṭa, son of Ratnabhaṭṭa, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mālajit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the Jyotirnibandha, the Muhūrtacintāmaṇi (1522 A. D.) and several other works. For other MSS. see I. O., No. 6337; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गां गणेशं च श्रीमद्वेदाङ्गरायजः ।
नन्दिकेश्वरसंज्ञोहं वक्ष्ये गणकमण्डनम् ॥ १ ॥
अश्विनी भरणी चैव कृत्तिका रोहिणी मृगः । etc.

It ends:—

श्रीमद्गुर्जरदेशो(r. शे)स्ति विप्रवृन्दविभूषितम् ।
श्रीस्थलाख्यं पुरं रम्यं पुरुहूतपुरोपमम् ॥ २२ ॥
तत्रासीज्ज्योति(r. तिः)शास्त्रज्ञो रत्नभट्टाह्वयो द्विजः ।
तज्जः श्रीतिगलो भट्टः सर्वविद्यामहोदधिः ॥ १३ ॥
तत्पुत्र(r. त्रो) मालजित्संज्ञो वेदवेदाङ्गपारगः ।
येन वेदाङ्गरायेति प्राप्तं दिल्लीश्वरात्पर(r. द)म् ॥ २४ ॥
पितृभक्तिरतः प्राज्ञस्तत्सुनुर्नन्दिकेश्वरः ।
द्विजप्रीत्यै व्यधात्पूर्वं ग्रन्थं गणकमण्डनम् ॥ १५ ॥
ज्योतिर्निबन्धमखिलं तु तथा मुहूर्त-
चिन्तामणिं गणकभूषणरत्नमाले ।
ज्योतिर्विदाभरणसज्जनवल्लभाख्यौ
दृष्ट्वा त्रिविक्रमशतादि मयेदमुक्तम् ॥ १६ ॥
इति श्रीगणकमण्डने गणितक्रियानामाष्टमोध्यायः ॥ ८ ॥

इति श्रीपदवाक्यप्रमाणज्ञभट्टश्रीरत्नतत्पुत्रभट्टे(r. ट्ट)तिगल तस्यात्मजवेदाङ्गराय तत्सूनुना नन्दिकेश्वरेण मालजिना(r. नो)द्गनाय गणकमण्डनसंज्ञो ग्रन्थो विरचितः सम्पूर्णः ।

Contents:—

इति नक्षत्राणि (st. 5) fol. 2*a*; नक्षत्रेशाः (st. 7) fol. 2*a*; अवकडहाचक्र (st. 14) fol. 3*a*; राशयः. (st. 18) fol, 3*b*; राशिभेदाः (st. 23) fol 4*a*; गोचरफलं (st. 24)

fol. *4a*; ग्रहराशिस्थिति (st. 27) fol. *4b*, विषमपीडाहरं स्नानम् (st. 27) fol. *5a*; सूर्यादीनां दक्षिणा (st. 28) fol. *5a*; ग्रहणफलम् (st 29) fol. *5a*, ताराराब्जयोर्बलम् (st. 30) fol. *5b*; पक्षबलम् (st. 31) fol. *5b*, चन्द्रताराबलम् (st. 34) fol. *6b*; कालचन्द्र (st. 36) fol. *6a*, प्रतिपदादेस्तिथिपतय: (st. 37) fol. *6b*; नन्दादिसंज्ञा (st. 38) fol. *6b*, वारभजायोगावयोगा: (st. 60) fol. *9a*; वारजाकुमुहूर्तार्धयामा: (st. 62) fol. *9b*; पक्षरन्ध्रतिथय: (st. 63) fol. *9b*; त्रिविधगण्डान्ता (st. 64) fol. *9b*, दग्धा तिथय: (st. 65) fol. *10a*; तिथ्यवमवृद्धी (st. 66) fol. *10a*, विषनाडिका दस्तादीनाम् (st. 69) fol. *10b*, युगादय: (st. 70) fol. *10b*; मन्वादय: (st. 73) fol. *11a*, वारक्रिया (st. 76) fol. *11b*; कालहोरा (st. 79) fol. *11b*, भोगमञ्जनम् (st. 83) fol. *12a*; वारादौ कृत्यानिषिद्धम् (st. 84) इति श्रीवेदाङ्गरायात्मजनन्दिकेश्वरविरचिते ॰ प्रथमोध्याय: fol. *12b*.

II योगसंज्ञादि द्वितीयो॰ (st. 83) fol. *23a*, III नक्षत्रवारादिकृत्यप्रकरण (st. 178) fol. *47b*, IV दिनरात्रिक्षणादियात्राप्रकरण (st. 44) fol. *52b*; V मौञ्जीबन्धनमोक्षान्तम् (st. 20) fol. *55a*; VI विवाहमेलकादिवधूप्रवेशान्तम् (st. 35) fol. *59a*; VII गृहाद्यारम्भप्रवेशान्तम् (st. 23) fol. *62a*; VIII गणितक्रिया (st. 16) fol. *63b*.

Dated:—

संवत् १७९१ श्रावण शुदि २ रविदिने लिखितम् ॥

Bs. 27].

403

ग्रहदशाफल of नृसिंह

Foll. 6; size 8¼ in. by 4 in.; material rough white paper; fair Devanāgarī character, 11 lines in a page and 31 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *6a*. Foll. *1a* and *6b* have the title. The MS. is only moderately correct and yellow pigment is often used for correcting the slips. Headings are marked red. The last folio is much torn and damaged.

The Work.—The Grahadaśāphala, a manual of astrological topics in 86 stanzas giving in details the fruits (good, bad, or indifferent) accruing to a man according to the different positions of the various planets in different zodiacal signs. It is composed by Nṛsiṁha Daivajña, son of Rāmacandra, grandson of Keśava, nephew and pupil of Gaṇeśa and a resident of Nandigrāma on the eastern bank of the Arabian sea. Our Nṛsiṁha was born in 1549 A. D. For our author's Hillājadīpikā see Mitra, Notices, No. 4095. For another Nṛsiṁha, son of Kṛṣṇa Daivajña, the author of Vāsanāvārtika on the Siddhāntaśiromaṇi of Bhaskarācārya see Vel., Nos. 282–86.

It begins.—

अथ द्वादशाब्दादिफलानि लिख्यन्ते। अष्टोत्तरीयदशाक्रमः।
गणनाथं प्रणम्यादौ ग्रहान्सूर्यादिकान् गुरून्।
रामचन्द्रात्मजो ब्रूते नृसिंहो जन्मजं फलम् ॥ १ ॥

It ends:—

परोदधेः पूर्वगतीरसंस्थः श्रीनन्दिपुया [श्रुतिमान्] ग्रहज्ञः।
परात्मजश्रीनृहरिद्विजाद्यस्तेनोदितं जन्मफलं ग्रहाणाम् ॥१४॥
इति नन्दिग्रामस्थश्रीरामचन्द्रात्मजनृसिंहदैवज्ञविरचितानि दशाफलानि समाप्तानि ॥

The scribe's colophon:—

सान्ये इत्युपनामकयज्ञेश्वरदीक्षितेन लिखितं पुस्तकमिदं समाप्तम् ॥ शके १७३२ भाद्रपद वद्य १० दशमी ॥

इति ग्रहदशाफलानि समाप्तानि। इति अष्टोत्तरी ग्रन्थायुर्दायक्रमेण ग्रहदशो(r. शा)फलानि १०८ पत्रें ६ ॥ fol. *6b*.

B. M. C. 25. 13].

404

ग्रहदशाफल of नृसिंह

Foll. 4; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 12 to 15 lines in a page and 35 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *4b*. The scribe is Yajñeśvara Sānye who has written the MS. moderately correctly in Śaka 1724. All folios are slightly worm-eaten.

The Work.—The Grahadaśāphala, another copy, cf. No. 403 above. The introductory and the concluding stanzas giving the names of the author and his ancestors are not given in this MS.

Dated:—

शके १७२४ फाल्गुन वद्य द्वितीयायां सान्ये इत्युपनामक यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25, 24].

405

चूडारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūḍāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkrsnabhatta. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūḍāratna is quoted in the Muhūrtadarpaṇa (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtaṇḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about a century at least before Nārāyaṇabhaṭṭa, the author of the Mārtaṇḍvallabhā. For another MS. see Bhand., Report, 1881–82, p. 36.

It ends:—

> सापिण्डयगोत्रशुद्धिं च शीलसामुद्रिकानि च ।
> जातकाङ्कमेळं तु वि(r. वी)क्ष्य वा दानतत्परा ॥ २१ ॥
> इति श्रीकृष्णभट्टविरचितायां चूडारत्नं समाप्तम् ॥ ३३ ॥

शके १५१५ बीजयनामसंवत्सरे उत्तरायणे शिशिरऋतौ माघमासे कृष्णपक्षे गुरुवासरे त्रयोदश्यां पुण्यतिथौ तद्दिने पुस्तकं लिखितम् । धरणीधरक्षेत्र महास्थाने यास्कगोत्रोत्पन्नेन भीष्मोपास्निये चूडारत्न लिखितम् ॥ यादृशं पुस्तक० ॥ भग्नपृष्ठ० ॥ अदृष्टभावा० ॥

B. M. C. 104. 7].

406

ज्योतिःसागर of मुञ्जादित्य

Foll. 9–21 and 31–90; size $9\frac{1}{2}$ in. by 5 in.; material thin coarse yellow paper, fair, Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1–8 being missing. It ends on fol. 70*b* and then follows some other work written by the same scribe and named Rājamārtaṇḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāṭhaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22–30 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtaṇḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṃgraha of Muñjāditya see Stein, p. 166, and also No. 428 below.

It begins —

> तिथिरेकगुणा प्रोक्ता नक्षत्रं च चतुर्गुणम् ।
> वारस्याष्टौ गुणाः प्रोक्ताः करणं षोडशान्वितम् ॥ १ ॥
> द्वात्रिं[श]द्गुणितं ३२ योगे तारा शष्टी(r. ष्टि)गुणान्विता ।
> चन्द्रः शतगुणः प्रोक्तस्तस्माच्चन्द्रबलं स्मृतम् ॥ २ ॥

इति चन्द्रतारातिथ्यादिगुणाः fol. 9*b*; कुलिककण्टककालवेला fol. 10*a*; मृत्युयोगाः fol 10*b*, अमृतसिद्धियोगः fol. 10*b*, कर्कयोगः fol. 11*a*; ग्रहणं जन्मनक्षत्राणि fol. 11*a*; लक्ष्मीयोगः fol. 11*a*; त्रिपुष्करयोगः fol. 11*b*; अष्टपञ्चकम् fol. 11*b*; दग्धाः तिथयः fol. 11*b*, घातचन्द्र. fol. 12*b*; भद्राचक्रम् fol. 14*a*; योगिनीप्रकरणम् fol. 14*b*; यामार्धदिक्प्रतिदिक्कालराहुप्रकरणम् fol. 15*a*, पञ्चकानि fol. 16*a*; लग्नोदयभोग. fol. 16*b*; शुक्रविचारप्रकरणम् fol. 17*a*; इति ज्योतिःसागरे रजःस्वलाप्रकरणम् fol. 18*a*, इति ज्योतिःसागरे गर्भाधानप्रकरणम् fol. 18*b*; पुंसवनम् fol. 19*a*; सीमन्तोन्नयनप्रकरणम् fol. 19*a*, मासकर्म fol. 19*b*; सौरचान्द्रसावनअधिमासप्रकरण fol. 20*b*, इति ज्यो० रे जातकर्मप्र० fol. 21*a*, चौलकर्म fol. 31*b*; अक्षरविधिप्र० fol. 33*a*; मैत्रीबन्धप्र० fol. 36*b*; विद्यारम्भः fol. 37*a*; केशान्तमौञ्जीविमुक्तप्रकरणम् fol. 37*b*; अथ विवाहप्रकरणम् fol. 37*b*; गोत्रप्रवरनिर्णय. fol. 38*a*; अथ सामुद्रिकलक्षणम् fol. 39*a*; इति ज्यो० वटिताध्याय: fol. 45*a*; etc. etc

इति श्रीमज्ज्योतिःसागरे विवाहप्रकरणम् fol. 60*a*: इत्यग्न्याधानम् fol. 60*b*; इत्यग्निचक्रप्र० fol. 61*a*; सुरस्थापनम् fol 61*a*; गन्धर्वविवाहः fol. 61*b*: इति श्रीमज्ज्यो० संक्रान्तिप्र० fol. 65*b* तैलाभ्यङ्गप्रकरणम् fol. 66*b*; अथ वृष्ट्यादिलक्षणम् fol. 66*b*.

It ends·—

इति ग्रहणोत्पन्नं शुभाशुभम् ॥ इति श्रीमुञ्जादित्यविरचितं ज्योतिःसागरोयं सम्पूर्णमस्तु ॥ fol. 70*b*.

After this the MS. contains information about various topics which are as follows —

गोचरप्रकरणम् fol. 71*b*; महादशा fol. 71*b*, वर्षदशा fol. 71*b*, नित्यदशा fol. 72*a*; ग्रामचक्रम् fol. 74*a*, कूर्मचक्रम् fol. 74*a*; कूर्मवास्तु fol 74*b*; वास्तुचक्र (of महादेव) fol. 74*b*. वृषभवास्तु fol. 76*a*; कलशवास्तु fol. 77*a*, द्वारचक्र fol. 77*a*; पल्लीप्रकरण fol. 78*a*; द्वादशलग्नतः अक्षतनिरीक्षणम् fol. 82*a*; अथ सूर्यार्णवसंवादः । अथ सन्तानार्थे कर्मविपाकमाह । fol. 82*a*; इति कर्मविपाकः fol. 84*a*; प्रश्नकाले लग्नविचारः fol. 85*b* विषयोगः fol. 86*a*.

It ends —

इति वारवारतिथीनक्षत्रयोगकरणग्रामचन्द्रादिकं योगादिसम्पूर्णम् ॥

Dated:—

श्रीसंवत् १८७६ शके १७४० बहुधान्यनामाब्दे वैशाख वद ६ इन्दौ पञ्चमप्रहरे श्रवणनक्षत्रे तद्दिने इदं पुस्तकं नृसिंहपुरे श्रीमज्ज्योतिःसागरराजमार्तण्डग्रन्थोयं सम्पूर्णमगमत् ॥ पाठक जगदीशधर्माधिकारिणः लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं० ॥ तैलाद्रक्षे० ॥

B. M. C. 104. 4].

407

ज्योतिःसागर

Foll. 39; size $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; material thin tough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1-4 being missing. It ends on fol. 39*a* and fol. 39*b* is blank. The MS. is only moderately correct. Foll. 5, 6, and 39 are slightly torn and foll. 7-10 are missing. There is a break after fol. 38 and the folio after it was left unnumbered. But I have given it the number 39.

The Work:—The Jyotiḥsāgara is a metrical manual of astrology slightly different from the one noticed under No. 406 above which is there ascribed to Muñjāditya. Our MS. is defective in the beginning.

Contents —

यामार्धकुलिककण्टकवेला fol 5*b*, दिक्चन्द्र fol. 5*b*, योगिनीवाहन fol 5*b*, होरा fol. 6*a*, यात्रादिहोराफल fol. 6*a* कालहोराचक्र fol. 6*a*· योगवियोगी fol. 6*b* ग्रहविचार fol. 11*b*; होराशकुनम् fol. 12*a*, प्रस्थानविचारः । इति ज्योतिःसागरे यात्राप्रकरणम् । अथ जातकप्रकरणं लिख्यते । fol. 12*a*; इति ज्योतिःसागरे जातकप्र० fol. 16*b*, विवारम्भप्रकरण fol. 16*b*; वस्त्रप्र० fol. 17*a*; नष्टवस्तुचोरप्र० fol. 17*b*; इति ज्यो० दिनमानरात्रिप्रकरणम् fol. 18*b* इति ज्यो० अधोर्ध्वतिर्यङ्मुखप्र० fol. 19*a*; चरादिनक्षत्रप्र० fol. 19*a*; इति ज्यो० कृषिमुहूर्तप्र० fol. 20*a*, नक्षत्रस्वरूपप्र० fol. 20*b*; रजस्वलाप्र० fol. 21*b* इति ज्यो० गर्भाधानप्र० fol. 22*a*; पुंसवनप्र० fol. 22*a*; सीमन्तोन्नयनप्र० fol. 22*a*, निष्क्रमणअन्नप्राशनकर्णवेधप्र० fol. 23*a*, चौलप्र० fol. 23*b*, इति ज्यो० व्रतबन्धप्र० fol. 25*a*: इति ज्यो० घटिताध्याय· fol 28*a*, इति ज्यो० गोरजशुद्धिः fol. 30*b*; विवाहप्र० fol. 32*a*; शुक्रप० fol. 32*b*, इति ज्यो० संक्रान्तिप्र० fol. 33*b*; तैलाभ्यङ्गप्र० शकुनप्र० fol. 34*b*; वास्तुप्र० fol. 35*b*; सप्तनाडीचक्र fol. 37*b*; ग्रहाणां गोचरीफल fol. 38*b*.

It ends —

इति वारफलम् । इति ज्योतिःसागरग्रन्थः समाप्तः ॥

B. M. C. 73 14].

408

ज्योतिषचक्र (० रत्न)

with टीका (Marāṭhī)

Foll. 35; size 10 in. by $5\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character, 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 34*a*. Fol. 34*b* is blank. The fly-leaf in the beginning has the title. The MS. is not very neatly written and is only moderately accurate. Headings are marked red. All folios are discoloured and slightly broken. The text is immediately followed by the translation. One folio after the 16th is left unnumbered.

The Work:—The Jyotisacakra, a manual of astrology, incomplete.

It begins:—

अथ ज्योतिषचक्रं लिख्यते ।

संवत्सरपरिज्ञान ।

शकेन्द्रकाला(for ला r. लो)ऽब्दयुतः कृत्वा सु(r. श.)न्यरसैर्हृतः ।

शेषा संवत्सरा ज्ञेयाः प्रभवादि बुधैः क्रमात् ॥

टीका । शालिवाहनशकांतील ज्या संवत्सराचें नांव पाहिजे तो संवत्सर मांडावा आणि त्यांत बारा मिळवावे आणी साठांनीं भागावे शेष राहील तेच त्या संवत्सराचें नांव जाणावे ।

Topics:—

संवत्सरनामानि fol. 1*a*; संवत्सरांचे स्वामि fol. 2*a*, रुत(1 ऋतु)प्रकर्ण (for र्ण r. रण) fol. 2*b*; मासप्र° fol. 3*a*; तिथिप्र° fol. 5*a*; अष्टदिशेचे स्वामि fol. 6*b*; वारावर कर्म करावयाचि तीं fol. 7*a*; नक्षत्रपरिज्ञान fol. 9*a*; योगप्र° fol. 20*a*; कर्ण(for कर्ण r. करण)प्र° fol. 22*a*; ऋतुफल 28*b*. fol.

It breaks off —

दुर्भगा जीर्णवस्त्रा च सुभगा मध्यवाससा ।
धु(r. धृ)तवस्त्रा शुभा नारी मलिनी प्र - - - ॥

B. M. C 73. 23].

409

ज्योतिषमणिमाला of केशव

Foll. 53, size 11 in. by 4¾ in.; material rough yellowish paper; fair, Devanāgarī character, 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 53*a*. Fol. 1*a* is blank and fol. 53*b* has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in samvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges: and foll. 48-50 are dilapidated. Foll. 28-45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work —The Jyotisamaṇimālā (or simply Maṇimālā or °mālikā) is a treatise on astrology in 19 stabakas composed by Keśava, son of Harinātha and pupil of Pramodaśīla. In st. 29 quoted below, we are told that Devaśīla was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI-XVII) the author is Keśavārka. Our author, however, cannot be identified with the famous Keśavārka; for our work was composed in Samvat 1640 (c 1584 A. D.). He is quite different from Keśava Daivajña of Nandigrāma and also from Keśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Keśava Bhattācārya. Also see Mitra, Bik. Cat., p. 305 for a portion of this work.

It begins.—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधिं मुदा
वेधोजा जडधीस्तपो(r. मो)पहरणीं सन्दुद्धिसंवर्द्धनीम् ।
तस्या[ः] पादसरोजयुग्मत्रिविधं ध्यायामि पद्मावर्ती
विद्यावुद्धिसधर्मदं स्वकगुरुं श्रेयस्कृतेहं भजे ॥ १ ॥
उमाजं खेचरान्नत्वा पूर्वग्रन्थगतं मतम् ।
विलोक्य मणिमालाख्यं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥
प्रमोदशीलान्स्वगुरून् नत्वा मात(r. तृ)सखीं तथा ।
हरिनाथस्य पुत्रेण क्रियते मणिमालिका ॥ ३ ॥
योगो विधानसुत्पत्तिः श्रीमन्तादिक्रमेण च ।
मुहूर्तसकलान् वक्ष्ये(r. क्ष्ये) यथाबुद्धि प्रमाणतः ॥ ४ ॥

It ends —

योगात्रयोगनामानि मुहूर्तानि क्रमेण च ।
कथितानि च सर्वाणि सरस्वत्या[ः] प्रसादतः ॥ २६ ॥
व्यवहारचण्डीश्वररत्नमाला व्यवहारसारं च त्रिविक्रमश्च ।
व्यवहारचूडामणिनारचन्द्रं नृपतिर्जयं चैव च बालबोधम् ॥२७॥
व्रतशतं च शिल्पं च शौनकं च स्वरोदयम् ।
विवाहपटलेतानि शास्त्राणि च मतो(r. यो)द्धृतम् ॥ २८ ॥
जन्माभिधानकेशव गुरुणा दत्तं च देवशीलश्च ।
तस्य श्रीगुरुचरणं नत्वा मणिमालिका कृत्वा ॥ २९ ॥
शार्दूलविक्रीडिताछन्दः ।
संवच्छा(r. त्सा)भ्रयुगाङ्कचन्द्र १६४०
समये चाषाढमासे सित
पक्षे पञ्चमीशुक्रवारकरभ सौभाग्ययोगान्विते ।
औदीच्यो हरिनाथवंशतिलकस्तस्यात्मजः केशवस्-
तस्य स्मा(r. स्वा)त्मजटीकमस्य
पठनात्मार्थे कृत्वा मुदा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलग्नाधिकारे अष्टादशः स्तबकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरपतिजयचर्या fol. 18*b*; नारदीय foll. 4*a*, 4*b*; निर्णयामृत fol. 4*a*; ब्रह्मयामले शिवचक्र fol. 31*a*; रत्नमाला fol. 40*a*; विवेकविलास fol. 16*b*; शिल्पशास्त्र foll. 39*b*, 40*a*; शौनकमत fol. 49*b*; स्वरशास्त्र fol. 16*a*.

The chapters end·—

I योगावयोगनामाधिकारे प्रथमः स्तबकः (st. 27) fol. 2*b* II तिथ्याधि° (st. 48), fol. 5*a*; III वाराधि° (st. 69); fol. 9*a*, IV नक्षत्रा° (st. 74), fol. 13*a*; V अत्रयोगोत्पत्त्या° (st. 44), fol. 15*b*; VI हंसस्वरा° (st. 32); fol. 17*a* VII स्वरा° (st. 26). fol. 18*a*; VIII अर्धप्रहरादियोगोत्पत्त्या° (st. 49), 21*a*; IX शुभयोगोत्पत्त्या°

(st. 44), fol. 24a; X समस्तमुहूर्ता० (st. 92), fol. 29b; XI दिक्शुद्ध० (st. 46), fol. 32a, XII यात्रास्तबक (st. 58), fol. 35b; XIII नौकामुहूर्त (st. 59-78,) fol. 36a; XIV प्रतिष्ठा (st. 63), fol. 39a; XV गृहारम्भा० (st. 46), fol. 41a; XVI वरकन्ययोर्मेलापका० (st. 28), fol. 42a; XVII लग्नादिदोषा० (st. 85), fol. 45a; XVIII विवाहा० (st. 113), fol. 51a; XIX गोरजलग्ना० (st. 30), fol. 53a.

Dated:—

संवत् १७४९ वर्षे आश्विनमासे शुक्लपक्षे द्वितीयायां रविवासरे पुस्तग पूर्ण जातम् ॥ लिखितं दयाराम श्रीकामेश्वरनिवाशे कामवनमध्ये ॥ शुभस्तु श्रीरस्तु ॥

Bs. 199].

410

ज्योतिषरत्नमाला of श्रीपति

Foll. 42 (3-44), size 10 in. by 5¼ in , material rough, yellow paper, fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-2 being missing. It ends on fol. 44b. The MS. almost accurately copied in Śaka 1702. Almost all folios are slightly worm-eaten. Foll. 30-36 are much eaten by worms and the text on them is also damaged.

The Work:—The Jyotisaratnamālā (or simply Ratnamālā) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaraṇas) composed by Śrīpati of the Kāśyapagotra, son of Nāgadeva, grandson of Keśava and pupil of Lalla (au. of the Ratnakośa). In his Dhīkoṭidakaraṇa, Śrīpati takes Śaka 961 as the basis for calulations; and hence he is said to have flourished about 1039 A. D. corresponding to Śaka 961. The Siddāntaśekhara (cf. Auf., Cambr. Cat., p. 93) and the Jātakapaddhati (cf. No. 487 below) are two more works composed by our author. See Dīkṣita. p. 237 f. Our MS. is defective in the beginning. For another MS. see Vel., No. 303. For our author's Daivajñavallabha see Vel., No. 310.

It ends:—

इति ललितसुवृत्तां निर्मलां रत्नमाला-
मुदहरदधिकार्थां सद्गुणां रत्नकोशात् ।
निजगुरुपरिभक्तः श्रीपतिः सासदीर्घा(r. सा सुदीर्घा)
चतुरगणककण्ठे राजते उज्ज्वलश्रीः ॥ १६ ॥
सुवृत्तया श्रीपतिबद्धया तया कण्ठस्थया निर्मितरत्नमालया ।
अलक्षणोप्यर्थपरिच्युतं सभा-
सदा स भूभ्यां गणको विराजते ॥ १७ ॥
भारतव्यतनीवश्रीनी(r. नि)र्मितं(?)
शास्त्रमेतदिति मा वृथा त्यजा(r. ज) ।
आगमोक्तत्र(r. मृ)विभावित कृतं
नापरं किमपि कल्पितं मया ॥ १८ ॥

इति श्रीपतिभट्टविरचितायां ज्योतिषरत्नमालायां सुरप्रतिष्ठाप्रकरणं परिपूर्णमासीत् ।

The Prakaraṇas end as follows —

I तिथिप्रकरण (st. 18) fol. 5b; II वारप्र० (st. 44) fol. 8a, III योगप्र० (st. 12) fol. 9a; IV करणप्र० (st. 18) fol. 10a, V नक्षत्रप्र० (st. 101) fol. 17a; VI मुहूर्तप्र० (st. 12) fol. 17b; VII उपग्रहप्र० (st. 14) fol. 18b; VIII संक्रान्तिप्र० (st. 23) fol. 22a; IX गोचरप्र० (st. 41) fol. 23a; X चन्द्रताराबलप्र० (st. 13) fol. 24b; XI विविधलग्नप्र० (st. 60) fol. 27a: XII गर्भाधानादिकेशान्तसंस्कारप्र० (st. 20) fol. 29a; XIII अग्न्याधानप्र० (st. 6) fol. 29a; XIV राजाभि[षे]कप्र० (st. 9) fol. 30a; XV यात्राप्र० (st. 93) fol. 35b; XVI विवाह (st. 62) fol. 39b; XVII वास्तुप्र० (st. 35) fol. 42a; XVIII गृहप्रवेशप्र० (st. 10) fol. 42b; XIX वस्त्रप्र० (st. 9) fol. 43a; XX सुरप्रतिष्ठाप्र० (st. 18) fol. 44a

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे कार्तिकासितपंचम्यामिदं पुस्तकलेखनं समाप्तिमगमत् ।

B. M. C. 73, 15].

411

ज्योतिषरत्नमाला of श्रीपति

Foll. 37; size 10¼ in. by 4½ in.; material rough yellowish paper: fair, Devanāgarī character; 8 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. The MS. is almost accurately copied in Saṃvat 1642. Margins are drawn in thick red lines. Every folio has the title in the left margin. Foll. 2-6 are broken and worm-eaten.

The Work—The Jyotisaratnamālā, another copy, cf. No. 409 above. Also defective in the beginning.

Dated:—

संवत् १६४२ वर्षे मार्गशीर्ष सुदि ७ शनै० श्रीमलयाचलमध्ये श्रीदाशरथीपुरे राजाधिराजश्रीदुर्गमल्लविजयराज्ये श्रीजीराउलागच्छे भट्टारिकहेमरत्नसूरिछात्रकीकाकेन लिखितम् ॥

Bs. 187].

412

ज्योतिषरत्नमाला of श्रीपति
with विवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1*b* and ends on folio 102*b*. Folio 1*a* is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink. which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Samvat 1835.

The Work:—This MS. contains the Ratnamālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lalla (the author of the Ratnakośa). It also contains the Vivarana, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1263 A D) From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karṇa. Both Karṇa and Bhīma are very probably the kings of Kathiavad in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Arjuna was a friend of king Bhīma, and Lūṇiga, the youngest, was a staunch devotee of Visnu. Our commentator is the son of this Lūṇiga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O., Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātāntra grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he speaks of it as being a commentary on Durga-simha's Vṛtti on Kātāntra. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभवविरतिमध्यज्ञानवन्ध्या नितान्तम् etc.

It ends.—

इति ललितसुवृत्तां etc

The comm. begins:—

प्रणम्य भानुं त्रिजगन्नमस्यमशेषसर्गस्थितिनाशहेतुम्।
दैवज्ञबोधाय मृदुस्फुटार्थां
व्याख्यायते जीवित(r ज्योतिष)रत्नमाला ॥ १ ॥
आप्तशर्मप्रसादेन्दुविवृद्धमतवारिधिः
महार्थां विवृणोम्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र सतां तावदयमाचारो यत्प्रवक्तृश्रोतृ(r. त्र)ध्येतॄणामात्मनश्चाशेषान्तरायोपशमायेष्टदेवतानमस्कारं विदधते तदपि काश्यपवंशपुण्डरीकाखण्डमार्तण्डदैवज्ञचूडामणेः केशवस्य पौत्रो ज्योतिषशास्त्रसमुद्रदृष्टपारस्य गणकवन्दितपदद्वयस्य श्रीमन्नागदेवस्य सूनोः-(r. नुः)ज्योतिषशास्त्रमहार्णवस्य तरणे हनुमानिव ------ अन्तरनिवासे यथार्थनाम्ना समस्तमौहूर्तिकचक्रशिरोमुकुटमाणिक्यकान्तिनीराजितपदद्वन्द्वो महाकारुणिक श्रीश्रीपति(r. तिः) ग्रहगणितपाटीगणितबीजगणितरूपस्तुनिश्चलमूलस्य बहुविधविततत्तन्त्रशाखस्य शास्त्रवनस्पतेः संहिता एव फलानीत्यवधार्य ---- निखिलसंहितार्थमल्पग्रन्थेनाभिधातुमिच्छुः समुचितेष्टदेवतानमस्कारं मालिन्याह।

The comm. ends.—

[शब्दवाक्य]प्रमाणप्रवणमधुमतेर्वेदवेदाङ्गवेत्तुः
सूनुः श्रीलूनिगस्य(1. स्या)च्युत-
चरणनतिः(r. तः)श्रीमहादेवनामा।
तत्प्रोक्ते रत्नमालारुचिरविवरणे ज्ञानदीपाख्यशास्त्रे
भातु --- सिद्धेः प्रकरणमगमत्स्थापनं विंशमेतत् ॥
श्रीजन्यालयवंशमौक्तिकमणिः श्रीकर्णभूभृत्सखा
धीमान्बन्धुक इत्यसीममहिमाभूद्भूमिदेवाग्रणीः।
सर्वज्ञस्तनयस्ततोऽस्य स महादेवाभिधोभूद् बुधो
यश्चक्रे स्फुटशब्दसिद्धिममलां कालापकोद्बोधिनीम् ॥
सूनुस्तस्यास सर्वगणकपरिवृढः सर्वशास्त्रान्तदृश्वा
ख्यातस्तस्यानुजस्त्वर्जुन इति विबुधो भीमभूपस्य मित्रम्।
विद्वद्वृन्दैकबन्धुस्तदनुज उदये बुद्धिनिर्धूतमोह
ख्यातः श्रीलूणिगाख्यो गरुडपतिपतिपादद्वन्द्वद्विरेफः ॥
शरवसुशशिसोमैः संमिते शाककाले
नभसि सितचतुर्थ्यामिन्दुपुत्रस्य वारे।
निजमतिपरिणामात्तत्तनूजेन तन
विवृतिरिति किल श्रीश्रीपतिप्रोक्तशास्त्रे ॥
श्रीपतिविरचितोयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102*a*:—

इत्यमुना प्रकारेण ज्योतिषरत्नमाला रत्नकोशाह्लप्रणीतात् स्वगुरुपदभक्तः श्रीपतिना(r. नां)म गणको गणकाग्रणीरुदाहरत् यथाप्रधानसंक्षिप्तोवाचेत्यर्थः ॥

Authors and works referred to by the commentator:—

आदित्यप्रतापसिद्धान्त fol. 7*a*; गर्ग foll. 35*a*; 37*a*, चरक fol. 79*b*; जाबालि fol. 13*b*; त्रिविक्रम fol. 88*a*; देवेज्य fol. 10*b*; दैवज्ञ foll. 81*a*, 90*b* etc.; दैवज्ञवल्लभ foll. 11*b*; 19*a*, etc.; नरपतिजयचर्या fol. 41*a*; पुराणसमुच्चय fol. 16*a*; बोधायन fol. 13*b*; ब्रह्मगुप्त fol. 53*b*; ब्रह्मशम्भु fol. 97*a*, ब्रह्मसिद्धान्त foll. 8*a*, 24*a*, etc., भास्कर foll. 10*a*, 11*b*, etc., भास्करव्यवहार foll. 7*b*, 66*b*; भास्करसिद्धान्त fol. 7*a*, भीमपराक्रम fol. 7; भोज foll. 18*b*, 19*b*, etc.; मत्स्यपुराण fol. 13*a*; याज्ञवल्क्य foll. 35*b*, 68*b*, etc.; रत्नकोश foll. 18*a*, 21*a*, etc.; लघुजातक fol. 35*b*; लल्ल foll. 17*a*, 19*b*, etc; वराहमिहिर foll. 34*b*, 38*a*, etc. वाग्भटटीका fol. 82*b*; विज्ञानेश्वर fol. 15*b*, वृद्धगर्ग fol, 29*b*; शौनक foll. 88*b*, 89*a*, etc.; स्मृतिमञ्जरी fol. 13*a*.

Dated:—

शरवह्निवसुक्षोणीतुल्येऽब्दे विक्रमार्कतः ।
आषाढस्य सिते पक्षे तृतीयायां शनेर्दिने ॥
सुटीकां रत्नमालाया महादेवकृतामिमाम् ।
प्रीतये सद्गुरूणां च मेघराजो व्यलीलिखत् ॥
शुभं भवतु लेखकानां पाठकानां च श्रीदेव्याः प्रसादात् ॥
यादृशं पुस्तकं etc. ॥ तैलाद्रक्षे° ॥

Bs. 49].

413

ज्योतिषरत्नसंग्रह of गोविन्द

Foll. 77; size 9 in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 74*a*. Fol. 74*b* has a quotation. In the beginning there are three separately numbered folios with the index. The MS. is not very accurately copied and all folios are broken along the edges. They are much discoloured and blackened on account of ink.

The Work:—The Jyotiṣaratnasaṃgraha is an astrological compilation composed by Govinda, son of Dharmādhikarī Rāmapaṇḍita, the eldest brother of Nandapaṇḍita. Rāma and Ananta are the names of his father and grandfather; and Mahīpati and Kṛṣṇa are the names of Ananta's father and grandfather respectively. Kṛṣṇa's father Lakṣmīdhara was originally a resident of Bidar in Sourthern India, but subsequently he went to Benares. Nandapaṇḍita was a voluminous writer and has a pretty large number of works to his credit. For information about Nandapaṇḍita and his works see I. O., No. 1342 and also Vyavahāramayukha, Introduction by V. N. Mandlik. And for a description of his principal works see Kane, Hist. Dh., I. sect. 105.

It begins:—

नत्वा रामं घनश्यामं शारदां च गणेश्वरम् ।
बाला(r. ल)व(om. व)बोधाय
गोविन्दः कुरुते रत्नसंग्रहः(r. हम्) ॥ १ ॥
अथ सर्वस्वङ्गभूतो(r. तः) कालो निरूप्यते ।
तत्रादौ त्याज्यप्रकरणमारभते ।

It ends:—

धर्माधिकारी रामस्य निर्ममे तनुजः कृति(r. नी) ।
निबन्धान्वीक्ष(r. क्ष्य)तिद्वार्वेन्(?) गोविन्दो रत्नसंग्रहम् ॥
इति धर्माधिकारीरामपण्डितसु(r. सू)नुश्रीमद्गोविन्दपण्डितकृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ शुभमस्तु ॥

Authorities quoted or referred to in this work:—

अत्रि fol. 21*a*; उत्तरगार्ग्य fol. 13*b*; केशव fol. 33*b*; गर्गसंहिता foll. 10*a*, 23*a*, etc., गार्ग्य fol. 6*b*, गौरीजातक fol. 17*b*; चन्द्रिका foll. 1*a*, 10*a*; चिन्तामणि fol. 41*b*; जगन्मनोहर fol. 41*b*; जयार्णव fol. 14*a*; ज्योतिःप्रकाश foll. 35*b*, 70*a*; ज्योतिर्निबन्ध fol. 1*b*; ज्योतिःसंग्रह fol. 51*b*, दीपिका foll. 41*b*, 54*b*; देवकीर्ति fol. 16*a*, देवीपुराण fol. 7*b*; दैवज्ञमनोहर foll. 39*a*, 45*b*, etc.; दैवज्ञवल्लभ fol. 60*a*; नारद foll. 4*b*, 9*a*, etc., नृसिंहप्रसाद fol. 15*a*; पद्मपुराण fol. 20*b*, पाराशर fol. 6*a*; पारिजात foll. 29*b*, 31*a*; प्रदीप fol. 9*a*, भृगु foll. 32*a*, 69*b*; बादरायण foll. 39*a*, 42*a*, etc.; बृहस्पति foll. 9*b*, 21*b*, etc.; ब्रह्मयामल fol. 13*a*; मदनरत्न foll. 9*a*, 22*b*, etc.; महेश्वर foll 8*a*, 30*b*, etc.; माण्डव्य foll. 44*a*, 69*b*; मिहिर fol. 6*a*; मेधातिथि foll. 69*b*, 70*a*; यवन fol. 8*a*; याज्ञवल्क्य fol. 70*b*; रक्षोचय fol. 2*b*; रत्नावली fol. 52*a*; राजमार्तण्ड foll. 6*a*, 7*a*, etc.; लल्ल foll. 8*a*, 24*a*, etc.; वसिष्ठ foll. 4*a*, 7*b*, etc.; वात्स्य fol. 4*a*, वाराह foll. 29*a*, 31*a*, etc ; वास्तुशास्त्र fol. 40*b*; विवाहपटल fol. 34*a*; विश्वकर्मन् fol. 40*b*; विष्णुधर्मोत्तर fol. 16*b*, वृत्तशत fol. 39*b*; व्यवहारचण्डेश्वर foll. 1*b*, 5*b*, etc;. व्यवहाररत्न fol. 2*b*, व्यवहारसारसमुच्चय foll. 3*a*, 4*b*, etc.; व्यास foll. 11*b*, 19*b*; शान्तिसर्वस्व fol. 16*b*; शैवागम fol. 56*b*; शौनक foll. 7*a*, 16*b*, etc.;

श्रीधरीय foll. 11*a*, 12*a*, etc.; श्रीपति foll. 1*a*, 2*a*, etc.; संहितादीप fol. 72*a*; संहितासार fol. 9*b*, संहितासारावली fol. 72*a*; संग्रह fol. 3*a*; सारसंग्रह fol. 39*a*; स्मृतिदर्पण fol. 5*a*; स्मृतिरत्न fol. 10*a*, स्मृतिसंग्रह fol. 52*b*; हेमाद्रि fol. 9*a*; होरासार fol. 16*a*.

B. M. C 65. 8].

414

ज्योतिषरत्नाकर

with भाषान्तर (Marāṭhī)

Foll. 71; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*b*. Foll. 1*a* and 71*b* have the title. The MS. is almost accurately copied in Śaka 1753 by Vināyakabhaṭa Deuḷkara. Headings and colopons are marked red. The text is followed by the Marāṭhī translation.

The Work.—The Jyotiṣaratnākara, another complete manual of astrological matters with translation into Marāṭhī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned.

It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।
गणेशं शारदां विष्णुं शम्भुं सूर्यं गुरुं तथा ।
प्रणम्य दण्डवद्भक्त्या ग्रन्थारम्भे तु लिख्यते ॥ १ ॥
नानाशास्त्रधृतं श्लोकं श्रीधरेण च यत्कृतम् ।
अन्यैर्यच्च गृहीत्वाहं रेणुकायाः प्रसादतः ॥ २ ॥
आदौ षष्टिसंवत्सरनामानि ।

It ends:—

इति ज्योतिषरत्नाकरः समाप्तः ।

Dated:—

शके १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्दुवासरे समाप्तम् ।

विनायकभट देउलकर यांचें पुस्तक असे ।

B. M. C. 81. 21].

415

ताजक of नीलकण्ठ

(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 1*a* has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātantra is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nīlakaṇṭha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmaṇi of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātantra and the Varsatantra. The whole work is often but wrongly called the Saṃjñāviveka or Saṃjñātantra which signifies only the first part of the whole work.

This work is commented upon by Viśvanātha, son of Divākara (see No. 417 below); by Mādhava, son of Govinda and grandson of the author (cf. I. O., No. 3053); and also by Govinda, the author's son (cf. Peter., Ulwar Cat., Extr. No. 502). Govinda in his commentary composed (in 1622 A. D.) tells us that Nīlkaṇṭha composed the present work and the Toḍarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavinoda for Akbar's minister, Rāmapāla in 1613 A. D (cf. I. O., No. 2944). For other MSS. see Vel., Nos. 261, 262; and I. O., Nos. 3045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmadhenu and also an independent work called the Jātakapadhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Muhūrtacintāmaṇi. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमथो दिवाकरं गुरोरनन्तस्य तथा पदाम्बुजम् ।
श्रीनीलकण्ठो विविनक्ति सू[क्तिभिस्त]त्ताजिकं
सूरिमनःप्रसादकृत् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डिताग्र्यो
व्याख्यन्भुजङ्गपग(r. द)विश्रुतिवित्सुवृत्तः ।

साहित्यरीतिनिपुणो गणितागमज्ञश्-
चिन्तामणिर्विपुलगर्गकुलावतंसः ॥ ३९ ॥
तदात्मजोनन्तगुणोस्त्यनन्तो
योधोक् सदुक्ती· किल कामधेनुम् ।
सत्तुष्टये जातकपद्धतिं च
न्यरूपये(r य)त् दुष्टमतं निरस्य ॥ ४० ॥
पश्चाम्बयासावि ततो विपश्चित् श्रीनीलकण्ठ[:] श्रुतिशास्त्रनिष्ठः।
विद्वच्छिवप्रीतिकरं व्यधात्स संज्ञाविवेकं सहमावतन्त्रम् ॥४१॥
इति नीलकण्ठताजिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

ताजक of नीलकण्ठ
(संज्ञातन्त्र only)

Foll. 4; size 10½ in. by 5 in.; material thick rough yellow paper; fair, Devanagari character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked नी० in the left margin.

The Work:—A portion from the Saṃjñātantra of Nīlakaṇṭha. For the complete work cf. No. 415 above.

It ends:—

इति
श्रीगर्गान्वयभूषणं गण(r. णि)तविचि-
(r. च्चि)न्तामणिस्तत्सुतो-
ऽनन्तोऽनन्तमति[र्] व्यधात्खलमन(r. त)ध्वस्त्यै
जनुःपद्धतिम् ॥ ९० ॥

Bs. 3].

417

ताजक (संज्ञातन्त्र) of नीलकण्ठ
with उदाहृति by विश्वनाथ

Foll. 80; size 9¾ in. by 5⅝ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*b*. Stops, tables headings and colophons are written in red ink. The text and the commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1. 2, 79 and 80 are also slightly torn.

The Work:—The Saṃjñātantra of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed in Śaka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Kṛṣṇa were the elder brothers of our commentator. Nṛsiṃha, the son of Kṛṣṇa wrote his commentary on the Sūrya-siddhāta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatatvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dīkṣita, p. 280.

The comm. ends:—

अकारि विश्वगाथे(r. नाथे)न संज्ञातन्त्रप्रकाशिका ।
टीका टीकाकृतां कुर्याल्लज्जा लज्जानुबन्धनम् ॥
इति श्रीदिवाकरात्मजविश्वनाथदैवज्ञविरचिते नीलकण्ठज्योतिर्वित्कृतसंज्ञातन्त्रे सहमाध्यायस्य व्याख्योदाहृतिः समाप्ता. (om. :)। शुभमस्तु ॥

B. M. C. 68. 18].

418

ताजक (संज्ञातन्त्र) of नीलकण्ठ
with उदाहृति by विश्वनाथ

Foll. 57, size 9¼ in. by 5¼ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS begins on fol. 1*b* and breaks off on foll. 57*b*. Fol. 1*a* is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work:—The Saṃjñātantra of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānayana. Another copy, cf. No. 417 above.

Colophon on fol. 53*b*:—

इति श्रीदिवाकरदैवज्ञविरचितनीलकण्ठज्योतिर्वित्कृतसंज्ञातन्त्र षोडशयोगाध्यायस्योदाहृतिः समाप्ता ॥

अथ सहमानय[न]माह ॥ etc.

B. M. C. 68. 11].

419

ताजकतन्त्रसार of समरसिंह
with विवृति by नारायण समुद्र

Foll. 65; size 12¼ in. by 5⅓ in.; material thichk rough yellowish paper, fair, Devanāgarī character; 10–13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 65*b* Fol. 1*a* is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Saṃvat 1870. Fol. 14 is burnt and damaged, and fol. 28 is missing.

The Work.–The Tājakatantrasāra (or Karmaprakāśa or °śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasiṃha, son of Kumārasiṃha, son of Sumati, son of Śobhanadeva who was a descendant of Caṇḍasiṃha of the Prāgvāta family. The Prāgvāta family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarsiṃha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vel., No. 346; and No. 477 below). This work is also quoted by Nīlakaṇṭha in his Praśnakaumudī (cf. I. O., No. 3055). Samarsiṃha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivrti, a commentary on this work composed by Nārāyaṇa Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163, and Peters., Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vrtti on the Karma-prakāsa.

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivrti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं गृहकर्मसुख्यं
तं कर्मसाक्षिणमलक्ष्यगुणं गुरुं च ।
श्रीखिन्दिकोक्तगुरुताजिकतन्त्रदीपात्
कर्मप्रकाशमणुदीपकमुद्धरामि ॥ १ ॥
श्रीगर्गादिमुनिप्रणीतमखिलं सत्यादिभिः कि(r.की)र्तितम्
सा(r. शा)स्त्रं जातकसा(r. शा)स्त्रमाव्ययवनैर्यद्रोमकाद्यैः कृतम् ।
तद्धोराजलधेरुदस्य परमं नत्वा पदाब्जं गुरोर्-
वक्ष्ये भोगरसादितस्तदनुभूतां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरद्युतिनिभं रक्ताङ्गरागांशुकं
हस्ते मोदकपाशमङ्कुशरदं वीणाद्यगीसंयुतम् ।
ब्रह्मेन्द्रप्रमुखैश्च किन्नरगणैः सिद्धैश्च विद्याधरैः
सेव्यं सत्सुखदं गजेन्द्रवदनं वाक्सिद्धिदं तं भजेत् (om. त्) १
अहं गजेन्द्रवदनं भजे ध्यायामि कथम्भूतं गजेन्द्रवदनं वाक्सिद्धिदं etc.

गिरीशं गणेशं गिरं विष्णुरामां
गुरुं खिन्दिकं रोमकाचार्यान् — — ।
प्रणम्याथ कर्मप्रकाशस्य वृत्तिं
करोमि(r. मी)ह बालावबोधाय सम्यक् ॥ २ ॥

The text ends —

कर्मार्थे बहुविधभङ्गयो हि पूर्वं-
निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।
सांका(r. क)र्यादनवगमेथ सम्यगीदृशं
सन्देहच्छिदुरमिदं प्रकीर्णकोक्तम् ॥ ७ ॥
श्रीखिन्दकोक्तगुरुतन्त्रमिहाब्जवृन्दा-
दथे(r. र्थे)न्दुबिन्दुमुपजीव्य मदुक्तिशुक्त्या ।
वातमृजन्मफलमौक्तिकमेतदेव
लब्धा गुणं सहृदयोरसि हारलीलाम् ॥ ८॥

जिज्ञासथ जन्मफलं निधिमियदि(?)कीर्तिवृद्धये विबुधाः।
तन्नियतनिर्विकल्पं ताजकतन्त्रोद्धृतं कल्पभ् ॥ ९ ॥
त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारङ्गमः
प्राग्वाटान्वयभूर्बभूव सचिव श्रीचण्डसिंहाह्वय· ।
श्रीमान् शोभनदव इत्यभिजने तस्याभवत् सज्जनः
श्रीसामन्त इति ग्रसान्तसुमतिस्तस्मादभूदङ्गभूः ॥ १० ॥
तस्यात्मजः समरनिष्ठकुमारसिंह-
नामा गुरुर्गणितगीतरिभाग्रगेहः ।
तत्सूनुना गणितभृङ्गमुदे स्मरेण
गन्धोभ्युदेहि(r. दाहि)यत ताजकपद्मकोशात् ॥११॥
इति श्रीकुमारसिंहात्मजसमरसिंहसमुद्धृते ताजकतन्त्रसारे कर्मप्रकाशिकायां मनुष्यजातको नाम विंशोध्यायः ॥

The comm. ends:—

कर्मार्थमित्यादिश्लोकाः स्पष्टार्था एव ७ ८ ९ १० ११ इति प्रकीर्णाधिकारः विंशः ॥ २० ॥

The chapters end as follows·—

I इति श्रीकुमारसिंहात्मजसमरसिंहकृते ताजकतन्त्रे कर्मप्रकाशिकानाम्नि मनुष्यजातके राशिभेदाधिकारः। (st. 30), fol. 6*a*; II ग्रहाधिकारः: (st. 15), fol. 8*a*; III षोडशयोगाधिकारः (st. 20), fol. 11*b*; [इति सामुद्रिकोपनामकनारायणकृतकर्मप्रकाशिकाविकृ(r. वृ)तौ षोडशयोगव्याख्यानो नाम तृतीयोधिकार· fol. 11*b*]; IV द्वात्रिंशत्सहमाधिकारः (st. 7). fol. 14*a*; V निषेककालाधिकार (st. 8), fol. 15*a*; VI अरिष्टाध्याय (st. 33), fol. 21*a*; VII जीवनिर्णयाध्याय (st. 9), fol. 23*a*; VIII शरीराधिकार (st. 7), fol. 24*b*; IX Incomplete (st. 17 only), X दशान्तर्दशाधिकार (st. 12), fol. 30*a*, XI निधनाधिकार (st. 6) fol. 31*a*; XII शरीरदोषाधिकार (st. 54), fol. 37*b*; XIII प्रकृत्याधिकार (st. 24), fol. 41*a*; XIV कर्मप्रकाशाधिकार (st. 38), fol. 45*b*; XV हस्तकर्माधिकार (st. 37), fol. 53*a*; XVI दरिद्राधिकार (st. 9), fol. 55*a*; XVII सहजाधिकार (st. 14), fol. 58*a*; XVIII पितृमातृकष्टाध्याय (st. 24), fol. 63*a*, XIX स्त्रीजातकाध्याय (st. 10), fol. 64*b*; XX प्रकीर्णाधिकार (st. 11), fol, 65*b*

Bs. 188].

420

ताजकतन्त्रसार of समरसिंह
with विवृति by नारायण समुद्र

Foll. 58; size $10\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; material rough thick yellow paper; fair, Devanāgarī character; 8 to 16 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 58*b*. Fol. 1*a* has the number of folios and the title in blue pencil The MS. is moderately correct. The text occupies the middle of each folio and the commentary runs both above and below it All folios are marked कर्मप्र॰

The Work —The Tājakatantrasāra (or Karmaprakāśa) of Samarasimha with Vivṛti by Nārāyaṇa, another copy, cf. No. 419 above. This MS. breaks off in the middle of the 15th chapter.

Bs. 171].

421

ताजकभूषण of गणेश

Foll. 54; size 9 in. by 5 in., material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. Fol. 1*a* is blank. The MS. is copied in Śaka 1545 by Rāmasahāi Rauyāla. All folios are discoloured and foll. 18 and 40-45 are soiled with oil.

The Work:—The Tājakabhūsaṇa is a small manual dealing with astrological matters in 14 chapters composed by Gaṇeśa, son of Dhuṇḍhirāja, a resident of Pārthapura on the bank of the Godāvarī in the territory of king Rāma of Devagari. The present work according to Dīksita (see Dīkṣita, p. 182 and 273) belongs to Śaka 1480 (c. 1558 A. D.). But this date can be pushed back by half a century. Dhuṇḍirāja, our author's father, the author of the Jātakābharaṇa (q. v), is said to be the younger brother of Nāganātha, grand-father of Sūryadāsa who wrote his commentary on Bhāskarācārya's Siddhāntaśiromaṇi in Śaka 1460 (cf. Vel., No. 279). Our author can, therefore, be said to have lived in the last quarter of the 15th and the first quarter of the 16th century A. D. For another MS. see I. O., No. 3063. For our author's Jātakālaṃkāra see Nos. 422, 495-96 below.

It begins:—

भक्तिर्भक्तजनस्य यस्य भवति प्रीतिप्रतीतिप्रदा
स्नेहो वंशपरम्परापरिगतः सर्वाभिलाषप्रदः।
सोयं सर्वसुरासुरेन्द्रनिकराराध्यस्तु लम्बोदरो
धीरो गर्जनविघ्नतर्जनकरः श्रेयस्करः सर्वदा ॥ १ ॥

नूर्णं यत्करुणाकटाक्षकणिका संपूर्णसिद्धिर्भवेत्
नां वाणीं प्रणिपत्य सत्यनिरतं श्रीढुण्ढिराजं गुरुम्।
सारं ताजिकवारिधेर्निरवधेः प्रोद्धृत्य पीयूषवत्
कुर्वे ताजिकभूषणं गणपतेर्भक्तो गणेशः सुधी ॥ २ ॥
गर्गाद्यैर्यवनैश्च रोमकमुखैः सत्यादिभिः कीर्तितं
शास्त्रं ताजिकसंज्ञितं निरवधिं तद्वारिधिं दुस्तरम्।
एतत्ताजिकभूषणं नवतरा तर्तुं समर्था तरिर्-
व्यक्तार्थामलकोमलोक्तिविलसत्कर्णानुकीर्णं भृशम् ॥ ३ ॥
ब्रह्मद्वेषितुरुष्कसम्भवमिदं तार्तीयिकं वर्तते
शास्त्रं यद्यपि सद्विजैरपि तथाप्यध्येतुमर्हं भवेत्।
यस्माद्यत् सदसत्फलं निगदितं सत्यं दि(r. हि) किं पङ्कजे
शङ्का पङ्कभवाथवा फणिफणोत्पन्नं मणौ दूषणम् ॥ ४ ॥
धात्रा शास्त्रमकारि यत्कृतयुगे तत्सर्वथा नान्यथा
त्रेतायामपि च(om च)बादरायणकृतं तच्चानृतं वाभवत्।
यद्गर्गेण विनिर्मितं कृतिचमत्काराय तद् द्वापरे
कालेपि प्रबले [कले]रविकलं तार्तीयकोक्तं फलम् ॥५॥

It ends·—

एतत्ताजिकभूषणं परगुणोत्कर्षं सहर्षा भृशं
तेषामेव विभूषणाय त्रिगुणानन्दाय मन्दायते।
यस्मात् सजलदेन्दुनीलतरला मुक्तावली निर्मला
नैवालङ्कृतये वलीमुखगले स्वच्छिन्नये केवलम् ॥ ६ ॥
श्रीमद्देवगिरीशदक्षिणविलसद्गोदावरीसत्सरित्-
तीरे पार्थदुरम्बरं (r. पुरं वरं) विजयते विश्वम्भराविश्रुतम्।
ज्ञोः(r· ज्यो)तिःशास्त्रविचारसारचतुरैर्मत्पूर्वजैः संश्रितं
तेषां पुण्यफलं किलेदममले मे वाग्विलासे सति ॥ (V.L मति: I. O., No. 3063)
श्रीमन्मङ्गलमूर्तिपादकमलद्वन्द्वातिसेयो(r. वो)द्भजि(r. वः)
[स्फूर्त्या कोमलवाग्विलासविलसत्पद्यानवद्यैर्भृशम्]
[एतत्ता]जिकभूषणं सुगणकप्रीत्यै व(r च)कारादरात्
आलोक्याश(r दि)कृती-
गणेशगणकः श्रीढुण्ढिराजात्मजः ॥ ८ ॥

इति श्रीमद्दैवज्ञढुण्ढिराजात्मजगणेशगणकविरचिते ताजकभूषणे भोजनचिन्ताविचारः ॥

The chapters end as follows.—

I वर्षेशानयनाध्याय (st. 34), fol. 7*a*; II मुन्थाफलाध्याय (st. 14), fol. 9*b*; III वर्षेशफलाध्याय (st. 22) fol. 12*b*, IV (st. 20), fol. 17*a*; V द्वादशफलाध्याय fol. 23*b*, VI ग्रहभावफलाध्याय fol 34*b*; VII अरिष्टभङ्गाध्याय fol. 36*a*; VIII सहमाध्याय fol. 38*a*; IX मिश्रकाध्याय fol. 39*a*, X दशाफलाध्याय fol. 44*b*; XI अन्तर्दशाफलाध्याय fol. 49*a* XII दिनचर्यायां शुभफलम् fol. 52*a*, XIII दिनचर्यायां भावफलानि fol· 53*a*.

Dated:—

शाके भा(r. बा)ण समुद्रपञ्चधरणीतुल्ये १५४५ ङ्गिरोवत्सरे सूर्य(r. र्ये) दक्षिणदिग्गतेपि च सहःसंज्ञेपि मासे परे।
पक्षे विश्वतिथौ कुजस्य दिवसे चन्द्रेऽनुराधाश्रिते
पूर्णं ताजकभूषणं लिखितं रामसहाई रौयाल ॥

Bs. 25].

422

ताजकपद्धतिव्याख्या (Inc.) and जातकालङ्कार (Inc.) of गणेश

Foll. 11, size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 12 to 15 lines in a page and 40 to 44 letters in a line.

The MS. is made up of two fragmentary MSS. Foll. 1-3 contain a portion of one work; while the remaining folios contain a portion of another work. Fol. 1*a* has a quotation. All folios are worm-eaten, but no damage is done to the text on any of them. The MS. is only moderately correct.

The Work:—This MS. contains portions of two different works. The Tājakapaddhativyākhyā or the Tājakavarsaphalapaddhativyākhyā is a commentary on Keśava's Tājakapaddhati; and Jātakālamkāra. a manual of horoscopy by Gaṇesa Daivajña of Pārthapura (see Nos. 495-96 below). Besides these we also have the Astottarīdaśā comprising 7 stanzas only on fol. 1*a*.

The commentator here takes Samvat 1679 (c. 1623 A. D,) as जन्मकुण्डलीसमय. The commentary must, therefore, be dated somewhere about 1623 A. D.

I The अष्टोत्तरी दशा begins.—

अथाष्टोत्तरी दशा।
सूर्ये षट् तिथयः चन्द्रे भौमेऽष्टा व्यष्टयो बुधे।
६ १५ ८ १७
मन्दे दिशो गुरौ गोव्जा राहौ सूर्याः सिते विकृत् ॥ १ ॥
१० १९ १२ २१

The अष्टोत्तरीदशा ends:—

दशा दशाब्दगुणिता नवभिर्भागमाहरेत्।
९
लब्ध मासाश्च तच्छेषं दिनाद्यन्तर्दशा भवेत् ॥ ७ ॥
इत्यष्टोत्तरीदशा ॥ fol. 1*b*.

II The ताजकवर्षफलपद्धतिव्याख्या begins —

यत्केशवेनोदितमन्यथेदं दुरूहमेतत्प्रतिभाति मह्यम्।
अ[त]स्तदेतं सकलं समूलं व्याख्यायते वर्षफलानुरूपम् ॥

निर्विघ्नपरिसमाप्त्यै इष्टदेवतानमस्काररूपं मङ्गलमाचरन् चिकीर्षितं प्रतिजानीते। यतस्ताजिकोक्तमिति।

The ताजकवर्षफलपद्धतिव्याख्या breaks off —

अथ जन्मकुण्डलीसमयो लेख्यः। यथा संवत् १६७९ शके १५४४ ज्येष्ठवदि द्वितीया बुधे घटि १७ परं तृतीया अनुरा

III The जातकालङ्कार begins with the 17th stanza of the second Adhyāya and breaks with the 1st stanza of the last i. e. the Vaṁśādhyāya. For information see No. 495 below.

Bs. 4].

423

ताजकभूषण-उदाहरण

Foll. 24; size 8 in. by 4¼ in.; material coarse yellow paper, fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS. begins on fol. 1*b* and breaks off on fol. 24*b*. Fol. 1*a* has a शोधपत्र added by the scribe to correct his own slip. The MS is not very carefully written and is only moderately accurate. Headings and Pratīkas representing the text are marked red. Every Pratīka is followed by its explanation followed by an illustrative example.

The Work—The Tājakabhūṣaṇa, is a manual of astrology composed by Ganeśa Daivajña son of Dhuṇḍhirāja, a resident of Pārthapura on the Godāvarī. Our MS contains only the Udāharaṇa a commentary thereon while the text is represented by Pratīkas only. The name of the work in our MS. is found in the margin of one folio. The sometime owner, however, of the MS. seems to have mistaken it for the Tājakapaddhati of Keśava. The analysis of the contents given below would show that the work is not the Tājaka-paddhati, but the Tājakabhūṣaṇa. The commentator refers to Śaka 1646 (c. A. D. 1724) as the current year. The name of the commentator is not known. But evidently he cannot be Viśvanātha whose literary activity extended over the first quarter of the 17th century A. D

The comm. begins.—

श्रीगणेशाय नमः। अथ वर्षफलार्थं कस्यचित् पुरुषस्य उदाहरणं क्रियते। तत्रादौ वर्षप्रवेशार्थं गतवर्षादिसाधनम्।

वर्तमानशके १६४६

Topics —

अथ वर्षप्रवेशः fol. 1*b*, तिथिसाधनम् fol 2*b*; तात्कालिका. स्पष्टतरा ग्रहाः fol 3*b*; भावसाधनम् fol. 4*a*, द्वादशभावानां नामानि fol. 6*b* भावसन्ध्यन्तरफलं पद्धतौ ज्ञेयं परं लिख्यते॥ खेटेति॥ अस्यार्थः fol. 7*b*, अथ दृष्टिर्लिख्यते fol. 8*a*, अथ द्वादशभावोपरि रव्यादीनां दृष्टिचक्रम् fol. 9*b*, अथ मासप्रवेशः fol. 16*b*, प्रश्नवर्षविचारः fol. 16*b*: वर्षाधिपफलानि पद्धतौ ज्ञेयानि fol. 17*a*; मन्था। अस्य फलानि पद्धतौ ज्ञेयानि fol 17*b*, अरिष्टाध्यायो ज्ञेयः fol. 17*b* राजभङ्गाध्यायः, मिश्राध्यायः, तनुभावादिफलानि, अथ सहमानि fol. 17*b*: अथ त्रिकालबलम् fol. 20*a*, अथ सामान्यतो बलम् fol. 20*b*, अथ चन्द्रनिर्बलत्वम् fol. 21*b*, अथ दशाक्रमो लिख्यते fol. 21*b*, अथान्तर्दशा उपदशा साध्यन्ते fol 23*a* अथ भावतसरीक्रमदशा, अथ मासप्रवेशसाधनम्, अथ मासप्रवेशग्रुवकानयनम् fol. 24*b*,

The comm. breaks off: —

अथ मासप्रवेशध्रुवकानयनम्। स्पष्टार्कस्येति। अस्यार्थः तत्रस्थस्पष्टार्कस्य राश्यादीनां क — — —

B. M. C 11, 3].

424

नक्षत्रचूडामणि (सटीक)

Foll. 17, size 8½ in. by 4 in. material coarse yellow paper, fair. Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 17*b* The MS. is very neatly written by Raghunātha Dhūpakara in Śaka 1665. All folios are much dilapidated and the text is also damaged to some extent.

The Work —The Nakṣatracūḍāmaṇi (or Muhūrtanakṣatracūḍāmaṇi) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Nakṣatras. Our MS. also contains a gloss perhaps by the author himself.

It begins —

गणेशमेकदन्तं च गजवक्त्रं चतुर्भुजम्।
सरस्वतीं नमस्कृत्य विलिखामि मुहूर्तकम्॥ १॥
मुहूर्तचूडामणि लिख्यते।
हस्त्यश्वबन्धरथयानपुरप्रवेश
भैषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा।
यात्राभिषेकमखदीक्षणचौलमौञ्जी
कुर्वन्ति शान्तिकविधानतथाश्विनीषु ॥ १ ॥

अथ टीका। अश्विनीत्रितारापुलिङ्गम्। अश्वमुखाकारम्। तिर्यङ्मुखम्। मन्दलोचनम्। etc.

The text ends:—

उपनयनक्षुरकर्मविवाहं पुरनगरामरवास्तुनिवेशम् ।
कथितुरगाद्यधिरोहणशुक्तं तत्सकलं विद्धाति [हि]पौष्ये २७

The comm. ends:—

प्रथमरजस्वला कन्या सू(r. सु)तवती भवेत् । किञ्चि-द्रोगिनी भवेत् । उत्रा(for. त्रा r. त्तरा)भाद्रपदानक्षत्रे महा-शल्ययोगः । संक्रमणे मध्यार्धम् ॥ २७ ॥

इति श्रीसकलग्रन्थोपयोगीमुहूर्तनक्षत्रचूडामणिः समाप्तः ॥

Dated·—

शाके १६६५ रुधिरोद्गारी भाद्रशुक्लदश[म्यां] धूपकर-रघुनाथेन लिखितम् ॥ अथ ग्रन्थान्तरे प्रासङ्ग ।

B. M. C. 48. 8].

425

नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामळ)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. Both the folios are dilapidated and discoloured.

The Work·—The Naksatracūḍāmaṇi complete in 27 stanzas, another copy, cf No 424 above, and the Indrāksīstotra in 10 stanzas from the Rudrayāmalatantra. This Stotra is said to form part of the Skanda Purāṇa also. cf other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामळे इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

निषेकाध्याय-विवृति

Foll. 9; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair. Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. It is only moderately correct. The text is represented by Pratīkas only which are marked red. Foll. 1 to 4 are worm-eaten, and the rest are slightly broken. All folios are discoloured. Eevery folio is marked आधान in the left margin.

The Work:—This MS. contains the commentary on the Nisekādhāya which appears to be a small metrical work dealing with conception (Niseka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादपद्मं सुखप्रदम् ।
निषेकाध्यायविवृतिर्हितवे(r. बो)धाय तन्यते ॥ १ ॥

यवनमतः (om.:)विसंवादि पूर्वपूर्वैः कृतं व्याख्यानमवलोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैरादित एव व्याख्यानमारभ्यते । विज्ञापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1*a*:—

विज्ञापिते ज्ञानिभिरत्र पुंसां शुभाशुभं जन्मफलं विलग्नात् ।
तदुच्यते ताजकनायकोक्तं निषेककालादिहतस्य शुद्धिः॥१॥

नित्यानन्द is refferred to on folios 4*a*, 6*b*, and 8*b*.

Some विश्वनाथ is referred to as follows —

जन्मलग्नकलापिण्डं खखनागैः ८०० विभाजितम् ।
नक्षत्राद्यं भवेद्धुक्तं निषेकसमयस्य यत् ॥ १ ॥ etc.

इमानि कतिचित्पद्यानि कुर्वतो विश्वनाथस्य प्रौढिरपि निरस्ता ॥

It breaks:—

उक्तवैपरीत्ये लग्नचन्द्रमसोः सप्तमभावचन्द्रचन्द्रमसोश्चान्तरं कृत्वा

Bs. 2].

427

प्रस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by $4\frac{3}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61*a*. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Saṃvat 1654 by one Tāracandra.

The Work:—The Prastāvaratnākara is a work on various topics including astrology and palmistry composed in 1557 A. D. by Haridāsa, son of Purusottama and ornament of the Karanakula, and younger brother of Krsnadāsa, Dāmodara, and Nārāyana. For other MSS. see Band., Report 1883-84, Nos. 56, 262, 272, and 359.

Some of the topics dealt with in this works are as follows:—

धनप्रशंसादरिद्रनिन्दापरिच्छेदः fol. 19*a*; सज्जनप्रशंसा fol. 20*b*, सुगीतलक्षणम् fol. 32*a*; रागज्ञान, छिङ्का fol. 32*a*; अङ्गस्फुरण fol. 32*b*; सामुद्रिकलक्षण fol. 37*b*, अथ स्वप्नाध्यायः fol. 37*b*, अथ कल्पस्थानम् (= रुदन्तीकल्पः, त्रिफलाकल्पः, भृङ्गराजकल्पः, विडङ्गादिकल्पः etc.) fol. 42*b*; नवग्रहगोचरफल, ताराफल, स्त्रीणां प्रथमार्तवफल, निषिद्धप्रकरण fol. 46*a*; सीमन्तः, जातकः, डिम्भचक्रम् fol. 46*b*; नरचक्रफल, मूलफल, ग्रहगोचरफल fol. 59*a*; दीपचक्र fol. 61*a*; नक्षत्रवाहनज्ञान fol. 61*a*.

It ends:—

इति श्रीकरणकुलालङ्कारपुरुषोत्तमसुतहरिदासविरचिते प्रस्तावरत्नाकरे ज्योतिःशास्त्रप्रकरणम् ॥ समाप्तोयं प्रस्तावरत्नाकरः ।

Bs. 143].

428

बालबोध of मुञ्जादित्य

Foll. 33, size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in., material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. It is badly written and is far from being accurate. Ink on some folios has faded and the MS. has become hard to read. The MS. is dated Śaka 1666.

The Work:—The Bālabodha is a small astrological treatise composed by Muñjāditya. The work is also called the Sārasamgraha. The work is called Bālabodhasārasamgraha at Stein, p. 166. In the introduction our author seems to acknowledge his indebtedness to Ratnakosa which is possibly identical with Lalla's work of that name. Also see No. 406 above for another work called the Jyotihsāgara ascribed to our author.

It begins:—

विघ्नराजं नमस्कृत्य देवीं श्रे(r चै)व सरस्वतीम् ।
गुरुं च देवतानां च प्रसादाद्वृद्धि(r. द्व)तो मया ॥ १ ॥
नानाशास्त्रं समुद्धृत्य क्रियते बालबोधकम् ।
मुञ्जादित्येन विप्रेण संप्या(r. ख्या)र्थं सारसंग्रहम् ॥ २ ॥
छन्दोलक्षणसंयुक्तं नक्षत्राणां समुच्चयम् ।
संक्षेपेन(r. ण) परिज्ञानं रत्नकोशस्य मध्यतः ॥ ३ ॥

It ends:—

एकादशी कला यत्र परत्र द्वादशी भवेत् ।
उपोष्यं च प्रयत्नेन सा मुक्ता स्वर्गगामिनी ॥
इति एकादशीनिर्णय । इति श्रीमुञ्जादित्यविरचितायां बालबोधज्योतिःशास्त्रं संपूर्णम् ॥

Dated:—

संवत् १८१ रूपे सावे १६६६ मासानं मासेत्वं मासे पौषमास कृष्णपक्ष १२ द्वादशी बुधवासरे । लीखतं इसरब्रह्मना पठनार्थम् । श्रीरस्तु । श्रीरामाय नमः ।

B. M. C. 44. 1].

429

बुद्धिविलास

Foll. 51; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 50*b*. On fol. 51*a* there is a diagram showing the different names of the months in the Hindu Calendar. Fol. 51*b* has a quotation from some medical work. The MS. is copied in Śaka 1746 by Nimbābhatta Śukla.

The Work:—The Buddhivilāsa is a manual of astrological matters giving information about the technical terms etc. connected therewith. A few words in Marāthī are added between the lines by way of explanation.

It begins:—

सिद्धिबुद्धिसमाश्लिष्टदशदोर्दण्डमण्डितम् ।
महागणपतिं वन्दे शुण्डामण्डलशोभितम् ॥

It ends:—

इति बुद्धिविलासग्रन्थः समाप्ता(r. प्तः) ॥ श्लोकसंख्या लिख्यते ६०० ॥

Contents:—

त्याज्यप्रकरण fol. 1*a*; भद्राप्र० fol. 2*a*; होराफल fol. 3*a*; त्याज्यात्याज्य प्रकरणोक्तदोषविचार fol. 5*b*; एकविंशतिमहादोषाः fol. 5*b*, नक्षत्रकर्माणि fol. 6*a*; वास्तुप्र० fol. 7*b*;

अग्निचक्र fol. 8a, यात्राप्र॰ fol. 13a; कृषि fol. 13a; वस्त्रधारणवस्त्रक्षालन fol. 14a. मिश्रप्र॰ fol. 16a; गोचरप्र॰ fol. 18a; व्रतबन्धप्र॰ fol. 24a; गोत्रनिर्णय fol. 26a; वहिताध्याय fol. 29a; विवाहप्र॰ fol. 43b; पल्लीपतनछिङ्काफल fol. 43b; देवप्रतिष्ठा fol. 44b; संक्रान्तिप्रकरणनवग्रहदानानि fol. 46a; संवत्सरयोग॰ fol. 46b; करण fol. 47a; ऋतुमास fol. 47b; अवकहडाचक्र fol. 48a; राहुफल fol. 49a; अधिमासलक्षण fol. 49a; भूमिप्रमाण अर्धोदयमहोदयविचाराः fol. 50a.

Dated:—

शके १७३६ व्ययनामसंवत्सरे चैत्र वद्य ११ भौमवासर तद्दिने समाप्तः। हा ग्रन्थ निम्बाभट्टशुक्ल वास्तव्य जुन्नर याचे पुस्तक असे स्वहस्त लिखितम्॥ वागीशाख्याः सुमनसः॥

B. M. C. 58. 2].

430

बुद्धिविलास

Foll. 31; size 10 in. by $5\frac{1}{2}$ in.; material rough coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It breaks off on fol. 31b. It is neatly written, but is not very accurate. All folios are much broken along the edges, but the text is not much damaged. Fol. 21 is torn into two.

The Work:—The Buddhivilāsa. another copy, defective at both ends cf. No. 429 above. B. M. C. 73. 16].

431

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 64; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is only moderately correct. Figures and headings are marked red upto st. 45 only. The colophon at the end is marked red.

The Work:—The Muhūrtacintāmaṇi is an astrological treatise on proper moments for the performance or commencement of certain acts and rites in 500 stanzas divided into ten chapters called Prakaraṇas composed in Śaka 1522 (c. 1600 A. D.) at Benares by Rāma Daivajña, son of Ananta, son of Cintāmaṇi and younger brother of Nīlakaṇṭha, the author of the Tājaka (cf. Nos. 415-18 above). Ananta is here mentioned as a commentator of an astronomical work called the Daivajñakāmadhenu and the author of the Jātakapaddhati. This information is also born out by our author's elder brother in his Tājaka. (cf. No. 415 above). For another MS. see I. O., No. 3019.

It begins:—

गौरीश्रवःकेतकपत्रभङ्गमाकृष्य हस्तेन ददन्मुखाग्रे।
विघ्नं मुहूर्तं कलितद्वितीयदन्तप्ररोहो हरतु द्विपास्यः॥ १॥
क्री(r. क्रि)याकलापप्रतिपत्तिहेतुं
संक्षिप्तसारार्थविलासगर्भम्।
अनन्तदैवज्ञसुतः स रामो मुहूर्तचिन्तामणिमातनोति॥ २॥

It ends:—

आसीद्धर्मपुरीषडङ्गनि(r. न)गरे मध्ये द्विजैर्मण्डिते
ज्योतिर्वित्तिलकः फणीन्द्ररचिते भाष्ये कृतातिश्रमः।
तत्ताजकसंहितागणितकृन्मान्यो महाभूभुजाम्
तर्कालङ्कृत(r. ति)वेदवाक्यविलस[द्]बुद्धिः
स चिन्तामणिः॥ ८॥
ज्योतिर्विद्गणवन्दिताङ्घ्रिकमलस्तत्स(r. सू)नुरासीत् कृती
नाम्नानन्त इति प्रथामधिगतो भूमण्डलाहस्करः।
यो रम्यां जनिपद्धतिं समकरोद्दुष्टाशयध्वंसिनीं
टीकां चोत्तमकामधेनुगणितेऽकार्षीत् सतां प्रीतये॥ ९॥
तदात्मज उदारधी[इ] विबुधनीलकण्ठात्म(r. नु)जो
गणेशपदपङ्कजं हृदि निधाय रामाभिधा(r. धः)।
गिरि(r. री)शनगरे वरे भुजभुजेषुचन्द्रैर्मि(r. न्द्रैर्मि)ते
१५२२
शके विनिरमादिदं पंपपु (?) मुहूर्तचिन्तामणिम्॥ १०॥

इति श्रीदैवज्ञानन्तसुतदैवज्ञरामजोइसीविरचिते मुहूर्तचिन्तामणौ गृहप्रवेशप्रकरणं दशमं समाप्तम्॥

B. M. C. 4. 5].

432

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 34 (11-43); size $11\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 46 letters in a line.

The MS. is defective in the beginning, foll. 1-10 being missing. It ends on fol. 43a. Fol.

43b and the fly-leaf at the end are blank. The MS. is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll. 12–14 and 38–43 are slightly worm-eaten.

The Work.—The Muhūrtacintāmani, another copy, cf. No 431 above. This MS. is defective in the beginning and 47 stanzas in the beginning are wanting.

B. M. C. 31. 4].

433

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 43; size 10 in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43b. Fol. 1a has the title. It is almost accurately written. Tables and stops are drawn in red ink. Foll. 1–3, 20–27 and 35–43 are slightly worm-eaten. No damage is to the text. Fol. 12 is not numbered. Corrections are made in black ink.

The Work.—The Muhūrtacintāmaṇi, another copy, cf. Nos 431–32 above. This MS. contians only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yātrāprakaraṇa.

B. M. C. 73. 11].

434

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll. 34; size $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 34b. It is almost accurately written. All folios are much discoloured and spoiled with damp. Foll. 31–34 are also torn. Foll. 6–9 and 24–34 are also worm-eaten.

The Work:—The Muhūrtacintāmaṇi, another copy, cf. Nos. 431–433 above. This MS. breaks off in the middle of the Gṛhārambhaprakaraṇa following the Yātrāprakaraṇa.

B. M. C. 73. 17].

435

मुहूर्तचिन्तामणि of रामदैवज्ञ
with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 37; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material thick coarse yellow paper, fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 37a. Fol. 37b is blank. The MS. is almost accurately copied by Yajñeśvara Bhagavanta Śrotrīya. All folios are marked मु० चि० in the left margin and मि० टी० in the right. The text and the commentary are interemingled.

The Work.—The Muhūrtacintāmaṇi of Rāma Daivajña with the author's own commentary called Pramitākṣarā. Incomplete.

It breaks off·—

अथ वारप्रवृत्तिरूपजात्याह ।

पादोनरेखापरपूर्वयोजनैः etc. ॥ ५२ ॥

and the commentary thereon.

The scribe's signature:—

इदं पुस्तकं यज्ञेश्वर भगवन्त श्रोत्रीयस्य ।

B. M. C. 95. 5].

436

मुहूर्तचिन्तामणि of रामदैवज्ञ
with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 33(92–124); size 12 in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. is defective at both ends. It is neatly copied; but is only moderately correct. All folios are slightly torn and worm-eaten.

The Work:—The Muhūrtacintāmaṇi with Pramitākṣara, another copy, cf. No. 435 above. This MS. begins with the 6th stanza of the Saṃskāraprakaraṇa and breaks off with the 1st stanza from the Agnyādhānaprakaraṇa.

B. M. C. 31. 3].

437

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 18; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish dark paper; fair, Devanā-

garī character; 10 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title. Fol. 18*b* has also some quotation. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye and yellow pigment is profusely used for correcting the slips. Some additions are also made at the top and the bottom of almost every folio. Figures are marked red.

The Work:—The Muhūrtakhaṇḍa, the first section of Keśava's Muhūrtatatva dealing with auspicious times and moments for the performance of various acts and such other topics. For other MSS. See Vel., No. 317 and I. O., No. 2945. For the other section of this work and for information about the author see No. 440 below.

It begins:—

गणाधीशं नमस्कृत्य ज्यौतिषं व्यावहारिकम् ।
मुहूर्ततत्त्वं वक्ष्येहं केशवोथाद्य शाश्वत: ॥ १ ॥

It ends:—

इति सकलागमाचार्यवर्यश्रीकेशवदैवज्ञविरचिते मुहूर्ततत्त्वे मुहूर्तखण्डं समाप्तम् ॥

Dated:—

शके १७०२ शार्वरी संवत्सरे आश्विनशुद्धपौर्णिमायां समाप्तिः ॥ यज्ञेश्वरदीक्षितस्येदं पुस्तकम् । स्वार्थं परार्थं च । लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 24. 18].

438

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 21; size $11\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. It is much worm-eaten on all folios; but no damage is done to the text. The MS. is almost accurately copied.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. No. 437 above.

It ends:—

इति सकलागमाचार्यवर्यकेशवदे(r. दै)वय(om. य)ज्ञविरचितं मुहूर्ततत्त्वं संपूर्णम् ॥

B. M. C. 113. 9].

439

मुहूर्ततत्त्व (मुहूर्तखण्ड) of केशव

Foll. 15; size $8\frac{1}{4}$ in. by 4 in.; material rough yellow paper; fair. Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on foll. 1*b* and breaks off on fol. 15*b*. It is only moderately correct. Foll. 1-11 are discoloured with damp; and almost all folios are slightly worm-eaten.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. Nos. 437-38 above. Incomplete. Breaks off at the beginning of the Yātrāprakaraṇa.

B. M. C. 76. 11].

440

मुहूर्ततत्त्व (संहिताखण्ड) of केशव

Foll. 10; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* and the fly-leaf in the beginning have the title. The MS. is not very accurately copied by Yajñeśvara Sānye, in Śaka 1704.

The Work:—The Saṁhitākhaṇḍa from the Muhūrtatatva an astrological manual composed by Keśava Daivajña, son of Kamalākara and father of Gaṇeśa Daivajña (au. of the Grahalāghava etc.). Our author was a pupil of Vaijanātha, and a resident of Nandigrāma and the author of several astrological and astronomical works enumerated in one stanza by Gaṇeśa in his commentary on this work. (See No. 441 below). For another portion of this work see Nos. 437-39 above. For authorities quoted by Keśava in his Jātakapaddhati cf. Bhand., Reports, 1882-83, p. 30.

It begins:—

अथ मुहूर्ततत्त्वसंहिताखण्डप्रारम्भः ॥

It ends:—

ज्योतिःशास्त्रमहार्णवादुद्धरन्मौहूर्ततत्त्वं बहू(r. हु)-
व्याप्यल्पं गुरुवैजनाथचरणद्वन्द्वे रतः केशवः ।
नन्दिग्रामगतः सुतस्तु कमलज्योतिर्विदग्र्यस्य तद्-
योधीतः स विराजते सदसि चादेशी यशस्वी क्षितौ ॥८०॥

श्रुतिस्मृतिपुराणजं समवलोक्य सत्संहिताः
स्वबुद्धिसदृशं मयोदितमभी(r. मि)हास्ति हीनं क्वचित् ।
तदीयपरिपूर्तयेपि च सदोषसंशुद्धये
विलोकयतु सज्जनो मम यशोभिवृद्ध्ये भुवि ॥ ८८ ॥
इति श्रीकेशवदैवज्ञविरचिते मुहूर्ततत्त्वे संहिताखण्डं समाप्तम् ॥
श्रीकालभैरवार्पणमस्तु ॥ शके १७०४ शुभकृन्नामसंवत्सरे अधिकज्येष्ठमासे पञ्चम्यां तिथौ तद्दिने इदं पुस्तकं समाप्तम् । कमलेश्वर दीक्षित साम्ये ॥

B. M. C. 4. 6].

441

मुहूर्ततत्त्व of केशवदैवज्ञ with दीपिका by गणेश

Foll. 159; size 11 in. by 4¾ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 158*b*. Fol. 159 is blank on either side. The MS. is almost accurately copied by Sakhārāmabhatta Mahīpati Daivajña in Śaka 1766.

The Work.—The Muhūrtatatva (complete in two Khandas) of Keśava Daivajña with Dīpikā, a commentary by the author's son, Gaṇeśa. Keśava has two brothers Ananta (au. the Kālanirṇayāvabodha (cf. Mitra, Bik. Cat., p. 399) and Rāma whose son Nrsiṁha, the author of the Grahakaumudī, was born in 1548 A. D. For the works of Ganesa and further references see No. 344 above. For the works of Keśava, as given by his son Ganesa, see st. 2 quoted below.

The comm. begins:—

श्रीमत्स्यध्वजताललक्ष्मरहितं विद्याधरैः सेवितं
लक्ष्मीसंत – – लालितं विधिपुरोगाराधितं सिद्धये ।
यद् भ्रष्टाम्बुसुदुर्लभं सुमनसामप्यात्तरत्नाकरं
वन्देभीप्सितकामदं निजगुरुं(r. रु)श्रीकेशवाङ्घ्र्यम्बुजम् ॥१॥
श्रीमत्स्येति । अर्थद्वयवाची विष्णुपक्षे गुरुपक्षे चेति ।
सोपायं ग्रहकौतुकं खगकृतिं तत्तालनाख्यं सिधेः
सिद्धिं जातकपद्धतिं सविवृतिं तां ताजकीं पद्धतिम् ।
सिद्धान्तेप्युपपत्तिपाठनिचयं मौहूर्ततत्त्वाभिधं
कायस्थादिजधर्मपद्धतिमुखं श्रीकेशवार्योकरोत् ॥ २ ॥
तत्रैतद्धि मुहूर्ततत्त्वममलं संक्षिप्तगूढान्तरं
गूढार्थं निखिलार्थमर्थबहुलं हेलान(r. व)गम्यं विदाम् ।
मन्दानां त्वतिदुर्गमं खलु ततस्तेषां सुबोधो यथा
नानाशास्त्रविशेषयुक्तिबहुलां तद्व्याकृतिं प्रारभे ॥ ३ ॥
तत्सूनुर्निजपितृगुरुसंप्रसादा-
त्संप्राप्य स्मृतिमुखसर्वशास्त्रबोधः ।
गर्गाश्चाच(om. च)गमचयदर्शि(r. र्शी)नाद्गणेशः
पश्यन्तु त्विह सुजनाः सुकौशलं मे ॥ ४ ॥
मुहूर्ततत्त्वगूढार्थघनध्वान्तप्रणाशिनी ।
मुहूर्तदीपिका ख्याता तट्टीका तन्यते मया ॥ ५ ॥
अथ श्रीकौशिकमुनिश्रेष्ठवंशोद्भवः सकलविद्वद्विप्रचक्रमण्डनः सकलागमाचार्यवर्यः ज्योतिर्विकुलावतंसोनेककलाकलापचतुरः श्रीकमलाकरदैवज्ञतनयः श्रीकेशवो ग्रहकौतुकादिगणितस्कन्धं जातकपद्धत्यादिजातकस्कन्धं चोक्त्वा संक्षिप्ताक्षरवृत्तैर्निबद्धं बह्वर्थं संहितास्कन्धं चिकीर्षुः देवतानमस्कारलक्षणं मङ्गलमाचरन् ग्रन्थारम्भमनुष्टुभा प्रतिजानीते ।

Gaṇeśa gives a list of his father's works as follows:—

अथेति । ग्रहकौतुकतट्टीकावर्णनग्रहसिद्धितिथिसिद्धिग्रहचालनगणितदीपिकाजातकपद्धतितट्टीकाताजिकपद्धतिसिद्धान्तवासनायाः कायस्थाचारपद्धतिकुण्डाष्टकलक्षणादिग्रन्थजातनिबन्धनानन्तरम् ॥

(also see v. 2 quoted above which also gives the names of all the works that Keśava composed before composing the Muhūrtatattva)

The comm. ends:—

श्रीकेशवोक्तं हि मुहूर्ततत्त्वं
स्वल्पं मयान्यैर्बहुभिर्विशेषैः ।
पूर्णं विधायार्थ(r. थ) तदीयटीका
समर्पिता तच्चरणप्रसादात् ॥ ३ ॥
यत्र सज्जनवाङ्मान्या यत्र पुण्यकृतो जनाः ।
यत्र न द्रोहिण(r णो) धूर्तास्तत्रैवैषास्तु सुस्थिरा ॥ ४ ॥
इति श्रीसकलागमाचार्य[वर्य]श्रीकेशवदैवज्ञविरचितस्य मुहूर्ततत्त्वस्य टीका तदात्मजश्रीगणेशदैवज्ञविरचिता सम्पूर्णा ॥ यादृशं पुस्तकं० ॥

Dated:—

शके १७६६ क्रोधीनामसंवत्सरे उदगयने ग्रीष्मर्तौ महामाङ्गल्यप्रद आषाढकृष्ण ६ षष्ठ्यां शुक्रे शिवगिरिरासन्नवर्तिजुन्नरस्थमहीपतिदैवज्ञात्मजसखारामेनेदं पुस्तकं लिखितं स्वार्थं परोपकारार्थं च ॥

B. M. C. 59. 2].

442

मुहूर्तदर्शन of विद्यामाधव

Foll. 25, size 11¾ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Foll. 1*a* and 25*b* have the title in red

ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worm-eaten, but not much damaged.

The Work:—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhavīya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanatīrtha and Ratnagiri—of the Vāsiṣṭha Gotra living in Nīlālaya, a village on the bank of the Guṇavatī to the south of Gokarṇa. Vidyāmādhava has based this work on the works of Vasiṣṭha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6381 A (where the work is called Muhūrtadarpaṇa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 3 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśarman who flourished during the reign of Mallappa, son of king Bukka of Vijayānagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जयत्यमेयांशुनिधिर्जगत्त्रयीप्रबोधहेतुः सविता त्रयीमयः।
न सर्वदर्शित्वमितो विना भवेदितीव यं नेत्रमधत्त शङ्करः १
स्वकीयशास्त्रे बहुशोपशब्दानमी वदन्तीति जगत्प्रसिद्धम्।
सुदुःसहं तत्परिवादशल्यं मौहूर्तिकानामपहर्तुकामः ॥ २ ॥
वसिष्ठवागीश्वरगार्ग्यमुख्यैर्महर्षिभिर्विस्तरशः कृतेषु।
शास्त्रेषु बुद्ध्या परिगृह्य सारं लोकोपकाराय च कीर्तये च ।३।
श्रुताखिलव्याकरणोहमुत्तमैः पदैरदोषैः कृतपद्यगुम्फजम्।
विचित्रवृत्तं लघु संमतं सतामिदं विधास्यामि मुहूर्तदर्शनम् ॥४॥
क्रमेण राशिग्रहतारकादेः
सञ्ज्ञा वयं तावदिहाभिदध्मः।
शास्त्रार्थबोधः खलु तस्य तस्य
संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥
० इत्थं विद्यामाधवीयाभिधेन(r. धाने)
चत्वारिंशत्संयुतैरष्टभिश्च।
श्लोकैर्विद्यामाधवेनात्र शास्त्र
संज्ञाध्यायो गुम्फितः सोयमाद्यः ॥ ४९ ॥

This last stanza is repeated at the end of almost all chapters with due modifications.

It ends.—

गोकर्णाद्दक्षिणस्यां – – परिमितयोजनायां चतुष्के
श्रीमान् श्रीकण्ठगुप्तो जयति गुणवतीसंयुतो ग्रामवर्यः।
तस्मिन्नस्ति प्रभूतं युतमखिलगुणैरद्वितीयं द्वितीय-
स्थानं नीलालयाख्यं द्विजकुज(r. ल)-
पतिना वामदेवेन लब्धम् ॥ १४ ॥
तत्र स्थाने तस्मिन् वसिष्ठगोत्रौ महामुनिश्रेष्ठौ।
जगति सुदर्शनतीर्थो रत्नगिरिश्चेति विश्रुतौ जयताम् ॥ १५ ॥
ततस्तयोर्भ्रातृतनूजपुत्रो बभूव नारायणपूज्यपादः।
[निषे]दतुर्यत्र विमुक्तवैरं
चिराय लक्ष्मी च सरस्वती च ॥ १६ ॥
स्वग्रामतो दक्षिणत समीपे पयोनिधे रोधसिमल्लिवसंज्ञम्।
निवेशयामास समृद्धियुक्तं स देवमीशाद्धृतभा- – – ॥ १७ ॥
तस्यात्मजोभूद्भुवनप्रतीतो विद्यान्वितो माधवपण्डितेन्द्रः।
महेश्वरं यो गुणवत्यधीरा(r. श)-
मुपास्य विद्यामखिलामवाप्नोत् ॥ १८ ॥
वेदव्याकरणास्पदं कविमहाराज ⏑– – स्मृति–
छन्दोज्योतिषकाव्यनाटककलाविज्ञानसम्पन्नधीः।
ज्योतिःशास्त्रविदग्रमानिजनताद्दुर्गर्वसर्वङ्कषो
विद्यामाधवपण्डितो रचितवान् इदं मुहूर्तागमम् ॥ १९ ॥
करग्रहो वास्तुनिवेशनादिः परस्तु कृष्यादिविधानशंसी।
देवप्रतिष्ठाथनृपाभिषेको यात्राभिधानं च प्रकीर्णकर्मा ॥२०॥
तारादिलक्षणाख्यः पुष्यग्रहगोचरादिफलसंज्ञः।
इति पञ्चदशाध्यायः (r. याः)
परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥
इत्थं पञ्चदशाध्यायनिबद्धं जयति क्षितौ।
मुहूर्तदर्शनं विद्यामाधवीयाह्वयं चिरम् ॥ ०
०वदन्प्रसूनं [ग्र]हचारशास्त्रं
क्रमान् [म]याचार्यसमुद्भवं च।
अध्याय एष त्रिगुणाष्टसंख्यैः
श्लोकैः कृतः पञ्चदशोत्र पूर्णः ॥ २६ ॥
स्वरूप[सु]नि[री]क्षार्थं मुकुरः कल्प्यते यथा।
तद्वज्जगन्निरीक्षार्थं ज्योतिःशास्त्रं सुनिश्चितम् ॥ २७ ॥
इति श्रीमद्विद्यामाधवविरचिते मुहूर्तदर्शने गोचराध्यायःसमाप्तः

The chapters end as follows.—

I संज्ञाध्याय (st. 49), fol 3a. II दोषाध्याय (st. 31), fol. 6b; III सर्वदोषापवाद (st. 52), fol. 8b, IV सद्गुणाध्याय (st. 34), fol. 9b, V शनैर्वेलाबलाध्याय (st. 49), fol. 11b; VI निषेकादिचौलान्तकर्मा० (st. 31), fol. 13b, VII विद्यारम्भउपनयना० (st. 33), fol 15a; VIII पाणिग्रहा० (st. 52), fol. 17a, IX वास्तुप्रवेश-अग्न्याधाना० (st. 27), fol. 18a; X कृषिबीजनिवापादिक्रिया-क्रमाध्याय (st. 31), fol. 19b, XI देवप्रतिष्ठापनभूमि-पालराज्याभिषेका० (st. 19), fol. 20a; XII यात्राध्याय (st. 55), fol. 22a; XIII प्रकीर्णका० (st. 51), fol. 24a; XIV ताराल्क्षणा० (st. 11), fol. 24a; XV गोचराध्यायः (st. 27), fol. 25a.

B. M. C. 87. 8].

443

मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 2–4 only are numbered: while the others are left unnumbered. One folio appears to be missing before the 1st folio, for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamañjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadunandana in Samvat 1826 (c. 1770 A. D.). For other MSS. see I. O., Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters. Ulwar cat., Extra. No. 545 and says that the work under notice was composed in Samvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I, p. 606b). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For षड्व्यष्टैकमिते can mean 1826 alone.

The text ends·—

कार्तिके पाण्डवे पक्षे पु(r. शु)भे द्वैकादशीषु च।
षड्व्यष्टैकमिते १८६२ वर्षे समाप्तिमियमागता ॥ ४८ ॥
गुच्छैश्चतुर्भिः सहिता शुभप्रदा
[श्लो]कैर्धरादिक्प्रमितैः समन्विता।
विनिर्मितेयं यदुनन्दनेन सा
सतां सुखायास्तु मुहूर्तमञ्जरी ॥ ४९ ॥
इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जर्यां सकल-व्यवहारमुहूर्तविचारो नाम चतुर्थो गुच्छः ॥

Then follows a quotation containing 15 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कूपचक्रविचारः, चन्द्रज्ञान, मासिकराहुविचार etc.

B. M. C. 72 11].

444

मुहूर्तमार्तण्ड of नारायण

Foll. 22, size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol 1b and ends on fol. 21a. Foll. 1a and 22b have the title. Foll. 21b and 22a have some quotations. It is copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Muhurtamārtanda is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Ṭāpara. For other MSS. cf. Vel., Nos. 319–20 and Weber, Berl. Cat., p. 238. For our author's son Gangādhara and his works see No. 346 above.

It begins.—

मार्तण्डोवतु वाचं नः पादौ जाड्यतमोहरः।
वृत्तबद्धतनुः सेव्योभीष्टदो विश्वलोचनः ॥ १ ॥
[Top of fol.1b]

सिन्दूरोल्लसितमिभेन्द्रवक्त्रमम्बां
श्रीविष्णुं वियतिचरान् गुरून् प्रणम्य।
बह्वर्थं विबुधमुदे लघुं मुहूर्तमार्तण्डं सुगममहं तनोमि सिध्यै ॥१॥

It ends:—

श्रीमत्कौशिकपावनो हरिपदद्वन्द्वार्पितात्मा हरिस्-
तज्जोनन्त इलासुरोचितगुणो नारायणस्तत्सुतः।

ख्यातं देवगिरेः शिवालयमुदक् तस्मादुदक् टापर-
ग्रामस्तद्वसतिर्मुहूर्तभुवने मार्तण्डमत्राकरोत् ॥ १६० ॥
यः षष्ट्या युतशतबद्धमेनं मार्तण्डं पठति नरः स विश्वपूज्यः ।
बह्वायुःसुखधनपौत्रपुत्रमित्र(om. मित्र)भृत्या-
न्संप्राप्नोत्यविकलधीश्च तीर्थसिद्धम् ॥ १६१ ॥
त्र्यङ्केन्द्रप्रमिते वर्षे शालिवाहनजन्मतः ।
कृतस्तपसि मार्तण्डो यमलं जयकृद्यमः ॥ १६२ ॥
पूर्ववाक्यार्थमादाय ग्रन्थोयं रचितो लघु[:] ।
पठनार्थमशक्तानामङ्कि(r. ङ्की)कार्यो बुधैः सदा ॥१६३॥

B. M C 4. 4].

445

मुहूर्तमार्तण्ड of नारायण
with मार्तण्डवल्लभा (स्वोपज्ञ)

Foll. 195; size 9 in. by 5 in., material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 194*b*. Foll. 1*a* and 195*b* have the title and the number of folios. The MS. is not very accurately copied in Śaka 1739 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178-195 are much broken.

The Work:—The Muhūrtamārtaṇḍa with the author's own commentary called Mārtaṇḍavallabhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gaṅgādhara.

It ends:—

इति श्रीमदनन्ताख्यचातुर्मास्ययाजीपुत्रनारायणविरचिते मुहूर्तमार्तण्डे सटीकायां ग्रन्थालङ्कारः समाप्तः ।

Dated:—

संवत् १८७४ शके १७३९ ईश्वरनामाब्दे श्रावणकृष्ण ११ तद्दिन पाठक जगदीशधर्माधिकारिनसिराबादस्तेन इदं मार्तण्ड सटिप्पणपुस्तकं लिखितं स्वार्थं परार्थम् ॥

B. M. C. 104. 5].

47-48

446

मुहूर्तमार्तण्ड of नारायण
with मार्तण्डवल्लभा (स्वोपज्ञ)

Foll. 112 (31-142), size 12¼ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginnig, foll. 1-30 being missing, it ends on fol. 142*b*. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtaṇḍa with Mārtaṇḍavallabhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १७४१ वर्षे प्रमाथी नाम संवत्सरे माघशुक्लनवम्यां रवौ तद्दिने ठाकूर इत्युपनामक गोविन्दभट्टात्मज रामचन्द्रसुत-बाबदेवशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 59. 5].

447

मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 50*b*. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtaṇḍa and the muhūrtatatva. (for which see Nos. 444-46 and 436-440 above).

It begins —

अथ अंशमानम् । निकट्टको स्वेडा विदंशः पष्टिकलास्मकः ।
कला स्याद्विकला: षष्टिसंख्याकला[:] समाः ॥
अथ रात्रिमानम् ।

It ends:—

जनानां जनसंख्यानां वस्तु(r. स्तू)नामक्षरं तथा
आरूढप्रश्नलग्नानां संयुतं द्विगुणीकृतम् ॥
त्रिभिर्युक्तं जनैर्भागं शेषं तु चोरनामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चिन्तामणि fol. 3*b*, 5*b*, etc.; ज्योतिषसार fol. 25*b*, 26*b*, etc.; ज्योतिःसागर fol. 28*b*; दीपिका foll. 1*b*, 7*b*; दीपमाला fol. 2*b*, धर्मप्रवृत्ति fol. 26*b*, प्रयोगपारिजात fol. 25*b*; मार्तण्ड fol. 1*b*, 5*b*, etc.; मालाक[ा]र fol 23*b*, मुहूर्तकालामृत fol. 9*b*; मुहूर्तगणपति fol. 1*b*, 2*b*, etc.; मुहूर्ततत्त्व fol. 38*a*, मुहूर्तदैवज्ञवल्लभ fol. 27*a*; मुहूर्तमाला foll. 9*a*, 24*a*, etc.: मुहूर्तमुक्तावली foll. 2*a*, 5*b*, etc.; रत्नमाला foll. 19*a*, 21*b*, etc. विष्णुधर्मोत्तर fol. 10*b*; संख्यासा(r. म)हदेवमत fol. 13*b*; सनत्कुमार fol. 20*a*, हायनहिरावली fol. 10*a*.

B. M. C. 58. 3].

448

मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size $11\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhaṭṭa Sukhaṭhāṇakara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasarvasva is an astrological work in 218 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1557 (c. 1635 A. D) by Raghuvīra Jyotirvid, son of Viṭṭhala Dīkṣita, son of Būbaśarman. Our author has also written a commentary on the Kuṇḍārka of Śaṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṭṭhala Dīkṣita, our author's father, composed his Kuṇḍamaṇḍapa-siddhi in 1619 A. D. A MS. of this work is noticed under No. 543 below.

It begins —

गौरीपुत्रं नमस्कृत्य विट्ठलं दीक्षितं गुरुम् ।
मुहूर्तानां तु सर्वस्वं रघुवीरेण रच्यते ॥ १ ॥
शाकः सार्कः १२ षष्टि ६० तष्टो नर्मदादक्षिणे भवेत् ।
संवत्सरोन्यदेशे स्यात्स एव नवसंयुतः ॥ २ ॥

It ends —

चित्तकोशे मुहूर्तादिसर्वस्वं यस्य विद्यते ।
स पूज्य(r. ये)द्धि सर्वेषां वाञ्छितार्थान् सदा नरः ॥३८॥
श्रीशालिवाहने शाके सप्तपञ्चतिथिप्रमे
चक्रे मुहूर्तसर्वस्वं रघुवीरे(r. रो) विमुक्तके ॥ ३९ ॥

इति श्रीमद्विट्ठलदीक्षितात्मजरघुवीरज्योतिर्विद्विरचिते मुहूर्तसर्वस्वे मिश्रप्रकरणं समाप्तमिति ॥ १६ ॥ (wrongly for १५) ॥

Colophon·—

संवत्सरप्रकरण (st. 13) fol. 2*a*; तिथिप्र° (st. 8) fol. 2*b*; वारप्र° (st. 11) fol. 3*b*, योग° (st 6) fol. 3*b*; करण° (st. 5) fol 4*a*, योग° (st 11) fol. 5*a*. नक्षत्र° (st. 86). fol. 7*a*; संक्रान्ति (st. 19) fol. 8*a*, गोचर° (st. 8) fol. 8*b*; संस्कार° (st. 38) fol. 10*b*; विवाह° (st. 64) fol. 14*b*; यात्रा° (st. 43) fol. 17*a*; गृहप्र° (st. 17) fol. 18*a*; गृहप्रवेश° (st. 5) fol. 18*a*, मिश्र° (st. 39) fol. 20*a*.

Dated:—

इदं पुस्तकं अनन्तभट्ट सुखठाणकरोपनामकेनेति लिखितं स्वार्थं परार्थं च ॥ शके १७०४ प्रवर्तमाने शुभकृत्संवत् मार्गशीर्षशुक्लचतुर्थ्यां रविवासरे समाप्तम्

B. M. C. 93. 1]

449

यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 49*b*. Fol. 1*a* has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasaṁhitā is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Mīnarājajātaka.

It begins —

प्रणम्य परमात्मानं सर्वज्ञं व्यापिनं शिवम् ।
सामुद्रिकं प्रवक्ष्यामि स्त्रीणामपि च – ⏑ – ॥ १ ॥

It ends:—

इति श्रीयवनाचार्यविरचिते संहितायां पादच्छायाफल(r. ला)-ध्यायो नाम [त्रयो]विंशतिना(r. त)मोध्यायः ॥ २३ ॥ यादृशी पुस्तकं etc. ॥

The chapters end.—

I स्त्रीसामुद्रिकलक्षण (st. 43) fol. 3a; II सामुद्रिकलक्षण (st. 69) fol. 6a; III संवत्सराध्याय (st. 278) fol. 17a; IV यात्राध्याय (st. 24) fol. 18b, V अङ्गग्रहलक्षणा° (st. 10) fol. 19a; VI योगो नाम षष्मो° (st. 24) fol. 20b; VII आदाना° (st. 18) fol. 21a; VIII स्वप्नाध्याय (st. 42) fol. 22b; XI पल्लीसरटशान्ति (st. 32) fol. 25a; XII पञ्चपक्षीलक्षणा° (st. 67) fol. 28a; IX नवग्रहयन्त्र (st. 20) fol. 23b; X नवग्रहशुद्धिका (st. 7) fol. 24a; XIII मुहूर्तलक्षण (st. 45) fol. 30a, XIV प्रश्नाध्याय (st. 10) fol. 30b; XV होरालक्षण (st. 10) fol. 31a; XVI आयनलक्षण (st. 5) fol. 31b; XVII प्रश्नलक्षण (st. 4) fol. 31b; XVIII धूमकेतुनमिलक्षण (st. 54) fol. 35a; XIX धूमकेतुदीर्घह्रस्वलक्षणाध्याय (st. 55) fol. 37a; XX धूमकेतुलक्षण (st. 12) fol. 37b; XXI ग्रहादिसर्वलक्षण (st. 39) fol. 39a, XXII यात्राध्याय (st 156) fol. 46a; XXIII पादच्छायाफलाध्याय (st. 93) fol. 49b. Bs. 351].

450

योगिनीतन्त्र

Foll. 11; size 8¼ in. by 3¾ in.; material glazed white paper, fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b has a table illustrating the Antardaśās in several Daśās. Fol. 1a and the fly-leaf at the end have the title. The MS. was copied in Śaka 1796 by some Gurjara and presented to some Kṛṣṇaśastrī. Fol. 8 is slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrological manual in two parts comprising 96 and 84 stanzas respectively and professing to form part of the Śivayāmala. The first part deals with the Daśās of the Yoginīs while the second deals with other Yogas. The last four stanzas of the second part give the mode of worship. For another MS. containing only the Daśās of the Yoginīs see Vel., No. 326.

It begins:—

कथयिष्यामि ते देवि ग्रहाणां चादियोगिनीः ।
तासां दशाक्रमं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥
अन्तर्दशाश्च सर्वासां सर्वदा परिपूजनम् ।
विशेषेण विरुद्धानां पूजनं तन्मनोरपि ॥ २ ॥
नातः परतरा रक्षा कर्त्री त्रिभुवनेष्वपि ।
एतासु च विरुद्धासु न ब्रह्म न च शङ्करः ॥ ३ ॥
न विष्णुर्न च लोकेशा ग्रहाश्चापि न रक्षकाः ।
तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥
विद्यां कीर्तिं धनारोग्यं राज्यं सौभाग्यमिच्छता ।
मङ्गला पिङ्गला धन्या भ्रामरी भद्रिका तथा ॥ ५ ॥
उल्का सिद्धा सङ्कटा च योगिन्यष्टौ प्रकीर्तिताः ॥ ०

इति महादशाः ॥ अथ अन्तर्दशा । fol. 2a, इति योगिनीदशा संपूर्णा । अथान्ययोगः fol. 5a, अथ पूजाविधिः fol 9b;

It ends:—

त्रिकोणं ततः पञ्चकोणं सयुक्तं
ततोऽङ्गैर्मितं कोणमुक्तं मुनीन्द्रैः ।
ततो वर्तुलं चाष्टपत्रं विधेय-
मिदं योगिनीयन्त्रमुक्तं शिवेन ॥ ८४ ॥
समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon.—

तन्त्रमेतद्गुर्जरेण लिखित्वा व्यादि(r. दिव्य)कान्तिना ।
दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिणे ॥ १ ॥
तेन श्रीमङ्गलापूर्वो(r. वैः) प्रीयतां योगिनीगणः ।
तत्प्रीत्या कुशलं भूयादजस्रं सकुलस्य मे ॥
शके १७९६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. 11. 18].

451

योगिनीतन्त्र

Foll. 16, size 8½ in. by 4 in.; material thin rough paper (of different colours), fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. The last two folios have the table illustrating the text. The MS. is only moderately correct. It is copied by Yajñeśvara Sānye in Śaka 1732. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy, cf. No. 450 above.

Dated.—

सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । पुण्याभिधपट्टणे लिखि० शके १७३२ प्रमोदनामसंवत्सरे आश्विनकृष्णचतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

राहुचार

Foll. 6, size 9⅞ in. by 4½ in. material coarse thin yellow paper, fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 5*b*. Fol. 6 is blank. The MS is copied in Śaka 1752 by Nimbābhatta Śukla. All folios are slightly worm-eaten.

The Work:—The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmitra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेदेव चन्द्रार्कयोर्ग्रहणं फलं तत्कु[त]त्वात् । तत्रादौ पर्वेशफलमाह ।

ब्राह्मे क्षेमाम्बुसौम्ये तदपि जलहतिर्थु-मेन्द्रे कुबेरेऽर्थो नदयेद्वारुणे क्ष्मापतिहतरनले शर्मं याम्येम्बुभिः क्षुत् इति ॥

It ends:—

अथाह नारदः । दशैव ग्रासभेदाश्च मोक्षभेदास्तथा दश ।
अशक्ता लक्षितुर्देवाः किं पुनः प्राकृतो जनः ॥ इति ।
इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टशुक्लेन लिखितं १७५२ वैशाखशुक्ल १५ ॥

B. M. C. 53. 4].

453

लघुराजावली

Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

The Work:—The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Bṛhadrājāvalī, but quite different from it. For a MS. of the Kalpalatā see No. 466 below.

It begins —

अथ लघुराजावलिप्रारम्भ । तत्रादौ संवत्सरफलानि ।
क्वचित् सिद्धिः क्वचिद् भीतिः क्वचिद् हानिः क्वचिद् गदः ।
तथापि मोदते लोका.(१. क.) प्रभवाब्दे विमत्सरः ॥१॥

It ends.—

त्रिपुष्करद्विपुष्करयोगः ।
भद्रा तिथी रविजभूतनयार्कवारे
द्वीशार्यमाजचरणादिति वह्निवैश्वे ।
त्रैपुष्करो भवति मृत्युविनाशवृद्धौ
त्रैगुण्यदो द्विगुणकृद्वसुतक्षचान्द्रे ॥
अतिवृष्टिरनावृष्टि[:] शलभा मूषकाः शुकाः !
स्वचक्रं परचक्रं वा सप्तैता ईतयः स्मृताः ॥

B. M. C. 25. 16].

454

वृत्तशत of महेश्वर

Foll. 13, size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

The Work·—The Vṛttaśata is an astrological manual in 104 stanzas divided into various chapters (Prakaraṇas) composed by Maheśvara, son of manoratha and father of Bhāskarācārya, the famous author of the Siddhāntaśiromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghujātakaṭīkā and the Pratisthāvidhidīpaka. cf. Dīkṣita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotiṣavṛttaśata or the Jyotirvṛttaśata in some of our colophons.

It begins:—

ब्रह्मेशचन्द्रेन्द्रदिवाकराग्निवस्वादिरूपाणि सुरस्य यस्य ।
नत्वाच्युतं तं व्यवहारसिध्यै महेश्वरो वृत्तशतं करोति ॥ १ ॥
संवत्स[र]र्त्वयनमासदिनेशपक्ष-
तिथ्याख्ययोगकरणाह्वयराशिभानाम् ।
लग्नादिभावनिचयस्य च लोकसिद्धाः
संज्ञास्तु वृत्तशतनाम्नि सदात्र वेद्याः ॥ २ ॥

It ends.—

इति ज्योतिषवृत्तशते महेश्वराचार्यविरचिते
देवप्रतिष्ठाप्रकरणम् ।

The prakaraṇas end as follows.—

त्याज्यप्रकरण (st. 6) fol. 2*a*, गर्भाधानादिसंस्कारप्र० (st. 30) fol. 4*b*; ज्योतिर्वृत्तशत विवाहप्र० (st. 61) fol. 8*a*, वास्तुप्र० (st. 75) fol. 9*b*, राज्याभिषेकमुहूर्तप्र० (st. 77) fol. 10*a*; यात्राप्र० (st. 85) fol. 10*b*; गोचरप्र० (st. 89) fol. 11*a* ; संक्रान्तिप्र० (st. 91) fol. 11*b*, देवप्रतिष्ठाप्र० (st. 104) fol. 13*a*.

B, M. C, 78. 15].

455

वृद्धवसिष्ठसंहिता of वसिष्ठ

Foll. 154; size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 154*b*. All folios are broken and have small pieces of paper pasted on to them all along the borders. They are also much eaten by worms. It is only moderately correct. Marginal corrections are introduced in black ink]

The Work:—The Vṛddhavasiṣṭhasaṃhitā is an exhaustive treatise on astrological matters in several Adhyāyas ascribed to Vṛddhavasiṣṭha. At I. O., No. 2995 this work has only 38 Adhyāyas. Another MS. noticed at I. O., No. 6331 is also incomplete. Our MS. has 45 adhyāyas and yet the work appears to be incomplete.

At Stein, p. 345 is noticed another MS. of this work which has 91 Adhyāyas in all. The work is described there as forming only the 3rd Kāṇḍa of the whole work which is composed by Lakṣmaṇācārya at the command of Sāraṅgasādhu (see the colophon of the Stein MS. quoted below).

Our MS. as also the I. O. MSS. though essentially agreeing with the Stein MS are yet ascribed to Vṛddhavasiṣṭha.

It begins —

प्रह्वाम्भोजभवामरेन्द्रनिकरस्फूर्जत्किरीटोज्ज्वलः
ज्योत्स्नालीढपदारविन्दयुगलस्तत्त्वस्वरूपो रविः ।
ब्रह्माण्डोदरसंस्थिताखिल ⏑ – विध्वान्तविध्वंसनां
यः कुर्वन्निखिलं जगत्यनुदिनं पर्येति कालात्मकः ॥ १ ॥

It ends:—

इति श्रीवृद्धवसिष्ठब्रह्मर्षिविरचितायां महासंहितायामन्योन्यगुणदोषनिरूपणविजयाध्यायः समाप्तमिति ॥ ४५ ॥ शुभमस्तु ॥

Colophon of the Stein MS:—

सारङ्गसाधुवचनामृतेन भट्टश्रीलक्ष्मणाचार्यविरचिते जगन्मोहने शास्त्रावतारः प्रथमोध्यायः ॥

Bs. 48].

456

व्यवहाररत्न of भानुनाथ दैवज्ञ

Foll. 25, size 10 in. by $5\frac{1}{4}$ in.; material thick coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 25*b*. It is only moderately correct. All folios are slightly broken along the edges and also much discoloured. Illustrative diagrams also are drawn; but not quite neatly

The Work —The Vyavahāraratna is an astrological treatise composed by Bhānunātha Daivajña, son of Candanānanda of the Bhauāla Race. He is said to have composed another work called the Bhaktiratna, cf. Mitra, Notices, No. 2902. Our MS. is fragmentary. For a complete MS. see Mitra, Notices, No. 1875.

It begins·—

ज्योतिर्निबन्धानवलोक्य तत्त-
त्सारं गृहीत्वा सुधियां हितार्थम् ।
नत्वा विवस्वन्तमनन्तमाद्यं वक्ष्ये समासाद् व्यवहाररत्नम् ॥१॥
य एकोप्यनेकार्थदृष्ट्या धियेदं
जगन्निर्विशङ्कं वशे स्वं(r. स्वे) चकार ।
स ताराभिधेयः पुरे विश्वभर्तुर्भवानीपतेरेतदङ्गीचकार ॥ २ ॥

Contents:—

इति शून्यतिथयः fol. 2*a*; इति नक्षत्राकृति fol. 2*a*; इति वर्जयोगः fol. 3*a*; इति सिद्धियोगाः fol. 3*b*; इति यमघण्टयोगा;

fol. 3b; etc. इति तैलाभ्यङ्ग fol. 7b; इति दन्तधावनम् fol. 7b, इति पुण्यकालः, इति युगादितिथयः fol. 8a, etc.

It breaks off:—

इति विवाहनक्षत्राणि: ।
सार्धत्रीणि च लग्नानि तुलामिथुनकन्यकाः ।
धनुषोर्धं च शस्तानि लग्नाद्युद्वाहकर्मणि ॥ १ ॥

B. M. C. 67. 13].

457

व्यवहारसमुच्चय of श्रीमुस्थर

Foll. 67; size 10 in. by 4½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 67a. Fol. 67b has some quotation. The MS. is only moderately correct. Fol 1 is much broken. All folios are more or less worm-eaten; but the text is not much damaged.

The Work:—The Vyavahārasamucchaya (or Vyavahāroccaya) is an astrological manual composed by Śrī Musthara Upādhyaya. It comprises 677 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Sureśvara Upādhyāya (earlier than 1500 A. D.) recorded by Mr Kane (Hist. Dh. I. p. 631b); and Śrimusthara in our MS. is probably a corruption of the right name of the author.

It begins:—

नमस्कृत्य सहस्रांशु(r. शुं) सुरासुरनमस्कृतम् ।
व्यवहारोचयं वक्ष्ये व्यासादिमुनिसंमतम् ॥ १ ॥
शशाङ्कतारयोः शुद्धिः कर्तव्या सर्वकर्मसु ।—
ग्रहाणामपि सर्वेषां तद्बुध्यै हि विशुद्धता ॥ २ ॥

It ends:—

मन्दे चापे जुवत्यां च मिथुने च [इ]षे यदा ।
तावत् पृथ्वि(r. थ्वी) रणव्याधिदुर्भिक्षभयपीडिता:
(r. ता) ॥ ७७ ॥ (= 677).
इति दुर्भिक्षलक्षणम् ।
इति श्री इत्युपाध्यायश्रीमुस्थरविरचितं व्यवहारसमुचयं ज्योतिःशास्त्रं समाप्तम् ॥

Bs. 185].

458

शीघ्रबोध of काशीनाथ

Foll. 31, (12-42), size 8¼ in. by 4 in., material thin rough yellowish white paper, fair, Devanāgarī character; 8 to 11 lines in a page and 25 to 30 letters in a line.

The MS. is defective in the beginning, foll. 1-11 being missing. The MS. ends on fol. 42b. It is copied in Śaka 1704 only with moderate accuracy. Headings are marked red. Foll. 12, 13, 41 and 42 are slightly worm-eaten. Illustrative tables and diagrams are drawn in some places.

The Work—The Śīghrabodha is a treatise on astrology composed by Kāśīnātha Bhaṭṭācārya, the author of the Vidvanmodataraṅgiṇī (q. v.). For other MSS. see Vel., Nos. 336-37; Weber, Berl Cat., Nos. 884-886. In our MS. the first 35 stanzas are missing.

It ends:—

इति श्रीकाशीनाथभट्टाचार्यकृतौ शीघ्रबोधः समाप्तः ॥

The Prakaraṇas end.—

I विवाहप्रकरण ends with st. 151 on fol. 3a, II मुहूर्तप्र० (st. 301) fol. 31a, III प्रश्नप्रकरण (st. 456) fol. 36b, IV (st. 543) fol. 32b.

Dated:—

शके १७०४ शुभकृन्नामसंवत्सरे माघ शु० सप्तमी यज्ञेश्वर दीक्षित साम्ये ।

B. M. C. 33. 8].

459

शीघ्रबोध of काशीनाथ

Foll. 18; size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS begins on fol. 1a and breaks on fol. 18b. The MS. is almost accurately written. All folios are slightly broken along the edges. Foll. 17 and 18 are dilapidated. They are also discoloured and are marked अ० वि० प्र० in the left margin.

The Work:—The Śīghrabodha, another copy, cf. No. 458 above. It breaks off in the middle of the Muhūrtaprakaraṇa. The colophon at the end of the Vivāhaprakaraṇa in our MS

attributes this work to Janārdanabhatta Panaśikara There is, however, no doubt that the work is composed by Kāśinātha.

It begins —

भासयन्तं जगद्भासा नत्वा भास्वन्तमव्ययम् ।
क्रियते काशिनाथेन शीघ्रबोधाय संग्रहः ॥ १ ॥

Colophon on fol. 9a·—

इति श्रीजनार्दनभट्टपणशीकराचार्येण कृतौ विवाहप्रकरणं समाप्तम् । (at the end of st. 147).

It breaks off —

संक्रान्त्यधरनक्षत्रात्मभावा[द]धिगण्यते ।
राशिचक्रं लिखेत्वादौ — — — — — — — ॥

B. M. C. 70. 24].

460

श्रीषवायणसंहिता

Foll. 58; size 8¼ in. by 4½ in.; material glazed yellowish paper; fair, Davanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. The MS. is not very neatly copied in Samvat 1727 and is only moderately correct. Colophons and heading are written in red ink. The MS is much worm-eaten and damaged.

The Work —The Śrīsavāyaṇasaṃhitā is only a part of the Romakasiddhānta, a modern astrological work ascribed to Romakārya who is said to have expounded it to Dhūmaputra. For other MSS. see I. O., No 2997 and Auf., Bodl. Cat, No. 796. Our MS. ends with Jalārthapṛcchā only.

It begins:—

धूमपुत्रं रोमकार्यो वदति ।
पुनरेव प्रवक्ष्यामि श्रृणु पुत्र प्रयत्नतः ।
सप्तद्वीपा(r. प)वती पृथ्वी आकारं तस्य विस्तरम् ॥

It ends:—

जलार्थपृच्छामास्ते स निद्राकु करोति का ।
मधुरं स्वरं चेतदिशि त्रिनेत्रस्य शचीपतेर्वा
दिशन्ति तोयं प्रचुरं दाष्टाः ॥ १७ ॥
इति श्रीषवायणे जलार्थपृच्छा समाप्त ॥

Dated:—

संवत् १७२७ वर्षे फाल्गुनमासि कृष्णपक्षे तृतीया बुधे इदं पुस्तकं समाप्तम् ॥

Bs. 331].

461

श्लोकसंग्रह (सर्वसंग्रह) of यज्ञदत्त

Foll. 28; size 7 in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. Headings are marked red. The MS. is not very accurately copied by Pitre, son of Bālakṛṣṇa. Foll. 26-28 are much torn.

The Work:—The Ślokasaṃgraha (or Sarvasaṃgraha) is a small metrical treatise on different astrological topics composed by yajñadatta Tripāthin.

It begins.—

वासुदेवं नमस्कृत्य शिवं देवीं सरस्वतीम् ।
रच्यते तत्त्वबोधाय ग्रन्थोयं सर्वसंग्रहः ॥
(v l. श्लोकसंग्रहः) ॥

Topics —

होडाचक्र fol. 1b, राशयः fol. 2b, नक्षत्रदेवताः fol. 3a; योगाः fol. 3a, तिथिवारनक्षत्रलग्नघातज्ञानम् fol. 4a. etc.

It ends:—

त्रिपाठियज्ञदत्तेन रचितः श्लोकसंग्रहः ।
गुणज्ञैर्बुधैः सोयमादरेण विचार्यताम् ॥ १ ॥
ग्रन्थबाहुल्यभीत्या च नालेखि बहुशो मया ।
ग्रन्थास्त्वन्ये हि वदशः(r. बहुशः)कीर्तिताः सुजनैरपि ॥२॥
इति श्रीत्रिपाठियज्ञदत्तकृतश्लोकसंग्रहः समाप्तिमगमत् ॥

The scribe's signature:—

इदं पुस्तकं पीत्रेत्युपाह्वबाळकृष्णसूनोः ॥

B. M. C. 42. 16].

462

षट्पञ्चाशिका of पृथुयशस्

Foll. 5, size 8¼ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has a quotation. The MS. is much dilapidated and discoloured. All folios are slightly broken. But no damage is done to the text. Yellow pigment is used in some places for correcting the slips.

The Work:—The Saṭpañcāśikā of Pṛthuyaśas, son of Varāhamihira, containing 56 Āryās divided into seven chapters. For full information and references see Vel., Nos. 338–339. This MS. contains only the text though from the colophon one might expect to find the commentary also.

It begins:—

प्रणिपत्य रविं मूर्ध्ना वराहमिहिरात्मजेन पृथुयशसा ।
प्रश्ने कृतार्थगहना परार्थमुद्दिश्य सद्यशसा ॥ १ ॥

It ends —

इति षट्पञ्चाशिकायां भट्टोत्पलविरचितायामध्यायः ॥

After this we get the following quotation —

संख्याके जनसंख्याके वस्तुनामाक्षराणि च ।
आरूढं प्रश्नलग्नं च संयुक्तं द्विगुणीकृतम् ॥
त्रिभिर्युक्तं जनैर्भक्तं शेषं चोरस्य नामकम् ॥

B. M. C 104. 2].

463

षट्पञ्चाशिका of पृथुयशस्

with वृत्ति by भट्ट उत्पल

Foll. 23, size $8\frac{1}{4}$ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*a*. Foll. 1*a* and 23*b* have the title. The MS. is carefully copied in Śaka 1749 by Kṛṣṇa Ṭengaśe. Figures and the colophon are marked red. The text and the commentary are intermingled.

The Work:—The Ṣaṭpañcāśikā with Vṛtti, a commentary thereon by Bhaṭṭa Utpala. For another MS. and information see Vel., No. 338. The comm. begins:—

केशाजार्कनिशाकरक्षितिजविज्जीवास्फुजित्सूर्यजान्
विघ्नेशं स्वगुरुं प्रणम्य शिरसा देवीं च वागीश्वरीम् ॥
प्रश्नज्ञानविधौ वराहमिहिरापत्यस्य सत्प्रत्यये
शिष्याणां हितकाम्यया द्विजवरष्टीकां करोत्युज्ज्वलाम् ॥ १ ॥

It ends:—

इति श्रीभट्टोत्पलविरचितायां षट्पञ्चाशिकावृत्तौ मिश्रि(r. श्र) काध्यायः समाप्तः ॥

Dated:—

शके १७४९ विलम्बी नाम संवत्सर आषाढशुद्धप्रतिपत्तिथ्यामिदं पुस्तकं समाप्तम् । टेंगशोपनामक कृष्णेन लिखितं श्रीमदार्यादुर्गार्पणमस्तु ॥ श्रीअश्वत्थ ॥

B. M. C. 29. 32].

464

षट्पञ्चाशिका of पृथुयशस्

with वृत्ति by भट्ट उत्पल

Foll. 23, size $8\frac{1}{4}$ in. by 4 in, material coarse yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and about 30 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 23*b* Fol. 1*a* has the title. The MS. is only moderately correct. It is copied in Śaka 1703 by Yajñeśvara Dīkṣita Sānye. Corrections and additions have been made in the margins and also at the top or bottom of almost every folio.

The Work.—The Saṭapañcāśikā of Pṛthuyaśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. No. 463 above.

Dated —

शके १७०३ प्लवनामसंवत्सरे इदं पुस्तकं समाप्तम् । यज्ञेश्वरदीक्षित सान्ये इति भट्टोत्पलविरचितायां षट्पञ्चाशिकायां वृत्तौ मिश्रकाध्यायः समाप्तः ।

B. M. C. 4. 9].

465

षट्पञ्चाशिका of पृथुयशस्

with वृत्ति by भट्ट उत्पल

Foll. 17; size 12 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Fol. 1*a* is blank, and fol. 17*b* and the fly-leaf in the beginning have the title. The scribe's name appears to be Someśvara Kātre. The MS. is copied in Śaka 1741.

The Work:—The Ṣaṭpañcāśikā of Pṛthuyaśas with the commentary by Bhaṭṭa Utpala. Another copy, cf. Nos. 463–64 above.

Dated:—

शके १७४१ प्रमाथी संवत्सरे कार्तीक वद्य ३ गुरौ तद्दिने [कात्रे इत्युपनाम्ना] सोमेश्वरेण लिहत् ॥

The words put in the rectangular bracket are scratched with ink by the scribe.

B. M. C. 31. 17].

466

संवत्सरादिफलकल्पलता of सोम and सप्तनाडीचक्र etc.

Foll. 39; size 8 in. by $4\frac{1}{2}$ in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Then follows the quotation which breaks off on fol. 39*b*. Foll. 31 and 38 are missing. Fol. 1*a* has the title. The MS. is only moderately correct and all folios are slightly broken along the edges.

The Work:—The Saṃvatsarādiphalakalpalatā (or simply Kalpalatā) is an astronomical treatise giving information about the method for the calculations in the Hindu almanac composed by Soma Daivajña, son of Rudrabhṭta of Jalagrāma in Śaka 1564 (c. 1642 A. D.). Our MS. also contains a qotation on the same topic which is perhaps from the Jaganmohana, the name that occurs on fol. 1*a*. The work of Soma Daivajña is also called Bṛadrājāvalī or simply Rājāvalī. For a MS. of the Laghurājāvalī see No. 453 above.

It begins.—

स्वानन्दाय सनन्दनादिधृतसत्पा[दा]रविन्दद्वयं
नानानन्दनिदानमेकरदनं दुष्टार्दनं सद्वयम्।
भालेन्दुं मदमा(r. म)त्तदन्तिवदनं दत्तं दधानं सदा
तं देवं मदनारिनन्दनमहं वन्दे सतुन्दं मुदा ॥ १ ॥
मच्छीन्द्रनाथचरणस्मरणप्रवीणः
श्रीरुद्रभट्टतनयो विनयोपपन्न.।
सोमाभिधानगणको गणकोरुतुष्ट्यै
संवत्सरादिफलकल्पलतां तनोति ॥ २ ॥
हीनेस्मिन्नृपशालिवाहनशके पूर्णाङ्कबाणेन्दुभिर् १५६०
याताब्दाः खलु चात्र जानिगदितास्ते नेत्रचन्द्रैर्युताः।
व्योमाङ्कैः (r. ङ्कैः) परिशेषिताः प्रभवतः संवत्सरो दक्षिणे
रेखा(r. वा)तः प्रथितो भवेत्स नवभिर्युक्तस्तथैवोत्तरे ॥३॥
अथ संवत्सरफलम् ॥

It ends:—

वेदरसेन्द्रियभूमितशाके कार्तिकमासि सितेधें।
१५६४
आद्यतिथौ भृगुजे निधि - - कल्पलता परिपूर्तिमुपेता ॥
इति जलग्रामवासी रुद्रभट्टात्मजसोमदैवज्ञविरचिता कल्पलता समाप्ता ॥ fol. 23*b*.

Contents are as follows:—

इति संवत्सरफलानि समाप्तानि (st. 60), fol. 8*b*, इति संवत्सरशरीरम् (st. 2), fol. 9*a*, इति राजफलम् (st, 7), fol. 10*b*, मन्त्रीफल (st. 7), fol. 11*a*; अग्रधान्येशफल (st. 7), fol. 11*b*; मेघेशफल (st. 7), fol 12*a*; रसेशफल (st. 7), fol. 13*a*; पश्चाद्धान्येशफल (st. 7), fol. 13*b*; तिथिफलानि (st. 16), fol. 14*b*; वारफल (st. 7), fol. 15*a*; नक्षत्रफल (st. 27), fol. 16*b*, योगफलानि (st. 27), fol. 18*a*, वेलाफल (st. 3), fol. 18*b*; नवविधमेघानयनं तत्फलानि च (st. 13), fol. 19*b*; देशविशेषेण मेघानयनम् (st. 9), fol. 20*a*; द्वादश नागास्तत्फलानि च (st. 14), fol. 21*a*; आर्द्रादिदशनक्षत्राणां गर्भलक्षणम् (st. 1), fol. 21*a*; रोहिणीचक्र (st. 5), fol. 21*b*; विंशोपकाः (st. 22), fol. 2*b*; लब्धिविवेचकम् (st. 2), fol. 3*a*; अथ आयव्ययानयनम् fol. 22*a*; अथ संक्रान्तिविचारमुहूर्तानि fol. 22*a*.

Dated:—

शाके चन्द्रद्वयनृपे १६२१ प्रमाथीद्वेधरासुते।
भाद्रशुक्लचतुर्दश्यां लक्ष्मणोयं लिखेत्स्वयम् ॥ fol. 23*b*.

II The सप्तनाडीचक्र begins —

अथाथः (r. तः) संप्रवक्ष्यामि चक्रं यत्सप्तनाडिकम् ॥
येन विज्ञानमात्रेण वृष्टिं जानन्ति तद्विदः ॥

It is complete in 32 stanzas; and ends on fol. 25*b*. Then follows a diagram illustrating this चक्र.

अथ संक्रान्तिफलम्। संक्रान्तिसमये भानोर्भवेत्सप्तमगः शशी।
तस्मिन्काले महर्घं स्यात् सर्वधान्यस्य संग्रहः ॥

It is complete in 13 stanzas and ends on fol. 26*b*

युगादिव्यवस्थानिरूपणम् (st. 9), fol. 27*b*; इति नृपादिनिर्णयः (st. 10), fol. 28*b*, इति मेघनिर्णयः (st. 11), fol. 29*b*; इति विंशोपानयनम् (st. 12), fol. 30; इति आयव्ययौ (st. 3), fol. 30*b*.

अथ राजावलिमाह। अतिवृष्टिः सद्रे स्यादनावृष्टिस्तु पर्वते।
सन्धौ तु खण्डवृत्तिः स्यात्तरे वृष्टिः सुशोभने ॥१॥ etc.

अथ अधिमासफलानि लिख्यन्ते fol. 38*b*; इति अधिकमासफलम् (st. 7), fol. 39*a*; कपिलाषष्ठीनिर्णयः (st. 1), fol. 39*b*; प्रभाते पञ्चाङ्गश्रवणाचे श्लोक। वसिष्ठोक्ति (st. 2), fol. 39*b*.

This latter part is perhaps from the Jagnmohana.

B. M. C. 104. 3].

467

संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 19; size 10 in. by $4\frac{1}{2}$ in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is not very accurately copied in Śaka 1654 by Pralhāda Daivajña at Junner. It is profusely marked red; and all folios are discoloured with damp.

The Work:—The saṃvatsarādiphalakalpalatā, another copy, cf. No. 466 above.

Dated:—

शके १६५४ परिधावीनामसंवत्सरे आषाढशुक्ल २ भौमवासरे जुन्नरस्थदैवज्ञोपनाम्ना प्रह्लादेनेदं पुस्तकं लिखितं समाप्तिमगमत् ॥

B. M. C. 73. 15].

468

संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 33, size $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 17 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Foll. 1*a* and 33*b* have the title. The MS. is badly copied in Śaka 1705 and is profusely marked red. All folios are discoloured. Foll. 11, 12 and 26-32 have small pieces of paper pasted on to them.

The Work:—The Saṃvatsarādiphalakalpalatā, another copy, cf. Nos. 466-467 above.

B. M. C. 73. 21].

469

संवत्सरादिफलकल्पलता of सोमदैवज्ञ

Foll. 23; size $8\frac{1}{4}$ in. by 4 in.; material thick rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*b*. Fol. 23*a* has a quotation. Foll. 1*a* and 23*b* have the title. The MS. is almost accurately copied. Headings are marked red. Yellow pigment is also occasionally used for correcting the slips. Fol. 23 is slightly torn.

The Work:—The Saṃvatsarādiphalakalpalatā, another copy, cf. Nos. 466-68 above.

Colophon:—

इति श्रीरुद्रभट्टात्मजसोमदैवज्ञविरचिता संवत्सरादिफलकल्पलता समाप्ता ।

B. M. C. 26. 15].

470

सङ्केतकौमुदी of हरिनाथ

Foll. 12; size $8\frac{1}{2}$ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 13 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 12*a*. Fol. 12*b* has the title. On fol. 1*a* some matter covering half of the folio is scratched with yellow pigment. Headings are marked red. The MS. is copied in Śaka 1722 by Yajñeśvara Sānye.

The Work:—The Saṅketa-kaumudī is an astrological work in several prakaraṇas composed by Harinātha. Our MS. contains only the Bhāvaprakaraṇa. For another MS. containing only this portion cf. Stein., p. 174. This work is quoted by Raghunandana in his Jyotistatva (cf. Kane, Hist. Dh., I p. 654*a*); and itself quotes from the Adbhuta-sāgara which was composed in 1168 A. D. (cf. No. 397 above). Harinātha has one more work to his credit-the Santānadīpikā, for which see Bühler, IV, No. 204.

It begins.—

अथ सङ्केतकौमुदीप्रारम्भः । अद्भुतसागरे ।

ग्रहाणां षट् च भावाश्च शम्भुना गदितः(r. ताः) पुरा ।

ये ते सर्वे प्रयत्नेन लिख्यन्तेत्र मयाधुना ॥ १ ॥

It ends:—

इति राहुभावफलम् ॥ १२ ॥ समाप्तेयं

हरिनाथकृता सङ्केतकौमुदी ॥

Colophon on fol. 4*a*:—

इति श्रीहरिनाथकृतायां संकेतकौमुद्यां

भावप्रकरणे रविभावाध्यायः ॥

Dated:—

शके १७७२ रौद्रसंवत्सरे आश्विन वद्य १३ ॥ सान्ये इत्युपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् ॥

B. M. C. 4. 7].

471

संक्रान्तिप्रकरण of शिवदैवज्ञ

Foll. 14; size 9 in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* has a quotation The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotrī. Colophons and figures are marked red. All folios are broken along the edges, but the text is not damaged.

The Work·—The Saṃkrāntiprakaraṇa is a small metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's Grahaprabodha see No. 343 above.

It begins —

नागज्योतिर्विदं नत्वा गुरुं विश्वाधिपं परम् ।
सत्संक्रान्तिफलादेशं कुर्वे शिष्यहितेच्छया ॥ १ ॥

It ends.—

इतीदं संक्रमफलं तस्मात् प्राक् परो
(for परो r. परतो) पि वा ।
शृणुयात् पुत्रपौत्राढ्यो मोदते स चिरं भुवि ॥ ८५ ॥
नागेशदैवज्ञसुतः शिवः समकरोदिदम् ।
आङ्कोटग्रामसंस्थेन देवज्योतिर्विदर्थितः ॥ १८६ ॥
इति श्रीनागज्योतिर्वित्सुतशिवज्योतिर्विद्विरचितं
संक्रान्तिप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे उत्तरायणे ग्रीष्मरु(r. ऋ)तौ वैशाखशुद्ध ९ रवौ तद्दिने मधुसूदन अग्निहोत्रि स्वहस्तेन इदं ग्रन्थं लिखितम् ॥

B. M. C. 104 2].

472

सन्तानदीपिका etc.

Foll. 7; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* is blank and the fly-leaf has the title. The MS. is only moderately correct. It is profusely marked red. Yellow pigment is used in many places for correcting slips.

The Work·—This MS. contains the Santānadīpikā in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the Santānadīpikā cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 2 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the Santānadīpika of Harinātha is only identical with the work under notice.

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।
गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।
वाग्देवीवन्दनं कृत्वा स्मृत्वान्तःकमलोद्भवम् ॥ १ ॥
शङ्करं विष्णुमभ्यर्च्य संपूज्य च नवग्रहान् ।
वासुदेवं गुरुं ध्यात्वा वक्ष्ये संतानदीपिकाम् ॥ २ ॥
वराहहोरामालोक्य तथा जातकपद्धतिम् ।
सारावलीं ततो दृष्ट्वा पराशरमतं तथा ॥ ३ ॥
प्रश्नशास्त्राणि चान्यानि समालोक्य मुहुर्मुहुः ।
तत· (om. :)स्तत्सारमुद्धृत्य कृता सन्तानदीपिका ॥ ४ ॥
अज्ञानामल्पबुद्धीनां हितार्थं वक्ष्यते मया ।
सन्तानदीपिकाशास्त्रमुपदेशार्थदर्शनम् ॥ ५ ॥
नराणां चानपत्यत्वं दत्तपुत्रादिलक्षणम् ।
पुत्रशोकमपुत्रत्वं बहुकन्यात्वमुच्यते ॥ ६ ॥

Contents :—

इति सन्तानदीपिका समाप्ता । (st. 111) fol. 5*b*; इति धनयोगः (st. 14) fol. 6*a*; इति निर्धनयोगः (st. 10) fol. 6*b*; इति राजयोगाः (st. 7) fol. 7*a*, पुत्रकन्यासंख्या (st. 5) fol. 7*a*; वृत्तिः (st. 2) fol. 7*b*.

It ends:—

स्वाद्वष्टानरतो नित्यं दिव्यबुद्धिर्नरो गुरौ ।
शुक्रे विद्यार्थसंपन्नो नीचसेवी शनैश्चरे ।
इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

Foll. 220; size 9½ in. by 4¼ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 220*b*. Fol. 1*a* has some quotations added by a reader. The MS. is neatly and accura-

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

The Work:—This MS. contains two works of Veṅkaṭeśa, son of Appaya Dīkṣita and disciple of Veṅkaṭeśa. The first, the Sarvārthacintāmaṇi, is a manual of astrology in 16 chapters (Adhyāyas). The second is the Yogarṇava which is a manual of horoscopy dealing with asterical conjunctions (Yogas) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870; and for that of the latter see Mitra, Notices, No. 3205.

I It begins.—

श्रीमच्छेषगिरेस्तदाधिनिलयं श्रीव्यङ्कटेशं गुरुं
नत्वा वेङ्कटनायकं स्त्व(r. त्व)नुदिनं जातोप्य[या]र्याव् सुधीः।
ज्योतिःशास्त्रमहाब्धिपारगमने वक्ष्यामि पोतात्मकं
ज्योतिःशास्त्रविवेकपाकविदुषां सर्वार्थचिन्तामणिम् ॥ १ ॥
नीलाम्बुजरुचिं देवं सकृद्यान्ति मनोरथम् ।
देवाः प्रणम्य यं सर्वे तन्न(r. तं न)मामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15*b*; II लग्नफल fol. 29*a*; III धनभावफलाध्याय fol. 75*b*; IV तृतीयस्य चतुर्थराशेश्च फलम् fol. 63*b*; V षष्ठपञ्चमभाव fol. 75*b*, VI सप्तमभाव fol. 86*a*; VII आयुर्धर्मादिवाचक (अष्टनवमभाव) fol. 97*b*, VIII लग्नद्वादशराशीनां फलम् fol. 106*b*; IX राजयोगादिनिर्णय and जातभङ्गादिक fol. 117*b*; X आयुःसंख्या fol. 124*a*; XI चन्द्रदशाफल fol. 140*b*; XII कुजादिशनिपर्यन्तग्रहदशाफलम् fol. 167*a*; XIII—XV (?); XVI राहुकेतुदशाफल and अन्तर्दशाफल fol. 192*a*.

It ends:—

एवं चिन्तामणौ प्रोक्तं वेङ्कटेशेन धीमता।
नीचभागादियोगार्थं राजयोगान् वदाम्यहम् ॥ fol. 193*a*;

II The Yogārṇava begins:—

नत्वा तं मनसा मतङ्गवदनं श्रीवेङ्कटेशं सतां
श्रीमानप्पयभूसुरात्मजवरो होराविदां प्रीतये।
ज्योतिःशास्त्रमहार्णवप्रतरणे संगृह्य शास्त्रान्तराद्
वक्ष्ये जातकशास्त्रमार्गफलदं योगार्णवाख्यं प्लवम् ।
ऊहायोहृति(r. पोहवि)शारदः पटुमतिः श्रीतुण्डदेशोद्भवः
श्रीमत्काश्यपवंशजो गुरुकृपालब्धप्रसादो भुवि ।
त्रिस्कन्धार्थविशं विनायकपुरे जातः प्रशिष्यः कविर्
जम्बूनाथपदारविन्दरसिकः स्कन्धत्रयीमर्मभित् ॥ २ ॥

The chapters end as follows —

I fol. 197*b*; II fol. 202*a*, III fol. 204*b*, IV fol. 207*b*; V fol. 211*b*; VI fol. 214*a*; VII fol. 217*a*; VIII fol. 220*b*.

The Yogārṇava ends —

आचार्यवर्यो निगमाङ्गशास्त्रे
विनिश्चितार्थ[:] सुमतिः सुशीलः ।
श्रीवेङ्कटेशो भुवि मानवानां चकार योगार्णवमत्र भूत्यै ॥२९॥
इति योगार्णवे अष्टमोध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 36; size 10 in by 5 in.; material coarse rough yellow paper, fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 36*a*. Fol. 36*b* is blank. The MS. is only of moderate accuracy and is copied in Śaka 1752 by Nimbābhatta Śukla. Foll. 1-4 and 36 are slightly worm-eaten.

The Work:—The Sārasamuccaya (also called Sāraṅgīyasamuccaya or Vivāhapatala) is an astrological manual dealing with marriage ceremony from an astrological point of view comprising about 500 stanzas divided into 13 chapters (Adhyāyas). It is composed by Sāraṅgapāṇi (or Śārṅgadhara), son of Mukundabudha, who has freely drawn on the Sāra (Sārasamuccaya) of Vaidyanātha. For a MS. of Vaidyanātha's Sārasamuccaya cf. Bhand., Reports 1881-82, page 37, No. 453. This work is quoted in the Mārtaṇḍavallabhā, Nārāyaṇabhaṭṭa's commentary on his own Muhūrtamārtaṇḍa composed in 1573 and 1572 A. D. respectively (cf. Nos. 444-45 above). It is also referred to in a commentary (dated Śaka 1446, c. 1524 A. D.) on Pītāmbara's Vivāhapatala. The names Śārṅgadhara and Sārasamuccaya also occur in Gaṇeśa's commentary on the Muhūrtatattva (about 1528 A. D.). Śārṅgadhara, therefore, must have lived in the latter half of the 15th century at the latest. For another MS. cf. Peters., Reports 1883-84, p. 195. For a discussion regarding the date of our author see Dīkṣita, p. 471.

It begins:—

सुराद्यैर्वन्दितपादपद्म शिवात्मजं भक्तजनस्य शब्दम् ।
तं विघ्नराजं प्रणतोस्मि नित्यं वागीश्वरीं देवगुरुं हरिं च ॥१॥
नानाशास्त्रोद्धृतं सारं वैद्यनाथेन भाषितम् ।
अन्येयच्च (r. भ्यश्च) गृहीत्वाहं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

मुकुन्दबुधपुत्रेण आशाशुद्धिनिवासिनाम् (om. म्) ।
सारङ्गपाणिना प्रोक्तः सारङ्गा(r ङ्गी)यसमुच्चयः ॥ ८३ ॥
इति श्रीसारङ्गी[य]समुच्चये राशिकूटाध्यायः ॥ fol. 7*a*.

It ends:—

परि उद्वाहकं शास्त्रं निमित्तशकुनादिषु ।
दद्यात् कन्या य आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I राशिकूटाध्यायः (st. 83) fol. 7*a*; II गुरुबला° (st. 17) fol. 8*b*; III ग्रहचरास्तदेश° (st. 24) fol. 10*a*; IV चन्द्रबल (st. 18) fol. 11*b*, V चन्द्रयोग (st. 11) fol. 12*a*, VI जामित्रदोष (st. 18) fol. 13*b*; VII कर्तरीप्रकरण (st. 11) fol. 14*a*; VIII विवाहपञ्चाङ्गशुद्धिप्रमुखोध्याय (st. 82) fol. 20*a*; IX लग्नगुण (st. 103) fol. 27*b*; X गोरजनिर्णय (st. 15) fol. 29*b*; XI व्रतबन्धप्र° (st.29) fol. 31*b*; XII वेदिमण्डपनिर्णय (st. 38) fol. 33*b*; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36*a*.

Dated:—

इद पुस्तकं शुक्लोपनाम्ना शिवरामसूनुनिम्बाभट्टवैद्येन लिखितम् । शके १७९२ विकृतीनामाब्दे कार्तीकबहुलअष्टम्यां समाप्तमगमत् ॥

B. M. C. 57. 11].

475

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*a*. Foll. 1*a* and 45*b* have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are sligtly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pingment is occassionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirnayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tailāropaṇavidhi (st. 15) and Kartavyākartavyanānānirṇayādhyāya (st. 43). This MS. thus has 14 chapters.

Dated —

शके १६५४ परिधावीसंवत्सरे चैत्रवदि द्वादशी सहत्रयोदशी भौमवासरे तद्दिने इदं पुस्तकं अनन्तेन लिखितम् ॥ श्लोक ५००७ ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवज्ञस्य ॥

Bs. 321].

476

सारावली of कल्याणवर्मन्

Foll. 100; size $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 100*a*. Fol. 100*b* is blank; and fol. 1*a* has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghrataṭī. For other MSS. and quotations see I. O., Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavṛndāvana of Keśavārya; and also an independent work called the Vyavahārapradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhatta Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Baṭṭotpala in his commentary on the Bṛhajjātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:-

स्थिरतोदये तदंशे सौरग्रहे संयुते च दृष्टे वा ।
भासादीनामपि पुनरुत्पत्तिः पूर्ववज्ज्ञेया ॥
इति श्रीकल्याणवर्मविरचितायां वियोनिचिन्ताध्यायः समाप्त.॥
समाप्तेयं सारावली।

मध्ये केनचिदित्थं न पूरिता ह्रता च जनैः ।
भट्टोत्पलस्तु पूर्णां चकार सारावलीं सकलाम् ॥
अनधिगत्य मया यदुदीरितं तदवशादथवा लिखितं च यत् ।
तदपराधलवो मम पण्डितैरहदबुद्धिलवस्य च सह्यताम् ॥
इति सारावली ग्रन्थम् ॥

Bs. 161].

477

हायनरत्न of बलभद्र

Foll. 246; size 9½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 246*a*. Foll. 1*a* and 246*b* are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red.

The Work:-The Hāyanaratna is an exhaustive treatise on astrology in eight chapters (Adhyāyas) composed in 1655 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarṇa, Nārāyaṇa and Miśracaturbhuja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a a commentary on the Karaṇkutūhala of Bhāskarācārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasimha's work on Tājika (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881; Ind. Stud. ii p. 245 seqq; and Dīkṣita, p. 489 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the Pāraskara Gṛhyasūtra. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his Muhūrtacintāmaṇi in Śaka 1522 (c. 1600 A. D.). He also quotes from the Tājika of Nīlakaṇṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 3014; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's family see Dīksita, p. 275. For Nīlakaṇṭha's Tājika in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Śahā Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D.

It begins —

गणाधिपं रामगुरोः पदाब्जं
दामोदराख्यं पितरं च नत्वा ।
प्राचीनपथैव(r. बै)लभद्रनामा
करोति सद्धायनरत्नसंज्ञम् ॥ १ ॥
भागीरथीतीरविराजमानं (r ने) श्रीकान्यकुब्जे नगरेतिरम्ये
अभूद्भरद्वाजमहार्षिवंशे श्रीलालनामा गणकोरुधामा ॥ २ ॥
तस्यात्मजाः पञ्च बभूवुरेषां श्रीदेविदासः प्रथमं बभूव ।
व्यक्तेन्वय· श्रीपतिपद्धती च
टीकां व्यधाच्छिष्यगणस्य तुष्ट्यै ॥ ३ ॥
तस्माल्लघुः खेटविचारदक्षः प्रख्यातकीर्तिर्विजितारिपक्षः ।
श्रीखेमकर्णोथ ततः कनीयान्
नारायणो व्याकरणे विसि(r. शि)ष्टः ॥
न्याये यः सुरराजपूजितनिभो वेदान्तिनामा(r. म)ग्रणीर्-
मीमांसादिसमस्तशास्त्रकमलप्रोद्बोधने भास्करः ।
श्रीमद्भूपतिवृन्दभूपति(r. षित)पदो भूदेवमूर्द्धाग्रणीः
श्रीमान् मिश्रचतुर्भुजः समभवत्तस्माल्लघुध(r. धे)र्मवित् ॥५॥
तस्माल्लघु· सकलकाव्यकलावरिष्ठो
दामोदरः समभवत्कृतिनां वरिष्ठः ।
यो भास्करोदितपितामहकर्मतुल्य-
वृत्तिं व्यधान्निरुपमां कृतिनां हिताय ॥ ६ ॥
दामोदरस्य तनयौ जातौ बलभद्रहरिरामौ ।
बलभद्रेण च किञ्चित् प्रकाश्यते ताजिकं गुरोः कृपया ॥७॥
निबन्ध[ा] रचिताः पूर्वैः स(r. सं)हिताजातकादिषु ।
न हायनफले तस्मान्निबन्धं कर्तुमुद्यतः ॥ ८ ॥
हिल्लाजरस्तखुत्तार्यखन्धिरोमसंक(r. कसं)मतम् ।
सारं समरसिंहस्य क्रियते वार्षिकं फलम् ॥ ९ ॥

It ends:—

निर्मथ्या(r. थ्य)सत्ताजल(om.ल) कशास्त्र(r. स्त्र)सिन्धुं
समुद्धृतो हायनरत्नसंज्ञः ।
सद्वर्षपत्रीकरणोद्यतानां ज्योतिर्विदां कण्ठविभूषणाय ॥१॥
वेत्ति नान्यः परेशात्तु सिन्धोर्मथजस्वयम् (?)
इति संविन्त्य(r. चिन्त्य) सोमेज्ञ(?)त्वदंघ्रौ रत्नमर्पितम्॥२॥
पृथ्वीपति महावीर श्रीमत्साहसुजान्तिके ।
श्रीराजमहलस्थेन मया ग्रन्थो विनिर्मितः ॥ ३ ॥
इति श्रीमद्दैवज्ञवर्यपण्डितदामोदरात्मजबलभद्रविरचिते हायनरत्ने मासप्रवेशादिविचाराध्यायोष्टमः ॥

The chapters end as follows —

I वर्षप्रवेशायानयनाधिकार fol. 24*b*; II इष्टिसाङ्कलेष्टकाध्यायानयनाधिकारः fol. 46*a*, III षोडषयोगा० fol 61*a*; IV सहमानां निरूपणम् fol. 83*b*; V वर्षेशादिविचारः fol. 121*b*, VI भावविचारः fol. 169*b*: VII दशानयनाधिकारः ol. 213*b*; VIII मासप्रवेशादिविचार fol. 246*a*.

The author quotes from or refers to the following authorities —

केशवदैवज्ञ fol. 69*a*; केशवपद्धति fol. 70*a*, 71*a*; कशवार्क fol 5*b*, गणेशदैवज्ञ foll. 36, 14*b*; 32*a*; etc., ग्रहज्ञानाभरण fol. 11*b*, 178*b*; चण्डेश्वर foll. 10*a*;, 138*b*, etc.; चूडामणि fol. 150*a*, जातररत्नमाला fol. 26*a*, 31*b*; जीर्णजातक foll 50*b*, 74*b*, etc., ताजककौस्तुभ fol. 70*a*; ताजकतिलक foll. 24*a*, 33*a*; ताजकपद्मकोष foll. 127*a*, 132*b*, etc.; ताजकपद्धति fol. 179*b*, ताजकभूषण(of गणेशदैवज्ञ) foll. 14*b*, 32*a*, etc.; ताजकमुक्तावली foll. 43*a*, 82*b*, etc., ताजकरत्नमाला fol. 179*a*; ताजकसार (of हरिभट्ट) foll. 14*a*, 34*a*, etc.; ताजकसुधानिधि fol. 20*b*; ताजकालङ्कार foll. 11*b*, 32*a*, etc., तेजसिंह foll. 42*a*, 85*b*, etc.; त्रैलोक्यप्रकाश foll. 16*b*, 183*a*, etc.; दामोदरपद्धति fol. 19*b*, दिनदशा (of the author's Guru) fol. 241*a*, नवीनताजक (of नीलकण्ठ) fol. 180*a*; नीलकण्ठदैवज्ञ (the elder brother of our author's Guru) foll. 11*b*, 114*a*, etc., पद्धतिचिन्तामणि (of राम, our author's Guru) fol. 21*a*; पद्धतिभूषण foll. 15*b*, 45*b*, etc., पद्मनाभ fol. 41*b*, ब्रह्मसिद्धान्त fol. 20*a*; मणित्थ foll. 120*b*, 128*a*, etc.; मिश्र foll. 183*b*, 201*a*; मुक्तावली foll. 18*a*, 23*b*, etc., यादव foll. 7*a*, 9*b*, etc ; रत्नावली fol. 42*a*; रोमकताजिक foll. 29*b*, 74*a*, etc.; रामदैवज्ञ (our author's Guru) fol. 12*a*, etc.; वराह foll. 8*b*, 213*a*, etc., वर्षतन्त्र foll. 88*b*, 98*b*, etc.; वर्षफलप्रदीप fol. 208*b*; वसन्तराज fol. 5*b*; वामन foll. 129*b*, 130*b*, etc., विवाहवृन्दावन foll. 22*a*, संज्ञातन्त्र foll. 33*a*, 55*b*, etc.; सिद्धांतचिन्तामणि (of our author's Guru) foll. 40*a*; 224*b*, etc.; सिद्धान्तशिरोमणि foll. 12*a*, 224*b*; सूर्यसिद्धान्त fol. 19*b*; हायनसिन्धु foll. 138*a*, 150*b*; हायनसुन्दर foll. 17*a*, 104*a*, etc.; हायनोत्तम fol. 195*a*; हिल्लाजताजक foll. 88*a* 97*a*, 173*b*, etc ; हिल्लाजदीपिका fol. 213*a*.

B. M. C. 69, 22].

478

Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough thick yellow paper; fair, Devanāgarīcharacter; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It is in a very tattered condition. All folios are much broken and worn out. Margins are drawn in thick red lines on either side. The MS is moderately accurately copied in Saṃvat 1702

The Work—Some manual of astrology in 333 stanzas. Our MS. is defective in the beginning and stanzas 1-38 are missing.

It begins —

भार्गवो रोहिणी ज्येष्ठा द्वितीया सप्तमीषु च ।
पुष्योत्तरा(r. त्तरा) तथाश्लेषा
सर्वकर्मेषु(r. र्मसु)वर्ज्यते ॥ ३९ ॥

Then there is a break and stanzas 66-98 are missing. The names of various topics in this work are as follows.—

इति चूडाकरण (st 102), इति दशयोगचक्र (st. 193); सप्तशलाकचक्र (st. 193), यामित्रकथन (st. 210), विवाह (st. 248); वस्त्रादिधारण (st. 277); नृपाभिषेकपुरप्रवेशन (st. 283), गजाश्व [र] रोहण (st. 295); धान्यनिषेध (st. 300), हलप्रवर्तन (st. 305); जीववेधनशालाप्रवेश (st. 313); पोतारम्भ (st. 324), पार्श्वसुखानि (st. 330); ऊर्ध्वसुखानि (st. 326)

It ends.—

भैषज्यभक्षणम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कशनिवासरे ।
व्रणोथ व्याधिमुक्त अन्ति समाचरेत् ॥
हस्ते शक्रे च रेवत्या वह्ने याम्ये पुनर्वसौ ।
– – – मुक्ता पुनर्व्याधिसुखं भवेत् ॥ ३३३ ॥
– – – – पृथ्वीजश समाप्तः ॥ शुभमस्तु ॥

लिखितं प्रधानचमरूतक्षयपुत्रभोजराज – – – – ७०२
समए अश्विन वदि ४ कह समाप्तम् ॥

B. M. C. 73, 6].

479

Some ज्योतिषग्रन्थ

Foll. 36; size 9 in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and contains foll. 3-8, 14-19, 21-42, and 53 and 54 only. It is only moderately correct. All folios are much discoloured with damp and also broken along the edges. But no damage is done to the text on any folio.

The Work:—Some manual of atrology, only fragmentary.

Contents.—

इति अहोडाचक्र fol 3*a*; ताराजाल fol. 3*b*; योगप्रकरण fol. 4*a*; करण fol. 5*b*, अर्द्धप्रहरयोग fol. 5*b*; वेलायोग fol. 5*b*; कुलिकयोग fol. 6*a*; उपकुलिकयोग fol. 6*a*, etc. सिद्धियोग fol. 8*b*.

Fol. 9-13 are missing.

इति नक्षत्रदिक्शूल fol. 14*a*; कालपाश fol. 14*b*, यात्राप्रकरण fol. 15*a*, नक्षत्रनामसंज्ञा fol. 16*a*, गोचरप्रकरण fol. 17*a*; क्रयविक्रयप्रकरण fol. 18*a*; सर्वार्थसाधिका वाराः fol. 18*a*, etc.

Fol. 20 is missing.

इति विषकन्या fol. 21*a*; पुष्कर fol. 21*b*; यमजातकसंज्ञानि fol. 21*b*; पञ्चक fol. 21*b*; प्रेतपञ्चक fol. 22*a*, नक्षत्राणि fol. 22*a*; नीरोगता fol. 23*a*, चन्द्रचार fol. 23*b*; ग्रहणबल fol. 23*b*; पाणिग्रहणनक्षत्र fol. 24*a*; राजाभिषेक fol. 24*a*; नव्यारम्भ fol. 24*a*, उदकारम्भ fol. 24*b*, ग्रहराशिभुक्त fol. 24*b*; गोचरप्रकरण fol. 24*b*; रविचक्र fol. 25*b*, अंशनवांशके फल fol. 26*a*, तिथ्योदय fol. 26*b*; देवस्थापनमुद्वाहम् fol. 28*a*; विद्यारम्भ fol. 28*b*; राजाभिषेक fol. 29*a*. विवाहप्रकरण fol. 38*b*, वास्तुप्रकरण fol. 41*a*; वृषभ[च]क्रम् fol. 41*a*; गोप्रकरण fol. 41*b*; वस्त्रप्रकरण fol. 42*b*, रविपुरुष fol. 43*a*.

Foll. 43-52 are missing.

इति शनिपुरुष fol. 53*b*.

It breaks off:—

जइ पञ्चमइ रवि सञ्चार होई।
बन्धक जन धरि परिभमइ। जीवइ विरल।

B. M. C. 104. 6].

C. HOROSCOPY

480

उडुदायप्रदीप of वेङ्कटेश
with टीका (Anon)

Foll. 6; size 9 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*a*. Fol. 1*b* is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uḍudāyapradīpa (or Jātakacandrikā) is a small manual of horoscopy based on the Pārāśarī Horā which is wrongly given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkaṭeśa, son of Yajñanārāyana. Our MS also contains some anonymous commentary. For other MSS. see Vel., No. 350 and I. O, No. 6407. There are two more works which also bear the name Jātakacandrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 3084 for the Jātakacandrikā composed by Paksadharamiśra and for the Jātakacandrikā attributed to Vrddhaparāśara see I O No 6160

The text begins —

सिद्धान्तमौपनिषदं शुद्धान्तं परमेष्ठिनः।
शोणाधरमहः किञ्चिद्वीणाधरमुपास्महे ॥ १ ॥
फलानि नक्षत्रदशाप्रकारेण विवृण्महे।
उडुदायप्रदीपाख्यं कुर्मो दैवविदां मुदे ॥ २ ॥
वयं पाराशरीहोरामनुसृत्य यथामति।
बुधैर्भावादिभिः सर्वै[र्] ज्ञेयं सामान्यशास्त्रतः ॥ ३ ॥
एतच्छास्त्रानुसारेण संज्ञा ब्रूमो विशेषतः।
पश्यन्ति सप्तमं सर्वे शनिजीवकुजाः पुनः ॥ ४ ॥
विशेषतश्च त्रिदशत्रिकोणचतुरष्टमान् ॥ ४ ॥

The comm. begins —

सिद्धान्तमिति। वीणाधरं किञ्चिन्महः सरस्वतीति यावत्। तस्या[स्तु] वीणाधारित्वात्। उपास्महे भजामहे।

The text ends·—

धर्मकर्माधिने तारावन्योन्याश्रयसंस्थितौ।
राजयोगाविति प्रोक्तं विख्यातो भवेत् ॥ ४१ ॥

The comm. ends·—

विख्यातविजयश्च भवेन्नराणामिति शेवम् ॥ ४१ ॥
इति पाराशरी होरा समाप्ता ॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्कसंख्या त्रिगुणी च कार्या शुभं ग्रहैः स्थानकमप्रयुक्तम्॥
पापग्रहैः स्थानकमङ्कहीनं शेषं भवेदायु
ईव(r. द)न्ति तज्ज्ञाः ॥ १ ॥
ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

481

कुण्डलीकल्पतरु of योगेश्वर

Foll. 26, size 9¾ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b*. Fol. 1*a* is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and foll. 1, 12, and 26 are also broken and worm-eaten.

The Work:–The Kuṇḍalīkalpataru (or °vṛksa) is a small metrical manual of horoscopy: comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nāradāvapura in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

श्रियं वक्रतुण्डं गुरुं सूर्यमुख्या-
न्ग्रहान्पद्मजं पद्मनाभं सुरेशम्।
हृ(r. हृ)दाह च नत्वा नराणां हिताय
प्रकुर्वे फलं भावजं सूक्तिव्यक्तम् ॥ १ ॥
तथा कुण्डलीदर्शनादेव लोके
वदेद् भावि भूतं तथा वर्तमानम्।
वयं प्रेरिताः श्यामनन्दैः सवर्गै-
स्तथा कुर्महे कुण्डलीकल्पवृक्षम् ॥ २ ॥

It ends:—

गुर्जरे गुरुतरे च सुदेशे नारदावपुरवासविलासी।
योग ईश्वरपदं च तदीयं नाम तेन कृत एष निबन्धः ॥
श्रीमन्मोहनजो विशालनगरज्ञातौ च विद्वद्गणो
गङ्गास्तन्यविशालबुद्धिविभवो जागर्ति योगश्वरः।
तेनेदं कृतकौतुकं सुललितं भावप्रबोधाय तत्।
भूतत्यैः पठतां सभासु फलदं भूयात्सदा जातकम् ॥ २६ ॥
इति श्रीकुण्डलीकल्पतरौ व्ययभावज्ञानप्रकाशिका द्वादशी शाखा समाप्ता ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १७२४ ज्येष्ठकृष्ण ८ बुधे गङ्गाधरदैवज्ञात्मजेन त्र्यम्बकेन लिखितं स्वार्थं परोपकारार्थं च ॥

B. M. C. 67. 12].

482

चमत्कारचिन्तामणि

Foll. 9; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character, 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Foll. 1*a* and 9*b* have the title and fol. 9*a* has some quotation. The MS. is almost accurately copied in Śaka 1714. Foll. 1 and 9 are slightly torn.

The Work:—The Camatkāracintāmaṇi is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājarsibhaṭṭa (cf. Vel., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः।
यदि भवन्ति हि पृच्छ तनौ सर्वे
तनुगता रविराहुकुजार्कजाः।
रुधिरपाण्डुकराः परितापदा
शुभतराङ्गदघात्तकरा विदुः ॥ १ ॥

It ends:—

मूर्तिः कोशो धन्विनवाहनानि
मन्त्री शत्रुर्मार्गं आयुर्मनुष्यः।
व्यापारस्य प्राप्तिरप्राप्तिरेव
लग्नाद्भावाद् द्वादशैते विचिन्त्याः ॥ ७१ ॥
इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना(r. तनु)भावफल (st. 4) fol. 1*b*; धनभावफ° (st. 9) fol. 2*b*; तृतीयभावफल (st. 16) fol. 8*a*; सुखभावफल° (st. 21) fol. 3*b*; सुतभावफ° (st. 33) fol. 5*a*; रिपुफल (st. 36) fol. 5*b*; सप्तमभावफ° (st. 43) fol. 6*a*; अष्टमभावफ° (st. 47) fol. 6*b*; नवमभावफ° (st. 53) fol. 7*a*; दशमभावफ° (st. 64) fol. 8*a*, एकादशभावफ° (st. 67) fol. 8*b*; द्वादशभावफल (st. 70) fol. 8*b*;

Dated:—

शके १७१४ परि° ज्येष्ठ° शु° ३

B. M. C. 25. 5].

483

(बृहद्) जातक of वराहमिहिर

Foll. 32; size $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title; and fol. 32*b* is blank. The MS. is almost accurtely copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

The Work:—The Bṛhajjātaka is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 3064 It is variously published in India.

Dated:—

शके १७५९ हेमलम्बीनामाब्दे पौषकृष्णदशम्यां शनौ जुन्नर-स्थेन रमाकान्तात्मजज्योतिर्विदा विद्याध[र]दैवज्ञेनेदं पुस्तक-मलेखि। समाप्तीमगमत्।

Then follows a quotation from the Yavanajātaka. (cf. No. 502 below).

यवनजातके। लग्ने तनं चिन्तयेद्देहभावं
होरायां वै संपदार्थं सुखं च।
स्याद्रेष्काणे भ्रातृभावस्य रूपं
सप्तांशे वै संततिं पुत्रपौत्रान्॥
नूनं नवांशेपि कलत्रभावं
स्या[द्] द्वादशांशे पितृमातृसौख्यम्।
त्रिंशांशकेषु च बहुकष्टभाज-
मेवं हि षट्(r. ड्)वर्गं विचारणीयम्॥

B. M. C. 60. 3].

484

(बृहद्)जातक of वराहमिहिर
with वृत्ति by भट्ट उत्पल

Foll. 54; size 10 in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 54*a*. It is almost accurately copied; but almost every folio is torn and worm-eaten. The MS. is much damaged. Two folios are numbered 25. The text and the commentary are intermingled.

The Work:—The Bṛhajjātaka of Varāhamihira, with the commentary of Bhaṭṭa Utpala. Our MS. contains only two chapters and a few stanzas of the third. For another MS. and quotations cf. I. O, No. 3066.

The comm. begins:—

ब्रह्माद्याङ्कररवीन्दुकुज० ॥ १ ॥

B. M. C. 8. 24].

485

(लघु) जातक of वराहमिहिर
with शिष्यहिता by भट्ट उत्पल

Foll. 51; size 8½ in. by 4 in.; material coarse yellowish or bluish paper; fair, Devanāgarī charcter; 11 or 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 51*b*. The fly-leaf in the beginning has title. After fol. 30 one more folio is given the same number, this additional folio is a Śodhapatra. The MS. is only moderately correct and yellow pigment is used in many places for correcting the slips. The MS. is copied by Yjñeśvara Sāuye in Śaka 1732.

The Work:—The Laghujātaka, Varāhamihira's abridgement of his own Bṛhajjātaka, together with the Śisyahitā, a commentary thereon, composed by Bhaṭṭa Utpala. Complete in 13 Adhyayas. For other MSS. see Vel., No. 373 and I. O., No. 3069–70.

The comm. begins —

प्रणिपत्य महादेवं भुवनगुरुं च लोकेशम्।
भट्टोत्पलो लघुतरां जातकटीकां करोति शिष्यहिताम्॥ १॥

The comm. ends:—

इति भट्टोत्पलविरचितायां लघुजातकवृत्तौ नष्टजातकाध्याय-स्त्रयोदशः॥ १३॥ समाप्तमिदं पुस्तकम्॥

Dated:—

शके १७३२ प्रमोदनासंवत्सरे कार्तिकशुक्लत्रयोदशी सह-चतुर्दशी सान्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम्॥

B. M. C. 4. 2].

486

(लघु) जातक of वराहमिहिर
with शिष्यहिता by भट्ट उत्पल

Foll. 66; size 10 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 14 lines in a page about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*b*. Fol. 1*a* is blank. The MS. is badly copied in Saṃvat 1789. The text and the commentary are intermingled. Foll. 1–45 are slightly eaten by worms in one corner and foll. 64–66 are slightly broken. All folios are marked ल० जा० टी० in the left margin. Foll. 2–3 are much torn.

The Work:—The Laghujātaka of Varāhamihira with the Śisyahitā by Utpala. Another copy, cf. No. 485 above.

Bs. 14].

487

(लघु)जातक of वराहमिहिर
with टीका by अनन्तदैवज्ञ

Foll. 7; size 8½ in. by 4¼ in.; material coarse thin yellowish paper; fair, Devanāgarī cha

racter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 7*a*. Foll. 7*b* and the fly-leaf in the begginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentaty on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485-86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥
नत्वार्कादिखगान् शिवां गणपतिं ब्रह्मादिदेवान् गुरून्
लघ्वाख्यस्य सुजातकस्य मिहिरेणोक्तस्य टीकां शुभाम्।
नन्दिग्रामनिवास्यनेकगुणवान् यो दैववित् केशवस्
तज्ज्ञोनन्तसमाह्वयो लघुतरामप्युत्फ(r. त्प)लाद्वक्ष्यते ॥ १ ॥

तत्रादौ ग्रन्थादौ निर्विघ्नेन ग्रन्थसमाप्त्यर्थं ग्रन्थं चिकीर्षुर्भगवन्तं सूर्यमार्यया प्रणमति यस्योदय इति ॥

इति श्रीकेशवदैवज्ञसुतानन्तविरचितायां सूक्ष्मजातकटीकायां राशिसंज्ञाध्यायः ॥ fol. 5*b*.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

जातककर्मपद्धति of श्रीपति

Foll. 4; size $9\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 4*a*. Foll. 1*a* and 4*b* have the title. Headings and figures are marked red. The MS. is almost accurately copied.

The Work.—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotisaratnamālā (see Nos. 410-12 above). Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bik. Cat., p. 339 where this work is called the Śrīpatisūtra. Also cf. I. O., No. 8061. For information about the author and his works see No. 410 above.

It begins:—

नत्वा तां श्रुतिदेवतां त्रिसमज्ञानो हृतेः कारणं
तत्पादाम्बुरुहप्रसादविकसद्बोधो बुधः श्रीपतिः।
शिष्यप्रार्थनया विचार्य सकलान्होरागमार्थान्मुहुर्
वक्ष्ये जातककर्मपद्धतिमिमां होराविदां प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

जातकपद्धति of केशव

Foll. 9, size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1*a* has the title.

The Work:—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commetary on this work see Nos. 491-92 below.

It begins:—

नत्वा विघ्नपशारदाच्युतशिवब्रह्मार्कमुख्यग्रहान्
कुर्वे जातकपद्धतिं स्फुटतरां ज्योतिर्विदां प्रीतये।
यन्त्रैः स्पष्टतरोत्र जन्मसमयो वेधोत्र खेटाः स्फुटाः
यत्पक्षे हि घटन्त उडुम इहास्तर्क्षं च षड्भः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केशवो विप्रवर्यो योभूद्धोराशास्त्रसंधं विलोक्य।
तेनोक्तेयं पद्धतिर्जातकीया चत्वारिंशद्वृत्तबद्धा सुबोधा॥ १ ॥
ये सुबोधां पठन्तीमामग्र्यां जातकपद्धतिम्।
होरावित्पदवीं यान्ति लोके मानं यशश्च ते ॥ २ ॥

B. M. C. 62. 1].

490

जातकपद्धति of केशव

Foll. 7; size $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

The Work:—The Jātakapaddhati of Keśava, another copy, cf. No, 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तद्दिने समाप्ता ॥

B. M. C. 68. 17].

491

जातकपद्धति of केशव with टीका (स्वोपज्ञ)

Foll. 23; size 9½ in. by 5¾ in.; material thick coarse yellow paper; fair. Devanāgarī character, 14 to 16 lines in a page and 30 to 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

The Work —The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीयपद्धतेः टीका समाप्तिमगमत् ॥

Dated:—

शके १७५९ हेमलम्बनामाब्दे पौषकृष्ण सप्तमी गुरौ तद्दिन रमाकान्तात्मज विद्याधरदैवज्ञेन लिखितम् ॥

B. M. C. 68. 16].

492

जातकपद्धति of केशव with टीका (स्वोपज्ञ)

Foll. 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 61*a*. Foll. 1*a* and 61*b* are blank. The MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Saṃvat 1784.

The Work—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated —

सवत् १७८४ कार्तिक शुदि ६ सोमे लिखितं चिमना-पण्डित योगध्यानपुकर्ने पठनार्थम् ॥

Bs. 31].

493

जातकपद्धति of केशव with उदाहरण by विश्वनाथ

Foll 55, size 9¼ in by 6½ in.; material thick rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*b* Fol. 1*a* has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Saṃvat 1837.

The Work.—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viśvanātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356, and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धते. ।
गणितं विश्वनाथेन क्रियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इति श्रीमद्दिवाकरदैवज्ञात्मजविश्वनाथदैवज्ञेन विरचिते श्रीकेशव-दैवज्ञविरचित पद्धत्युद[ा]हर्ग(ा. र)णम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीपे इद्राग्रामे मध्य लिक्षते ब्राह्मण भट लालचन्दजी स्वहस्त लिक्षते० ॥

B. M. C. 68. 19].

494

जातकपद्धति of धर्मेश्वर

Foll. 6, size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Fol. 1*a* is blank and fol. 6*b* has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink. All folios are slightly broken along the edges.

The Work:—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmeśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nīlakaṇṭha appear to be our author's grand-preceptor and preceptor respetively.

It begins:—

श्रीचण्डीशविनायकौ हरिहरौ रव्यादिखेटान् गुरून्
नत्वा जातकपद्धतिं वितनुते धर्मेश्वरः सत्कृते।
ज्ञात्वा जन्मखगोदयानथ कृताद्राश्रेर्दलादर्कवत्
यल्लङ्कोदयकैः सुखं तदुदयात् कुर्याच्च लग्नोनितम् ॥ १ ॥

It ends:—

श्रीमन्मालवदेशजो द्विजवरः श्रीदेवदत्तात्मभूः
सर्वज्ञो बलभाई(r. भद्र)अस्य तनयो रत्नाकरोऽस्यात्मजः।
योभूद्वेदनिधिः सुधाकर इति श्रीरामचन्द्रोङ्गभूर्-
यस्यास्यापि सुतश्चकार मतिमान् धर्मेश्वरः पद्धतिम् ॥ ३८ ॥

The chapters end as follows.—

I भावाध्याय (st. 2) fol. 1*b*; II दृष्टिसाधनाध्याय (st. 4) fol. 2*a*; III बलसाधनाध्याय (st. 13) fol. 3*a*; IV रश्मीष्टकष्टादिसाधनाध्याय (st. 16) fol. 3*b*; V आयुर्दायाध्याय (st. 29) fol. 5*a*;

The Stein MS. has a different beginning:- (cf. Stein, p. 340).

श्रीधरं नीलकण्ठं च नत्वा गुरुतरं गुरुम्।
तत्प्रसादात् प्रवक्ष्यामि जातके कर्मपद्धतिम्।

Bs. 56].

495

जातकाभरण of ढुण्ढिराज

Foll. 177; size 8½ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 177*a*. Fol. 1*a* has some quotations and fol. 177*b* has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

The Work:—The Jātakābharaṇa is a manual of nativity composed by Dhuṇḍhirāja, son of Nṛsiṁha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 359, and I. O., Nos. 3075-78. Also see Dīksita, p. 273 and note.

It begins.—

अथ श्रीजातकाभरणं लिख्यते ॥
श्रीदं सदाहं हृदयारविन्दे पादारविन्दं वरदस्य वन्दे।
मन्दोपि यस्य स्मरणेन सद्यो गीर्वाणवन्द्योपमतां समेति ॥१
उदारधीमन्दरभूधरेण प्रमथ्य होरागमसिन्धुराजम्।
श्रीढुण्ढिराजः कुरुते किलार्या[मार्या]सपर्याममलोक्तिरत्नैः २
ज्ञानराजगुरुपादपङ्कजे मानसे खलु विचिन्त्य भक्तितः।
जातकाभरणनामजातं(for तं r. तकं)
जातकज्ञसुखदं विधीयते ॥ ३ ॥

It ends:—

गोदावरीतीरविराजमानं पार्थाभिधानं पुटभेदनं यत्।
सद्गोलविद्यामलकीर्तिभाजा मत्पूर्वजानां वसतिस्थलं यत् ३१
तत्रेच(r. त्रैव) दैवज्ञनृसिंहसूनुर्गजाननाराधनजाभिधानः।
श्रीढुण्ढिराजो रचयाम्बभूवे होरागमाब्धक्रममादरेण ॥ ३२ ॥
इति श्रीदैवज्ञढुण्ढिराजविरचिते जातकाभरणे
श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

द्विसप्तनृपसंयुक्ते १६७२ प्रमोदे वत्सरे शुभे।
वैशाखे शुक्लपञ्चम्यां रामशुक्ल तथालिखत् ॥

B. M. C. 41. 12].

496

जातकालङ्कार of गणेश

Foll. 18; size 9¾ in. by 4¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. The MS. is moderately correct. All folios are discoloured and fol. 1*a* is left blank. It is copied in Śaka 1731 by Raghu Jośī.

The Work:—The Jātakālaṃkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1535 (c. 1613 A. D) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajña, son of Gopāla, son of Kāhnajī, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 362 and I. O., No. 6412. For information about the author and his works see Dīksita, p. 487.

It begins:—

सानन्दं प्रणिपत्य सिद्धिसदनं लम्बोदरं भारतीं etc.

It ends:—

इति जातकालङ्कारे वंशाध्यायः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अष्ट तिथौ भौमवासरे तद्दिने रघुजोसि यानें परोपकार्यार्थं पुस्तकं स्वहस्तेन लिखितम् । तैलाद्रक्षे० ॥

B. M. C. 58. 12].

497

जातकालङ्कार of गणेश

Foll. 11 (8–18); size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1–7 being missing. It ends on fol. 18*a*; and fol. 18*b* has the titte. The MS. is only moderately correct; and is dated Śaka 1753. Yellow pigment is used in some places for correcting the slips.

The Work—The Jātakālaṃkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

शके १७५३ खरनामसंवत्सरे मार्गशीर्षशुक्लप्रतिपत्तिथौ इन्दुवासरे आपटे इत्युपनाम्ना जनार्दनशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 76. 3].

498

जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

Foll. 20; size $10\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 18 lines in a page and 39 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 20*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damged.

The Work:—The Jaiminisūtra is a small astrological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209–210. The text has been edited at calcutta in 1884 with the commentary of Nīlakaṇṭha, son of Jayarāmasūri.

The comm. begins:—

भूमानं पुरुषार्थसारमखिलाधारं प्रकाशं परं
सीमानं भवसागरस्य सकलानन्दामृताम्भोनिधिम् ।
सन्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि
स्वात्मानं श्रुतिशेखरैकहृदयं स्फूर्तिस्वरूपं श्रये ॥ १ ॥
भावयामो हृदि श्रीमद्गोपालानन्ददेशिकान्
श्रीमत्स्वयम्प्रकाशार्यान् श्रीश्रीधरगुरूनपि ॥ २ ॥
सम्यग् व्यञ्जयितुं समस्तजगतां कर्मानुरूपं फलं
संपूर्णानि विचित्रभावनिचयैर्नानाविधैर्व्याविनो(r. दृणो)त् ।
सूत्राणि स्फुरिताखिलर्षिहृदयाकूतानि योसौ मुनिः
सोयं नः पुरतः सदा विजयतां
साम्नां स्वति(r. खनि)र्जैमिनिः ॥ ३ ॥

कैलासाधिपतिर्बद्धं ननु महादेवाभिधि(r. धं)मोदप(r. य)न्
आचार्यो(r. र्यं)द्रमिलो न वः श्रुतिपुरी नेता यतिर्बालकः ।
स्कन्धे जातकनाम्नि जैमिनिमुनीन्द्रेणाहते सर्वतः
कृष्णानन्दसरस्वती वितनुते भावस्य संशोधनम् ॥ ४ ॥

उपदेशमित्यादि जैमिनीयसूत्रनिकरमयं जातकम् । तस्याल्पग्रथा(r. न्था)वृत्तिरारभ्यते

Colophon at the end of I i:—

इति बालकृष्णानन्दसरस्वतीविरचितायां जैमिनिसूत्रवृत्तौ ये(1. यो)गाध्याये प्रथमाध्यायस्य प्रथमः पादः॥ fol. 19*a*.

I ii begins:—

अथ कारकांशसंबन्धिनो योगाः सफला द्वितीयेन पादेनो-च्यन्ते॥ fol. 19*a*.

B. M. C. 72. 7].

499

दैवज्ञभूषण and लघुजातक

Foll. 10; size $8\frac{1}{4}$ in by $4\frac{1}{4}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*a*. Then follow quotations from Sarvārthacintāmaṇi and Uḍudaśāpradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6–10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Bṛhaspatijātaka is a small manual of Nativity in 139 stanzas ascribed to Bṛhaspati, the counsellor (Mantrin) of God Indra (Śatakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colopon.

I The Daivajñabhūṣaṇa begins.—

अथ बृहस्पतिजातकम्।
छायानाथ नमस्कृत्य सर्वदेवात्मकं शिवम्।
दैवज्ञभूषणं नाम ज्योतिःशास्त्रं वदाम्यहम्॥ १॥
श्रीमच्छतक्रतोर्मन्त्री पूर्वशास्त्रमुदीरितम्।
विलोक्य जातकं चेति फलं वदति संग्रहे॥ २॥

The Daivajñabhuṣaṇa ends:—

जन्मलग्नानुगुण्येन तत्कालग्रहभावतः।
शतक्रतुमहामन्त्रीकृतं दैवज्ञभूषणम्॥ १३९॥
इति दैवज्ञभूषणं समाप्तम्॥ fol. 7*a*..

II The Laghujātaka begins:—

अथ लघुजातकम्।
द्वितीये द्वादशे भौमः अष्टमे षष्ठके रविः।
चतुर्थे दृश्यते केतुः जीवेज्जातोदिताष्टकम्॥ १॥

The Laghujātaka ends:—

अर्कश्चन्द्रः कुजः सौरिः पञ्चमस्थे प्रसूयते।
मातरं पितरं भ्रातृमात्मद्दन्ति यथाक्रमम॥ ४४॥ (= 45)
इति श्रीसूर्यभाषितं लघुजातकं समाप्तम्॥

Dated:—

शके १७७८ श्रा० शु० १५॥

B. M. C. 106. 13].

500

द्वादशभावफलप्रकरण (पाराशरीय)

Foll. 11; size $11\frac{3}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśarya-Sakala-sampradāya-sāra-saṃgraha appears to be another name of this work.

It begins:—

शशिन्यरिविनाशगे निधनमाशु पापेक्षिते
शुभैरथ समाष्टकं दलमतश्च मिश्रेक्षिते।
असद्भिरवलोकिते बलिभिरत्र मांसं शुभे
कलत्रसहिते च पापविजिते विलग्नाधिपे॥ १॥
नातोम्बिकासोद[र]मातुलाश्च
पितामही(r हो) मातृपिता च सूनुः।
प्रसूतिकाले यदि लग्नमागताः
सर्वाद्विखेटाः खलु पञ्चमस्थाः॥ २॥

It ends.—

द्वादशभावफलं संपूर्णम्॥ इति पाराशर्यसक[ल]संप्रदाय-सारसंग्रह नाम द्वादशभावफलं संपूर्णम्॥

Dated:—

श्रीशाके १७०८ परा० फाल्गुन कृ० ८ सोमे इदं पुस्तकं समाप्तम्॥

B. M. C. 23. 3].

501

भावचिन्तामणि (पटल VI only)

Foll. 9; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper, fair, Devnāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Then follow the Bhāvakārikā and other quotations. Fol. 8*b* has the index. Fol. 9*b* has the title. Fol. 1*a* also has the title.

The Work.—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvatī and Śiva. Our MS. also contains the Bhāvakārikā of Devaśāli Muni and the Śanicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मशापोद्योतकम् ।
श्रीदेव्युवाच । देवदेव जगन्नाथ शूलपाणे वृषध्वज ।
केन योगेन मर्त्यानां जायते शिशुशून्यता ॥ १ ॥

It ends:—

इति श्रीभावचिन्तामणौ पुत्रभावनिरूपणो नाम षष्ठः पटलः॥ fol. 7*a*.

अथ भावकारिका (of देवशालिमुनि) fol. 7*a*, अथ शुभाशुभफलज्ञानाय शनिचक्रम् । नरपत्युक्तम् । जातकाभरणे तु विशेषः ॥ fol. 9*a*; इति प्राणिनां अनपत्यताकारणं पूर्वजन्मशापोद्योतकं समाप्तम् ॥ सं० दी० भा० चिन्तामणि. समाप्तः ॥ fol. 9*b*.

B M. C. 25. 10].

502

यवनजातक of यवनाचार्य

Foll. 36; size 8¼ in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 36*b*. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

The Work:—The Yavanajātaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śanidvadaśabhāvaphala. According to Winternitz the Yavanajātaka was first translated from the original Greek work by Yavaneśvara (1691 A. D.) and was given a metrical form by Sphūrjadhvaja a hundred years later. But Bhaṭṭa Utpala mentions Yavaneśvara Sphujidhaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter., Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः ।
प्रभवादिकजातानां नराणां यवनै[ः] स्फुटम् ।
पक्षक्रमेण तत्स[र्वं] कथ्यते शुभशोभने ॥ १ ॥
प्रभुत्वं सर्वभूतानां पुत्रसंप[त्ति]रेव च ।
दीर्घायुर्भोगसंपन्न[ः] प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातके संवत्सरफलम् (st. 61) fol. 6*a*; अयनफल (st. 2) fol. 6*b*; ऋतुफल (st. 6) fol. 7*a*; मासफ० (st. 12) fol. 7*b*; पक्षफ० (st. 3) fol. 8*a*; तिथिफ० (st. 22) fol. 9*b*; वार० (st. 15) fol. 11*a*; नक्षत्र० (st. 27) fol. 13*a*; नक्षत्रांश० (st. 29) fol. 15*a*· योग० (st. 27) fol. 17*a*; करण० (st. 12) fol. 18*a*; देवगण-मनुष्यगणराक्षसगणफ० (st. 6) fol. 19*a*; योनि० (st. 14), fol. 20*b*; लग्न० (st. 13) fol. 22*a*; नवमांश० (st. 9), fol. 22*b*, द्वादशांश० (st. 12) fol. 24*a*; ग्रहकुण्डलिका (st. 2) fol. 24*b*, भावाध्याय (st. 13) fol. 27*a*; रविद्वादशफल (st. 12) fol 28*b*, चन्द्र० (st. 12) fol. 30*a*: भौम० (st. 12) 31*b*, बुध० (st. 12) fol. 33*b*, गुरु० (st. 12) fol. 35*a*; शुक्र० (st. 12) fol. 36*b*.

It breaks off·—

शनैश्चरो भूतिगतः प्रसूते नरं कुपुत्रकृपणस्वभावम् ।
रोगातुरं जाति ◡ – कुशीलं सदा कृतघ्नं दृढपार्श्वमेव ॥

B. M. C. 76 6].

503

(लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5¼ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 79*a*. Fol. 1*a* is blank and fol. 79*b* has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Saṃvat 1890 by Budharāma.

The Work:—The Laghuyavanjātaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no folio is missing apparently.

It begins:—

१ ॥ सितवर्गगते रवौ धने धनहीनः पिशुनः शुभो जनार्थः।
विकलः कलवित्करप्रकामी
मतिहीनः शुरतार्थदः पुमान् स्यात् ॥ १ ॥

It ends —

तन्वादिस्थपे शनेः प्रोक्तं यच्च भावोद्भवं फलम् ।
राहोस्तदेव विज्ञेयं प्राचीनमुनिसंमतम् ॥
इति यवनाचार्यविरचितो ग्रहाणां भावफलनिर्णयः समाप्तम्॥

Dated:—

संवत् १८९० पौष शुदि नवमी ९ रविवासरे लिखितम् ॥ मिश्रबुधराम वनच्यारीमध्ये ॥ शुभं भूयात् ॥

Bs. 189].

504

शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size $11\frac{1}{2}$ in. by 5 in., material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 101*b*. Fol. 1*a* has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88–100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work —The Śambhuhorāprakāśa is a big work on horoscopy composed by Puñjarāja, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1584 (c. 1662–63 A. D.). Śambhudāsa is the son of Śivadāsa and grandson of Kānajī ruling at Nandidvāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vel., Nos. 374–77.

It begins.—

सानन्दं परमं शिवं सगिरिजं भक्ताभिलाषप्रदं
गीर्वाण ⏑⏑ पादपद्मयुगुलं श्रीरेणुकासिद्धिदाम् ।
सिन्दूरोल्लसितं गजेन्द्रवदनं मार्तण्डमुख्यग्रहान्
वन्देहं गरु[ड]ध्वजं च शिरसा श्रीमाधवाख्यं गुरुम् ॥ १ ॥
ब्राह्मं सूर्यसमुद्भवं शिवशिवासंवादजं हौरिकं
श्रीमद्गर्गवसिष्ठशौनकशुकव्यासादिभि· कीर्तितम् ।
शास्त्रं सत्यवराहरेणुकमणित्थाद्यैश्च यद् विस्तृतम्
तत्सारं प्रतिग ⏑ – मलपदैः श्रीमच्छी(r. च्छि)वाज्ञया २
शिवमुखैर्गदितं च निजागमे भगणजं गगनेचरजं फलम् ।
ललितकोमलनिर्मलसत्पदैः
सुमतिना कृतिना हि विरच्यते ॥ ३ ॥
विद्वद्रम्यं खेटलीलाविलासं होराचार्यः पुञ्जराजः करोति ।
होरासारं शम्भुहोराप्रकाशं रम्यैर्वृत्तैः शम्भुभूपालतुष्ट्यै ॥४॥ ०
० आद्यः सिद्धान्तः स्मृतः सोमसंज्ञो
यो वै दुर्गां शम्भुना श(r. स)म्यगुक्तः ।
अन्यो धात्रा निर्मिता(r. तो) ब्रह्मसंज्ञः
सूर्येणोक्तः सौरसंज्ञस्तृतीयः ॥ ६ ॥
व[ा]सिष्ठाख्यः पौलिशो लोमशश्च
पाराशर्यः साम्प्रतं चार्यसंज्ञः ।
प्रोक्ताः सिद्धान्ता[स्तथा] सप्तसंख्या
व्यक्ताव्यक्तैर्भूरिभेदैः समेत[ा]ः ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4*b*; II ग्रहभेदाध्यायः fol. 7*b*; III बलसाधनाध्यायः fol. 9*b*; IV गर्भाधानाध्यायः fol. 11*b*; V जन्मप्रभेदाध्यायः fol. 15*b*; VI तनुभावविचारः fol. 16*b*; धनभावविचारः fol. 18*a*; सहजभावविचारः fol. 19*a*; सुखभावविचारः fol. 20*a*; सुतभावविचारः fol. 22*a*, शत्रुभावविचारः fol 23*a*; जायाभावविचारः fol. 24*b*; संक्षेपतोष्टमविचारः fol. 25*a*; भाग्यविचारः fol. 26*a*; कर्मभावविचारः fol. 27*b* आयभावविचारः fol. 28*b*, व्ययभावविचारः fol. 29*b*; द्वादशभावफलाध्यायः fol. 30*a*; VII चतुर्विधायुःसाधनम् fol. 32*a*, पञ्चविधायुःसाधनम् fol. 32*b*; लग्नाष्टकवर्गवाक्यानि fol. 33*b*; [अथ यवनाचार्योक्त अष्टवर्ग. fol. 33*b*, इति अष्टवर्गजातके प्रथमोध्यायः fol. 35*a*; इति भिन्नाष्टकायुर्द्वितीयोध्यायः fol. 40*b*; इति अष्टकवर्गे तृतीयोध्यायः fol. 41*b*; अथोदाहरणानि लिख्यन्ते fol. 41*b*; अथ भिन्नाष्टकवर्गायुषि लग्नायुःस्पष्टीकरणम् fol. 47*a*; इति अष्टवर्गजातके भिन्नाष्टकसाधनाध्यायः fol. 47*b*; अथ सामुदायिकाष्टकवर्गायुः fol. 48*a*, इति द्विविधमायुःसाधनम् fol. 50*a*]; इति शम्भुहोराप्रकाशे अष्टवर्गायु·साधनाध्याय fol. 50*b*; VIII अथ दशाध्यायः fol. 50*b*; इति दिनफलविचारः fol. 53*b*; ग्रहचिन्ता fol. 54*b*; गोचराष्टकवर्गफलम् fol. 55*a*, सूर्याष्टकवर्गः fol. 55*b*; etc. इति अष्टकवर्गफलाध्यायः fol. 65*a*; अथ ब्रह्मयामलोक्त उर्वरिताध्यायश्लोकाः fol. 65*a*; इति अष्टवर्गफलाध्यायः fol. 66*a*; IX इति शम्भु० शे रश्मिजातकाध्यायः fol. 82*b*; X इति शम्भु० शरदोषाध्याय fol. 90*a*; इत्याजीविकाध्यायः fol. 91*a*; इति द्विग्रहयोगफलाध्यायः fol. 92*a*; त्रिग्रहयोगफलाध्यायः fol. 94*a*; XII इति श्रीदैवज्ञपुञ्जराजविरचिते शम्भु० राजयोगाध्यायः fol. 99*b*, इति सामुद्रिकाध्यायः fol. 100*b*; इति राजयोगभङ्गाध्यायः fol. 101*a*; अथ पञ्चमहापुरुषलक्षणम् fol. 101*a*.

The author refers to his patron and gives his birth-date in the following passages:—

नन्दिद्वारपुरे बभूव महिषो(r. तो) यः कानजीदेशपः
तत्सूनुः शिवदासकश्च निरतो दाने द्विजेशार्चने ।
तज्जो(r. ज्जः) शम्भुनृपः सरोजनयनो विद्वज्जनानन्दकृत्
दाने कर्ण इवापरो विजयते कान्तापाधिकः ॥ १ ॥
श्रीसार्वभौमनृपलब्धपद, सुधीरः श्रीशम्भुदासनृपतिः – – – ।
सङ्गीतनर्तनविनोदकवित्वहास्ये
शास्त्रेषु हर्षितमतिः सुतरामुदारः ॥ २ ॥ fol. 36*a*.

श्रीसंवत् १७१९ शके १५८४ शुभकृत्व(r. त्)संवत्सरे ज्येष्ठमासे कृष्णपक्षे १३ बुधे घ० १६ प० १९ कृत्तिकानक्षत्र घटी १३ पळे ४१ धृतियोग घटि ५९ प० १९ समये सकळ(r. ल)गुणालङ्कृतश्रीशम्भुदासभूपालस्य जन्मसमयः शुभाय भूयात् ॥ fol. 36*b*.

दशाफलस्य ज्ञानाय तथा दी(r. दि)नफलस्य च ।
प्रोक्तो मयाष्टको वर्गो(r. र्गः) शास्त्राच्च ब्रह्मयामलात् ॥
fol. 53*b*.

B M. C. 97. 7].

505

शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The MS. is almost accurately copied by Paramānanda in Saṃvat 1837. The colophons are marked red. All folios are marked शु० जा० Yellow pigment is rarely used.

The Work:—The Śukajātaka is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विश्वात्मा सकललोकदीपकरः ।
अनुदिनमुदयविनाशः(om. :)
स्थितिकर्ता भास्करो दिनाधीशः ॥ १ ॥
निमिषादिर्वा(r. वा)सरान्तं राशिप्रमाणमेकैकम् ।
गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥
होरास्कन्धे सम्यग्दशाविभागं पुराविनिर्दिष्टम् ।
विस्तारशास्त्रमार्गैर्न शक्यते मन्दबुद्धिभिर्ज्ञातुम् ॥ ३ ॥
तस्मात्प्रयोगसिद्धैराचार्यैर्यत्फलं सुसिद्धं तत् ।
विस्पष्टार्थं वक्ष्ये होराशास्त्रार्णवात्सारम् ॥ ४ ॥

It ends:—

इत्यादियोगा यवनोपदिष्टा मयेरिताः पूर्वमत्रानुषङ्गात् ।
सर्वान् विनिश्चित्य दशान्तराले
छिद्रेषु योगोक्तफलं प्रयोज्यम् ॥ ९ ॥
इति श्रीब्रह्मर्षिशुकविरचिते शुकजातके
योगाध्यायः षष्ठः समाप्तः ॥

The chapters end as follows:—

I होरासारे ग्रहयोनिभेदाध्यायो द्वितीय(r. प्रथमः) (st. 34) fol. 3*b*; II ग्रहबलनिरूपणा० (st. 18) fol. 5*b*; III निषेकजन्माध्यायश्चतुर्थः (st.28) fol.7*a*; IV सद्योमरणयोगारिष्टभङ्गाध्यायः पञ्चमः (st. 53) fol. 9*b*; V योगाध्यायः षष्ठः (st. 53) fol. 12*b*.

Dated.—

संवत् १८३७ माघशुक्लचतुर्दश्यां बुधदिने परमानन्देनालेखि ॥

Bs. 30].

D. PROGNOSTICS etc.

506

अक्षरप्रश्न of शङ्कराचार्य

Foll. 4, size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Akṣarapraśna (or Aksarapraśnāvalī or simply Praśnāvalī) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1*a*; and every stanza from the text foretells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे विजयं विद्याद्धनमैश्वर्यमेव च ।
अर्थंश्री(1. स्त्री)पुत्रलाभश्च अकारेण न संशयः ॥ १ ॥

It ends:—

क्षकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।
सर्वत्र लभते सिद्धिं रुद्रवाक्यं न संशयः ॥ ५१ ॥
इति श्रीशङ्कराचार्यविरचिनं पञ्चाद(om. द)शदक्षरात्मकं प्रश्नं(r. श्नं) समाप्तम् ॥

B. M. C. 32. 14].

507

अक्षरप्रश्न

Foll. 5; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. It is almost accurately copied by Yajñeśvara Sānye in Śaka 1715. Fol. 1*a* has

the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

The Work:—The Aksarapraśna, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins —

अकारे विजयश्चैव अर्थलाभस्तथैव च ।
देशान्तरगतो लाभश्चिन्तितं सफलं भवेत् ॥ १ ॥

It ends:—

क्षकारे सर्वभोगाश्च वस्तुलाभस्तथैव च ।
सिध्यन्ति सर्वकार्याणि मनसा चिन्तितानि च ॥ ५० ॥
इत्यक्षरप्रश्नावली समाप्ता ॥

Dated.—

शके १७१५ फाल्गुन वद्य ४ मरीचीक्षेत्रे लिखितम् ॥ यज्ञेश्वर० साम्ये ॥

B. M. C. 25. 28].

508

आयप्रश्न

Foll. 4, size 10 in. by $4\frac{1}{3}$ in.; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* has the title. The scribe Yajñśvara has copied the MS. in Śaka 1744 with moderate accuracy Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

The Work:—The Āyapraśna is an astrological manual in 52 stanzas dealing with divination regarding the gain or loss in monetary matters.

It begins·—

अथायप्रश्नप्रारम्भः ॥
अथ भूतमविष्यद्वर्तमानं प्रश्नविज्ञानं ज्योतिषा कृतम् ।
आयप्रश्नमिमं ग्रन्थं चमत्कृतिपरं परम् ॥ १ ॥
उच्चारितफल नामाशक्षरं वशतोज्ञता ।
अकारादिदि(r. भिः) वर्गैः कृत्वा
ध्वजादय आयाः कल्पनीयाः ॥

It ends:—

वृषे गुरुश्च विज्ञेयो खरो मन्दस्तै(for स्तै r. स्तथै)व च ।
गजे शीतकरो ज्ञेयो ध्वाङ्क्षे राहुः सभीरिव ॥ ५२ ॥
इत्यायप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रभानुसंवत्सरे वैशाखशुद्धप्रतिपत्तिथौ सुरतपट्टणे यज्ञेश्वरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

उत्पातलक्षण

Foll. 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhatta Śukla.

The Work:—Utpātalaksana is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (Utpātas). Anonymous.

It begins.—

माघे पौषे अमावास्य(r स्यां) यद्यस्तकमणं भवेत् ।
तद्वर्ष रौरवं घोरं महादुर्भिक्षदारुणम् ॥ १ ॥

It ends —

चन्द्रार्कछिद्र यदि धूम्रकेतू(r तुः)
षण्मासमध्ये ग्रहणद्वयं च ।
अकालवृष्टिप्रवहा च नद्यां दुर्भिक्षमर्थं नृपतेर्विनाशः ॥४४॥
इत्युत्पातलक्षणं समाप्तम् ॥

Dated.—

इदं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टेनेन लिखितम् ॥ शके १७०५२ विकृती ना[मा]ब्दे ॥

B M. C. 57. 13].

510

काकरुत of गर्ग

Foll. 12; size 6 in. by $4\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 12*b* has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

The Work:—The Kākaruta (or the Vāyasaruta) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins.—

प्रणिपत्य महादेविं(r. वीं) नमस्कु(r. स्कृ)त्य त्रिलोचनम् ।
वायसस्य रुतं वक्षे(r. क्ष्ये) यथा गर्गेण भाषितम् ॥ १ ॥
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।
पद्मपत्रं तथास्व(r. श्व)त्थमथवा कदलीदलम् ॥ २ ॥

It ends·—

अकारश्च गवर्गश्च तवर्गो ब्राह्मण[ः] स्मृतः ।
यकारश्च टकारश्च वदान्यः क्षत्रिय[ः] स्मृता(r. तः) ॥४३॥
ववर्गश्च यकारश्च वैशां(r. श्यं) वदति निश्चितम् ।
दवर्गश्च ववर्गश्च अक्षरं शूद्रलक्षणम् ॥ ४४ ॥
इति गर्गाचार्यकृतं काकरुतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2*a*, पिण्डलक्षण (st. 26) fol. 3*a*; प्रथमप्रहरचक्र (st. 10) fol. 4*b*, द्वितीयप्रहरचक्र (st. 9) fol. 6*a*; तृतीयप्रहरचक्र (st, 9) fol. 7*b*, चतुर्थप्रहरचक्र (st. 9) fol. 8*a*; यात्राप्रकरण (st. 13) fol. 9*a*; प्रवासप्रकरण (st. 18) fol. 10*a*, वर्षाकाललक्षण (st. 44) fol. 12*a*.

B. M. C. 97. 2].

511

कालज्ञान
with टीका (Marāṭhī)

Foll. 7, size $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kālajñāna (or Mṛtyulakṣaṇanirṇaya) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāṭhī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमच्छायां ध्रुवं चैव महापथमरुन्धती[म्] ।
अपस्य(r. श्य)न्वत्सरादूर्ध्वं न जीवति न संशयः ॥ १ ॥

The टीका begins·—

अर्थ-चन्द्रकान्ति चांदणें । ध्रुव । महापन्थ । सत्तावीस नक्षत्रे । अरुन्धती । हे जेव्हां दिसत नाहीत । तेव्हां येव(r. क) वर्ष आयुष जाणावे ॥ १ ॥

The text ends:—

शुद्धं प्र[ा]वरणं रक्तं कृष्णं वा यस्य भासते ।
स्वप्ने निल(r. नील)पटं यस्य तस्य मृत्युरुपस्थितः॥ ३५ ॥

The टीका ends —

अर्थ । शुक्लवस्त्र । लाल काळे । उ ाल दिसते आणि स्वप्नामध्यें निळवस्त्र दिसते । त्याचा मृत्यु समिप आला जाणावा ॥
इति मृत्युलक्षणनिर्णय ॥

B. M C. 58 17].

512

केरलप्रश्न

Foll. 6; size $5\frac{1}{4}$ in by $4\frac{1}{4}$ in, material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*a*. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work —The Keralapraśna is a work on prognostication.

It begins:—

दितितनयक्षितिविहिताकृतिवाहिन्या मृगेन्द्रवाहिन्या ।
सकलचराचरशिस्युरलिपरागपदं नौमि ॥ १ ॥
करबदरसदृशमखिलं भुवनतलं यत्प्रसादतः कवयः ।
अकचटतपयश इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तर[ा]धराधरा ॥ इति चत्वारस्तेषां विस्तारो(r. र) [उ]च्यते ॥

It ends:—

इति केरलप्रकरणं समाप्तम् ॥

B. M. C. 108. 29]

513

त्रिकालज्ञानाक्षरचिन्तामणि of शिव

Foll. 8, size $11\frac{3}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*b*. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1*b* and 2*a*. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work.—The Trikālajñānākṣaracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering querries regarding the future. It is divided

into four parts (Prakaraṇas) and is ascribed to Lord Śiva himself who is said to have composed it at the time of killing Andhaka and burning Tripura. Hence the entries at Aufrecht, Cat. Catal., I, p. 237 ascribing this work to Śiva Daivajña appear to be unwarranted.

It begins:—

प्रणम्य शारदां देवीं लम्बोदरविनायकम् ।
कालकौतुकहेत्वज्ञत्रिकालज्ञानकारणम् ॥ १ ॥
अन्धकस्य वधार्थाय त्रिपुरस्य निपातने ।
ईश्वरेण कृतं ग्रन्थं शृणु यत्नेन पार्वति ॥ २ ॥

It ends —

इति श्रीशिवविरचितायां त्रिकालज्ञानाक्षरचिन्तामणौ स्वरादिनिर्णयप्रकारः ॥

The Contents:—

जीवचिन्ताप्रकरणम् (st. 97) fol. 6*a*; धातुप्र० (st. 10) fol. 6*b*; त्रैलोक्यव्यवहारसारमुहूर्तप्रकरणम् (st. 44) fol. 8*a*.

Dated:—

श्रीशके १७०७ विश्वावसु संवत्सरे भाद्रपद शु० ७ श० इदं पुस्तकं समाप्तम् ॥ महादेवो जयति ॥

B. M. C. 23. 2].

514

नारदप्रश्न

Foll. 41; size 5 in. by $2\frac{1}{4}$ in., material coarse yellow paper; fair, Devanāgarī character, about 8 lines in a page and 17 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 41*a*. Fol. 41*b* is blank. Fol. 2 is missing. All the folios are tied into a book.

The Work:—The Nāradapreśna is a small tract on divination in 78 stanzas of unknown authorship. The two introductory Ovīs are in Marāṭhī and are perhaps by a different author.

It begins.—

नारदें प्रश्न केला भगवंतें निरोपिला
विश्वरूपें सांगितला रूपानुरूप ॥
आधि गणेशपूजन विधियुक्त करून
कार्य मनिं चिन्तून काडि पाचिजे ॥ जो प्रश्न येईल तो सत्य सत्य ॥

It ends.—

बहुजन्मानि पापानि स्मरणं विष्णुमेव च ।
पूजनं च भवेत्तस्य अश्वत्थः प्रियदर्शनम् ॥ ७८ ॥
॥ अश्वत्थवृक्ष ॥

B. M. C. 107. 2].

515

पल्लीसरटपतनशान्तिकारिका

Foll. 6; size $8\frac{1}{4}$ in. by 4 in; material thin rough yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS is copied in Śaka 1762 by Govinda Sānye. All folios are slightly worm-eaten. The MS. contains two long sheets of paper folded into six folios.

The Work.—A small metrical treatise giving the full significance of the falling of a lizard upon human body with reference to the place, day, time, position, etc. At the end is given the Śānti, the rite for averting the evil indicated by the fall. The work contains 76 stanzas.

It begins:—

अथ पालिचि कारिका लिख्यते ।
प्रतिपच्छोकसंप्राप्तिर्द्वितीया राज्यदायिनी ।
तृतीयायां भवेल्लाभश्चतुर्थ्यां च दरिद्रता ॥ १ ॥ ०
० अथातः संप्रवक्ष्यामि फलं पल्ल्याः प्रपातने ।
यद्यदङ्गे नृणां दृष्टं तनदेवं (?) विशेषतः ॥ १६ ॥
गार्ग्यत्रारामाण्डव्यान् शरदाचैर्यथोदितम् ।
तत्तत्काले विशेषेण ज्ञातव्यं तु विचक्षणैः ॥ १७ ॥ fol. 2*a*;
इति गार्ग्यादिमुनिप्रयुक्ता पल्लीसरटकारिकाशान्तिः समाप्त (r. प्ता) ॥ (st. 60) fol. 4*b*;.

It ends·—

इति दिक्फलम् ॥

Dated:—

शके १७६२ शार्वरीनामसंवत् माघ शु० १३ साम्योपनामकगोविंददीक्षितेन लिखितं समाप्तम् ॥ कोण्डगावग्रामे लेखनम् ॥

B. M. C. 25. 31].

516

पाशकावली

Foll. 9; size $8\frac{1}{2}$ in. by 4 in., material coarse yellow paper; fair, Devanāgarī character; 10 to 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. Fol. 3 is slightly eaten by worms. The MS. is copied by Viśvanātha Kavimaṇḍana and once belonged to Sadāśiva Dīksta.

The Work:—The Pāśakāvalī or Pāśakakevalī is a small manual on divination with

the help of dice This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vel., Nos. 385–387.

It begins:—

अथ गर्गोक्त पाशावळी(1 ली)शकुना लिख्यन्ते।
महादेवं नमस्कृत्य केवळ(r. ल) ज्ञानभास्करम्।
वक्ष्ये सद्गुरुणादिष्टं ज्ञेयं तज्ञै(r. ज्ञैः) शुभावहम् ॥ १ ॥

It ends:—

इति गर्गोक्त पाशकावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधनामसंवत्सरे दक्षिणायने – – वदि ५ गुरौ तद्दिने वैदर्भदेशस्थकविमण्डनोपनाम्ना विश्वनाथेन लिखितम् ॥ परार्थं च ॥ हेरम्बार्पण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तकमिदम् ॥

Directions for using this work are given at the top of fol. 1*a*:—

एका पाशावर चोहो आंग एकापासून चारपर्यंत अंक घालून मग त्रिवार फासा टाकून तीन वेळचे अंक एकत्र खुण धरून पुस्तकावर ते अंक पाहोन तो फलश्रुतीचा श्लोक वाचून फळ पाहावें.

B. M. C. 4. 14].

517

प्रश्नचिन्तामणि

Foll. 18; size 9½ in. by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. Fol. 1*a* has the title and a quotation. The MS. is badly copied by Mahīpati Daivajña son of Sadāśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins —

तिथिः पञ्चगुणाः दिनभ(r. भं) तत्र विन्यसेत्।
वह्निभिस्तु हरेद् भागं शेषं यातं विनिर्दिसे(r. शे)त् ॥१॥

It ends:—

शुक्रे जलामृता चन्द्रे सप्त नाडी[:] प्रकीर्तिताः ॥ १०० ॥
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents —

अथ स्पर्शप्रश्नः fol. 2*a*; नौकाप्रश्नः fol. 3*b*; अधिकारप्रश्नः fol. 3*b*; आयप्रश्नः fol. 4*a*, राज्यप्राप्तिप्रश्न fol. 4*a*, भयप्रश्न fol. 4*a*, कूवातोप्रश्न० fol. 5*a*, बन्धमोक्षप्रश्न. fol. 5*a*; पञ्चमुद्राप्रश्न fol. 6*a*; वादिप्रश्न fol 6*a*, युद्धप्रश्न fol. 6*b*; जयपराजयप्रश्न fol. 6*b*, etc.

Dated —

शके १७०६ क्रोधीनामसंवत्सरे आषाढ शु० ७ सप्तमि इदं पुस्तकं जुत्र[र]स्य सदाशिवसुतमहीपतिदैवज्ञाणा लिख्यते आत्मार्थं पठनार्थं लिख्येते शुभ भवतु ॥

B. M. C. 73 19].

518

प्रश्नभैरव (सहदेवप्रश्नाः only)

Foll. 13, size 8¼ in. by 3 in; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* have the title. The scribe Bhairva has written the MS. not very accurately. Headings are marked red

The Work —The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevapraśna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, Bik. Cat., p, 325 though it is a work on the same subject.

It begins —

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते।
स्यादर्भकः सोमसुतो महीजो
युवा च मध्यौ शशिभार्गवौ स्तः।
मार्तण्डदेवेज्यतमोर्कजाता-
स्ते वै विचिन्त्या[:] स्थविरग्रहाश्च ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Piṅgalā and others. (st. 52–70). Then again follow various Praśnas (st. 71–116) which are followed by 'Sneezing' (Kṣuta) (st. 117–125). St. 126–200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नग्रन्थः समाप्तः ॥

The scribe's signature:—

इद पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥

B. M. C. 25. 35].

519

प्रश्नभैरव and प्रश्नसमुच्चय

(अनुक्रमणिका only)

Foll. 2, size 8½ in. by 4 in., material coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.

The Work:—This MS. contains only the contents of two works—(i) The Praśnabhairava (see No. 518 above) and (ii) The Praśnasamuccaya which is a work on the same topic.

B. M. C. 105. 170].

520

प्रश्नमनोरमा of गर्ग

(With explanation)

Foll. 9 (2-10); size 6¼ in. by 4 in., material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.

The MS. is difective in the beginning, fol. 1 being missing. It ends on fol. 10*a*. Fol. 10*b* has a diagram explaining the Varṇapramāṇa. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.

The Work:—The Praśnamanoramā is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mohana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. Praśnavidyā is another name of this work. For another MS. see Vel., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

> ए(r. इ)त्येवमेकविंशद्भिः श्लोकैः प्रश्नमनोरमा ।
> प्रश्नविद्या मया प्रोक्ता देया शिष्याय साधवे ॥ २४ ॥
> तथा विशेषेण उक्तेन्नुक्ते मूलं तद्वज्ञे(r ज्ञे)यं सदा बुधैः ।
> स्वानुभूत्या विशेषोयं मोहनेन विचारिता(r. तः) ॥ २६ ॥
> इति श्रीगर्गाचार्यविरचिते प्रश्नमनोरमा प्रश्नविद्या समाप्त ॥
> श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

B. M. C. 106. 29].

521

प्रश्नवैष्णव of नारायणदास

Foll. 77; size 11 in. by 4¼ in., material thin yellow paper, fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 77*b*. Fol. 1*a* is blank. The MS. is not very accurately copied in Saṃvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.

The Work:—The Praśna-vaiṣṇava, also called Praśnārṇava or Vaiṣṇavaśāstra, is a metrical treatise on divination in 15 chapters (Adhyāyas) composed by Nārāyaṇadāsa Siddha the chief of Gosāvīs (cf. st. 2 and 61 quoted below), son of Brahmadāsa and Nayajā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the Varāhatājika and the Mukundamata For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Harajīvadattaśarman on our author. These stanzas are not found at I. O, No. 6858. From st. 63 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also.

It begins:—

> नारायणं परमपुरुषमादिदेवं
> ज्योतिर्मयं शुभकरं च चराचरेशम् ।
> शान्तं प्रणम्य शिरसा द्विजपुङ्गवानां
> प्रश्नार्णवप्लवमहं प्रकरोमि शास्त्रम् ॥ १ ॥
> श्रीब्रह्मदासनयजातनयः सुविद्वान्
> श्रीमान्गुसायिनृपतिर्यदुनाथभक्तः ।
> वाराहताजिकमुकुन्दमतं समीक्ष्य
> नारायणः परमशास्त्रमिदं चकार ॥ २ ॥

It ends:—

> महाकष्टेन संसिद्धं दिव्यं ज्ञानं जगद्धितम् ।
> विष्णुना सत्कृतं शास्त्रं पठेद्यत्नेन पालयेत् ॥ ६६ ॥
> कायस्थवंशाम्बुनिधेः पृथिव्यां श्रीब्रह्मदासः शशलाञ्छनोभूत् ।
> तारेव देवी नयजा च ताभ्यां
> नारायणो ज्ञो हरिभक्त आसीत् ॥ ६७ ॥

हरजीशर्मा नारायणदासायाशीर्वादमिमं ददौ ।
श्रीब्रह्मदासतनयजातनयेन येन गोविन्दपादसरसीरुहषट्पदेन ।
प्रश्नार्णवप्लवमिदं रचितं हि शास्त्रं
नारायणोस्तु भुवने सुखभाक्सदैव ॥ ५८ ॥
एके काव्यविलासमात्रनिपुणाः शास्त्रानभिज्ञाः परे
विद्वांसो न कवित्वमात्ररचनाः कर्तुं परे जानते ।
विद्वत्ता कविता च यत्र न च ते सद्विष्णुभक्त्याश्रयाः
कायस्थः कविभक्तपण्डित(r. प)तिर्जीयात्स नारायणः॥५९॥
हृत्पङ्कजे यस्य सदैव विष्णु-
र्वाग्देवता यद्वदने विभाति ।
गोविन्दमन्त्रालपनेन सिद्धो
नारायणः सोस्तु श्रिया समेतः ॥ ६० ॥
श्रीमद्गुसायिनृपतेस्त्वजिरे सदैव
लक्ष्मीर्विनोदयतु भक्तजनाग्रगस्य ।
येनाखिलागमविदां द्विजपुङ्गवानां
ज्ञानाय शास्त्रममलं गदितं पृथिव्याम् ॥ ६१ ॥
जयति जगति जिष्णोर्भक्तधुर्यः क्रियावान्
प्रशमितभवभीतिर्ब्रह्मदासात्मजोयम् ।
निखिलकलुषछेत्री मोहदात्री च यस्य
स्फुरति रुचिकरोक्तिः सिद्धनारायणस्य ॥ ६२ ॥
श्रीसिद्धनारायणदासग्रन्थं
ये वैद्यकं वाप्यथ ज्योतिषं वा ।
विलोकयिष्यन्ति नृपाङ्गणे ते
पूज्या भविष्यन्ति हरिर्जगाद ॥ ६३ ॥
हरजीवदत्तशर्माशीर्वादषड्कमिदं सिद्धयेस्तु ॥ ७३२ ॥
इति श्रीब्रह्मदासपुत्रश्रीनारायणदाससिद्धविरचिते वैष्णवशास्त्रे पञ्चदशोध्यायः ॥

Adhyāyas end as follows.—

I शुभाशुभकार्यसिद्धि (st. 43), fol. 5*b*; II धनलाभराज्यस्थिरत्वनृपदर्शनलाभप्रश्ने द्वितीयोध्यायः (st. 54), fol. 11*a*; III राज्ञो दिग्विजयप्रश्ने तृ० (st. 42) fol. 15*a*; IV जयपराजप्रश्ने चतु० (st. 33), fol. 18*b*; V संघटचक्रम् (st. 33) fol. 22*a*, VI उत्पातफलशुभाशुभसस्यजातके षष्ठो० (st. 66), fol. 28*a*; VII परचक्रागमदुर्गप्रश्ने कोटचक्रे सप्त० (st. 48), fol. 33*a*; VIII गमागमदूरप्रश्ने अष्ट० (st. 53), fol. 38*b*; IX विवाहादिप्रसवपर्यन्तप्रश्ने नव० (st. 64), fol. 45*b*; X सहजस्थानादिद्वादशस्थानपर्यन्तं रोगप्रश्ने च दश० (st. 48) fol. 49*b*; XI एकादशो० (st. 53), fol. 55*b*; XII बन्धमोक्षो द्वादशो० (st. 24), fol. 58*a*; XIII त्रयोदशो० (st. 75), fol. 67*b*; XIV चतुर्दशो० (st. 32), fol. 71*a*; XV पञ्चदशो० (st. 63), fol. 77*b*.

Dated:—

संवत् १७६५ वर्षे भाद्रे वदि अष्टमी राम लिखितम् ॥ शुभदिने ॥

Bs. 26].

522

प्रश्नवैष्णव of नारायणदास

Foll. 14, size 8¼ in. by 4 in., material thin yellow paper, fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 14*b*. The MS. is not very accurately copied. All folios are much worm-eaten and the text is also much damaged.

The Work —The Praśnavaiṣṇava, another copy, cf No. 521 above. Incomplete, breaks off with st. 10 of the 4th chapter

B. M. C. 24 5].

523

प्रश्नस्वरोदय (from रुद्रयामल)

Foll. 2, size 5¼ in. by 3½ in., material glazed yellowish paper, fair, Devanāgarī character, 5 lines in a page and 15 letters in a line.

The MS begins on fol. 1*a* and ends on fol 2*b*. It is neatly copied and is fairly accurate.

The Work:—The Praśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication.

It begins:—

ईश्वर उवाच । स्वरज्ञानात्परं तत्त्वं स्वरज्ञानात्परं धनम् ।
स्वरज्ञानात्परं ज्ञानं स्वरज्ञानात्परं पदम् ॥ १ ॥
अत एव प्रवक्ष्यामि प्रश्नस्वरमुदाहृतम् ।
शुभाशुभं भवेद्यस्मिन् सद्य. प्रत्ययकारकम् ॥ २ ॥

It ends —

युग्मनाडीप्रवाहे च सुषुम्ना कार्यनाशिनी ।
सूक्ष्मा[त्] सूक्ष्मतरं ज्ञानं सुबोधं सत्यमव्ययम् ॥ ८ ॥
इति श्रीरुद्रयामळे प्रश्नस्वरोदयं सम्पूर्णम् ॥ ८ ॥
ॐ हंसः सोहं इदं मन्त्रः ॥ ५ ॥

B. M. C. 105. 8].

524

प्रश्नाक्षर of राधाकृष्ण

Foll. 25; size 12 in. by 6½ in., material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* are blank. At the end there are 12 more folios with diagrams illustrating the whole text. The MS. is

moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

The Work:—The Praśnākṣara (or Praśnākṣaraślokasamanvaya) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhākṛṣṇa, son of Miśra Divāṇacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्न: ।
समुत्थितस्यास्य रुजस्य दृश्यते न चावसानं बहुभक्षितैरपि ।
महौषधैः पूर्वकृताघकमणो बलादनन्तस्मरणाच्च तत्क्षयः ॥ १ ॥

It ends:—

मया तु सर्वे श्लोकाः स्वयं निर्माय स्थापितास्तदर्थं चक्रं च
स्थापितं प्रश्नाक्षरकीयश्लोके यच्छुभाशुभं
फलं तत्प्रयासेन विनैव वदेत् ॥

इति श्रीमल्लवपराने(r. पुरनि)वासिज्योतिर्विंत्तिलकायमानमिश्रदिवानचन्द्रात्मजराधाकृष्णग्रथिफलधरकृतप्रश्नश्लोकसमन्वयः ॥ शुभम् ॥ fol. 13*a*,

Then follow the tables which cover 12 tolios which are separately numbered.

Bs. 57].

525

मक्षिकाप्रश्न

Foll. 12; size 6 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 12*b*. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1*a* has the name Bālājī Keśava Kokāṭe and the date 87 ?

The Work:—The Makṣikāpraśna is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 434. For a similar work see Pāśakāvalī, No. 516 above.

It begins:—

शकुनानि पुराकृ(r. रस्कृ)त्य उक्तानि हितकामम्यया ।
नारायणाख्यं कल्याणं मक्षिकाप्रश्न उच्यते ॥ १ ॥

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।
साक्षाच्चतुर्मुखो ब्रह्मा चैव त्रिप्रतिता भवेत् ॥ २ ॥

It breaks:—

तत्र लाभो महा[भू]ज्ञेयो वस्त्रलाभोपि सर्वदा ।
शत्रुहानिः सुखं नित्यं सर्वदा निर्मलं मनः ॥
ललाटे निर्मितं सेवा तस्य – – – – ॥ ५९ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

मयूरचित्र of नारद

Foll. 16; size $8\frac{1}{2}$ in. by 4 in.; material rough white paper, fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. Fol. 16*b* has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mayūracitra is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥
रौद्रनक्षत्रगावेतौ यदि सूर्यग्रहागतौ ।
मांसं महर्घतां याति धान्यानि स्वस्थतां पुनः ॥ १ ॥

It ends:—

आषाढे श्रावणे पौषे वैशाखे भृगुदर्शनम् ।
गवां मृत्युः प्रजापीडा दुर्भिक्षं राजविड्वरम् ॥ ७ ॥ २७५ ॥
इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सान्ये इत्युपनामक यज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥ शके १७७२ रौद्र नाम संवत्सरे आश्विन वद्य एका० ॥

B. M. C. 4. 23].

527

रमलतन्त्र of यवनाचार्य

Foll. 58; size $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 58*a*. Fol. 58*b* has some diagram. The MS. is excellently copied in Saṃvat 1894 by Rāmacandra. Foll. 49-58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

The Wrok:—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yavanācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakaraṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarīka and Jambu are mentioned as the two preeminent writers on this science.

It begins:—

गजास्यं सिन्दूरारुणितवदनं विघ्नदमनं
स्वकार्यं वृन्दारैर्नमितचरणं शीर्षकमलैः ।
तथा देवीं -- सुजनसुखदात्रीं त्रिभुवने
सुदीपं चक्रस्थं सकलदुरितौघार्जनमिदम् ॥ १ ॥
तथा च । श्रीपुण्डरीकः प्रथमः सुधर्मा
ततश्च जम्बूप्रमुखा बभूवुः ।
संपूर्णपूर्वाङ्गविदो महान्तः स्वष्टाङ्गनैमित्तिकशास्त्रविज्ञा[ः] २
श्रीभद्रबाहुमुनिपुङ्गव एष पूर्वैः सर्वाक्षरार्थनिपुणः प्रकटप्रभावः ।
विद्याचमत्कृतिवशेन जगत्यखण्डे
चक्रे सुरासुरनरात्मनि चित्रमेकम् ॥
श्रीभद्रबाहुगुरुणा बहुमुग्धबुद्धि-
बोधप्रदप्रकरणानि कृतानि पूर्वात् ।
उद्धृत्य सारमखिलं च निवेश्य तेषु
दत्तानि तानि पठनाय तदर्थिनृभ्यः ॥ ४ ॥
कालिकनामाचार्यो भगनीबन्धनवितर्कगतयवनः ।
तेन च तत्रस्थेन ददृशे चित्राङ्गविद्यायाः ॥ ५ ॥
यवनाचार्यस्तस्माद्विज्ञातानेकशास्त्रसंभारः ।
चक्रे रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥ ०
० इति प्रयातो रमले किलादिमो
महाकविप्रस्तुतपुस्तकोद्धृते ।
प्रकाममध्याय इहोक्तसंज्ञया
प्रकाशरूपः क्षितिलोकवल्लभः ॥ ९ ॥
इति श्रीरमलतन्त्रे प्रथमोध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

एवं श्रमो जयति तानि बहूनि सन्ति
शास्त्राणि तद्विषयकानि वचांसि तद्वत् ।
त्यक्त्वाखिलानि विफलानि च तानि सन्तः
कुर्वन्तु यत्नमिह सद्रमलाख्यशास्त्रे ॥ १६ ॥
इति प्रयातो रमले कखप्रमो महाकविप्रस्तुतपुस्तकोद्धृते ।
प्रकाममध्याय इहोक्तसंज्ञया
यन्त्रादिपृच्छाविषयो ज्ञवल्लभः ॥ १७ ॥
इति श्रीरमलतन्त्रे यन्त्रप्रभे(r. श्न)विषयो
नामैकविंशतितमोध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 1*b*; II (st. 32), fol. 3*b*, III षोडशकलानां निरूपण (st. 35), fol. 7*b*; IV (st. 18), fol. 8*a*; V प्रथमभावफलाध्यायः (st. 24), fol. 9*b*; VI (st. 63), fol. 11*b*, VII (st. 23), fol. 12*a*; VIII (st. 168), fol. 19*a*; IX (st. 68), fol. 22*a*; X (st. 14), fol. 23*b*; XI (st. 18), fol. 23*b*; XII (st. 118), fol. 27*a*; XIII (st. 60), fol. 30*a*; XIV (st. 55), fol. 31*b*; XV (st. 33), fol. 33*b*; XVI त्रयोदशो(r. श) भावचतुर्दशो(r. श)भावविवरणे षोडशोध्यायः (st. 9), fol. 34*a*, XVII पञ्चदशषोडशभावविवरणे सप्तदशोध्यायः (st. 30), fol. 34*b*, XVIII सप्तदशभावविवरणोष्टादशोध्यायः (st. 152), fol. 42*b*; XIX मिश्रकाध्यायविवरणे एकोनविंशतितमोध्यायः (st. 369), fol. 53*b*; XX दिनपरिचर्याकथनाभिधानो विंशति० (st. 65), fol. 56*a*; XXI यन्त्रप्रश्ने (r. श्न)विषयो नामैकविंशति० (st. 17), fol. 58*a*.

Dated:—

रामचन्द्रेणालेखि संवत् १८९४ मि० फा० १५

Bs. 193].

528

रमलसार of श्रीपति

Foll. 18; size 8½ in. by 4¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*a*. Fol. 18*b* has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

The Work:—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīnṛsiṃha and pupil of Godvindarāya, son of Gulābarāya Mehare, a resident of Siṃhānandapura. Our author was a resident of Gokula and his surname was

Goṣṭhiśāla. This Śrīpati is evidently different from the author of the Jyotisaratnamālā (cf. No. 410 above).

It begins:—

मञ्जुलारुणविस्तीर्णकरपुष्कर राजितम् ।
शिवोद्भवं तं भास्वन्तं कमलामोदद भजे ॥ १ ॥
यः प्रश्नशास्त्रनिष्णातो रम्लशास्त्रप्रवर्तकः ।
ज्योतिर्मतानुसारेण तमाचार्यं नतोस्म्यहम् ॥ २ ॥
यः सिंहानन्दपूर्वासीन् (om. न्) मेहरेत्युपनामवान् ।
गुलाबरायः पुण्यात्मा यशस्वी तत्तनूद्भवः ॥ ३ ॥
गुरोर्गोविन्दरायस्य क्षात्रवंशशिरोमणेः ।
प्रसादात् क्रियते रम्लसारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोकुलवास्तव्यगोष्ठीशालोपनामलक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रम्लसारे शकलस्वरूपगुणनामकथनं नाम प्रथमं प्रकरणम् ॥ (st. 66) fol. 5*a*, II इति संज्ञाप्रकरणम् fol. 7*a*, III ? fol. 13*b*.

प्रकरण IV begins:—

पूर्वं ये विषया नोक्ता मया प्रकरणत्रये ।
चतुर्थेस्मिन् प्रकरणे वक्ष्ये प्रश्नोपयोगिनः ॥ १ ॥

It ends:—

प्रश्नालयेषु चान्येषु विशेषे युक्तिभिर्बुधः ।
तत्तच्छकलयोगाच्च बुध्या(r. ध्द्या)-
न्यानपि चिन्तयेत् ॥ १२ ॥

इति श्रीलक्ष्मीनृसिंहभट्टात्मजश्रीपतिविरचिते रमलसारे द्वितीयप्रश्नप्रकरणं समाप्तिमगमत्

B. M. C. 73. 3].

529

रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*a*, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puṣkara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramaṇi, son of Vālmīki who was the eldest of the three sons of Sundara Tripāṭhin, a Gauḍa Brāhmana. Śrīnandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmacaritra is another work of our author mentioned in this work. At I. O., No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāma-carita is hard to interpret. (See st. 26 quoted below). At I. O., No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1579 as the birth-date of the author and tells us that the author's Rāmacarita was composed at the age of twelve (in Śaka 1591. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1604 c. 1682 A. D.

It begins:—

जेया(r. द्) जेयान् जयति दितिजान्यत्प्रसादेन विष्णुर्-
जिष्णुर्लोकानवति सकलान् यत्पदार्चाप्रसादात् ।
स्रष्टा हरति च हरः प्रान्तकाले च साम्बाम्
विघ्नेशाम्बा हरतु दुरितं मे सुसिद्धिं विधत्ताम् ॥ १ ॥
गौडत्रिपाठिभगवद्भगवत्सुतोभू-
द्वाल्मीकि नाम विशदो विशदो गुणौघैः
वल्मीकिनाममुनिवत्कविचक्रवर्ती
श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥
प्राचि प्रागब्धिवेलां वरुणदिशि तथा पश्चिमाम्भोधिवेलां
याम्यायां याम्यशैलं तुहिनदिशि हिमं यावदन्यो न तादृक् ।
सर्वज्ञेन्द्रोस्ति तेन स्वगुणसमगुणः काण्वरत्नेन रुद्रः
श्रीमद्वाल्मीकिनाम्ना स्वजनसमुदितेनेव दीपेन दीपः ॥ ३ ॥
ज्योतिर्विदां सुबोधाय रमलाम्भोधिसारत. ।
रमलेन्दुप्रकाशोयं शकी(r. क)लैस्तेन तन्यते ॥ ४ ॥

It ends:—

नवनगतिथिशकसमये १५७९ जातोहं भास्करप्रमैरब्दैः ।
रामचरित्रं रचितं रचितोयं तत्र २५ संज्ञैरब्दैः ॥ २६ ॥
गौडद्विजकुलतिलकः सुन्दरनामा त्रिपाठिपदतिलकः ।
तस्य सुतत्रयतिलकः श्रीमद्भगवान् समृद्धिमत्तिलकः ॥ २७ ॥
वाल्मीकिना तेषु वयोगुणाभ्यां वृद्धेन गो[illegible] ।
श्रीनन्दलालस्य तनूद्भवायामुत्पादितो रुद्रमणिस्तनूजः ॥ २९ ॥
पुत्रवतीत्यवनी विशदाभुवेन सती भवतीह वसन्ती ।
तेन विधाय समर्पित ईशायाः पदयोरयमाचितमास्ताम् ॥ ३० ॥
यथा हिमांशुर्भूपाल[:] कलामालाभ्यलङ्कृतः ।
रमलेन्दुप्रकाशोयं तथा [माला]भ्यलङ्कृतः ॥ ३१ ॥
खशराद्रिहिमांश्वब्दे १७५० पौषशुक्लाष्टमीतिथौ ।
लिखितोयं मत्प्रीत्या रुद्रदासेन धीमता ॥ ३२ ॥
इति रमलेन्दुप्रकाशे षोडश उल्लासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्थानस्वामीकं थनम् fol. 22*b*, इति चिन्ताप्रश्न fol. 24*a*, गुप्तपृच्छा fol. 24*b*; रोगजीवनमरणप्रश्नः fol. 25*a*.

इति रमलेन्दुप्रकाशः समाप्तम् ॥ सर्व लिषितमिदं हरनाम-मिश्रपुष्करेण ॥

Bs. 18].

530

शकुनशास्त्रावलोकन
(from the ब्रह्मयामल)

Foll. 2; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 32*b*. It is not very neatly copied and is moderately accurate.

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvaṃśa, the Bhāgavata and the Saptaśatī used as basis of divination.

It begins:—

अथ शकुनशास्त्रावलोकनं विधानं ब्रह्मयामले।
रघुवंश[:] स्तुतिर्देव्यास्तथा भागवतं शुभम्।
प्रेक्षणीयानि शास्त्राणि पूर्वाभावे परं परम् ॥
पूर्वेद्युरधिवास्तव्या रघुवंशस्य पुस्तिका।
पुष्पैर्गन्धादिभिः स्वैरुपचारैः प्रपूजिता ॥

इति रघुवंशप्रेक्षा fol. 2*a*, अथ सप्तशतीप्रेक्षणविधानम fol. 2*a*, अथ भागवतशकुनावलोकनम् fol. 2*a*.

It ends:—

सहजाः पूर्णफलदाः सामिफलदाकृत्रिमा ज्ञेयाः तथव शकुनाः इति भागवतप्रेक्षा ॥

B. M. C. 105. 168].

531

शिवालिखित

Foll. 14; size $9\frac{1}{4}$ in.; by $4\frac{3}{4}$ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is copied by Śivarāma Śukla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work:—A manual of Prognostics, anonymous. For another MS. see Weber, Berl. Cat., p. 272.

It begins:—

त्रिपुरहरमुहूर्तं केन दृष्टं श्रुतं वा
सकलमपि हि दृष्टं शम्भुना भूतहेतोः।
यदि शुभमशुभं वा यादृशं तादृशं वा
चिदमपि(?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥
शिवालिखितमित्येतत् सर्वज्ञेन तु भाषितम्।
तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends:—

इति शिवालिखितं समाप्तम् ॥

The scribe's signature —

शुक्लोपनामकशिवरामेण लिखितम् ॥

B. M. C. 56. 12].

532

समरसार of रामचन्द्र

Foll. 16, size 11 in. by $4\frac{1}{2}$ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a* Foll. 16*a* and 16*b* have a quotation. Fol. 1*a* is blank. The MS. is almost accurately copied in Śaka 1706 by Paraśurāma Jyotirvid. Tables and illustrative diagrams are drawn in red ink. All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadās. His mother's name was Viśālākṣī (or Viśālākṣā) and he himself was a pupil of Śrībhāratī. He was honoured at court of King Rāma of Ratanpura and is the author of the Karmapradīpikā (cf. I. O., Nos. 427 and 446), the Yantraprakāśa, the Kuṇḍamaṇḍapalakṣaṇa (composed in 1450 A. D.) and the Nāḍīprabodha (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins:—

नत्वा गुरून्समालोक्य स्वरशास्त्राणि भूरिशः।
वक्ष्ये शुद्धजयोपायं धार्मिकाणां महीक्षिताम् ॥ १ ॥
बहुधा विदधे सदाशिवोत्र स्वरशास्त्राणि तदेकवाक्यतां तु।
भगवानयमेव वेद सम्यग् गुरुमार्गानुगतो परस्तु लोकः ॥२॥

It ends:—

सकलस्वरशास्त्रसारमेतत् परिसंक्षिप्य मया न्यगादि सर्वम्।
गुरुभक्तिजुषोथ धर्मवृत्तेः स्फुरतादेतदभीप्सितार्थसिद्ध्यै ८८
वंशे वत्समुनीश्वरस्य शिवदासाख्याद्गुरुख्यातितः
सम्राडग्निचिदाप यस्य जनकः श्रीसूर्यदासो जनि[म्]।

यन्मातुर्यशसा दिशो दश विशालाक्ष्या वलक्षा व्यधात्
स प्राज्यस्वरशास्त्रसारविचितिं रामो वसंत्रमिषे ॥ ८९ ॥
इति समरसार. सम्पूर्णः ॥

Then follows the following quotation:—

उच्चस्थितो वामगतोऽग्रगश्च ज्ञेयः स दूतः शनिनाडिकायाम् ।
नीचस्थितो दक्षिणसंस्थितश्च
पृष्ठः(om. :)स्थितः स्याद्रविनाडिकायाम् ॥
वीरजये । आदौ शून्यगतः पृच्छेत्पश्चात्पूर्णे विशेषदि ।
तदा सर्वार्थसिद्धिः स्याद्वामे वामं
न संशयः ॥ २ ॥ इति नरपतिः ॥
वामनाडीप्रवाहे तु न गच्छेत्पूर्वमुत्तरे ।
दक्षनाडीप्रवाहे तु न गच्छेद्याम्यपश्चिमे ॥ ३ ॥
गर्भवर्त्यां यदा पृच्छेच्छून्ये चेत्कन्यकां वदेत् ।
पूर्णे पुत्रं विजानीयात् सुषुम्नापतनं भवेत् ॥ ४ ॥
निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा ।
शुभकर्मणि वामा स्याद्दक्षिणा शुभकर्मणि ॥५॥
आरैर्द्वादशभिर्युतं परिलिखेच्चक्रं च मध्यारतो
मेषादीन् क्रमतो न्यसेच्च मकरान्तं सिंहमुख्यं रवेः ।
कर्कान्तं च घटादितारकपतेः क्षेत्रं च कल्प्यं बुधैर्
यायिस्थायिसमाख्यमेतदुदितं चक्रं तु गर्गादिभिः ॥ ६ ॥
सूर्यक्षेत्रं शीतगौ संप्रयाते सूर्ये तत्रैव स्थितो युद्धयायी ।
राजावश्यं जायते कीर्तियुक्तः
स्थायी राजा भग्नसौख्यो भवेत् ॥ ७ ॥
चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थिते युद्धयायी ।
राजा शत्रैर्विद्धभग्नो विनश्येत्
स्थायी राजा कीर्तिमाञ्जायतेत्र ॥ ८ ॥
सूर्यक्षेत्रगते सोमे सूर्ये चन्द्रस्थलं गते ।
तदा सन्धिर्भवेद्राज्ञां सङ्गरस्तद्विपर्यये ॥ ९ ॥

Dated:—

शके १७०६ क्रोधीनाम संवत्सरे माघशुक्लद्वादश्यां भानौ समरसारस्येदं पुस्तकं अगस्तिपुरस्थ परशुरामज्योतिर्विदा अलेखि स्वार्थं परोपकारार्थम् ॥ श्रीरामार्पणमस्तु ॥

B. M. C. 60. 8].

533

समरसार of रामचन्द्र with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 26*b*. The MS. is almost accurately copied. All folios are worn out and also broken in one corner the text and the commentary are intermingled.

The Work:—The Samarasāra of Rāmacandra upto st. 58 only together with the Saralā, a commentary thereon by Bharata, the author's younger brother and pupil Kane in his History of Dharmaśāstra, I, p. 660 mentions Śivadāsa, son of Sūryadāsa and Viśālākṣā, as a commentator on this work. This Śivadāsa is probably wrongly mentioned and stands perhaps for our Bharata. For other MSS. of the text with the cammentary of Bharata see Mitra, Notices, No. 2417, and I. O., Nos. 3117–19 and 6446. Our MS. is only fragmentary and breaks with st. 58.

The comm. begins:—

अभिवन्द्य रामचन्द्रं गुरुं तदुक्तं स्वरग्रन्थम् ।
विवृणोमि यथाप्रज्ञं तदभिहितार्थानुसारेण ॥

B. M C. 58. 21].

534

सर्वतोभद्रचक्र (from नरपतिजयचर्या) and सर्वतोभद्रचक्र (from फलचन्द्रिका) of यशोधरमिश्र

Foll. 5; size 11 in. by 5 in ; material rough yellowish white paper; fair, Devanāgarī character; 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. The MS. is only moderately correct. All folios are worm-eaten but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—Two manuals dealing with the uses of the mystic diagram, Sarvatobhadracakra, from two different works. The first one comprising 64 stanzas is taken from the Narapatijayacaryā, a big work on prognostics. For another MS. of this section cf. I. O., No. 3116 where the text is accompanied by a commentary called Jayavilāsa composed by Daivajña Gokulanātha, whose Sāraṇī on Makarand's Tithyādipatra was composed in Śaka 1688 (c. 1766 A. D.) cf. Dīkṣita, p. 257.

The second extract is from the Phalacandrikā, which is a manual of prognostics composed by Yaśodharamiśra.

I begins:—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम् ।
विख्या(r. ख्या)तं सर्वतोभद्रं उ(r. स)द्य उत्तयकारकम् ॥१॥

अधंगा दश विज्ञेयास्तिर्यग्रेखास्तथा दश ।
एकाशीतिपदं चक्रं जायते नात्र संशयः ॥ २ ॥

I ends:—

दीपो यथा गृहाभ्यन्तो(r. न्त)रुद्योतयति सर्वताम् ।
तथेदं सर्वतोभद्रं चक्रं ज्ञानप्रकाशकम् ॥ ८४ ॥
इति श्रीनरपतिविजयचार्यास्वरोदये
स्वरगे सर्वतोभद्रचक्रं समाप्तम् ॥ fol. 4*a*.

II begins:—

तिथिरेकगुणा प्रोक्ता नक्षत्रं तु चतुर्गुणम् ।
वारं चाष्टगुणं प्रोक्तं करणं षोडशान्वितम् ॥ १ ॥

II ends:—

स्वतुङ्गवक्रोपगता ग्रहेन्द्राः स्वकीयवस्तूनि विवर्द्धयन्ति ।
नीचादि - स्वानि विनाशयन्ति
कलाधिनाथः फलदः स्वकान्ते ॥ ३२ ॥
इति श्रीफलचन्द्रिकायां सर्वतोभद्रचक्रं समाप्तम् ॥

Bs. 92].

535

सामुद्रिक

Foll. 17 (4-20); size 8¼ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-3 are missing and the MS. breaks off on fol. 20*b*. All folios are worm-eaten and the MS. is only moderately correct.

The Work:—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vel., Nos. 402-103.

It begins.—

-- तिक्रमात् ।
स्त्रीभोगं लभते नित्यं पुरुषो नात्र संशयः ॥ ३३ ॥
मध्यमा या च दीर्घा च भार्याहानि(r. निं) विनिर्दिशेत् ॥
अनामिकायां दीर्घायां विद्याभोगी भवेन्नरः ॥ ३४ ॥ ०
० इति सामुद्रिकं पुरुषलक्षणानि । अथ स्त्रीलक्षणानि ।
तथा विज्ञानयत्नेन शुभाशुभमिति स्थितम् ।
वदन्ति च प्रशस्तं च स्त्रीणां वक्ष्यामि लक्षणम् ॥ १ ॥
कि(r. की)दृशीं वरयेत्कन्यां कि(r. की)दृशीं च विवर्जयेत् ।
कीदृशीं कुलपालं च मिदं वक्तुमर्हसि (?) ॥ २ ॥
समुद्र उवाच । बन्धुलक्षण-
लावण्या(r. ण्य)कुलजात्याद्यलङ्कृता [म्] ।
कन्यकां वरयेद्रूपवती(r. तीं) मध्यमविग्रह(r. हा)म् ॥

It breaks off:—

अतीदीर्घा च ह्रस्वा चातिस्थूला कृशा - - ।
अतिकृष्णा च रौद्रा च ताद - - - - - - - ॥ ९२ ॥

B. M. C. 48. 5].

536

सामुद्रिकलक्षण

Foll. 3; size 7½ in. by 3¾ in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is neatly copied and is almost accurate.

The Work.—The Sāmudrikalakṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥
प्रणम्य परमानन्दं सर्वेशं स्वामिनं शिवम् ।
सामुद्रिकं प्रवक्ष्यामि स्त्रीणामपि शुभावहम् ॥ १ ॥

Part I ends:—

इति कोकशास्त्रे स्त्रीसामुद्रिकलक्षणं समाप्तम् ॥
fol. 2*a*. (st 23)

Part II begins:—

अथ पुरुषलक्षणानि ॥
प्रणम्य श्रीपतिं भक्त्या गणेशं शारदां गुरुम् ।
समुद्रोक्तं नराणां च लक्षणं सारसंग्रहम् ॥ १ ॥

It ends:—

पूर्वमायुः परीक्ष्यं च पश्चाल्लक्षणमादिशेत् ।
आयुर्हीननराणां च लक्षणैः किं प्रयोजनम् ॥ १८ ॥
वामभागे तु नारीणां दक्षिणे पुरुषस्य तु ॥ १९ ॥
इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

स्फुटिकप्रश्न

Foll. 16 (10-25); size 8½ in. by 4 in., material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25*b* has the title. The MS. is also defective at both ends containing st. 56-488.

The Work:—A fragment of some manual of prognostics.

It begins:—

मेषराशिस्थिते भौमे मेषराशिर्मनीषिणः।
तस्मिन्नर्कस्थिते व्याघ्रं गोलाङ्गूलं बुधस्थिते ॥ ५६ ॥

It ends:—

चापस्थौ मन्दराद् चेद् वृष्टिर्नास्तीति कीर्तयेत्।
शनैः कार्मुकसंस्थश्चेद्धाराद्वृष्टिर्भविष्यति ॥ ८८ ॥ (=588)

The entry on fol. 1a at the top:—

श्री० स्फुटिकप्रश्नग्रन्थ· । प्रारम्भ दहा पत्रापासुन पंचवीस पत्रें पर्यंत समाप्तिहि नाही आद्यन्तहि नाहि ग्रन्थाचे नामहि समजत नाहि ॥

B. M. C. 3. 3].

538

स्वरशास्त्रसार

Foll. 29; size 8 in. by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work:—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotirnibandhasāra or Jyotırnıbandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।
विलोक्य सर्वशास्त्राणि ईशोक्तानां(r. न्या)गमानि च ।
स्वानुभूत्या तत्र सारं ब्रुवे भूपालवल्लभे ॥
त्रिस्तनी गौर्यथा निन्द्या त्रिपदं यद्वदासनम्।
विग्रहीना यथा वर्णा त्रयः स्कन्धा[:] स्वरैर्विना ॥
चातुरङ्गेण सैन्येन यत्कार्यं नैव सिध्यति ।
तत्साधयति दैवज्ञो लीलयैव नृपेप्सितम् ॥ जयचर्यायाम् ॥

इति श्रीरमहाहश्रीशिवराजविनिर्मिते ज्योतिर्निबन्धे सर्वस्वे स्वरशास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्यायः ॥ fol. 22b.

It ends:—

इति ज्योतिर्निबन्धसार भिन्नमतादि-
वैयर्थ्यादि आक्षेपपरिहारः ॥
इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or refferred to in this work:—

आदियामल fol. 9b; कूर्मयामल fol. 2b; ग्रहचन्द्रिका fol. 25a; जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव foll. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a; ज्योतिःप्रकाशः foll. 5b, 14b; ज्योतिर्विवरण foll. 23b, 27a; नीतिशास्त्र fol. 1b; पवनविजय fol. 20b; पुराणसार foll. 1b, 27a; पद्मपुराण fol. 26a; ब्रह्मपुराण fol. 26b; ब्रह्मयामल foll. 4b, 5b, etc.; मानवीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल foll. 4a, 13b, etc.; लक्षणसमुच्चय fol. 16b; विजयभैरव fol. 6a; विजयलता fol. 13a; विश्वम्भरशास्त्र fol. 26a, शत्रुपराभव foll. 2a, 3a; समरसिंह foll. 15b, 17b; सहदेवमत foll. 8a, 11b, etc.; सिद्धान्तशिरोमणि foll. 23b, 29a, etc.; सुरेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a.

B. M. C. 4. 24].

539

स्वरोदय (पवनविजय)

Foll. 23; size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23a. Fol. 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work:—The Svarodaya (or Pavanavijaya Svarodaya) is a small treatise on prognotics in the form of a dialogue between Umā and Maheśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430; and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No. 541 below.

It begins:—

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।
सर्वसिद्धिमयं ज्ञानं कथयस्व(r. स्व) महाप्रभो ॥ १ ॥
कथं ब्रह्माण्डमुत्पन्नं कथं वा परिवर्तते ।
कथं विलीयते देव वद ब्रह्माण्डनिर्णयम् ॥ २ ॥
ईश्वर उवाच । तत्त्वाद् ब्रह्माण्डमुत्पन्नं तत्त्वेन परिवर्तते ।
तत्त्वे प्रलीयते देवि तत्त्वाद्ब्रह्माण्डनिर्णयः ॥ ३ ॥
देव्युवाच । तत्त्वमेव परं मूलं निश्चितं तत्त्ववेदिभिः ।
तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends:—

स्वरस्तत्त्वं तथा युद्धं देवी(r. वि) वश्यं स्त्रिगं तथा ।
म(r. ग)र्भाष्टरोगकालाख्यं नवप्रकरणान्वितम् ॥ ४७ ॥
एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।
आचन्द्रार्कग्रहं गी(r. जी)यात्
पठतां(r. तां)सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासिनानि आहारममल्पकिञ्चित्तये।
परमात्मानं यो वदेस्सो भविष्यति ॥ ३५० ॥ इति
उमामहेश्वरसंवादे स्वरोदयं समाप्तम्॥

B. M. C. 31. 1]

540

स्वरोदय (पवनविजय)

Foll. 17; size 12¼ in. by 5¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

The Work—The Svarodaya, another copy, cf. No. 539 above.

It ends —

इति श्रीशिवोमासंवादोक्तनवप्रकरणान्विते पवनविजयी स्वरोदयं संपूर्णम् ॥ शुभमस्तु ॥

Bs. 88].

541

स्वरोदय (पवनविजय)

Foll. 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has the title and the name of scribe. The MS. is almost accurately copied in Saṃvat 1915.

The Work:—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै(r. क्त्ये)कमानसे।
दृढचित्ते कृतज्ञे च देयश्चैव स्वरोदयः ॥
दुष्टे च दुर्जये क्षुद्रे अशान्ते गुरुलोपके।
हीनसत्त्वे दुराचारे स्वरज्ञानं न दीयते ॥ २ ॥
श्रीपार्वत्युवाच। देवदेव महादेव कृपां कृत्वा ममोपरि।
सर्वसिद्धिकरं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

एतज्जानाति यो योगी एत्य(for. त्य r. तत्)पठति नित्यशः।
सर्वदुःखविनिर्मुक्तो लभते वाञ्छितं फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

लिखितमिदं पुस्तकं कार्तिक शुक्ला ३ भौमे संवत् १९१५ इदं पुस्तकं ज्ञातिप्रश्नोशनागरव्यास सुधाकरजी तत्पुत्र गणेशलाल चिरंजीव मनकूलाजी नवनि- पठनार्थं लिपि व्यास सुखलालेन कृता ॥

Bs. 201].

542

स्वरोदय

Foll. 19, size 8¼ in. by 4¼ in, material coarse thin yellow paper, fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 19. The MS is of moderate accuracy. Headings are marked red

The Work—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अथातः संप्रवक्ष्यामि शरीरस्थं स्वरोदयम्।
हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकालजम् ॥ १ ॥
गुह्याद्गुह्यतरं सारं उपकारप्रकाशनम्।
इदं स्वरोदय(r. य)ज्ञानं ज्ञानिनामस्तिको मणिः ॥ २ ॥
सूक्ष्मात् सूक्ष्मतरं नाम ज्ञानं सद्बोधप्रत्ययम्।
आश्चर्यं नास्ति के लोके चाधारं चास्तिके जने ॥ ३ ॥
अथ शिष्यलक्षणम् ॥ शान्ते शुद्धे सदाचारे
गुरुभक्त्यै(r. क्त्ये)कमानसे।
दृढचित्ते च तत्त्वज्ञे देयश्चैव स्वरोदयम् ॥ ४ ॥

It breaks off —

पिङ्गलायां स्थितां जीवो नाम दूतस्य — — —।
— — — — — — — — — — — — — — — — ॥ ६७ ॥

B. M. C. 50. 16].

543

स्वरोदय
with टीका (Anon)

Foll. 29, size 8½ in. by 6¼ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 28*b*. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two foliōs are slightly torn.

The Work:—The Svarodaya (cf. last number) with an anonymous commentary.

The comm. begins:—

अथ स्वरशास्त्रप्रारम्भः ।
श्रीमन्नारायणं नत्वा देवीं चैव गणाधिपम् ।
शिवेनोक्तं स्वरं शास्त्रं टीकां तस्य करोम्यहम् ॥ १ ॥
प्रणम्य वैष्णवानां च तथा सर्वं मनीषिणाम् ।
यथामति समालोक्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥
शान्त इति । हे देवि शान्ति(r. न्ते) जितेन्द्रिये etc.

The text begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्येकमानसे ।
दृढचित्ते कृतज्ञे च देयं चैव स्वरोदयम् ॥ १ ॥

The text breaks off·—

मेषसंक्रान्तिवेलायां वायुतत्वं वहेद्यदि ।
उत्पातोपद्रवाभीतिरल्पा वृष्टि? स्युरीतयः ॥ ४४ ॥

B. M. C. 35. 4].

544

स्वरोदय

with टीका (Anon)

Foll. 25 (4–28), size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in., material thick rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.

The MS. is defective in the beginning, foll. 1–3 being missing; it ends on fol. 28*a*. Fol. 28*b* is blank. The MS. is not very accurately copied by Sonabhaṭa Sapre in Samvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26–28 are worm-eaten.

The Work.—The Svarodaya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

The comm. begins —

टीका। हृदीति। हे देवि हृदि उरसि प्राणवायुर्वसति गुदमण्डले गुदस्थानेऽपानवायुर्वसति । पुनः नाभिदेशे नाभिमध्ये समानवायुर्वसति। कण्ठदेशगः कण्ठस्थाने उदानवायुर्वसति ॥२४॥

The text ends:—

नवभ्रूसहघोषाभ्यां पञ्चतारा त्रिनासिका ।
जिह्वा चैकदिनं प्रोक्तं म्रियते
मानवो ध्रुवम् ॥ १७ ॥ (=217)

The comm. ends:—

वाणी क्व ईश्वरस्यैव मे मता(r. तिः) क्व तथैव च ।
तथापि स्वरोदये टीकां कृतवानीश्वराज्ञया ॥
मा तु मूढमति ज्ञेया भवद्भिर्वै मनीषिभिः ।
टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥
यत्र तत्रैवाशुद्धो यः कर्ताकर्मक्रियादिभिः ।
इयं च साधिता टीका विदग्धैर्वै मनीषिभिः ॥
इति श्रीपार्वतीश्वरसंवादे स्वरशास्त्रं श्लोकं सम्पूर्णम् ॥ स्वरोदयटीका समाप्तः (r. प्ता) ॥ श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

Dated:—

संवत् १९४२ हेमलम्बी नाम संवत्सरे ज्येष्ठ वद्य ६ इन्दुवासरे तद्दिने लिखितमिदं पुस्तकं सप्रे सोनभटेन ॥

B. M. C. 33. 36].

545

होरातन्त्र

Foll. 14, size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 14*b*. Fol. 1*a* is blank. The MS. is not very accurately written in Saṃvat 1680. All folios are slightly broken along the edges. The colophon is marked red.

The Work:—The Horātantra is a manual of prognostics consisting of nine chapters (Praśnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamaṇḍala otherwise called 'Sūryāruṇasaṃvāda'.

It begins:—

अरुण उवाच । अविद्यावारिचैतन्यप्रतिबिम्बस्त्विषाम्पते ।
जीवः स एव तत्क्रोडे यावत्प्रकाशताननं ॥ १ ॥
क्व तत्संशोषयेद्वारि ब्रह्मण्यैकं क्व ते नमः ।
पुरोक्तं संचये प्रश्ने यत्रस्य भक्त्यलौकिका ॥ २ ॥
न क्वापि कथिता केभ्यः श्रावय त्वं कृपानिधे ।
यथा भक्तिपरः कश्चित् क्षत्री श्रुत्वा पुनः पुनः ॥ ३ ॥
वशीकृतस्त्वं यत्त्वस्मै यथा श्राव[य]सि स्वयम् ।
तथा मां श्रावय त्वं मे तदुद्देशेन भास्कर ॥ ४ ॥
सूर्य उवाच । त्वमित्रादिजनेन्यस्मिन् लोके पश्चिमसम्भवे ।
जातानुकम्पया श्रुत्वा चापे वक्रगतिं शनिम् ॥ ५ ॥
दुर्भिक्षशङ्कया कश्चित्कर्मवेत्ता मदंशकः ।
करिष्यति कलेरादौ प्रश्नं भावनया द्विजः ॥ ६ ॥
तत्प्रसङ्गेन यः क्षत्री त्वया यः स्मारितोधुना ।
महाभागवतो यस्य वैकुण्ठं हस्तमात्रकम् ॥ ७ ॥
सारथ स्तवनादौ मां प्रश्नम(r. श्रान)ष्टौ करिष्यति ।
तन्मध्ये सत्परीक्षाजं कुर्यात् प्रश्नचतुष्टयम् ॥ ८ ॥

पञ्चमं गलहिकाजं षष्ठं शुकपरीक्षकम् ।
सप्तमं नापितः कुत्रोद्भवितेति करिष्यति ॥ ९ ॥
अष्टमं पांशुले कौले बन्धौ किं मधुरास्मृति ।
अथैषु नवप्रश्नेषु प्रथमं देशजं शृणु ॥ १० ॥

It ends:—

एवं संभावितं प्रश्नसमूहं यत्सविस्तरम् ।
तस्य पृथक्तया सम्यक्परिपूर्णफलाप्तये ॥
पूर्ववन्मौक्तिकं हारं लम्बितं कण्ठपादयोः ।
तुलसीमिश्रितं कण्ठे दैवज्ञस्य समर्पयेत् ॥
आदौ वस्त्रादिभिः पूज्यः स्तुतिभिः परितोषयेत् ।
दानेनानेन ये भक्ताः स्वचरित्राश्च वर्णिताः ॥
तेषां स्वभावो नायासात् शीघ्रेण पृच्छकं स्पृशेत् ।
य इमं शृणुयान्नित्यमध्यायं कपटं त्यजन् ।
म्लेच्छभूमौ मृतो याति मधुरामृत्युजं फलम् ॥
श्रवणाद्या कथा नित्यं जाह्नवीव पुनाति तम् ।
हरिभक्तिषु विश्वासो द(r. दृ)ढयेत्प्रत्ययादिह ॥
इति श्रीज्ञानमण्डल श्रीसूर्यारुणसंवादे उत्तरखण्डे होरातन्त्रे अनेकविष्णुभक्तजनानामलौकिकप्रकाशो नामाध्यायः ॥

Bs. 22].

E. DICTIONARY

546

नक्षत्रादिनिघण्ट

Foll. 7; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material coarse yellowish paper, fair, Devanāgarī character; about 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. The MS. is badly written and is far from being accurate. It is profusely marked red and is much worm-eaten. The text is also slightly damaged.

The Work:—A small treatise giving the different names employed in astrological works to denote the various Nakṣatras, Grahas, Rāṣis, Lagnas, and Aṅkas (i. e. numbers). The significance of these names is also given. Anonymous.

I The Nakṣatra-nighaṇta begins:—

अथ नक्षत्रनिघण्टप्रारम्भः ।
नक्षत्रनाम्नः। अश्विनी ।
भवत्यश्विनि नक्षत्रं अश्विदस्त्रतुरङ्गमम् ।
आद्यं तुरङ्गं तुरगाश्चैर्वाजिहयश्रवः ॥ १ ॥

It ends —

इति नक्षत्रनिघण्टः fol. 3*a*.

II The Graha-nighaṇta begins:—

अथ ग्रहनिघण्टः । सूर्यः ।
आदित्योर्क(r. र्को) रविर्भानुर्भास्करस्य(r. श्च) दिवाकरः ।
मार्तण्डः सविता हेळिस्तीक्ष्णांशुश्च ग्रहाधिपः ॥ १ ॥

It ends:—

इति ग्रहनिघण्डुः समाप्तः fol. 3*b*.

III The Rāśinighaṇta begins:—

अथ राशिनिघण्टप्रारम्भः । मेषः ।
अजक्रियाछागबस्ता तुम्बरा अश्वमेषभम् ।
मेषमाद्यक्रियावस्तु भागिरागिरयस्तथा ॥ १ ॥ fol. 4*a*.

IV The Lagnanighaṇta begins:—

अथ लग्ननिघण्टप्रारम्भः । प्र०
क्षितिजादुदयं राशि लग्नं होरोदयं तनुः ।
कल्याविलग्नमात्मानं भावोयं प्रथमो हरिः ॥ १ ॥ fol. 4*b*.

V The Aṅkanighaṇta begins —

अथ अङ्कनिघण्टप्रारम्भः ॥ १ ॥
शशि(r. शी) सोमः शशाङ्कश्च
इन्दुच(r. श्च)न्द्रं च रूपकम् ।
प्रलयं धारनिलयं हिमालयविधुस्तथा ॥ १ ॥

It ends:—

मूर्च्छनाख्येकविंशतिः द्वाविंशतिराकृतिः ।
इति अङ्कनिघण्टः समाप्तः ॥ fol, 6*a*.

VI अथ विविधाङ्कनामपरिज्ञानार्थं छन्दप्रकरणोक्तपादाक्षरसंख्यया पादविशेषाङ्कनामसंज्ञाप्रमाणं लिख्यते ॥

उक्ता १ त्युक्ता २ तथा मध्या ३
प्रतिष्ठा ४ च सुपूर्विका ५ ॥ etc. fol. 6*b*.

It ends:—

इति छन्दःसंख्या २६ ॥ fol. 6*b*.

VII एकं तु प्रथमं स्थानं द्वितीयं दशसंज्ञकम् ॥ etc. fol. 7*a*.

It ends:—

महापरार्धम् । अचिन्त्यम् । अगम्यम् ।
भूरी(r. रि)। महाभूरि ॥ ३२ ॥

Then follows the diagram —

१ ॥ ३२ ॥
म भू अ अ म. प. म. नि म. क्षो म. क्षि म. क्षो. म. शं. म. प. म. ख. न्य. अ. श. द. को. द. ल. द. स. श. द. ए.
हा रि चि ग प धि भं ति र्णी हं त
भू न्त्य न्त्य रा द को
रि र्ध टि

B. M. C. 25. 34].

547

पारसीकप्रकाश of वेदाङ्गराय

Foll. 21; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*b*. It is not very neatly written by Bālarāmaśarman in Saṃvat 1787. All folios are slightly broken along the edges.

The Work:—The Pārasīka-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāṅga rāya during the regin of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāṅgarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāṅgas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāṅgarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीभुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजान्
श्रीमच्छाहजहांमहेन्द्रपरमप्रीतिप्रसादाप्तये ।
ब्रूते संस्कृतपारसीकरचनाभेदप्रदं कौतुकम्
ज्योतिःशास्त्रविदोपयोगि सरलं वेदाङ्गरायः सुधीः ॥ १ ॥
संस्कृतोक्तिविदि पारसिज्ञता
पारसीविदि च संस्कृतज्ञता ।
तद्द्वया[वि]दि च तद्द्वयज्ञता
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता समाप्तोयं ग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामशर्मन् रावपुरमध्ये मिदं शुभवर्षे महामङ्गलप्रदे शुक्लि अष्टम्यां ८ शुभदिने सूर्यवासरान्वितायं शुभम् ॥

Bs. 32].

548

पारसीकप्रकाश of वेदाङ्गराय

Foll. 9; size $9\frac{1}{2}$ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 9*b*. Fol. 1*a* has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

The Work:—The Pārasīkaprakāśa, another copy, cf. No. 547 above. Incomplete.

B. M. C. 67. 3].

PART V—ARCHITECTURE

549

कुण्डप्रदीप of महादेवविद्

with टीका (स्वोपज्ञ)

Foll. 20; size $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thick coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 19*a*. Fol. 19*b* and the fly-leaf in the beginning are blank. The MS. is almost accurately written by Nimbābhṭṭa Śukla. The text and the commentary are intermingled. Figures are marked red. Fol. 1 and the fly-leaf are worm-eaten.

The Work.—The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavid, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Saṃvat 1709 (c. 1652-1653 A. D.) (q. v.).

Our MS. contains the text as well as the commentary thereon composed by the author himself.

The text begins·—

प्रणम्यैकरदं कुर्वे शारदां गुरुमेव च ।
कुण्डप्रदीपकं कुर्वे बाल(r. ला)ज्ञानतमोपहम् ॥

It ends:—

आद्यानामनवद्यपद्यरचनां नाना विचिन्त्यात्मनां
लोकानां व्यवहारदर्शनविधावर्क्केन्दुवृत्तैः स्फुटम् ।
श्रीमद्रैवतराजपूजितपदः श्रीकाह्नजिद्वाडवः ।
सूनुस्तस्य सुकुण्डदीपमकरोदेवं महादेवकः ॥ २१ ॥ ०

० कुण्डव्यासदलायताथ वितता त्र्यां(r. त्र्यं)शने तुङ्गा चतुर्-
विंशांशेन च तावता परिधिना योनिं समन्तायुता ।
तावन्मात्रनिजाग्रकेण विशती कुण्डान्तरेन्तर्बला
साधो वृत्तदलद्वयेन रुचिरा वाश्वत्थपत्राकृति· ॥ १ ॥
श्रीराजगुरुविरचितकुण्डप्रदीप· संपूर्णः ॥

The comm begins —

अहं कुण्डप्रदीपकं कुर्वे इत्या(r. त्य)न्वयः । किं कृत्वा एकरदं देवं गणेशं च परं शारदां वाक्(r. ग्)देवतां गुरुं प्रणम्य कुण्डमण्डपादिज्ञानरहिता बालास्तेषां तद्विषय[म]ज्ञानतमस्त[द]पहन्ति इत्येवं विध· कुण्डप्रदीपकस्तम् । अथ कुण्डमण्डपादिगुणदोषानाह ।

B. M. C. 57. 6].

550

कुण्डमण्डपसिद्धि of विट्ठल

with टीका (स्वोपज्ञ)

Foll. 43; size $9\frac{1}{2}$ in. by 4 in., material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 43*a*. Foll. 1*a* and 43*b* have the title. The MS. is almost accurately written in Śaka 1707. Pratīkas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.

The Work:—The Kuṇḍamaṇḍapasiddhi or simply Kuṇḍasiddhi is a small treatise in 61 stanzas giving directions for the erection of Kuṇḍa. It is composed in Śaka 1541 (c. 1619 A. D.) by Viṭṭhala Dīkṣita, son of Būbaśarman who has also written a commentary thereon. The work is also named Maṇḍapakuṇḍasiddhi by the author himself (of course, for the sake of metre, cf. st. 60 below). For another

MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallīpaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 338. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1635 A. D. cf. No. 448 above.

The comm. begins.—

मत्तमतङ्गजवदनं सादितविघ्नावलि(r. ली)सदनम्।
गौरीह[र]योस्तोकं पालितलोकं हृदालम्बे ॥ १ ॥ ०
० कुण्डमण्डपसंसिद्धेर्विवृतिं निखिलोक्तिषु ।
प्राचीनवाक्यसन्दर्भं संदर्शय(r. यि)तुमारभे ॥ ४ ॥

इह हि शिष्टा ग्रन्थारम्भे स्वेष्टदेवतानमस्कारादिरूपं मङ्गलमाचरन्ति ॥ तस्मान्माध्यन्दिनीयो विट्ठलशर्मा स्वकृतकुण्डसिद्धिं व्याचिख्यासुः स्वाभीष्टदेवतास्मरणमाशीरूपं मङ्गलमाचरति शार्दूलविक्रीडितेन ।

The text begins.—

गाढस्वान्तं etc.

The text ends·—

इति मण्डपकुण्डसिद्धिमेनां रुचिरां विट्ठलदीक्षितो व्यधत्त ।
अधिकाशिनगर्युमेशतुष्ट्यै
विबुधः श(r. शो)धयत(om त)तादिमां विचार्य ॥६०॥
शशियुगतिथिगण्ये १५४१ याति शाक्ये वरेण्ये
विभवशरदि रम्ये मासि शस्ये तपस्ये ।
शशधरस्मृतिदक्षेमुष्य पक्षे वलक्षे
कमलनयनतिथ्यां भानुमद्वारवत्याम् ॥ ३१ ॥

Colophon:—

इति विट्ठलदीक्षितविरचिता मण्डपकुण्डसिद्धिसमाप्ता ॥

Dated:—

शके १७०७ विश्वावसु नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं लिखितम् ॥

B. M. C. 55. 20].

551

कुण्डमण्डपसिद्धि of विट्ठल with टीका (स्वोपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character, 10 to 12 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled.

The Work:—The Kuṇḍamaṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size $11\frac{3}{4}$ in. by 4 in., material thin rough yellowish paper; bad, Devanāgarī character, 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work.—The Kuṇḍamārtaṇḍa is a small treatise on the erection of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel, No. 422.

It begins:—

प्रथमं गणपतीष्टदेवतास्मरणार्थं मालिनीवृत्तेनाह ।
मधुकरवृतगण्डं भालमालीन्दुखण्डं
विलसितकरदण्डं विघ्ननाशैकचण्डम् ।
वितरितबुधपण्डं संलसत्स्थूलपिण्डं
विदलितरिपुकाण्डं नौमि तं वक्रतुण्डम् ॥१॥
हृदयकमलमध्ये कृष्णपादारविन्दं
निजगुरुपदपद्मं संभ्रमात्साधुभक्त्या ।
अभिमतफलदं संचिन्त्य कुण्डादिसिद्ध्यै
कुरुत इह नवीनं कुण्डमार्तण्डसंज्ञम् ॥ २ ॥

It ends:—

गुणशशिरसचन्द्रैः १६१३ संमिते शाककाले
सहसि बहुलपक्षे कामतिथ्यां शशाङ्के ।
विबुधगुरुकवीनां हर्षदो यः स्फुटार्थः
समगमदतिपूर्तिं कुण्डमार्तण्डसंज्ञः ॥ ६९ ॥
नवरसमितवृत्तैर्गुम्फितः संभ्रमाद्यः
पठति भुवि भवेत्स ज्ञानवान् विश्ववन्द्य. ।
सुतधनसुखसंपत्पूर्णकामोपकारी
बुधकुलकमलेन्दुः कुण्डमार्तण्डमेनम् ॥ ७० ॥

इति श्रीजुन्नरपत्तननिवासिगोविन्ददैवज्ञकविविरचितः कुण्डमार्तण्डः समाप्तः ।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे। आश्विनशुद्ध ६ भृगुवासरे। तद्दिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥

B. M. C. 23. 5].

553

कुण्डमार्तण्ड of गोविन्द दैवज्ञ with प्रभा by अनन्त

Foll. 45, size $9\frac{1}{4}$ in.; by $5\frac{1}{4}$ in.; material rough yellow paper; fair, Devanāgarī character, 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 44*a*. Foll. 44*b*, 45*a* and 45*b* are blank; while fol. 1*a* has the title. The MS. is not very accurately written. Foll. 13–27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

The Work:—The Kuṇḍamārtaṇḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete and contains the text as well as the commentary upto st. 50 only.

The comm. begins —

वन्देहं विबुधौघमौलिविलसन्मालान्विताङ्घ्रिद्वयम्
रामं नीरदनीलकोमलतनुं श्रीजानकीसंयुतम् ।
शश्वन्नारदगौतमादिमुनिभिः संस्तूयमानं मुदा
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥

हेरम्बस्य पदं नत्वा प्रत्यूहव्यूहनाशकम् ।
मुदानन्तो वितनुते प्रभाख्यां विवृतीं(r तिं) कृती(r ती) ॥
कुण्डमार्तण्डसंज्ञस्य बालानां सुखसिद्धये ।
जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोकनात् ॥ ३ ॥
विद्वांसोपि श्रमं ज्ञातुं मदीयं लोकयन्तु तम् ।
विसदृग्यत्रकुत्रापि बुध्या तच्छौ(r. च्छो)धयन्त्विह ॥ ४ ॥

इह खलु गौतममुनिकुलावतंसो माध्यन्दिनीयशाखाप्रदीपा·-(r. पः) त्रिस्कन्धज्योतिःशास्त्रपारावारप[ा]रंगत· कविबुधामोद-सन्दोहसंपादकः श्रीगदाधरदैवज्ञतनय· श्रीगोविन्ददैवज्ञः कविः शुल्ब-शास्त्रान्तर्गतकुण्डादिकृतिप्रग(r. ग्र)थनाभिधेयं मार्तण्डं चिकीर्षु-र्जन्मान्तरार्जितदुरितोत्पन्नान्तरायसमुदायापनोदेन ग्रन्थसमाप्त्यर्थं समाप्तेपि ग्रन्थे तत्प्रचारार्थं शिष्टाचारपरम्परापालनेन शिष्यशिक्षार्थं नतिरूपं मङ्गलमाचरन् तव्याजेन वक्रतुण्डं मालिनीछन्दसा स्तौति ॥

B. M. C. 73. 20].

VOLUME II — HINDU LITERATURE
PART I — VEDA AND VEDIC

A. SAMHITĀ

(a) ṚG-VEDA

554

ऋग्वेदसंहिता

Foll. 833; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. contains 8 different parts separately paginated. The folios of the different Aṣṭakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Aṣṭakas II & III are dated Śaka 1760, Aṣṭakas IV-VI & VIII are dated Śaka 1768; while Aṣṭakas I & VII are dated Śaka 1776 and 1688 respectively.

The Work:—The Saṃhitā of the Ṛgveda, complete in 8 Aṣṭakas. For information about editions &c. see Vel., No. 435.
B. M. C. 98.].

555

ऋग्वेदसंहिता

Foll. 845; size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly 150 years old. Foll. 119-20 from part III, foll. 31-60 from part VI, foll. 16-22 from part VII and foll. 54-56 from part VIII are missing.

The Work:—The Saṃhitā of the Ṛgveda, another copy, cf. No. 554 above.
Bs. 301].

556

ऋग्वेदसंहिता (अष्टक I-VII only)

Foll. 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. Foll. 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

The Work:—Aṣṭakas I-VII only of the Ṛgveda Saṃhitā, of which the last 2 Aṣṭakas are defective in the end and in the beginning respectively.
B. M. C. 30. 2].

557

ऋग्वेदसंहिता (अष्टक III only)

Foll. 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*a*. Fol. 80*b* is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

The Work·—Aṣṭaka III only of the Rgveda Saṁhitā.

B. M. C. 30. 3].

558

ऋग्वेदसंहिता (अष्टक V–VIII only)

Foll. 445; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 35 letters in a line.

The MS. contains 4 parts separately paginated., having 102, 115, 108 and 120 folios respectively. Foll. 20–28 and 74–82 of the 3rd part are missing. The MS. is neatly copied and is dated Śaka 1748.

The Work:—The Ṛgveda Saṁhitā, Astakas V–VIII only.

B. M. C. 10. 5].

559

ऋग्वेद (पदपाठ)

Foll. 884, size 8 or 9 in. by 3 or 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 or 40 letters in a line.

The MS. contains 8 parts separately paginated having 80, 91, 84, 100, 131, 124 and 148 folios respectively. Yellow pigment is profusely used for correcting the slips. The MS. is not copied by the same scribe in all parts.

The Work·—The Pada Pātha of the Rgveda, complete.

Bs. 300].

560

ऋग्वेद (पदपाठ)

Foll. 68; size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in., material glazed yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*b*. Foll. 55–64 are missing. All folios are marked प॰ च॰ in the left margin.

The Work:—The Rgveda Pada Pātha, another copy, fragmentary beginning with युञ्जानः प्रथमं मनः and ending with अनागास्त्वं नो अदितिं कृणोतु क्षत्रं नो अश्वो वनतां हविष्मान् ॥ ४ ॥ (i. e. RV. I. 162–22).

B. M. C. 113. 8].

561

गणेशपञ्चसूक्ती

Foll. 7; size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Fol. 1*a* is blank and fol. 7*b* and the fly-leaf in the beginning have the title. The MS. is remarkably neatly and accurately written.

The Work:—The Gaṇeśapañcasūktī, a collection of five hymns from the Rgveda viz. X. 111–115

B. M. C. 42. 3].

562

देवीसूक्तभाष्य by सायण

Foll. 5, size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in., material rough white paper; fair, Devanāgarī chararacter; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* are blank. The MS. is moderately correct and is dated Śaka 1798. All folios are much discoloured and slighly worm-eaten in one corner.

The Work·—Sāyaṇa's commentary on the Devīsūkta (i. e. Rgveda X. 125). For a commentary on this Sūkta by Rāmānanda Tīrtha see Mitra, Notices, Nos. 1017, 3173 and 4163.

It begins·—

हरिः ॐ । अहमित्यष्टर्चं त्रयोदशं सूक्तं वागम्भृणस्य महर्षेर्दुहिता वाग्नाम्नी ब्रह्मविदुषी स्वात्मानमकरोत् । अतः सा ऋषिः सच्चित्सुखात्मकः सर्वगतः परमात्मा देवता तेन हि तादात्म्यमनुभवती जगद्रूपेण सर्वस्याधिष्ठानत्वेन च अहमेव भवामीति स्वात्मानं स्तौति द्वितीया जगती शिष्टाः सप्त त्रैष्टुभः ।

It ends:—

अष्टमस्य सप्तमे द्वादशो वर्गः ॥ देवीसूक्तभाष्यं समाप्तम् ॥

Dated:—

शके १७९८ धातृ नाम संवत्सरे देवस्थल्युपनामक रामचन्द्रेण लिखितम् स्वपरोपकृतये ॥ श्रीः ॥

B. M. C. 29. 22].

563

पत्रमान

Foll. 33; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8–10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Fol. 1*a* has the title and fol. 33*b* is blank. The MS. is much broken and the last folio is much worm-eaten.

The Work:—The Pavamāna which is the name given to Rgveda, IX. 1-66

B. M. C. 6. 6].

564

पुरुषसूक्त

with भाष्य by सायण

Foll. 8; size 11 in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title. Fol. 8*b* is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Saṃvat 1887.

The Work:—The Purusa Sūkta (i. e. RV. X. 90) with the commentary Sāyaṇa.

B. M. C. 32. 15].

565

श्राद्धसूक्तानि

Foll. 8, size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. The MS. is moderately correct.

The Work.—The Śrāddhasūktas are the hymns from the various parts of the Ṛgveda to be recited at the Śrāddha ceremony.

It begiṇs:—

उपह्वये सुदुघां धेनुमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वेषां पन्थामनुदृश्य धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

(b) THE YAJURVEDA

(i) THE KṚṢṆA YAJUR-VEDA

566

यजुःसंहिता (तैत्तिरीय)

Foll. 440; size 8¼ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and about 30 letters in a line.

The MS. consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

The Work:—The Taittirīya Saṃhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyaṇa's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

हिरण्यकेशीयमन्त्रसंहिता

Foll. 50; size 10¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 50*a*. Foll. 1*a* and 50*b* have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhiḍe who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

The Work:—The Mantrasaṃhitā containing only the metrical portions of the Taittirīya Saṃhitā noticed under No. 566 above.

It begins:—

हरिः ॐ म् । सूर्यो देवीमुषस ः रोचमानां etc.

It ends:—

पूर्णाहुतिमुत्तमां जुहोति । प्रत्युत्तं्ष्ठै स शुल्वायं ।
इति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिक व ॥ ०९
बुधे गोविन्दात्मजभिडोपनामक अनन्तशास्त्रिणा ईयं लिखिता ॥
पिंरंगुटग्रामे ॥

B. M. C. 1. 7].

568

हिरण्यकेशीयमन्त्रसंहिता

Foll. 109; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 109*a*. Foll. 1*a* and 109*b* have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇājī Ananta Jośī and once belonged to Ananta Govinda Bhiḍe.

The Work:—The Mantrasaṁhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

हस्ताक्षर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत जिल्हा कुलाबा यांचे असे आषाढ वद्य ४ मंगळवार शके १८१५ विजयनामसंवत्सरे रोजीं हें पुस्तक समाप्त ॥ हे पुस्तक वे. रा० रा. अनंत गोविंद भिडेशास्त्री यांचें असे ।

B. M. C. 9. 41].

569

रुद्राध्याय

Foll. 16; size 7¾ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. Foll. 1, 2, 15 and 16 are much damaged.

The Work:—The Rudrādhyāya, forming part of the Taittirīya Saṁhitā of the Black Yajurveda, (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 3. 4].

570

रुद्रभाष्य by सायण

Foll. 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

The Work:—Sāyaṇa's commentary on the Rudrādhyāya from the Taittirīya Saṁhitā. For another MS. see I. O., No. 152.

B. M. C. 3. 10].

571

मैत्रायणीय संहिता

Foll. 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

The MS. in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1*a* has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

The Work:—The Maitrāyaṇīya Saṁhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schroeder in 1923, Leipzig. For information see I. O., No. 4378.

Dated:—

शके १७८७ क्रोधनामसंवत्सरे आषाढे मासे शुक्लपक्षे प्रतिपत्तिथौ तद्दिनेदं पुस्तकं समाप्तिमगमत् ॥

Bs. 279].

572

मैत्रायणीयसंहिता (Kānda II only)

Foll. 301; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 301*a*. Fol. 1*a* has the title and fol. 301*b* with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

The Work:-Kāṇḍa II only of the Maitrāyaṇīya Saṁhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीगणेशाय नमः। श्रीयजुर्वेदाय नमः। ॐ ऐन्द्राग्नमेकादशकपालं निर्वपेद्यस्य सजातावीयायुरोजो वै वीर्यमिन्द्राग्नी ओस्मि etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्धाता सुमनस्य मानः।
स ऽवत्सर ऋतुभिः संविदानो
मयि पुष्टिं पुष्टिपतिर्दधातु ॥ २३ ॥
इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 243].

(ii) THE ŚUKLA YAJURVEDA

573

वाजसनेयिसंहिता (पूर्वार्ध only)

Foll. 243; size 8 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 243*a*. Fol. 243*b* is blank.; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1–41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Saṃhitā is published with Mahīdhara's commentary by Weber (1852). B. M. C. 62. 10].

574

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 125; size 8 in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 125*b*. Foll. 1–5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya. B. M. C. 62. 11].

575

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 114; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*b*. It is moderately correct. All folios are slightly worm-eaten, but no damage is done to the text. The MS. is accented with red ink and is dated Śaka 1802.

The Work:—The Mādhyandinīya text of the Vājasaneyisaṃhitā, Uttarārdha complete, another copy, No. 574 above. Bs. 50].

576

रुद्रभाष्य by महीधर

Foll. 81; size $9\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*b*. Fol. 81*a* has a quotation. Foll. 1*a* and 81*b* have the title. Foll. 2 and 13 are missing. The MS. is almost accurately copied by Mayureśa Saptarṣi in Śaka 1634. Foll. 4–16 are slightly broken and foll. 33–50 are slightly worm-eaten.

The Work:—Mahīdhara's commentary on the Rudrādhyāya from the Vājasaneyisaṃhitā. For another work of our commentator and further references see No. 122 above. The whole Saṃhitā together with the commentary of Mahīdhara has been published by A. Weber in 1852.

Dated:—

> युगगुणरसभूमिर्भूषिते शालिवाहे
> विकृतिशरदि चैत्रे शुक्लपक्षे चतुर्थ्याम् ।
> मुनिमुनिकुलजातः श्रीमयूरेशनामाऽ
> लिखदिदमतिगूढं रुद्रभाष्यं समीक्ष्य ॥

B. M. C. 65. 10].

577

रुद्राध्याय

with भाष्य (Anon)

Foll. 26; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

The Work:—The Rudrādhyāya with a commentary by some unknown commentator.

The comm begins:—

श्रीवासुदेवाय नमः। सह स्तोमाः। ऋषिसृष्टिप्रतिपादिका त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः। सहच्छन्दसः छन्दःसहिताः। आवृत सहावृताः आवृतशब्देन कर्मणि श्रद्धासत्यप्रधानानां कर्मानुष्ठातारः। सहप्रमाः प्रमाशब्दप्रमापरीक्षातत्पराः। ऋषयः सप्तेति द्रष्टव्याः।

It ends:—

विष्टरोध्रुवोसि ग्रन्थिरसि समासं स्पृशति। वैवमसि। विष्णुदेवता – – – – सि। अस्य वैष्णवं विष्णवे अर्थाय त्वाष्ठपस्पृशामीति शेषः॥

B. M. C. 60. 4].

(iii) MINOR PORTIONS

578

अभिश्रवण (यजुर्)

Foll. 28; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The MS. is moderately correct. Yellow pigment has been used in many places for correcting the slips.

The Work—The Abhiśravaṇa consisting of 12 Anuvākas from the Yajuḥ-saṃhitā. Two MSS. containing the Abhiśravaṇasūkta are noticed at I. O., Nos. 4217 (2) and 4218 (19) and are classed under Ṛgveda.

It begins —

हरिः ॐ कृणुष्व वाजः प्रसितिं न पृथ्वीम्

याहि राजेवामवा ≍ इभेन ॥ ०

It ends—

च्यावयुत्युपैनं महायज्ञो नमति ॥१॥ इति अभिश्रवण समाप्त।

The Pratīkas of the anuvākas are given on fol. 28*a* —

ॐ कृणुष्व० ॥ १ ॥ रक्षोहणो० ॥ २ ॥ सोमायाप० ॥ ३ अपघ्नन्ति ॥ ४ ॥ उशन्त० ॥५॥ मक्षेहि मा विश ॥ ६ ॥ प्रजापतिर्मनसां० ॥ ७ ॥ अग्ने उदधे० ॥ ८ ॥ शिरो वा एतद्यज्ञस्य० ॥ ९ ॥ असावादि० ॥ १० ॥ सन्ततिर्वा० ॥ ११ ॥ ऋचां प्राची ॥ १२ ॥ इत्यनुवाकाः॥

The scribe's signature:—

हें पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 36].

579

रात्रिवर्ग (हिरण्यकेशीय)

Foll. 11; size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 11*a*. Foll 1*a* and 11*b* have the title. The MS is almost correct.

The Work —The Rātrivarga is a collection of hymns from the Yajurveda employed for recitation at the advent of night during the ten days after delivery for the welfare of the mother and the child. In the colophon the work is called the Śānti-pātha, though it is different from the one noticed under No. 580 below.

It begins —

अथ हिरण्यकेशीय रात्रिवर्गप्रारम्भः। ॐ गणानां त्वा गणपतिं ≍ हवामहे

It ends:—

आयुर्दाग्ने हविषो जुषाणो घृतप्रतीको घृतयोनिरेधि।

घृतं पित्वा मधु चारु गव्यं पितेव पुत्रमभिरक्षतादिदम्॥

शान्तिपाठ समाप्तः॥

The scribe's signature:—

हें पुस्तक राजेश्री गोविंद भिडे यांचें असे.

B. M. C. 9. 37].

580

शान्तिपाठ

Foll. 7; size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a* and 7*b* are blank. The MS. is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda, recited for averting evils foreboded by some ill omens.

It begins:—

श्रीगणेशाय नमः।

अथैनऽआप्यान भवतीभ्यामभिमृशति।

इदमेवैतद्रेतः सिक्तमाप्यायति तस्माद्योनौ रेतः सिक्तमाप्यायते सौमीभ्यां प्राणो वै सोमः प्राणं तद्रेतसि दधाति।

It ends.—

तद्देतदृचाभ्युक्तम् ।

विभक्तारꣳ हवामहे वसोश्चित्रस्य राधस सꣳ

सवितारं नृचक्षसमिति तद्देतत्सर्वमायुर्दीर्घमनन्तꣳ हि तद्य-
दिदमाहुर्दीर्घन्तऽआयुरस्तु सर्वमायुरेहीत्येष ते लोकऽ एतत्तेस्त्विति
हैवेतत्पश्यन्ति वाग्वदति ॥ २१ ॥ अथ वꣳशः ॥ इति शान्तिपाठः
समाप्तः ॥

B. M. C. 73. 7].

581

सुवर्णं घर्मं इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is accurately copied in Śaka 1815.

The Work.—A collection of hymns from the Hiraṇyakeśīya Saṁhitā of the Yajurveda.

It begins.—

श्रीगणेशाय नमः । सहस्रशीर्षा पुरु० ॥

सुवर्णं घर्मं परिवेद वेनं इन्द्रस्यात्मानं दशधा चरन्तम् ।

अन्तः समुद्रे मनसा चरन्तं ब्रह्मान्वविन्दद्दश हतारमणे ॥

It ends:—

आत्मा जनानां विकुर्वन्तं विपश्चि
प्रजानां वसुधानीं विराजं चरन्तम् ।

गोमती मे नियच्छत्वेकचक्रं व्योमन्मायया
द्वेव एकरूपा अष्टौ च ॥ १४ ॥

सहस्रशीर्षा पु० ॥

Dated:—

हस्ताक्षर कृष्णाजी अनन्त जोशी राहणार कोहीळ तालुका
कर्जत जिल्हा कुलाबा शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 9. 40].

(c) THE SĀMA VEDA

582

छन्दसिकाविवरण by माधवाचार्य and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by $5\frac{1}{2}$ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratīkas only.

The Work.—Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārcikā of the Sāmaveda, called the Chandasikāvivaraṇa. This is, however, fragmentary and breaks off in the middle of the 6th prapāṭhaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyaṇācārya's commentary on the Uttarārcikā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS. see I. O., No. 104 which corresponds to our part I and I. O., No. 4282 corresponding to our Part II.

Part I begins.—

रजोजुषे जन्मनि सत्त्ववृत्तये
स्थितौ प्रजानां प्रलये तमःस्पृशे ।

अजाय सर्गस्थितिनाशहेतवे
त्रयीमयाय त्रिगुणात्मने नमः ॥ १ ॥

Part I breaks off a little after the षष्ठार्ध i. e. the 5th दशत्या in the sixth prapāṭhaka.

Part II begins:—

वागीशाद्याः सुमनसः सर्वानर्थानुपक्रमे etc.

Part II ends:—

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन्
पुमर्थांश्चतुरो देयाद्विद्यातीर्थो महेश्वरः ॥

इति श्रीमद्राजाधिराज परमेश्वरवैदिकमार्गप्रवर्तक श्रीवीरबुक्क-
भूपालसाम्राज्यधुरन्धरेण सा[य]णाचार्येण विरचिते सामवेदार्थप्रकाशे
उत्तराग्रन्थे ये(r. ए)कविंशोऽध्यायः ॥ fol. 194. *b*.

Colophon on fol. 46*a* of part I:—

माधवाचार्यकृते छन्दसिकाविवरणे द्वितीयः प्रपाठकः ॥

Bs. 310].

583

सामानि

Foll. 4; size $8\frac{1}{2}$ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.

The Work:—A collection of hymns from the Sāmaveda with accents for being sung in various ceremonies.

It begins:—

श्रीगणेशाय नमः। त्यॆमूंषू। वांजीनां ३४५ मूं। देवंजूतां २४९ मूं। संहो वांनतां। रंतां ३ २ २ रंथांनाम्॥ अंरिष्टांनां २३४ थिमींमूं। पूंतंनां ३४२ जेमोशमूं। स्वंस्तजांयि। तार्क्ष्यंमि॥ हां ३४२ हूं ३ वां ५ थिमौं ६५६॥ उशना गायत्री छन्दः। अग्निर्देवता। अतिथ्यायां विनियोगः।

It ends:—

प्र. दांशें महव्यदां २ तंयांउ उ. वां ३४५ नि. दोशे. प्र. ॐ माहव्यां ३ दांतां ३ यांयि. भुंवद्वाजे २ व्ववितां भू २३ वांत्सुंमायि। उत् वां ३ धांयि प्रति उतत्रातांत्तनं २ नां उ. उ. वां ३४५ निधनम्॥

B. M. C. 85. 22].

584

अग्निष्टोमसाम

Foll. 17; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgaarī character; 5 or 6 lines in a page and 20-25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*a*. Fol. 17*b* has the title. The fly-leaf is left blank. The MS. is copied in large slovenly letters and the figures indicating the accents are written in red ink.

The Work:—A collection of hymns from the Sāmaveda duly accented to be sung at the Agnistoma sacrifice.

It begins:—

श्रीगणेशाय नमः। युञ्जे वाचं शतपदीम्। गोय सहस्रवर्तणि गायत्रं त्रैष्टुभं जगद्विश्वा रूपाणि सत्रातां २ देवा ॐ काऽ सिचां १२१२ हुंमआ २ कांइरो॥ आं ३४५। इति विश्वरूपागानम्॥

इति बहिष्पवमानम् fol. 2*b*; इत्याज्यानि fol. 5*a*; इति माध्यन्दिनः पवमानः। रथन्तरम् fol. 9*a*.

It ends:—

ॐ माहाव्यां ३ दांता ३ यांयिभुंवद्वाजें २ थोंवितामू ३२ वां हुं मापि। वां ३ द्धांपि ऊंत त्रांता तन्'२ नां २ उं॥ वां ३४५॥ ८॥

इतिं अग्निष्टोमसाम समाप्तम्॥ कृष्णार्पणमस्तु॥

The scribe has added the following quotation at the end:—

सुप्तं पतन्तं प्रसमीक्ष्य पावके न बोधयामास पतिं पतिव्रता।
पतिव्रताशापभयेन पीडितो हुताशनश्चन्दनबिन्दुशीतलः॥

B. M. C. 77. 1].

585

अग्निष्टोमीयपरिसामानि

Foll. 12, size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair. Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Headings and colophons are marked red. Figures indicating the accents are written in red ink.

The Work:—A collection of 34 hymns from the Sāmaveda, duly accented to be sung by the Prastotṛ at the Agniṣṭoma sacrifice, different from the one noticed under No. 584 above.

It begins:—

दक्षिणीयायां तार्क्ष्यसामनी त्रिर्गीर्गायेत्यमूष्विति तार्क्ष्य ऋषिः त्रिष्टुप् छन्दः इन्द्रो देवता दक्षिणीयायां विनियोगः॥ त्यॆमूषु। वांजि। नी ३४५ मू। देवंजूतां २३४ मू॥ etc.

It ends:—

इति प्रस्तोतुरग्निष्टोमीयपरिसाम(r. मा)नि समाप्तानि। श्रीलक्ष्मीनारायणार्पणमस्तु॥

The scribe's signature —

कशळीकरोपनामकरामचन्द्रस्य लिखितम्॥
श्रीकृष्णार्पणमस्तु॥

B. M. C. 106. 8].

586

औद्गात्रत्वसामानि

Foll. 7; size $8\frac{1}{4}$ in. by 4 in.; material thin coarse white paper, fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the title. All folios are slightly worm-eaten along the edges.

The Work:—A collection of Sāma chants to be sung by the Udgātṛ.

It begins:—

श्रीगणेशाय नमः। अथोद्गातृत्वसोमसामानि। तार्क्ष्यसामानि त्रिर्गायेत्॥

It ends:—

चदं चद्रं। चद्रं चान्द्रम्। चद्रं चान्द्रम्॥ २॥ चद्रचां २। द्रा २३४ औहोवा॥ एचंद्रम्॥ ३॥ १०॥

B. M. C. 4. 17].

587

उद्गातृपद्धति

Foll. 29; size 10 in. by $3\frac{1}{2}$ in.; material coasre yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 34*b*; but appears to be incomplete. Fol. 34*b* has also the title. All folios are slightly discoloured and also slightly broken along the edges.

The Work:—A collection of Sāma chants duly accented to be sung by the Udgātṛ at various ceremonies. Defective at both the ends.

Bs. 214].

588

ऊह्यगान

Foll. 56; size 5 in. by $10\frac{3}{4}$ in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 57*b*. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

The Work:—The Ūhyagāna of the Sāmaveda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304-4311.

It ends:—

इति ऊह्यगाने षष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १६८० वर्षे मार्गशीर्ष शुदि १० etc.

The chapters end:—

I fol. 11*b*; II fol. 21*b*; III fol. 31*b*; IV fol. 40*b*; V fol. 49*b*; VI fol. 57*b*.

Bs. 339].

589

ऊह्यगान

Foll. 147; size 11 in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 147*b*. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened. The text is much damaged and has become hard to read.

The Work:—The Ūhyagāna of the Sāmaveda, chapters I-XI and a fragment of chapter XII. The chapters end:—

I fol. 13*a*; II fol. 25*b*; III fol. 38*b*; IV fol. 51*b*, V fol. 64*b*; VI fol. 76*b*; VII fol. 89*a*; VIII fol. 100*a*; IX fol. 113*b*; X fol. 124*a*; XI fol. 135*b*; XII breaks off in the middle of the 15th Kaṇḍikā of the Uttarārdha.

Bs. 338].

(d) THE ATHARVA VEDA

590

कुन्तापाध्याय

Foll. 3; size $8\frac{1}{2}$ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is neatly and almost accurately copied by Janārdana Dhopeśvarakara.

The Work:—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127-136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāśaṃsī on the other.

It begins:—

श्रीः ॐ इदं जना उपश्रुत नराशंसं स्तविष्यते ।
षष्टिं सहस्रा नवतिं च कौरम आ रुशमेषु दद्महे ॥

It ends:—

महा ऽ अभिज्ञु(r. क्त)बाधते महतः साधुखोदनम् ॥ इत्याहनस्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः कुमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गाराघवधोपेश्वरकरोपाह्वजनार्दनस्येदम् ॥

B. M. C. 47. 10].

B. BRĀHMAṆAS

(a) OF THE ṚGVEDA

591

ऐतरेय ब्राह्मण

Foll. 213; size 8¼ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips. Parts II and III are much worm-eaten but only slight damage is done to the text. The MS. is dated Śaka 1731

The Work:—The Aitareya Brāhmaṇa of the Ṛgveda complete in 8 pañcikās (40 adhyāyas) It is published with the commentary of Sāyaṇācārya in the A. S. Series., No. 32.
B. M. C. 42. 13].

592

ऐतरेय ब्राह्मण (Pañcikā I only)

Foll. 30, size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last Yellow pigment is used in many places for correcting the slips.

The Work:—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.
B. M. C. 76. 13].

593

ऐतरेय ब्राह्मण (Pañcikā II inc.)

Foll. 27; size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29*b*. It is only moderately accurate and yellow pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin; but no damage is done to the text.

The Work.—Adhyāyas VI–X from the Aitareya Brāhmaṇa forming the 2nd Pañcikā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd kaṇḍikā. For the whole work see No. 591 above.
B. M. C. 76. 14].

594

ऐतरेय ब्राह्मण (Pañcikā IV only)

Foll. 32, size 8¼ in. by 4 in ; material thin yellowish paper, fair, Devanāgarī charcter; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 30*b*. Fol. 31*b* and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damge is done to the text.

The Work:—The 4th Pañcikā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above.
B. M. C. 76. 15].

595

ऐतरेय ब्राह्मण (Pañcikā V only)

Foll. 37; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8–10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1728.

The Work:—The 5th Pañcikā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.
B. M. C. 76. 16].

596

ऐतरेय ब्राह्मण (Pañcikā VI only)

Foll. 31; size 8¼ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 30*a*. Fol. 30*b* and the fly-leaf in the beginnig have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the the text. It is dated Śaka 1729.

The Work:—The sixth Pañcikā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above fot the whole work.

B. M. C. 76. 17].

597

ऐतरेयब्राह्मण (Pañcikā VII only)

Foll. 16; size $8\frac{1}{2}$ in. by 4 in ; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

The Work :—The seventh Pañcikā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 106. 7].

598

ऐतरेयब्राह्मण (Pañcikā VIII only)

Foll. 30; size $8\frac{1}{4}$ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters ln a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Fol. 1*a* has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done -. the text. Fol. 12 is missing.

The Work:—Adhyāyas 3 -40 forming the eigth Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 76. 18].

599

ऐतरेयब्राह्मण (Pañcikā VIII inc.)

Foll. 17; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

The Work:—Adhyāyas 36-38 forming a portion of the 8th Pañcikā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work.

B. M. C. 34. 5].

600

ऐतरेयब्राह्मण (A few extracts)

Foll. 12; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

The Work:—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

कौषीतकिब्राह्मण

Foll. 123; size $11\frac{1}{2}$ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Saṃvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ० ब्रा० in the left margin. The MS. is bound in book form, but the binding has become loose.

The Work:—The Kausītaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārdha and Uttarādha, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff.

Bs. 315].

(b) OF THE YAJURVEDA

(i) THE KRSNA YAJURVEDA

602

तैत्तिरीयब्राह्मण (Astaka I inc.)

Foll. 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 33*b*. Fol. 1*a* is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24' is blank.

The Work:—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः। श्रीसरस्वत्यै नमः। हरिहिःओम्॥

ब्रह्म संधत्तं तन्मे जिन्वतं। क्षत्र ११ संधत्तं तन्मे जिन्वतं। इषं संधत्तं तां मे जिन्वतम्। ऊर्जं ११ संधत्तं तान्मे जिन्वतम्॥

B. M. C. 34. 3].

603

तैत्तिरीयब्राह्मण (Astaka I inc.)

Foll. 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*a*. Fol. 37*b* has the colophon. Fol. 1*a* has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nātu in Śaka 1674.

The Work:—Astaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरो नाम संवत्सरे आश्विन शुद्ध द्वितीया [इ]न्दुवासरे तद्दिने इदं पुस्तकं पुण्यग्राममध्ये नातूपनामकमहादेवेन लिखितम्। स्वार्थं परार्थं च। श्रीवक्रतुण्डार्पणमस्तु॥ अहृदयभावा०

B. M. C. 33. 40].

604

तैत्तिरीयब्राह्मण (Astaka I)

Foll. 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* is blank. The scribe Viśvanātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 33-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 35*a* is left blank.

The Work:—Astaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

तैत्तिरीयब्राह्मण (Astaka III)

Foll. 163; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 163*a*. Foll. 1*a* and 163*b* have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The foll. are almost all slightly discoloured along the borders.

The Work:—Astaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयाष्टक समाप्ता।

B. M. C. 116. 2].

(ii) THE ŚUKLA YAJURVEDA

606

शतपथब्राह्मण (Kāṇḍas I & II only)

Foll. 140; size 8¼ in. by 4¼ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1*a* and ends on fol. 41*a*; fol. 41*b* has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1*b* and ends on fol. 99*a*. Foll. 1*a* and 99*b* have title. The first Aṣṭaka is dated Śaka 1753. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

The Work:—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

शके १७५३ खर नाम संवत्सरे ॥

B. M. C. 9. 18].

607

शतपथब्राह्मण (Kāṇḍa II frag.)

Foll. 14; size 8½ in. by 4 in.; material rough white thin paper: fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 14*b*. Fol. 2*b* has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

The Work:—Adhyāya 1 and the first two Anuvākas of the 2nd Adhyāya from the second Kāṇḍa of the Śatapatha Brāhmaṇa.

B. M. C. 34. 4].

608

शतपथब्राह्मण (Kāṇḍa III inc.)

Foll. 138: size 8¾ in. by 5 in.; material rough yellowish white paper, fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145*a*. Fol. 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpubhaṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

The Work:—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७५९ हेमलम्बी नाम संवत्सरे पौश शुद्ध १ गुरुवार इदं पुस्तकं दात्ये इत्युपनामक बापूभट्टस्य सुनु विनायकेन लिखितम् ॥

B. M. C. 14. 13].

609

Some ब्राह्मण work

Foll. 30; size 8¾ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 30*b*. Fol. 1*a* is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

The Work:—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजनं जोषयन्ते । सर्वदेववर्षिष्ठ स्यात्तनोऽपयेरन्यदन्यद्ध मेर्नामिशयी तातो वै देवा दिवमुपोदक्रामं देवान्वाऽएषऽउपक्रामति यो दीक्षते स देवे देवयजने यजते स यद्वान्यद्भूमेरभिशयीतावरतरऽइव हेष्टा स्यात्तस्माद्यदेव वर्षिष्ठ ऽ स्यात्तज्जोषयेरन् ॥ १ ॥

The first Prapāṭhaka ends on fol. 17*a*:—

The second Prapāṭhaka breaks off with the seventh Kaṇḍikā of the tenth Brāhmaṇa.

B. M. C. 69. 15].

(c) OF THE SĀMAVEDA

610

आर्षेयब्राह्मण

Foll. 20; size 10 in. by 8¼ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. Fol. 19*a* is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1*a* has the title. All folios are much worm-eaten and broken. The MS. was written in Saṃvat 1727 by Devakṛṣṇa, son of Ramakṛṣṇa. It was once bound in book form, but now all folios are loose.

The Work:—The Ārseyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school to which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyaṇa's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated:—

संवत् १७२७ वर्षे पोस सुदि १५ बुधे etc.

Bs. 227].

611

छान्दोग्यब्राह्मण

Foll. 99; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

The Work:—The Chāndogya Brāhmaṇa in 8 parts called Praśnas of which chapters I and VIII are defective in the beginning.

The Praśnas end:—

" I fol. 13*b* (80 Anuvākas); II fol. 20*a* (50 Anuvākas); III fol. 31*b* (65 Anuvākas); IV fol. 43*b* (66 Anuvākas); V fol. 54*b* (63 Anuvākas); VI fol. 69*a* (75 Anuvākas); VII fol. 89*b* (64 Anuvākas); VIII fol. 101*b* (defective in the beginning foll. 90-93 being missing).

Dated:—

शके १६४४ चित्रभानु नाम संवत्सरे। फाल्गुनश्च सिते पक्षे अष्टम्यां इन्दुवासरे। तद्दिने लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥ यादृशं पुस्तकं ० ॥ तैलाद्रक्षेत् ० ॥

B. M. C. 116. 1].

612

वंशब्राह्मण

with टीका (Anon)

Foll. 16, size 14 in. by $5\frac{1}{4}$ in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 16*b*. Fol. 1*a* has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it Pratīkas are marked red.

The Work —The Vaṁśabrāhmaṇa, together with a commentary thereon by an unknown commentator For another MS see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyaṇa's commentary by A. Burnell.

The text begins.—

एवं विचित्रमाख्यानं श्रुत्वा शिष्योतिविस्मितः।
आदित्यकथितां विद्यां प्रष्टुकामो विहाय ताम् ॥ १ ॥
इन्द्रात्कौषीतकिर्भीतः इति श्रुत्वातिबुद्धिमान्।
संशयाविष्टहृदयः पप्रच्छेदं गुरुं प्रति ॥ २ ॥
इन्द्रः किमकरोद्ब्रह्मन् येन कौषीतकेर्भयम्।
इन्द्रादभूद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins·—

नमः पूर्णाय देवाय वेदाचार्यादिरूपिणे।
यस्यान्तरस्यान्तरायगणं शमयति स्मृतिः ॥ १ ॥

एवं ऋग्वेदोपनिषदौ व्याख्यायाथ यजुर्वेदोपनिषदामर्थं सप्तभिरध्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकार्थं स्फुटयितुं तत्र शिष्यजिज्ञासां पूर्वमुत्थापितां दर्शयति ॥

The text ends:—

ऋषिणा केनचित्प्रोक्तमितिहासमिमं शृणु।
इन्द्राश्विनां मर्मरूपमश्विनी वीक्ष्य कोपतः ॥ १० १

The comm. ends:—

इन्द्रश्चाश्विनौ च तेषां मर्मरूपं रहस्यव्यवहारप्रकाशकमिति यावत् ॥

Bs. 173].

613

षड्विंशब्राह्मण

Foll. 35, size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*b*. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

The Work:—The Ṣadviṃśa Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

C. THE ĀRAṆYAKAS

(a) OF THE ṚGVEDA

614

ऐतरेय-आरण्यक

Foll. 34; size 9½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 33*b* and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

The Work:—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and anlysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

ऐतरेय-आरण्यक

Foll. 35; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character, 14 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

The Work:—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

ऐतरेय-आरण्यक

Foll. 49; size 8½ in.; by 4 in.; material coarse yellow paper, fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above.

B. M. C. 49. 2].

617

ऐतरेय-आरण्यक

Foll. 73; size 8½ in. by 4 in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 73*a*. Foll. 1*a*, 73*b* and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above.

Bs. 215].

618

ऐतरेय-आरण्यक (V only)

Foll. 21; size 8¾ in. by 3¾ in., material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 21*b*. Fol. 1*a* has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

The Work:—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above.

B. M. C. 102. 1].

619

ऐतरेय-आरण्यक (III & IV only) with वेदार्थप्रकाश by सायण

Foll. 27; size 12¼ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*b*. Fol. 1*a* and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

The Work:—The third and the fourth parts of the Aitareya Āraṇyaka togther with Vedārthaprakāśa, a commentary thereon by Sāyaṇācārya. For another MS. see I. O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876.

B. M. C. 92. 14].

620

ऐतरेय-आरण्यक (V only) with वेदार्थप्रकाश by सायण

Foll. 22; size $12\frac{1}{3}$ in. by $4\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 22*b*. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

The Work:—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyaṇa, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary.

B. M. C. 92. 15].

621

शाङ्खायन-आरण्यक

Foll. 42; size $10\frac{1}{3}$ in. by $4\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*b*. Fol. 1*a* has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title शा० आ० in the margin.

The Work:—The Śāṅkhāyana (or Kauṣītaki) Āraṇyaka, complete in 14 adhyāyas. For another MS. see Vel., No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS.

It begins:—

ॐ प्रजापतिर्वै संवत्सरस्तस्यैव आ – – – – हाव्रतं etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूर्नमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद् समाप्तः ॥

Bs. 313].

(b) OF THE YAJURVEDA

622

तैत्तिरीय-आरण्यक (fragmentary)

Foll. 150 (stray folios); size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162*a* and fol. 162*b* has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

The Work:—The Taittirīya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I. O., No. 62. It has been published with Sāyaṇa's commentary on Prapāṭhaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. E. Roer.

B. M. C. 2. 5].

623

तैत्तिरीय-आरण्यक (I-VI only)

Foll. 76; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 78*a*. Foll. 1*a* and 78*b* have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Taittirīya Āraṇyaka, Prapāṭhakas I-VI only.

B. M. C. 2. 6].

624

तैत्तिरीय-आरण्यक (I-III only)

Foll. 60; size $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*a*. Foll. 1*a*, 18*b* and 60*b* have the title. The MS. is almost correct and is accented in red ink.

The Work:—Prapāṭhakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpātha, Lokapāṭha and Tubhyampāṭha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

तैत्तिरीय-आरण्यक (I-III only)

Foll. 35; size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 34*a*. Foll. 1*a* and 34*b* are blank. Foll. 16–21 are missing. The MS. is moderately correct. Yellow pigment is occassionally used for correcting the slips. The fly-leaf at the end and foll. 32–34 are slightly worm-eaten and broken.

The Work:—The Taittirīya Āraṇyaka, prapāṭhakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

तैत्तिरीय–आरण्यक (II only)
with वेदार्थप्रकाश by सायण

Foll. 60; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* and the fly–leaf at the end are blank. The MS. is only moderately correct.

The Work:—The Taittirīya Āraṇyaka, Prapāṭhaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Sāyaṇācārya. The commentary of Sāyaṇa on Prapāṭhakas I–VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 3. 9].

D. UPANIṢATS

627

अल्लोपनिषत्

Foll. 2, size $7\frac{3}{4}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 6 lines in a page and about 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Fol. 2*b* has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मल्लां इल्ले मित्रो मित्रो वरुणादिव्यानिधत्ते । इल्लल्ले वरुणो राजा पुनर्ददुः । ह्वयामि मित्रो इल्ला इल्लल्ले इल्लां वरुणो मित्रो स्तेजस्कामाः ॥

It ends:—

अल्लो रसूलनामाहमदरकबर अस्मल्ले अल्लो इल्लल्लेति इल्लल्लाः ॥ इति अल्ला उपनिषद् ॥

B. M. C. 9. 30].

628

इतिहासोपनिषत्

Foll. 13, size 8 in. by $3\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 12*b* and the fly-leaf at the end are blank while fol. 1*a* has the title. The MS. is almost accurately written.

The Work:—The Itihāsopaniṣat; for another MS. see I. O., No. 492. 69.

It begins:—

वृषादर्विकुल ऽ ह वै शिबिकुलं बभूव etc.

It ends:—

दिने दिने गया तुल्यं भरण्यां गयपञ्चके
दर्शतुल्यं व्यतीपाते पक्षमध्ये तु वि ऽ शतिः ॥
द्वादश्या ऽ शतमित्याहुरमावास्या ऽ सहस्रकम् ।
ई(r. इ)षे शुक्लतृतीयां तु पितृ(r. तॄ)णां दत्तमक्षयम् ॥
इति इतिहासः समाप्तः ॥

The scrib's signature:—

इदं पुस्तकं शिलक्योपनामक शिवरामभट्टेन लिखितम् ॥ हेमलम्बीसंवत्सरे ॥

B. M. C. 9. 2].

629

इतिहासोपनिषत्

Foll. 8; size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a* Foll. 1*a* and 8*b* have the title. The MS is almost accurately written in Śaka 1700 by Gaṅgādhara Nātu. All folios are slightly eaten by worms in one corner.

The Work:—The Itihāsopaniṣat complete in 30 sections. Another copy cf. No. 628 above.

Dated:—

शके १७०० विलम्बी नाम संवत्सरे दक्षिणायने शरदृतौ आश्विने मासे कृष्णपक्षे द्वादश्यां तिथौ मन्दवासरे तद्दिने इदं पुस्तकं नातूपनामकगंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B M. C. 9. 6].

630

इतिहासोपनिषत्

Foll. 6; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. It is almost accurately written in Śaka 1730 (c. 1808 A. D.) by Yajñeśvara Dikṣita Sānye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1*a* has the title.

The Work.—The Itihāsopanisat, another copy cf. Nos. 628-29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon :—

इति इतिहासप्रेतपञ्चके प्रथमोध्यायः समाप्तः ।

Dated:—

शके १७३० कार्तिक वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् ।
यज्ञेश्वर दीक्षित सान्ये ॥

ब्राह्मणस्य गुदं शंखस्त्रीकुचमण्डलम् ।
पवित्रं ग्रन्थिसंयुक्तं न भूर्धारयितुं क्षमा ॥

B. M. C. 106. 3].

631

ईशावास्योपनिषत्

Foll. 2; size $6\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 9-10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is slightly worm-eaten in the left margin.

The Work.—The Īśāvāsyopanisat from the Vājasaneyi Saṃhitā Often printed. Translated into German with critical notes by Deussen in his 60 Upanisats.

B. M. C. 26 4].

632

ईशावास्योपनिषत्

with रहस्य by ब्रह्मानन्दसरस्वती

Foll. 8; size 11 in. by 6 in., material glazed white paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title and number of folios in blue pencil. Fol. 8*b* is blank. Yellow pigment is occassionally used for correcting the slips. The text and the commentary are intermingled

The Work —The Īśāvāsyopanisat with Rahasya, a metrical commentary thereon by Brahmānandasarasvatī. For other MSS. see Peters., Ulwar Cat., No. 377; Bühler, I, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यचिद्धनम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परेणेशा व्याप्तं विश्वं चराचरम् ।
सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥
ईशावास्यादयो मन्त्रा न कर्मप्रतिपादकाः ।
अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।
सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥
ईशावास्यरहस्यं तु ब्रह्मानन्दविनिर्मितम् ।
ब्रह्मानन्दमयं ज्ञात्वा मुच्यते सर्वबन्धनात् ॥ ११ ॥
इति ब्रह्मानन्दसरस्वतीकृतं ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

ईशावास्योपनिषद्
with वेददीप by महीधर

Foll. 10, size 9 in. by 5 in.; material coarse yellowish paper, fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 1*a* has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyopanisat with Vedadīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhi (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāna composed his Bālatantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशाध्यायैः कर्मकाण्डं निरूपितम् ।
इदानीं कर्माचरणशुद्धान्तःकरणं प्रति
ज्ञानकाण्डमेको(r. के)न निरूप्यते ।

The comm. ends:—

श्रीमन्महीधरकृते वेददीपे मनोहरे।
व्यरमच्चरमोऽध्यायः– – – – – – – ॥ ४० ॥
भाष्यबुध्द्या समालोक्य माधवौ – – – – शङ्करम् ।
यन्मया लिखितं सन्तस्तद् दृष्ट्वा क्षन्तुमर्हथ ॥ १ ॥
क्षीराम्भोनिधिमध्यरत्नविलसत्प्रासादसिंहासने
शेषीहीसगतस्तदीयफणया छत्रेण संक्षोभितः ।
[शी]तांशुः कमलान्वितः(r. त)-
स्त्रिनयनोभीष्टारिचापाद्दधत्
सार्धं मच्छ(r. च्छ्)ममातनोतु नृहरि थ प्रतिस्तारयन् ॥२॥
श्रीनृसिंहस्य संतुष्टौ मया योयं विचारितः ।
संहितार्थो रमानाथते(r. स्ते)न तुष्यानृ(r. न्नृ)केसरी ॥३॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे तृतीयां गुरौ तद्दिने माधव्युपनाम्ना केशवात्मजेन शिवरामेणालेखि ॥ शुभं भवतु ॥ श्रीरस्तु ॥

B. M. C. 41. 17].

634

कठोपनिषद्

Foll. 14; size 6½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9-10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. All folios are slightly worm-eaten, but no damage is done to the text.

The Work.—The Kathopanisat. It is published with Śaṅkara's Bhāsya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upanisats.

B. M. C. 26. 3].

635

कलिसन्तरणोपनिषत्

Foll. 4; size 9¾ in. by 5¾ in.; material rough yellowish paper; fair, Devanāgarī charcter; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Foll. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kalisantaraṇopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kali, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493-94 (122).

It begins:—

द्वापरान्ते नारदो ब्रह्माणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मनुष्याणामृणापाकरणात्स्वस्वधर्मपरित्यागपापात् सद्यः शुचितामाप्नुयात् सद्यो मुच्यते सद्यो मुच्यत इति ॥ ॐ सह नावयतुः (r. वतु) । ॐ शान्तिः ३ ॥
पठन् द्विजो वाग्वृषभत्वमीया-
त्स्यात्क्षत्रियो भूमिपतित्वमीयात् ।
वणिग्जनः पण्यपतित्वमीयाज्जनश्च शूद्रोपि महत्त्वमीयात् ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे मार्गशीर्षकृष्णपञ्चमी भानुवासरे तद्दिने इदं पुस्तकं समाप्तः ॥ श्रीरामचन्द्राय नमः ॥

B. M. C. 104. 13].

636

कालाग्निरुद्रोपनिषत्

Foll. 5; size 8½ in. by 4 in; material coarse yellowish paper; fair, Devanāgarī charecter; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* has the title. It is remarkably correct.

The Work—The Kālāgnirudropanisat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikeśvarapurāṇa. For another MS. see I. O., No. 491.

It begins:—

अथ कालाग्निरुद्रोपनिषत्प्रारम्भः । तत्र भस्मधारणविधिरुक्तः etc.

It ends:—

भस्मस्नानात्परं तीर्थं गङ्गास्नानं दिने दिने ।
भस्मरूपी शिवः साक्षाद्भस्म त्रैलोक्यपावनम् ॥
इति नन्दिकेश्वरपुराणोक्तं कालाग्निरुद्रोपनिषत्समाप्तम् ॥

On fol. 5*b*:—

अत्रोपनिषदि भस्मधारणम(r. मा)हात्म्यम् ॥ प० ५ ॥

B. M. C. 4. 32].

637

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll. 2; size 8 in.; by 4 in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1 and ends on fol. 2*b*. It is very neatly copied and is almost accurate.

The Work.—The Kālikopanisat professing to form part of the Atharvaṇasaubhāgyakāṇḍa.

It begins:—

अथर्वणसौभाग्यकाण्डे कालिकोपनिषल्लिख्यते । अथ हैनां ब्रह्मरन्ध्रे ब्रह्मरूपिणीमाप्नोति सुभगां त्रिगुणितासुक्तासुभगां etc

It ends:—

ॐ सत्यं नान्यस्य प्रदुर्गामनौ वे शिवम् ॥
इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषत् समाप्तम् ॥

B. M. C. 105. 161].

638

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्ड)

Foll. 8; size 6 in. by $3\frac{1}{2}$ in., material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and about 15 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Then follows some quotation. The MS. is not very neatly copied and is only moderately accurate.

The Work:—The Kālikopanisat from the Atharvaṇasaubhāgyakāṇḍa, another copy, cf. No. 637 above.

Colophon:—

इत्यथर्वणवेदे सौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C. 108. 22].

639

केनोपनिषत्

Foll. 10, size $6\frac{3}{4}$ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* are blank. The MS. is almost accurately written by Bhāskara Paraśurāma in Śaka 1719. Stops are written in red ink.

The Work:—The Kenopanisat. It is printed with Śaṅkara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 62. 8].

640

केनोपनिषत्

with भाष्य by शङ्कर with टिप्पण by आनन्दगिरि

Foll. 22; size $12\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title and the number of folios. The MS. is much dilapidated and worm-eaten on some folios. Yellow pigment is very often used for correcting the mistakes. The Upanisat together with the commentary of Śankara occupies the middle of each folio and the Ṭippaṇa runs both above and below them.

The Work:—The Kenopaniṣat with the commentary thereon by Śaṅkarācārya accompanied by Tippaṇa, a subcommentary, which in the title on folio 1*a* is rightly attributed to Ānandagiri. For other MSS. cf. I. O., Nos. 500-502.

The Tippaṇī begins—

यच्छ्रोत्रादेरधिष्ठानं चक्षुर्वागाद्यगोचरम् ।

स्वतोऽध्यक्षं परं ब्रह्म नित्यमुक्तं भजामि तत् ॥

केनेषितमित्यादिकां तवलकारोपनिषदं व्याचिख्यासु[·]

भगवान्भाष्यकारोऽहम्प्रत्ययगोचरस्यात्मनः संसारित्वाद्संसारिब्रह्मभावस्योपनिषत्प्रतिपाद्यस्यासम्भवादनिर्विषयत्वाद्व्याख्येयमित्याशंक्य etc.

The Tippaṇī ends—:

इति श्रीमच्छङ्करस्य तवलकारोपनिषद्भाष्यस्य टिप्पणं सम्पूर्णम् ॥

Bs. 60].

641

गणपत्यथर्वशीर्ष with भाष्य (Anon)

Foll. 32; size $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; material thick bluish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* are blank. The text occupies the middle of each folio and has the commentary both above and below it.

The Work:—The Gaṇapatyatharvaśīrsa is a small upanisadic work in praise of Gaṇapati. Our MS. also contains a commentary thereon by some unknown commentator.

The comm. begins:—

अथ गणेशाथर्वशीर्षभाष्यप्रारम्भः ।

प्रणम्य तं गणेशानं सिद्धिबुद्धिप्रदं परम् ।

अथर्वशीर्षभाष्यं वै कुर्वे वेदान्तबृंहितम् ॥ १ ॥

अथाथर्वणो ब्रह्मणो ब्रह्मणश्च स्वस्वोपाधिविहारात्मैक्यज्ञानप्राप्त्यर्थं गणेशाथर्वशीर्षमवदत् ।

The comm. ends.—

अथर्वशीर्षसमाप्तिज्ञापनार्थं वीप्सा वेदसंप्रदायत्वात् । य एवं वेद पूर्वोक्तयथार्थज्ञानयुक्तत्वात् ॥ इति ग० थर्व० समाप्तम् ॥

B. M. C. 49. 20].

642

गणेशतापिनी उपनिषद् (पूर्व only)

Foll. 12; size 6 in. by $4\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Fol. 1*a* has the title. Fol. 12*a* has the colophon of the scribe and fol. 12*b* is blank. The MS was copied in Śaka 1723 neatly and is almost correct. All folios are slightly broken and worm-eaten. The last four folios are not numbered.

The Work:—This MS. contains the Gaṇeśa (pūrva) tāpinī Upaniṣat complete in three parts. It has been printed at NSP., Bombay.

Dated:—

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा समाप्त ॥

B. M. C. 106. 31].

643

गणेशतापिनी उपनिषद् (उत्तर only)

Foll. 16, size 6 in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character, 12 lines in a page and 18 letters in a line.

The MS. Begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* is blank and the fly-leaf at the end has the title. The MS. is fairly neatly written and is almost correct. Foll. 1, 2, 3, 15 and the fly-leaf are worm-eaten.

The Work:—The latter part of the Gaṇeśatāpinī-Upaniṣat consisting of 6 chapters, divided into two parts called Pūrvārdha and Uttarārdha respectively.

B. M. C. 106. 32].

644

गणेशतापिनी-उपनिषद्

Foll. 20, size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. The MS. is neatly and almost accurately copied.

The Work:—The Gaṇeśatāpinī Upaniṣats, complete in two parts. Another copy, cf. Nos. 642-643 above.

B. M. C. 42. 2].

645

गरुडोपनिषद्

Foll. 2; size $9\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. Both the folios are discoloured with damp and also broken in one margin. The MS. is copied by Nimbābhaṭṭa Śukla.

The Work:—The Garuḍopaniṣat.

It begins:—

अस्य श्रीगरुडोपनिषन्मन्त्रस्य ब्रह्मा ऋषिः गायत्रीछन्द. गरुडो देवता etc.

The Upaniṣat proper begins:—

ब्रह्मविद्यां प्रवक्ष्यामि ब्रह्मा नारदाय नारदो बृहत्सेनाय बृहत्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो जीवितुमेभ्यः शिष्येभ्यः प्रायच्छत् ॥

It ends:—

सहस्रं ब्राह्मणान् ग्राहयित्वा मनसा मोक्षयति मनसा मोक्षयतीत्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मेति गरुडोपनिषत् ॥ इति गरुडोपनिषत् ॥

The scribe's signature:—

निम्बाभट्ट शुक्लेन लिखितम् ॥

B. M. C. 105. 37].

646

गोपालतापिनी–उपनिषत्

with टीका by विश्वेश्वर

Foll. 27; size 10 in. by 6 in.; material thick rough yellowish paper; fair Devanāgarī character; about 16 lines in a page and 40–45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Fol. 1*a* has the title and the number of folios in blue ink. Yellow pigment is occasionally used for correcting mistakes. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much worm-eaten but no damage is done to the text.

The Work:—The Gopālatāpinī Upaniṣats, complete in two parts, together with a commentary thereon composed by Viśveśvara who has also written a commentary on the Aṣṭāvakragītā (q. v.). For another MS. see Bühler, I, No. 74. From the concluding stanza in our MS. it would appear that the name of the commentator is Janārdana; but the colophon attributes it to Viśveśvara. For another comm. on this Upaniṣat see the next number. For Nārāyaṇa's commentary on this Upaniṣat see I. O., Nos. 4885-86.

The comm. begins:—

परमकारुणिकतया सगुणोपासनक्रमेणाधिकारिजनानर्थनिवृत्तये सच्चिदानन्दस्वरूपश्रीकृष्णात्मकावाप्तये च श्रीगोपालविद्यामुद्दीपयन्ती तापिनीश्रुतिः श्रोतॄणामविघ्नविद्यासिद्धये च प्रतिपाद्यपरदेवतप्रणतिलक्षणं मङ्गलं प्रकाशयति । सच्चिदानन्दरूपायेति । कृष्णाय नम इति सम्बन्धः ॥

The comm. ends:—

भवसन्त(r. न्ता)पसन्तानशमनी कृष्णताप(r. पि)नी ।
तदर्थबोधिनी टीका जनार्दनविनिर्मिता ॥

इति श्रीमद्विश्वेश्वरविरचितायां गोपालतापिनीटीकायां उत्तरभागः समाप्तः ॥

The scribe's colophon.—

पाठार्थं सैदमङ्गगौडब्राह्मणस्य शुभम् ॥ मथुरायां लि(पि)ना मिदम् ॥

Bs. 51].

647

गोपालतापिनी उपनिषत् (पूर्वार्धं only)

with विवृति (Anon)

Foll. 14; size 12 in. by 5½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. The MS. is fairly correct. The text occupies the middle of each folio and has the commentary both above and below it.

The Work:—The Gopālatāpinī Upaniṣat, Pūrvārdha only, with a commentary thereon, by some unknown commentator.

The comm. begins:—

अथ क्लींकारादसृजद्विश्वमिति प्राह श्रुतेः शिरः ।
लकारात्पृथिवी जाता ककाराज्जलसम्भवः ॥

इत्यादिभिः श्रीगौतमेन भगवता स्वीयतन्त्रस्य प्रमाणतया दर्शितम् ॥ तदिह कणादो लात्पृथिवी ईतोऽग्निरिन्दोरिन्दुस्तस्मात्तदर्कं इति क्लींकारादसृजमि(r. दि)त्यादिप्रतीकमयी गुर्जरादिदेशप्रसिद्धपराशरगोत्रादिब्राह्मणसम्प्रदायसमुदायप्रामाण्यवेदस्वपिप्पलादिशाखादिपठिता श्रीगोपालतापन्याख्या श्रुतिरियं स्वप्रतिपाद्यं श्रीकृष्णमेव सर्ववेदान्तसंमतया सर्वोत्तमत्वेन प्रतिपिपादयिषन्ती नमस्करोति । सच्चिदानन्दरूपायेति ।

The comm. ends:—

इति शब्दः समाप्तौ । यस्मादेवं श्रीकृष्णस्य महिमा तस्मात्कृष्ण एवेत्यादि ॥ ९८ ॥ इति श्रीगोपालतापन्या विवृतिः समाप्ता ॥

B. M. C. 113. 15].

648

चित्त्युपनिषत्

Foll. 41; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 41*a*. Foll. 1*a* and 41*b* have the title. On some folios we find the title चित्ति. Ink has faded away in some places and the MS. has become unreadable.

The Work:—The Cittyupanisat forming the third adhyāya of the Taittirīya Āranyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः स्रुक् । चित्तमाज्यम् । वाग्वेदिः । अधीतं बर्हिः । etc.

It ends:—

रुद्रं लोहितेन शर्वं मतस्नाभ्यां महादेवमन्तः पार्श्वेन औषिष्ठहनं शिंगीनिकोश्याभ्याम् ॥ तच्छंयोराऽणीमहे etc.

B. M. C. 2. 9].

649

चित्त्युपनिषत्

Foll. 16; size 5¾ in. by 4 in., material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1 and 2 are slightly torn. The MS. is not quite correct.

The Work:—The Cittyupanisat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

चित्त्युपनिषत्

Foll. 16, size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Foll. 1*a* and 16*b* have the title. The MS. is accented with red ink and is dated Śaka 1745.

The Work:—The Cittyupanisat, another copy cf. No. 648–49 above.

B. M. C. 9. 27].

651

चित्त्युपनिषत्

Foll. 11; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8–10 lines in a page and 26–33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

The Work:—The Cittyupanisat, another copy cf. Nos. 648–650 above.

B. M. C. 69. 8].

652

चित्त्युपनिषत् etc.

Foll. 95; size 7½ in. by 4¼ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a*. Foll. 1*a* and 76*b* have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

The Work:—The Citti, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upanisats. All these are printed at the NSP., Bombay. Of these the Śiksā, the Brahma and the Bhrgu together form the Taittirīya Upaniṣat. Cf. Nos. 655–660 bellow.

B. M. C. 14. 3].

653

छान्दोग्योपनिषत्

Foll. 82; size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*b*. Fol. 1*a* and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

The Work:—The Chāndogyopaniṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats. Our MS. also contains two more Prapāṭhakas, just preceding the Upaniṣat proper.

It begins:—

ॐ देव सवितः प्रसव यज्ञं प्रसव यज्ञपतिं भगाय दिव्यो गन्धर्वः केतपूः पुनातु वाचस्पतिर्वाच(1. चं) न(1. नः) स्वदतु etc.

Bs. 10].

654

छान्दोग्योपनिषत्-मिताक्षरा by नित्यानन्दाश्रम

Foll. 87; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 87*a*. Fol. 1*a* has the title and the number of folios in blue pencil. Fol. 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp. The text is represented by Pratikas only.

The Work:—The Mitākṣarā is a commentary on the Chāndogyopaniṣat composed by Nityānandāśrama, a pupil of Puruṣottamāśrama. For our commentator's Nyāyasaṃgraha, a commentary on the Brahmasūtra see Stein, No. 12 and Extract No 326; and for his Mitākṣarā on the Bṛhadāraṇyakopaniṣat see I. O, Nos. 224–226.

From stanza 3 quoted below it appears that Nityānanda first wrote a stupendous commentary on the Chandogyopaniṣat and then he composed the Mitākṣarā—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi). It is interesting to note that a similar statement is also made by our commentator in the 3rd introductory stanza of his Mitākṣarā on the Bṛhadāraṇyaka upaniṣat. But no such commentary has been noticed by Aufrecht in his cat. Catal. For another MS. of this commentary see Auf., Bodl. Cat., p. 390*a*.

The comm. begins.—

योनन्तोनन्तशक्तिः सृजति जगदिदं पालयत्यन्तरात्मा
संविश्यान्ते निपीय स्वकमहिमगतः सत्यचिन्मूर्तिरास्ते ।
योनुमः सज्जनानां परमहिततमः पापिनामुग्रमूर्तिः
सोस्माकं वाञ्छितानि प्रदिशतु भगवानात्मदः श्रीनृसिंहः ॥ १॥
यन्मूलप्रवहत्पवित्रपयसः संसेवनादेव मे
रागद्वेषमदाभिधा ग्रहगणा नेशुः स्म सन्तापिनः ।
यत्संसारपरिभ्रमापहृदयासंशीलतामोदभाक्
वन्दे तत्पुरुषोत्तमाश्रमगुरोः पादारविन्दद्वयम् ॥ २ ॥
कृत्वा छान्दोग्यनाम्न उपनिषदो विस्तृगोचरां टीकाम् ।
भूयोल्पबुद्धिगम्या(1. म्यां) नित्यानन्दो मिताक्षरां कुर्वे ॥३॥
केवलोपास्तिसहितकर्मसाध्यकेवलकर्मसाध्ययोरुभयोरपि कर्ममार्गयोरात्यन्तिका(1. की) पुरुषार्थसिद्धिः ॥

The comm. ends.—

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीपुरुषोत्तमाश्रमपूज्यपादशिष्यनित्या[न]न्दाश्रमविरचितायां छान्दोग्यटीकायां मिताक्षरायां अष्टमोध्याय समाप्तः ॥

Bs. 79].

655

तैत्तिरीय उपनिषत्

Foll. 18; size 8 in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. The MS. is moderately correct. Yellow pigment is often used for correcting the mistakes. Foll. 1*a* and 18*b* have the title. The MS. is accented in red ink.

The Work:—The Taittirīya-upaniṣat. Printed in AS. series and translated into German by Deussen in his 60 Upaniṣats.

B. M. C. 78. 12].

656

शिक्षा-ब्रह्मविद्-भृगु उपनिषत्s

Foll. 19; size 8 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The scribe is a very careful writer and has written the MS. very neatly.

The Work:—The three Vallis viz. the Śikṣā, the Brahmānanda and the Bhṛgu counted in this MS. as three different Upaniṣats of those names. These Vallīs, however, are nothing but three sections of the Taittirīya Upaniṣat for which see No. 655 above.

B. M. C. 9. 29].

657

शिक्षा–ब्रह्मविद्या भृगु उपनिषत्[s]

Foll. 19; size 8 in. by 4½ in.; material rough yellowish paper: fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is neatly and almost accurately written by Parśurāma Harī Jogaḷekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

The Work:—The three Vallīs forming the Taittirīya Uapanisat counted as three separate Upanisats, another copy, cf. Nos. 655–56 above. Bs. 318].

658

शिक्षावल्ली

(from the तैत्तिरीय उपनिषत्)

Foll. 6; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title उ० शि०. All foliois are much discoloured with damp.

The Work:—The Śikṣāvallī, from the Taittirīya Upanīsat. For the whole work see Nos. 655–57 above.

B. M. C. 106. 17].

659

ब्रह्मानन्दवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 6; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Foll. 1*a* and 6*b* have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left margin on each folio there are the letters उ० ब्र०. All folios are discoloured along the borders.

The Work.—The second of the three sections which together are generally known as the Taittirīya Upanisat. Often published. For the whole work see Nos. 655–57 above.

B. M. C. 106. 16].

660

भृगुवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 4; size 6 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters उ० भृ० in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

The Work:—The third section of the Taittirīya Upaniṣat, generally known as the Bhṛguvallī. For the whole work, see Nos. 655–57 above.

B. M. C. 106. 18].

661

देवी–अथर्वशीर्ष

Foll. 4; size 8 in. by 4¼ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8–9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. The MS. is remarkably correct.

The Work.—The Devī-atharvaśirṣa, a small upaṇisadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वे वै देवा देवीमुपतस्थुः । काऽसि (r. सि) त्वं महादेवी- (r. वि) । साब्रवीदहं ब्रह्मस्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

देवी अथर्वशीर्ष

Foll. 5; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 20 letter in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. All folios are much worm-eaten. The MS. is neatly and almost accurately copied in Śaka 1701.

The Work:—The Devī-atharvaśīrṣa, another copy, cf. No. 661 above.

B. M. C. 107. 155].

663

देवी–अथर्वशीर्ष

Foll. 6; size 6¼ in. by 3½ in.; material coarse yellow papers; fair, Devanāgarī character; 7 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* is blank and fol. 4*b* has the title. All folios are much worm-eaten.

The Work:—The Devī-atharvaśīrṣa, another copy, cf. Nos. 661-62 above.

B. M. C. 107. 149].

664

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll. 127, size 7½ in. by 4¾ in.; material thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, foll. 1-11 being missing. It ends on fol. 139*b*. The MS. is neatly written and margins are artistically drawn. Foll. 12-31 and 103-139 are worm-eaten; little damage is, however, done to the text. Fol. 135 is missing.

The Work:—This MS. contains a collection of 52 Upaniṣats generally said to belong to the Atharva Veda. The colophon gives Dvipañcāśatsaṃkhyopaniṣadgrantha as the title of this work. Our MS. is defective in the beginning and the first few Upaniṣats (the Nīlarudra, the Muṇḍaka and the Praśna) are missing.

The various Upaniṣats end as follows:—

ब्रह्मविद्योपनिषत् fol. 12*b*; क्षुरिकोपनिषत् fol. 13*b*; चूलिकोपनिषत् fol. 14*b*; अथर्वशिरोपनिषत् fol. 20*a*; अथर्वशिखोपनिषत् fol. 21*a*; गर्भोपनिषत् fol. 23*a*. महोपनिषत् fol. 24*b*, ब्रह्मोपनिषत् fol. 27*a*; प्राणाग्निहोत्रोप॰ fol. 29*a*, माण्डूक्योप॰ (प्रथमं प्रकरणं समाप्तम्॥ fol. 31*b*, द्वितीयं वैतथ्याख्यं प्रकरणमुपनिषच्च समाप्तम् fol. 35*b*, इत्युपदेशग्रन्थे अद्वैताख्यं प्रकरणं तृतीयं समाप्तम् fol. 36*a*; इत्युपदेशग्रन्थे अलातशान्त्याख्यं प्रकरणं समाप्तम्। अथर्ववेदे पञ्चदशोपनिषत्समाप्ता। fol. 41*a*; नीलरुद्रोपनिषत् fol. 42*a*; नादबिन्दूपनिषत् fol. 43*a*, ब्रह्मबिन्दूपनिषत् fol. 44*b*, अमृतबिन्दूपनिषत् fol. 46*b*; ध्यानबिन्दूपनिषत् fol. 47*b*; तेजोबिन्दूपनिषत् fol. 48*b*, योगशिक्षोपनिषत् fol. 49*a*, योगतत्त्वोपनिषत् fol. 49*b*, संन्यासोप॰ fol. 51*a*, आरुणेयोप॰ fol. 52*b*, कण्ठश्रुत्युप॰ fol. 55*a*; पिण्डोपनि॰ fol. 55*b*, आत्मोपनि॰ fol. 56*a*. नृसिंहपूर्वतापनीये महोपनिषत्प्रथमा समाप्त· एकोनत्रिंशत् fol. 59*b*, तापनीये महोपनिषत् द्वितीया fol. 63*a*; तापनीये महोपनिषत् तृतीया fol. 63*b*, तापनीये महोपनिषत् चतुर्थी द्वात्रिंशदादितः fol. 66*b*; नृसिंहतापनीये महोपनिषत् पञ्चमः fol. 69*a*, इत्यथर्ववेदोपनिषत्सु नृसिंहोत्तरतापनीया समाप्ता fol. 80*b*; इत्यथर्ववेदोपनिषत्सु कठवल्ल्याख्यायां पूर्ववल्ली समाप्तः आदितः पञ्चत्रिंशत् fol. 87*b*, इत्यथर्वउपनिषत्सु कठवल्ल्याख्यायामुत्तरवल्ली समाप्ता fol. 90*b*, कोनिषतोपनिषत् (= केनोपनिषत्) fol. 92*b*, नारायणोपनिषत् fol. 94*a*; बृहन्नारायणोपनिषत्पूर्वा समाप्ता fol. 101*b*; बृहन्नारायणोप॰ fol. 107*a*; इत्यथर्ववेदे सर्वोपनिषत्सारं समाप्तम् fol. 109*a*; हंसोपनिषत् fol. 110*b*; आनन्दवल्ल्युपनिषत् fol. 119*a*; भृगुवल्ली उप॰ fol. 121*b*, गारुडोप॰ fol. 122*a*; कालाग्निरुद्रोपनिषत् fol. 123*a*; रामपूर्वतापनीयमुपनि॰ fol. 128*b*, रामोत्तरतापनीयमुप॰ fol. 133*b*, ?, जाबालोपनिषत् fol. 137*b*; इत्यथर्ववेदे आश्रमोपनिषत्समाप्ता ॥५२॥ द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ताः ॥

Bs. 137].

665

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll. 144; size 11¼ in. by 7 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line,

The MS. is defective in the beginning, fol. 1 being missing. The MS. is neatly copied in Saṃvat 1911 and is almost accurate.

The work.—The Dvipañcāśatsaṃkhyopaniṣadgrantha, another copy, also defective at either end, cf. No. 664 above. Atharva-araṇa appears as the title of this work on the last folio.

It ends:—

नीलरुद्रप्रभृतयो आश्रमान्ताः प्रकीर्तिताः।
एताः सर्वाः पृथग्वाक्या जीवब्रह्मैक्यबोधिकाः॥

Dated:—

संवि(r. व्र)द्भूमिरसत्वि(r. र्वि)न्दुमितेब्दे दक्षिणायने॥३॥६॥

श्रीगुरुचरणीं तत्पर विष्णु नारायण देवरेण लिखितम् ॥ संवत् १९११ माहे चैत्र शुदि ११ गुरुवार शके १७८७ क्रोधनाम-संवत्सरे तद्दिने समाप्तः ॥ ६ ॥ श्रीयज्ञपुरुषवेदपुरुषार्पणमस्तु ॥

Bs. 231].

666

नारायण-सूर्य-देवी-अथर्वशीर्षाणि

Foll. 5; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīksita Sānye has corrected his slips in many places.

The work:—The Nārāyaṇa-atharvaśirsa, the Sūryātharvaśirsa and the Devi-atharvaśirsa. Printed in the 108 Upanisats (NSP.) Nos. 18, 74 and 84 respectively.

B. M. C. 24. 19].

667

नारायण-अथर्वशीर्ष

Foll. 2; size 6 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is almost accurately copied and once belonged to Mr. N. K. Sānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-atharva-śirsa, another copy, cf. No. 666 above.

B. M. C. 105. 5].

668

नारायण-अथर्वशीर्ष

Foll. 2; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-atharvaśirṣa, another copy, cf. No. 666-667 above.

B. M. C. 105. 165].

669

नारायणोपनिषत्

Foll. 20, size 8¼ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character, 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Foll. 1*a* and 20*b* have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyaṇopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāṭhaka of the Taittirīyāraṇyaka.

It begins:—

अम्भस्यपारे भुवनस्य मध्ये etc.

It ends:—

तस्माद्ब्रह्मणो महिमानं प्राप्नोति तस्माद्ब्रह्मणो महिमानम् ॥ ८० ॥ सह नाववतु etc.

B. M. C. 2. 8].

670

नारायणोपनिषत्

Foll. 41; size 5¾ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Foll. I*a* and 35*b* have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopanisat, another copy, cf. No. 669 above.

B. M. C. 7. 2].

671

नारायणोपनिषत्

Foll. 35; size 8 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Foll. 1*a* and 35*b* have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभानुनामसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणे मासे शुक्लपक्षे षष्ठ्यां तिथौ भौमवासरे तद्दिनेदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 9. 27].

672

नारायणोपनिषत्

Foll. 17; size $8\frac{1}{2}$ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Fol. 17*b* is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

The Work.—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ पिङ्गलनामसंवत्सरे श्रावण वद्य ८ गुरुवासरे इदं पुस्तकं आरंकर उपनामक विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

नारायणोपनिषत्

with भाष्य (Anon.)

Foll. 148, size $7\frac{3}{4}$ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 148*b*. Fol. 1*a* is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭa Sāthe in Śaka 1752.

The Work:—The Nārāyaṇopaniṣat (called Nārāyaṇīyopaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsiṃhendra and Kaivalyendra in in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upanisats (NSP.) and translated and annotated by Deussen.

The comm. begins:—

विचार्य सर्ववेदान्तै [:]स(1. सं)चार्य हृदयाम्बुजे ।
प्रचार्य सर्वलोकेषु आचार्यं शङ्करं भजे ॥ १ ॥
पद्मपादो विश्वरूपो हस्तामलकत्रोटकौ ।
अद्वैतदीक्षागुरवः साचार्याः पञ्च पान्तु माम् ॥ २ ॥
नारायणेन्द्रपादाब्जं विश्वेन्द्रचरणाम्बुजम् ।
नृसिंहेन्द्रपदाम्भोजं कैवल्येन्द्रपदाम्बुजम् ॥ ३ ॥
एतानि पदरत्नानि चत्वारि हृदयाम्बुजे ।
मामकीने प्रकाशन्तां भुक्तिमुक्तिप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks.—

तत्र द्रविडानां चतु[:]षष्ट्यनुवाकक्रमपाठः । आन्ध्राणामशीत्यनुवाकपाठः। अपरेषां नवाशीतिपाठः। तत्र वयं पाठान्तराणि यथासम्भवं सूचयन्तः अशीत्यनुवाकपाठप्राधान्येन व्याख्यास्यामः ॥ fol. 3*a*.

The comm. ends:—

इति नारायणीयोपनिषद्भाष्ये अशीत्यनुवाकः ॥ ८० ॥

Dated:—

शके १७५२ विकृतीनामसंवत्सरे दक्षिणायने आश्विनशुक्लद्वादश्यां सौम्यवासरे साठे इत्युपनामक भिकम्भट्टात्मजमहादेवेन लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

निरालम्बोपनिषत्

Foll. 4, size $6\frac{1}{4}$ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. The MS. is moderately correct.

The Work:—The Nirālambopaniṣat, printed in 108 Upanisats (NSP.) No. 36.

It begins:—

ॐ नमः शिवाय गुरवे etc.

It ends:—

स ब्रह्म भूत्वा न पुनरावर्तते न पुनरावर्तत इति ॥
यच्चैतन्यमनुस्यु(r. स्यू)तं जागृ(r. ग्र)त्स्वमसुषुप्ति[षु]।
तदेव त्वं तत्त्वमितो नास्त्यधिकं परं इति ॥
निरालम्बोपनिषत् समाप्तम् ॥
ॐ शान्तिः ॥ ३ ॥ ॐ सहना० ॥

B. M. C. 42. 4].

675

प्रश्नोपनिषत्

with भाष्य by शङ्कराचार्य
with विवरण by नारायणेन्द्रसरस्वती

Foll. 36; size 12¾ in. by 6¼ in.; material rough yellowish paper; bad, Devanāgarī character; 10–15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*b*. The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them. The MS. is not quite correct. Almost all folios are worm-eaten, but the text is not much damaged. The colophons are marked red.

The Work·—The Praśnopanisat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a diciple of Jñānendra, a disciple of Kaivalyendra. For another MS. containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I. O., No. 87 is noticed a sub-commentary on Śaṅkara's Bhāsya on the Aitareyopanisat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins:—

अथर्वणे ब्रह्मा देवानामित्यादिमन्त्रैरेवात्मतत्त्वस्य निर्णीतत्वात् तत्रैव ब्राह्मणेन तदभिदानं पुनरुक्तमित्याशङ्क्य तस्यैवेह विस्तरेण प्राणोपासनादिसाधनसाहित्येनाभिधानान्नास्ति पौनरुक्त्यमिति वदन् ब्राह्मणमवतारयति मन्त्रविस्तरेति ॥

The Vivaraṇa ends:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमत्कैवल्येन्द्रशिष्यज्ञानेन्द्रगुरुचरणसेव[क]नारायणेन्द्रसरस्वति(r. ती)विरचितं प्रश्नोपनिषद्भाष्यविवरणं समाप्तम् ॥ १९६० ॥

Bs. 61].

676

बृहज्जाबालोपनिषत्

Foll. 25; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*a*. Fol. 23*b* is left blank. The fly-leaf in the beginning is blank on one side and has the Śānti on the other. Foll. 5*a* and 13*b* are blank. The fly-leaf at the end is altogether blank. The MS. is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work:—The Bṛhajjābālopaniṣat, complete in three parts called Khaṇḍas. It is printed at the NSP. Bombay as three different Upanisats (corresponding to our three Khaṇḍas) under the titles Bṛhajjābālopanisat, Rudrāguijābālopanisat and Bhasmajābālopaniṣat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upanisats', NSP. Bombay, 1932.

B. M. C. 29. 24].

677

बृहदारण्यकोपनिषत्

Foll. 130; size 8½ in. by 4 in., material rough yellow paper: fair, Devanāgarī character; 7–8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 129*b*. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately. All folios are discoloured with damp. Fol. 51 is left blank.

The Work:—The Bṛhadāraṇyakopanisat, often published and translated into English and German languages.

Dated·—

शके १७२७ क्रोधननामसंवत्सरे ज्येष्ठशुद्धे समाप्तिमगमत् ।
इदं पुस्तकं पाठकोपनाम्नः भट्टंभट पाठकनामस्य ॥

B. M. C. 69. 13].

678

बृहदारण्यकोपनिषत्

Foll. 118, size 8¾ in.; by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6–9 lines in a page and 20–25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 118*a*. The MS. is neatly written but not quite accurately. Foll. 3–97 appear to be a fragment of some old MS. to which the remaining folios were added by Rāmakṛṣṇa

Ananta Śrotrī who is a careful writer. Accents are marked in red ink.

The Work:—The Bṛhadāraṇyakopniṣat, another copy cf. No. 677 above.

Dated:—

शके नन्दाङ्कवसुगण्ये हेमलम्बिनामसंवत्सरे भाद्रपदशुद्ध अष्टमी इदमुपनिषत्पुस्तकं श्रोत्रीत्युपनामकेन अनंतात्मजरामकृष्णशर्मणा लिखितं स्वार्थं परार्थं च ॥

B. M. C. 56. 3].

679

ब्रह्मोपनिषत्

Foll. 4; size 6½ in. by 4¼ in.; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* has the title. and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

The Work:—The Brahmopaniṣat, published in the 'One hundred and eight Upaniṣats', p. 151ff. at the NSP. Bombay, 1932.

B. M. C. 48. 1].

680

भिक्षुकोपनिषत्

Foll. 2, size 6¼ in. by 3½ in.; material coarse yellow paper; fair, Devanāgarī character; 30 lines in all and 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is badly copied and is not very accurate.

The Work:—The Bhikṣukopaniṣat, giving information about the 4 kinds of Saṃnyāsins.

It begins:—

अथ भिक्षुकमोक्षाधिकारिणा(r. णः) कुटीचकबहूदकहंस- परमहंसश्चेति तत्र (om. तत्र) चत्वारः तत्र कुटीचकः ।

It ends:—

संन्यासेन देहत्यागं करोति स परमहंसो नामे[ति] स परमहंसो नामेति ॥ इति भिक्षुकोपनिषदं समाप्तम् ॥

B. M. C. 108. 26].

681

मण्डलब्राह्मण

Foll. 6; size 9 in. by 4½ in.; material thick rough dark paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं० ब्रा० on each folio just above the figure representing the number of the folio. Foll. 1 and 6 are slightly broken.

The Work:—The Maṇḍalabrāhmaṇa Upaniṣat. For another MS. see I. O., No. 7364.

It begins:—

श्रीगणेशाय नमः । ॐ ब्रह्मणे नमः ।

ॐ यदेतन्मण्डलं तपति तन्महदुक्थन्ताऽऋचः स. ऋचाँल्लोको थ यदेतदर्चिर्दीप्यते तन्महाव्रतं तानि सामानि । etc.

It ends:—

सोऽमृतो भवति मृत्युर्ह्यस्यात्मा भवति ॥ १३ ॥ नैव वा इदमग्रे सदासीन्नैव सदासीत् ॥ इति मण्डलब्राह्मणम् ॥

संवत् १८०४ फाल्गुण शुदि ८ बृहस्पतवारे इदं पुस्तकं लिखितं हीराराम ॥

Bs. 53].

682

शिव अथर्वशीर्ष

Foll 5, size 5¾ in. by 4 in, material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* have the title. All folios are marked शि० अ० in the left margin.

The Work:—The Śiva-atharvaśīrṣa or the Rudrātharvaśīrṣa.

It begins:—

हरिः ओम् । देवा ह वै स्वर्गं लोकमायन् । ते देवा रुद्रमपृच्छन् । को भवानिति ॥

It ends:—

तस्मै रुद्राय नमो नमस्तस्मै रुद्राय नमो नम इति ॥ इति रुद्रार्थर्वशीर्षं समाप्तम् ॥

B. M. C. 107. 163].

683

संहितोपनिषत्

with विवरण by शङ्कराचार्य

Foll. 14 (25-39); size 12¼ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 25*a* and ends on fol. 39*a*. Fol. 39*b* is blank. Foll. 1-24 containing the Bhāsya of Śaṅkara on the preceding portion of the Aitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmabhata Dhupakara in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

The Work:—The Saṃhitopaniṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Aitareyāraṇyaka. Our MS. contains this Upaniṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Aitareya Āraṇyaka II). The colophon reads:—

इति श्रीमद्गोविन्दभगवत्पूज्यपाद[शिष्य]श्रीमत्परमहंसपरिव्राजकश्रीमच्छङ्करभगवत्पादकृतौ ऐतरयारण्यकभाष्ये तृतीयोध्यायः ॥

अथातः संहिताया उपनिषदित्याद्या संहितोपनिषदस्याः संक्षेपतो विवरणं करिष्यामो मन्दमध्यमबुद्धीनामपि तदर्थव्यक्तिः स्यादिति ॥

Fol. 31*b*:—

इत्यैतरेयोपनिषदि तृतीये प्रथमोध्यायः ॥

It ends:—

इति श्रीगोविन्दभगवत्पूज्यपादशिष्यस्य परमहंसपरिव्राजकाचार्यस्य श्रीमच्छङ्करभगवतः कृतौ संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीमन्नृपशालिवाहनशके १६८९ वर्षे वर्तमानसर्वजिन्नामसंवत्सरे चैत्रवद्यद्वितीयागुरुवासरे आत्मारामभट धुपकरेन लिख्यते । भग्नपृष्ठकटि० ॥ तैलाद्रक्षे० ॥

पुस्तकं वडवा कान्ता परहस्ते गता गता ।

अथवा पुनरायाता नष्टा भ्रष्टा च मर्दिता ॥ ३ ॥

B. M. C. 92. 16].

684

सूर्याथर्वशीर्ष

Foll. 2; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśirsa, another copy, cf. No. 666 above.

B. M. C. 105. 164].

685

सूर्याथर्वशीर्ष

Foll. 2; size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is neatly copied and is almost accurate.

The Work:—The Sūryā-atharvaśirsa, another copy, cf. Nos. 666 and 684 above.

B. M. C. 107. 146]

686

सूर्याथर्वशीर्ष

Foll. 6; size $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in., material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* is blank. The MS. is very neatly copied and is almost accurate.

The Work:—The Sūrya-atharva-śirsa, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रोत्रियेत्युपनाम्ना यज्ञेश्वरेण लिखितम् ॥

B. M. C. 108. 10].

E. VEDIC

687

ऋग्विधान of शौनक

Foll. 52; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 49*b*. Then follows a quotation which ends on fol. 52*a*. Fol. 52*b* has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp; while the fly-leaf at the end and fol. 52 are also broken.

The Work:—The Ṛgvidhāna is a small metrical treatise explaining the use of the verses from the Ṛgveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, heie attributed to Śaunaka. There in another biggei version of this work called the Bṛhadṛgvidhāna. For another MS. cf. Buinell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Vei-zeichniss pp. 31-32.

It begins:—

स्वयम्भुवे ब्रह्मणे विश्वगोप्त्रे नमस्कृत्वा मन्त्रदृग्भ्यस्तथैव ।
विवक्षुरस्मृ(1. स्मृ)ग्विधानं पुराणं
पुरा दृष्टमृषिभिर्मन्त्रदृग्भिः ॥ १ ॥
मन्त्रेभ्यो मन्त्रदृग्भ्यश्च समाम्नायानुपूर्वशः ।
कर्मणामृषिदृष्टानां विधिः प्रोवाच शौनकः ॥२॥

It ends:—

नाप्रशान्ताय दातव्यं नापुत्राय तपस्विने ।
नासंवत्सरोषिताय नाशिष्यायाहिताय च
नाशिष्यायाहिताय च ॥ इत्यृग्विधाने ४ अध्यायः ।

Then follows the फलश्रुति which ends:—

तुष्यन्ति देवताः सर्वाः सम्पद्यन्ते विभूतयः ।
दुराधयः प्रणश्यन्ति नित्यमृग्विधिपाठिनाम् ॥
नमः शौनकाय नमः शौनकाय इत्यृग्विधानम् ॥

Then follow quotations from बृहदृग्विधान and प्रयोगपारिजात.

B. M. C. 84. 17].

688

ऋग्वेदप्रातिशाख्य of शौनक and जटापटल of व्याडि

Foll. 32; size $8\frac{1}{4}$ in. by 4 in.; material coaise white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dīkṣita Sānye.

The Work:—This MS. contains two works: I The Ṛgveda Prātiśākhya of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvaṭa's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. Foi an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि यं सदाहुः etc

It ends:—

इति शाख्ये तृतीयोऽध्यायः ॥ इति समाप्तम् ।

II Jatāpaṭala compiising 19 stanzas. For information see No. 707 below.

It begins on fol. 31*a*:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।
वन्दे नारायणं देवं निरवं(1. व)द्यं निरञ्जनम् ॥ १ ॥

It ends:—

पदद्वयमनुक्रम्य व्युत्क्रमात् क्रमसन्धिवित् ।
स्वरस(om. स)लक्षणसंयुक्ता स(1. सा)
जटेत्यभिधीयते ॥ १९ ॥
इति जटापटलम् ॥

The scribe's signature —

यज्ञेश्वर दीक्षित सान्ये ॥

B. M. C. 4. 29].

689

ऋग्वेदप्रातिशाख्य of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Foll. 21; size $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21*a*. Fol. 21*b* has the title. The MS is much dilapidated. Ink has faded away on foll. 2 and 3. and the text is much damaged on foll. 19-21. Colophons are marked ied. It is dated Saka 1646.

The Work:—This MS. also contains two works: I the Ṛgveda Prātiśākhya, anothei copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Paṭala. It has 18 Paṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The Varṇakrama-lakṣaṇa is a small metrical treatise in 18 ślokas giving the rules regaiding the various modes of reciting the Ṛgveda. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the Sarvānkrama noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 484.

It begins:—

सोमेशादीन्प्रणम्यादौ जगन्नाथेन सद्गुरून् ।
ऋग्वेदार्णक्रमज्ञानव्याख्या संतन्यतेऽधुना ॥ ५२७ ॥

It ends:—

पाकवद्भय[इ]त्वा द्वयोदै(r. दैं)र्घ्यं पिपीलिका ।
वत्साद्वसार्यादौ वत्सानुवृज(om. ज)·
विरति(r. न्ति)मेति ॥ ६४४ ॥

इति श्रीजगन्नाथविरचितं वर्णक्रमलक्षणं समाप्तम् ॥

Dated:—

संवत् १७८१ शके १६४६ आनन्दनामसंवत्सरे आश्विन शुद्ध १४ रविवासरे तद्दिने प्रातिशाख्यवर्णक्रमलक्षणः समाप्तः ॥

B. M. C. 79. 16].

690

ऋग्वेदप्रातिशाख्य of शौनक

Foll. 20; size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*b*. The MS. is fairly correct. Foll. 1 and 18–20 are slightly worm-eaten and also torn. All folios are also slightly discoloured.

The Work:—The Ṛgveda Prātiśākhya, Paṭalas I–VIII and a Portion of Paṭala IX, Another copy cf. Nos. 688–89 above.

B. M. C. 78. 1].

691

ऋग्वेदप्रातिशाख्य of शौनक with भाष्य by उवट

Foll. 55, size 12½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*b*. Fol. 1*a* is blank. The text and the commentary are intermingled. Accents are marked in red ink. Additions and corrections have been made in the margin in many places. Fol. 1 is much broken.

The Work:—The Ṛgveda Prātiśākhya, with the commentary of Uvaṭa, son of Vajjaṭa, a resident of Ānandapura. Incomplete, containing only the first 9 Paṭalas and only one stanza of the tenth.

It ends:—

इति श्रीपार्षद्व्याख्यायामानन्दपुरवास्तव्यवजेजटपुत्रउवटकृतौ प्रातिशाख्यभाष्ये नवमं पटलम् ॥ इत्यर्धम् ॥

क्रमः । क्रम इत्यधिकारो वेदितव्यः ।
यदित ऊर्ध्वमनुक्रमिष्यामः ।
– – द्वाभ्यामभिक्रम्य प्रत्यादायोत्तरं तयोः ।
उत्तरेणोपसंदध्यात् तथार्धर्चं समाचरेत् ॥ १ ॥
द्वाभ्यां पदाभ्यामभिक्रम्यारभ्येत्यर्थः । etc.

B. M. C. 87. 14].

692

प्रातिशाख्यसूत्र

Foll. 28, size 8½ in. by 3¾ in.; material rough yellowish paper; good, Devanāgarī character; 6 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. It is remarkably correct. It is copied in Śaka 1628 by Vāsudeva Gaṇaka Reṇukābhakta. Many folios are slightly discoloured. Fol. 19*b* is blank.

The Work:—The Prātiśākhya in Sūtra style composed by Kātyāyanamuni complete in 8 chapters (Adhyāyas) comprising about 700 Sutras and belonging to the white Yajurveda. This also has been commented upon by Uvaṭa. cf. I. O., No. 192.

It begins:—

अपादौ नाधिकारोस्ति सम्यक्पाठमजानतः ।
प्रातिशाख्यमतो ज्ञेयं सम्यक्पाठस्य सिद्धये ॥१॥ हरिः ॐ ॥
स्वरसंस्कारयोश्छन्दसि नियमः ॥ १ ॥
लौकिकानामर्थपूर्वकं ॥ २ ॥ न समत्वात् ॥ ३ ॥

It ends:—

इति श्रीमत्कात्यायनमुनिकृते प्रातिशाख्ये सूत्रपाठे अष्टमोऽध्यायः ॥

Dated:—

पार्थिवाब्दे श्रावणे एकादश्यां रविवासरे सूत्रपाठोयं लिखितो वासुदेवे वस्वस्व(r. श्वि)भूपशाके पार्थिवे ।
जटादिविकृतीनां ये पारायणपरायणाः ।
महात्मानो ये द्विजश्रेष्ठास्ते ज्ञेयाः पंक्तिपावनाः ॥ इति आदित्यपुराणात् ॥

The Adhāyas end as follows:—

I fol. 6*a* (sūtras 168), II fol. 8*b* (st. 65); III fol. 14*b* (st. 151); IV fol. 22*a* (st. 194); V fol. 24*b* (st. 45); VI fol. 26*a* (st. 30), VII fol. 26*b* (st. 12); VIII fol. 28*b* (st. 36).

B. M. C. 65. 9].

693

चरणव्यूह

Foll. 3; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is much torn and even damaged to some extent It is copied by Gangādhra Nātu in Śaka 1619.

The Work:—The Caraṇavyūha is a treatise giving an account of the different branches of all the four Vedas. For other MSS. and references etc. cf. Vel., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वेण्यं वा चत्वारो वेदाः अथर्ववेदश्चेति तत्र ऋग्वेदस्याष्टभेदा भवन्ति । ०

It ends.—

ॐ नमः परमऋषिभ्यो नमः परमऋषिभ्यो नमो नम इति ॥

Dated:—

शाके १६१९ हेमलम्बी नाम संवत्सरे आश्विने मासे कृष्णपक्षे पञ्चम्यायां भौमवासरे तद्दिने इदं पुस्तकं नातूपनामक गङ्गाधरेन लिखितम् ॥

B. M. C. 9, 11].

694

चरणव्यूह

Foll. 3; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is much worm-eaten.

The Work:—The Caraṇavyūha, another copy cf. No. 693 above.

Dated:—

वेदाङ्काद्रिमिते शाके प्रतिष्ठ शुक्लनन्दने ।
गाडगिळो वासुदेव चरणव्यूह लिख्यते ॥

B. M. C. 9. 14].

695

चरणव्यूह

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. It is remarkably correct. All folios are slightly worm-eaten in one corner.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693-94 above.

B. M. C. 25. 29].

696

चरणव्यूह

Foll. 4, size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* has the title and fol. 4*b* is blank. All folios are much worn out. The MS. is dated Śaka 1694.

The Work.—The Caraṇavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from Agastisaṃhitā:—

केशवाद्यैस्त्रिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्करौ ।
द्वाभ्यामोष्ठौ तु संमृज्य द्वाभ्यामुन्मार्जनं तथा ॥ १ ॥
एकेन हस्तं प्रक्षाल्य पादावपि तथैव च ।
संप्रोक्ष्यैकेन मूर्धानं ततः संकर्षणादिभिः ॥ २ ॥
मुखनासाक्षिकर्णांश्च नाभिवक्षःशिरोंऽसकाः ।
एवमाचमनं कृत्वा साक्षांना(r. क्षान्ना)रायणो भवेत् ॥३॥
इत्याचमनं [अ]गस्तिसंहितायाम् ॥

Dated:—

शाके १६९४ नन्दन नाम संवत्सरे मार्गशीर्ष वद्य १ शुक्रवारे तद्दिने चतुर्वेदसंख्याप्रोक्तं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 23].

697

चरणव्यूह

Foll. 4; size 11¾ in. by 4 in., material thin rough yellowish papar, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693-96 above.

Dated:—

शाके १७६० विलम्बी वैशाख वद्य १२ तिथौ पुस्तकं लिखितम् etc.

B. M. C. 44. 8].

698

चरणव्यूह

Foll. 6, size 8½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on the verso of the fly-leaf in the beginning and ends on fol. 5*a*. Fol. 5*b* and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work.—The Caraṇavyūha, another copy, Nos. 693–697 above.

B. M. C. 48. 3]

699

चरणव्यूह

Foll. 4; size 9 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* are blank. All folios are slightly worm-eaten and worn out.

The Work.—The Caraṇavyūha, another copy, cf. Nos. 693–98 above.

It ends.—

ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ९ ॥
इति चरणव्यूहः ॥

On fol. 4*b* we have the following verse:—

गोधूमशालितुवरीयवयावनाल-
वार्तानुलङ्कचणका अतसीमसूराः ।
मुद्राः प्रियङ्गुतिलकोद्रवकाः कुलित्थाः
श्यामाकमाषचवला इति धान्यवर्गः ॥ १ ॥

B. M. C. 50, 14].

700

चरणव्यूह

Foll. 9; size 8 in. by $4\frac{1}{4}$ in., material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. The MS. is remarkably correct. Foll. 1*a*, 8*b*, 9*a* and 9*b* are blank.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–99 above.

B. M. C. 56. 4].

701

चरणव्यूह

Foll. 8; size $6\frac{1}{4}$ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. Stops are marked red. The MS. is dated Śaka 1735.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–700 above.

Dated.—

शके १७३५ श्रीसुखनामसंवत्सरे दक्षिणायने शरदृतौ आश्विनकृष्णद्वादश्यां तद्दिनी श्रीमज्जुन्नरपुरस्थजगन्नाथदैवज्ञसुतपरशुरामदैवज्ञेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73, 1].

702

चरणव्यूह

Foll. 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

The Work:—The Caraṇavyūha, another copy, cf. Nos. 693–701 above.

It ends:—

स स्वर्गी ब्रह्मभूयाय गच्छति ब्रह्मभूयाय गच्छति ॥ ६ ॥
इति चरणव्यूहं समाप्तम् ॥

Bs. 245].

703

चरणव्यूह

with भाष्य by महीदास

Foll. 9; size $8\frac{1}{2}$ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occassionally used for correcting the mistakes.

The Work:—The Caraṇavyūha, with the commentary of Mahīdāsa composed at Benares in Saṃvat 1663 (c. 1607 A. D.). This Mahīdāsa is the same as Mahīdhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm. begins.—

श्रीनृसिंहगणेशानं गुरुं गुरुपदाम्बुजम् ।
शोभनं चरणव्यूहं व्याकरिष्ये यथामति ॥ १ ॥

The comm. ends:—

त्रिरसाङ्कधरामिते गतेब्दे मधुमासी(r. से)
दशमीतिथौ हिमांशौ ।
महि[दास]विदा परोपकृत्यै
चरणव्यूहमिदं व्यकारि काश्याम् ॥ १ ॥
विद्वद्भिः(r. द्भ्यः) प्रार्थनेयं तु
महीदासद्विजन्मना(r. न) ।
चरणव्यूहं त्रिवर्ति – – – – – – ॥

Dated:—

वसुऋषिमुनिश्रेष्ठनलेब्दे ऊर्जसिते पञ्चम्यां पर्शुरामेन भगवन्तेन लिखितम् ॥

B. M. C. 73. 2].

704

चरणव्यूह (Khaṇḍa I only) with भाष्य by बालकृष्णशिष्य

Foll. 14; size 8½ in. by 4 in., material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. The MS. is slightly worm-eaten on all folios. The MS. is remarkably accurate.

The Work:—The Caraṇavyūha, Khaṇḍa I only, with a commentary composed by a pupil of Bālakṛṣṇa who quotes Kamalākara, the author of the Nirṇayasindhu. For another MS. of this commentary exactly agreeing with ours see Vel., No. 487.

The comm. begins:—

अथातश्चरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुच्यन्त इत्यन्तम् । वर्गाः संज्ञानसूक्तस्य चत्वारश्चात्र मीलिताः ।
एवं पारायणे प्रोक्ता ऋचां सख्यन्यन्यूनतः ॥ १ ॥
ओमित्येकाक्षरं ब्रह्म नादबिन्दुकलात्मकम् ।
त्रिदेवात्म त्रिमात्रं च स्फुटं विष्णुसनात[नम्] ॥ २ ॥

The comm. ends:—

व्याख्या चरणव्यूहस्य आद्यं(r. द्य)खण्डस्य तेन वै ।
यथामति विरचिता देवदेवप्रसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khaṇḍa; but it is here incorporated in the commentary.

B. M. C. 4. 85].

705

चरणव्यूह (Khaṇḍa I only) with भाष्य by बालकृष्णशिष्य

Foll. 13, size 8¼ in. by 4 in.; material rough thin yellowish paper; bad, Devanāgarī character; 10-12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 13*b*. The MS. is much incorrect.

The Work.—The Caraṇavyūha, Khaṇḍa I only, with the commentary composed by a pupil of Bālakṛṣṇa, another copy cf. No. 704 above. Our MS. also contains a few lines on the commentary on the second Khaṇḍa.

It breaks off:—

उत्तरे गुर्जरे देशे वेदो बह्वृचकीर्तिता ।
कौष(r. षी)तकीब्राह्मणे च शाखा शांखाय[नस्य च] ॥

B. M. C. 24. 9].

706

छन्दऋषि

Foll. 4; size 8 in. by 4¼ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. Fol. 1*a* is blank. The MS. is remarkably correct. It is copied in Śaka 1712 by Keśava-bhaṭṭa Nātu.

The Work.—A work giving the metre and the author etc. of the Vedic Ṛcs that are employed in some tantric rites.

It begins:—

ब्रह्मज्ञानं गौतमो वामदेवो ब्रह्मा त्रिष्टुप् । मध्ये ब्रह्मावाहने विनियोगः । आप्यायस्वेति राहुगणो गौतमः सोमो गायत्री उत्तरे सोमावाहने विनियोगः । अभि त्वा देव सवितरित्यस्याजीगर्तिः शुनःशेप ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol. 3*b*.—

इत्यावाह्य । अथ होमः । ब्रह्मणे स्वाहा । सोमाय स्वाहा । ईशानाय स्वाहा ।

It ends:—

प्रागुदीच्यां कृता रेखाः कुर्यादेकोनविंशतिः ।
खण्डेन्दुस्त्रिपदैः कोणैः श्रृंखला पंचभिः पदैः ।
चतुर्विंशपदा वापी परिधिर्विंशतिः पदैः ।
मध्ये षोडशभिः कोष्ठैः पद्ममष्टदलं स्मृतम् ॥
श्वेतेन्दुः श्रृंखला कृष्णा वल्ली नीलेन पूजयेत् ।

मञ्जारुणा सिता वापी परिधिः पीतवर्णकः ॥
बाह्यान्तरदलं श्वेतं कर्णिकाः पद्मकर्णिकाः ।
परिध्या वेष्टितं पद्मं बाह्ये सत्त्वरजस्तमः ॥
तन्मध्ये स्थापयेत्वा(1. त्वे)[ता]न्ब्रह्माद्यांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रतिपदायां गुरुवासरे तद्दिने इदं पुस्तकं नातूपनामक केशवभटेन लिखितम् । स्वार्थं परार्थं च ॥ यादृशं पुस्तकं ० ॥

B. M. C. 9. 21].

707

जटापटल of व्याडि

Foll. 1; size $8\frac{1}{2}$ in. by 4 in; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

The MS. contains only one folio written on one side only. Fol. 1*b* is blank. It is remarkably correct.

The Work:—The Jaṭāpaṭala is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the Ṛgveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711–12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।
वन्दे नारायणं देवं निरवद्यं निरञ्जनम् ॥ १ ॥
नत्वादौ शौनकाचार्यं गुरुं वन्दे महानिधिम् ।
मुनीन्द्रं सर्ववेदज्ञं ब्रह्मज्ञं लोकविश्रुतम् ॥ २ ॥
नमामि शाकलाचार्यं शाकल्यं स्थविरं तथा ।
ब्रह्मविद्यागुरुं श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥
शैशिरीये समाम्नाये व्याडिनैव महर्षिणा ।
जटाद्या विकृतीरष्टौ लक्ष्यन्ते नातिविस्तरम् ॥ ४ ॥
जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः ।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पठेत्पूर्वमादिपर्यन्तमुत्तरेत् ।
आदिक्रमं नयेदन्तं घनमार्याः प्रचक्षते ॥ १४ ॥ ८ ॥
इति व्यालिप्रोक्तान्यष्टौ विकृतिलक्षणानि ॥

B. M. C. 85. 16]

708

जटापटल of व्याडि

with टीका (Anon)

Foll. 6; size $7\frac{3}{4}$ in by 4 in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b* The MS. is not quite free from mistakes.

The Work:—The Jaṭāpaṭala of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति घनः ॥
इति अष्टा(r. ष्ट)विकृतिं समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं हरभट छुलेनस्य सुनु गणेशभट छुलेन समाप्तम् ॥

The comm. begins:—

अथाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ एवमुद्दिष्टविकृतिषु प्राथम्यादादौ जटालक्षणमाह । ब्रूयात्क्रमविपर्यासात् etc. ॥ धीमानादौ क्रमलक्षणं सम्यग्ज्ञात्वा क्रमविपर्यासं क्रमं ब्रूयात् । इदग्विधां जटाख्यां विकृतिं दिशेद्दिस्यच(r. स्याश)यः । तदर्थस्तु आदौ क्रमं ब्रूयात् । ततस्तत्क्रमविपर्यासं ब्रूयात् । ततस्तत्क्रमं ब्रूयात् ॥ etc.

B. M. C. 50. 6].

709

जटापटल of व्याडि

with टीका (Anon).

Foll. 4; size 12 in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. The text and the commentary are intermingled. The MS. is moderately accurate.

The Work:—The Jaṭāpaṭala of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

ब्रूयात्क्रमविपर्यासावर्धर्चस्यादितोन्ततः ।
अन्तश्चादि(r दिं) न्न(1. न)येदेवं क्रममाला प्रकीर्तिता ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्वं etc. (see No. 707 above).

The comm. begins:—

अथ मालादिलक्षणकारिका व्याख्यायन्ते। तत्र क्रमप्राप्तं मालालक्षणमाह। ब्रूयात्क्रमविपर्यासा०

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jatāvalī giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावल्याम्। साम्यवर्णस्वरा युक्तास्तत्रैकः मन्त्रिरादिषु।
कुत्रचित्स्वरवर्णाभ्यां विशेषो नैव दृश्यते ॥
तत्राहक्रम एवालं न वदेद् व्युक्(r. त्क)मादिषु।
पारायणे संहितायां यत्फलं समुदीरितम् ॥
पदस्य द्विगुणं प्रोक्तं क्रमस्य त्रिगुणं तथा ॥
जटापारायणादेवं षड्गुणं फलमुच्यते ॥
मालाया द्वादशगुणं शिखायाश्च शतं भवेत्।
लेखायाश्च सहस्रं स्याद् ध्वजस्य नियुतं भवेत् ॥
दण्डपारायणादेवं लक्षं गुणमुदीरितम्।
रथक्रमस्य यः कुर्यात्पारायणमतन्द्रितः ॥
स मुच्यते महापापैर्ब्रह्महत्यादिभिः क्षणात्।
घनपारायणं यस्तु सकृत् कुर्याद्विचक्षणः।
स ब्रह्म स च वै विष्णुः[स] हि रुद्रो न संशयः ॥
वेदो ब्रह्ममयः साक्षाद्वेदः सर्वमयः स्मृतः।
यस्य पारायणे बुद्धिर्ब्रह्मलोके सदा भवेत् ॥
स एव परमो लोकः साक्षाद्विष्णुः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याडि with विवृति by मधुसूदन with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*b* are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jaṭāpaṭala of Vyāḍi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of Kṛṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102 Our MS also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins —

श्रीमन्तौ श्रीनृहरिचरणावात्मनो न्यस्य चेत-
स्यृग्वेदाष्टौविकृतिविवृतिं वैदिकश्लोकनीयाम्।
व्याख्यावार्यो मतिमधुसूदनाख्यो गुरुश्री-
कृष्णद्वैपायनतनुभवो मस्करी चकरीति ॥ १ ॥ ०
जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ३ ॥

(This stanza is really the first stanza from the text of Vyāḍi.).

Fol. 31*b*:—

इति जटानिरूपणं समाप्तम् (st. 17), अथ क्रममाला निरूप्यते। ब्रूयात्क्रमविपर्यासावर्धचस्यादितोन्ततः।
अन्तं चादिं नयेदेवं क्रममालेति गीयते ॥ १ ॥

(This is really the second stanza from Vyāḍi's text).

The Vivṛti ends:—

शिखा जटा घनः प्रोक्ता इत्यष्टौ
विकृतिः(r. तीः)पठेत् ॥ ५५ ॥

The Prakāśa begins—

ॐ मधुसूदनमुनीश्वरविरचिता अष्टौविकृतिसवरणस्य तत्पूर्वाश्च पुरोगमाचार्यः प्रकाशमारभते। अथ मधुसूदनाचार्याणां मतिः स्वचिकीर्षितस्य निष्प्रत्यूहपरिसमापनफलकमिष्टदेवताध्यानासीदं मङ्गलमाचरन् स्वगुरुनामकथनपूर्वकं स्वचिकीर्षितं प्रतिजानीते ॥

The Prakāśa ends —

रुद्राय मीळ्हुषे मीळ्हुषे रुद्राय रुद्राय मीळ्हुषे भरध्वं भरध्वं मीळ्हुषे रुद्राय रुद्राय मीळ्हुषे भरध्वम्। मीळ्हुषे भरध्वं भरध्वं मीळ्हुषे भरध्वम्। भरध्वमिति भरध्वम्। इत्यष्टौ विकृतयः समाप्ताः ॥

The scribe's signature —

आकरोपाभिध रामचन्द्रेणेदं पुस्तकं लिखितं स्वार्थं परोपकारार्थं च रामकृष्णौ प्रीयेताम् ॥

B. M. C. 85. 15].

711

जटापटल of हयग्रीव

Foll. 1; size 8½ in; by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 1*b*. Figures are marked red., The title is found in the left margin on fol. 1*b*.

The Work.—The Jatāpatala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No 490. It is published by Dr. Thibaut, Leipzig, 1870.

It begins —

क्रमो यथोक्त पदजातमेव द्विरभ्यसेदुत्तरमेव पूर्वम् ।

अभ्यस्य पूर्वं च तथोत्तरे पदे वसानमेवं हि जटाभिधीयते॥१॥

It ends.—

इदं जटापाठविधानमुक्तं महत्तमानुस्मरताचलेखनम् (Vel., No. 490 reads स्मरताचलेन)

पठन्ज(r. ञ)रां कीर्ति(1. र्तिं)मुपैति मेयादन्ते पदं याति परं हि विष्णोः ॥ ५ ॥

इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

व्या[डि]लक्ष्मीभरद्वाजशैशीपिशलिनिर्मिताः ।

कौहलेया वर्णात्रेयारण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

जटापटल of हयग्रीव

with टीका (Anon)

Foll. 7, size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*a*. Fol. 7*b* has a quotation. The text and the commentary are intermingled. Figures are marked red.

The Work:—The Jaṭapaṭala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्त क्रमो द्वाभ्यामित्यादि युक्ते प्रकारे पदजातं द्वयं वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अयं प्रकार उत्तरः । इति सर्वेषामाचार्याणां संमतम् । इति हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

ज्यौतिष

Foll. 3; size 8 in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* has the title. The MS. is written neatly and accurately by Rāmacandra Māte.

The Work:—The Jyautisa, another copy cf. Nos. 6–8 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे कार्तिकशुद्ध १३ ॥ इदं पुस्तकं माटे इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र वाई गंगापूर श्रीकृष्णसंनिध ॥

B. M. C. 49. 10].

714

संहितासूत्र

Foll. 7; size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9*b*. It is not very neatly or accurately copied. The MS. is much worn out but the text is not much damaged. Fol. 9 is much torn.

The Work:—The Saṃhitāsūtra is a kind of Prātiśākhya to the Ṛgveda dealing with the proper accentuation and other peculiarities of the Rgvedasaṃhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28–30.

It begins:—

ते हि तं घृतवती तां मानः परिख्यन् को जुषन्त यदक्रन्दो etc.

It ends:—

निर्ऋत्यै देवा निर्ऋत्या शुनकमा --- त्वाम्रो न सन् ---

शौनकाय नमः शौनकाय नमः ॥ ८ ॥

इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

समानसन्धि

Foll. 4; size $8\frac{1}{4}$ in. by 3 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 48 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. to accented in red ink.

The Work:—The Samāna-Saṃdhi is a small pamphlet giving the rules of Saṃdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐम् । अथ वर्णसमाम्नायः अथ नवादितः समानाक्षराणि । द्वे द्वे सवर्णे ह्रस्वदीर्घे न प्लुतेपूर्वम् । षोडशादितः स्वराः । शेषो व्यंजनानि । इति समानसंधिः समाप्तः ॥ fol. 2*b*.

अथ यजुःसंहितायामाकारप्लुतपूर्वो घोषव्यञ्जनोत्तर etc.

(as in the next MS.). fol. 3*a*.

इति व्यक्तिव्यक्तः समाप्तः fol. 4*a*; न परं समाप्तः fol. 4*b*.

It breaks off:—

हि ४ सीद्धिणुयाद्वस्याद्वृद्ध विष्मद्धविष्कृत् । इति तपरं समाप्तः ।

B. M. C. 76. 5].

716

समानसन्धि

Foll. 3; size 9¼ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

The Work:—The Samāna-saṃdhi, only fragmentary. Another copy, cf. No. 708 above.

It begins:—

श्रीगणेशाय नमः । अथ यजुःसंहितायां चछजलदधनमलपराः । तत्तत्सानुनासिकाः पदान्ताः पदकाले नकारा दृश्यन्ते ॥

Fol. 2*a* begins:—

अथ यजुःसंहितायामाकारप्लुतपूर्वो घोषवद्व्यञ्जनोत्तरसश-कारपरविसर्जनीयो येषु पदेषु लुप्यते तानि पदानि प्रवक्ष्यामः । अम्रेडयपदानां नानापदत्वमसंख्याने तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्त ॥०
गजडाद्याञ्जयो वर्णा दादयश्चैव बादयः ।
यादिवान्तो हकारश्च सशौ तावन्यसंयुतौ ॥

B. M. C. 114. 2].

717

सर्वानुक्रम of कात्यायन

Foll. 32; size 8¾ in. by 4 in; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title and fol. 32*b* is left blank. Fol. 1 is damaged; while foll. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Laksamaṇa Mahādeva Parāḍakara.

The Work:—The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98, I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदाम्नाये शाकल्के सूक्तप्रतीकऋक्संख्यऋषिदैवतछन्दांस्यनुक्रमिष्यामो यथोपदेशम् etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ दुर्मुखनामसंवत्सरे पौषमासे कृष्णपक्षे ८ गु. ५ तद्दिने इदं पुस्तकं समाप्तम् । पराडकर इत्युपनामनां मादे-(for मादे r. महादेव)भट्टात्मजलक्ष्म म (for क्ष्म r. क्ष्म)णेने-(r न)लिखितम् । अचलेश्वर प्रसंन्(r सन्न) ॥ रूरणग्रामे वासः ॥

B. M. C. 2. 4].

718

सर्वानुक्रम of कात्यायन

Foll. 42; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Laksmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

The Work:—The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.

Dated:—

शके १७१६ आनन्दनामसवत् चैत्र शुद्ध ११ तद्दिनी समासम् । भग्नपृष्ठ० ॥ जायदोपनामकरामचन्द्रभट्टात्मजलक्ष्मणेन लिखितम् ॥ अदृश्यभावात् ० ॥

B. M. C. 30. 1].

719

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Foll. 62; size $8\frac{1}{2}$ in. by 4 in., material rough yellow paper; fair Devanāgarī character; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 61*a*. Foll. 1*a* and 62*b* have the title. Fol. 62*a* has some matter added by the scribe.

The Work:—The Sarvānukrama of Kātyāyana together with the Vivaraṇa, a commentary thereon, composed by Jagannātha who is probably to be identified with the author of the Varṇakramalakṣaṇa noticed under No. 689 above. For another MS. see I. O., No. 58.

It begins:—

ॐ प्रणम्य विष्णुं शिरसाव्ययं समं
शिवं च सोमं वृषभेन्द्रगामिनम्।
गणाधिपं भक्तमनोरथप्रदं
हरिं [च] वाक्सिद्धिकरीं च भारतीम्॥ १ ॥
अनुक्रमणिकोक्तानि सूक्तादिप्रभृतीन्यहम्।
छन्दोन्तानि निबध्नामि जगन्नाथो यथामति ॥ २ ॥
सूक्तादीति। सूक्तप्रतीकऋक्संख्यऋषिदैवतच्छन्दांसि।
प्रतिसूक्तमृचां सं[ख्या] शब्दैरत्र विलिख्यते ॥ ३ ॥
अध्यायानां च ऋक्संख्या सान्तेष्वङ्कैर्विलिख्यते ।
प्रायोत्र ऋषयः सर्वे लिख्यन्ते गोत्रसंयुताः ॥ ४ ॥
प्रगाथानां च सर्वेषां तत्तच्छन्दोभिधाः पुनः।
आप्रीसूक्तेषु सर्वेषु समिद्धोग्न्यादिदेवताः ॥ ५ ॥

It ends:—

इति चतुःषष्टितमोध्यायः। अष्टमाष्टकः समाप्तः ॥
इति सूक्तप्रतीकऋक्संख्याऋषिदैवतच्छन्दोनिर्णयः समाप्तः ॥

After this the scribe adds the following verses giving the names of the various vedic metres.

संग्रहे छन्ददैवतऋषयः।
उत्का १ त्युत्का २ तथा मध्या ३ प्रतिष्ठा ४ न्यासुपूर्विका ५।
गायत्र्यु ६ ष्णि ७ गनुष्टुप् च ८ बृहती ९ पंक्ति १० रेव च ॥
त्रिष्टुप् च ११ जगती १२ चैव तथातिजगती १३ मता।
शक्करी १४ सातिपूर्वा १५ स्यादष्ट्य १६ त्यष्टी १७ तथैव च ॥
धृतिश्चा १८ तिधृति १९ श्चैव कृतिः २० प्रकृति २१ राकृतिः २२।
विकृतिः २३ संस्कृति २४ श्चैव तथातिकृति २५ रुत्कृतिः २६।
etc.

B. M. C. 6. 27].

720

सर्वानुक्रम of कात्यायन

with विवरण by जगन्नाथ

Foll. 37, size $8\frac{1}{2}$ in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*b*. Fol. 1*a* is blank. The fly-leaves with title stand at two ends. The MS. is neatly and accurately written by Janārdana Dhopeśvarakara in Śaka 1724. The fly-leaf in the beginning and fol. 1 are eaten by worms.

The Work:—The Sarvānukrama of Kātyāyana, with the commentary of Jagannātha, another copy, cf. No. 719 above.

Colophon:—

इति जगन्नाथविरचिते अनुक्रमणिकाविवरणे
अष्टमाष्टकः समाप्तः ॥

Dated:—

शाकेब्धिनेत्राचलभूमिसंख्ये संवत्सरे दुन्दुभिनामधेये ।
भाद्रे सिते शक्रतिथौ सुवारे सूक्तप्रतीकः समगात्समाप्तिम् ॥
धौतपापेश्वरकरोपाह्वजनार्दनेनालिखत् ॥

B. M. C. 51. 2].

721

सर्वानुक्रम of कात्यायन

Foll. 80; size $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*a*. Fol. 1*a* is left blank. and fol. 80*b* has the title. The MS. is excellently written but yellow pigment is used in some places. All folios are some-what worm-eaten, but no damage is done to the text on any of them. The date of copying is given as Saṃvat 1940 and Śaka 1652. This latter appears to be incorrect; for looking to the condition of the MS. it does not appear to be older than a century at the most.

The Work:—This MS. contains the Sarvānukrama an index to the Mādhyandinīya recension of the white YV. complete in five chapters. At the end of the MS. we also have the fourth Pariśiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza.

It begins:—

महागणपतये नमः।

ॐ मण्डलं दक्षिणमक्षि हृदयं चाधिष्ठितम्।

येन शुक्लानि यजूंषि भगवान् याज्ञवल्क्यो यतः प्राप तं विवस्वन्तं त्रयीमयमर्चिष्मन्तमभिध्याय माध्यन्दिनीये वाजसनेयके यजुर्वेदाम्नाये सर्वे सखिले सशुक्रिया ऋषिदैवतच्छन्दांस्यनुक्रमिष्यामो यजुषामनियताक्ष[र]त्वादेके(r. ते)षां छन्दो न विद्यते द्रष्टार ऋषयः स्मर्तारः परमेष्ठ्यादयो देवता मन्त्रान्तर्भूता अग्न्यादिका हविर्भाजः स्तुतिभाजो वा etc.

The Adhyāyas end:—I, fol. 26*a*; II, fol. 46*b*, III, fol. 58*b* IV, fol. 69*b*; V, fol. 72*a*.

It ends:—

इति सर्वानुक्रमसूत्रे पञ्चमोध्यायः समाप्तः।

इति सर्वानुक्रमणी समाप्तम्॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramaṇī. For quotation from this section see No. 723 below.

Dated:—

शुभमस्तु संवत् १९४० शाके १६९२ मासि द्वितीयनभस्ये शुभे गुरुवासरे आभ्यन्तर नागरज्ञातीयपाठकबाबाख्रत पा। बलिभद्रसुत पा। वामनभद्रात्मजकृष्णभद्रतदङ्गजेन देवभद्रेण लिखितं स्वात्मपठनार्थं रात्रौ॥ श्रीसीताराम[म]

Bs. 183].

722

सर्वानुक्रम of कात्यायन

(अनुवाक section only)

Foll. 8; size 6 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*a*. Fol. 8*b* is blank. The MS. is not very neatly written and is far from being accurate. It is written by Rāmakṛṣṇa Śrotrī in Śaka 1747

The Work:—This is a section from the Sarvānukramaṇī of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandinīya recension of the white Yajurveda. For the whole work see No. 721 above.

It begins:—

श्रीगणपति।

अथानुवाकान्वक्ष्यामि ब्रह्मणा विहितान्पुरा।

शिष्याणामुपदेशाय यज्ञसंस्करणाय च॥ १॥

विप्राणां यज्ञकालेषु जपहोमार्चनादिषु॥

It ends —

ईशावास्यमष्टावन्यतमो नव द्वौ सप्तदश॥ २॥ १७॥ ४०॥ इति कात्यायनोक्तानुवाकसमाप्तमस्तु॥

Dated —

शके १७४७ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्लपक्षपौर्णिमातिथौ गुरुवासरे रामकृष्णश्रोत्रिन(r. ना) लिखितं पुस्तकं रामकृष्ण श्रोत्रि याचं॥ स्वार्थं परार्थं च॥ श्रीरस्तु॥

B. M C. 50. 13].

723

सर्वानुक्रम of कात्यायन

(अनुवाक section only)

Foll. 5, size 9 in. by 4 in., material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 5*b*. Fol. 1*a* is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

The Work:—A portion from Kātyāyana's Sarvānukramaṇī, giving only the number of Anuvākas, another copy, cf. No. 722 above. This MS. contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins:—

एकदन्तं नमस्कृत्य भवानीं कुबेरेश्वरम्।

गुरुं विश्वेश्वरं चैवानुवाकाध्याय लिख्यते॥

अथानुवाकान्वक्ष्यामि०॥

It ends:—

सप्तदश॥ २॥ १७॥ ४०॥

दशाध्या[याः] समाख्याता

अनुवाकास्तुस(om. स) संख्यया।

शतं दशानुवाकाश्र(r. श्च) नवान्ये व (r. च) मनीषिभिः॥१॥

सप्तषष्टिश्चि(r. श्च) तौ ज्ञेयौ सौत्रे द्वावि ९ शतिस्तथा।

अ(r. आ)श्च एकोनपञ्चाशत्प ९ चत्रिंशत् खिले स्मृता॥२॥

शुक्रियेषु तु विज्ञेया एकादश मनीषिभि.।

एकीकृत्य समाख्यातं त्रि ९ शतं त्र्यधिकं मतम्॥ ३॥

त्रिशतं त्र्यधिकं मतमिति॥ ३॥

इत्यनुवाकक्रमणीकं चतुर्थपरिशिष्टं समाप्तम्।

The scrib's signature:—

काश्यां विश्वनाथशुक्लेन लिखितम्॥

B. M. C. 55. 8].

724

सर्वानुक्रम of कात्यायन with भाष्य by होलीर

Foll. 5, size $6\frac{1}{2}$ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 8-10 lines in a page and 20 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS is neatly written. But some later reader has added some lines at the end in a very clumsy manner. The MS. is much worn out and is almost torn in the middle of each folio. Foll. 1, 4, and 5 are slightly worm-eaten. Text is represented by Pratīkas only.

The Work:—The MS. contains the Sarvānukramaṇī of Katyāyana for the Vājasaneyī Saṃhitā and the Bhāsya thereon by Holīra upto the end of Kaṇḍikā I. For another MS. of this commentary see Vel., No. 501.

The comm. begins:—

श्रीगणेशाय नमः ।
यजुर्वेदस्य मूलं हि भेदो माध्यन्दिनीयकः ।
सर्वानुक्रमणी तस्याः(r. तस्य) कात्यायनकृता तु या ॥ १ ॥
व्याख्यां तस्यास्तु होलीरः कुर्वे नत्वा गणाधिपम् ।
विलोक्य सर्वसूत्राणि भाष्याणि विविधानि च ॥ २ ॥

The comm. ends.—

तस्माद्वेदार्थपारङ्गनभगवता कात्यायनाचार्येण माध्यन्दिनीयसंज्ञयजुर्वेदाम्नायस्यान्मुख्यत्वमुक्तम् ॥
इति सर्वानुक्रमणीये प्रथमकण्डिकायां
होलीरभाष्यं समाप्तिमगमत् ॥

The quotation ends:—

एवं च यजुर्वेदस्य मुख्यत्वं माध्यन्दिनीयि सिद्धम् ॥

B. M. C. 62, 4].

725

हस्तस्वरप्रक्रिया of मल्लशर्मन्

Foll. 5, size $11\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; material rough thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title and the number of folios entered on it in blue pencil. All folios are much worm-eaten and the text is also slightly damaged. The MS. was copied by Āśāmiśra in Saṃvat 1848.

The Work:—The Hasta-svara-prakriyā is a small metrical work in 61 stanzas composed by Mallaśarman, son of Khagapati, a Kānyakubja Brāhmaṇa. It deals with the movements of hands that are to be made for denoting the accents when reciting the Mantras from the Vājasaneyī Saṃhitā. The author has given us the date of composition in the last stanza. But unfortunately two letters from that stanza are worm-eaten and the exact date cannot, therefore, be made out. But it is likely that the entry on the covering pad according to which the MS. was written in Saṃvat 1781 might really refer to the date of composition. For from the copyist's colophon we know that the MS. was copied in Saṃvat 1848.

It begins:—

नत्वा गणपतिं देवं ध्यात्वा श्रीकुलदेवताम् ।
मल्लशर्मा हस्तपूर्वां करोति स्वरप्रक्रियाम् ॥ १ ॥
नानाविघ्नहरं सदा शुभकरं सर्वस्य कामप्रदं
स्मृत्वा श्रीगुरुपादुकां सुरलतां ध्यात्वा परां देवताम् ।
मन्त्रो(r. न्त्रे) वाजसनेयिके त्वधिकृता विप्राश्च ये सत्तमा[स्]
तेषामेव कृते कृता न कुधियां हस्तस्वरप्रक्रिया ॥ २ ॥

It ends:—

यः सुबोधां पठन्नित्यमिमां च स्वरप्रक्रियाम् ।
हस्तपूर्वां तु तस्यैव सम्यग्वेदे गतिर्भवेत् ॥
श्रीमता कान्यकुब्जेन सुपर्मलग्निहोत्रिणा ।
श्रीमद्रुद्रस्वरूपाणा(r. णां) श्रीमत्खगपतिनाम्नाम् ॥ ६० ॥
सूनुना पितृभक्तेन मल्लविप्रेण धीमता ।
विक्रमार्कगताब्देषु चन्द्र[वस्व]क्रभूमिषु ॥

Dated:—

संवत् १८४८ लिषितं आशाराममिश्र शुभम् ॥

Bs. 95].

F. ŚRAUTA-SŪTRAS.

726

आपस्तम्बश्रौतसूत्र

Foll. 395; size $11\frac{1}{2}$ in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 395*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is excellently written in bold round letters; and is bound in book-form.

The Work:—The Āpastamba Śrautasūtra, complete in 24 Praśnas. It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the B. I. S. and translated into German by Caland. For an analysis cf. Ind. Anti., Jan. 1872, p. 5. For this work with a commentary by Tālavṛntanivāsin see Vel, No. 503. Also see Nos. 727-28 below for other commentaries on this work.

It begins.—

अथातो दर्शपूर्णमासौ व्याख्यास्यामः ॥ ०

Bs. 228].

727

आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन्

Foll. 120, size 13 in. by 8¾ in., material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*a*. Foll. 1*a* and 120*b* have the title. The MS. is excellently written in small round letters, and is remarkably correct. All folios are more or less worm-eaten and some are also discoloured. The MS. is bound in book-form.

The Work—The Āpastamba Śrautasūtra Praśnas I-XVII only, with the commentary of Dhūrtasvāmin. The last three Praśnas are not clearly numbered. For another MS. of this work and information see Mitra, Notices, No. 1226. For a gloss by Kauśika Rāma on Dhūrtasvāmin's commentary see I. O., Nos. 301-304.

The comm. begins:—

अथोपोद्घातः। यज्ञं व्याख्यास्याम इति यज्ञजातिशब्देनैकविंशतिसंख्यस्य यज्ञस्य व्याख्या प्रतिज्ञाता। कथं एकविंशतिसंस्थो यज्ञ इति चेत् सप्तपाकयज्ञसंस्थः etc.

It ends:—

जातेन हिरण्येनग्र एव कुर्वे क्रियते तस्माज्जलग्रहिरण्यमतिअतस्तवहिष्पवत्कुम्भोऽपि सर्ववेदसहसेवाभिक्रियते तथा नेतरे। अष्टमः पटलः समाप्तः ॥

Dated:—

शके १८८७ माघ शुक्ल १५ तद्दिने सम्पूर्णम्।

Bs. 222].

728

आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

Foll. 565; size 11½ in. by 7 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 565*b*. The MS. is bound in two volumes, Vol. I containing foll. 1-288 and Vol. II, 289-565. The MS is excellently written. Fol. 1*a* and the fly-leaf at the end have the title.

The Work—The Āpastamba Śrautasūtra, Praśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series. For another MS. of the text with this commentary see I. O., Nos. 298-299.

The comm. begins:—

शुक्लाम्बरधरं देवं शशिवर्णं चतुर्भुजम्।
प्रसन्नवदनं ध्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥०
० आपस्तम्बीयसूत्रार्थेष्वन्यथाज्ञानसंशयान्।
सूत्रदीपिकया वृत्त्या रुद्रदत्तः परास्यति ॥ ४ ॥

It ends:—

इति श्रीभट्टरुद्रदत्तप्रणीतायामापस्तम्बसूत्रवृत्तौ दीपिकायां पञ्चदशः प्रश्नः समाप्तः ॥ षष्ठः पटलः ॥

Bs. 221].

729

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 67; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is remarkably correct and is copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is used in some places for correcting the slips. The MS. is accented with red ink.

The Work.—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only. The whole of this Śrautasūtra is published in the A. S. series together with the Vṛtti of Nārāyaṇa. For the latter part of this work see Nos. 733-37 below.

Dated:—

शके १७४६ तारणनामंसंवत्सरे श्रावणवद्य १ ॥ इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गंगापूर कृष्णासंनिध ॥

B. M. C. 49. 4].

730

आश्वलायनश्रौतसूत्र (I–VI only)

Foll. 120; size 9½ in. by 4¼ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*a*. The MS. is almost accurately copied in Saṃvat 1873. Foll. 1*a* and 120*b* have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I–VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

आश्वलायनश्रौतसूत्र (I–VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 75*a*. Fol. 75*b* and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Foll. 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Saka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I–VI only, another copy, cf. Nos. 729–30 above.

B. M. C. 85. 2].

732

आश्वलायनश्रौतसूत्र (I–VI only)

Foll. 78; size 8½ in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a*. The fly-leaves at both the ends have the title. The MS. is accented with red ink. and is very neatly written in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I–VI only, another copy cf. Nos. 729–31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरस्य दक्षिणायने आश्विन वद्य सप्तमी तद्दिनी समाप्तम् जायदोपनामकरामचन्द्रभट्टात्मजलक्ष्मणेन लिखितम् ।

B. M. C. 88. 1].

733

आश्वलायनश्रौतसूत्र (VII–XII only)

Foll. 39; size 8 in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*b*. Fol. 1*a* and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII–XII only. For the first six Adhyāyas see Nos. 729–32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धद्वितीया भृगुवासरे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र वाई श्रीकृष्णातीर गंगापुरकृष्णासंनिध । पटवर्धन इत्युपनाम महादेवदीक्षितेन दत्तम् ॥

B. M. C. 49. 5].

734

आश्वलायनश्रौतसूत्र (VII–XII only)

Foll. 71; size 9½ in. by 4¼ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a* Foll. 1*a* and 71*b* have the title. The MS. is almost accurately copied in Saṃvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII–XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

आश्वलायनश्रौतसूत्र (VII–XII only)

Foll. 54; size 8¼ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character, 8 or 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*a*. Foll. 1*a* and 54*b* have the title. Fol 1 is much damaged and half of it is missing. The MS. is copied in Śaka 1716 by Somabhaṭṭa Kṛṣṇabhaṭa Sarvate.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. VII–XII only. Another copy cf. Nos. 733–34 above.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कृष्णपक्षे अमावास्यायां भौमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसनक्षत्रे उत्रा(1. उत्तरा)षाढामहानक्षत्रे तद्दिने पुस्तकं लिखितं स्वार्थं परोपकारार्थं च ॥ यादृशं पुस्तकं ॥ सर्वत्योपनामककृष्णभट्टस्य सुतस्य हस्ताक्षरेण सोमभट्टलिखितं स्वार्थं परार्थं च ॥

B. M. C. 85. 3].

736

आश्वलायनश्रौतसूत्र (VII–XII only)

Foll. 42; size 8¼ in. by 4 in., material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*a*. It is accurately written in Śaka 1743 by Lakṣmaṇa Pitre. It is slightly worm-eaten and much discoloured. Fol 41*b* and the fly-leaf in the beginning have the title.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII–XII only. Another copy. cf. Nos. 733–35 above,

Dated:—

शके १७४३ वृषनामसंवत्सरे आश्वीन वद्य नवमी समाप्तम् ॥ पित्रे इत्युपनामक लक्ष्मणेन लिखितम् ॥

B. M. C. 88. 2].

737

आश्वलायनश्रौतसूत्र (VII–XII only)

Foll. 53 (fol. 1 is missing); size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 54*a*. Fol. 54*b* has the title. The MS. is much worm-eaten as well as torn. Ink has faded away on many folios. It is copied in Śaka 1707 by Gopālabhatta Śejavallīkara, who is not a very careful scribe.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. VII–XII only, another copy cf. Nos. 733–36 above. Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विश्वावसुनामसंवत्सरे चैत्रकृष्णतृतीयायां इदं पुस्तके शेजवल्लीकरोपनाम्ना गोपाळभट्टेन लिखितम् ॥

B. M. C. 11. 9].

738

आश्वलायनश्रौतसूत्र (frag.)

Foll. 61; size 8½ in. by 4 in; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 38 letters in a line.

The MS is only fragmentary. It contains 41 stray folios from the first part. Ink has much faded away on several folios. The two parts are separately paginated.

The Work—The Āśvalāyana Śrautasūtra, both the parts, only fragmentary.

B. M. C. 5. 9].

739

आश्वलायनश्रौतसूत्र (I–VI only) with वृत्ति by नारायण

Foll. 305; size 8¾ in. by 4¼ in.; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 304*a*. Foll. 1*a* and 404*b* and the fly-leaf at the end are blank. Foll. 1–6 are slightly worm-eaten. All folios are also slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. I–VI only with Vṛtti by Nārāyaṇa. It is published in the A. S. Series. For information about the commentator see Vel., No. 509

B. M. C. 48. 10].

740

आश्वलायनश्रौतसूत्र (I only) with वृत्ति by नारायण

Foll. 32; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in; material rough yellowish paper; fair, Devanāgarī character; 11–12 lines in a page and about 35 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 32*a*. Fol. 1 is much torn. The MS. is tolerably correct, and corrections have been made in some places.

The Work·—The Āśvalāyana Śrautasūtra Adhy. I only with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I-VI see No. 739 above.

B. M. C. 8. 8].

741

आश्वलायनश्रौतसूत्र (II–III only) with वृत्ति by नारायण

Foll. 85; size 12 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair Devanāgarī character; 9–10 lines in a page and 48 letters in a line.

The MS begins on fol. 1*a* and breaks off on fol. 85*b* The folios are numbered by sections as well as runningly. The last twelve folios are separately numbered.

The Work·—Āśvalāyana Śrautasūtra, Adhy. II, III and a part of IV with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I–VII see No. 739 above.

B. M. C. 44. 9].

742

आश्वालायनश्रौतसूत्र (VIII-XII only) with वृत्ति by नारायण

Foll. 148; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. is defective in the beginning, foll. 1-42 being missing. The last four folios are slightly discoloured. The MS. ends on fol. 189*b*.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. VIII-XII only with Vṛtti by Nārāyaṇa. For a MS. of the commentary on Adhy. I-VI see No. 739 above.

B. M. C. 48. 11].

743

कात्यायनश्रौतसूत्र (पूर्वार्धं only)

Foll. 58; size 10 in. by $4\frac{1}{4}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 44 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 57*b*. Fol. 1*a* and the fly-leaf at the end are left blank. Colophons are marked red.

The Work:—The Kātyāyana Śrautasūtra, Adhyāyas I-XI only, comprising the Pūrvakhaṇḍa. The whole of this Śrautasūtra has been edited by Weber with extracts from the commentaries of Karka and Yājñikadeva. For another MS. cf. I. O., No. 318.

Colophon·—

इति श्रीकात्यायनाचार्यकृते यज्ञसूत्रे एकादशोध्यायः समाप्त. । समाप्तं चेदं कात्यायनसूत्रस्य पूर्वार्धम् ॥ संकटादेव्यै नमः ॥

B. M. C. 65. 13].

744

कात्यायनश्रौतसूत्र (I-IV only)

Foll. 28; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The MS. is far from being correct. Fol. 25 is torn and pasted together. The MS. is dated Śaka 1694.

The Work·—The Kātyāyana Śrautasūtra, Adhyāyas I-IV only from the Pūrvārdha, another copy cf. No. 743 above.

Dated:—

शके १६९४ नन्दननामाब्दे ज्येष्ठवद्यपक्षे चतुर्दश्यां इन्दुवासरे तद्दिने पाठकोपनाम्ना सकारामेण लिखितम् ॥

B. M. C. 61. 17].

745

कात्यायनश्रौतसूत्र (उत्तरार्धं only)

Foll. 64; size 10 in. by $4\frac{1}{4}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 63*b*. The MS. is moderately correct. Corrections have been introduced in some places in red ink. The MS. is dated Saṃvat 1849.

The Work.—The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarārdha

Colophon:—

इति कात्यायनसूत्रे षड्विंशतितमोऽध्यायः ॥

Dated:—

संवत् १८४९ लिखितं शिवलालब्राह्मणम् ॥

B. M. C. 65. 14].

746

कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

Foll. 7, size 9 in by $3\frac{3}{4}$ in.: material thin glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a* and 7*b* are blank. The MS is moderately correct. All folios are slightly worm-eaten.

The Work:—Pariśistas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratisthā respectively. For another MS. cf. Auf., Bodl. Cat., p. 386*b*.

It begins:—

अथाष्टादश परिशिष्टानि तदादौ यूपलक्षणम् ।
चातुर्वर्ण्यं प्रवक्ष्यामि वृक्षाणां पशुभिः सह ॥
वृक्षाऽच्छेदेन विज्ञेया वर्णेन पशवस्तथा ॥ १ ॥

The Pariśistas end as follows —

I इति यूपलक्षणम् (st 24), fol ?*b*, II इति छागलक्षणं द्वितीयं परिशिष्टम् (st. 16), fol. 4*a*; III अथ प्रतिष्ठापरिशिष्टम् fol. 4*a*.

It ends:—

एवं गोवृचु(r. च)रणवृच्छायां का प्रकृतिर्ब्राह्मणस्य सोम्य तां वृद्धं वृद्धिरिति । इति प्रतिज्ञा(r. ष्ठा)परिशिष्टं समाप्तम् ॥

B. M. C. 65. 2].

747

कात्यायनश्रौतसूत्र (परिशिष्ट VI)
witn भाष्य by कर्क

Foll. 14; size $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material coarse thick yellow paper, fair, Devanāgarī character; 12 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 16*b*. Foll. 13 and 14 are missing. The MS. also contains the commentary intermingled with the text. The text is also separately written on the last four folios.

The Work.—The sixth pariśista of the Kātyāyana Śrautasūtra in nine khandas dealing with the Śrāddhas. It is popularly called Navakhandikā Śrāddhasūtra or simply Navakhandīsūtra It is published at Benares and also at Bombay as an appendix to the Pāraskara Gṛhyasūtra. Our MS also contains the commentary thereon composed by Karka, which breaks off on fol. 12*b* in the middle of the second khandikā and is resumed on fol. 15*a*. The remaining portion of the commentary as well as the text is missing with the missing folios. For another MS of the text see Vel., No. 517, and for a MS of text with the Prakāśa of Halāyudha cf. Vel., No. 518.

The comm begins —

श्रौतकर्मानुविधानानन्तरं स्मार्तान्यावसथ्यादीन्यव्रविहितानि । तत्र श्राद्धमनुक्तम् । तद्वक्तव्यमित्याह भगवान्कात्यायनः अपरपक्षे श्राद्धं कुर्वीतेति । श्राद्धमिति कर्मणो नामधेयम् ॥

B. M. C. 61. 20].

748

कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

Foll. 9; size 9 in. by 3, in; material thin glazed yellow paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 9*b*. Fol. 1*a* is blank The MS. is neatly and almost accurately written. It is slightly worm-eaten on all folios.

The Work—The Śulbasūtra of Kātyāyana containing 83 stanzas and forming Pariśista VII of the Kātyāyana-Śrautasūtra; cf. I. O., No. 363. Our MS. also has the fifth Adhyāya of the Kātīyasūtra describing the Kunda.

I It begins —

श्रीगणाधिपतये नमः ।
मण्डपोष्टगुणः कुण्डात् कुण्डहोमानुसारतः ।
होमो जपादशांशे तु जपः(r. प)कर्तुरपेक्षया ॥ १ ॥

It ends:—

इति कात्यायनपरिशिष्टशुल्बम् ॥ (st. 83), fol. 8*a*.

II the Kātīyasūtra V begins.—

अथ सूत्रोक्तकुण्डलक्षणम् ॥ fol. 8*a*.

It ends.—

इति कातीयसूत्रे पञ्चमोऽध्यायः ॥

Then comes the following quotation:—

आद्यः सप्तऋषिर्नाम गायत्र्या च द्वितीयकः।
मनोजूतिस्तृतीयैस्तु षड्भिरङ्गैश्चतुर्थकः॥
पञ्चमो भूर्भुवश्चैव षष्ठो व्याहृतिभिः स्मृतः।
सप्तमो या त इत्यादि अष्टमो(r. म)स्तु दशाक्षरैः॥
नवमो नामभिः शम्भो[:] दशमः पञ्चभिर्मुखः (r. खैः)
एकादशकलान्यासः महारुद्रे मनीषिभिः॥
वासुदेवपदपङ्कजनीरं शङ्करेण शिरसा विदधाति।
गौतमेन तपसा प(r. य)दयाचि क्षोणिमण्डलमगाद्वता च॥

Dated.—

शुभं भवतु॥ मया रामसुतमौजिरामेण लिखितं स्वार्थं परार्थं च॥ संवत् १८४९ समये माघशुक्लदशम्यां लिखितम्॥

Then follows the

कात्यायनशुल्बोक्तं प्राचीसाधनम्।
तपादौ श्रवणं प्राची मघवादौ दिवाकरा।
नभादौ कृत्तिका प्राची तिष्यश्चोजादिषु त्रिषु।
नीहारेण घनैर्वापि तिषो वाप्यदर्शने।
अप्सु दीपं प्रगृह्णीयाच्छायाम्भसि च लक्षयेत्॥

B. M. C. 65. 3].

749

कात्यायनश्रौतसूत्र (परिशिष्ट VIII)

Foll. 13; size 9 in. by 3¾ in.; material thin glazed yellow paper; fair, Devanāgarī character, 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Foll. 1*a* is blank. Foll. 1 and 2 are slightly worm-eaten. Yellow pigment is used for correction.

The Work:—Pariśiṣṭa VIII of the Kātyāyana Śrautasūtra popularly called the Pāisada Pariśiṣṭa, dealing with some doubtful points (Saṃsaya) regarding the details of sacrifice.

It begins:—

अथातः संशयान्व्याख्यामो मा मोहात्पुरुषस्य द्वन्द्वान्तपूर्वसंवान्ताद्युत्तरमग्निब्राह्मणे प्रत्यादेशानिर्दिष्टद्वन्द्वं मिथुनं प्राणे दा-वेवितद्धाति प्राणे दानावेवास्मिन्न तद्धाति।

It ends:—

अथाहुतीनां परिमाणं चिष्ये(r. विश्वे)देवा[:] प्रजापतिर्विश्वेदेवाः प्रजापतिरिति। इति अष्टमं परिशिष्टं पार्षदं समाप्तम्॥

B. M. C. 65. 4].

750

कात्यायनश्रौतसूत्र (परिशिष्ट XI)

Foll. 6; size 6 in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is moderately correct and is copied by Nimbābhaṭṭa Śukla in Śaka 1769.

The Work:—Pariśista XI of the Kātyāyana Śrautasūtra dealing with the pravaras in 61 verses ascribed to Kātyāyana. This Pariśiṣṭa is popularly called the Pravarādhyāya. For another MS. cf. Auf., Bodl. Cat., p. 387*a*. From the concluding stanza it would appear that Kātyāyaṇa has based this work on some older work ascribed to Brahma.

It begins:—

अथ कात्यायनोक्तः प्रवराध्यायः।
जमदग्निर्भरद्वाजो विश्वामित्रोथ गौतमः।
वसिष्ठकश्यपागस्त्य(r. स्त्या) मुनयो गोत्रकारिणः॥
एतेषां यान्यपत्यानि तानि गोत्राणि मन्यते॥ ०

It ends:—

कात्यायनेन रचितो विप्राणां हितकाम्यया।
अध्यायः प्रवराख्येयः पुरा ब्रह्मविनिर्मितः॥ ६१॥
इति कात्यायनकृतप्रवराध्यायः समाप्त(r. प्ति)मगमत्।

Dated:—

इदं निम्बाभट्टशुक्लेन लिखितं शाके १७६९ हेमलम्बाब्द लिखितम्॥

B. M. C. 52. 3].

751

कात्यायनश्रौतसूत्र (परिशिष्ट XVI)

Foll. 24, size 9¼ in. by 5¼ in., material thin rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. Fol. 1*a* has the title and fol. 24*b* is blank. The MS. is copied by Sakhārāma Pāṭhaka.

The Work:—Pariśista XVI of the Kātyāyana Śrautasūtra dealing with the duties of the Hotṛ priest in 53 sections divided into five Adhyāyas. The work is popularly called the Hautra Pariśiṣṭa of Kātyāyana.

It ends:—

इति कात्यायनीयहौत्रे पञ्चमोध्यायः। इदं कात्यायनप्रणीतं याजुषां हौत्रपरिशिष्टं षोडशं समाप्तम् ॥

यस्य न स्युस्त्रयः पुत्रा लक्षं लक्षार्धमेव वा।
स कथं मत्समातङ्गमग्निहोत्रमुपासते ॥ १ ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 18].

752

बौधायनश्रौतसूत्र
(चातुर्मास्यसूत्र only)

Foll. 20; size $8\frac{1}{2}$ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*a*. Fol. 20*b* is left blank. All folios are slightly worm-eaten.

The Work:—The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj. Cat., p. 18.

It begins:—

अथ पाशुकं तन्त्रं बहुवचनान्तप्रयोग.। अथाग्नीषोमीयः पशुः।

It ends:—

इति बौधायनीयचातुर्मास्यसूत्राध्यायः ॥

Dated:—

रौद्र आश्विनमासे च पञ्चम्यां रविवासरे ॥

B. M. C. 49. 19].

753

बौधायनश्रौतसूत्र (आधान section only)

Foll. 19; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1–5 are also slightly worm-eaten.

The Work:—The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Praśnas III and IV of the Sutras. For other MSS cf. Vel., No. 522 and I. O., No. 284.

It begins.—

अथोपव्याहरणं विज्ञायते etc.

It ends.—

इति बौधायनीय सूत्रे आधानप्रकरणम् ॥

Dated:—

शके १६६२ द्विरसरसभूशाके रौद्रे श्रावणी सप्तम्यां लिखितम् भैरवेणेदं विश्वनाथसूरिसूनुना ॥

B. M. C. 6. 15].

754

बौधायनश्रौतसूत्र
(दर्शपौर्णमास only)

Foll. 25, size $8\frac{1}{4}$ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Then follow quotations which end on fol 25*a*. Foll. 1*a* and 25*b* are blank. The MS. is neatly and almost accurately written by one Bākre in Śaka 1863. The MS. is accented in red ink. Fol. 1 is slightly broken.

The Work.—This MS. contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS. see vel., No. 520-21.

It begins.—

अमावास्येन पौर्णमासेन वा हविषा यक्ष्यमाणो भवति स पुरस्तादेव हविरातञ्चनमु[प]कल्पयत एकाहेन वा व्यहेन वा ॥

It ends:—

संतिष्ठत आमावास्यं पौर्णमासं वा हविः ॥ २१ ॥
इति बौधायनसूत्रे दर्शपूर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow
Quotations:—

ब्रह्मप्रतिष्ठा मनस इत्यथा श्रावितं तथा।
यज्ञो देवा ततं मे च तथो द्वयमिति त्रयम् ॥ १ ॥ etc.

from यज्ञपार्श्वस्मृति, यज्ञवैभवखण्ड, धूर्तस्वामिभाष्य, कपर्दिस्वामिभाष्य. on the बौ० सूत्र, तरणिव्या[ख्या]न, नन्दिकेश्वरप्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरखण्ड, आपस्तम्बसूत्रस्य त्रिकण्डिव्याख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बाक्रोपनाम्ना प्रविलिखितमिदं दर्शपूर्णेष्टिसूत्रम्।
१६८३
श्रीमद्दीना[वन]सुतहृदा वह्निनानागभूमिः ॥
संगण्ये श्रीशकेथ हयभूगुजदिना चैत्रमासस्य शुक्ले।
पक्षे तिथ्यां च षष्ठ्यां प्रियतु सुयजुषेश्वरयनारायणस्य ॥ १ ॥
साधु वासाधु वा लेख्यं यद्यदाचरितं मया।
तत्सर्वं भगवान्देव गृहाण परमेश्वर ॥ २ ॥

B. M. C. 84. 18].

755

बौधायनशुल्बसूत्र (ch. I only) with दीपिका by भट्टात्मज and वास्तुशास्त्रसंग्रहकारिका of भट्ट

Foll. 23; size $8\frac{1}{4}$ in. by 4 in.; material rough thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Fol. 1*a* is blank. It is neatly and accurately written by Vināyaka Dhūpakara.

The Work:—This MS. contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra; (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Yajvan, son of Bhaṭṭa; and (3) The Vāstuśāstrasaṃgrahakārikā, comprising 58 couplets composed by Bhaṭṭa. The Baudhāyana Śulbsūtra comprises three Adhyāyas and has been published in the Pandit Series Vol. IX and X (1874-76) by G. Thibaut together with the Dīpikā of Dvārakānātha and a translation. For other MSS. see I. O., Nos. 291-92 and Burnell, Tanj. Cat., p. 20.

I The sūtra begins:—

श्रीगणेशाय नमः। अथेमे अग्निचयास्तेषां भूमेः परिमाणविहारान् व्याख्यास्यामः। ०

It ends:—

पदविष्कम्भास्त्रिपदपरिणाहानि यूपापराणीति ॥ ४ ॥
इति बौधायनशुल्बसूत्रे प्रथमोऽध्यायः ॥ fol. 5*a*.

II The Vyākhyā begins on fol. 5*a*:—

बौधायनस्य शुल्बसूत्र(om. सूत्र)स्य प्रव्याख्याः प्रेक्ष्य यत्नतः।
टीका भट्टात्मजेनेयं क्रियते शुल्बदीपिका ॥
अथेमे अग्निचयाः। अथ गृह्यानन्तरम् ॥

It ends on fol. 20*b*.—

चक्रमग्निरूपं समविंशतिः ॥ समाप्ता चेयं शुल्बदीपिका टीका ॥

III The Vāstuśāstrasaṃgrahakārikā begins on fol. 20*b*:—

अथ वास्तुसंग्रहकारिका।
यज्ञागारं वास्तुशास्त्रे प्रोक्तं श्रीविश्वकर्मणा।
कारयेद्यज्ञशालैः सर्वकामार्थसिद्धये ॥ १ ॥

It ends.—

त्वाप्रत्ययविधौ ज्ञेयं प्राक्सोमादिकृतिष्वपि।
सोंकाशा न यथा पृथ्वा सोमेषु सवनत्रये ॥ ५८ ॥
इति श्रीभट्टविरचिता बौधायनप्राकृत-
विहारकारिका निरूपिता ॥ fol. 23*a*

Then follows a quotation of two stanzas.

The scribe's signature:—

धूपकरोपनामकविनायकेन लिखितं स्वार्थं परार्थं चमिति ॥
यादृशं पुस्तकं ० ॥

B. M. C. 47. 9].

756

भारद्वाजश्रौतसूत्र (I-IX only)

Foll. 190, size $11\frac{1}{4}$ in. by 7 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 190*b*. Fol. 1*a* has the title. The MS. is very neatly and very accurately written in bold round letters. Almost all folios are slightly worm-eaten. In the left margin on each folio we have the title भा० श्रौ० सू०. The MS. is thickly paper bound.

The Work:—The Bhāradvāja Śrautasutra, Praśnas I-IX only. This Śrautasūtra is known to exist only in MSS. for which see Web., Berl. Cat., No. 1448; Bhand., Report. 1884-87, No. 79 and Peters., Report IV, No. 3.

It begins:—

हरिः ॐ म्। दर्शपूर्णमासौ व्याख्यास्यामः आमावास्येन हविषा यक्ष्यमाण एकस्या द्वयोर्वा पूर्वेद्युर्दिवातक्ष्वनं दोहयित्वा पुरस्तादेव द्वये अहेवाह्रगुतं दुग्धं दोहयित्वानुगुप्तेन नह्नात etc.

It ends:—

दक्षिणत उपविशेदित्याहमरथ्यो परेणोत्तरवेदिमतिक्रम्योत्तरेण हविर्धानेन दक्षिणेन मार्जालीयं परीत्य पूर्वया द्वारा सदः प्रविश्याग्रेण प्रशास्त्रीयमतिक्रम्य दक्षिणत उपविशेदित्यालेखनः ॥ ४ ॥ एतेनोत्तरयोः सवनयोः...

Bs. 237].

757

मानवश्रौतसूत्र and भारद्वाजीयपरिशेषसूत्र

Foll. 231; size $11\frac{1}{2}$ in. by $6\frac{3}{4}$ in., material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 222*a*. Then follows the Bhāradvājīya-pariśeṣasutra which begins on fol. 1*b* and ends fol. 9*a*. Foll. 1*a* and 222*b* of the मा० श्रौ० सू० and foll. 1*a* and 9*b* of the भा० सू० have the title. The MS. is neatly written and is almost correct, but all folios are much torn and worm-eaten. Almost every folio is like a patchwork of pieces of paper. Some folios

are broken and discoloured with the effect of ink also. The MS. is however, strongly bound in cloth and leather.

The Work:—The Mānavaśrautasūtra complete in 11 parts having the same order as that found in MS. M2 of Bradke. For other MSS. of various sections see Vel., Nos. 526-38. The last section viz. the Pariśista is, however, called the Bhāradvājīyapariśeṣasūtra. For an account of the complete work see Dr. Schroeder, Maitrāyaṇīya Saṃhitā, Intr. p. 41. For quotations see Vel, Nos. 526-38.

The Pariśista ends —

आज्यालाभे आजमाविकं माहिषं वा घृतमाज्यार्थे इत्यादि ॥ इति भारद्वाजीयपरिशेषसूत्रं सम्पूर्णम् ॥ ६ ॥

Bs. 282].

758

लाट्यायनश्रौतसूत्र

with भाष्य (Anon)

Foll. 426; size $11\frac{1}{2}$ in. by 7 in., material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. contains 10 parts separately paginated having 70, 44, 41, 45, 30, 35, 30, 45, 39 and 44 folios respectively. Fol. 1*a* of each part has the title.

The MS. is very neatly written and is almost accurate. Foll. 1-6 of part I, fol. 7-35 of part III, fol. 4-39 of part IX, and the whole of part X are slightly worm-eaten. The MS. is bound in a thick paper binding. Parts II and X are both dated Saṃvat 1921 and Saka 1786.

The Work:—The Lāṭyāyanaśrautasūtra, with a commentary by some unknown commentator. For another MS. of the text see Vel., No. 539. It is published in the Bibl. Ind. and is also partially translated into German by Simon, ZII., Vol., 2, 1923, pp. 1ff.

The comm. begins:—

अथ विध्यपदेशे सर्वकत्वधिकारः। किमिदं सूत्रनाम शास्त्रम्। किमर्थमिदमारभ्यते। यज्ञप्रसिद्धये। इह हि छन्दोग्ये द्विविधो विधिः। अद्धप्रामाणिकः। पादप्रामाणिकश्च ॥

The comm. ends:—

रोहितेनाहनहेनोत्तरलोम्ना पिहित[:] स्यादिति ॥ रोहितेनेति वर्णान(om. न)विशेष. ॥ ५ ॥

इति दशमस्य प[ञ्च]दशी कण्डिका समाप्तः ॥ इति लाट्यायनसूत्रभाष्ये दशमः प्रपाठकः समाप्तः ॥ १० ॥

Dated:—

श्रीगुरुरामदासचरणी तत्पर विष्णुनारायण देवधरेण पुस्तकं लेखनं कृतं शके १७८६। माहे फाल्गुन वद्य ५। शुक्रवार तद्दिने रात्री समाप्तः संवत् १९२१। तद्दिने समाप्तः स्यात् ॥

Bs. 266].

759

सांख्यायनश्रौतसूत्र

Foll. 158, size $11\frac{1}{2}$ in. by 7 in., material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS begins on fol 1*b* and ends on fol. 158*a*. Foll. 1*a* and 158*b* have the title. The MS. is excellently written and is almost correct. It is neatly bound in thick paper. All folios are worm-eaten in one corner, but the text is not damaged.

The Work:—The Sāṃkhyāyana Śrautasūtra (or the Śāṃkhāyana as it is otherwise called) is a sūtra work on Vedic ritual comprising 18 chapters (Adhyāyas) divided into three parts. The Pūrvārdha comprising chapters 1-8; the Uttarārdha consisting of chapters 9-16; and the Mahāvrata section comprising the last two chapters. This work has been edited by Hillebrandt in the Bibl. Ind., 1885-99. For other MSS. see Vel., No. 540; and I. O., Nos. 259-60.

Bs. 314].

760

हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

Foll. 34 (fol. 1 missing); size $8\frac{1}{4}$ in. by 4 in.; rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 35 letters in a line.

The fol. 1 of the MS. is missing. The MS. ends on fol 35*b*. Foll. 12-15 are blue and fol. 15*b* is quite blank. Foll. 16-35 are doubly numbered. The MS. is very inaccurate. The scribe's name is Kṛṣṇa Gaṇeśa Devadhara.

The Work:—The Hiraṇyakeśīyaśrautasūtra, Praśnas XIX and XX only. For another section from this work see Vel., No. 541. This is printed in the A. S. Series, No. 53.

Dated:—

शके १५२९ प्रभवनामसंवत्सरे वाईक्ष(r. क्षे)त्रे कृष्णातटाके देवधरो इत्युपनामकगणेशात्मजकृष्णेन लिखितं स्वार्थं परोपकारार्थं ॥

B. M. C. 3. 26].

G. THE ŚRAUTA RITUAL

761

अग्निचयनप्रयोग

Foll. 25; size 9¾ in. by 4½ in., material coarse yellow paper; fair, Devanāgarī character; 13–14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Foll. 1*a*, 25*a* and 25*b* are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.

The Work·—The details of the method of perfoming the Vedic rite called Agnicayana based on the authority of the Hiraṇyakeśīya Śrautasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called he Mahāgnicayanaprayoga or °paddhati.

It begins·—

सत्याषाढं नमस्कृत्य अष्टापदशिरोरुहम् ।
महाग्निचयनं ज्ञातुं पद्धतिं(r. तिः) प्रतिसन्यते ॥ १ ॥

It ends:—

अग्निश्चित्वानन्तरं पर्वणि सौत्रामण्या यजेत । अपरेद्युर्मैत्रावरुण्या चामिक्षया । संवत्सरं न कञ्चन प्रत्यवरोहेदित्यादीनि व्रतानि कर्तव्यानि । तेषामकरणे संवत्सरान्ते व्रातपतीष्टिः कार्या । अत्राङ्गभूता सौत्रामणीचरुका ॥

इति हिरण्यकेशीसूत्रानुसारी
महाग्नि[चयन]प्रयोगः समाप्तिमगमत् ।

Dated:—

शाकेऽश्विखसिन्धुभूपरिमिते १७०२ शार्वरीनामसंवत्सरे ।
घारपुरेनामक रामचन्द्रो व्यलीलिखत् ॥

B. M. C. 8. 18].

762

अग्निष्टोमप्रयोग of गोविन्दशेष with सोमविहारकारिका and प्राग्वंशविहारकारिका (बौधायन)

Foll. 163, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 162*a*. Foll. 1*a* and 162*b* and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vināyaka Bākre. It is accented in red ink. It is also profusely marked red.

The Work.—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śeṣa family. This work is also called Ādhvaryava-prayoga in the colophon. Our MS. also contains the Somavihārakārikā and the Prāgvaṃśavihārakārikā. All the three are based on the Baudhāyanasūtra. It is not certain whether manuals noticed under Nos. 769 and 776–80 below are from the pen of our author.

I Agniṣṭomaprayoga begins·—

गोविन्दशेषसुधिया शेषयज्ञेशसूनुना ।
क्रमप्राप्तः प्रयोगोयमग्निष्टोमस्य लिख्यते ॥

अथाग्निष्टोम उच्यते । तस्य वसन्ते पौर्णमास्याममावास्यायां वा देवनक्षत्रे यजनीये वा सुत्या दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents —

इति प्रथमः प्रश्नः fol. 23*b*; इति बोद्धा(r. धा)यनसूत्रे द्वितीयः प्रश्नः fol. 72*a*; सन्तिष्ठते प्रातःसवनम् fol. 108*a*; सन्तिष्ठते माध्यन्दिनसवनम् fol. 120*a*, सन्तिष्ठते तृतीयसवनम् fol. 129*a*.

It ends.—

सन्तिष्ठतेग्निष्टोमः सन्तिष्ठतेग्निष्टोमः ॥
इति बौद्धा(r. धा)यनसूत्राध्वर्यवप्रयोगसमाप्तिर्जाता ॥ fol. 159*b*.

II बौधायनीये सोमविहारकारिकाः ।

एकपञ्चत्रयोद[श]श्यां सदश्चत्वारि संचरः ।
त्रीणि सप्तहविर्धाने द्व्यमर्धं तु संचर ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्धेन चैकैकं परितोपरिवा(r. खा)न् लिखेत् ।
पदाद्दक्षिणतोरत्निमौदुम्बर्यावटं तथा ॥ २२ ॥
इति बौद्धा(r. धा)यनीये सोमविहारकारिकाः ॥ fol. 161*a*.

III प्राग्वंशस्य विहारकारिका ।

द्वादश प्रक्रमव्यासः प्राग्वंशः षोडशायनः ।
पदानि त्रीणि शिष्ट्वा प्रादपश्चात्पञ्च पदानि च ॥ १ ॥

It ends:—

परिशिष्टस्तु विशयो वेदैः पश्चात्परागिनलात् ॥ ६ ॥
इति प्राग्वंशस्य विहारकारिका ॥

Dated·—

शके १७०६ क्रोधीनामसंवत्सरे पौषशुद्धपञ्चम्यां भृगौ गोविन्दशेषकृतज्योतिष्टोमस्य पुस्तकं भाकरेोपाह्वविनायकेन लिखितं स्वार्थं परार्थं च ॥

B. M. C. 77. 3].

763

अग्निष्टोमसप्तहौत्रप्रयोग

Foll. 129, size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30-35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 128*a*. Foll. 1*a* and 128*b* and foll 129*a* and *b* are blank. The MS. is fairly accurately copied by Bhākare in Śaka 1706 The folios are again numbered from one after the 65th folio. The last folio is numbered 129. All folios are slightly worm-eaten

The Work:—This is a manual of the Saptahautra prayoga at the Agnistoma sacrifice. Anonymous.

It begins·—

अथ सप्तमहौत्रप्रयोगः ॐम् । अथ सोमप्रवाको होतृगृहं गत्वा तं प्राह । यज्ञशर्मण: सोमो भविष्यति । तत्र भवता हौत्रं कर्तव्यम् । इति । होता तं सोमप्रवाकं पृच्छति । को यज्ञ इति । सोमप्रवाको कल्याणो ज्योतिष्टोमोमः सोमः ॥

इति प्रातरनुवाकोपरिमितपक्षः समाप्तः fol. 65a; अथोपानश्रीयाः fol. 65*b*.

It ends:—

चरणप्रभृति एतदुक्तं व्रतस्थेनास्ते । ततो यथार्थं प्रव्रजेत् । इत्यग्निष्टोमप्रयोग सप्तहौत्रप्रयोगः ॥ श्री ॥

Dated·—

शाके १७०६ क्रोध्यब्दे भाकरोपनामकस्येदं पुस्तकमेतच्छ्री अश्वत्थनारायणार्पणमस्तु ॥

B. M. C. 77. 5].

764

अग्निष्टोमहौत्रप्रयोग

Foll. 81; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 81*b*. Fol. 1*a* is blank. All folios are worm-eaten in one corner. A folio after 81 is apparently missing. The MS. is dated Śaka 1667.

The Work:—This is another manual on the duties of Hotṛ priest at the Agniṣṭoma sacrifice. For a similar manual of the duties of the Udgātṛ priest see Vel., Nos. 542-43. For other MSS. of this work see Weber, Berl. Cat., p. 30; and Peterson, Reports II, No. 169.

It begins.—

सोमप्रवाकेणामुकशर्मणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यं इत्युक्तो होता तं पृच्छति को यज्ञः क ऋत्विजः का दक्षिणा ०

It ends:—

इत्यग्निष्टोमहौत्रप्रयोगः ॥

Dated:—

रसरसर्तुभूशाके आषाढे क्रोधने – – –

B. M. C. 6. 9].

765

अग्निहोत्रप्रायश्चित्त

Foll. 11, size $8\frac{1}{4}$ in. by 4 in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*b*. Fol. 1 is slightly torn.

The Work:—This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra. For another MS. cf. Peterson, Reports IV, No. 5.

It begins:—

अथाश्वलायनानामग्निहोत्रप्रायश्चित्तान्युच्यन्ते ।

It ends —

अथ पिण्डपितृयज्ञ उद्धृतोल्मुकनाशे सर्वप्रायश्चित्तं दक्षिणाग्नौ हुत्वा पुनरुल्मुकोद्धरणम् ॥

B. M. C. 6. 17].

766

अग्निहोत्रहोम

Foll. 3; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. All the folios are slightly broken along the borders.

The Work:—This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice. For other MSS. see Mitra, Notices, Nos. 887 and 415*b*.

It begins:—

अथाध्वर्युकर्तृकाग्निहोत्रहोमः । अध्वर्युर्विहाराद्बहिरास्थान्तरस्तीर्थेन प्रविश्य गार्हपत्यं प्रज्वल्य दक्षिणाग्निं प्रणीय गार्हपत्यात् ज्वलन्तमग्निं पात्रान्तरे पृथक् कुर्यात् ।

It ends:—

इति सायम्प्रातरग्निहोत्रहोमः समाप्तः ॥

The scribe's signature:—

लक्ष्मणोळीलिखद्धोमपुस्तकं त्वाग्निहोत्रकम् ॥

B. M. C. 24. 16].

767

आग्नीध्रप्रयोग (हिरण्यकेशीय)

Foll. 5; size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* has the title. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—This is a manual of the Agnihotra sacrifice according to the Hiraṇyakeśīya Sūtra. For other different manuals on the same topics see Vel., Nos. 551 and 552.

It begins:—

अथ हिरण्यकेशीदर्शपूर्णमासे आग्नीध्रं लिख्यते ॥

पौर्णमासं तन्त्रम्। व्रतोस्मि। आचम्य पवित्रे धृत्वा। अग्निरसि श्लोककृत्। अश्मानमादत्ते। तूर्ष्णी वा शम्याम्।

It ends:—

आज्येर्डा प्राश्नाति। प्राश्य तूर्ष्णी मार्जयन्ते। अनाज्ञातादिमन्त्रत्रयं जपित्वा। विष्णुं स्मरेत्।

The owner's name:—

हें पुस्तक बापुभट्ट बोडस यांचें असे ॥

B. M. C. 76. 10].

768

आग्रयणप्रयोग

Foll. 5; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title, and some other matter scribled on it. The MS. is moderately accurate.

The Work:—This is a manual of the Āgrayaṇa prayoga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Navānnasthālīpāka prayoga.

It begins:—

अथाग्रयणाख्य नवान्नस्थालीपाकप्रयोगः। तत्रादौ तत्कालनिर्णयः। शरदि पौर्णमास्याममावास्यायां वा पर्वणि तदलाभे वा कृत्तिकादिविशाखान्तेषु देवनक्षत्रेषु अन्यतमे चन्द्रानुकूल्ये आग्रयणं कार्यं etc.

It ends:—

अनेन आग्रयणाख्यनवान्नस्थालीपाकहोमेन भगवान्यज्ञभोक्ता यज्ञनारायणस्वरूपी परमेश्वरः प्रीयताम् ॥

इत्याग्रयणनवान्नस्थालीपाकप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

आग्रयणप्रयोग of शेष

Foll. 7, size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. Fol. 1*a* has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

The Work:—This is another manual on the Āgrayaṇa rite composed by Śeṣa. For another MS. see Vel., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

अथाग्रयणम्। वर्षासु श्यामाकाग्रयणम्। शरदि व्रीह्याग्रयणम्। वसन्ते यवाग्रयणम्। तस्य कालः रेवतीपर्वद्वयं वैश्विं कृत्तिकादिविशाखान्तेषु यत्पुण्यमात्मानुकूलं नक्षत्रं देवनक्षत्रम्।

The sections end as follows:—

सन्तिष्ठते श्यामा[का]ग्रयणम् fol. 4*a*; सन्तिष्ठते व्रीह्याग्रयणम् fol. 6*a*; सन्तिष्ठते यवाग्रयणम् fol. 6*b*.

It ends:—

व्रीह्याग्रयणे श्यामाकप्रस्तरं वा कुर्यात्। तेन सौम्याग्रयणमिष्टं भवति। सौम्यं निरूप्य वा ऐन्द्राग्नादिनिर्वापः। तदा यजमानभागप्राशने तदीय एव मन्त्रः। सन्तिष्ठत आग्रयणम् ॥

अनेन प्रीयतां देवो भगवान्मत्कुलेश्वरः।

लक्ष्मीनृसिंहः पूर्वेषामस्माकं कुलदैवतम् ॥

Dated:—

श्रीशके १६९२ विकृत्यब्दे इषेमावास्यायां गुरुवासरे तद्दिनी इदं पुस्तकं व्रीह्याग्रयणनाम बाकरोपनाम्ना रघुनाथस्य समाप्तम् ॥

B. M. C. 85. 26].

770

आग्रयणप्रयोग

Foll. 9; size 8½ in. by 4 in., material coarse thin yellow paper; fair, Devanāgarī character, 16 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. Ink has much faded on foll. 1*a* and 9*b*.

The Work:—Another manual of Āgrayaṇa rite, following the Āśvalāyana Sūtra.

It begins:—

यजमानः पूर्णाहुतौ वरं ददामि। अध्वर्युः पुनराज्यं संस्कृत्य तेनैवाज्येन स्रुवेण कूष्माण्डैर्जुहुयात्।

It ends:—

छेदने भेदने चैव पैतृके रौद्रराक्षसे।
आत्माभिमर्षने(r. णे) चैव निरस्याप उपस्पृशेत्॥

The topics:—

अथ पवमानेष्टिः fol. 2*b*; अथाग्निहोत्रहोम· fol. 4*a*; इत्याश्वलायनाग्निहोत्रहोमः। अथान्वारम्भणीयेष्टिः fol. 6*b*; अथाग्रयणम्। वर्षासु श्यामाकाग्रयणं शरदि व्रीह्याग्रयणं तत्र कालः fol. 8*b*; सन्तिष्ठते श्यामाकाग्रयणम्। अथ शरदि व्रीह्याग्रयणम् fol. 9*a*, सन्तिष्ठते व्रीह्याग्रयणम् fol. 9*b*.

B. M. C. 49. 18].

771

आग्रयणप्रयोग

Foll. 12; size 8¾ in. by 4 in.; material thin white rough paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. The MS. is only moderately accurate. Foll. 1, 11 and 12 are slightly worm-eaten.

The Work:—Another manual of the Āgrayaṇa rite based on the Āśvalāyana Sūtra, which is quoted by the author together with the Vṛtti of Nārāyaṇa on the same.

It begins:—

<u>अथाग्रयणप्रयोगः</u>। आग्रयणं त्रिविधं श्यामाकाग्रयणं व्रीह्याग्रयणं यवाग्रयणं चेति। वर्षासु श्यामाकैः शरदि व्रीहिभिः वसन्ते यवैः॥
आश्वलायनसूत्रकश्यामाकव्रीह्याग्रयणतन्त्रं तावल्लिख्यते fol. 2*a*.

It ends:—

इत्याग्रयणप्रयोगो भास्करेन(r. ण)लिखितम्॥ fol. 11*b*.

Then follows the स्मार्तचाज्यसंस्कार which ends on fol. 12*a*.

The owner's name:—

सान्ये इत्युपनामकदीक्षितस्य पुस्तकम्॥

B. M. C. 24. 8].

772

आग्रयणप्रयोग

Foll. 4, size 8¼ in. by 4¼ in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 4*b*. Fol. 1 is slightly torn.

The Work.—Another manual of the Āgrayaṇa rite which is to be performed in the month of Āśvina.

It begins—

अथाश्वयुजीकर्माग्रयणसमानतन्त्रप्रयोग.। आश्वयुजे मासि पौर्णमास्यां आश्वयुजीकर्माग्रयणं समानतन्त्रेण कार्यम्। पूर्वेद्युः कर्तोपलेपनादिना प्रत्यवरोहणे वक्ष्यमाणमार्गेण निवेशनमलङ्कृत्य भूमिं च समीकृत्य परेद्युः स्त्रीपुत्रादिसमेतोऽभ्यङ्गादिविशेषस्नानं विधाय शुचिः शुक्लवासाः etc.

It ends.—

ततो यजमानः इध्मसन्नहनहोमादिपरिषेचनान्तं कर्मशेषं समाप्य। अनेन आश्वयुजी<u>कर्माग्रयणाख्येन</u> कर्मणा श्रीयज्ञरूपी परमेश्वरः प्रीयताम्। घृतपवित्रग्रन्थिं विस्रस्य शुचिदेशे क्षिपेत्। इति समाप्तः॥

B. M. C. 47. 6].

773

आग्रयणेष्टिहौत्रप्रयोग

Foll. 9; size 8¾ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 33 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 9*b*. Fol. 1*a* is blank. Fol. 1 is slightly torn and foll. 4-8 are slightly worm-eaten.

The Work:—A manual giving the details of the duties of the Hotṛ priest at the rite called Āgrayaṇeṣṭi.

It begins:—

अथ यजुर्वैदिकं हौत्रं लिख्यते।

It ends:—

ॐ द्यावापृथिवी इदं क्रान्ता देवा आज्यपा इत्यादि शेषं पौर्णमासवत्॥ इत्या[ग्र]यणेष्टिः॥

B. M. C. 6. 7].

774

आधानप्रयोग of अनन्त देव

Foll. 20; size 9¾ in. by 5 in; material thick rough yellow paper, fair, Devanāgarī charac-

ter; 13-15 lines in a page and 42-46 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 20*b*. Fol. 1 is slightly torn. All folios are marked आ० दे०,

The Work:—This is a manual of the Ādhana Prayoga i. e. the rite of installing the secred fire based on the Baudhāyana Sūtra and composed by Ananta Deva, the famous author of Smṛtikaustubha (cf. No. 1210 below).

It begins:—

फलमत उपपत्तेरिति नयतो योशेषकर्मफलदाता ।
तमहं सकलहराणां परमं प्रणमामि यज्ञमानम् ॥ १ ॥
अथाधानप्रयोगः । तत्र कल्पसारः ।

It ends:—

बौधायनीयकल्पोक्तमग्न्याधानमितीरितम् ।
अनन्तेन द्विजप्रीत्यै यज्ञेशः प्रीयतां तया ॥
इत्याधानप्रयोगः ॥

Then follows a quotation about Jāteṣṭi. The owner's name.—

इदं पुस्तकं बाक्रोपनाम्ना रघुनाथभट्टस्येयम् ॥

The authorities quoted or referred to in this work:—

कल्पसार foll. 1*a*, 4*a*, 6*a*, etc.; कारिकाकार fol. 20*a*, केशव foll. 4*a*, 7*a*, 11*a*, etc.; गोपाल fol. 5*a*; जैमिनि (quoted by हरदत्त) fol. 5*b*; ज्योतिःशास्त्र fol. 3*a*; ज्योतिर्निबन्ध fol. 3*a*; तन्त्रकृत् foll. 1*b*, 6*a*, 11*a*, etc.; त्रिकाण्डमण्डन foll. 5*b*, 10*b*; देव foll. 1*b*, 4*b*, 5*b*, etc.; द्वैध foll. 7*a*, 17*b*, निर्णयामृत fol. 7*b*; भव foll. 12*a*, 12*b*, 15*b*, etc., यज्ञतन्त्र fol. 5*b*; विद्यारण्य fol. 13*b*; शालीकि foll. 5*a*, 17*b*; स्मार्त fol. 10*b*; हरदत्तीय foll. 1*a*, 2*a*, 6*a*, etc.

B. M. C. 83. 15].

775

आधानप्रयोग of अनन्तदेव

Foll. 17; size $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters a line.

The MS. begins on fol. 1*b* and ends on fol. 17*b*. Fol. 1*a* has a blue piece of paper; pasted on to it. Margins are drawn in red ink on either hand, and each folio has the title in brief. Fol. 3 is much smeared with yellow pigment. All folios are slightly discoloured and worn out with damp.

The Work:—The Ādhāna Prayoga of Ananta Deva, another copy, cf. No. 774 above.

Bs. 235].

776

आधानप्रयोग of शेष

Foll. 41, size 8 in. by $4\frac{1}{4}$ in.; material thin rough yellowish blue paper; fair, Devanāgarī character, 9-10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*b*. It is excellently written and accented in red ink. Foll. 1-8 are much worm-eaten and the text on them is also damaged. Fol. 1*a* has the title, and all folios are marked आ० शे.

The Work:—A manual of the Ādhāna Prayoga by Śeṣa. A MS. of this work is noticed at Bühler, I, No. 240 where the work is called Sāgrayaṇāgnyādhānaprayoga. Our MS. however, contains only the Ādhānaprayoga. For another MS. containing also the Āgrayaṇaprayoga see next number. Also see Vel., No. 631.

It begins:—

अथाग्न्याधानं निरूप्यते । तस्य कालः शिशिरवसन्तग्रीष्मऋतवः पौर्णमास्यामावास्या यजनीयास्तिथयः । कृत्तिकारोहिणीपुनर्वसुपूर्वोत्तराफाल्गुनीचित्रा नक्षत्राणि ।

It ends:—

स्वयमेव समिध आहृत्यादध्यात् । अस्य गृहेमभन् म(r. ब्रा)-ह्मणो न वसेत् । अग्निहोत्रोच्छेषेण व्रत एव वा यजमानो भवेत् । भक्तमेव पत्न्यभीयादिति । इति पवमानेष्टिः समाप्तः ॥

B. M. C. 78. 10].

777

आधानप्रयोग of शेष

Foll. 42; size 10 in. by $4\frac{1}{2}$ in.; material glazed yellow thick paper; good, Devanāgarī character; 8 or 9 lines a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* have some quotations. Yellow pigment is occasionally used for correcting mistakes. Accents are marked in red ink.

The Work:—The Ādhānaprayoga of Śeṣa including the Āgrayaṇaprayoga by the same author. Another copy cf. No. 776 above. For a MS. of the Āgrayaṇaprayoga of our author cf. No. 769 above.

It ends:—

सन्तिष्ठत आग्रयणम् ।
अनेन प्रीयतां देवो भगवान्मङ्गलेश्वरः ।
लक्ष्मीनृसिंहः पूर्वेषामस्माकं कुलदैवतम् ॥
इति शेषी अग्न्याधानप्रयोगः समाप्तः ॥

Bs. 211].

778

आधानप्रयोग of शेष

Foll. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55*a*. Fol. 55*b*. is blank. All folios are slightly discoloured and foll. 54 and 55 are much broken. Every folio is marked आ० शे० in the left margin.

The Work:—The Ādhānaprayoga of Śesa, another copy. cf. Nos. 776-77 above. This MS. also contains the Āgrayaṇeṣṭi and the Punarādheyaprayoga, which however, appear to be added later.

Colophon:—

इत्याधानपवमानेष्टिः ॥ fol. 40*b*.

Dated:—

श्रीशके १७०१ विकारीनामाब्दे सहस्यान्तपक्षे दीनवारं साण्डयोपाभिधस्य शेषी आधानपुस्तकमेतत् रामचन्द्रस्य श्रीमद्राराध्यपादयुगले चिरं तिष्ठतु ॥ fol. 40*b*.

Then follow the other sections:—

अथाग्निहोत्रहोमः । अपराह्णस्तसमयात्पूर्वम् । उषसि उदयात्पूर्वम् । आचम्य तीर्थेन प्रविश्य पश्चाद्गार्हपत्यं प्रज्वाल्य etc. fol. 40*b*.

इत्याश्वलायनाग्निहोत्रहोमः । अथान्वारम्भणीयेष्टिः ॥ fol. 45*b*. अथाग्रयणम् fol. 48*b*. सन्तिष्ठते आग्रयणम् । इत्याग्रयणनिर्णयः । अथ पुनराधेयप्रयोगः fol. 53*a*; इति पुनराधेयम् fol. 54*b*; आधानसामग्री fol. 54*b*.

It ends:—

एवं सम्पाद्याधानं कुर्यात् । अन्यत्सर्वं प्रयोगे द्रष्टव्यम् । इत्याधानसाहित्याः ॥ श्रीः ॥

B. M. C. 78, 6].

779

आधानप्रयोग of शेष

Foll. 28 (from 15-42) size 8½ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1-14 being missing. It ends on fol. 42*b*. The fly-leaf at the end is blank. Foll. 26-42 are much worm-eaten along the righthand border. The MS. is dated Śaka 1707. All folios are marked आ० शे० in the the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, defective in the beginning. cf. Nos. 776-78 above.

It ends.—

इति पवमानेष्टिः समाप्तः ।

Dated:—

शके १७०७ विश्वावसुसंवत्सरे माघकृष्णषष्ठ्यां आधानप्रयोगः समाप्तिमगमत् । इदं पुस्तकं धूतपापेश्वरस्य ॥

B. M. C 47, 17].

780

आधानप्रयोग of शेष

Foll. 47, size 8¼ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character, 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 47*a*. Fol. 1*a* is blank. Fol. 47*b* and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, beginning with Kūsmāṇḍahoma Prayaga and also dealing with Punarādhana. cf. Nos. 776-79 above. For a MS. containing only the Kūsmāṇḍahoma Prayoga cf. Vel., No. 566 and for that of Gaṇahoma cf. Vel., No. 569.

It begins:—

अग्नीनाधास्यमानः पापस्य तारतम्यं विचार्य संवत्सरं मासं चतुर्विंशति(r. तिं) दिनानि षड् दिनानि त्रीणि दिनानि वा कूष्माण्डैर्जुहुयात् । अमावास्यां पौर्णमास्यां वोपक्रमः । अथ कूष्माण्डहोमप्रयोगः

Contents:—

इति कूष्माण्डहोमः fol. 6*b*; अथ गणहोमः fol. 6*b*; इत्युदकशान्तिप्रतिसरबन्धः fol. 14*b*; अथ अग्न्याधानम् fol. 41*b*; तस्य कालः fol. 14*b*; अथ अग्न्यागार fol. 16*a*; अथ गोपितृयज्ञः fol. 20*a*; अथ पवमानेष्टिः fol. 35*b*; अथाग्निहोत्रहोमः fol. 37*b*; अथान्वारम्भणीयेष्टिः fol. 40*b*; सन्तिष्ठतेऽग्न्याधेयम् fol. 42*b*; अथाग्रयणम् fol. 42*b*; सन्तिष्ठते श्यामाकाग्रयणम् fol. 44*b*; सन्तिष्ठते व्रीह्याग्रयणम् fol. 45*b*; सन्तिष्ठते आग्रयणम् समाप्तोयं ग्रन्थः fol 46*b*.

अथ पुनराधेयम् fol. 46*b*; इति पुनराधानम् fol. 47*a*.

It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आधानाङ्ग-भूतं नान्दीश्राद्धं करिष्ये ॥० अग्न्यत्यादि आधानाङ्गत्वेन कर्माधिकारार्थं विहितानि पवनपावनमन्त्राचमनमन्त्रप्रोक्षणपुण्याहवाचनानि करिष्ये

Dated:—

शके १६६४ परिधावी संवत्सरे संगमेशाभिधक्षेत्रे कार्तिकमासे समाप्तोयं ग्रन्थः । सान्योपनामक विश्वनाथात्मजभैरवो व्यलीलिखत् । श्रीसदाशिवार्पमस्तु ॥ स्वार्थं परार्थं च ॥

B. M. C. 25. 41].

781

आराधनाप्रयोग

Foll. 10, size 7¾ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character, 13-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 1*a* is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on reclusion and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhaṇḍa (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins —

अथातुरसंन्यासश्रोक्तो जाबालोपनिषदि । यद्यातुर[:] स्यान्मनसा वाचा संन्यसेदेष पन्था ब्रह्मणाहानुवित्तस्तेनैव संन्यासी ब्रह्म विदित्वैवैतद्भगवन्निति । आतुरोपि द्विविधः । रागादिना मुमूर्षुर्जलाग्निव्याघ्रादिभयाक्रान्तश्च ॥

Contents:—

अथ यतिसंस्कारः fol. 3*b*; एवं दशदिनकृत्यं । तत एकादशाहे पार्वणप्रयोगः fol. 6*a*; अथ नारायणबलिः fol. 7*a*, अथ द्वादशाहे त्रयोदशाहे वा यथाचारमाराधनम् fol. 9*a*.

It ends:—

प्रतिमासमेवमाराधनं प्रत्यब्दं पार्वणोत्तरं चाराधनं च एवमेव। इत्थं करणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणानाहूय पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति ॥

इति नागरखण्डानुसारि आचारानुगृहीतो आराधनाप्रयोगः ॥

B. M. C. 48. 4].

782

इष्टिकालनिर्णय

and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitṛyajñakārikā comprising 23 stanzas of unkown authorship. Then follows some quotation.

(i) begins:—

अथेष्टिकालनिर्णयः ।
पर्वणो यश्चतुर्थांश आद्याः प्रतिपदस्त्रयः ।
यागकालः स विज्ञेयः प्रातरुक्तो मनीषिभिः ॥ १ ॥

It ends —

इति इष्टिकालनिर्णयः ॥ fol. 1*b*.

(ii) begins:—

अथ पिण्डपितृयज्ञः ।
एकाग्निरपि कुर्वीत पितृयज्ञः स उच्यते ।
अथ दर्शे पराह्णे च प्रज्वाल्यौपासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

कारीरेष्टि

Foll. 5; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karīri Iṣṭi which is meant for invoking rain, and is hence also called Varṣakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः । आपस्तम्बानां वर्षकामेष्टिः कारीरेष्टिः उ-[च्यते] तया वृष्टिकामो यजेत ॥

It ends:—

अन्यत्सर्वं समानम् । सर्वा दिश उपस्थानं च । इति कारीरेष्टिप्रयोगः । श्रीयज्ञेश्वरार्पणमस्तु ॥

Dated:—

शके १७१७ राक्षसाब्दे सहशुक्लसप्तम्यां भृगुवासरे तद्दिने इदं पुस्तकं कशालीकरो[पा]भिधानरामचन्द्रस्य सूत वासुदेवेन लिखितम् ॥

B. M. C. 47. 5].

784

कारीरेष्टि

Foll. 11; size $8\frac{3}{4}$ in. by $3\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red.

The Work.—The Kārīrești, another copy cf. No. 783 above.

Dated.—

शके १७ वंर्षे प्रमादिसंवत् भाद्रपद्वद्य द्वितीयायां तिथौ तद्दिनीदं पुस्तकं पुरुषोत्तम धूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥

B. M. C. 85. 29].

785

कारीरेष्टि

Foll 2; size $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is accented in red ink.

The Work.—Another manual of the rite called Kāriri Isti. cf. Nos. 783-84 above.

It begins:—

कारीरीष्टिप्रारम्भः । तत्र प्रथमे प्रयोगे पूर्वेद्युः वृद्धिशान्ति-प्रसराः । श्वः स्नानादिपञ्चकम् । थः पुस्तादित्यादिवृद्धिकाम[:] कारीर्या यक्ष इति त्रिरुपांशु त्रिरुचैः ॥

It ends:—

आपस्तम्बानां कृष्णाश्वः कृष्णाविरिति दक्षिणा इति कारीरी-प्रयोगः समाप्तः शुभं भवतु ॥

B. M. C. 56. 18]

786

कूष्माण्डहोम

Foll. 8; size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.

The Work.—This is a manual of the Vedic rite called Kūṣmāṇḍahoma which is to be performed for the removal of sins of various kinds. For another MS. cf Vel., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अन्य-त्रापि विहितकाले पूर्वाण्हे(1. ह्ने) केशश्मश्रुलोमानि वापयित्वा करिष्यमाणकूष्माण्डहोमाङ्गत्वेन तीर्थं स्नात्वा वासः परि-धायाचम्य etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने चरु-स्थालीविशेषः । पवित्रे कृत्वा ब्राह्मणं उपवेश्य । निर्वापस्थाने विशेषः । देवस्य त्वेति सवित्रे ।

Dated·—

शके १७०६ क्रोधनामसंवत्सरे ज्योतिष्युपनामक माहादेवा-त्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

कूष्माण्डहोम

Foll. 8, size 10 in. by $4\frac{1}{2}$ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letteres in a line.

The MS. begin on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. The MS. is fairly written, but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.

The Work:—A manual dealing with the rite called the Kūsmāṇdahoma. For another MS. see Vel. No. 566. Also see No. 786 above.

It begins:—

ॐ कूष्माण्डैर्वा जुहुयाद्यो पूत इव मन्येत यथा स्तेनो यथा भ्रूणहैवमेष भवति । etc.

It ends —

एवं संवत्सराद्यन्यतमदीक्षान्तं अग्न्याधानादि उत्तरपरिषेकान्तं प्रत्यहं कुर्यात् । प्रथमेहनि अन्वाधानात्पूर्वं होमान्ते वा व्रतसंकल्पः ॥ ब्रह्मचारिकल्पेन ॥ संवत्सरादन्यत् ।

The scribe's signature.—

खरे इत्युपनाम्ना शुभं भवतु ॥

Bs. 265].

788

गोपालकारिका of गोपाल

Foll. 20; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī

character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 1*a* is blank and fol. 20*b* has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

The Work:—The Gopālakārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS. and other references see Vel., No. 572.

It begins:—

षण(r. ण्)मुखाय नमस्तस्मै रुद्राणीप्रियसूनवे ।
निहितः स्वयमानृणः कण्वोभूयेन सूत्रकृत् ॥ १ ॥
कल्पामृतं क्षितिसुरप्रकराय योदा-
द्वेदाम्बुराशिमधिगम्य निजप्रभावत् ।
बौधायनाय मुनिवन्दितपादपद्म-
द्वन्द्वाय कण्वतनयाय नमोस्तु तस्मै ॥ २ ॥
श्रियं नः श्रौतकल्पानां प्रादुर्भूताय विष्णवे ।
तत्तत्कालं पुनर्दातुं नमो बौधायनात्मने ॥ ३ ॥०
० दृष्टचन्द्रमहर्गौणं यागे स्यादपरेहनि ।
इति द्वेधोदिताः पक्षा भवस्वामिमतानुगाः ॥ ९ ॥

It ends:—

अपरे तु विहारे स्यात्तेनैवोत्तरवेदिकम् ।
सद्यस्कालपशौ पक्षे होमकाल उपस्थिते ॥
समाप्यैव तु होतव्यं काल एव जुहोति वा ॥
इति गोपालकृताश्चातुर्मास्यकारिकाः ॥

Dated:—

श्रीशके १६५७ राक्षसाब्दे मार्गशीर्षबहुल ३ तृतीया शुक्रे भास्करोपनामकेन गोविन्देन लिखितं स्वार्थं परोपकारार्थं च ॥ भग्नपृष्ठकटि ० ॥

B. M. C. 48. 9].

789

गोपालकारिका of गोपाल
(दर्शपौर्णमास only)

Foll. 2; size 8¼ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. Both the folios are eaten by worms and also damaged.

The Work:—A section of the Gopāla-kārikā in 36 stanzas dealing with Darśa and Paurṇamāsa sacrifices according to Baudhāyana. This section is called the Darśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

षण्मुखाय नमस्तस्मै रुद्राणीप्रियसूनवे ।
निहितः स्वयमानृणः कण्वोभूयेन सूत्रकृत ॥ १ ॥

It ends:—

दशौदनाः स्युरिष्टीनां पशूनां शतमोदनाः ।
सहस्रमोदनाः सोम इत्याहुर्ब्रह्मतर्पणम् ॥ ३६ ॥
इति दर्शपूर्णमासीकारिका

B. M. C. 105. 153].

790

ग्रहमखप्रयोग (हिरण्यकेशीय)

Foll. 14; size 12¼ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a*, 13*b* and 14*b* are blank. Fol. 14*a* has some rc on it. The scribe is Moreśvara Nātu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11-12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

The Work:—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśīya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमखप्रयोगः ॥ आचम्य ॥ करिष्यमाणामुककर्मणि ग्रहानुकूल्यसिद्धिद्वारा श्रीपरमेश्वरप्रीत्यर्थं ग्रहयज्ञं करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नान्दीश्राद्धमाचार्यादिवरणं च करिष्ये ॥

It ends —

सोमादि समीपे गदात्रिशूलवज्रशक्तिदण्डखपाशाङ्कुशाः॥
गौतमः । भारद्वाजः । विश्वामित्रः । काश्यपः । जमदग्निः । वसिष्ठः । अत्रिः । अरं(r. रु)न्धतिः (1. ती) ॥ ब्राह्म्यादिसप्त मातरः ॥

Dated:—

शके १७७८ नलनामसं० पौषकृ० १० इदं नातूपनामकमोरेश्वरेण लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll. 56; size 8¼ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 56*b*. It is remarkably accurate. Headings are marked red.

The Work:—A manual of the rite called Cāturmāsya sacrifice, composed by Dhuṇḍirāja Lalla. Three more manuals composed by our author are noticed at Bhand., Reports 1883-84, No. 291. They are Mrtapatnīkādhāna, Svargadvāreṣṭisattraprayoga and Hautrasāmānya. Svargadvāreṣṭisattraprayoga was composed in 1703 A. D. (cf. Nos. 894-5 below).

It begins:—

॰गणाधीशं प्रणम्यादौ कुलदेवीं सरस्वतीम् ।
देवं हरिहरं रामं भार्गवौ पितरौ गुरून् ॥ १ ॥
सूत्रं बौधायनीयं तदनुकृतभवाद्याखिलान्भाष्यसंघान्
वैधं कर्मान्तसूत्रं मनसि च सुचिरं संविचार्याथ कल्पम् ।
चातुर्मास्यप्रयोगं मनसि च सुचिरं ह्लादकं धुण्डिराजो
लल्लो वक्त्यादरेण श्रुतिगहनविदं जैमिनीयं विभाव्य ॥ २ ॥
चातुर्मास्यक्रतोः कर्म चतुर्धाथाब्रवीन्मुनिः ।
वैश्वदेवाद्यनुष्ठानं फाल्गुन्यादिषु पर्वसु ॥ ३ ॥०

It ends:—

बौधायनावलम्बेन बह्वृचानामनुष्ठितौ ।
रचिता ढुण्ढिराजेन चातुर्मास्यसुपद्धतिः ॥

B. M. C. 47. 2].

792

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll. 36; size 8½ in. by 4¼ in., material thin rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 36*a*. Fol. 36*b* and the fly-leaf after it are blank. The MS. is accented in red ink. Fol. 3 is missing and all folios are slightly mutilated in one corner. The MS. is dated Śaka 1659.

The Work:—The Cāturmāsyapaddhati of Dhuṇḍhirāja Lalla, another copy. cf. No. 791 above. This MS. does not contain the introductory stanzas quoted in the last MS.

Dated.—

अङ्कबाणर्तुभूशाके सहस्ये सितपिङ्गले ।
लिखितं भैरवेणेदं द्वादश्यां भृगुवासरे ॥ १६५९ ॥

B. M. C. 25. 26]

793

चातुर्मास्यपद्धति of ढुण्ढिराज

Foll. 55; size 8¼ in. by 4¼ in., material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 54*a*. Fol. 54*b* and the fly-leaf in the beginning have the title. The MS. is only moderately accurate, and is dated Śaka 1733. All folios are slightly discoloured with damp.

The Work:—The Cāturmāsyaprayoga of Dhuṇḍhirāja Lalla, another copy. cf Nos 791-792 above.

Dated·—

शके १७३३ प्रजापति नामसंवत्सरे फा० शु० चतुर्थ्यां इदं पुस्तकं समाप्तम् ॥ रघुनाथभट्ट बाळे यांचें पुस्तक स्वार्थं परोपकारार्थं च ॥

B. M. C 78 8].

794

चातुर्मास्यप्रयोग of अनन्तदेव

Foll. 74, size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*a*. Fol. 1*a* has the title and fol. 74*b* is blank. The folios are all marked दे० चा० or देव० चा० or देवी०. The MS. is dated Śaka 1691.

The Work:—This is a manual of the Cāturmāsya sacrifice composed by Ananta Deva, the famous author of the Smrtikaustubha (cf. No. 1212 below). For other MSS. cf. Vel., No. 575 and Burnell, Tanj. Cat., p. 24*a*. For another manual of this prayoga by Dhuṇḍhirāja see Nos. 791-93 above.

It begins:—

नवनीतकरो बालो नवनीरदसप्रभः (१. भः) ।
कमनीयतमः कुर्याच्छं नो विष्णुरुरुक्रमः ॥

आश्वलायनबौधायनमवष्टभ्य चातुर्मास्यानि चिकीर्षतो यथाप्रयोगपक्षमवलम्ब्य प्रयोग उच्यते ।

Contents:—

इति वैश्वदेवपर्व fol. 23*b*, इति वरुणप्रघासाः fol. 47*a*, इति साकमेधपर्व fol. 70*a*, इति शुनासीरीयपर्व fol. 71*b*, इति श्रीमदनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्चातुर्मास्यप्रयोगः सम्पूर्णः fol. 72*b*.

Then follows the ऐकाहिकप्रयोग which begins:—

अथात्रैकाहिकप्रयोगे साधकमुच्यते ॥ fol. 72*b*.

It ends:—

दक्षिणायतनस्य पूर्वभागे पैतृकवेदिं संपाद्य पिण्डा कार्या ॥

इति श्रीमदनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगभाननिरूपणं समाप्तश्चातुर्मास्यप्रयोगः ॥ श्रीयज्ञनारायणार्पणमस्तु ॥

B. M. C. 85. 21].

795

चातुर्मास्यप्रयोग of अनन्तदेव

Foll. 41; size 10 in. by $4\frac{1}{2}$ in.; materail rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* has the title and the name of the owner Cintāmaṇi, son of Divākara Dīkṣita. The MS. is remarkably correct. All folios are much worn out and also discoloured with damp. The fly-leaf at the end is blank. The MS. is dated Śaka 1677.

The Work:—The Cāturmāsyaprayoga including the Aikāhikaprayoga composed by Ananta Deva, another copy, cf. No. 794 above.

It ends:—

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगनिरूपणम्। समाप्तश्चातुर्मास्यप्रयोगः ॥

Dated:—

शके १६७७ समये युवानामसंवत्सरे वैशाखवदि १३ स्यां गुरौ तद्दिने लिखितम्। दिवाकरदीक्षितात्मजचिन्तामणिदीक्षितानां स्वार्थं परार्थं च ॥

Bs. 233].

796

चातुर्मास्यप्रयोग of त्र्यम्बक

Foll. 42; size $8\frac{1}{4}$ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 12-14 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the mistakes. Foll. 25 and 28 are worm-eaten and slightly damaged. The MS. dated Śaka 1668.

The Work:—Another manual of Cāturmāsyaprayoga in accordance with Āpastamba Śrautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Molha, a resident of Benares. For a complete MS. of the Agnihotraprāyaścittaprayoga of this Tryambaka see I. O., No. 445. The Cāturmāsyaprayoga of Tryambaka noticed at Vel., No. 574 is quite different from the work under notice. That Tryambaka is son of Nārāyaṇa and surnamed Māte, a resident of Sātāra (Saptarṣi). For other manuals on this very topic by other authors see Nos. 791-95 above and 797-801 below.

It begins —

नत्वा गणेशपादाब्जं गुरुनाथमहाशयान्।

कुर्वे त्र्यम्बकनामाहं चातुर्मास्याख्यमादृतः ॥ १ ॥

अक्षैय (r. क्षय्य)ं ह वै चातुर्मास्ययाजिनः सुकृतं भवति। फाल्गुन्यां पौर्णमास्यां चैत्र्यां वा यजेत ॥

The author quotes रामाण्डार (fol. 38*a*) and रुद्रदत्त (fol. 6*b*).

It ends:—

इति समाप्तानि चातुर्मास्यानि। मा(r. मो)ह्लोपनामककृष्णभट्टात्मजत्र्यम्बकेन कृतोयं चातुर्मास्यप्रयोगः ॥ fol 41*b*.

Then follows information about विभेष्टि which begins —

आधानोत्तरप्रथमसंवत्सरे चातुर्मास्यानारम्भणे सति विभेष्टिः कर्तव्या ॥

It ends —

यज्ञो बभूव यज्ञशंचमवज्ञं सिद्धमिष्टिः सन्तिष्ठते ॥

Dated —

शके १६६८ वर्षे क्षयनामसंवत्सरे आषाढशुद्धद्वादशी गुरुवार तद्दिने कन्हाटकस्य धोण्डीत्युपनामकनृसिंहसुतमाणीकभट्टेन लिखितम्। शुभम् ॥

B. M. C. 26. 14].

797

चातुर्मास्यप्रयोग of शेष

Foll. 50, size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. Begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. The MS. is only moderately correct. and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink. Foll. 1-3 and 50 are much torn. All folios are marked चा० शे० in the left margin.

The Work:—A manual of the Cāturmāsya-prayoga composed by Śesa as indicated by the letters चा० शे० on each folio. This manual apparently forms part of a bigger manual called Pañcaprayogaratna. A work of the same name and having the same beginnig is ascribed to Krsnabhatta at Vol., No. 578. For other MSS. of the work under notice see I. O., Nos. 389-390.

It begins:—

अथ चातुर्मास्यानि लिख्यन्ते। चातुर्मास्यानीति कर्मसमुदायनाम। तेषां चतुर्धा प्रयोगः। यावज्जीवः सांवत्सरिको द्वादशाहो यथाप्रयोगश्चेति।

It ends:—

इति चातुर्मास्यप्रयोगः समाप्तः॥

Dated:—

शके १६८९ वर्षे वर्तमानसर्वजिन्नाम संवत्सरे चैत्रशुद्ध एकादश्यां गुरुवासरे तद्दिनी इदं बाकरोपनाम्ना रघुनाथेन चातुर्मास्यशेषीपुस्तकं लिखितं समाप्तम॥ भग्नपृष्ठकटि०

B. M. C. 85. 20].

798

चातुर्मास्यप्रयोग of शेष

Foll. 56; size $8\frac{1}{2}$ in. by 4 in.; material thin coarse yellowish paper, fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 56*b*. Fol. 1*a* is blank. Accents are marked with red ink. All folios are broken along the edges.

The Work:—The Cāturmāsyaprayoga of Śesa, another copy, cf. No. 797 above.

B. M. C. 70. 20].

799

चातुर्मास्यप्रयोग of शेष

Foll. 67; size $8\frac{1}{2}$ in. by 4 in., material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 67*b*. Fol. 1*a* is blank and the fly-leaf at the end has the title in red ink. The MS. is dated Śaka 1657.

The Work:—The Cāturmāsyaprayoga of Śesa, another copy, cf. Nos. 797-798 above.

It ends:—

समाप्तानि चातुर्मास्यानि॥

Dated —

शके १६५७ राक्षसाब्दे याम्यायने मार्गशीर्षशुद्धद्वादश्यां भृगौ चातुर्मास्यप्रयोगः समाप्त.। श्रीकृष्णार्पणमस्तु॥ इदं पुस्तकं भाकरोपनामकगोविन्देन लिखितम्। श्रीरस्तु॥

B M. C. 77. 7]

800

चातुर्मास्यप्रयोग of शेष

Foll. 34, size $8\frac{1}{2}$ in. by 4 in, material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Fol. 33*b* is blank. Fol. 1*a* and the fly-leaf at the end have the title. All folios are slightly worm-eaten in one corner.

The Work—The Cāturmāsyaprayoga of Śesa, another copy, cf. Nos. 797-799 above.

It ends:—

चातुर्मास्यानि प्रयोगः समाप्तानि॥

Then comes the following quotation:—

छेदने भेदने चैव पैतृके रौद्रराक्षसे।
आत्माभिमर्शने चैव निरस्याप उपस्पृशेत्॥

B. M. C. 77. 6]

801

चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Foll. 31; size $8\frac{1}{4}$ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 31*b*. Fol. 1*a* is blank. Headings are marked red.

The Work:—The Cāturmāsyaprayoga professing to form part of the Pañcaprayogaratna. Another section of this work dealing with the Darśapaurnamāsa is noticed at Burnell, Tanj. Cat., p. 24*a*. This is apparently the same as the one noticed under Nos. 797-800 above.

It begins:—

अथ चातुर्मास्यान्युच्यन्ते। चातुर्मास्यानीति कर्मसमुदायनाम। तस्य चत्वारः प्रयोगाः। etc

Contents:—

इति प्रयोगपञ्चरत्ने वैश्वदेवपर्व समाप्तिमगमत् fol. 15;*a*. इति वरुणप्रघासाः fol. 31*a*. अथ साकमेधाः fol. 31*a*.

It breaks off:—

अग्निः स्विष्टकृदित्यादिहोतुरावाहनादौ एषैव देवता। अध्वर्युर्वात्र ग्रावा

B. M. C. 47. 8].

802

चातुर्मास्यविहारकारिका and प्राकृतविहारकारिका of नृहरि

Foll. 2; size 8 in. by 3¾ in., material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32-35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. It is copied in Śaka 1731 by Janārdanabhaṭṭa Apṭe. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged.

The Work:—The Cāturmāsyavihārakārikā is metrical manual giving the details about the altar at the Cāturmāsya sacrifice in 14 couplets composed by Nṛhari surnamed Paṇḍharapūra. The Prākṛtavihārakārikā is another manual in 28 couplets by the same author dealing with the alter at other rites. This latter work is also called Dārśikavihārakārikā or Śrautāgnyāyatanavivṛti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षण begins.—

अथ चातुर्मास्यविहारकारिका।
चातुर्मास्यस्यायतनलक्षणं तु यथामति।
क्रियते याज्ञिकानां तु इदं बालसुखाय च॥ १॥

It ends:—

सर्वतः पुरुषायामा षण्णवत्यङ्गुलापि वा।
महाविष्ठ स्रक्तियुतं मध्ये चायतनं स्मृतम्॥ १४॥
इति चातुर्मास्यविहारकारिका॥ fol. 1*b*.

II अथ दार्शिकविहारकारिका।

नत्वा श्रीमन्नारसिंहं लक्ष्मीं च कुलदेवताम्।
कुर्वे श्रौताग्न्यायतनविवृतिं नृहरिर्यथा॥ १॥

It ends.—

आद्या विस्तारतस्तावदन्यायाश्चतुरङ्गुलः।
दैर्घ्यविस्तारतौ (r. तो) वेदेर्मेखला चतुरङ्गुला॥ २७॥
द्वितीया त्र्यङ्गुलोत्सेधा तावदायन्तिका मता
इति श्रौताग्न्यायतनविवृतिस्तु यथामति॥
कृता नृहरिणा तेन प्रीयतां यज्ञभुग्घरिः॥ २८॥

Dated:—

शके १७३१ शुक्लनामसंवत्सरे माघशुद्ध ९ इन्दुवासरे आपटे इत्युपनामक जनार्दनभट्टेन लिखितम्। श्रीयज्ञेश्वरार्पणमस्तु इति प्राकृतविहारकारिका॥

B. M. C. 106. 4].

803

चातुर्मास्ययाजुषहौत्र

Foll. 12; size 8¼ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Foll. 1*a* and 12*b* have the title Fol 12*a* is blank. The MS. is copied in Śaka 1731 by Janārdanabhaṭṭa Āpṭe. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work.—This is a manual giving the duties of the Hotṛ priest at the Cāturmāsya sacrifices, according to the Yajurveda.

It begins.—

अथ चातुर्मास्यानां याजुषहौत्रं लिख्यते। तत्रान्वारम्भणीयाः। पञ्चदश सामिधेन्य आवाहनकाले। अग्नि म अग्न आ हे वह। etc.

Contents:—

इत्यन्वारम्भणीयाः fol. 2*a*, इति वैश्वदेवहौत्रम् fol. 4*b*; इति वरुणप्रघासहौत्रम् fol. 6*a*; इत्यनीकवतेष्टिः fol. 6*b*, इति सान्तपनेष्टिः fol. 7*a*; इति गृहमेधीयेष्टिः fol. 7*a*, इति क्रीडिनेष्टिः fol. 7*b*; इति महाहविषेष्टिहौत्रम् fol. 8*a*; इति महापितृयज्ञहौत्रम् fol. 10*b*, इति साकमेधम् fol. 11*a*.

It ends —

इति शुनासीरीयहौत्रं समाप्तम्॥

Dated:—

याजुषहौत्रचातुर्मास्य शके १७३१ शुक्लनामसंवत्सरे कार्तिकशुद्ध १२ मन्दवासरे आपटेत्युपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च॥

B. M. C. 76. 12].

804

चातुर्मास्यहौत्र of नृहरि

Foll. 27; size 9½ in. by 4½ in; material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The last two folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1760.

The Work.—Another manual of the duties of the Hotṛ priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āśvalāyana Śrautasūtras, by Nṛhari. For other works of our author see No. 802 above and No. 1164 below.

It begins:—

महालक्ष्मीनृसिंहं च नत्वास्मत्कुलदैवतम् ।
चातुर्मास्यगतं हौत्रं नृहरिस्तु ब्रवीम्यहम् ॥ १ ॥
तत्रादौ वैश्वानरपार्जन्येष्टिहौत्रम् ॥

Contents:—

सन्तिष्ठते वैश्वानरपार्जन्येष्टिहो(r. हौ)त्रम् fol. 3b; इति चा० हौ० वैश्वदेवदर्श(r. पर्व) सन्तिष्ठ[ते] fol. 9b, सन्तिष्ठते वरुणप्रघासः fol. 14a; अथ साकमेधहौत्रम् fol. 11a, गृहमेधीहौत्रम् fol. 15b; अथ क्रीलिनेष्टि. fol. 16b; अथ पित्र्या fol. 18b; सन्तिष्ठते पैत्र्येष्टिः। अथादित्येष्टि fol 22b, अथ शुनासीरीया fol. 24a; सन्तिष्ठते शुनासीरीयेष्टिहौत्रम्। यदि चातुर्मास्यां पशुकरणाशक्तस्य सवनेष्टिः ॥ fol. 26a.

It ends:—

इति बौधायनसूत्रानुसारी आश्वलायनचातुर्मास्यहौत्रं समाप्तम्॥

Dated:—

शके १७६० विलम्बीनामसंवत्सरे फाल्गुनवद्यप्रतिपत्तिथो(r. थौ) गुरुवासरे ति(r. त)द्दिने इदं पुस्तकं समाप्तम्। भाटवडेकरोपनामकेन कष्टेन लिखितं ग्रन्थं यत्ने[न]परिपालयेत् ॥ यादृशं पुस्तकं० ॥

B. M. C. 8. 13].

805

चातुर्मास्यहौत्र of रघुनाथ

Foll. 17, size $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in., material coarse yellowish paper; fair, Devanāgarī character, 9 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17a. Fol. 17b has the title in the Modi script. The MS. is moderately correct.

The Work.—Another manual of the Cāturmāsya-prayoga composed by Raghunātha Navahasta, the author of the Prayoga-ratnabhūṣa. For information about the author see Vel, No. 610. For Cāturmāsyaprayoga of Raghunātha Navahasta see Vel., No. 577. For other works of our author and his date see Prof. Gode's paper on Raghunātha published in the BUJ., 1941.

It begins —

वैश्वानरपार्जन्येष्टिहौत्रप्रारम्भः। वैश्वानरोग्निर्वैश्वानरो वा। पर्जन्यश्च। आवाहने। अग्नि म [अ]ग्न आवह। etc.

It ends.—

शेषं प्रकृतिवत्। इति नवहस्तरघुनाथीयश्चातुर्मास्यहौत्रप्रयोग समाप्तः ॥

The scribe's signature —

इदं पुस्तकं हि(r. ह)रिभट्टतार्पीकरेण स्वाय च परोपकारार्थं च लिखितम् ॥

B. M. C. 65. 22]

806

चातुर्मास्यहौत्र

Foll 15, size $8\frac{1}{4}$ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS. begins on fol 1b and ends on fol. 15a, Foll 1a and 15b have the title. Headings and colophons are marked red.

The Work.—Another manual of the Cāturmāsya-prayoga.

It begins:—

अथ चातुर्मास्यहौत्रप्रयोगः। ततः पूर्वगुर्वैश्वानरपार्जन्य[ष्टि] प्रयोगः। नमः प्रवक्त्र इत्यादि पञ्चदश सामिधेन्य·।०

It ends·—

सिद्धमिष्टिः सन्तिष्ठते। सन्तिष्ठते चातुर्मास्यानि।
इति चातुर्मास्यहौत्रप्रयोगः समाप्तः ॥

B. M. C. 47. 7].

807

चातुर्मास्यहौत्र

Foll. 16; size $7\frac{1}{4}$ in. by $3\frac{1}{2}$ in., material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll, 1a and 16b have the title. The scribe Raghunātha Bhakare has corrected his slips in many places. All folios are slightly discoloured with weather.

The Work.—Another manual of the Cāturmāsya-prayoga. Cf. I. O., No 392.

It begins —

अथ चातुर्मास्यहौत्रप्रयोगः। तत्रान्वारम्भणीयाख्यवैश्वानरपार्जन्यायामिष्टौ अग्निर्वैश्वानर. पर्जन्यश्च प्रधानदेवते। स्था(r.स्वा)नाचमनादि। पञ्चदश सामिधेन्यः। आवाहनकाले। अग्निमग्न आ वह।

It ends:—

अनन्तरं एतदङ्गत्वेन सोमोपिहितः। तदशक्तस्य पशुः ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातुर्मास्यहौत्रं समाप्तं। बाकरोपनाम्ना रघुनाथेन लिखितम् ॥ स्वार्थं परार्थं च।

B. M. C. 78. 7].

808

चातुर्मास्यहौत्र

Foll. 12; size 9¾ in. by 5 in. material thick rough yollowish paper; fair, Devanāgari character; 14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* is blank. The MS. is accurately copied in Śaka 1761 by Janārdana Dhutapāpeśvarakara.

The Work:—A manual of the duties of the Hotṛ at the Cāturmāsya sacrifices, another copy. cf. No. 807 above.

Dated.—

श्रीधौतपापेश्वरोपाह्वजनार्दनेन लिखितं श्रीविजयादुर्गाकुलदेवतार्पणमस्तु। श० १७६१ विकारी ज्येष्ठ वद्य ३ शुक्रवार मलमासोत्तरम् ॥

B. M. C. 56. 19].

809

तृचाकल्प—अर्घ्यप्रदानविधि

Foll. 32; size 7½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Foll. 1*a* and 32*b* have the title. The MS. is moderately correct.

The Work:—This is a manual of the rite of offering the Arghya to the Sun according to the tṛcākalpa based on various works on the same topic.

It begins:—

अथ सौराणां मन्त्राणां अर्घ्यदानप्रयोगविधिः। स्पष्टतयानुष्ठानसौकर्यार्थमनेककल्पसारमुद्धृत्य लिख्यते। स्वगृह्योक्तविधानेन स्नात्वार्घ्यदानाङ्गस्नानं मूलमन्त्रेण शिरसि कुम्भमुद्रया द्वादशवारं जलसेचनं कृत्वा etc.

It ends:—

सुप्रसन्नोऽभवत्सूर्यं महारोगार्तिनाशनः।
आरोग्यं भास्करादिच्छेल(r. छ)भते
वाञ्छितं(r. तं) सुखम् ॥
शुभं भवतु। श्रीसवितासूर्यन्ना(r. ना)-
रायणप्रसंना(r. सन्नो)स्तु ॥

B. M. C. 42. 15].

810

तृचाकल्प—अर्घ्यप्रदानविधि (कण्वोक्त)

Foll. 11; size 8½ in. by 4 in.; material coarse yellowish paper: fair, Devanāgarī character; 10 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is dilapidated, but not much damaged.

The Work.—A manual of the method of offering Arghya to the Sun according to Kaṇva.

It begins:—

अथ तृचाकल्पविधिर्लिख्यते।
उद्यन्नद्येति मन्त्रोयं सर्वपापप्रणाशनम्।
रोगघ्नश्च विषघ्नश्च भुक्तिमुक्तिफलप्रदः ॥ १ ॥
कण्वेन चतुरा दृष्टो गुह्यः परमसिद्धिदः।
गुह्यस्य रोगनाशार्थं ख्यातो लोकहिताय च ॥ २ ॥

Fol. 2*a*:—

शुभसमयेत्यादि शुभतिथौ श्रीसूर्यप्रीत्यर्थं अमुकगोत्रोत्पन्नस्य अमुकशर्मणो अमुकरोगनिवारणार्थं क्षिप्रारोग्यदीर्घायुःप्राप्तये तृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रदक्षिणानमस्का[रा]न्वा अष्ट आवर्तनादिसंख्यया करिष्ये ॥

It ends:—

रविर्जयति सर्वत्र यो रविः सूर्यमेव हि।
उद्यंन(r. द्यन्न)द्येति तृचेन अर्घ्योदकं पिबेत् ॥
इति विधानं समाप्तम्। अष्टदले देवता। पूर्वे भास्कराय नमः। अग्नये रवये नमः। दक्षिणे विवस्वताय नमः। etc.
अथ पूजासामग्री॰ रविवारे द्वादश ब्राह्मणान्भोजयेत् ॥

B. M. C. 8. 2].

811

दर्शपौर्णमासप्रयोग of अनन्तदेव

Foll. 41; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 39*b*. Fol. 40*a* and the fly-leaf in the beginning are blank. Fol. 40*b* has the title. The MS. is moderately correct and is dated Śaka 1700. All folios are slightly discoloured.

The Work.—A manual of the New and the Full-moon sacrifice according to the Baudhāyanasūtra composed by Ananta Deva, the

famous author of the Smṛtikaustubha. For information about the author see No. 1012 below.

It begins:—

अथ दर्शपौर्णमासप्रयोगः। तत्र भवः द्वैधकर्मान्तौ पाठवाक्योक्तविधयः। कल्पप्रकारेणोक्तैर्विधिभिर्विकल्पन्त इति केचिद्ब्रुवते। अपरे तु विशेषोक्तेर्न विकल्पन्ते ॥

It ends.—

बोधायनीयकल्पोक्तप्रकृतीष्टिनिरूपणम्।
अकार्यनन्तदेवेन देवेशस्तेन तुष्यतु ॥

इति श्रीमदापदेवसूनुनानन्तदेवेन कृतो दर्शपूर्णमासप्रयोग समाप्तः ॥

Dated:—

शके १७०० वर्षे वर्तमानविलम्बाब्दे वैशाखपौर्णमायां सोमे तद्दिने इदं पुस्तकं नाम देवदर्शपूर्णमासप्रयोगः समाप्ता बाकरोपनाम्ना नारायणात्मजरघुनाथस्य ॥ शुभं भवतु ॥

B. M. C. 78. 3].

812

दर्शपौर्णमासप्रयोग of अनन्त

Foll. 32; size 10 in. by 4¼ in.; material glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has the title and the name of the scribe and owner. All folios are much discoloured with damp. Every folio has the margin in brief. All folios are also slightly worm-eaten.

The Work:—The Darśapaurnamāsaprayoga of Ananta Deva, another copy, cf. No. 811 above.

Dated:—

शके १६७७ समये युवा नामसंवत्सरे आश्विनकृष्ण १४ चन्द्रे लिखितं दिवाकरदीक्षितसूनुना चिन्तामणिदीक्षितस्य ॥ श्रीशुभम् ॥

Bs. 234].

813

दर्शपौर्णमासप्रयोग of अनन्तदेव

Foll. 42; size 8¼ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 42*a*. Foll. 1*a* and 42*b* have the title. The MS. is much damaged and is dated Śaka 1670.

The Work:—A manual of the Darśa and the Pauraṇamāsa sacrifices according to the Āpastamba Sūtra, composed by Ananta who in the colophon is styled Ananta Deva. He can't however, be identified with the famous author of the Smṛtikaustubha. Our author is evidently a Yajurvedin and may perhaps be identified with the author of the Bhojana sūtra and the Rudrakalpadruma since he is known to have written a manual of the Yajuḥsandhyā. cf. Kane, Hist. Dh., I, p. 678*b*.

It begins —

प्रातरग्निहोत्रं हुत्वा सम्भृतसम्भारोऽहतवासाः पवित्रपाणिरपरेण गार्हपत्यं पत्न्या सह दर्भेष्वासीनः प्राणानायम्य etc.

It ends —

आपस्तम्बोक्तरीत्यैपाकारीत्थं दर्शपद्धतिः।
अनन्तेनानया प्रीतिमनन्तो यातु मापति. ॥

इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोगः ॥ शुभं भवतु ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १६७० विभवनामसंवत्सरे ज्येष्ठवदि सप्तमी इन्दुवासरे तद्दिनी कन्हाटकक्षेत्रकृष्णककुद्मती-प्रीतिसङ्गमतत्तीरनिवासितधोण्डीत्युपनाम्ने नृसिंहसुतमाणीकभट्टेन लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol. 2*b*, रुद्रदत्त foll. 1*b*, 2*b*, 4*a*, etc.; विद्यारण्य fol. 3*b*, etc.

B. M. C. 4. 18].

814

दर्शपौर्णमासप्रयोग

Foll. 51, size 8¾ in. by 3¼ in., material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line

The Work:—Another manual of the Darśapaurṇamāsaprayoga. According to the colophon this manual forms part of a bigger work called Baudhāyanasūtraprayogasāra.

It ends:—

इति बौधायनसूत्रप्रयोगसारे दर्शपूर्णमासप्रयोगः समाप्तः ॥

Dated.—

शके १७३५ श्रीसुखनामसंवत्सरे वैशाखे मासि कृष्णपक्षे तृतीयायां तिथौ भौमवासरे तद्दिनी पुस्तकं समाप्तम् ॥ आपटेत्युपनामकजनार्दनभट्टे(r. ट्ट) [स्ये]दं पुस्तकम् ॥

B. M. C. 76. 7].

815

दर्शपौर्णमासप्रयोग

Foll. 23, size 8½ in. by 4⅓ in.; material thin rough yellowish paper; fair, Devanāgarī cha-

racter; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol, 23*b*. The MS. is neatly and almost accurately written.

The Work·—A manual of the Darśapaurṇamāsaprayoga apparently the same as noted under Nos. 868-73 below Fragmentary.

It breaks off·—

अध्वर्युः प्र नो वाजा अभिद्यव इत्यस्या उपक्रमकाले प्रथमां स – – –

B. M. C. 70. 34].

816

दर्शपौर्णमासप्रयोग

Foll. 42, size $8\frac{1}{2}$ in· by $4\frac{1}{2}$ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. is defective in the beginning, and ends on fol. 43*b*. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

The Work:—Another manual of Darśapaurnamāsaprayoga slightly defective in the beginning. It begins.—

भावेकादश[क]पालेन पुरोडाशेन सद्योहं यक्ष्ये ॥ पञ्चदशो व्रजः। व्रीहिभिर्यागः। यवैर्वा ।०

It ends·—

काले वर्षतु पर्जन्यः पृथिवी शस्यशालिनी।
देशोयं क्षोभरहितो ब्राह्मणाः सन्तु निर्भयाः ॥ २ ॥
सर्वेपि सुखिनः सन्तु सर्वे सन्तु निरामयाः।
सर्वे भद्राणि पश्यन्तु मा कश्चिद्दुःखमाप्नुयात् ॥ ३ ॥
नमस्ते गार्हपत्याय नमस्ते दक्षिणाग्नये।
नम आहवनीयाय महावेद्यै नमो नमः ॥ ४ ॥
यस्य स्मृत्या च नामोक्त्या तपःपूजाक्रियादिषु।
न्यूनं सम्पूर्णतां याति सद्यो वन्दे तमच्युतम् ॥ ५ ॥०

अनेन यथाज्ञानेन पौर्णमासेष्टिकृतेन श्रीभगवान् यज्ञपुरुषः प्रि(r. प्री)यतां न मम ॥ ॐ तत्सद्ब्रह्मार्पणमस्तु ॥ २ ॥ इति पौर्णमासेष्टिः ॥ अथ दर्शेष्टिः ॥

B. M. C. 14. 10].

817

दर्शपौर्णमासप्रयोग

Foll. 22; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.

The MS. ends on fol. 24*a*. Foll. 1 and 23 are missing. Fol. 24*b* has the title. The MS. is dated Śaka 1693.

The Work—Another manual of the Darśapaurṇamāsaprayoga, defective, in the beginning. It begins·—

स्तंस्तन्वं पुषेम ॥

मह्यं नमन्ता प्रदिशश्चतस्रस्त्वयाध्यक्षेण पृतना जयेम ॥ आहवनीये समिधमादधाति। तूष्णीं द्वितीयाम्। एवमितरयोरग्न्योः ॥

इति दर्शपौर्णमासेष्टिः समाप्ता। अथाग्निहोत्रहोमं लिख्यते। fol. 22*b*; अथ अवसथ्याग्निहोमः fol. 21*a*; अथ प्रातर्होमः fol. 24*a*.

Dated.—

शके १६९३ खरनामाब्दे पौषमासे शुक्लपक्षे नाशिकक्षेत्रे पौर्णमास्यां तद्दिने पाठकोपनामरघुनाथेन लिखितम्। आत्मपठनार्थम्। शुभं भवतु ॥

B. M. C. 61. 9].

818

दर्शपौर्णमासप्रायश्चित्त

Foll. 12, size $8\frac{1}{2}$ in. by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a* Foll. 1*a* and 12*b* have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1658.

The Work·—This is a manual of expiations to be performed for the atonement of faults of commission or ommission at the New and the Full-moon sacrifices. At Vel. No. 588 this work is ascribed to Raghunātha Navahasta, pupil of Ananta Deva the famous author of the Smṛtikaustubha.

It begins:—

आश्वलायनस्य बौधायनमतमवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वतः। सुगमपक्षमवलम्ब्ये(r. म्ब्यै)ष्टिकानि प्रायश्चित्तानि कानिचिल्लिख्यन्ते। दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र आधानानन्तरं दक्षिणाग्निनाशे शुचिर्भूत्वा विहारं प्रविश्य•

It ends —

इत्यग्निहोत्रप्रायश्चित्तम् ॥

Dated:—

१६५८ अनले मान्योपनामकविश्वनाथात्मजभैरवेण लिखितम् ॥

B. M. C. 25. 27].

819

दर्शपौर्णमासप्रायश्चित्त

Foll. 24; size 9 in. by 4 in.; material thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Yellow pigment is occasionally used for correcting mistakes.

The Work:—A manual of expiations in connection with the Darśapaurṇamāsa sacrifices, another copy cf. No. 818 above.

It begins:—

आश्वलायनस्य बौधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वतः सुगमपक्षमवलम्ब्य ऐष्टिकानि कानिचिच्छिख्यन्ते। अन्वाधानान्तरं etc.

It ends:—

पत्नी संयाजानिष्ट्वा पूर्ववदाज्येळां प्राश्य शेषं समापयेत्। इति कानिचित्प्रायश्चित्तानि समाप्तानि ॥

The scribe's signature:—

लिखीतं ब्रह्मदत्तगौड ब्रह्मदेश वाल्मीराजमन्दीरस्वस्थयेत् ॥

B. M. C. 116. 5].

820

दर्शपौर्णमासप्रायश्चित्त of अनन्त देव

Foll. 35; size $8\frac{1}{2}$ in by $3\frac{3}{4}$ in., material rough thin yellow paper; fair, Devanāgarī character, 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 35*a*. Foll. 1*a* and 35*b* have the title. Foll 1 and 35 are worm-eaten. The MS. was copied from an old MS. in Śaka 1742.

The Work:—A manual of expiations in connection with the Darśapaurṇamāsa Sacrifices ascribed (wrongly in all probability) in this MS. to Ananta Deva. This manual, however, appears to be nearly the same as the one noticed under No. 818 above which is ascribed at Vel, No. 588 to Raghunātha Navahasta who is a pupil of Ananta Deva to whom the work is ascribed here.

It begins:—

अथ दर्शपूर्णमासयोः प्रायश्चित्तानि। तत्रान्वाधानानन्तरं शुचिर्भूत्वा विहारं प्रविश्य गार्हपत्यात् प्रणीय प्राणानायम्य दक्षिणाग्निनाशनिमित्तं प्रायश्चित्तं करिष्ये इति संकल्प्य etc.

Colophon ascribing the work to Ananta Deva.—

इत्यनन्तदेवकृते प्रायश्चित्तेऽग्निहोत्रप्रकरणम् fol. 32*a*.

It ends:—

श्रौतप्रायश्चित्तः समाप्तः ॥

Dated:—

शक १७४२ विक्रमसंवत्। मार्गशीर्षसितभृगुतिथौ इन्द्रौ प्राप्तः कालसार्धयामे समाप्तः। कोपरकरोपनाम कृष्णजीनाथात्मजजगन्नाथेन लिखितं शुभं भवतु ॥

On fol. 1*a* we read:—

अथ श्रौतप्रायश्चित्तानि प्रारम्भः ॥

पत्रे ३५ नूतन पुस्तक लिहविले शके १७४२ मार्गशीर्ष शु० ९

B. M. C. 25. 7].

821

दर्शपौर्णमासप्रायश्चित्त

Foll 17, size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 17*b*. Fol. 1*a* has the title. All folios are slightly discoloured along the borders.

The Work:-The Darśapaurṇamāsaprāyaścitta, another copy incomplete cf. Nos. 818–820 above The MS. breaks off a little after—

इत्यैष्टिकानि प्रायश्चित्तानि। अथ प्रायश्चित्तचन्द्रिकानुसारेण प्रयोगः ॥ fol. 17*b*.

B. M C. 25. 21].

822

दर्शपौर्णमासप्रायश्चित्त

Foll. 41; size $7\frac{3}{4}$ in.; by $3\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*b*. Fol. 1*a* is blank. Headings, names of authors and works and the colophon are marked red. All folios are marked द० पू० प्रा०. Foll. 1 and 35–41 are slightly worm-eaten.

The Work:—Another manual on the same topic. This work appears to be almost the same as the one noticed under Nos. 818–821 above.

It begins:—

अथ बौधायनदर्शपूर्णमासयोः प्रायश्चित्तानि। तत्र अन्वाधानानन्तरं दक्षिणाग्निनाशे शुचिर्भूत्वा विहारं प्रविश्य etc.

Contents —

इत्येकाध्वर्य्यवप्रायश्चित्तम् fol. 22*a*, इत्याधानप्रायश्चित्तानि fol. 24*a*; इत्यनुगतप्रायश्चित्तम् fol. 28*a*; इत्यनुद्धरणप्रायश्चित्तम् fol. 28*b*; इति कालातिपातप्रायश्चित्तम् fol. 30*b*, इति बर्हिः प्रायश्चित्तम् fol. 32*a*, इति व्यवायप्रायश्चित्तम् fol 33*a* इति प्रवासोपस्थानविधिः fol. 38*a*; इति साग्नेः प्रयाणविधि fol. 39*a*.

It ends —

ततः पवमानेष्टिं समाप्य तन्तुमतीं विधाय पवित्रेष्टिं कुर्यात् । तत्र अथातर्वीयं कुर्यात् ॥ इति श्रौतदर्शपूर्णमासप्रायश्चित्तम् ॥

Dated·—

शके १७९ किलकनामसंवत्सरे इषमासस्तिततत्रयोदश्यामिदं पुस्तक काश्यां भाटवडेकरोपनाम्ना शिवेन लिखितम् ॥ श्रीरस्तु ॥

The following authors and works are referred to in this manual·—

कर्क fol. 31*b*; आपस्तम्बग्रन्थः fol. 4*b*; त्रिकाण्डमण्डन foll. 19*a*, 35*b*, etc ; देवयाज्ञिक foll. 31*a*, 38*b*; देवरात foll. 24*b*, 25*b*, etc.; धूर्त fol. 26*a*, पितामह fol. 24*b*; प्रायश्चित्तचन्द्रिका foll. 2*a*, 4*a*, 17*b*, etc.; प्रायश्चित्तप्रदीप fol. 7*a*; भाष्य fol. 25*b*; रुद्रदत्त fol. 31*b*, वृत्ति foll. 25*b*, 29*a*, वृत्तिकार foll. 26*b*, 30*b*, etc., सायणाचार्य fol. 35*b*, सिद्धान्तभाष्यकार foll. 24*b*, 25*b*, 26*b*, etc.

B. M. C. 85. 1].

823

दर्शपूर्णमासहौत्र

(together with आग्नीध्र & ब्रह्मत्व)

Foll. 15; size 8½ in. by 4 in ; material thin rough yellow paper; fair, Devanāgarī character, 10 or 11 lines in a page and 33 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* is blank. All folios are much discoloured and some are also broken and worm-eaten. The MS. is profusely marked red.

The Work:—A manual of the duties of the Āgnīdhra, the Brahmā and the Hotṛ priests at the New and the Full-moon Sacrifices.

I The Āgnīdhraprayoga begins—

अथाग्नीध्रप्रयोगः । आग्नीध्रः कृतपवनमन्त्राच[म]नमन्त्रप्रोक्षण आचम्य तीर्थेन प्रविश्योत्तरेण गार्हपत्यमुपविश्येडादेर्बहुरित्यन्तवाकं अपित्वा०

It ends:—

इत्याग्नीध्रः समाप्तः । fol. 3*a*.

II The Brahmatva begins:—

ब्रह्मत्वं वृतोस्मि ततो ब्रह्मा कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागुदगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणाद्[द्धि]द्वारं प्रपद्यते ।

It ends.—

इति ब्रह्मत्वम् । fol. 5*b*.

III The Hautra begins:—

अथ हौत्रम् । होता कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागुदगाहवनीयादवस्थाय प्राङ्मुखो यज्ञोपवीत्याचम्य दक्षिणाद्द्वि-द्वारं प्रपद्यते ।

It ends —

इति संस्थाजपेनोपस्थाय । तीर्थेन निष्क्रम्य नियमः ॥
इति दर्शपूर्णमासहौत्रं सम्पूर्णम् ।

B. M. C. 85. 23].

824

दर्शपौर्णमासयाजमान

Foll. 3; size 8 in. by 4 in.; material thin glazed yellow paper, fair, Devanāgarī character; 37 lines in all and 35 to 40 letters in a line.

The MS. is written on a foolscape paper folded into three folios. It is written on one side only, and only a few lines are written on the reverse side.

The Work:—This is a manual of the duties of the Yajamāna at the Darśapaurṇamāsa Sacrifices.

It begins:—

श्रीपर०र्थं दर्शे याजमानमन्त्रपठनं करिष्ये । पौर्णमा० मन्त्र० ष्ये । दर्भेष्वासीनो दर्भान्धारयमाणः । तत्तन्मन्त्रैस्तत्कर्मव्यापारं कुर्वन्नि(r त्रि)व मन्त्रान्पठेत् । अग्निं गृह्णामि । सु० चि । अन्तराग्नी० या । इह प्रजावि० या । इह पश० या । etc.

It ends:—

अग्ने नय सु० ज्ञात्वा० मः इति याजमानः ।

B. M. C. 113. 4].

825

द्वादशाहहौत्र

Foll. 42; size 9½ in. by 3½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* have the title. On fol. 42*b* we get also the name of Śaraṇeśvara Padye Agnihotrī. The MS. is bound in paper

in book form. It is much worm-eaten and also damaged.

The Work.—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice.

It begins —

अहर्गणं वक्ष्यामः। तत्रापि द्वादशाहस्य प्रकृतत्वात्। द्वादशाहस्तावदुच्यते। तस्य द्वादश दीक्षाः। द्वादशोपसद.। सुधान्यानि द्वादशातिरात्रः सुधान्यों प्रथमं चोत्तमं च॥

It ends:—

ततश्चातुर्विंशिकानि भवन्ति। चतुर्विंशशस्त्रं प्रथमा छन्दो मा सर्वेषामिति॥ श्रीरामाय नमः॥

Dated:—

संवत् १५२४ वर्षे पौष शुदिरवौ उपानन्दासुत उपाविष्णेनालेखि॥ यादृशं पुस्तकं दृष्ट्वा॥

Bs. 252].

826

निरूढपशुबन्धप्रयोग

Foll. 26; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*b*. Fol. 1*a* and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

The Work—This is a manual of the rite called Nirūḍhapaśubandha according to Baudhāyana Sūtra. The Paśubandhaprayoga noticed at I. O., No. 395 consists merely of the Ṛc verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596

It begins:—

अथ पशुबन्धप्रयोगः। तस्य उदगयनेषु पूर्वपक्षे देवनक्षत्रे रेवत्यां वा अमायां वा यजनीये वासुद्वानम्। तस्यार्थे प्रयोगे पूर्वेद्युर्नान्दीमुखं रात्रावुदकशान्तिं प्रतिसरबन्धं च कुर्यात्। पुण्याहे पशुदेवतामवहृत्य प्रीयतामिति वदेत्।

It ends:—

प्राशुके वितते तन्त्रे होमकाल उपस्थिते।
समाप्यैव तु होतव्यं काल एव जुहोति तु॥
इति निरूढपशुबन्धप्रयोगः समाप्तः। शुभं भवतु॥ श्रीः॥

B. M. C. 77. 4].

827

निरूढपशुबन्धप्रयोग

Foll 31; size 8¾ in. by 3¾ in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* and the two fly leaves at two ends are blank. Fol 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

The Work—The Nirūḍhapaśubandhaprayoga, another copy of No. 826 above.

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते।
अपरे तु विहारे स्यात्सत्वैवोत्तरवेदिके॥
सद्यस्काले पशोः पक्षे होमकाल उपस्थिते।
समाप्यैव तु होतव्यं काल एव जुहोति तु॥
इति पशुबन्धप्रयोगः समाप्तः॥

Dated:—

शके १७१६ आनन्दसंवत् कार्ति[क] वद्य द्वितीयायां तिथौ भानुवासरेदं पुस्तकं धूतपापोपनाम्ना पुरुषोत्तमस्येदम्॥ श्रीयज्ञनारायणार्पणमस्तु॥

B. M. C. 85. 28].

828

निरूढपशुबन्धप्रयोग

Foll. 26, size 8¼ in. by 4 in., material rough yellow paper; fair, Devanāgarī character; 8 to 10 lines in a page and 25-30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*, which is numbered 26. Foll. 1*a* has the title and fol. 27*b* is blank. The MS. is intact but very accurate.

The Work—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiraṇyakeśin. For another MS. see Vel., No 597.

It begins —

हरिः। ओम्॥ यावज्जीवं त्रिंशद्वर्षमाजरसं वा षट्सु षट्सु मासेषु अवृत्तिमुख आवृत्तिमुखे वा संवत्सरे संवत्सरे वा ऐन्द्राग्नेयनिरूढपशुबन्धेन यक्ष्ये॥ काम्यपक्षे सर्वलोकाभिजयकामः पशुबन्धेन यक्ष्ये॥

It ends on fol. 25*b*:—

इति हिरण्यकेशि(r. शी)य पशुप्रयोगः॥

After this we find the following obviously added by the scribe:—

त्रैवर्षिकः शमितेति मातृदत्तभाष्ये । स च कुलालशाखान्तरे तथाम्नानादिति वृत्तिः। रथमात्री निरूढपशुबन्धस्य वेदिरिति पक्षो वेदिविहारकारिका ॥

तुर्याङ्गुलोनकारत्नयोष्टौ प्राक्परिकीर्तिताः।
अष्टाङ्गुलो (r. ला)धिकारि(r. र)त्निभिश्चतुभि(r. र्भि)श्च पश्चिमे ॥ १ ॥
चतुर्दश्याङ्गुलाधिक्यारत्निभिस्तु त्रिभि(r. र्भिः) पुरः।
रथमात्री वेदि दि(r इ)ति पक्षे मानं प्रचक्षते ॥
मानार्धाभ्यासविधिनाथोण्यं परिकल्पना ॥
ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥
अष्टाशीतिशतमीषा तिर्यगक्षश्चतुःशतम् ।
षडशीतियुगं प्रोक्तं रथश्चारण उच्यते ॥ १ ॥

B. M. C. 6. 1].

829

पवनपावन

Foll. 4, size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2*b*. The MS. is neatly written.

The Work.—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vel., Nos. 600–02.

It begins.—

श्रीगणेशाय नमः ॥ अथ पवनपावन लिख्यते । एकविंशतिपिञ्जूलान्यादाय । सप्तभिः पवयति । ॐ भूर्भुवः स्तुवः (for. सुवः r. स्वः)। चित्पतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः सूर्यस्य रश्मिभिः। नाभ्याः सोदकैर्दर्भैर्मुखं(r. मुख)पर्यन्तं संमार्ष्टि । सकृन्मन्त्रेण द्विस्तूष्णीम् । यद्देवा देवहेडनं । देवासश्चकृमा वयं। आदित्यास्तस्मान्मा ऋतस्यर्तेन मामुत। देवा जीवनकाम्या यत्। वाचानृतमूदिम। अग्निर्मा तस्मादेनसः। गार्हपत्यः प्रमुञ्चतु। दुरिता यानि चकृम। करोतु मामनेनसम् ॥ १ ॥

It ends:—

अपं नः शोशुचदघम् । पुरुषसूक्तं जपेत् । गायत्रीशतकजपं [कृ]त्वा दशवारमिडाजपः। तव श्रिये मरुतो मरुद्यत्तेजनिममारुचिश्चम् । पदं यद्विष्णोरुपमं निधायि तेन पासि गुह्यं नाम गोनाम् । इत्यृचा । तत्सवितुर्वरेण्यं० प्रचोदयात् ॥ इति पवनपावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानायम्य देशकालौ संकीर्त्य आत्मशुद्ध्यर्थं आत्मानं पावयिष्ये ॥

B. M. C. 9. 16].

830

पवित्रेष्टि

Foll. 12; size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is accented in red ink. It is dated Śaka 1729.

The Work.—A manual of the rite called Pavitresṭi which is also otherwise known as Mṛgaresṭi.

It begins:—

अथ पवित्रेष्टिः। सा च पर्वणि कार्या। खण्डपर्वण्यपि तु प्रकृत्यनन्तरं सद्यस्काळ(r. ल) एव। अखण्डपर्वण्यपि पूर्वस्मुरेव विकृतिं कृत्वा प्रकृत्यन्वाधानं कार्यमिति तन्त्ररत्ने प्रथमेऽध्याये।

It ends:—

तिलहोमायुतं चैव पराकद्वयमेव च।
गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥
इति पवित्रेष्टिः। ऋत्विग्व्यतिरिक्तो-
(r. क्ता)दश ब्राह्मणा भोज्या.।
पर्वार्धं त्रुटिरित्युक्तो द्वे त्रुटी शकल[ः] स्मृतः।
शकलद्वितयं गुञ्जं द्वे गुञ्जे मानमुच्यते ॥ इति कात्यायनः ॥
इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated.—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

पवित्रेष्टि

Foll. 7, size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25–26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. The MS. is written by two different hands. It is moderately correct and is dated Śaka 1692.

The Work:—The Pavitresti, another copy, cf. No. 830 above.

Dated:—

शके १६९२ विकृतिसंवत्सरे ज्येष्ठकृष्णपञ्चम्यां सौम्यवासरे काकरोपनाम्ना रघुनाथस्येदं पुस्तकम् ॥

B. M. C. 85. 27].

832

पवित्रेष्टिप्रयोग

Foll. 13; size $8\frac{1}{4}$ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Foll. 1*a* and 13*b* are blank. The MS. is moderately accurate.

The Work:—A manual of Vedic rite called the Mrgāresti. For another MS. cf. Vel, No. 628. The rite is also called Rahasyesti or Mahāpavitrestl or simply Pavitresti. cf. Nos. 830-31 above.

It begins:—

अथ मृगारेष्टिः। सा च पर्वणि कार्या। खण्डपर्वणि तु प्रकृत्यनन्तरं सद्य एव। अखण्डपर्वण्यपि पूर्वेद्युरेव विकृतिं कृत्वा प्रकृत्यभावाभावे कार्यमित्युक्तं तन्त्ररत्ने पञ्चमाध्याये ॥ etc.

बौधायनतन्त्रे उक्तम्। वैश्वनरीं व्रातपतिं पवित्रेष्टिमृतावृतौ मृगारेष्टिं च कुर्वाणः पुनात्याविंशतिं कुलम् ॥ fol. 12*b*.

It ends:—

एतां महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति रहस्येष्टिरिति बौधायनो रहस्येष्टिरिति बौधायनः ॥ समाप्तः ॥

B. M. C. 47. 11].

833

पवित्रेष्टि (आपस्तम्बीय)

Foll. 11; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Fol. 1*a* has the title and folio 11*b* is blank. The MS. is only moderately correct. Accents are marked with red ink and yellow pigment is often used for correcting the slips. All folios are worn out along the edges.

The Work:—Another manual of the Pavitresti (called Mrgāresti in this MS.) based on the authority of Baudhāyana. cf. Nos. 830-32 above.

It begins.—

मृगारेष्टिप्रयोगो लिख्यते। तस्याः कालः। उदगयन आपूर्यमाणपक्षे देवतानक्षत्राण्यनुदितानि मुख्यः कालः। शुद्धिकामस्य पर्वद्वयम्। शुक्लपक्षे कृत्तिकादिविशाखान्यतरदेवनक्षत्रेषु etc.

It ends:—

सकृत्प्रयोगं तु यज्ञो बभूवेति न भवति। यज्ञेशं चमवर्जम्। सन्तिष्ठते मृगारेष्टिः। इति बौधायनोक्तमृगारेष्टिप्रयोगः समाप्तः ॥

Bs. 224].

834

पार्वण-आराधनाप्रयोग of गोपीनाथ

Foll. 6; size 8 in. by $4\frac{1}{2}$ in., material thick glazed bluish paper, fair, Devanāgarī character, 9 lines in a page and 35 letters in a line.

The MS begins on fol. 1*b* and ends on fol 5*b*. Fol. 1*a* has the title and at the end there is a fly-leaf with the title on the quarto. The MS. is neatly and accurately written by Dhondabhatta Mādakholakara. Accents are marked in red ink.

The Work:—The Pārvana-ārādhanaprayoga is a manual composed by Gopinātha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father. From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Viśveśvarapaddhati (after its author) or the Samnyāsapaddhati. For a MS. of this work see Oudh, XVI, No 148.

It begins:—

श्रीगणेशाय नमः। अथाराधनविधिः। तत्रायं प्रयोगः। गुरुचतुष्टयस्य केशवादीनां च एकैकं इत्येवं षोडशब्राह्मणपक्षमभिप्रेत्य उच्यते। यद्वा गुरुचतुष्टयस्य प्रत्येकं एकैक[:] केशवादीनां च एकं (r. कः) एवं पञ्च ब्राह्मणां(r. णा)नि(r. न्नि)मन्त्रयेत् ॥ प्रातर्होमानन्तरं ब्रह्मीभूतस्य गुरोः समाराधने गुर्वर्थे भवद्भिः क्षणः कर्तव्यः ॥०

It ends:—

इत्थं करणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणानाहूय पादप्रक्षालनपूर्वकं गन्धादिभिरभ्यर्च्य भोजयेदिति। इत्याराधनाप्रयोगः ॥

इति श्रीविश्वेश्वरपद्धतौ गोपीनाथकृत पार्वण आराधनाविधिः ॥ यतो वाचो निवर्तन्ते etc. ॥ इत्याराधनाप्रयोगः ॥

Dated:—

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्यां भृगौ तद्दिने इदं पुस्तकं समाप्तम्। स्वार्थं परार्थं च ॥ माडखोलकरोपनामक धोण्डभट्टस्येदं पुस्तकम् ॥

B. M. C. 33. 28]

835

पार्वणश्राद्धप्रयोग

(from आश्वलायनसूत्र)

Foll. 6; size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character, 12 lines in a page and 30-37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a* Foll 1*a* and 6*b* have the title. The scribe Yajñeśvaradīksita Sānye has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

The Work.—A manual giving the details of the Pārvaṇaśrāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins —

श्रीगणेशाय नमः। अथ आश्वलायनसूत्रोक्तश्राद्धप्रयोगः ॥ पूर्वेद्युरित० तिथौ पुरूरवार्द्रवसंज्ञना(r. का)नां विश्वेषां देवानां प्राचीनावीती अस्मत्पितृपितामहप्रपितामहानां ॥ ०

It ends:—

यस्य स्मरणेत्युक्त्वा विष्णुस्मरणान्तं कृत्वा पिण्डान् जले नि-क्षिप्य गोअजविप्रेभ्यो वा दद्यात् ॥ समाप्तोयं सूत्रानुसारी श्राद्धप्रयोगः॥

The scribe's signature:—

यज्ञेश्वर० सान्ये ॥

At the end we find the following verse added by the scribe.

संकल्पः क्षणकल्प आस्यकमथो गृह्ये सनावाहने-
र्घ्यार्चाग्नौ करणान्नवेदनमपोशानादिसूक्तश्रवः।
तृप्तौ माधुमती श्रवोक्षमिति सम्पन्नं सुपिण्डं जना-
भ्यङ्गो वास उपस्थितिः प्रकिरमुत्सर्गाशिषो दक्षिणा ॥ १ ॥

B. M. C. 24. 13].

836

पिण्डपितृयज्ञ

Foll. 4; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 4*a*. Fol. 4*b* is blank. The MS. is only moderately accurate. It is much torn and damaged.

The Work:—A manual on the rite called Piṇḍapitṛyajña. For another manual on this topic cf. Vel., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः। अमावास्यायामपराह्णे कौ(r. का)र्यः यस्मिन्नहनि पुरस्ताच्चन्द्रमा न दृश्यते etc.

It ends:—

मन्त्रान्ते चाभिमर्षं तु अभिमर्शनमीरितम् ।
ईक्षणेनाधिकं तत्तु अनुमन्त्रणमिष्यते ॥
पिण्डपितृयज्ञप्रयोगः समाप्तः ॥

B. M. C. 3. 19].

837

पितृअध्याय

Foll. 16; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 33 letters in a line.

The MS. is much dilapidated and damaged. Fol. 14 is missing. Foll. 10 and 11 are written by a different hand. The MS. begins on fol. 1*b* and ends on fol. 17*b*. Fol. 1*a* has the title.

The Work:—These are several Vedic verses to be recited at the Piṇḍapitṛyajña.

It begins:—

युञ्जते मनं उत युञ्जते धियो
विप्रा विप्रस्य बृहतो विपश्चितः। etc. (RV. V. 81. 1)

It ends:—

अमुं तयां लोकमभिजंयति शिरश्छिन्नत इष्टकाः षट् च ॥

B. M. C. 3. 20].

838

पुण्याहवाचनप्रयोग

Foll. 19; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Fol. 1*a* is blank and fol. 19*b* has the title. The MS. is dated Śaka 1706.

The Work:—A manual of the rite called Puṇyāhavācana or Svastivācana which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins:—

कृताभ्यङ्गादि स्वलङ्कृतो दर्भपाणि शुचिर्भूत्वा मङ्गलसंभारं सम्भृत्य स्वलङ्कृते गेहे गोमयोपलिप्तभूमौ सोत्तरस्थ(r. च्छ); भद्रासने उदङ्मुख उपविश्य०

It ends:—

इति पुण्याहवाचनं नान्दीश्राद्धप्रयोग(r. गः) समाप्तः ॥

Dated:—

शके १७०६ क्रोधीनामसंवत्सरे फाल्गुण(r. न)शुद्ध १९ शुक्रपक्षे तद्दिनि(r. ने) भाटवडेकरोपनामकगोपालभट्टेन लिखितम् ॥

B. M. C. 6. 3].

839

पुण्याहवाचनप्रयोग

Foll. 18; size 8¼ in. by 3¾ in., material coarse yellow paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. Fol. 1*a* has the title. The MS. is only moderately accurate and is dated Śaka 1682. All folios are worm-eaten and broken.

The Work.—Another manual on the same topic. cf. No. 838 above.

It begins:—

अथ गणपतिपूजनम्। यजमानं(r. नः) सपत्नीक. सुस्नात: प्राणे शुभासने प्राङ्मुखे उपविश्याचम्य प्राणानायम्य etc.

It ends:—

ब्राह्मणा अभिषिञ्चेयुः। सुवासिन्यो नीराजयेयुः। इति पुण्याहवाचनं सम्पूर्णम्॥

Dated:—

शके १६८२ दुन्दुभिनामसंवत्सरे श्रावणशुक्लप्रतिपत् भृगौ तद्दिनीदं पुस्तकं केशोभटस्य सूनु शङ्करभट्टेन लिखितं शुभमस्तु ॥

B. M. C. 8. 6].

840

प्रयोगदर्पण of पद्मनाभ

(सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 76; size 8 in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*a*. Fol. 76*b* is blank. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is neatly written but is not quite free from inaccuracies. Correctios are made in some places with the usual black ink. Foll. 1-22 and 75-76 are slightly broken and worm-eaten.

The Work.—The Prayogadarpaṇa is an exaustive work dealing with the religious rites of Hindus composed by Padmanābha Dīksita, son of Gopāla, grandson of Nārāyaṇa, a resident of Janasthāna (see quotations at No. 842 below) on the bank of the Pravarā. His preceptor's name appears to be Śitikaṇṭha. Padmanābha is quoted by Devabhadra, son of Balabhadra, who wrote his Naksatrasattraprayoga in 1756 A. D. cf. Auf., Cat. Catal., I, p. 322 He himself refers to Trivikrama (see No. 811 below) and the commentaries on the RV. by Rāvaṇa, Bhaṭṭa Bhāskara and Vidyāraṇya (=Sāyaṇa). He also refers to Hemadri and the Maharṇava. He must, therefore, be dated later than 1400. The upper limit for his date can, however, be fixed by the fast that he refers to Viṭṭhala's Kuṇḍasiddhi which was composed in 1619 A. D., and to the Nirnayasindhu composed in 1612 A. D. Padmanābha must therefore, be said to have flourished in the latter half of the 17th century A. D.

Our MS. contains only the Sarvadevapratisṭhāprayoga, which deals with the consecration of images. For another MS. see Bhand.; Rep. 1883-84, p. 355. This section, which is also known as the Pratiṣṭhādarpaṇa, is only a part of our author's Prayogadarpaṇa, as is evident from the colophons of this and the next MSS.

It begins:—

श्रीमद्गोपालपितरं नारायणपितामहम्।
नत्वा च शितिकण्ठाख्यं गुरुं वेदविदां वरम् ॥ १ ॥
सर्वग्रन्थान् समालोक्य पौर्वापर्यादसारतः।
प्रतिष्ठा सर्वदेवानां पद्मनाभेन रच्यते ॥ २ ॥

It ends:—

इति श्रीमन्नारायणात्मजगोपालसुतपद्मनाभविरचिते प्रयोगदर्पणे सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्यचलाचो ॥

Dated.—

श्रीशके १७१२ साधारणनामसंवत्सरे श्रावणस्यासितपञ्चम्यां मन्दवासरे सुत्तरपाठकेन लिखितं जयरामभट काशिकर याशि दत्तं श्रीगणपति भैरव सुप्रसन्नो भवतु ॥

Bs. 128].

841

प्रयोगदर्पण of पद्मनाभ

(सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 35; size $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 35*b*. Fol. 36*b* is blank. Some portions from the text are marked red.

The Work:—The Sarvadevapratiṣṭhāprayoga from the Prayogadarpaṇa of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

क्वचिच्चण्डोपि नास्ति इति त्रिविक्रमः।
बाणलिङ्गे च लोहे च सिद्धलिङ्गे स्वयम्भुवि।
प्रतिमासु च सर्वासु न चण्डोधिकृतो भवेदिति ॥
इति चण्डपूजा ॥
श्रीमन्नारायणात्मजगोपालसुतपद्मनाभविरचिते प्रयोगदर्पणे सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्यचलार्चा ॥

Dated:—

शके १७०० विळम्बाब्दे कार्तिक शुक्ल दशम्यां १० तिथौ तद्दिने लिखितम्। स्वार्थं परोपकारार्थं च ॥

B. M. C. 61. 11].

842

प्रयोगदर्पण of पद्मनाभ

(महारुद्रपद्धति only)

Foll. 111; size $9\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 111*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Śaka 1727 by Sakhārāmabhaṭṭa Pāthaka.

The Work:—Another section from Padmanābha's Prayogadarpaṇa, dealing with the rite called Mahārudra.

It begins:—

सर्वसिद्धिप्रदातारं नानाविघ्नौघनाशनम्।
महागणपतिं वन्दे भक्तकल्पमहीरुहम् ॥ १ ॥
अज्ञानतिमिरध्वंसितस्वज्ञानप्रकाशकः।
श्रीगुरुं शितिकण्ठाख्यं नौमि सर्वार्थसिद्धये ॥ २ ॥
नत्वा मुनिं याज्ञवल्क्यं तथा कात्यायनं मुनिम्।
गर्गकर्कादिकान्भाष्यकारांश्चैव विशेषतः ॥ ३ ॥
श्रुतिं शातपथीं वीक्ष्य स्मृतिं पाराशरीं तथा।
सूत्रं कात्यायनीयं च ग्रन्थानन्यान्बहूंस्तथा ॥ ४ ॥
नाम्ना श्रीपद्मनाभेन श्रीमद्गोपालसूनुना।
जपहोमादिकानां च रुद्रभेदो निरूप्यते ॥ ५ ॥
अथ कण्वमाध्यन्दिनादिवाजसनेयीशाखानुसारेण रुद्रभेदो निरूप्यते।
स च रावणभाष्यभट्टभास्करविद्यारण्यभाष्य-हेमाद्रिमहार्णवबृहत्पराशरायालोचनेनोच्यते।

(V. L. श्रीरुद्रचरणद्वन्द्वं निधाय हृदयाम्बुजे)
श्रीरुद्रचरणद्वन्द्वमाधाय चरणाम्बुजे
धीमता पद्मनाभेन जनस्थाननिवासिना ॥
प्रयोगदर्पणस्यायं विचारांशो निरूपितः।
ज्ञात्वानुच्छि[ष्ट]मर्थं यः करोति ग्रन्थगोपनम्।
तस्य श्रेयोर्थिनस्तत्र भूयाच्चौरो यतो हि सः॥
इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपद्मनाभविरचिते प्रयोगदर्पणे परिभाषाख्यपरिच्छेदः समाप्तः॥ fol. 31*a*.

It ends —

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपद्मनाभविरचिते प्रयोगदर्पणे महारुद्रपद्धतिः समाप्तः(r. प्ता) ॥

Authors and works referred to in this work:—

आचारचिन्तामणि fol. 29*a*; कपर्दी fol. 18*b*; कमलाकरभट्टपाद(au. निर्णयसिन्धु) fol. 3*b*; कुण्डप्रकाशिका(of राम वाजपेयी) fol. 30*b*, कुण्डसिद्धि (of विट्ठल) fol. 30*b*; कैवल्योपनिषत् fol 1*b*, दीपिका fol. 27*a*; देवपद्धति fol. 29*a*; देवभाष्य foll. 11*a*, 17*a*; देवयाज्ञिक fol. 11*a*; धर्मप्रकाश fol. 29*a*; धूर्तस्वामी fol. 18*b*, नागदेवाह्निक fol. 29*a*; निर्णयसिन्धु foll. 29*a*, 29*b*, परशुराम foll. 5*b*, 13*a*, etc; परशुरामकारिका fol. 15*a*, पराशर fol. 2*a*; पराशरपुराण fol. 2*a*, बौधायन foll. 1*b*; 2*a*, etc., भट्टशङ्कर (au. धर्मप्रकाश) fol. 29*a*; मदनपारिजात foll. 27*a*, 29*a*, महीधरभट्ट(com. of कात्यायनसूत्रसंहिता) fol. 20*a*; यज्ञदत्त(com. of कात्यायनसूत्रसंहिता) fol. 20; याज्ञिक (quoted in नागदेवाह्निक) fol. 29*a*, रामवाजपेयिन् fol. 30*b*; विठ्ठलदीक्षित fol. 30*b*; विष्णुधर्मोत्तर fol. 2*a*; शातातप foll. 2*a*, 4*a*; सिद्धान्तशेखर fol. 16*a*; स्मृतिदर्पण foll. 29*b*, 30*a*; स्मृतिरत्नावलि foll. 15*b*, 16*a*, etc.; स्मृत्यर्थसार fol. 27*b*; हेमाद्रि foll. 1*b*, 2*a*, etc.

Dated:—

इदं पुस्तकं आबाभट्टात्मजसखारामभटपाठकोपनाम्नः प्रासादतः श्रीगणराजदेवनीतः समाप्तिं प्रति रुद्रकल्पः ॥ शके १७२७

कार्तिक शुद्ध ६ भौमवासरे तद्दिनं पुस्तकं लेखनीयं शुभं भवतु। श्रीराम ॥

B. M. C. 67. 14].

843

प्रयोगपारिजात (श्राद्धप्रयोग only)

Foll. 14; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair. Devanāgarī character; 10-11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. Fol. 1*a* has the title and other quotations. The MS. originally belonged to Yajñeśvara Dīkṣita Sānye who has written the MS. very carefully and accurately. He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment. In the left hand upper corner the folios are also numbered from 99 to 112.

The Work.—This MS. contains a manual of the Śrāddha ceremony which professes (cf. the colophon quoted below) to form part of the Prayogapārijātaka. But in one place (on fol. 12*a*) the view of the Prayogapārijāta appears to be referred to and criticised. It is, therefore, probable that the work under notice is only based on the Prayogapārijāta and does not form a part thereof.

It begins:—

श्रीगणेशाय नमः। अथ श्राद्धसंकल्पप्रारम्भः।
ॐ अथापरेद्युर्नन्द्यादौ प्रातः स्नात्वा सिताम्बरः।
कृतसन्ध्यावन्दनादिरौप्यस्वर्णाङ्गुलीयभृत् ॥ १ ॥
अथ स्वयं क्षालिताङ्घ्रिद्वि(r. द्विः)राचम्य पवित्रवान्।
श्राद्धाधिकारसिध्यर्थं कृच्छ्रैः पूतोथवा जपैः ॥ २ ॥
द्विराचम्य प्राणानायम्य पवित्रपाणिः मासपक्षाद्युल्लिख्य प्राचीनावीती दक्षिणामुखः etc.

It ends:—

इति श्राद्धप्रयोगः समाप्तः ॥ (fol. 13*a*,).

Then follow quotations from गभस्ति, स्मृतिसार, हेमाद्रि, स्मृतिरत्नावली, शौनक, गृह्यपरिशिष्ट, वृद्धवसिष्ठ, देवल, वृद्धपराशर, जाबाल, and प्रयोगपारिजात itself.

It ends:—

सकृन्महालया अपरपक्षदौहित्रश्राद्धानि कर्तव्यानि ॥ इति प्रयोगपारिजातके श्राद्धप्रयोगः ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तंन(1. स्तत्र)।
उपवीतिपितृप्राप्त्यै वित्तशाठ्यविवर्जितः।
दक्षिणां पितृविप्रेभ्यः पूर्वं देविकयोत्तः।
हेमाद्रिस्थस्मृतिवचनात्। fol. 12*a*.

The scribe's signature —

इदं पुस्तकं सान्ये इत्युपनामक यज्ञेश्वर दीक्षितस्य ॥ शके १६९९ ॥

B. M. C. 26 7].

844

प्रयोगरत्नभूषा of रघुनाथ

Foll. 21; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 20*b*. Fol. 1*a* is almost blank. The fly-leaf at the end is also blank. Foll. 1-20 are much worm-eaten and damaged.

The Work.—The Prayogaratnabhūṣā is an exaustive treatise in several chapters dealing with the Vedic rites. It is composed by Raghunātha, son of Gaṇeśa, grandson of Raghunātha, great-grandson of Harihara Navahasta and pupil of Ananta Deva, the famous author of the Smṛtikaustubha. He was a protege of Queen Dīpābāī of Tanjore and composed several works in Saṃskṛta as well as in Marāṭhī between 1675 and 1712 A. D. For detials see Prof. Gode's paper on our author in BUJ. Vol. X, part II, pp. 132-40. For other works of this Raghunātha see No. 805 above, and Nos. 849-51 below.

For other MSS. containing portions of this work see Vel., Nos. 610-11.

Our MS. contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pinḍapitṛyajña. For a complete MS. of this portion and a list of authorities quoted cf. Vel., No. 610.

It begins:—

नमः प्रकृतिरूपाय परमानन्दरूपिणे।
अनन्तनामधेयाय गुरवे परमात्मने ॥ १ ॥
अथाग्निहोत्रप्रयोगः। नृसिंहः।

It breaks off:—

पितृतीर्थेनाग्नेय्यपवर्गं पित्रादिभ्यः प्राचीनावीति दद्यात्।

B. M. C. 85. 31].

845

प्रयोगसार of केशव

Foll. 25, size 12 in. by $4\frac{1}{4}$ in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Foll. 1*a* and 25*b* are blank. Foll. 12-14, 24 and 25 are slightly worm-eaten.

The Work.—The Prayogasāra is a manual of Vedic sacrifices, based on Baudhāyana Śrautasūtra, composed by Keśava Svāmin. He, following Bhavasvāmin, has included the various views of writers like Nārāyaṇa and also those of Baudhāyana (Ācāryapāda) as expounded in the Dvaidha Sūtra He quotes a kārikā from Gopāla and is himself quoted by Trikāṇḍamaṇḍana which is quoted by Hemādri, He, therefore, must have flourished before 1100 A. D.

Our MS. contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters. For other MSS. see Vel., No. 612; I. O., No. 370 and Burnell, Tanj. Cat., p. 19.

It begins.—

श्रियः पतिं नमस्कृत्य कण्वं च मुनिसत्तमम्।
प्रयोगसागरं वक्ष्यामि केशवोहं यथामति ॥ १ ॥

नारायणादिभि[:] प्रयोगकारैरेकपक्षमाश्रित्य दर्शपौर्णमासादीनां प्रयोगउक्त आचार्यपादैर्द्वैधे पक्षान्तराण्युक्तानि भवस्वामिमतानुसारिणा मया तु उभयमप्यङ्गीकृत्य प्रयोगसारः क्रियते। अमावास्येनेत्यादि।

It ends.—

दर्शपूर्णमासयोर्द्वैधे बहुधा विकल्प उक्तः प्रपञ्चभयाल्लोकाननुष्ठानाच्चात्र सर्वोपि नोक्तः लोकानुष्ठितपूर्वाः कतिचिदुक्ताः अतः परमपि तथैव भवति ॥ इति केशवस्वामिकृते प्रयोगसारे दर्शपूर्णमासौ समाप्तौ ॥

B. M. C. 44. 16].

846

प्रयोगसार of केशव

Foll. 144; size $12\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; material thin glazed white paper; fair, Devanāgarī character; 14 lines in a page and 45-50 letters in a line.

The MS. is bound in book form. All folios are slightly worm-eaten. The two parts are separately paginated and the latter part is placed first through mistake. Fol. 1*a* in both the parts has the title. Part I ends on fol. 61*b* and Part II on fol. 82*b*. Fol. 83 is left blank.

The Work.—The Prayogasāra of Keśava Svāmin, based on the Baudhāyana Śrautasūtra, upto the end of Prapāthaka IX. Another copy, cf. No. 845 above.

It begins —

श्रियः पतिः नमस्कृत्य etc.

It ends:—

पुरुषापराधेन कालस्यातिक्रान्तत्वाप्रतिहोमो वा।

इति केशवस्वामिकृते प्रयोगसारे नवमे प्रपाठकेऽष्टमोऽध्यायः समाप्तोग्निष्टोम. ॥

Dated.—

शके १७८७ क्रोधननामसंवत्सरे पौषे मासे कृष्णपक्षे,प्रतिपत्तिथौ समाप्तः ॥

Bs. 236].

847

प्रवासे-अग्निहोत्रयाजमान

Foll. 2, size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Yellow pigment is used for correcting mistakes.

The Work.—This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiraṇyakeśīya Sūtra.

It begins:—

प्रवासे संभवत्यग्निहोत्रहोमीययाजमानं व्याख्यास्यामः ॥ तत्र हैरण्यकेशं सूत्रम्। व्रतकालेषु व्रतं चरन्ति। नित्यप्रयोगपाठादेव व्रतादिसिद्धौ पुनर्व्रतकालेष्वित्युक्तिः। प्रवासे दर्शपूर्णयाजमानवत्। स्वार्थपरार्थादिशोधनपूर्वकं कतिपयधर्माणां प्रापणार्थम्। तत्र सामान्यत एवं विहितं प्रवसतोपि याजमानमित्याद्यभिधानात् ॥

It ends.—

अप उप० प्रव(r. वा)से हिरण्यकेशीसूत्रानुसृताग्निहोत्रयाजमानमिति ॥

B. M. C. 113. 3].

848

प्रवासेनित्यऐष्टिकयाजमान

Foll. 3; size $8\frac{1}{4}$ in. by 4 in. material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.

The Work·—This is a manul of the duties of a Yajamāna at the Nityesti during the journey according to the Hiraṇyakeśīya Śrautasūtra

It begins.—

प्रवसति यजमाने नित्येष्टियाजमानविधिं व्याख्यास्यामः ॥ तत्र सम्भवत्फलिसंस्कारकाणि अदृष्टार्थानि च कर्माणि यजमान एव कुर्यात्। फलिसंस्कारकाण्यपि यानि च न सम्भवन्ति तत्र गुणलोपेपि मुख्यस्येति न्यायेन मन्त्रजपः कार्यः॥ यानि परार्थानि द्रव्यसंस्कारकाणि च तान्यध्वर्युरेव कुर्यात्। तत्रापि कानिचित्समन्त्रकाणि अमन्त्रकाणि च। आध्वर्यवसमाख्याया.। अत एव सत्याषाढीयं सूत्रम् ॥

It ends:—

परिशोध्य कल्पजातं सम्यक्परिशोध्य भाष्यमीमांसे।
विविधानि तर्कजालान्व्य(r. न्य)तनोद्या(r. द्य)-
जमानपरिभाषाम् ॥
ग्राह्यं विचारकृतिभिर्युक्तं बालीयभारतीत्येव।
किं कीरगीरपि विदुषां न भवति मोदाय दोषयुक्तापि ॥
इति प्रवासे हिरण्यकेशिसत्रानुसृत ऐष्टिकयाजमानविधिः ॥

B. M. C. 113. 5].

849

प्रायश्चित्तकुतूहल of रघुनाथ

(अग्निहोत्र section only)

Foll. 33; size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* is blank. Foll. 1, 2 and 33 are much worm-eaten.

The Work:—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha Navahasta the author of the Prayogaratnabhūsā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra scacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins —

नमो वेतण्डतुण्डाय शशिखण्डाङ्कधारिणे।
हारिणे सर्वविघ्नानां पार्वतीप्रियसूनवे ॥ १ ॥
अथाग्निहोत्रप्रायश्चित्तान्युच्यन्ते।

It ends —

अत्रादीत्थमनन्तेन शिष्टजनतुष्टये।
प्रायश्चित्तविधिर्हौम्य. स संक्षेपान्निरूपितः ॥
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले।
निर्मिते वितते होम्यः(r. म्य)प्रायश्चित्तविवेचनम् ॥

B. M. C. 56. 2].

850

प्रायश्चित्तकुतूहल of रघुनाथ

(आधानप्रकरण only)

Foll. 13, size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. All folios are slightly worm-eaten and folios 1-6 are also torn.

The Work —A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. contianing this seetion and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins·—

अथाधानप्रकरणम्।
आहिताग्नौ जनके भ्रातर्यपि सहोदरे।
आदधीत स्वयं जायामवाप्य दशमेहनि ॥
तदतिक्रमणे दोषः स इदानीं निरूप्यते ॥

It ends:—

अवाहि(r. दी)त्थमनन्तेन गुरुणा करुणाब्धिना।
आधानगोचरं प्रायश्चित्तं[तच्] च निरूपितम् ॥
इत्यनन्तदेवीयरघुनाथविरचिते
प्रायश्चित्तकुतूहले आधानप्रकरणम् ॥

B. M. C. 56. 1].

851

प्रायश्चित्तकुतूहल of रघुनाथ

(दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

Foll. 20; size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in., material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS. is defective in the beginning foll. 1-4 being missing. It ends on fol. 24*b* The last folio is much worm-eaten.

The Work:—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्थमनन्तेन गुरुणा करुणाब्धिना ।
ए(r. ऐ)ष्टिकं शिष्टसन्तुष्ट्यै प्रायश्चित्तकुतूहलम् ॥
इत्यनन्तदेवीयरघुनाथविरचिते प्रायश्चित्तकुतूहले दर्शपौर्णमासप्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

प्रायश्चित्तप्रदीप

Foll. 82; size 9 in. by $5\frac{1}{4}$ in.; material coarse thin yellowish paper; fair, Devanāgarī character, 14 or 15 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 82*a*. Foll. 1*a* and 82*b* have the title. The MS. is moderately accurate and dated Śaka 1716.

The Work:—The Prāyaścittapradīpa (or the Śrautaprāyaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanasūtra, the Gopālakārikā and Devasvāmin. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

नत्वा बौधायनाचार्यं तेनोक्तश्रौतकर्मणाम् ।
विध्यतिक्रमण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥
श्रौते बौधायनोक्तानि प्रायश्चित्तानि यानि तु ।
उक्तानि श्रौतभाष्ये च वर्यगोपालसूरिणा ॥ २ ॥
व्यासोक्तानि प्रकीर्णानि तैरनुक्तानि यानि च ।
देवस्वामिमतात्तेषां विस्तरान्निर्णयं ब्रुवे ॥ ३ ॥
पञ्च प्रकरणान्यत्र तेष्वाधानाग्निहोत्रके ।
दर्शाद्याग्रयणाद्यश्च सोमश्चेति यथाक्रमम् ॥ ४ ॥

It ends:—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १७१६ आनन्दनामसंवत्सरे चैत्रकृष्णसप्तम्यां भौमे तद्दिने कन्हटकस्थघोण्डित्युपनाम्ने नृसिंहभट्टसुतमाणिकभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

प्रायश्चित्तप्रदीप

Foll. 70; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in., material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 70*a*. Fol. 1*a* is blank and fol. 70*b* has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

श० १७५० सर्वजिदब्दे पौशशुद्धदशम्यां धौतपापेश्वरोपाह्वजनार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयादुर्गाकुलदेवताचरणकमलेष्वर्पितम् ॥

B. M. C. 44. 15].

854

प्रायश्चित्तप्रदीप

Foll. 81; size $8\frac{3}{4}$ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 80*a*. Fol. 80*b* and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

The Work:—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आधानादिसोमान्तप्रायश्चित्तानि समाप्ता[नि] ॥

Dated:—

शके १६९९ हेमलम्बी संवत्सरे ऊर्जे शुक्ल वह्नितिथ्यां शनौ तद्दिनेदं पुस्तकं नाम प्रायश्चित्तप्रदीप लिखितं भास्क(r. क) रोपनाम्ना [नाराय]णात्मजरघुनाथेन स्वार्थं परार्थं च ॥

B. M. C. 78. 11].

855

प्रायश्चित्तप्रदीप

Foll. 12, size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 12*b*. It is neither very neatly nor very accurately written. All folios are torn and fol. 7*b* is left blank.

The Work.—The Prāyaścittapradīpa, another manual on expiations in connection with the Śrauta ritual different from the one noticed above.

It begins:—

वैश्वदेवहविर्भिर्यक्ष्यमाणो भवति फाल्गुन्यां वा चैत्र्यां वा पौर्णमास्यां नक्षत्रे प्रयोग इत्येक आहुरुदगयन आपूर्यमाणपक्षस्य पुण्याहे प्रयुञ्जीतेति स उपकल्पयते।

इति प्रायश्चित्तप्रदीपे आधानप्रकरणं समाप्तम्। अग्निहोत्र-प्रायश्चित्तमुच्यते। तत्र प्रथममग्न्यनुगत प्रायश्चित्तमुच्यते। fol. 7*a*.

इत्यनुगतिप्रायश्चित्तम्। fol. 12*a*.

It breaks off:—

मन्त्रेणाग्निं निधाय समन्त्रं परिषिच्य मन्त्रेणाग्निहोत्रहवणीं कूर्चे सादयित्वा मन्त्रेण समिध – –

B. M. C. 56. 2].

856

प्रायश्चित्तप्रदीप

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Fol. 1*a* has the title and fol. 26*b* is blank. All folios are torn and worm-eaten, but little damage is done to the text.

The Work:—The Prāyaścittapradīpa, another manual of expiations in connection with Vedic rites. This work apparently forms part of a bigger work dealing with the Śrauta, the Smārta as well as the Sādhāraṇa Prāyaścittas as is indicated by the scribe on fol. 1*a*. This manual named the Śrautaprāyaścitta on fol. 1*a* is divided into three parts viz. Nityahoma, Vidhyaparādhe Prāyaścitti, and Agnināśaprāyaścittāni. The author follows the Āśvalāyanasūtra.

It begins —

अथ कानिचित्प्रायश्चित्तानि लिख्यन्ते। विहरणकालात्प्राग् गार्ह[पत्य]नागे शुचिर्भूत्वा etc.

इति नित्यहोम fol. 6*a*, इत्याश्वलायनीयविध्यपराधप्रयोगः। अथाग्निनाशप्रायश्चित्तानि। fol. 23*a*,

It ends —

इत्याधानप्रायश्चित्तम्। fol. 26*a*.

The authorities reffered to in this work —

कात्यायन fol. 9*b*, केशवस्वामिनः fol. 21*a*; त्रिकाण्ड-मण्डनः fol. 5*b*, पराशरमाधवीय fol 9*b*; प्रायश्चित्तचन्द्रिका fol. 5*a*, बौधायन fol. 5*a*, वृत्तिकृत् foll. 4*b*, 6*a*, etc., स्वसूत्र(= आश्वलायन०) fol. 4*b*, हेमाद्रि fol. 24*b*.

यत्र सूत्रब्राह्मणोर्विरोधः प्रतिभाति तत्र ब्राह्मणान्तरं दृष्टं सूत्रकारेणोक्तमित्यवगन्तव्यम् fol. 11*b*.

B. M. C. 8. 28].

857

प्रायश्चित्तप्रदीपिका

Foll. 67; size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 67*a*. All folios are worm-eaten, but not much damaged.

The Work.—Another manual of expiations in connection with Vedic rites.

It begins.—

तथा हिरण्यकेशिग्रन्थेषु अग्निहोत्रप्रथमारम्भेनालम्भुकाया स्नानान्तरं चतुर्थे दिवसे भूर्भुवः स्वः स्वाहेति सर्वप्रायश्चित्तं हुत्वा विष्णुं स्मृत्वा आरम्भः कार्य इत्युक्तम्।

इत्याश्वलायनविध्यपराधप्रयोगः समाप्तः॥ अथ प्रायश्चित्तेष्टीनां प्रयोगः। fol. 51*a*; इत्यापस्तम्बोक्ता इष्टयः। अथ पुनराधाननिमित्तानि। fol. 62*b*.

It ends.—

यथाकामी कामभावी जनतो स भवामेति कात्यायनसूत्रे॥

The authorities referred to in this work:—

कात्यायनसूत्र fol. 66b; कारिका fol. 1b, केशवस्वामिन् fol. 46a; गृह्यवृत्ति fol. 12a, गोभिल fol. 1a, त्रिकाण्डमण्डन foll. 17a, 62b, प्रायश्चित्तचन्द्रिका foll. 12a, 17a; प्रायश्चित्तप्रकरण fol. 18a; मदनपारिजात foll. 5a, 7a, etc.; माधवाचार्य fol. 52a; वृत्तिकृत् fol. 12a; शौनक fol. 7a; स्मृतिमञ्जरीश्ठ (quoted in मदनपारिजात) fol. 5b.

Dated:—

संवत् १८२२ शक १६८७ दुर्मुखनाम्निसंवत्सरे आश्विनमासे शुक्लपक्षे तृतीयायां बुधवासरे लिखितम् ॥ प्रायश्चित्तप्रदीपिका समाप्ता। यादृश पुस्तकं० ॥ १ ॥ ग्रन्थसं० ॥ २ ॥

B. M. C. 50. 2].

858

प्रायश्चित्तप्रयोगरत्नमाला of विश्वम्भर

Foll. 183; size $12\frac{1}{4}$ in by $4\frac{1}{2}$ in ; material rough bluish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 180b. Fol. 1a and the two fly-leaves at the end are blank. The fly-leaf in the beginning has the title. Headings and colophons are marked red.

The Work.—The Prāyścittaprayogaratnamālā (or Śrautaprāyaścittaprayogaratnamālā) is an exaustive treatise on expiations in connection with Vedic rites composed by Viśvambhara Dīkṣita, son of Mayūreśvara, surnamed Thite, a resident of Vairāja or Vāi. In this work the author refers to the Pravasadyājamanavicāra of his preceptor Rāmacandra Dravida, at whose instance this work was composed by our author. Another work of Viśvambhara Dīkṣita is Āhnikaprayogaratnamālā (cf. Kane, Hist. Dh., I, p. 741).

It begins:—

विश्वेशं माधवं सूर्यं गणेशं जगदम्बिकाम्।
अग्निं च भैरवं स्मृत्वा नत्वा च पितरौ गुरून् ॥ १ ॥
आश्वलायनसूत्रं च तद्भाष्याणि तथैव च।
तद्वृत्तिं च प्रयोगांश्च ग्रन्थानन्यान्यथोदितान् ॥ २ ॥
यानि बौधायनोक्तानि सूत्राणि विविधानि च।
तद्भाष्याणि प्रयोगांश्च प्रदीपादीन्यथामति ॥ ३ ॥
सूत्रान्तराणि चालोच्य यत्नतः स्वहिताय वै।
प्रयोगरत्नमालेयं प्रायश्चित्तस्य ग्रथ्यते ॥ ४ ॥
बौधायनीयकल्पस्य कृतो येन परिग्रहः।
स्वशाखीयः स यद्वा चेत्तदैतस्याः परिग्रहः ॥ ५ ॥

अथैतद्प्रयोगित्वेन किञ्चिल्लिख्यते। तत्रादौ परिभाषाप्रकरणमुच्यते। तत्राश्वलायनसूत्रकारः विध्यपराधे प्रायश्चित्तिरिति ॥०

इति श्रीमद्द्रविडरामचन्द्रदीक्षितप्रसादाद्वैराजक्षेत्रापरनामवाईक्षेत्रवासि थिटे इत्युपनामक मयूरेश्वरात्मजविश्वम्भरदीक्षितग्रथितायां श्रौतप्रायश्चित्तप्रयोगरत्नमालायामुपोद्घातप्रकरणं समाप्तम् ॥ fol. 19b.

अथ प्रायश्चित्तान्युच्यन्ते। अत्रेदमनुसन्धेयम्। प्रथममाधानादिक्रमेणाग्न्यनुगमनबहिष्पातसंसर्गोपघातापहारव्यवायादि अग्निवैगुण्यनिमित्ताण्यरण्योरुपघातविषयाणि च प्रायश्चित्तानि। ततो हविस्कन्दनशोषणापक्वदाहदोषभेदननाशापहारादिहवि[र्वै]गु(र.गु)ण्यविषयाणि। ततो देशकालकर्तृवैगुण्यगर्योपवेशनाक्रन्दनरुधिरस्रवणशाखाबर्हिःसान्नाय्याधःपतनप्रणीताद्यम्बुस्कन्दनशोषणपात्रभेदनदग्धसम्बन्धिकूटादिदोषोक्तवर्णाभावपशुगर्भयूपचषालोदुम्बरीग्रावभेदेन प्राग्वंशादिदहनपतनाद्यविशिष्टसाधनवैगुण्यविषयाणि। ततो भ्रान्तिप्रमादाभ्यां लोपविपर्यासादिवैगुण्यविषयाणि। ततः प्रकीर्णविषयाणि। तथा बहुषु विकल्पेषु येनानुष्ठानलौकर्यं तदेवात्र गृह्यते। तथाश्वलायनसूत्रानुक्तौ तत्सूत्रोक्तकरणाशक्तौ च प्रायेण बौधायनोक्तानि गृह्यन्ते। तानि यत्राहत्य द्वैधकर्मान्तौ पाठवाक्यस्मात्सूत्रादिग्रहणं तत्र तत्र तत्तदन्वेषणीयम्। ततोऽन्यत्र बौधायनप्रायश्चित्तसूत्रं द्रष्टव्यम्। तत्राप्यनुक्ताऽशक्तौ च सूत्रान्तरादिति ॥

अग्निवैगुण्यप्रायश्चित्तानि fol. 49b; इति हविर्वैगुण्यप्रायश्चित्तानि fol. 92b; अवशिष्टसाधनवैगुण्यप्रायश्चित्तानि fol. 164b; भ्रान्तिप्रमादिप्रायश्चित्तानि fol. 175b, अथ प्रकीर्णप्रकरणम् fol. 176a.

It breaks off in the middle of the Prakirṇa Prakaraṇa with पात्रभेदे भूरायुषे इत्यादिभिन्दादिगणेन समुच्चयो दुर्गादिगणेन चेति।

The author refers to his preceptor's work in the following sentence on fol. 127b:—

अथ प्रसङ्गाच्छ्रीमद्द्रविडरामचन्द्र-
दीक्षितकृतप्रवसद्यजमानविचारः ॥

B. M. C. 44. 11].

859

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 79; size 12 in. by $4\frac{1}{2}$ in.; material rough bluish paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 79b has the title. Fol. 1a is blank. Foll. 32 and 78 are slightly worm-eaten. Fol. 79 is written by a different hand. The MS. is fairly correct and is dated Śaka 1766.

The Work.—The Prāyaścittādiprayogasāra-saṃgraha is an exhaustive treatise on explations composed by Kāśinātha, son of Ananta, surnamed Upādhyāya the famous author of the Dharmasindhu which was composed at Benares in Śaka 1712 (c. 1790 A. D.). This work is mainly based on and professes to be an epitome of the Prāyaścittenduśekhara of Nāgojī Bhatta, son of Śiva Bhatta and Satī. For another MS. see I. O., No 1727 where the work is ascribed to Nāgojī himself. For a MS. of Nāgojī's Śabdenduśekhara see Mitra, Notices, V. p. 23.

It begins:—

अथ प्रायश्चित्तेन्दुशेखरप्रारम्भः ।
बालेन्दुशेखरं नत्वा बालबोधाय लिख्यते ।
बालकृष्णमुदे चापि प्रायश्चित्तेन्दुशेखरः ॥
यथाविध्यनन्नुष्ठानाद्युपचिताशुभनाशकमेव तत्प्रायश्चित्तम् ।
तुलापुरुषादावतिव्याप्तिवारणाय एवेति ।
न तु फलान्तरजनकमित्यर्थः ॥

It ends:—

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचिते सर्वप्रायश्चित्तकृतत्प्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥

Dated:—

शके १७६६ क्रोधी नाम संवत्सरे उद्गयने फाल्गुनशुद्धमासे पुस्तकं समाप्तम् । गुर्जरोपनामकशिवरात्रेन लिखितम् ॥ स्वार्थे परार्थे च । भग्नपृष्ठ० ॥ यादृशं० ॥

B. M. C. 31. 25].

860

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 57; size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9-12 lines in a page and 56 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 57*a*. Fol. 57*b* has the title. The MS. is almost accurately copied in Śaka 1772, but not uniformly. Headings and colophons are marked red.

The Work:—The Prāyaścittādiprayogasāra-saṃgraha of Kāśinātha, another copy, cf. No. 859 above.

Colophon:—

इति श्रीमदनन्तोपाध्यासूनुकाशीनाथोपाध्यायविरचितः सर्वप्रायश्चित्तकृत्प्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥

Dated:—

शके १७७२ साधारणनामसंवत्सरे वैशाख वद्य द्वितीयायां सुन्दरवाटिकायां लिखित्वा समाप्तितम् ॥ ग्रन्थसंख्या २४०० देवस्थल्युपाभिधविश्वनाथस्येदं पुस्तकम् । श्रीमहालक्ष्म्यादिदेवतार्पणमस्तु ॥

B. M. C. 43. 6].

861

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 90; size $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 33 letters in a line and 11 lines in a page.

The MS. begins on fol. 1*b* and ends on fol. 90*b*. Fol. 1*a* has the title. The MS. is almost correctly copied in Śaka 1744. Headings are marked red. Marginal corrections have been introduced in some places.

The Work:—The Prāyaścittādiprayogasāra-saṃgraha of Kāśinātha, another copy cf. Nos. 859-60 above. From the colophon of this MS. we know that the Prāyaścittenduśekhara, originally a work of Nāgojī Bhaṭṭa, was subsequently revised and supplemented by Kāśinātha, the famous author of the Dharmasindhu. Though the title in the colophon of this MS. is Prāyaścittenduśekhara, yet the work that we have in this MS. is the same as the one noticed above in Nos. 859-60 with the difference that the introductory stanzas are wanting here.

Colophon:—

श्रीनागोजीभट्टकृतं प्रायश्चित्तेन्दुशेखरं काशीनाथोपाध्यायो व्यशोधयदपूरयत् ।

इति श्रीशिवभट्टसुतसतीगर्भजनागोजीभट्टकृतः श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायकृतशोधनोपबृंहणपूरणशालिप्रायश्चित्तेन्दुशेखरनामा ग्रन्थः समाप्तः ॥

Dated:—

इदं पुस्तकं सखारामात्मज भट्टम्भट पाठक नाम्ना । शके १७४४ चित्रभानुनामसंवत्सरे मार्गशीर्षपौसमासं सम्पूर्णम् ॥

B. M. C. 55. 14].

862

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Foll. 39; size $11\frac{3}{4}$ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī cha-

racter; 14-17 lines in a page and 54 to 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. Foll. 1*a* and 39*b* are blank. The MS. is moderately correct. All folios are much discoloured with damp and foll. 1-6 and 35-39 are slightly damaged.

The Work:—The Prāyaścittādiprayogasāra-saṃgraha of Kāśinātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचित-सर्वप्रायश्चित्तकृत्प्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगजाननप्रसन्न ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

Foll. 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

The Work:—A manual of the duties of the Brahmā priest. For another manual of Brahmatva cf. Vel., No. 624.

It begins:—

ब्रह्माणं वृणीते। ब्रह्मा। अहं भूपतिरहं भुवंनपतिरहं मंहु भूतस्य पतिर्देवेनं सवित्रा प्रसूत आर्त्विज्यं करिष्यामि etc.

I ends:—

आहवनीये समिधमादधाति। यथेतं प्रतिनिष्क्रामति। अनाज्ञाता[दिम]न्त्रत्रयं जपित्वा। विष्णुं स्मरेत्। इति ब्रह्मत्वं समाप्तम् ॥

B. M. C. 76. 9].

864

ब्रह्मत्व

Foll. 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* has a quotation and fol. 4*b* has the Pratīkas. Fol. 4*a* is blank. The Pratīkas of the mantras are marked red.

The Work:—Another manual of Brahmatva-prayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्त ब्रह्म[त्व]प्रयोगः। ब्रह्माणं त्वामहं वृणे इति यजमानोक्तः ब्रह्मा वेधुत्करानन्तरेण विहाराद्बहिः पूर्वया द्वारा प्रपद्य ब्रह्मत्वं करिष्यामीत्युच्चारयन् निष्क्रम्य प्राङ्मुखो द्विराचम्य etc.

It ends:—

ततस्तीर्थेन निष्क्रामति। इति दर्शपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

Foll. 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

The Work:—The Brahmatvamañjarī is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavasomayājin and Kṛṣṇā, surnamed Cipaḷoṇakara.

It begins:—

यद्दशि(r. र्शि)तपथा गच्छन्मूढोपि ब्रह्मविद् भवेत्।
तमाश्वलायनं नौमि ब्रह्मिष्ठं पितरं गुरुम् ॥ १ ॥
जननीं ब्रह्मरूपां तां कृष्णां साक्षात्सुधावहा[म्]।
यस्याः सांनिध्यसंबन्धाज(r. ज्ज)गन्नाथो भवेन्नरः ॥ २ ॥
व(r. वे)दार्थं सूत्रभाष्याणि वृत्तिमालोच्य यत्नशः।
आश्वलायनसूत्रस्थां कुर्वे ब्रह्मत्वमञ्जरीम् ॥ ३ ॥

अथ ब्रह्मण इत्यादिना भगवताश्वलायनेन श्रौतसूत्रे ब्रह्मत्वमुक्तं तस्य प्रयोगोभिधीयते। तत्रादौ प्रयोगलाघवार्थं विशिष्टज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गात् किञ्चिदन्यदुपयोगार्थमुच्यते।

इति उपोद्घातप्रकरणम् fol. 3*a*; हविर्यज्ञसंस्थाब्रह्मत्व fol. 8*a*; सप्तसोमसंस्थाब्रह्मत्व fol. 16*a*.

It ends:—

जगन्नाथस्य सन्तुष्ट्यै यज्वोपकृतये सताम्।
तथा मुदे प्रबोधूयाज्जगन्नाथकृतोद्यमः ॥ १ ॥

इति श्रीमत्सकलविद्याविशारदात्रेयचिपळोनकरोपाह्वययादव-सोमयाजीतनुजजगन्नाथदीक्षितविरचितायामाश्वलायनसूत्रप्रयोगरत्न-मञ्जर्यां समसोमसंस्थारत्नं सम्पूर्णम् ॥

Dated·—

शाके १७३९ ईश्वराब्दे फाल्गुन शु० ९ पञ्चम्यां सौम्ये सम्पूर्णम् ॥

B. M. C. 44. 6].

866

भाविप्रायश्चित्त

Foll. 42; size $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in ; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Foll. 1*a* and 41*b* have the title. Fol. 42 contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

The Work:—The Bhāviprāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Baudhāyana This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 413, and the Bhāviprāyaścittapustaka noticed at I.O , No. 444. For analysis see I. O., Nos. 413-14

It begins:—

श्रीगणेशाय नमः। विध्यपराधे प्रायश्चित्तिः। विधिशब्देन विहितमुच्यते। विहितस्याकरणे अन्यथाकरणे प्रायश्चित्तिः कर्तव्या। प्रायो विनाशः चित्तिः सन्धानम्। विनष्टसन्धानं प्रायश्चित्तिरित्युक्तं भवति। तथा च विध्यपराधे सति तदर्थे यदि विशेषतो विहितमस्ति तदेव कर्तव्यम्। नास्ति चेद् व्याहृति-होमः कर्तव्यः। एतदेव सर्वप्रायश्चित्तमुच्यते।

It ends:—

उरुत्रः पन्थां प्रदिशन् विभाहि
ज्योतिष्मत्ये धजरन्न आयुः।
इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १७०९ प्लवङ्गनामसंवत्सरे श्रावण अधी(r. धि)कमासे कृष्णपक्षे द्वितीं[या]यां सौम्य-वासरे तद्दिने कल्हाटकस्य धोण्डीत्युपनामकनृसिंहभट्टसुत-माणीकभट्टेन लिखितम्। स्वार्थं परोपकारार्थं॥ श्रीकृष्णार्पण-मस्तु॥ शुभं भवतु॥

B. M. C. 4. 39].

867

भाविप्रायश्चित्त

Foll. 24, size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 24*b*. The MS is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

The Work.—The Bhāviprāyaścitta, another copy, cf. No 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins —

श्रीगणेशाय नमः। विधिशब्देन विहितमुच्यते। अपरा-धोऽन्यथाभावः अभावो वा। विहितस्याकरणे अन्यथाकरणे च प्रायश्चित्तिः कर्तव्या। प्रायो विनाशः चित्तिः संधानं प्रायश्चित्ति-रित्युक्तं भवति। विध्यपराधे प्रायश्चित्तिवचनादन्यपराधे सति तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृति-होमः कर्तव्यः। तस्मादेषैव यज्ञे प्रायश्चित्तिः कर्तव्येति वचनात्॥

It ends:—

हिरण्य एव यथासंभवं शेषकार्याणि कुर्यात् पुनरग्निरुद्ध-र्तव्यः ॥ १४ ॥ इति सूत्रवृत्तौ तृतीयोध्यायः ॥

श्रीलक्ष्मीनारायणार्पणमस्तु। श्रीः। सूत्रवृत्तेः पुस्तकमिदम्॥

Quotation added by the scribe·—

कण्डणी पेषणी चुल्ली उदकुम्भी च मार्जनी।
पञ्च सूना गृहस्थस्य अवेक्षितव्याः॥ १॥

B M. C. 85. 30].

868

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 7; size $9\frac{1}{4}$ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. Headings and colophons are marked red. The MS. is only moderately correct.

The Work:—This is a manual of the various uses to which the Manyusūkta is to be put according to the Viniyogadīpikā and the Prayogārṇava.

It begins:—

अथ मन्युसूक्तविधानं लिख्यते। तत्र प्रयोगार्णवे चतुर्दशर्चमेकं सूक्तम्। विनियोगदीपिकायां तु सूक्तद्वयमुक्तम्। सप्तर्चमाद्यम्। द्वितीयमपि सप्तर्चम्। ग्रन्थद्वयेपि ऋषिच्छन्दोदैवतसंज्ञा एकैव। ०

इति नित्यविधिः। अथ पुरश्चरणविधिः। ०

अथ काम्यप्रयोगानाह॥ fol. 4*a*.

इति विनियोगदीपिकायां प्रयोगार्णवमतानुसारेण मन्युसूक्तविधानं समाप्तम्॥ श्री॥ प्रयोगार्णवमते चतुर्दशर्चं सूक्तम्। etc.

fol. 5*b*.

It ends.—

एवं शत्रुपराजयार्थं द्वादशसहस्रं वा शत ब्राह्मणान् भोजयेत्। शरणं व्रजेत्। इति मन्युसूक्तविधानम्॥

B. M. C. 14. 14].

869

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size $8\frac{1}{2}$ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 14 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* is blank. The MS. is moderately correct.

The Work:—The Manyusūktavidhāna according to the Viniyogadīpikā and the Prayogārṇava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतानुसारेण मन्युसूक्तविधानम्॥ श्रीमहालक्ष्मीरवळनाथप्रसन्नोस्तु॥ श्रीरस्तु॥

The scribe's signature:—

यज्ञेश्वर दीक्षित सान्ये॥

B. M. C. 4. 21].

870

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size $8\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 11*a*. It is only moderately accurate.

The Work.—The Munyusūktavidhāna from the Viniyogadīpikā and the Prayogārṇava, another copy cf. Nos. 868–69 above. Our MS. is defective towards the end.

B. M. C. 49. 23].

871

मन्युसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*b*. Fol. 1*a* is blank. All the folios are broken and discoloured.

The Work:—The Manyusūktavidhāna according to the Prayogārṇava and the Viniyogadīpikā, another copy, cf. Nos. 868-70 above.

Dated:—

शके १६६० कालयुक्तसंवत्सरे अधिकाश्विन शुद्ध ७ मन्दवारे तद्दिनि समाप्तम्॥

B. M. C. 107. 141].

872

मित्रविन्देष्टिप्रयोग

Foll. 1; size $9\frac{1}{4}$ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 35 lines in all and about 45 letters in a line.

The MS. consists of one folio written on either side. It is almost accurate.

The Work:—A manual of the Vedic rite called the Mitravindeṣṭi.

It begins:—

अथ मित्रविन्देष्टिः। मित्रं विन्दाश्रीराज्यमित्रायुकामस्यति एतेषामेकैकस्मिन्निमित्तेप्येषेष्टिर्भवति। पूर्वेद्युर्नान्दीमुखत्रयं कृत्वा etc.

It ends:—

अन्वाहार्यमासाद्य गावो दक्षिणा ब्राह्मणतर्पणान्तं समानम्। सन्तिष्ठते मित्रविन्देष्टिः॥

B. M. C. 56. 22].

873

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 34; size $9\frac{1}{4}$ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 10–12 lines in a page and 34–38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf in the beginning are blank. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Yajñatantrasudhānidhisaṃgraha is a manual of Vedic rites composed by

Sāyaṇa, the famous commentator of the Rgveda. He has based his work on the Āśvalāyana and the Baudhāyana Śrautasūtras

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीशाद्याः सुमनसः सर्वार्थानुपक्रमे etc.

It ends —

इत्याश्वलायनयजमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधार्यब्दे आषाढमलमासे कृष्णद्वितीयायां रवौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 56. 15].

874

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(आधान section only)

Foll. 15; size 9¾ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 14*a*. Fol. 1*a* and 14*b* together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyaṇa's Yajñatantrasudhānidhisamgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56. 17].

875

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 35; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 35*a*. Foll. 1*a* and 35*b* have the title. Foll. 5-8, 18-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occuring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñatantrasudhānidhisamgraha of Sāyanācārya.

It begins:—

उक्तान्वाधानदिने प्रातरग्निहोत्रं हुत्वा etc.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

Dated:—

शाके आश्रयभुजसभूपमिते रौद्रवत्सरसहःसितपक्षतौ ।
लक्ष्मणेन सुधिया समलेख्यदो
यायजूकविमुदे खलु पुस्तकम् ॥

B. M. C. 4. 28].

876

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*a*. Foll. 1*a* and 41*b* have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñatantrasudhānidhisamgraha of Sāyaṇācārya, another copy cf. No. 875 above.

It ends.—

इत्याश्वलायनयजमानोपयोगी बोध्या(r धा)यनदर्श(r. र्श) पूर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाह्वनारा[ण]सुतेन हरिणा लिखितम् ।
शके १७७५ प्रमादिनामसंवत्सरे मार्गशीर्षशुद्ध एका-दश्यां लिखितम् ॥

B. M. C. 77. 2].

877

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 57; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins of fol. 1*b* and ends on fol. 57*a*. Foll. 1*a* and 57*b* have the title. Accents

are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñatantrasudhānidhisaṃgraha of Sāyaṇācārya, another copy, cf. Nos.875-76 above. It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥
सायणार्यकृतस्यायं यज्ञतन्त्रसुधानिधेः ।
संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥

Dated:—

शके १६८९ वर्षे सर्वजिन्नामसंवत्सरे पौषशुक्लत्रयोदश्यां गुरुवासरे तद्दिनी इदं पुस्तकं बाकरोपनाम्ना रघुनाथेन लिखितम् समाप्तम् ॥ शुभमस्तु ॥

B. M. C. 78. 4].

878

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 46; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 46*a*. Foll. 1*a* and 46*b* have the title. The MS. is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

The Work:—The Darśapaurṇamāsaprayoga from the Yajñatantrasudhānidhisaṃgraha of Sāyaṇacārya, another copy cf. Nos.875-77 above. It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः ॥

Dated:—

श्रीशके १६७९ ईश्वरनामसंवत्सरे शैशीर्तौ मार्गशीर्षवद्य तृतीयाभौमवासरे तद्दिनी इदं पुस्तकं गाडगीळोपनामक बाळम्भट्टेन इदं पुस्तकं परोपकारार्थं लिखितम् । श्रीनारायणार्पणमस्तु ॥

B. M. C. 116, 4].

879

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 45; size 9¼ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 45*a*. Fol. 45*b* has the name of the scribe Janārdana Dhautapāpeśvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-8 and 45 are slightly torn.

The Work:—A manual of the Darśa and Paurṇamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisaṃgraha of Sāyaṇācārya. Another copy cf. Nos. 875-878 above. For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends:—

सायणार्यकृतस्यायं यज्ञतन्त्रसुधानिधिः (r धे.) ।
संग्रहो विदुषां प्रीतिं विधत्तात्कर्मयोगिनाम् ॥
इत्याश्वलायनोपयोगी बौधायनदर्शपूर्णमासप्रयोगः समाप्तः ॥

Dated:—

शके १७५० सर्वधारी कार्तिक वद्य ७ समाप्तिमगमत् ॥

B. M. C. 56. 14].

880

यज्ञतन्त्रसुधानिधिसंग्रह of सायण
(दर्शपौर्णमास section only)

Foll. 98; size 8¼ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 97*a*. Foll. 1*a* and 97*b* and the fly-leaf in the beginning are blank. The MS. is accented in red ink and headings are marked red. Foll. 1-10 and 84 are slightly worm-eaten.

The Work:—The Darśapaurṇamāsa section of Sāyaṇa's Yajñatantrasudhānidhisaṃgraha, another copy, cf. Nos. 875-879 above.

It ends:—

इत्याश्वलायनयजमानोपयोगी बौधायनदर्शपौर्णमासप्रयोगः ॥
सायणार्यकृतस्यायं यज्ञतन्त्रसुधानिधेः ।
संग्रहो विदुषां प्रीतिं विधा(r. ध)त्तात्कम(र्म)योगिनाम् ॥
यत्प्रेषितं ब्रह्मतर्पणेन तदीदृगीदं प्रवदन्ति सन्तः ।
दशौदिनेष्टिस्तु पशौ शतं तस्ततः सहस्रोदनमित्याहुः ॥

B. M. C. 70. 4].

881

वास्तुशान्ति

Foll. 13, size 8¾ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. It is not very accurately written. Fol. 1 is slightly worm-eaten.

The Work.—This is a manual giving the details of the rite of entering a house for the first time after it is newly built.

It begins:—

श्रीगणेशाय नमः। श्री सीतारामचन्द्राय नमः॥ श्री। अथ वास्तुशान्तिप्रारम्भः। प्रागुक्तगृहप्रवेशमुहूर्तदिनात् पूर्वेद्युः शुभे मुहूर्ते पूर्वाह्णे यजमानः सपत्नीकः प्राङ्मुख उपविश्याचम्य etc. सनवग्रहमखां वास्तुशान्तिं करिष्ये।

It ends:—

भूयसीं दत्त्वा यथाशक्ति ब्राह्मणान्भोजयेत् सुहृद्युतो भुञ्जीतेति एवं सुलग्ने स्वगृहं प्रविश्य वितानएष्यश्रुतवेदघोपयुक्तम्।

शिल्पिज्ञदैवज्ञविधिवज्ञयैः सन् राजार्चयेद् भूमिहिरण्यवस्त्रैरिति॥

इति नूतनगृहप्रवेशवास्तुशान्तिविधिः संपूर्णम्॥१ शुभं भवतु मङ्गलं ददातु॥

B. M. C. 8. 5].

882

श्राद्धपद्धति

Foll. 17; size 8¾ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 10–11 lines in a page and 30 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 16*a*. Fol. 16*b* has a quotation and there is a fly-leaf in the beginning with the title. The MS. is very neatly and almost accurately written. Fol. 13*b* is blank.

The Work:—This is a manual of the Śrāddha ceremony for the Bahvṛcas. Anonymous.

It begins:—

आचम्य प्राणानायम्य देशकालौ संकीर्त्य अपसव्यम्। अस्मत्पितृपितामहप्रपितामहानां etc.

It ends:—

अवलोक्य निबंदेयं निबन्धान्नातिविस्तरा।
श्राद्धपद्धतिरादेया बह्वृचैस्तत्सुसम्मता॥१॥ fol. 16*a*.

On fol. 16*b* we find —

श्राद्धसूक्तानि तु। नीवीबन्धस्तु क्वचिदस्ति क्वचिन्नास्तीत्यनावश्यकत्वादत्र न लिखितः। कर्तव्यश्चेत् तृतीयसंकल्पानन्तरं तिलविकिरणात्पूर्वं कार्यः etc.

B. M. C. 44. 9].

883

श्राद्धसंकल्प (हिरण्यकेशीय)

Foll. 14; size 8¼ in. by 1½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Fol. 1*a* has the title in red ink. Red ink is also used to denote stops. This MS. is very carefully written and originally belonged to Ananta Govinda Bhiḍe.

The Work.—This is a manual giving the details of the method of performing the Śrāddha ceremony, according to Hiraṇyakeśin.

It begins —

श्रीगणेशाय नमः। उदङ्मुख। द्विराचम्य। पवित्रे धृत्वा। प्राणानायम्य। निहन्मि सर्वं यदमेध्यवद्भवेद्धता(r. द्धता)श्च सर्वे असुरदानवा मय(r. या)।

रक्षांसि यक्षाश्च पिशाचगुह्यका हता(r ता)मया यातु-(r. तु)धानाश्च सर्वे॥ स सर्वे०॥ इति श्राद्धस्थले कुशयवान् प्रदक्षिणं विकिरेत्। ततो देवधर्मेण पितृधर्मेण वा कुशतिलान्॥०

It ends·—

दक्षिणाग्नौ स्मार्ताग्निगृह्ये होमं कुर्यात्॥ द्वयोरसम्भवे सव्यनाग्नौ पार्थमग्निमुत्पादयिष्ये इत्यग्नाश्राज्याहुत्या सिद्ध लौकिके ब्रह्मचार्यादयोप्येवं॥ प्राची०॥

The scribe's signature.—

हें पुस्तक अनंत गोविंद भा(r. भि)डे याचे असे.

B. M. C. 9. 39].

884

श्रौतपद्धति

Foll 66; size 9 in. by 1½ in, material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 66*a*. Foll. 1*a* and 66*b* are blank. Colophons are marked red. Marginal corrections have been introduced by the scribe himself. The MS is dated Śaka 1711.

The Work:—This is a treatise dealing with the details of the Vedic rites. Our MS. contains only a portion of this work dealing with the Cāturmāsya Sacrifices. It would appear that Mitravindeṣṭi (see No. 872 above) also forms part of this work.

It begins:—

विघ्नराजं नमस्कृत्य देवीं सरस्वतीं तथा।
शिष्याणामुपकाराय लिख्यते श्रौतपद्धतिः ॥ १ ॥

कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं श्राद्धम्। ततोन्वारम्भणीया प्रतिपदि।

It ends:—

इति सम्पाशुकान्यैष्टिकानि एकाहिकानि चातुर्मास्यानि।
अथ मित्रवि[न्देष्टिः]

Dated:—

शके १७११ सौम्यनामसंवत्सरे दक्षिणायने माघमासे कृष्णपक्षे चतुर्थी सौम्यवासरे तद्दिने इदं पुस्तकं आबाभट्टात्मज सखारामभट्ट पाठकोपनाम्नः नारायणग्रामस्थस्येदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

श्रौतविहारकारिका of पद्मनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8–9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārkārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपनाम्ना पद्मनाभो नत्वा सिंहासानं(r. सना)न्तरम्।
त्रेताग्न्यायतनश्लोकान् कुर्वे शुल्बानुसारतः ॥ १ ॥
पुनरुक्तिर्न दोषाय बालबोधाय मे कृतिम्।
याज्ञिकास्त्वनुगृह्णन्तु कुशलाः श्रौतकर्मणि ॥ २ ॥

It ends:—

चतुर्दशे तु श्रोणो स्यादंशौ पञ्चदशे तथा।
अष्टादश – – शस्यांस्ता वेदिर्दांशिका भवेत् ॥
इति कारिका समाप्तः ॥

The scribe's signature:—

त्रेताग्न्यायतनविहा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

संस्काररत्नमाला of गोपीनाथ

(प्रायश्चित्तप्रयोग only)

Foll. 8, size 8¼ in.; by 4 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Fol. 1*a* is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopīnātha Dīkṣita, son of Geṇeśa surnamed Eka who has based his work on the Hiraṇyakeśīya Gṛhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रीगणेशाय नमः। अथ कारिकासूपात्ताः प्रायश्चित्तमन्त्रा ऋष्यादिसहिता उच्यन्ते। अनाज्ञातमिति मन्त्रत्रयस्य विश्वे देवा ऋषयः अग्निर्देवता प्रथमद्वितीययोरनुष्टुप् तृतीयस्य त्रिष्टुप् प्रायश्चित्तार्थे जपे विनियोगः। etc.

इति प्रायश्चित्तहोममन्त्रास्तेषां ऋष्यादि। अथ शास्त्रान्तरोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्यकोपाह्वश्रीमद्गणेशतनूजगोपिनाथदीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 83. 26].

887

स्मार्तप्रयोगरत्नमाला of गोपीनाथ

(श्राद्धप्रयोग only)

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. Fol. 1*a* has the title written by a different hand. The scribe Bābubhaṭa Lele Mālavaṇakara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopīnātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins.—

श्रीगणेशाय नमः। श्रीसरस्वत्यै नमः। वक्रतुण्डाय नमः निर्विघ्नमस्तु ॥ अथ दर्शश्राद्धापरपर्यायमासिकश्राद्धप्रयोगः। कर्ता एतद्दिवस(r. से) प्रक्षालितवस्त्रधृक् प्रक्षालितपाणिपादौ(r. दो) कृतनित्यक्रियः दर्भपाणिः पूर्वाह्न एव सपत्नीकपितृवर्गस्य सपत्नीकमातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय असंभ[वे]गृह एवं तिलरहितं विधायाचम्य०

It ends.—

अत्र भोक्तुः प्रायश्चित्तं षट्प्राणायामाः। बुध्या श्राद्धलोपे प्राजापत्यं प्रायश्चित्तं। प्रमादाल्लोपेऽप्युपवासे(r. स)इति द्रष्टव्यम् ॥ इत्येकोपाह्व श्रीमद्दुर्गणेशदीक्षिततनूजगोपीनाथदीक्षितविरचितायां सत्यापाढे हिरण्यकेशीस्मार्तप्रयोगरत्नमालायां दर्शश्राद्धापरपर्यायमासिकपार्वणविधि. श्राद्धप्रयोगः समाप्तः ॥ श्रीपरमेश्वरार्पणमस्तु ॥ श्रीगजानन ॥

Dated.—

शके १७०१ विकारीसंवत्सरे भाद्रपदशुद्धद्वितीयायुक्ततृतीया रविवारे इदं लिखितं पुस्तकम्। बाबुभट लेले माल्वणकर ॥ याचें पुस्तक॥ रामचन्द्र बाबूभट लेले याचे बायकोने मोरो गोविंद नातु यास बक्षीस दिली.

B. M. C. 19. 10].

888

सहगमनकृतायाः सपिण्डप्रयोगः

Foll. 9; size 10 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 8*a*. Fol. 8*b* and the fly-leaf in the beginning have the title. The MS. is badly written and is much incorrect. It is broken on all folios.

The Work:—This MS. contains directions for the rite of Satī and for the obsequies relating to such a woman. Anonymous. This work cannot be a very early work as the Nirṇayasindhu is referred to in it as an authority and also because the author also refers to Śambhubhaṭṭa and Jīvadeva who wrote in the beginning of the 18th century.

It begins:—

श्रीनृसिंहप्रसन्न्। अथ सहगमनविधिर्लिख्यते।
सर्वपापक्षयकरं निरयोत्तरणाय च।
अनेकस्वर्गफलदं मुक्तिदं च तथैव च॥
जन्मान्तरे च सौभाग्यधनपुत्रादिवृद्धिदा(r. द)म्॥

The authors and works referred to are:—

आशौचनिर्णय fol. 3*b*, कविमण्डन fol. 3*b*; कालतत्त्वविवेचनकार fol. 6*b*; जीवदेव fol. 3*b*; त्रिंशच्छ्लोकीविवरण fol. 3*b*, द्योतकार fol 4*a*, निर्णयसिन्धु foll. 3*b*, 4*a*, etc. प्रयोगपारिजात foll. 5*a*, 6*b*, प्रयोगरत्न foll. 1*a*, 4*a*, 5*b*; भट्टोजीय fol. 5*a*; मदनपारिजात fol. 5*a*, मयूख foll. 3*b*, 1*a*, etc., वाजपेयिन् fol. 3*b*, शम्भुभट्ट fol. 3*b*, विश्वादर्श fol. 6*b*, स्मृत्यर्थसार fol. 5*a*; हरिहरभट्ट fol. 1*b*; हरिहरभट्टपद्धति fol. 5*a*.

The topics are —

इति सहगमनविधि. fol. 2*a*, अथ सहगमनप्रयोगः fol. 2*a*, अथ सहगमने आशौचादिनिर्णयः fol. 3*a*; अथ श्राद्धनिर्णयः fol. 4*a*, अथ सपिण्डीकरणम् fol. 5*a*, अथाब्दिकनिर्णयः fol. 5*b*, अथ सपिण्डीकरणप्रयोगः fol. 7*a*.

It ends:—

इति सहगमनकृतायाः सपिण्डनप्रयोगः॥ श्रीनृसिंहाय नमः॥

B. M. C. 67. 11].

889

सर्वपृष्ठेष्टिप्रयोग

Foll. 8, size 9½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a* and 7*b* are blank. The MS. is dated Śaka 1747.

The Work.—A manual of the Sarvapṛṣtheṣṭiprayoga.

It begins:—

सर्वपृष्ठी(r. ष्ठ) हौत्रप्रयोगः। अग्निप्रणयनं० अग्निमन्थन० नमः प्रवक्त्र इत्यादि पृथपाजवत्यौधाय्य आवाहने आज्यभागावाग्नि० सोम० etc.

It ends:—

इति बौधायनीयसर्वपृष्ठी(r. ष्ठे)ष्टिः(r. ष्टि)प्रयोगः समाप्तः॥

Dated:—

घोपेश्वरकरोपनामक आहिताग्निजनार्दनस्येदं पुस्तकं समाप्तं श्रोत्र्योपनाममोरेश्वरेण लिखितम्॥ शके १७४७ पार्थिवनामसंवत्सरे कार्तीकमास ॥ श्री ॥

A separate unnumbered folio at the end contains a quotation from the Sāpiṇḍyadīpikā. The quotation begins:—

अथ सर्वपृष्ठया इष्टिपूर्वदिने पुण्याहवाचनपूर्वकं नान्दीश्राद्धं कृत्वा रात्राबुदकशान्तिं प्रतिसरबन्धं च कुर्यात् ॥

The quotation ends:—

इति सापिण्ड्यदीपिकायां लिखितम्॥

B. M. C. 56. 16].

890

सौमिक हौत्र

Foll. 90; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 90*b*. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो० हौ० in the left margin.

The Work:—This MS. contains a portion of the Saumika Hautra, a work dealing with the duties of the Hotṛ priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेमुकशर्मणः सोमो भविष्यति तत्र भवता हौत्रं कर्तव्यम् । तं पृच्छति को यज्ञः क ऋत्विजः का दक्षिणेति । अग्निर्मे होता स मे होता होतारं त्वां अमुकशर्माणं वृणे । इत्युक्त्वा जपति ।

आज्येळान्तोऽग्नीषोमीयः सन्तिष्ठते । अथ सुत्यायास्तन्त्रं प्रक्रमयति । अथ प्रात[र]नुवाकः शतक्लृप्तिः । शतक्लृप्तेः संग्रहश्लोकः (r. काः) ॥ fol. 36*a*.

सन्तिष्ठते प्रातःसवनम् । अथ माध्यन्दिनं सवनम् fol. 71*a*.

सन्तिष्ठते माध्यन्दिनं सवनम् । अथ तृतीयं सवनम् ।

fol. 90*a*.

It breaks off:—

सुते पवमानेङ्गारविहरणानन्तरम् । मनोत्तादि पश्विच्छान्तं कर्म । मनोतायै सं - - - -

B. M. C. 63. 7].

891

स्थालीपाकप्रयोग

Foll. 9; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. The scribe is Bābubhaṭa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

The Work:—This MS. contains a manual explaining the sacred rite called Sthālīpāka. For another MS. see Vel., No. 642.

It begins:—

श्रीगणेशाय नमः । अथ स्थालीपाकप्रयोगः । तत्र यजमानः कृतनित्यक्रियः शुचिः परिहितधौतवासाः दर्भपाणिः पीठोपविष्टः प्राङ्मुखो वाग्यतो०

It ends:—

मानस्तोके कुत्सो रुद्रो जगती विभूतिग्रहणे वि० - - - - यस्य स्मृत्या च नामो० न्यूनं सम्पू० प्रमादात्कुर्वतां कर्मप्रच्य० स्मरणादेव तद्विष्णोः सम्पू० इति स्थालीपाकप्रयोगः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं कुंटे इत्युपनाम बाबूभटेन लिखितम् ॥ यादृशं पुस्तकं ० ॥ श्रीगजाननार्पणमस्तु ॥ स्वार्थं परार्थं । श्री ॥

B. M. C. 24. 2].

892

स्थालीपाकहोम

Foll. 2; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. is defective at either end. It is fairly neatly written and is moderately correct.

The Work:—This is a fragment of a work dealing with the Sthālīpākahoma. For another manual on the same topic see No. 891 above.

B. M. C. 105. 147].

893

स्वर्गद्वारेष्टिपद्धति of ढुण्ढिराज

Foll. 8; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Fol. 1*a* has the title and fol. 8*b* is blank. Ink has much faded on foll. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

The Work:—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Ḍhuṇḍhirāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Ḍhuṇḍhirāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvāreṣṭisattraprayoga. For another MS. see Mitra, Notices, No. 4254.

It begins:—

प्रणम्य राम जमदग्निसुतं गुरुं गणेशं गिरिजां गिरिं(r. रीं)च ।
तनोति सत्रस्य विधिप्रयोगं गुरो. प्रसादादिह ढुण्ढिराजः ॥१॥

तत्सूत्रं बौधायनीयत्वातुर्होत्रीये । प्राग्दक्षिणीया दिवः श्येनीर-
जुसावित्रीः सत्राणि निर्वपति । पञ्चपाशा अनुविर्नाश्च केवलं
स्वर्गानुविष्तिकामो वा ता ब्राह्मणव्याख्याता इति ॥

इति सप्त दिवः श्येनयः । अथ पञ्चपाशा अनुवित्तयः॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।
तस्य सुस्तपआदीनि सत्या मे द्वासु पञ्चसु ॥
स्वर्लोके कामचारोन्त इत्यूचुर्वेदवेदिनः ।
अब्धिद्विषट्कुयुक्शाके चित्रभान्वन्तिमे सिते ।
अकरोत्पद्धतिं ढुण्ढिः स्वर्गद्वारिष्टिसिद्धिदाम् ॥

इति बौधायनसूत्रानुसारी स्वर्गद्वारि(r. रे)ष्टिसत्रप्रयोगः ॥
श्रीरस्तु ॥ शुचौ लिखितम् ॥

B. M. C. 25. 17].

894

स्वर्गद्वारेष्टिपद्धति of ढुण्ढिराज

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1696.

The Work:—The Svargadvāreṣṭipaddhati of Ḍhuṇḍhirāja, another copy, cf. No. 893 above.

Dated:—

शके १६९६ वर्षे मन्मथाब्दे आ० इ व० अष्टमी गुरुवासरे तद्दिने समाप्ता बाकरोपनामकरघुनाथस्येदं पुस्तकं समाप्तम् ॥

B. M. C. 78. 9].

895

स्वर्गसत्रहौत्र (मन्त्र^s and प्रयोग)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्र हौत्रमन्त्राः ।
तुभ्यं त अङ्गिरस्तमव्येयिरे
अश्याम तं काममग्ने तवोत्यश्याम जरन्ते ॥ १ ॥

The Mantras end:—

अमृतस्य धारा बहुधा दोहमानं चरणं नो लोके सुधितां दधातु ॥
इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins —

अथ स्वर्गसत्रहौत्रक्लृप्तिः । सप्तदश सामिधेन्यः । वार्त्राघ्नावाज्यभागौ । आवाहने । आज्यभागावावाह्य । अग्निं काममा ३ वह ॥ etc.

The Prayoga ends:—

देवा आज्यपा आज्यमजुषन्ता वीधन्तमहो ज्यायोकृत ॥ सिद्धिमिष्टिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मन्मथाब्दे ज्येष्ठकृष्ण दशम्यां गुरौ तद्दिनेदं पुस्तकं भाकरोपनाम्ना नारायणस्यात्मज रघुनाथेन लिखितं किमर्थं तर्हि स्वार्थं परार्थं चेति ॥

B. M. C. 85. 24].

896

हौत्र (हिरण्यकेशीय)

Foll. 6; size 8 in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 6*b*. Fol. 1*a* has the title. All folios are much dilapidated and mutilated.

The Work:-A manual of the duties of the Hotṛ at various Vedic rites according to the Hiraṇyakeṣī Sūtra. Our MS. is only fragmentary.

It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकक्रियः होतरेह(r. ही)-त्युक्त अध्वर्यो मन्त्रमाचक्ष्व देवताश्च तासा(r. सां) चानुपूर्व्यं-छन्देरूपांश्रुतां च यजमान[स्य] प्रवरनक्षत्रमा(r. ना)मधेयान्यन्यांश्च वैकल्पिकपदार्थान् ।

It breaks off:—

इति पौर्णमास्याम् । ये ३ यजामहे स्वाहाग्निं स्वाहा सोमं स्वाहेन्द्राग्नी स्वाहा देवा आज्यपा जुषा० व्यन्तु वौ० अमा — —

B. M. C. 33. 16].

H. GṚHYA SŪTRAS

897

आश्वलायनगृह्यसूत्र

Foll. 33; size 8½ in. by 4 in; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.

The Work:—The Āśvalāyana Gṛhyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP. and also with a German translation by Stenzler (1864-65). cf. Vel., Nos. 645-647.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोध्यायः

श्रीशके १-३६ वर्तमाने युवासंवत्सरे वैशाखशुक्लपञ्चमी मन्दवास[रे]तद्दिनी सां[ब्यो]पनामक शाबेन लिखितम्। श्रीदत्तात्रेयसंनिधौ झुंबईग्रामा श्रीकृष्णार्पणम्।

B. M. C. 33. 25.].

898

आश्वलायनगृह्यसूत्र

Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The MS. is dated Saka 1746.

The Work:—The Āśvalāyana Gṛhyasūtra; complete, another copy, cf. No. 897 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदवद्य चतुर्थ रविवारे इदं पुस्तकं माटे इत्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र वाई गंगापुर कृष्णसंनिध स्वार्थं परार्थं च॥

B. M. C. 49. 6].

899

आश्वलायनगृह्यसूत्र

Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 49*a*. Foll. 1*a* and 49*b* and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Saṃvat 1873.

The Work:—The Āśvalāyana Gṛhyasūtra, complete, another copy, cf. Nos. 897-98 above.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोध्यायः॥

संवत् १८७३ मी० वैशाख सु० ७ मंदवासेर

B. M. C. 66. 4].

900

आश्वलायनगृह्यसूत्र

Foll. 31; size 8½ in. by 3¾ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*b*. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1*a* is blank and the fly-leaf at the end has the title.

The Work:—The Āśvalāyana Gṛhyasūtra, complete, another copy, cf. Nos. 897-99 above.

B. M. C. 83. 2].

901

आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

Foll. 104; size 11¾ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 103*b*. Foll. 1*a* and 104*b* have the title. Fol. 104*a* is blank. The MS. is very neatly and accurately wrtiten by Nārāyaṇa. The text and the commentary are intermingled.

The Work:—The Āśvalāyana Gṛhyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP. Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.

Dated:—

श्रीशके १७४५ सुभानुनामसंवत्सरे चैत्रकार्तिके शुक्लनवमी सौम्यवासरे नारायणेन लिखित दा श्रीमंगीशमहालक्ष्मीकुलदेवतार्पणमस्तु ॥

B. M. C. 93. 3].

902

आश्वलायनगृह्यसूत्र (frag.)

with वृत्ति by नारायण

Foll. 31; size 9¾ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī charactei; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 31*b*. It is much discolouied with damp; and ink has faded away in several places? All folios are worm-eaten in one corner.

The Work:—The Āśvalāyana Gṛhyasūtra, with Nārāyaṇa's Vṛtti. Incomplete, breaks off in the middle of the 15th Kāṇḍa of the first Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 3].

903

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 60; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 letteis in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* is blank. At either end there is a fly-leaf with the title. The whole MS. is much worm-eaten on one side. The MS. is dated Śaka 1673.

The Work:—The Āśvalāyanagṛhyakāiikā is a metrical work based on the Āśvalāyana Gṛhyasūtra giving the details of various household rites as given in that Sūtia. The author's name as given in the colophon of this MS. is Bhaṭṭa Kumāri Svāmin. The colophon of the next MS. ascribes this woik to Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however, holds that the author's name must be Bhaṭṭa Kumāra Svāmin who is most probably the father of Bhāskara Somayājin, the author of the Trikāṇḍamaṇḍana. For anothei MS. and for a discussion about the authorship etc. see Vel., No. 643. Mr. Kane mentions another work also called the Āśvalāyanagṛhyakārikā comprising 1296 verses divided into 22 Adhyāyas (cf. Hist. Dh., I. p. 519) for MSS. of which see I. O., No. 258 and Auf., Oxf. Cat., p. 405*a*.

It begins:—

आश्वलायनमाचार्यं नत्वा तद्गृह्यकर्मणाम् ।
प्रयोगं वच्मि संक्षेपाद्वृत्तिकारादिभाषितम् ॥

It ends:—

ग्रन्थ ८९९ इति भट्टकुमारि(r. र)स्वामिविरचितासु गृह्यकारिकासु चतुर्थोध्यायः ॥

शाके प्रजापतिपदोक्त्यभिधेभ्रिशैल-
भूपैर्युते नभसि गीष्पतिकामतिथ्याम् ।
कृष्णात्मजः परशुरामसुधीर्लिलेख
गृह्यस्य कर्मण इमाः खलु कारिकाश्च ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 4. 38].

904

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 39; size 12 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. It is moderately correct. All folios aie slightly worm-eaten in one corner; but no damage is done to the text.

The Work:—The Āśvalāyanagṛhyakārikā, another copy, cf. No. 903 above. The work is here ascribed to Bhaṭṭa Mallāri Svāmin.

It ends —

इति श्री आश्वलायनगृह्यकारिकासु भट्टमल्लारिस्वामिविरचितासु चतुर्थोध्यायः ॥ श्रीरस्तु ॥

शके ? विळम्बिनामसंवत्सरे कार्तिकशुद्ध अष्टमी तद्दिनी लिखितम् ।

B. M. C. 113. 14].

905

आश्वलायनगृह्यकारिका of कुमारस्वामी

Foll. 50; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 50*a*. Foll. 1*a* and 50*b* have the title. Fol. 1*b*

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

The Work:—The Āśvalāyanagṛhyakārikā, another copy, cf. Nos. 903–904 above.

Dated:—

संवत् । परिधावी संवत्सरे कार्तिकमासे बहुले चतुर्दश्यां रवौ समाप्तोयं ग्रन्थः ॥

B. M. C. 79. 17].

906

आश्वलायनगृह्यकारिका of कुमारस्वामी with विवरण by बुप्पदेवशिष्य

Foll. 193; size $11\frac{3}{4}$ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 193*b*. Fol. 1*a* and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3*b*, 4*a* and 8*b* of the index are blank.

The Work:—The Āśvalāyanagṛhyakārikā up-to the end of Adhyāya III only with Vivaraṇa, a commentary on the same, composed at the instance of Buppadeva Bhaṭṭa, a resident of Karambapura who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such Kārikās as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the Kārikā with the Vivaraṇa see Pt. Kuñja Vihārī, Ben. Cat., p. 26. Mr. Kane (Hist. Dh., I, p. 519) mentions a Vivaraṇa by a pupil of Busyadeva or Upadeva as a commentary on another work also called Āśvalāyanagṛhyakārikā which contains 1296 vereses divided into 22 Adhyāyas. Our commentator refers to the Smṛtidīpikā, the Smṛtyarthasāra, and Hemādri. He can't, therefore, be earlier than the 15th century A. D.

The comm. begins:—

नत्वा तमाश्वलायनमाचार्यं सर्वकर्मयन्तारम् ।
गृह्यकारिकार्थो यदनुग्रहः समर्थ्यते क्वापि ॥

तत्रादावाश्वलायनगृह्यसूत्रमात्रेणैवाल्पव्युत्पत्तिमतां अध्ययनैकदेशस्पर्शिनां तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति]कृन्नारायणो वृत्तिमकरोत्। तामेव वृत्तिं पुरस्कृत्य सूत्रार्थानुकूलान् जयन्तादीन् विचार्य कारिकाकारः क्रमेणैवेतिकर्तव्यताकारिणीं कारिकां चकार। तथाप्यत्र केचन संक्षेपकाठिन्यात्कर्मनिर्वाहकारिणीमपि कारिका(r. कां) निवार्य पद्धतिमेवात्रोपयोगिनीमवधार्य कर्म कारयन्ति कुर्वन्ति च। अतः कोपि अत्र कर्मदेवतानुग्रहेण गृह्योक्तसकलकर्मसु किमादौ किमन्ते किमस्ति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पद्धत्या दूरीकर्तुमशक्यत्वात्। कारिकार्थपरिज्ञानार्थं ऋग्वेदान्तःपातिन्यामाश्वलायनशाखायां करम्बपुरवासिनं लोकोत्तरबुप्पदेवभट्टाख्यं गुरुमुपास्य तदुक्तिमेव निमित्तीकृत्य क्रियमाणकर्मकलापसन्देहापनुत्तये तावतीमेव कारिकां विवृणोतीति। तत्राद्यं पद्यम्॥ आश्वलायनमाचार्यं etc.

The comm. ends:—

एवं द्वादशाहदिनेषु निवृत्तेषु सत्सु चतस्रो वारुणीर्हुत्वा अनन्तरं तन्तुमत्यश्च क्रमात्तिस्रस्तन्तुमत्यः चतस्रो वारुण्यश्च हुत्वा पञ्चमहायज्ञाः कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोध्यायः ॥

The authorities referred to by the commentator.—

अत्रि fol. 159*a*; आचार्यस्मृति foll. 27*b*, 61*a*, etc; आदिब्रह्मपुराण fol. 181*b*; आपस्तम्ब foll. 59*a*, 81*a*; ऋग्विधान fol. 158*b*; कात्यायन fol. 182*b*; कालविधान fol. 35*b*; गर्ग foll. 38*a*, 41*a*, गार्ग्य fol. 176*b*; गृह्य foll. 7*b*, 45*a*, etc.; गृह्यपरिशिष्ट foll. 4*a*, 182*a*; गृह्यसंग्रह fol. 11*a*; गौतम fol. 82*a*; चतुर्विंशतिमत foll. 158*b*, 164*a*, etc.; चन्द्रिका foll. 10*a*, 161*a*; जयन्त (निबन्धकार) foll. 4*a*, 10*a*, 99*b*, etc.; जातूकर्ण्य fol. 161*b*; ज्योतिर्वसिष्ठ fol. 35*a*; त्रिकाण्डी fol. 10*b*; नारद fol. 87*b*; नारदीयपुराण fol. 10*b*; नृसिंह foll. 165*b*, 173*b*; पद्मपुराण fol. 181*b*; पराशर foll. 38*a*, 157*b*; पारस्कर fol. 162*a*; पैठीनसि fol. 163*b*; प्रचेतस् fol. 163*b*; प्रातिशाख्य fol. 41*b*; बृहस्पति fol. 32*a*. 32*b*, 165*b*, etc.; बैजवाप fol. ·27*a*; बौधायन foll. 19*a*, 48*b*, etc.; ब्रह्मवैवर्त fol. 154*b*; ब्रह्मपुराण foll. 177*a*, 181*a*; भविष्योत्तर fol. 182*b*; मत्स्यपुराण fol. 157*b*; मनु foll. 40*a*, 41*a*, etc.; मन्त्रभाष्य (of हरदत्त) fol. 5*a*; मरीचि fol. 12*b*; मार्कण्डेय foll. 44*b*: 162*b*; मेधातिथि fol. 158*a*; याज्ञिक foll. 21*b*, 24*b*, etc.; लघुहारीतवचन fol. 176*b*; लौगाक्षि fol. 164*a*; वराह fol. 32*a*; वराहपुराण fol. 41*a*; वसिष्ठ fol. 156*b*; वायुपुराण fol. 121*a*; विश्वलोचन fol. 11*b*, विष्णुपुराण fol. 159*b*; वृत्ति (or वृत्तिकार) foll. 3*b*, 5*b*, 7*b*, etc.; वृद्धयोगीश्वर foll. 161*b*, 163*b*; व्यास foll. 10*a*, 12*b*, 161*b*, etc.; शातातप fol. 176*b*; शाखान्तर fol, 22*b*; शौनक foll. 2*b*, 6*a*, etc.; श्रीधरीय fol. 88*a*; षड्गुरुशिष्य fol. 47*a*; संवर्त fol. 149*b*: संग्रह foll. 38*a*, 165*a*, etc.; संग्रहकार foll. 18*b*, 20*b*, etc.; सांकृत्यायन fol. 10*a*; सिद्धान्तशेखर

fol. 4*b*; सुबोधिनि (or सुबोधि)कारिका foll. 82*b*, 87*b*; स्मृतिदीपिका fol. 20*a*; स्मृतिसारसमुच्चय fol. 159*b*; स्मृत्यर्थसार foll. 4*b*, 12*b*; हरदत्त (au. of मन्त्रभाष्य) fol. 5*a*, हारीत fol. 158*a*; हेमाद्रि foll. 26*b*. 154*b*.

B. M. C. 93. 2].

907

आश्वलायनगृह्यपरिशिष्ट

Foll. 51; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. contains 51 folios, numbered in two sections of 31 and 20 folios repectively. The MS. begins on fol. 1*b* and ends on fol. 51*a*. Foll. 1*a* and 51*b* have the title. The stops are marked in red ink. Headings, colphons and figures are marked red. The MS. is slightly worm-eaten.

The Wrok:—The Āśvalāyana Gṛhyapariśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27.

It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो(r. चतुर्थो)ध्याय: ॥

B. M. C. 25. 20].

908

आश्वलायनगृह्यपरिशिष्ट

Foll. 67; size $8\frac{1}{4}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*b*. Fol. 1*a* is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 39; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. Fol. 1*a* has title and fol. 39*b* is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 35; size $8\frac{1}{2}$ in by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 35*a*. Fol. 1*a* has the title and fol. 35*b* is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ० गृ० प०

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III.

B. M. C. 84. 14].

911

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 38; size $8\frac{1}{4}$ in. by 4 in., material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 38*a*. Fol. 1*a* has the title. Fol. 38*b* is blank. The MS. only moderately correct.

The Work:—The Āśvalāyana Gṛhyapariśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

कौशिकगृह्यसूत्र

Foll. 99, size $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 97*a*. Foll. 1*a* and 97*b* have the title. All folios are slightly worm-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

The Work:—The Kauśika Gṛhyasūtra (complete in 14 chs.) which deals not only with household rites like other Gṛhyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a suppliment to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649-50. For information see Winternitz, Gesch. I, p. 239.

It begins:—

अथ विधिं वक्ष्यामः। स पुनराम्नायप्रत्ययः आम्नायः पुनर्मन्त्राश्च ब्राह्मणानि च ॥०

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥
उत्तरार्धे षण्डिका ८२ ॥ पूर्वार्धषण्डिका ५९ ॥
इति चतुर्दशाध्यायः समाप्तः ॥

Bs. 232].

913

गोभिलगृह्यसूत्र

Foll. 37; size $8\frac{1}{2}$ in. by 4 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 48; but foll. 36-47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worm-eaten also. It is now preserved in a thick paper binding in loose pothī form. Fol. 5 is missing.

The Work:—A fragment of the Gṛhyasūtra of Gobhila. It is published with a commentary in the Bibl. Ind., 1906-1908; and translated into English by H. Oldenberg in SBE., Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884-1886.

Bs. 254].

914

गौतमसूत्र (आह्निक section only)

Foll. 10; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Āhnikasūtra, complete in 17 Khaṇḍas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmasūtra of Gautama' and expresses a conjecture that it may be the Gautamīya Gṛhyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथाचारान्प्रवक्ष्याम्याचाराल(r. ल्ल)भते धर्ममाचारादेव सुखमाचारादेव मोक्षं प्राप्नुयादुत्थाय पश्चिमे यामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्या पुनः प्रातरुत्थाय यथोक्तमखिलं चरेदेवं क्रियाकाण्डमाचरि(r. र)तो धर्मार्थकाममोक्षाणां सिद्धिर्भवति ॥ १७ ॥

पितृ(r. तॄ)णां पश्चिमे भागे मातृपिण्डं यथाक्रमम् ।
मातामहाश्च तत्पूर्वं पन्थ्यादन्तरतस्तथा ॥ १ ॥
पितृमातामहीमध्ये मातुलाः सहभार्यकाः
दुहितादिषु कारुण्यः शेषं दक्षिणतो भवेत् ॥ २ ॥०
० उपस्थानं सकृत्कार्यं सकृदेव गृहे बलिम् ।
दद्याद्वै वायसादिभ्यो भूतेभ्यश्च बलीन्सकृत् ॥ ४ ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे लिखितं इदं पुस्तकं यज्ञेश्वरदीक्षितस्य ॥

B. M. C. 4. 27].

915

पारस्करगृह्यसूत्र

Foll. 71; size 8¾ in. by 4¼ in., material coarse thick yellow paper, fair, Devanāgarī character; 6-7 lines in a page and 18 to 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Fol. 1*a* is blank and fol 71*b* has the title. The MS. is not very accurately copied by Ḍhuṇḍirājabhaṭṭi in Śaka 1644. Foll. 1-28 are written by a different hand. Foll. 29-44 are slightly worm-eaten. Yellow pigment is profusely used for correcting the slips.

The Work:—The Pāraskara Gṛhyasūtra, complete in 3 Kāṇḍas. This work is also known as the Kātyāyana Gṛhyasūtra. It is published at the GPP. Bombay together with five commentaries; and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके १६४४ शुभकृत्नामसंवत्सरे उत्तरायने वसन्ततौं चैत्रमासे कृष्णपक्षे चतुर्थी तद्दिने धुण्डिराजभट्टेन (r. ना)लेखि ॥ जीर्णपुरेलेखि ॥

B. M. C. 55. 9].

916

पारस्करगृह्यसूत्र

Foll. 42; size 9½ in. by 5¾ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* are blank. The MS. is carefully copied by Sakhārāma Pāṭhaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips.

The Work:—The Pāraskara Gṛhyasūtra, another copy, cf. No. 915 above. Complete.

Dated:—

शके १६९५ विजयनामाब्दे भाद्रे शुक्लद्वितीयया ।
तद्दिने लिखितं सूत्रं संपूर्णमिदमब्रवीत् ॥ १ ॥
पाठकोपनामकं यस्य सकारामेतिसंज्ञिकम् ।
स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15].

917

पारस्करगृह्यसूत्र

Foll. 16; size 11 in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 16*b*. Fol 1*a* has the names of Manasārāma, the scribe and Manakūlāla Geṇeśajī, the owner. Corrections have been made in many places. The MS. is dated Saṃvat 1825, Śaka 1690.

The Work.—The Pāraskara Gṛhyasūtra, complete in three Kāṇḍas. Another copy, cf. Nos. 915-16 above.

Dated:—

संवत् १८२५ शके १६९० वै० शु १५ रवौ मनसारामेणालेखि स्वार्थम् ॥

Bs. 37].

918

पारस्करगृह्यसूत्र

Foll. 84; size 10 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 82*b*. The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red. Foll. 1-5 and 75-82 are slightly worm-eaten. The MS. is from Amṛtasara and is dated Saṃvat 1928.

The Work.—The Pāraskara Gṛhyasūtra, another copy, cf. Nos. 915-17 above.

Dated:—

संवत् १९२८ श्रावण प्र ८ लिखितं जनार्दनकौलकाश्मीरीन अमृतसरम ॥

Bs. 64].

919

पारस्करगृह्यसूत्र (स्नान Section only)

Foll. 3; size 8¾ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* is blank. All folios are

mutilated and worn out along the edges. The MS. is dated Śaka 1781.

The Work:—A portion of the Kātyāyana (or Pāraskara) Gṛhyasūtra dealing with bathing. It is popularly called the Trikaṇḍikāsnāna-sūtra from the circumstance that it consists of three sections (Kaṇḍikās). Kātyāyana-snāna-sūtra is another name given to our work. For other MSS. together with the commentaries of Gaṅgādhara Yājñika and Harihara see Nos. 921-22 and 929 below.

It begins:—

अथातो नित्यस्नानं नद्यादौ मृदौ(r. द्रो)मयकुशतिलसु-मनस आहृत्योदकान्तं गत्वा शुचौ देशे स्थाप्य etc.

It ends:—

एष स्नानविधिरेष स्नानविधिः ॥ ३ ॥ इति त्रिकण्डिकास्नानसूत्रं समाप्तम् ॥

Dated:—

शके १७८१ सिद्धार्थी नाम संवत्सरे माहे श्रावण वद्य ६ समाप्तम् ॥

B. M. C. 16, 2].

920

पारस्करगृह्यसूत्र

with व्याख्या by कर्क

Foll. 38; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* and the fly-leaf before it are blank. The MS. is moderately accurately copied by Sakhārāma Ābābhaṭṭa Pāṭhaka in Śaka 1707.

The Work:—The Pāraskara Gṛhyasūtra with the commentary on it composed by Karka Upādhyāya, published at the GPP., Bombay. Karka is quoted by Harihara and also by Bhāskara Somayājin. Both Bhāskara and Harihara are again quoted by Hemādri. Harihara himself quotes the Viśvaprakāśa. Karka, therefore, must have flourished about 1100 A. D.

The comm. begins:—

पारस्करकृतस्मार्तसूत्रव्याख्या गुरूक्तितः ।
कर्कोपाध्यायकेनेयं तेन(r. ने)नत्वा जगद्गुरुम् ॥ १ ॥
श्रौतान्याधानादीनि कर्माण्युक्तानि । etc.

The comm. ends:—

इति श्रीकर्कोपाध्यायकृतं(r. ते) गृह्यसूत्रविवरणं(r. णे) तृतीयकाण्डं सम्पूर्णम् ॥ fol. 36*b*.

Dated:—

स्वस्तिश्रीमन्नृपशालिवाहनशके १७०७ विश्वावसु नाम संवत्सरे फाल्गुन वद्य ४ भानुवासरे इदं पुस्तकं श्रीकर्कोपाध्याय-कृतं गृह्यसूत्रविवरणं तृतीयकाण्डं पाठकोपनामक आबाभट्टात्मजेन सखारामेण लिखितम् ॥ शुभं भवतु ॥

B. M. C. 46. 1].

921

पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll. 28; size $11\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The text and the commentary are intermingled. The MS is copied in Śaka 1710 by Sakhārāma Pāṭhaka.

The Work:—The Kātyāyana-snāna-sūtra (see No. 919 above) together with a commentary thereon composed by Gaṅgādhara Yājñika, who refers to the commentary of Harihara on this Sūtra. He also refers to Vopadeva, Hemādri and Madanapārijāta. He must, therefore, be dated later than the 14th century A. D. The lower limit of his date is fixed by the fact that he is quoted by Gadādhara who seems to have flourished in the middle of the 17th century A. D. (cf. No. 923 below).

Mr. Kane (cf. Hist. Dh., I. p. 667) notices a commentary on the section under notice by Chāga who is styled Yājñikacakracūḍāmaṇi and also a Snānavidhipaddhati by Yājñikadeva. Chāga is undoubtedly a wrong name and in the light of the evidence of our MS. the correct name would appear to be Gaṅgādhara who has also styled himself Yājñikacakracūḍāmaṇi in the concluding stanza quoted below. It is, however, not possible to identify Yājñikadeva with our Gaṅgādhara, for the former is actually referred to by the latter.

The comm. begins —

यस्य निःश्वसितं वेदा यो वेदेभ्योखिलं जगत्।
निर्ममे तमहं वन्दे विद्यातीर्थमहेश्वरम् ॥ १ ॥
यस्य स्मरन्ति नामार्थं नित्यं वैष्णवशाम्भवाः।
तस्य पुरुषरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥
भवानीतनयं वन्दे मुनिं कात्यायनं तथा।
पितरं मातरं वृद्धान्भाष्यकारान्परांस्तथा ॥ ३ ॥
अथातो नित्यस्नानम्। विधास्यत इति सूत्रशेषः। अथशब्दो मङ्गलार्थ आनन्तर्यार्थो वा॥

The comm. ends:—

श्रीदक्षिणामूर्तिपदप्रसादात्कात्यायनस्नानविधायिसूत्रे।
गङ्गाधरो याज्ञिकचक्रचूडाचिन्तामणिर्भाष्यमिदं चकार ॥ १ ॥
fol. 21b.

The Snānavidhi begins·—

अथ संक्षिप्तस्नानविधिरुच्यते। तत्र योगी
एष विस्तरतः प्रोक्तः स्नानस्य विधिरुत्तमः।
असामर्थ्यान्न कुर्याच्चेत्तत्रायं विधिरुच्यते ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः। इति श्रीमद्गङ्गाधरयाज्ञिकविरचितश्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम्॥

The authorities referred to by the commentator –

अनन्त foll. 10b, 18a, etc., अमर fol. 6a; आचारचन्द्रोदय foll. 1b, 3b, 5a, etc., आचारप्रदीप fol. 12a; कर्काचार्य fol. 15a, कर्मप्रदीप foll. 1a, 11b, etc ; कात्यायनस्मृति fol. 2a; कालिकापुराण fol. 19a, कूर्मपुराण fol. 6b, गर्ग fol. 16a; गारुडपुराण fol. 23a, गोभिल fol 17b, गौतम fol 13b, चतुर्विंशतिमत fol. 4b, जमदग्नि fol. 8a, जाबालि fol. 3a, त्रिस्थलीसेतु fol. 2a; नन्दिपुराण foll. 3b, 17b, दक्षस्मृति fol. 2a; देवपद्धति foll. 3a, 3b, 4a, etc., देवयाज्ञिक foll. 6b, 9a, 10a, etc.; नागदेवाह्निक fol. 25b, नागदेवोपाध्याय foll. 21b, 22b; निगम fol. 2a, निबन्धकार foll. 4b, 8b; पारिजात foll. 1b, 8b, 10b, etc.; पाराशर foll. 12b, 25a; बृहस्पति fol. 11b, बौधायन foll. 8a, 24b, ब्रह्माण्ड fol. 17a; भविष्यपुराण fol. 16a; भृगु foll. 4b, 17b, मदनपारिजात foll. 16b, 17a, 19b, etc.; मनु foll. 2a, 2b, मरीचि foll. 2b, 18b, etc., मात्स्य foll. 6b, 17b, याज्ञवल्क्य foll. 2a, 2b, 4a, etc., योगयाज्ञवल्क्य foll. 3a, 18a, etc.; योगी foll. 13b, 25a, etc.; योगीश्वर fol. 12a, लिखित fol. 2b; वसिष्ठ fol. 3b, वाचस्पति foll. 9b, 18a, 22b, etc.; वात्स्यायनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण foll. 2a, 17a; विष्णुस्मरण fol. 12a; व्याघ्र fol. 16b, व्यास foll. 2b, 4b, 5a, etc.; वोपदेव fol. 23b; शङ्ख fol. 2b, शिवपुराण fol. 6b; शौनक foll. 2b, 3a; सत्यतपस् fol. 12b, सर्वाङ्गक्रमणी foll. 5b, 8a, etc., स्कान्द foll. 4b, 16a; स्मृत्यर्थसार fol. 23a; स्मृतिरत्नावली foll. 26b, 27a; हरिहर (or his भाष्य) foll. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol. 1b, 2b, 3b, etc.

इदं पुस्तकं आबाभटात्मज सखारामपाठकोपनाम्नः। नारायणग्रामम् ॥

शके १७१० किलकनामसंवत्सरे आषाढ शु० १ भृगुवासरे उदयगणे ग्रीष्मऋतौ तद्दिने समाप्तम् ॥

B. M. C. 45. 7].

922

पारस्करगृह्यसूत्र (स्नान section only) with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. Fol. 1a is blank. The MS. is only moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with the commentary of Gangādhara Yājñika. This MS also contains the Snānanvidhi composed by the commentator himself. Another copy, cf. No. 921 above.

Dated:—

शके १६५६ आनन्दाब्दे इषकृष्णपक्षस्यामलेखीदं गङ्गाधरयाज्ञिककृतकात्यायनसूत्रविवरणं जीर्णपुरस्थेनाग्निहोत्रीत्युपनामकेन आपाभट्टेनेति दिक्।

B. M. C. 58. 15].

923

पारस्करगृह्यसूत्र (काण्ड I only) with भाष्य by गदाधर

Foll. 191; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 191b. Fol. 1a is blank. It is moderately correct. Colophons are marked red. It is copied in Śaka 1722.

The Work:—The Pāraskara Gṛhyasūtra. Kāṇḍa I only, together with a commentary thereon composed by Gadādhara Dīkṣita, son of Vāmana Mahāyājñika. The commentator refers to three older commentators on this

work viz. Karkopādhyāya, Harihara and Jayarāma. He also refers to the Śāntiratna (of Kamalākara) and must, therefore, have lived in the middle of the 17th century A. D. at the earliest. For another MS. see I. O., No. 4688.

The comm. begins:—

आविर्भूतश्चतुर्धा यः कपिभिः परिवारितः ।
हतवान् राक्षसानीकं रामं द(r. दा)शरथं(r. थिं)भजे १

The comm. ends:—

इति श्रीत्रिरग्निचित्सम्राट्स्थपतिश्रीमहायाज्ञिकवामनात्मजदीक्षितगदाधरकृते गृह्यभाष्ये प्रथमं काण्डं समाप्तम् ॥

The Commentator quotes the following authors and works:—

अद्भुतसागर fol. 62*a*; अपरार्क fol. 67*a*; आदिपर्वन् fol. 167*a*; आश्वलायनस्मृति fol. 20*b*; आश्वलायनकारिका fol. 26*a*; आश्वलायनगृह्यपरिशिष्ट fol. 27*a*; कर्कोपाध्याय (or his भाष्य) foll. 2*b*, 66*a*, etc.; कात्यायन foll. 3*a*, 5*a*, etc.; कारिका (or कारिकाकार) foll. 4*a*, 7*a*, 36*b*, etc., काशीखण्ड fol. 170*a*, गङ्गाधर foll. 20*a*, 36*a*, etc.; गर्ग foll. 3*b*, 5*b*, etc., गर्गपद्धति fol. 12*b*; गृह्यपद्धति fol. 20*b*; छन्दोगगृह्य foll. 7*a*, 12*a*; छन्दोगपरिशिष्ट foll. 12*a*, 15*a*; जगन्नाथकारिका fol. 55*b*; जयराम foll. 162*a*, 164*a*; जैमिनि fol. 71*a*; ज्योतिःप्रकाश foll. 62*a*, 63*a*; ज्योतिर्निबन्ध fol. 64*a*, तन्त्ररत्न fol 66*b*, त्रिकाण्डमण्डन fol. 36*a*; दानखण्ड fol. 20*b*, देवभाष्य fol. 36*a*; नारद foll. 56*a* 185*a*, निगमपरिशिष्ट fol. 33*a*, पराशरस्मृति fol. 60*a*; पारिजात foll. 177*a*, 181*a*; प्रयोगपारिजात fol. 182*a*, प्रयोगरत्न foll. 46*a*; 67*a*; बह्वृचकारिका fol. 75*b*; ब्रह्मपुराण foll. 25*a*, 25*b*; भर्तृयज्ञ foll. 69*b*, 183*a*; भविष्यत्पुराण fol. 26*b*; भाष्ये परिभाषायाम् fol. 3*b*, मदनरत्न fol. 180*a*, मार्कण्डेय fol. 169*a*; मिताक्षरा fol. 169*a*; मेधातिथि fol. 63*a*, यज्ञपार्श्वसंग्रहकारिका foll. 13*a*, 15*a*; यम fol. 58*a*; याज्ञवल्क्य fol. 67*a*; यास्क fol. 64*b*; रत्नकोश fol. 59*b*; रत्नमाला fol. 8*b*; राजमार्तण्ड foll. 58*a*, 60*a*; रामवाजपेयिन् foll. 15*a*, 20*a*; रेणुक fol. 48*b*; लल्ल foll. 8*a*, 61*a*, etc.; वसिष्ठ foll. 25*b*, 26*b*, 61*a*, etc.; वासुदेवप्रकाशिका fol 159*a*; विधानमाला fol. 170*a*; विष्णुपुराण fol. 25*b*, शङ्ख fol. 11*a*; शाङ्खायनगृह्य fol. 12*a*; शाट्यायनि fol. 63*b*, शान्तिरत्न fol. 63*a*, शौनक foll. 20*b*, 60*b*; स्मृतिचन्द्रिका fol. 62*b*; स्मृतिरत्नावलि fol. 63*a*, स्मृत्यर्थसार foll. 25*b*, 67*b*, etc., हरिहर foll. 2*b*, 3*b*, etc., हेमाद्रि foll. 20*b*, 25*a*, etc.

शके १७२२ रौद्रनामाब्दे कार्तिकशुक्ल ७ तद्दिने लिखितं समाप्तम् ॥

B. M. C. 46. 2].

924

पारस्करगृह्यसूत्र (काण्ड II only) with भाष्य by गदाधर

Foll. 80; size $11\frac{1}{2}$ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī charater; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 80*a*. Foll. 1*a* and 80*b* are blank. It is moderately correct. Foll. 38 and 39 appear to be substitutes for the original ones which were probably missing. The text and the commentary are intermingled. The MS. is dated Śaka 1731.

The Work:—The Pāraskara Gṛhyasūtra, Kāṇḍa II only together with the commentary of Gadādhara for whom see No. 923 above.

Dated:—

शके १७३१ शुक्लनामाब्दे शुचिमासे शुक्लपक्षे पौर्णिमायां पाठकोपनाम भटंभटेन लिखितमित्यलम् ॥

B. M. C. 60. 9].

925

पारस्करगृह्यसूत्र (काण्ड I only) with सज्जनवल्लभा by जयराम

Foll. 31; size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*. The MS. is almost correct. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Pāraskara Gṛhyasūtra, Kāṇḍa I only, with the commentary thereon composed in Saṃvat 1611 (c. 1554–5 A. D.) by Jayarāma Ācārya, son of Balabhadra, son of Dāmodara of the Bhāradvāja gotra. (cf. Peters., Ulwar Cat., Extract, 39). In the introductory stanzas the commentator refers to the commentary of Karka as the oldest of the several commentaries on that work. It is published at Benares.

The comm. begins:—

श्रीमत्केशववाग्गणाधिपपदद्वन्द्वं प्रभाभासुर-
स्थानोत्साहविजृम्भितामलमतिग्राह्येव गृह्ये कृतेः ।

दृष्ट्वा कर्कमुखैः कृतानि बहुशो भाष्याणि गुह्यानि त-
द्वेशार्थं स्वमतेरिदं जयपरो रामो लिखत्यादरात् ॥

The comm. ends:—

इत्याचार्यजयरामकृते गृह्यसूत्रभाष्ये प्रथमकाण्डस्य मन्त्र-
व्याख्यानं समाप्तम् ॥

B. M. C. 62. 7].

926

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 124; size 8½ in. by 4¾ in.; material rough thin yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 124*b*. Foll. 1–6 and 123–124 are slightly worm-eaten and torn. All folios are discoloured and worn out. The MS. is moderately correct.

The Work:—The Pāraskara Gṛhyasūtra with the commentary of Harihara and the Paddhati (to end of Kāṇḍa II only) of the commentator himself. The commentator follows Vāsudeva, Karka and others. Harihara is an often quoted writer, Hemādri being the earliest to quote him. cf. Kane, Hist. Dh., I, pp. 341–43. Harihara seems to be a pupil of Vijñāneśvara, the author of the Mitākṣarā on the Yājñavalkya Smṛti. cf. No. 927, colophon, below. Harihara himself quotes from the Viśvaprakāśa see No. 929 below. For the Paddhati of Vāsudeva see No. 931 below.

The comm. begins:—

इष्टापूर्तौ(r. र्त)क्रियासिद्धिहेतुं यज्ञभुजां मुखम् ।
अग्निं त्रयीवचःसारं वन्दे वागधिदैवतम् ॥ १ ॥
पारस्करकृते गृह्यसूत्रे व्याख्यानपूर्विकाम् ।
प्रयोगपद्धतिं कुर्वे वासुदेवादिसंमताम् ॥ २ ॥

The comm. ends:—

इति सूत्रव्याख्या । अथ पद्धतिः । fol. 57*b*.

The Paddhati ends:—

इति अग्निहोत्रिहरिहरविरचितायां पारस्करगृह्यसूत्रव्याख्यान-
पूर्विकायां प्रयोगपद्धतौ द्वितीयं काण्डं सम्पूर्णतामगमत् ॥ अग्रपृष्ठ ०

B. M. C. 41. 9].

927

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 154; size 12 in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 154*b*. Fol. 1*a* is blank. The MS. is copied by Sakhārāma Pāthaka in Śaka 1707. The text breaks off in the middle of folio 128*b* and fol. 129*a* is left blank. Headings and colophons are marked red.

The Work:—The Pāraskara Gṛhyasūra with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Vijñāneśvara. Another copy cf. No. 926 above.

The Paddhati ends —

इति श्रीविज्ञानेश्वरशिष्याग्निहोत्री(r. त्रि)हरिहरविरचिता
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकायाः (r. यां) प्रयोगपद्धतौ तृतीयः
(r. यं) काण्डं समाप्तम् ॥

स्वस्ति श्रीमन्नृपशालिवाहनशकेङ्गाभ्राद्रिभूसंमिते १७०७
आषाढासितपक्षके रवितिथौ वागीशवारे श्रि(r. शु)भे ।

शके १७०७ आषाढवद्य ७ गुरौ इदं हरिहरभाष्यग्रन्थपाठ-
कोपनामकसखारामेण लिखितम् ॥

B. M. C. 46. 8].

928

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Foll. 88, size 9 in. by 3¾ in., material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 88*b*. The MS. is badly written and is far from being correct. It is also much worm-eaten, though only slightly damaged. The text and the commetary are intermingled, but the text is marked red. The MS. is bound in a book.

The Work:—The Pāraskara Gṛhyasūtra with the commentary and a portion of the Paddhati of Harihara. Another copy, cf. Nos. 926–27 above.

Bs. 290].

929

पारस्करगृह्यसूत्र (स्नान Section only) with भाष्य by हरिहर

Foll. 18; size 11½ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 17*b*. The fly-leaf in the beginning is left blank. The MS. is not very accurately copied by Sakhārāma Pāṭhaka. All folios are slightly worm-eaten. The word सूत्र is written after every Sutra from the text. The text and the commentary are intermingled.

The Work:—The Kātyāyana-snāna-sūtra together with the commentary thereon by Harihara who quotes the Viśvaprakāśa. For information about the commentator see Hist. Dh., I, section 84. For other MSS. see I. O., No. 4694 and Mitra, Notices I, 93. For Harihara's commentary on the Pāraskara Gṛhyasūtra see Nos. 926-28 above.

The comm. begins:—

प्रणतोस्मि हरेरंघ्रिसरसीरुहमादरात्
यज्जगत्पावनं पाथ प्रायसोद्यामसेवनम् ॥ १ ॥
कात्यायनोक्तस्नानस्य विधेर्व्याख्यापुरःसरम् ।
आधास्ये पद्धतिं विद्वत्सदाचारद्विजप्रियाम् ॥ २ ॥
अथातो नित्यस्नानम् ॥ सूत्रम् ॥ अथ श्रौतस्मार्तक्रिया-विधानानन्तरम् ।

The comm. ends:—

इति हरिहरविरचितं कात्यायनस्नानविधिभाष्यं संपूर्णम् ॥
इदं सखाराम पाठकस्य ज्ञेयम् ॥ शुभं भवतु श्रीरस्तु ॥

The authorities referred to by the commentator are:—

कल्पतरु fol. 8*b*; कात्यायन fol. 14*b*; योगयाज्ञवल्क्य fol. 14*a*; योगीश्वर fol. 7*b*; विश्वप्रकाश fol. 10*b*.

B. M. C. 44. 3].

930

पारस्करगृह्यसूत्र (स्नान Section only) with भाष्य and पद्धति by हरिहर

Foll. 14; size 11½ in. by 4¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*a*. Fol. 14*b* has a quotation added by a reader. The MS. is written neither very carefully nor very accurately. All folios are slightly worm-eaten.

The Work:—This MS. contains the Snānapaddhati of Harihara who has based his work on the Snānasūtra of Kātyāyana which is also explained by the author here. Our MS. thus contains the commentary on the Snānasutra and also the Snānapaddhati of Harihara.

The Paddhati begins:—

श्रीगणेशाय नमः । अथ पद्धतिः । तत्राष्टधाविभक्तस्याह्नश्चतुर्थे भागे मृदादीनि ॥ स्नानोपकरणान्याहृत्य ॥ नद्याद्युदकाशयं गत्वा ॥ तत्र तीरं प्रक्षाल्य ॥ मृद्गोमयकुशतिलसुमनसो निधाय । मृद्भिरद्भिश्च पादौ हस्तौ च प्रक्षाल्य ॥०

The Paddhati ends:—

नक्षत्रोदयं गायत्रीं जपित्वोत्थाय प्रदक्षिणीकृत्य नमस्कृत्योपविशेत् । देवा गातुविद् इति विसर्जयेत् ॥

इति श्रीमिश्रिताग्निहोत्रीहरिहरकृतौ कात्यायनसूत्रव्याख्यापूर्विका स्नानपद्धतिः समाप्त ॥

B. M. C. 46. 4].

931

पारस्करगृह्यसूत्रपद्धति of वासुदेव

Foll. 64; size 9¾ in. by 3¾ in.; material coarse thin yellow paper, fair, Devanāgarī character; 9 to 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*a*. Foll. 1*a* and 64*b* are blank. The MS. is written by two different hands. The second begins from fol. 42*a*. These folios and also fol. 3 are younger substitutes for the old ones which were probably missing with the exception of fol. 46 which is older. The original MS. is neatly written but not very carefully or accurately. The latter part is more carefully copied. Foll. 1–24 again appear to be written by a different hand. The MS. upto fol. 41 is much older than rest and the first two folios have pieces of paper pasted on to them.

The Work:—The Gṛhyapaddhati is a work based on and forming a sort of commentary to the Pāraskara Gṛhyasūtra. The work is also called the Vāsudevapaddhati after its

author Vāsudeva Dīkṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 738. Our MS. contains the Gṛhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवदनाय। अथातो गृह्यसूत्रविहितानामाधानादिसर्वकर्मा(r. र्म)णां साधारणो विधिरुच्यते। तत्राधानादिषु वक्ष्यमाणेषु सर्वकर्मसु यजमानस्यैव कर्तृत्वम्। ऋत्विगान्तरस्यानभिधानात्॥ ०

The Kāṇḍas end.—I, fol. 21*a*, II, fol. 39*b*, III, fol. 64*a*.

इति वासुदेवपद्धतौ द्वितीयं काण्डम्॥ fol. 39*b*.

Colophon (fol. 64*a*.):—

इति श्रीदीक्षितवासुदेवविरचितायां गृह्यपद्धतौ तृतीयं काण्डं समाप्तम्॥

शके १७२० कालयुक्तनामसंवत्सरे एकचत्वारिंशत् जीर्णपत्राणि तत्पुरतः पाठकोपनामकसखारामभट्टेन लिखितम् शुभं भवतु॥

B. M. C. 55. 15].

932

भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by $4\frac{1}{4}$ in., material coarse thick yellowish paper; fair, Devanāgarī character; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 5*a*. Then follows a quotation added by the scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small pamphlet on the procedure of taking one's meals. It is composed by Ananta Deva surnamed Dvivedī, son of Uddhava and consists of three Kāṇḍas. For our author's Rudrakalpadruma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः॥
वन्दे श्रीदक्षिणामूर्तिसच्चिदानन्दविग्रहम्।
सर्वार्थानां प्रदातारं शिवादेहार्द्धधारिणम्॥ १॥
अथातः श्रुतिस्मृतीरनुसृत्य भोजनविधिं व्याख्यास्यामः॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाजसनेयाय याज्ञवल्क्याय॥ ३॥ इति श्रीम[द्]द्विवेदि उद्भाया-(r. उद्धवा)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीसूत्रं समाप्तम्॥

Dated:—

शके १७६० विलम्बिनामाब्दे पौषवद्य चतुर्थ्यां fol. 5*b*.

B. M. C. 55. 11].

933

मानवगृह्यसूत्र

Foll. 34, size 12 in. by 7 in.; material thick yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on fol. 1*b* and ends on fol. 16*a*. Fol. 1*b* has the title. Adhyāya II has its folios separately numbered. There also fol. 1 and the fly-leaf at the end have the title. This Adhyāya has 17 folios. Thus the total number of folios is 34. The MS. is neatly and almost accurately written; but the whole of Adhyāya I is in a very bad condition. All folios are broken and dilapidated and discoloured on account of the chemical effect of the ink. But the second Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrāyaṇīya Mānavagṛhyasūtra complete in two chapters called Puruṣas. Pūraṇa appears to be another popular name of this work. (See the next number). It has been edited by F. Knauer, St. Petersburg, 1897. For Aṣṭāvakra's commentary on this work see the next number.

It ends:—

इति मैत्रायणीये गृह्ये द्वितीयः पुरुषाख्यो भागः समाप्तः॥

Bs. 281].

934

मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size $11\frac{1}{2}$ in. by 7 in., material glazed bluish thick paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. contains two parts separately paginated having the text and the commentary respectively. The total number of folios is 158. The MS. is very neatly and accurately ccopied.

The Work:—The Mānavagṛhysūtra, together with the commentary of Aṣṭāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrṇākhyāna which, howevr, is only a mistake for the Pūraṇa-vyākhyāna. This latter is the correct name; for we know that the Gṛhyasūtra is also otherwise called the Pūraṇa. For anothet MS., quotations from the commentary and authorities referred to by our commentator see Vel., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21-25.

Bs. 280].

935

सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320; size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 320*a*. Foll. 1*a* and 320*b* have the title. The MS. is very neatly written and is almost accurate. Foll. 130-310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सा० गृ० सू० in the left margin and प्र० in the right.

The Work·—This MS. contains the text of the Sāṁkhyāyanagṛhyasūtra (also spelt Śāṅkhāyana°) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Saṃvat 1629 (c. 1573 A. D.) by Nārāyaṇa, son of Kṛṣṇajī. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his nineth ancestor Caṇḍāṃśu who lived in the city of Pāṭala in Gujarat. His son Vāmana got himself married in Vaidarbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurāma disclosed his identity and conferred three boons on Janārdana. Then followed Nīlakaṇṭha and Bhānu. This Bhānu had two sons Jagannātha and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nīlakaṇṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins·—

संसारभोगीरसनाविदष्टत्रिलोकसंरक्षकमेकमाद्यम् ।
भोगीन्द्रभोगासनसंनिविष्टं वन्दे नृसिंहं भुवनैकनाथम् ॥१॥
उद्यद्भासुरकोटिचारुविलसत्पञ्चाननास्यं महा-
विद्युज्जिह्वसुदग्रदंष्ट्ररुचिरं रक्षोभिरक्षोभितम् ।
जानुस्थापितबाहुपङ्कजसुरं(l. रः) केशस्यटाभूषितं
वन्देहं नृहरेः स्वरूपममलं गीर्वाणवन्द्यं सदा ॥ २ ॥
प्रणिपत्य गुरुं मूर्ध्ना श्रीपतिं विष्णुतेजसम्
करोम्यहं वेशदार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥
अज्ञानतिमिरान्धानां विप्राणां मार्गदर्शनात् ।
इत्याख्यां भजते ग्रन्थो गृह्यसूत्रप्रदीपकः ॥ ४ ॥

The authorities quoted by the commentator are:—

आश्वलायनकारिका fol. 252*a*; आश्वलायनब्राह्मण fol. 254*b*; ऋग्विधान foll. 280*b*, 290*a*; करणतन्त्र fol. 266*a*; धर्मतत्त्वप्रदीप fol. 287*b*; कर्मप्रदीप foll. 4*b*, 6*a*, etc.; कात्यायनस्मृति foll. 250*a*, 264*b*, etc.; कारिका foll. 7*a*, 8*a*, etc.; काशीखण्ड foll. 136*b*, 283*a*; खादिरसूत्र fol 252*a*; गृह्यपरिशिष्ट foll. 272*a*, 274*a*; छन्दोगगृह्य foll. 12*b*, 13*a*; छन्दोगपरिशिष्ट fol. 254*b*; दानखण्ड fol. 269*a*; देवयाज्ञिक fol. 253*a*; धर्मतत्त्वसागर fol. 258*b*; परशुरामपद्धति fol. 284*a*; बह्वृचपरिशिष्ट fol. 132*a*; बृहन्नारदीयसंहिता fol. 283*a*; ब्रह्मपुराण foll. 31*a*, 256*a*, etc.; मण्डन foll. 58*b*, 250*a*, etc'; मण्डनकारिका fol. 258*a*; महार्णव fol. 283*a*; यास्क fol. 5*b*; रुद्रसंहिता fol. 586*a*; लौगाक्ष-(r क्षि)कारिका fol. 5*a*, वह्निपुराण fol. 19*a*; विश्वकोश fol. 2*a*; वैतानपरिशिष्ट fol. 257*a*; सौरपुराण fol. 258*a*; स्कन्दपुराण fol. 21*a*; स्मृतिसागर fol. 136*b*; स्मृत्यर्थसार fol. 252*b*.

The comm. ends:—

वर्षे नन्दकरर्तुचन्द्रसमिते माघे सिते पक्षके
षष्ठ्यां सौरदिनेऽपराह्णसमये त्वष्ट्रे [च] नक्षत्रके ।
मार्तण्डे मकरस्थिते घटगते चन्द्रे वृषे लग्नके
काले येन विनिर्मिता कृतिरियं भूयाज्जगन्मोहिनी ॥ १ ॥
देशे गुर्जरसंज्ञके सुखकरे श्रीपाटलाख्या पुरी
तस्यां वेदविचारचञ्चुरमतिश्चण्डांशुनामा द्विजः ।
आसीन्नागरभूषणं क्षितितले श्रीरामभक्त[:]नृ(l. कृ)ती
यत्तेजः कमलापतेरिव समं वृत्तं महर्षेरिव ॥ २ ॥

तस्याभूद्विबुधेश्वरेण सदृशः सुतः कृती वामनः
सम्राड् वैदिकभूषण[:] सुरगुरुप्रख्य[ ] कृपासागरः ।
दृष्ट्वा शुद्धलनाशितं कुलमिदं याउयस्य कन्यां तु यो
वैदर्भे नगर उवाह विधिना द्रष्टुं पुनः सन्ततिम् ॥ ३ ॥
आदित्यादिसुता वसिष्ठसदृशास्तस्याचिरात्तस्म वै
जाता वेदविशारदास्त्रिभुवने ख्याता गुणैरुन्नणीम्(?)
आचारि(r. रै)र्विमला मखेषु सततं दीक्षापरा याज्ञिकाः
श्रीरामस्मरणो(r. णे) विशिष्टमनसो
योगाब्धिपारं गताः ॥ ४ ॥
आदित्यादभवत्सुतो हरिनिभो वेदाङ्गपारङ्गतो
लोके सौख्यकरो जनार्दन इति ख्यातो गुणैरग्रधीः ।
षाड्याङ्कर्मपरः क्रियासु कुशलो
वृत्तं च किं वर्णित(r. वर्ण्यते)
यस्याग्न्यायतने निवासमकरोद्ग्रामोथ वर्षाधिकम् ॥ ५ ॥
श्रीरामो भृगुनन्दनो जिनसुखेनाशिक्षयद् ब्रह्मविद्
वेदाङ्गं परमार्थ(r. र्थ)मार्गगमनप्रद्योतनं तस्य वै ।
षण्मासेथ गते प्रयाणसमये धृत्वा स्वकीयां तनुं
-- ब्रूहि वरं तवेति वचसाऽभीष्टं च संस्मारितः ॥ ६ ॥
षष्ठे त्रीन् स वरान् कुले मम विप्रो(r. भो)या ये च वेदी तथा
वेदं साङ्गमथ प्रयाणसमये देयं त्वया दर्शनम् ।
यावद्वेदमिदं कुले द्विजबटो संपश्यते तेऽखिलम्
श्रीरामः प्रणयात्तदि(r. दे)व भगवान्
दधे(r. धे) स्वरूपं महत् ॥ ७ ॥
जातस्तस्य सुतो महेश्वरनिभः श्रीनीलकण्ठाभिधो
येन ब्रह्मविदा क्रमादिनवधा विद्याप्रक(r. का)रा द्विजान्
तैलङ्गादधिगम्य तूर्णमवनीदेवेषु विस्तारिताः
सान्ते प्राप परात्परां रविपुरे गङ्गोद्भवे सद्गती(r. तिम्)॥९॥
तस्याभूत्तनयो महेशनिरतो भाद्रः कृपासागरः ।
श्रीमान्भूसुरमण्डनः क्षितितले विद्यानिवासास्पदः ।
वेदार्थैकनिधिः क्रियासु कुशलो वृत्ते च वैयासकिः
सोन्ते प्राप्य पुरीं शिवस्य महतो मोक्षं जगामाक्षरम् ॥१०॥
तस्यास्तां तनयौ विनीतयशसौ ख्यातौ गुणैः सर्वतो
वेदाब्धेः परपारगौ सुविदितौ देशे विदेशेपि तौ ।
आचारैर्विमला परावि‍ह जगन्नाथेति लोके श्रुतौ
ज्येष्ठ[:] श्रीजयदेव इत्यपि परो वंशस्य भूषास्पदम् ॥ ११ ॥
ज्येष्ठाद्वि(r. च्छ्री)कुलभूषणं समभवच्छ्रीश्रीपतिः श्रीपती
रूपेणाप्रतिमो रमेशभजको विद्यासमूहान्वितः ।
स्वर्धुन्या(r. न्य)मृततोयपानरसिको भूदेवपूजापरो
मुक्तिं प्राप महेश्वरस्य निकटे पुण्यं हि रस्यात्तराम् (?)१२॥
कृष्णस्तस्य सुतो जितेन्द्रियचयो लक्ष्मीपते. सेवको
मीमांसार्थविचारचञ्चुरमतिर्वैतानकर्माश्रयः ।
गाम्भीर्यादिगुणैर्विभूषिततनुर्बुध्या(r. ध्या) समानो गुरोस्
तीर्थे प्राप परां गतिं शिवपुरे जह्नोः सुतायास्ततः ॥ १३ ॥

नारायणेन कृर्ता(r. ति)ना तत्तनूजेन निर्मितम् ।
शाङ्खायन(for न १ नोक्त)गृह्यस्य
भाष्यं गृह्यप्रदीपकम् ॥ १४ ॥
कृतेनानेन ग्रन्थेन विश्वरूपी सदाश्रयः ।
यज्ञभुक्परमो देवो नृसिंहः प्रीयतां मम ॥ १५ ॥
इति श्रीमत्सकलविद्वज्जनमण्डलीमण्डनद्विवेदिश्रीपतिसुत-द्विवेदिश्रीकृष्णजीतनयनारायणविरचिते गृह्यप्रदीपके भाष्ये षष्ठोध्यायः ॥

Bs. 317].

936

सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Foll. 163, size 11¾ in by 6½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 55 letters in a line.

The MS. has got two parts each of them being separately paginated. Part I has 101 folios of which fol. 1*a* has the title, and foll. 91*a* and. *b*, 92*a* and *b* and 93*a* are blank and fol. 96*a* and *b*, almost blank. There are many lacunae and some portion appears to be missing on fol. 96. The MS. is neatly written but is far from being correct. Part I breaks off on fol. 101*b*. Part II has 62 folios of which fol. 1*a* has the title. This part also breaks off on fol. 62*b*. All folios are much worm-eaten, but the text is little damaged. The text and the commentary (in part I) are intermingled.

The Work.—This MS. contains two different works. First the Sāṃkhyāyanagṛhyasūtra with Bhāṣya thereon called the Smṛtiśāstravivaraṇa whose authorship cannot be traced here. It appears to contain five Adhyāyas but there is some irregularity towards the end. Besides this our MS. also contains a Prayogapaddhati explaining the household rites (गृह्यकर्म्स) as enjoined in a Sūtra work said to be composed by Suyajña Ācārya. As yet no Sūtra work of Suyajña has been brought to light. But our author gives clear indication that Suyajñācārya had written some Sūtra work of the type of Gṛhyasūtras. (see quotations below). He also tells us that he follows the authority of Sūtrapāṭha, Bhāṣya and Cintāmaṇi.

Part I begins:—

नमस्यामि गुरून् सर्वान्प्रज्ञानुग्रहलिप्सया ।
अल्पज्ञोपि प्रसादेन येषां साध्ये(r. ध्ये ?)व जल्पति ॥
अथातः पाकयज्ञान्व्याख्यास्यामः । अथशब्दोधिकारार्थः ।
अथशब्दः क्रमार्थो हेत्वथा(r. हेत्वर्थो) वा । ०

The chapters end:—

I शांखायनान्मा(r. म्ना)यगृह्यस्मृतिशास्त्रविवरणे प्रथमोध्यायः। (fol. 42*a*), II इति सांख्यायनगृह्यस्मृतिशास्त्रविवरणे द्वितीयोध्यायः। (fol. 64*b*) ; III इति सांख्यायनाम्नायगृह्यस्मृतिशास्त्रविवरणे तृतीयोध्यायः। (fol. 75*a*); IV इति शांख्यायनाम्नायगृह्यस्मृतिशास्त्रविवरणे चतुर्थोध्यायः। (fol 101*a*); V पञ्चमोध्यायः समाप्तः ॥ (fol. 99*a*) (?)

There is some irregularity towards the end of the MS. as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

नत्वा सुयज्ञमाचार्यं बालधीवृद्धये मया ।
तद्गृह्यकर्मणां गूढः प्रयोगः कथ्यते स्फुटः ॥ १ ॥
सूत्रपाठक्रमेणैव भाष्यानुसरणेन च ।
क्वचिन्या(r. न्त्या)[या]नुसारेण
वक्ष्ये चिन्तामणीप्सितम् ॥ २ ॥

The authorities referred to in the Prayogapaddhati:—

ऋग्विधान foll. 27*a*, 36*b*; कात्यायन foll. 20*a*, 37*b*, etc.; गौतम fol 32*b*; जयन्तस्वामिन् fol. 51*a*; परिशिष्ट foll. 24*b*, 36*b*, भरताध्याय fol. 54*a*; भाष्यकार foll. 27*a*, 29*b*; मनु fol. 20*b*; मनुस्मृति fol. 32*b*; यज्ञविद् fol. 53*a*; याज्ञिक fol. 23*a*.

Important quotations from the Prayogapaddhati:—

कुर्वाणः प्रतिपद्यागे तुरीयेपि न दुष्यति ।
अग्नौ करणपिण्डादि श्राद्धे स्यादतिदेशतः ॥
कृतेपि पिण्डयज्ञ[ः] स्यात्सिद्धसूत्रस्य सूत्रणात् ।
उक्तं तत्तद्ध(r. तत्रभ)वद्भिर्येत् श्राद्धेस्यात्वग्निकारणात्
अग्नौ करणपिण्डानां दर्शेनेष्टा पुनः क्रिया ॥
इष्टा श्राद्धेथ यद्वृद्धसंप्रदायस्य भाषिण(r. त)म् ।
न तन्मम मतं वृद्धाद्धा(r. श्रा)न्तास्तु
(r. स्त)दिति भाषितम् ॥
मासदर्शेन योगे स्यादयने कुण्डपायिनाम् ।
सकृत् क्रिया पिण्डयज्ञे इत्येवास्माभिरुच्यते ॥
न च सामान्यतो दृष्टमतिदेश इतीष्यते ।
(section 42 of Khanda III) fol. 23*b*.
अत एवावसथ्याग्नेः सुयज्ञोऽप्यत्र धारणम् ।
नासूत्रयंनि(r. यत्रि)यमतः संख्यामपि च गौतमः ॥
fol. 32*a*.

दक्षिणा च विवाहे तु सुयज्ञनात्र सूत्रिता । fol. 49*a*.

From these two quotations it can be seen that Suyajña's work, according to our commentator, was a Sūtra work.

जयन्तस्वामिना चोक्तं तदत्रैवोच्यते मया ॥ fol. 51*a*.
उक्तश्च याज्ञिकैरव परिशिष्टेषु निर्णयः ॥ fol. 23*a*.

Part II ends:—

विप्रतृप्तिर्जयं(r. यः) शं न आशिषां(r. ष)श्चेति पद्धतिः ।
समाचाराद्धवेदत्र जामातुः परितोषितम् ॥
इति हिरण्यवस्त्रदानादिर्प्रेमपिण्डं तथैव च ।
इति कारिका समाप्तम् ॥

Inspite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khanda.

Bs. 316].

937

आध्वर्यकाण्ड

Foll. 37, size $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; material thick coarse yellow paper; fair, Devanāgarī character; 7–9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 59*b*. Foll. 8, 12–14, and 37–54 are missing. The MS. is profusely marked red. It is neatly written but it is much incorrect. Several corrections are introduced by some reader in the margin. Every folio is marked आ० का० in the left margin. Several folios are missing. All folios are slightly worm-eaten or discoloured. Fol. 1*a* is blank. The MS. is bound into a book. In the beginning of the MS. there is a folio containing a portion from some Gṛhyasūtra together with a commentary and is numbered 89.

The Work:—This MS. contains the Ādhrvakāṇḍa in four chapters called Prapāṭhakas.

It begins:—

अग्निरेव पुरस्ताद्धीयते । संवत्सर उपरिष्टान्महदुक्थं शस्यते । प्रजापतिर्विस्रस्तस्याग्नं etc.

It ends:—

कावषेयात्तुरः कावषेयः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्म स्वयम्भु ब्रह्मणे नमः ॥ ६ ॥ ब्राह्मणं ८ ॥ चतुर्थः प्रपाठकः समाप्तः ॥ कण्डिका १९ ॥ ब्राह्मण ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it —

इति समावर्तनम् । य(r. अ)थातः पञ्चमहायज्ञाः । अथ समावर्तनानन्तरं यत विवाहस्य पञ्चमहायज्ञेष्वधिकारः अत- (r. तो) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञशब्दवाच्याः कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 213].

938

हिरण्यकेशीगृह्यसूत्र (प्रश्नः XIX & XX only)

Foll. 48; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in., material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 63*b*. Foll. 1*a* and 64*b* have the title. The MS. is dated Śaka 1713. Foll. 3–18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiraṇyakeśī Gṛhyasūtra, being Praśnas XIX and XX of the Hiraṇyakeśī Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kirste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 30.

Dated —

शके १७१३ ॥ विरोधीकृतनामसंवत्सरे भाद्रपद च्च द्वितीया तद्दिने इदं पुस्तक समाप्तः ॥

B. M. C. 112. 4].

939

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX only)

Foll. 45; size $8\frac{1}{4}$ in. by 4 in; material rough yellowish white paper, fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Foll. 1*a* and 45*b* have the title. The MS. is copied by Gangādhara Nātu in Śaka 1701. Foll. 6–18 are slightly worm-eaten at the top.

The Work:—The Hiraṇyakeśī Gṛhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवत्सरे दक्षिणायने वर्षाऋतौ श्रावणमासे शुक्लपक्षे षष्ठ्यां भौमवासरे तद्दिने इदं पुस्तकं नातूप- नामकगङ्गाधरेन(r. ण) लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं etc. ॥ भग्नपृष्ठ etc. ॥

B. M. C. 2. 3].

PART II :—DHARMA ŚĀSTRA

A. SMRTI

940

आश्वलायनधर्मशास्त्र

Foll. 55; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*b*. Fol. 1*a* is blank. The fly-leaf in the beginning has the title. Fol. 55*a* has some quotations and fol. 55*b* has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1685.

The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Saṃskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.

It begins:—

अथ ब्रह्ममार्गाचाराध्यायप्रारम्भः ।
आश्वलायनमाचार्यं नत्वापृच्छन्मुनीश्वरः ।
द्विजधर्मान् वदास्माकं स्वर्गप्राप्तिकरान् मुने ॥ १ ॥
इति तद्वचनं श्रुत्वा स धर्मान्मुनिरब्रवीत् ।
लोकस्य च हितार्थाय ब्रह्ममार्गरतस्य च ॥ २ ॥

Contents:—

इत्याश्वलायनधर्मशास्त्रे ब्रह्ममार्ग(r. र्गा)चाराध्यायः st. 183; fol. 12*b*; स्थालीपाकप्रकरण st. 76; fol. 18*a*; गर्भाधानप्रकरण st. 20; fol. 19*b*; पुंसवनानवलोभ(r. म)नसीमन्तोन्नयनम् st. 19; fol. 20*b*, जातकर्मप्रकरणम् st. 5; fol. 21*a*; नामकरण st. 7; fol. 21*b*; निष्क्रमण st. 3; fol. 22*a*; अन्नप्राशन st. 5; fol. 22*a*; चौलप्रकरण st. 22; fol. 23*b*; उपनायन st. 61; fol. 26*b*; महानाम्नीव्रतत्रयम् st. 8; fol. 26*b*; उपाकर्म st. 16; fol. 27*b*; उत्सर्जन st. 7, fol. 28*a*; गोदानादित्रये st. 9; fol. 28*b*; विवाहहोम st. 50; fol. 32*a*; विवाहप्रकरण st. 29; fol. 33*b*; पत्नीकुमारोपवेशनम् st. 6; fol. 34*a*; अधिकारी(r. रि)नियमः st. 5; fol. 34*b*; नान्दीश्राद्धे पितरः st. 6; fol. 34*b*; विवाहहोमो (r. मे) परिवर्जे(r. र्ज्यं)म् st. 6, fol. 35*a*; प्रेतकर्मविधि st. 91; fol. 42*a*; लोके निन्द्यप्रकरणम् st. 19; fol. 43*b*; वर्णधर्मप्रकरणम् st. 23, fol. 45*a*; श्राद्धप्रकरणम् st. 110; fol. 52*b*, श्राद्धोपयोगिप्रकरणम् st. 31; fol. 54*b*.

Dated:—

शके १६८५ सुभानु नाम संवत्सरे माघशुक्लप्रतिपदा तद्दिने इदं पुस्तकं समाप्तं सान्योपनामक यज्ञेश्वरभटेन लिखितम् ॥

B. M. C. 4. 37].

941

आश्वलायनधर्मशास्त्र

Foll. 28; size 12 in. by 4½ in., material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.

The Work:—The Āśvalāyana Dharmaśāstra, another copy, cf. No. 940 above.

It ends:—

इत्याश्वलायनधर्मशास्त्रे श्राद्धोपयोगिप्रकरणम् ॥ समाप्तोयं ग्रन्थः । शुभं भवतु ।
गृ(r. ग्र)हाद्रिरसभूशाके ईश्वराब्देषमासके ।
असिते(r. तै)कादशीन्दुवारे ग्रन्थकृतं अलम् ॥ १ ॥

B. M. C. 23. 1].

942

पराशरस्मृति

Foll. 28; size 11½ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character: 10 to 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. Fol. 27*b* is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

The Work —The Parāśara Smrti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1295-98. This work is published with the commentary of Madhavācārya in the B. S. S.

It begins:—

अथातो हिमशैलाग्रे देवदारुवनाश्रये
व्यासमेकाग्रमासीनं पप्रच्छुर्मुनयस्तदा ॥ १ ॥
मनुष्याणां हितं धर्मं वर्तमानं कलौ युगे ।
शौचाशौचं यथाशक्त्या वद सत्यवति(r. ती)सुत ॥ २ ॥

It ends:—

इति पाराशरे धर्मशास्त्रे समुद्रस्नानमहापातकं नाम द्वादशोऽध्यायः ॥ १२ ॥

Dated·—

शके १६८६ तारणोब्द अश्विन कृष्ण ७ सप्तमी तद्दिने पाराशरस्मृतिपुस्तक समाप्तम् ॥ अर्जितं भूरिकष्टेन ० ॥

B. M. C. 72. 4].

943

पराशरस्मृति

Foll. 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. Fol. 16*b* is blank. Fol. 1*a* has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Samvat 1844. Every folio is marked पारा° स्मृ° in the left margin.

The Work:—The Parāśara Smrti, another copy, complete in 12 chapters. cf. No. 94? above.

It ends —

एतत् पाराशरं शास्त्रं श्लोकानां च चतुःशतम् ।
अष्टपञ्चाशता युक्तं धर्मशास्त्रसमुच्चयम् ॥ १७ ॥
य इदं धारयिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।
सर्वान्कामानवाप्स्यन्ति पाराशरवचो यथा ॥ १८ ॥
इति श्रीमत्पाराशरे धर्मशास्त्रे द्वादशोऽध्यायः ॥ १२ ॥

Dated —

संवत् १८४४ श्रावणे मासे शिते पक्षे तिथौ पंचम्यां गुरौ लिखितमिदं पाठार्थे शुभं भूयात् । श्रीरस्तु सदा ॥

Bs. 170].

944

पराशरस्मृति (अध्यायs IV-VIII only)

with व्याख्या by माधवाचार्य

Foll. 70; size 11¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 69*a*. Foll. 1*a* and 69*b* and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

The Work:—The Parāśara-smrti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyaṇa and Śrīmatī, brother of Sāyaṇa and fellow student of Bhoganātha. He was the family preceptor and councellor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratītīrtha and afterwards of Vidyātīrtha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशाद्याः सुमनसो(r. सः)सर्वार्थानामुपक्रमे ।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

After a long introduction of 8 stanzas the commentary begins:—

आचारकाण्डनिरूपणाये(r. रूये)नाध्यायत्रयेण विधिनिषेधौ दर्शितौ अथेदानीं तदुल्लङ्घननिमित्तपातित्यपरिहारोपायप्रतिपादकं प्रायश्चित्तकाण्डमारभते ।

B. M. C. 44. 5].

945

मनुस्मृति

Foll. 152; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 151*a*. Foll. 1*a*, 151*b* and the fly-leaf at the end are blank. They are also slightly torn. The MS. is fairly accurate.

The Work:—The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf. I. O., No. 1257.

B. M. C. 47. 18].

946

मनुस्मृति–टीका by मेधातिथि

(अध्यायs XI–XII only)

Foll. 81, size $11\frac{1}{2}$ in. by 5 in., material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 81*a*. After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of king Madan, son of Sādhāraṇa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered. In the second part two folios are given the number 28. The text is represented by Pratīkas only.

The Work:—The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi. The text is represented by Pratīkas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost; and that king Madana Sādhāraṇa (between 1300-1400 A. D.) is responsible for its revival.

The scribe's colophon:—

मान्या कापि मनुस्मृतिस्तदुचिता व्याख्या हि मेधातिथेः
सा लुप्तैव विध(r. धे)र्वशात् क्वचिदपि प्राप्यान यत्पुस्तकम् ।
क्षोणीन्द्रो मदनः सहारणसुतो देशान्तरादाहृतैर्
जीर्णोद्धारमचीकरत् तत इतस्तत्पुस्तकैर्लेखितैः ॥ १ ॥

B. M. C. 59. 4].

947

याज्ञवल्क्यस्मृति

Foll. 44; size $8\frac{1}{4}$ in. by 4 in., material thin rough yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. is defective in the beginnig, fol. 1 being missing. Foll. 3–5 also are missing. The MS. ends on fol. 48*a*. Fol. 48*b* has the title. The MS. is dated Śaka 1653. Some marginal corrections have been introduced by some reader.

The Work:—The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations.

It ends:—

इति याज्ञवल्कीये धर्मशास्त्रे तृतीयोध्यायः। समाप्ता चेयं स्मृतिः। सावलेकरोपनामकरामकृष्णभट्टस्येदं पुस्तकं लिखितं स्वार्थं परकार्थं वा ॥

Dated:—

श्रीशके १६५३ विरोधिकृन्नामसंवत्सरे मार्गशीर्षवद(r. द्य) पंचम्यां भौमे लिखितं पुस्तकं समाप्तम् ॥
यावन्नागाधिपः शेषो बिभर्ति शिरसा महीम् ।
तावत्तिष्ठतु मेदिन्यां पुस्तकं सुसुखप्रदम् ॥ १ ॥ श्रीरस्तु ॥

B. M. C. 79. 6].

948

याज्ञवल्क्यस्मृति

Foll. 41; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 41*b*. Fol. 1*a* is blank. The MS. is very badly written and is far from being accurate. Corrections have been introduced in many places. All folios are slightly broken along the edges.

The Work:—The Yajñavalkya Smṛti, defective towards the end. Another copy, cf. No. 947 above.

B. M. C. 85. 8].

949

याज्ञवल्क्यस्मृति

Foll. 41: size 11½ in by 5 in, material thick glazed yellow paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line

The MS. begins on fol. 1*b* and breaks off on fol. 41*b*. The MS. is much worm-eaten in the left margin· but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red

The Work:—The Yājñavalkya Smrti, defective towards the end. Another copy, cf. Nos 947-48 above.

B. M. C. 72. 3].

950

याज्ञवल्क्यस्मृति (आचारकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 113, size 12 in. by 5½ in., material rough yellowish paper, fair, Devanāgarī character, 9 or 10 line in a page and 40 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 111*a*. There are two fly-leaves in the beginning with an index The text and the commentary are intermingled Foll. 1 3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

The Work:—The Ācārakāṇḍa of the Yājña·valkya Smṛti together with the Mitākṣarā, a commentary thereon composed by Vijñāneśvara, the preceptor of Harihara who has written a commentary on the Pāraskara Gṛhyasūtra (cf. No. 927 above). Vijñāneśvara's date can be fixed with tobrable certainly from the fact that he highly enlogises his patron King Vikramāditya and his capital Kalyāṇa. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 958 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-53 below.

B. M. C 53. 1].

951

याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 291, size 12 in. by 5½ in material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 291*a*. The text and the commentary are intermingled upto fol 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written

The Work.—The Vyavahārakāṇḍa of the Yājñavalkya Smrti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 53. 2].

952

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 282; size 12 in. by 5⅓ in; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 280*b*. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

The Work.—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smrti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M. C. 53. 3].

953

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only) with मिताक्षरा by विज्ञानेश्वर

Foll. 139; size 12¼ in. by 5½ in., material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 187*b*. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled. The Pratīkas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-83 and 85-131 are missing.

The Work:—The Yājñavalkya Smṛti Prāyaścittakāṇḍa only together with the Mitākṣarā by Vijñāneśvara. Another copy, cf. No. 952 above. Dated —

शके १७२० साधारणसंवत्सरे वैशाखपौर्णमास्यां लिखित्वा संपूर्णोयं ग्रन्थः। श्रीलक्ष्मीनारायणपौराणिकस्य चिकण्योपनाम्नो नन्तशर्मण: इदं पुस्तकम्।

उत्तमोपपदस्येयं शिष्यस्य कृतिरात्मनः।
धर्मशास्त्रस्य विवृतिर्विज्ञानेश्वरयोगिनः॥ १ ॥

इति याज्ञवल्क्यमुनिशास्त्रगता
विवृतिर्न कस्य विहिता विदुषः।
प्रमिताक्षरापि विपुलार्थवती
परिपिञ्चति श्रवणयोरमृतम् ॥ २ ॥

गम्भीराभिः प्रसन्नाभिर्वाग्भिर्नाम्ना मिताक्षरा।
अनपार्थाभिरल्पाभिर्विवृतिर्विवृता मया ॥ ३ ॥

नासीदस्ति भविष्यति क्षितितले कल्याणतुल्यं पुरं
नो दृष्टः श्रुत एव वा क्षितिपतिः श्रीविक्रमार्कोपमः।
विज्ञानेश्वरपण्डितो न भजते किञ्चान्यदीयोपमाम्
आकल्प स्थिरमस्तु कल्पलतिकातुल्यं तदीयं वचः ॥ ४ ॥

विज्ञानेनाथ रचिता प्रसन्ना या मिताक्षरा।
सेयं द्वादशसाहस्री संख्यया ग्रन्थसंख्यया ॥ ५ ॥

इति विज्ञानश्वरविरचितो(r ता) मिताक्षरा ॥

B. M. C. 75. 6].

954

याज्ञवल्क्यस्मृति–मिताक्षरा by विज्ञानेश्वर

(प्रायश्चित्तकाण्ड only)

Foll. 199, size $8\frac{1}{2}$ in. by $4\frac{3}{4}$ in., material coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 194*b*. Fol. 1*a* is blank. In the beginning there are five folios pasted together with the index. The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated Śaka 1648.

The Work:—The Mitākṣarā of Vijñāneśvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf. Nos. 952-53 above. B. M. C. 50. 18].

955

याज्ञवल्क्य–मिताक्षरा–सुबोधिनी by विश्वेश्वर

(व्यवहारकाण्ड only)

Foll 128; size 11 in. by $5\frac{3}{4}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 128*a*. Foll. 1*a* and 128*b* have the title. The MS. is very neatly and accurately written. Foll. 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms; some are also discoloured. Foll. 30-95 are much worm-eaten, but the text is not much damaged.

The Work.—The Vyavahārakāṇḍa of the Subodhinī of Viśveśvara, which is a commentary on Vijñāneśvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāraṇya.

It begins:—

नमः सकलकल्याणभाजनाय पिनाकिने।
नमो लक्ष्मीनिवासाय देवतायै गिरां नमः॥ १ ॥
योप्यभट्टात्मजः श्रीमान् भट्टविश्वेश्वरः सुधीः।
व्याख्यां मिताक्षराख्यायाः कुरुते यं सुबोधिनीम्॥ २ ॥
मतिर्येषां शास्त्रे प्रकृतिरमणीया व्यवहृतिः
परा(r. रं) शीलं श्लाघ्यं जगति ऋजवस्ते कतिपये।
चिरं चित्ते तेषां मुकुरतलभूते स्थितिमियाद्
इयं व्यासारण्यप्रवरमुनिशिष्यस्य भणितिः ॥ ३ ॥

पूर्वाध्यायान्ते राजधर्मकथनप्रस्तावे दुष्टेषु दण्डविधानाच्छिष्टेषु परिपालनविधानादन्वयव्यतिरेकाभ्यां परिपालनाधिकारिणा अहरहर्व्यवहारदर्शनं कर्तव्यं इत्युक्तम्। तत्र च व्यवहारस्य स्वरूपप्रकारेतिकर्तव्यताकांक्षायामुत्तराध्याय आरभ्यते। अभिषेकादिगुणयुक्तस्येति।

It ends:—

माता पुण्यचरित्रकीर्तिविभवा यस्याम्बिका नामतः
शाकल्यावरमूर्तिरार्यचरितः श्रीपेद्दिभट्टः पिता।
सोयं कौशिकवंशभूषणमणिः श्रीभट्टविश्वेश्वरो
विज्ञानेश्वरसूक्तिभावविवृतौ दक्षश्चिरं वर्धते॥ १ ॥
अत्रानुक्तं दुरुक्तं किमपि यदि भवेत्तद्धि सूक्तं कृषीरन्
संख्यावन्तो महान्तो यदुपकृतिविधौ शीलमेवात्र तन्त्रम्।
आलोकं लोकहेतोर्दधति हि निबिडध्वान्तमुद्भासयन्तः
प्रालेयांशुभ्र(r. प्र)दीपद्युमणिमणिगणास्तत्र को हेतुरास्ते॥

इति श्रीमहापण्डितसूरिश्रीपेदिभट्टात्मजभट्टविश्वेश्वरविरचितायां मिताक्षराव्याख्यायां सुबोधिन्याख्यायां व्यवहाराध्यायो द्वितीयोध्यायः समाप्तिमगमत् ॥ श्रीरस्तु ॥

न्यायारण्यमृगेन्द्रस्य रङ्गनाथस्य मद्गुरोः ।
शरणं चरणावेव तर्तुं संसारसागरे ॥ ग्रन्थसंख्या ३१०० ॥

B. M. C. 37. 1].

956

संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृतिs

Foll. 32; size 11½ in. by 7 in; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line

The MS. consists of four parts separately paginated. Fol. 1*a* in each part has the title. All these parts are bound into a book. All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink. The MS. is only moderately correct.

The Work:—The Samvartaka Smrti in 210 stanzas; the Aṅgirasa Smrti in 32 stanzas; the Daksa Smrti in 97 stanzas, and the Likhita Smrti in 94 stanzas.

I The Samvartaka Smrti begins:—

संवर्तमेकमासीनमात्मविद्यापरायणम् ।
ऋषयस्तं समागम्य पृच्छन्ति धर्मकांक्षिणः ॥ १ ॥

It ends:—

धर्मशास्त्रमिदं पुण्यं संवर्तेन सुभाषितम् ।
अधीत्य ब्राह्मणो गच्छेद्ब्रह्मणः
शाश्वतम्[पदम्] ॥ १० ॥ (=२१०)
इति संवर्तकप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

II The Aṅgirasa Smrti begins:—

गृहाश्रमादिधर्मेषु वर्णानामनुपूर्वशः ।
प्रायश्चित्तविधिं दृष्ट्वा त्वङ्गिरा वचनं यथा ॥

It ends:—

श्रीधनानी(r. नि) तु यो होमा उपजीवन्ति मानवाः ।
नारीयानानि वस्त्राणि तेषां पापमधोगतिः ॥ ३२ ॥
इति अङ्गिराप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

III The Daksa Smrti begins:—

सर्वशास्त्रार्थतत्त्वज्ञः सर्ववेदविदां वरः ।
पारगः सर्वविद्यानां दक्षो नाम प्रजापतिः ॥ १ ॥

It ends:—

य इदं च पठेच्छास्त्रं विप्रेभ्यश्च प्रयच्छति ।
सर्वपापविशुद्धात्मा ब्रह्मलोके महीयते ॥ ९७ ॥
इति श्रीदक्षप्रजापतिप्रणीतं धर्मशास्त्रं समाप्तम् ॥

IV The Likhita Smrti begins.—

इष्टापूर्ते तु कर्तव्ये ब्राह्मणेन प्रयत्नतः ।
इष्टेन लभते स्वर्गं पूर्तेन मोक्षमाप्नुयात् ॥

It ends:—

यत्र यत्र च संकीर्णमात्मानं मन्यते द्विजः ।
तत्र तत्र तिलैर्होमो गायत्र्यष्टशतं जपेत् ॥ ९४ ॥
इति श्रीलिखितऋषिप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

Bs. 312].

957

स्मृतिसमुच्चय

Foll. 32; size 10 in. by 4 in., material thin rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*b*. Fol. 1*a* has the title. The MS. is not very neatly or accurately written. All folios are discoloured with damp. Foll. 1 and 30-32 are also broken.

The Work:—The Smrtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view. It quotes from the Viṣṇu and the Nārada Purāṇas.

It begins:—

प्रणम्य शिरसा पादं ब्रह्माणं च जगद्गुरुम् ।
सदाचारमहं वक्ष्ये मुनीनामुक्तसारवान् ॥ १ ॥
स्मृतिसमुच्चयं पुण्यं पवित्रं पापनाशनम् ।
रचयेद् ब्रह्मणार्थोहं धर्मसंस्थापनाय च ॥ २ ॥

It ends:—

स्नानं संध्या जपश्चैव देवतानां च पूजनम् ।
आतिथ्यं वैश्वदेवं च षट् कर्माणि दिने दिने ॥ ३९ ॥
(=539)
इति श्रीस्मृतिसमुच्चय[ः] समाप्त[ः]

The following are the topics dealt with in this work:—

अथ दन्तधावनविधिः fol 2*b*; इति शौचविधिः fol. 4*a*; इति स्नानविधिः fol. 5*a*; इति तर्पणविधिः fol. 5*a*, इति संध्याविधिः fol. 5*b*, इति तर्पणविधिः fol. 6*a*; इति वैश्वदेवविधिः fol. 6*b*, इति भोजनविधिः । अथ श्राद्धविधिः fol. 9*b*; इति श्राद्धविधिः fol. 16*b*; इति गृहस्थधर्मः fol. 17*a*, इति सूतकविधिः fol. 21*b*, इति पञ्चगव्य fol. 22*a*; इति आसनविधिः fol. 22*b*; इति यज्ञोपवीतविधि fol 22*b*; इति महाष्टमीविधिः fol. 24*a*; इत्येकादशीनिर्णयः fol. 27*a*; इति नारदी[य]पुराणे एकादशीनिर्णयः fol. 29*a*; इति विष्णुपुराणे एकादशीनिर्णयः fol. 29*b*, इति उत्तराय[ण]विधिः fol. 32*a*.

Bs. 334].

B. SMĀRTA RITUAL AND NIBANDHAS

958

अजपागायत्रीजप

Foll. 7; size 4¼ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 6 lines in a page and 12 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a*, 7*b* and the fly-leaf at the end are blank.

The Work:—The Ajapāgāyatrījapa. For description see the next number.

It begins:—

अस्य श्री अजपागायत्रीमन्त्रस्य हंसऋषिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाह(r. रः) शक्तिरुच्यते ।
श्वासो(r. से) सकारसंस्थे तु यद्दानं दीयते बुधैः ।
तद्दानं जीवलोकेस्मिन् लक्षकोटिगुणं भवेत् ॥
इत्यजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

अजपाजपविधान

Foll. 2; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. Fol. 2*b* is blank. The MS. is copied in Śaka 1739 by Rāmacandra Bābubhaṭa Lele not very accurately.

The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gāyatrī i. e. Gāyatrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.

It begins:—

पूर्वसूर्योदयादारभ्य अद्यसूर्योदयपर्यन्तं षट्शताधिकएकविंशतिसहस्रसंख्याकनि[:]श्वासात्मक अजपाजपगायत्रीजपगणेशब्रह्मविष्णुशिवजीवपरमात्मा(r. त्म)गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री मुनीनां मोक्षसाधनम् ।
अस्याः संकल्पमात्रेण पुनर्जन्मो(r. न्म) न विद्यते ॥१॥

इति अजपाजपविधि[ ] समाप्त. ॥

Dated:—

शके १७३९ सर्वधारी अधिकश्रावणदशमी सौम्यवासरे । केले इत्युपनाम बाबुभट्टात्मजरामचन्द्राय लिखितं स्वस्थाने रेवातीरे वट्क्षेत्रे समाप्तम् ॥

B. M. C. 9. 22].

960

अद्भुतशान्तयः

(Based on the आश्वलायनगृह्यपरिशिष्ट)

Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on folio 23*b* and ends on fol. 34*a*. Foll. 23*a* and 34*b* have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.

The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyapariśiṣṭa.

It begins:—

अथाद्भुतशान्तयः ।
स्वभक्तिरतविघ्नातिध्वान्तविध्वंसभास्करः ।
श्रीशिवाशिवयोः पुत्रः पातु नो वो गजाननः ॥
अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगादिविशेषणारिष्टसूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तदद्भुतविहिताः शान्तयः सोपपत्तिकाः ।
आश्वलायनगृह्यस्य परिशिष्टात्समुद्धृताः ॥
शुभमस्तु । शके १७१५ ॥ प्रमादी नाम संवत्सरे फाल्गुनशुक्लपंचम्यां समाप्तं पुस्तकं सान्ये इत्युपनामकयज्ञेश्वरेण लिखितम् ॥

B. M. C. 6. 20].

961

अन्तरादर्शपाते पिण्डनिर्णयः

Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Foll. 1*a* and 4*b* have the title. The MS. is only of moderate accuracy.

The Work:—A small treatise discussing and settling the question as to whether the Daśāha-

pinda is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अथोपक्रान्ते दशाहपिण्डेन्तरा दर्शपाते दशाहपिण्डसमाप्तिः कार्येत्ययं पक्षः प्रदश्यते। तावत् कालादर्शात्।

चन्द्रक्षये बलिर्नैव देयः पापस्य शान्तये।
यदि दद्याद् द्विचन्द्रं तदाहु[:] कुलविनाशनम्॥

It ends:—

यत्तु कालादर्शे अन्तरा दर्शपाते पिण्डसमापनपक्षोद्भावनं कृतं तत्सत्तामात्रं दर्शितं इदं च श्रुतावप्यनाहतपक्षाणिमुद्भावनम्। यथा सुराग्रहगोपश्वालम्भादीनामिति तद्वत्। तस्मां(r. स्मा)दन्तरा पिण्डादिसम(r. मा)पनम्। इत्यन्तरादर्शपाते पिण्डनिर्णयः समापितः।

The authorities referred to in this manual.—

ऋष्यश्रृङ्ग fol. 1*b*; कालादर्श foll. 2*a*, 2*b*, 3*b*; गालव fol. 2*b*; गौतम foll. 1*b*, 2*a*, 2*b*; निर्णयामृत fol 2*b*; पारिजात fol. 3*a*; पैठीनसि fol. 1*b*; भविष्यपुराण fol. 1*b*, मिताक्षरा fol. 3*b*; विज्ञानेश्वर fol. 3*a*.

B. M. C. 9. 42].

962

अन्त्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4¼ in., material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. Fol. 1*a* has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1661.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 665.

It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन etc.

It ends:—

इति श्रीमदापदेवसूनुनानन्तदेवेन कृतोन्त्यनिर्णयः॥

Dated:—

शके १६६१ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां समाप्तम्॥

B. M. C. 4. 10].

963

अन्त्येष्टिपद्धति of केशव

Foll. 76: size 9¼ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 76*b*. Fol. 1*a* has some quotation. The MS. is copied by Sakhārāma Ābābhata Pāṭhaka in Śaka 1699. Headings and colophons are marked red.

The Work.—The Antyeṣṭipaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhatta of the Laugākṣi family and a resident of Punyastambha. Nṛsiṁhacampū and Nyāyacandrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I O., No. 4053-54 and 5769-76.

It begins —

यच्छिष्यैर्जगतीतलं परिवृतं यः सर्वविद्यानिधिः
श्रीलौगाक्षिकुलारविन्दतरणिर्माध्यन्दिनि केशवः
यं प्रासूत सदाशिवांघ्रिकमलद्वन्द्वैकनिष्ठं परं
भट्टानन्तमहं नमामि पितरं साम्बं कृपाम्भोनिधिम्॥ १॥
नानानिबन्धानालोक्य पुण्यस्तम्भपुरः(om)स्थितः।
अन्त्येष्टिपद्धतिं भट्टकेशवः प्राह निर्मलाम्॥ २॥

It ends —

तत्रासन्नमरणे ब्राह्मणादितीर्थे गत्वा प्रायश्चित्तं कुर्यात्॥
इति माध्यन्दिनीयलौगाक्षिगोत्र(r. त्रा)नन्तभट्टसुतकेशवेन-त्र(?) विरचितान्त्येष्टिपद्धतिः समाप्ता॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनशके १६९९ हेमलम्बीनामसंवत्सरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तद्दिने पाठकोपनामकाबाभट्टात्मजेन सखारामेणेदं पुस्तकं लिखितम्॥

Then follows a quotation from the विधानमाला regarding the 'सकेशाविधवामरणविधि'.

B. M. C. 55. 13].

964

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8¼ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*a*. Fol. 1*a* is blank. Fol. 55*b* and the fly-leaf in the beginning have the title. The

MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

The Work:—Another manual on the same topic, forming part of an exhaustive work called the Prayogaratna composed by Nārāyaṇa Bhatta, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329 The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भट्टरामेश्वरसुतो भट्टनारायणः सुधीः।
नत्वा शिवौ संविचार्य तनुतेन्त्येष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भट्टरामेश्वरसूरिसूनुनारायणभट्टकृतायामौर्ध्वदेहिकपद्धतौ मरणविधानानि समाप्तानि।
अनाथज्ञातिकुणप(r. पं) ये हरेयु[र्] द्विजातयः।
अश्वमेधसहस्राणां फलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमलम्बी नाम संवत्सरे श्रावणशुद्धप्रतिपदायां इन्दुवासरे इदं पुस्तकं समाप्तम्। सान्ये इत्युपनामक यज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥

B. M. C. 24. 6].

965

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 61; size 8¾ in. by 4½ in., material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 58*b*. Fol. 59*a* has the index prepared by the scribe. Fol. 59*b* and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthalī in Śaka 1660. Headings and colophons are marked red.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 964 above.

देवस्थलीत्यन्ववायजनिना सूरिसूनुना।
रघुनाथेन विदुषा लिखितान्त्येष्टिपद्धतिः ॥
१६६० कालयुक्तब्दे भाद्रसितचतुर्थ्यां भौमे लिखितम् ॥

B. M. C. 78. 18].

966

अन्त्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 76; size 8½ in. by 4 in., material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*a*. Foll. 1*a* and 74*b* are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bābubhaṭṭa Khedekara, and once belonged to Maṅgeśabhaṭṭa Deuḷkara.

The Work:—The Antyestipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ धातानामसंवत्सरे पौषकृष्णाष्टम्यां भृगौ तद्दिने खेडेकरोपनामक बाबूभट्टस्य सूनुगणेशेन लिखितं देवुळकरोपनामकमङ्गेशभट्टस्य पुस्तकम् । स्वार्थं परोपकारार्थम् । श्रीमङ्गेशशान्ताकुलदेवताभ्यो नमः ॥

B. M. C. 81. 5].

967

अन्त्येष्टिपद्धति

Foll. 28; size 8 in. by 3¾ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*b*. Fol. 1*a* has on it the name of the scribe, Sakhārāma. The MS. is only moderately correct.

The Work:—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Māndhyamdinīya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्कृत्वा(r. त्य) शिवं विष्णुं ब्रह्माणं च पितामहम् ।
प्रेतकार्यं प्रवक्ष्यामि प्रेतत्वस्य विमुक्तये ॥ १ ॥
नत्वा च त्र्यम्बकं भक्त्या धर्मराजं तथैव च।
हिताय सर्वलोकानामन्त्येष्टिः संप्रकीर्तिता ॥ २ ॥
इति श्रीमाध्यन्दिनीयशाखायामौर्ध्वदेहिकपद्धतौ त्रयोदशदिनविधिं पर्यन्तं समाप्य । fol. 28*a*.

It ends —

प्रदक्षिणा विसर्गश्च सीमान्तं गमनं तथा।
अष्टादश पदार्थश्च प्रेतश्राद्धे विवर्जयेत ॥ ७ ॥
इति त्रयोदशदिनविधि समाप्त ॥

B. M. C. 65. 7].

968

अन्त्येष्टिपद्धति

Foll. 30; size 9 in by 5 in., material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line

The MS. begins on fol. 1*b* and breaks off on fol. 30*a*. Foll 1*a* and 30*b* are blank. Fol 1 is slightly broken. The scribe has corrected his slips in two or three places.

The Work:—The Antyeṣṭipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. 61. 21].

969

अन्त्येष्टिपद्धतिदानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. The last folio is left unnumbered. Fol. 1*a* and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rare'y used.

The Work:—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्त्येष्टी(r ष्टि)पद्धतिदानप्रयोगः। देशकालौ संकीर्त्य । अमुकगोत्रस्य अमुकप्रेतस्य दक्षिणयमद्वारवर्तिपूयशोणितकृमिकीटास्थिपाषाणकण्टककर्दमाद्युपलक्षितशतयोजनविस्तीर्णकृष्णावैतरणीनद्युत्तरणार्थं गोरोमतुल्यवत्सरावधि विविधभोगपरिपूर्णस्वर्गवासमनुभूय विष्णुसायुज्यकामः पापहर्ता यमधर्मात्मकमहाविष्णुप्रीत्यर्थं कृष्णावैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन शय्यादानेन पापहर्ता विष्णुः प्रीयताम्। इति अन्त्येष्टी(r. ष्टि)पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोभूतिलहिरण्याज्यं वासोधान्यगुडानि च।
रौप्यं लवणमित्याहु[हुः] दश दानान्यनुक्रमात् ॥ fol. 7*b*.
अन्नं चैवोदकं चैवोपानहौ च कमण्डलुः।
छत्रं वस्त्रं तथा यष्टिं लोहदण्डं तथाष्टकम् ॥
अग्नीष्टकां च दीपं च तिलं ताम्बूलमेव च।
चन्दनं पुष्पदानं चोपदानानि चतुर्दश ॥ fol. 8*b*.

In one place the author refers to the Antyeṣṭiprayoga of Toro, cf.

इदं मोक्षधेनुदानं सपिण्डीकरणोत्तरं तस्मिन्नेव दिने कर्तव्यमिति तोरोकृत अन्त्येष्टिप्रयोगे ॥ fol. 7*b*

B. M. C. 81. 9]

970

अस्पृश्यस्पर्शनिमित्तकस्नानविधि

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*b*. It is very inaccurately copied in Śaka 1723 by Nimbābhaṭa Śukla. Foll. 1 and 2 are slightly worm-eaten.

The Work:—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirṇayasindhu and the Dharmapravṛtti and cannot, therefore, be earlier than the 18th century A. D.

It begins.—

अथास्पृश्यस्पर्शनिमित्तकस्नानानि। विष्णुस्मृतौ।
इन्द्रिये वा प्रविष्टस्य अमेध्यं परिकर्हिचित्।
मुखे स्पर्शगते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्थं च कातीयभिन्नानामेव श्राद्धाङ्गतर्पणम्। निषिद्धदिनतर्पणं चेति दिक् ।

The authorities referred to are:—

कृष्णभट्टीय foll. 17*a*, 18*a*; गौतमस्मृति fol. 10*b*; धर्मप्रदीप fol. 18*a*; धर्मप्रवृत्ति fol. 9*a*; निर्णयसिन्धु fol. 21*b*; पारिजात fol. 19*b*; राजनिघण्टु fol. 6*a*; स्मृतिदीपिका fol. 17*a*; स्मृतिभास्कर fol. 19*a*; स्मृतिसंग्रह foll. 2*a*, 3*b*, 7*b*, etc., स्मृतिसारसमुच्चय foll. 16*b*, 19*a*; स्मृत्यर्थसार foll 16*a*, 17*a*, 20*a*, etc.; हेमाद्रि fol. 22*a*.

Dated:—

इदं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टवैद्येन शके १७२३ दुर्मती नाम संवत्सरे ज्येष्ठ वद्य प्रतिपद्दिने पुस्तकं समाप्तिजातम् ॥

B. M. C. 60. 5].

971

अस्पृश्यस्पर्शनिमित्तकस्नान

Foll. 25; size 8½ in. by 4 in, material coarse yellow paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*b*. It is not very accurate. All folios are much worm-eaten and also discoloured, but the text is not much damaged.

The Work:—The Aspṛśyasparśanimittaka-snāna, another copy, cf. No. 970 above.

B. M. C. 73. 25].

972

आचारार्क of दिवाकर

Foll. 109 (4-112); size 8½ in. by 5 in., material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. is defective in the beginning, foll. 1-3 being missing. It ends on fol. 110*b*. after which follows a quotation. The MS. is not quite free from inaccuracies. Foll. 4-30 are slightly worm-eaten.

The Work.—The Ācārārka is a part of the Dharmaśāstrasudhānidhi an exhaustive treatise on Dharmaśāstra composed in Saṃvat 1743 (c. 1686-87 A. D.) by Divākara, son of Mahādeva, grandson of Bālakṛṣṇa, of the Bhāradvāja family. Divākara is the son of the daughter of Nīlakaṇṭha, the author of the Mayūkhas and the father of Vaidyanātha. For a genealogical tree see BUJ., XI (New Series), part II, p. 89. For other MSS. and quotations see I. O., No. 1616.

It ends:—

इति श्रीमद्भारद्वाजमहादेवभट्टात्मजदिवाकरकृत आचारार्के अष्टमभागकृत्यम् ॥ समाप्तिमगमदाचारार्कः ॥

B. M. C. 61. 4].

973

आशौचदशक of विज्ञानेश्वर

Foll. 2; size 8½ in. by 3½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 21 lines in all and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 2*b*. Fol. 1*a* is blank. The MS. is only moderately correct. Both the folios are broken along the edges and also worm-eaten. Figures are marked red.

The Work:—A manual in ten 10 stanzas in the Śārdūlavikrīḍita metre giving the rules for observing impurities caused by birth or death of a relative. The work is ascribed to Vijñāneśvara, the famous author of the Mitākṣarā which is a commentary on the Yājñavalkya Smṛti. For another MS. cf. I. O., No. 1749. Also see Mitra, Bik. Cat., p. 362 where a work named Āśaucadaśakamūlaślokāḥ is ascribed to Mādhavanandana, son of Rāmeśvarasūri. For a work called Daśaślokī on the same topic see Mitra, Bik. Cat., p. 378. At Auf., Leip. Cat., 503 the author's name is given as Jñāneśvara which is probably to be corrected into Vijñāneśvara.

It begins:—

मातुर्गर्भविपत्स्वघं त्रिदिवसं मासत्रयेतो यथा-
मासाहं त्रिषु सूतकावधिरतः स्नानं पितुः सर्वदा ।
ज्ञातीनां पतनादिजातमरणे पित्रोर्दशाहं सदा
नाम्नः प्राक्तदपैति सूतकवशाद् भ्रातुर्दशाहं परम् ॥ १ ॥

It ends:—

क्षेत्रे द्वादश विंशतिर्विंशि निशाः त्रिंशच्च शूद्रे क्रमात्
विप्रा द्वित्रिचतुर्गुणा वयसि सच्छूद्रे तु पञ्चाक्षरे।
प्रत्ताः स्त्रीसुतशिष्यदासभृतका भर्त्रादिवद् बान्धवे
हीने स्वं लघु वा तदीयमधिके शूद्रे समासंकराः ॥ १० ॥
इति श्रीमद्विज्ञानेश्वरविरचितमाशौचदशकं समाप्तम् ॥

B. M. C. 70. 28].

974

आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

Foll. 115; size 9½ in. by 4¼ in., material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 115*b*. Fol. 1*a* is blank. The MS. is copied in Śaka 1712 by Sakhārāma Ābābhaṭa Pāṭhaka. Colophons are marked red. The text and the commentary are intermingled. Foll. 40-54 are slightly eaten by worms.

The Work —The Āśaucanirṇaya (also called Saḍaśīti) is a metrical work on Āśauca containing 86 stanzas compiled by Kauśikāditya i. e. Āditya of the Kauśika Gotra who in this compilation draws upon the sayings of various sages.

The Śuddhicandrikā is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrīrāmapaṇḍita, surnamed Dharmādhikārī. For a work of our auther's eldest brother see No. 113 above where is also given information about his ancestors. Our MS. contains both the text as well as the commentary.

The text begins:—

अथानेकार्षिवाक्य[ानि] संगत्यादाय केवलम् ।
संग्रथ्य कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends:—

अस्नानभोजना येच ये च स्नानविवर्जिताः ।
नास्तिकाः किं भविष्यन्त-
स्तेषां भस्नाम(.r स्मान्त)सूतकम् ॥ ८६ ॥

The comm. begins·—

अमन्दमन्दनिस्यन्दगण्डमण्डलमन्वहम्
विघ्नान्धकारमार्तण्डं वक्रतुण्डमुपास्महे ॥ १ ॥
धर्माधिकारिपदभूषितवंशरत्न
श्रीरामपण्डितसुतेन विनायकेन।
आशौचसंग्रहकृतिः षडशीतिपद्या
व्याख्याय[ते]तिशयवद्विषयानवद्या ॥ २ ॥

इह खलु नित्यनैमित्तिकादिसकलकर्माधिकारपरिपथ्या(r. न्थ्या)शौचं निर्णिणीषुरादित्याचार्यः प्रतिजानीते ॥

The comm. ends:—

धर्माधिकारिकुलकैरवकाननेन्दुः (om.:)-
श्रीरामपण्डितसुतेन विनायकेन ।
याकारि शुद्धिपदपूर्वकचन्द्रिका नां(r. तां)
विद्वच्चकोरनिवहा[:] परिशीलयन्तु ॥ १ ॥
जिज्ञासैव न धर्मशास्त्रविषये कस्यापि शास्त्रान्तरा-
सक्तत्वेन तु सापि चेद्भवति तत्रैवाग्रहः सोपि चेत् ।
न प्राचीननिबन्धनानि सकलान्येकस्य यस्याखिलं
दैवात्स्यास्यति तेन तत्त्वमखिलं विज्ञास्यते मत्कृतेः ॥ २ ॥
सुधा सुदा(r. धा) दूषणभूषणाभ्यां
दूष्यो न(r. न) दू(r. भू)ष्यश्च मम प्रयासः ।
स(r. य)द्यस्ति कोप्यत्र गुणो ग्रहश्च
धर्मे तदेनं परिशीलयन्तु ॥ ३ ॥

षडशीतिरियं व्याख्यया जाताभिख्या प्रकाशिका ।
येनान्तरात्मना सोयमनया प्रीयतां हरिः ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजनन्दपण्डितापरनामविनायकपण्डितकृतायां षडशीतिविवृतौ शुद्ध(r. द्धि)चन्द्रिकायां प्रकीर्णाशौचप्रकरणं समाप्तम् । श्रीसाम्बार्पणमस्तु ॥

The chapters end as follows —

I सूतिप्रकरण (st. 1-21) fol. 27*b*, II सगोत्राशौचप्रकरण (st. 22-47) fol. 53*b*, III असगोत्राशाचप्रकरण (st. 48-63) fol 76*a*, IV प्रकीर्णाशौचप्रकरण (st 64-86) fol 115*a*.

The authorities referred to by the commentator are -

अङ्गिरस् foll. 17*a*, 23*a*, etc., आपस्तम्ब fol 18*a*, उशनस् fol 24*a*, कात्यायन foll. 21*a*, 110 *a*, etc, कूर्मपुराण foll 10*a*, 21*b*, etc , गोभिल foll 32*a* 32*b*, गौतम foll 14*b*, 26*b*, etc, चतुर्विंशतिमत fol 23*b*, जाबालि foll. 18*b*, 61*b*, etc. जैमिनि fol. 20*a*, ज्योतिःशास्त्र fol. 49*a*, देवल foll. 10*b*, 11*a*, etc., धर्मप्रदीप fol. 58*a*, धर्मप्रवृत्ति foll. 31*a*, 42*b*, नारद fol. 86*a*; पराशर foll. 9*b*, 12*b*, etc., पारस्कर foll 31*b*, 71*b*, etc ; पैठीनसि foll. 8*b*, 17*a*, etc., प्रदीप fol 8*b*; बृहन्मनु foll. 21*a*, 56*b*, etc., बृहत्प्रचेतस् fol. 15*b*, बृहस्पति foll. 36*b*, 39*b*, etc., बौधायन foll. 9*a*, 26*a*, etc ; ब्रह्मपुराण foll. 9*a*, 10*a* etc , भविष्यपुराण fol 34*b*, भृगु fol. 30*b*; मनु foll. 16*b*, 27*b*, etc.; मरीचि foll. 52*a*, 90*a*; माधवाचार्य foll 51*a*, 85*b*, मिताक्षरा fol 85*a*, यज्ञपार्श्व fol. 71*b*; याज्ञवल्क्य foll 9*b*, 13*b*, etc.; लिखित foll. 12*a*, 25*b*, etc.; लौगाक्षि foll. 31*a*, 16*a*, etc.; वसिष्ठ foll 9*b*, 17*a*, etc.; विज्ञानेश्वर foll. 18*a*, 32*a*, etc., विश्वादर्श foll. 37*b*, 74*b*; विष्णु foll. 11*b*, 19*a*, etc., वृद्धमनु fol. 56*b*, वृद्धवसिष्ठ foll 15*a*, 38*b*, etc ; वृद्धशातातप fol. 35*a*; व्याघ्रपाद foll. 20*a*, 44*a*, etc.; शङ्ख foll. 12*a*, 25*b*; शङ्खधर fol. 32*b*, शातातप foll. 17*a*, 28*b*, etc.; श्राद्धकल्पलता(स्वोपज्ञ) fol. 114*b*; षट्त्रिंशन्मत fol. 21*a*; संग्रह fol. 109*b*, सर्वज्ञनारायण fol 46*a*, सुमन्तु fol. 38*b*, स्मृत्यर्थसार foll. 35*a*, 43*a*, etc.; हरदत्त foll. 26*b*, 105*b*, हारीत foll. 17*b*, 19*a*, etc.

B. M. C. 65. 6].

975

आशौचनिर्णय of आदित्य with टीका (Anon)

Foll. 20; size 9⅓ in. by 4½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 19*a*. Fol. 19*b* and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhaṭa Śukla. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 93rd stanza only.

The text begins:—

अथानेकऋषि(for ऋषि r. षिं)वाक्यानि
संग्रथ्यादाय केवलम् ।
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि षडशीतिर्भवन्ति हि ।
कतिचिद्गोभिलस्यापि वाक्यान्याशौचनिर्णये ॥ १४१ ॥
निर्मथ्य सर्वशास्त्रार्थं गोभिलेन सहस्र तु(r. शः)
लोकानामुपकारार्थं कृतोयं कौशिकेन च ॥४२॥(= 142)

The comm. begins:—

ग्रन्थादौ मङ्गलाचरणं निर्विघ्नपरिसमाप्तिकारणं स्मृतेर्विद्यमानत्वात् आदावथपदं दत्तवान् । अनेकऋषिवाक्यानि संग्रथ्य समाहृत्य संगृह्य आदायैकत्र आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णीय लिख्य(r. ख)ति ॥

B. M. C. 57. 10].

976

आशौचनिर्णय of त्र्यम्बक

Foll. 12; size 8½ in. by 4 . material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 1*a* has the title and fol. 12*b* is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

The Work:—A manual of Āśauca in 95 Aṃśas composed by Tryambaka, son of Raghunātha and grandson of Nārāyaṇa, of the Āṅgira samudgala Gotra.

It begins:—

गणाधिपं नमस्कृत्य प्रत्यूहाद्रिपविं कविम् ।
त्र्यम्बकेणाल्पबोधाय क्री(r. क्रि)यतेऽशौचनिर्णयः ॥

It ends:—

अत्र मूलवचनानि मिताक्षरामाधवादिनिबन्धेभ्यो ज्ञेयानि विस्तरभया[च्]छन्दानां दुरधिगमत्वाच्च न लिखितानि ॥

इति श्रीआङ्गिरसमुद्गलकुलजलधिसुधांशुपदवाक्यप्रमाणपारावारपारीणयायजूकशिरोरत्ननारायणभट्टात्मजरघुनाथसूरिसूनुत्र्यम्बकपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां तिथौ तद्दिने वामनउपाध्यायेन लिखितम् ॥ श्रीमार्तण्डप्रसन्न(r. न्न)

B. M. C. 3. 27].

977

आशौचनिर्णय of त्र्यम्बक

Foll. 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*a*. Foll. 7*b* and 8*a* are blank. Foll. 1*a* and 8*b* have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nātu. All folios are slightly worm-eaten.

The Work:—The Āśaucanirṇaya of Tryambaka, another copy, cf. No. 976 above.

Dated:—

शाके १७१४ परिधावी नाम संवत्सरे वैशाखे मासि कृष्णपक्षे अमावास्यायां तिथौ रविवासरे तद्दिने इदं पुस्तकं नातूपनामकनारायणात्मजकेशवेन लिखितं स्वार्थं परार्थं च। श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

आशौचनिर्णय of त्र्यम्बक

Foll. 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe.

The Work —The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-77 above.
Dated:—

शके १६७८ धातानामसंवत्सरे वैशाख वद्य अमायां भृगुवासरे तद्दिने घोण्डीत्युपनाम्ने(r. म्ना)नृसिंहात्मजमाणीकभट्टेन लिखितम् ॥

B. M. C. 25. 2].

979

आशौचनिर्णय of त्र्यम्बक

Foll. 10; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in ; material coarse yellowish paper; fair, Devanāgarī character, 13-15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* have the title. Foll. 8*a* and 9*a* are left blank though there is no break. All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper ; figures and colophons are marked red. The MS. is copied in Śaka 1736 by Yajñeśavara Sānye.

The Work·—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-78 above.
Dated·—

शके १७३६ अधिकभाद्र० व० ४ यज्ञेश्वर दीक्षित सान्ये । वतीस शिराळ नामक ग्रामे लिखितम् ॥

B. M. C. 25. 40].

980

आशौचनिर्णय of त्र्यम्बक

Foll. 14; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Then follows a quotation added by the scribe. Headings and colophons are marked red. Foll. 1*a*, 14*a* and 14*b* are blank.

The Work:—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-79 above.

B. M. C. 63. 4].

981

आशौचनिर्णय of त्र्यम्बक

Foll. 10; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 10*b* is blank. The MS. is almost accurately copied by Vyaṅkata Bākre All folios are slightly worm-eaten.

The Work.—The Āśaucanirṇaya of Tryambaka, another copy, cf. Nos. 976-80 above.
Dated.—

१८० (?) इदं पुस्तकं बाकरोपनामक व्यङ्कटेन लिखितम् ॥

B M. C. 85. 4].

982

आशौचनिर्णय of नागोजी

Foll. 55; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*a*. Foll. 1*a* and 55*b* are blank. The MS. is almost accurately copied in Śaka 1728. Some portions are marked red.

The Work.—Another manual on the same topic (Āśauca) composed by Nāgojibhaṭṭa, son of Śivabhaṭṭa and Satī, surnamed Kāḷe. For his works, date etc. cf. Belwalkar, System, p. 49f.

It begins —

अथ(r. था)शौचं निरूप्यते । तत्र प्रथमतो गर्भनाशजननाद्यशौचम् । तत्र पाराशरः । आचतुर्थाद्भवेत्स्रावः पातः पञ्चमषष्ठयोः । अत ऊर्ध्वं प्रसूतिः ॥

तत्र स्रावे अघमातृतीये (r. यं) मातुस्त्रिरात्रमाशौचम् । तदुपरि आषष्ठं माससमसंख्या(r. ख्य)दिनम् । सपिण्डानां तु गर्भग्रहणप्रभृति मासचतुष्टयपर्यन्तं गर्भविनाशे स्नानमात्रेण शुद्धिः ।

It ends:—

इति श्रीशिवभट्टसुतनागोजीभट्टकृताशौचनिर्णयः समाप्तः ॥

The authorities referred to in this work:—

आकर fol. 50*a*, कालादर्श fol. 7*a*; जटमल्लविलास fol 29*a*; निर्णयसिन्धु foll. 27*b*, 35*b*, पराशर fol. 8*a*, पारिजात fol. 19*b*; प्रयोगपारिजात fol. 45*a*, ब्रह्माण्डपुराण fol. 47*b*; मदनरत्न fol. 19*b*; मनु fol. 7*b*; माधव foll. 2*b*, 21*b*, 22*a*, etc.; मिताक्षरा foll. 8*a*, 20*a*, etc.; वाराहीतन्त्र fol. 44*a*, विज्ञानेश्वर fol. 22*b*; विष्णु fol. 35; स्मृत्यर्थसार foll. 20*a*, 23*b*, 31*a*, etc.

Dated:—

शके १७२८ क्षयनामसंवत्सरे चैत्र कृष्ण १३ तद्दिने समाप्तं पुस्तकम् ॥

B. M. C. 63. 1].

983

आशौचनिर्णय of नागोजी

Foll. 48; size 8 in. by 4 in.; material th coarse yellow paper; fair, Devanāgarī cha racter; 8 lines in a page and 35 letters in a linc

The MS. begins on fol. 1*b* and ends o fol. 48*a*. Fol. 1*a* is blank and fol. 48*b* has th title. Foll. 1–28 appear to be older than th rest of the MS. Foll. 1, 47 and 48 are mucl broken. It has faded away on foll. 1–6 an 46–48. The MS. is dated Samvat 1641.

The Work:—The Āśaucanirṇaya of Nāgojibhaṭṭa, another copy, cf. No. 932 above. B. M. C. 84. 9].

984

आशौचनिर्णय of नागोजी

Foll. 64; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 62*b*. Fol. 63*b* and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1734 by Rāmacandra Jagannātha Rege in Bombay.

The Work:—The Āśaucanirṇaya of Nāgojībhaṭṭa, another copy, cf. Nos. 982–83 above. In this MS. the name of the author is not mentioned.

Dated:—

शके १७३४ अङ्गिरा० श्राव० शु० २ वार १ रेगे उपनामकजगन्नाथात्मज रामचन्द्रेन मुम्बईमाजि लिखितं अशौचनिर्णय इदं पुस्तकं सम्पूर्णम् ॥ श्लोकसंख्या ७४४ ॥

B. M. C. 81. 7].

985

आशौचनिर्णय

Foll. 15; size 8½ in. by 4 in.; material rough blue paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* are left blank. The fly-leaf in the beginning has the title The MS. is neatly and almost accurately copied. Some words and lines are marked red.

The Work:—The Āśaucanirṇaya is a manual on the impurities caused by a birth or death in one's family. The author quotes from the Nirṇayasindhu and must, therefore, belong to the middle of the 17th century A.D. at the earliest. Another point worth noticing here is that the author refers to Vijñāneśvara as a commentator on the Triṃśacchlokī. But see also Kane, Hist. Dh., I, p. 559 where is given Bhaṭṭoji's quotation which would show the author of the Triṃśacchlokī to be different Vijñāneśvara in the opinion of Bhaṭṭoji.

It begins:—

शान्ताद्गौरीक्रमले नत्वा संक्षेपतो मया ।
बालबोधार्थमाशौचविषये किञ्चिदुच्यते ॥

तत्र तावत् कालविशेषेण सर्ववर्णसाधारणमाशौचमुच्यते ॥ गर्भधारणमारभ्य मासत्रयपर्यन्तं गर्भस्रावे सति मातुः त्रिरात्रमाशौचम् ॥ सप्तपुरुषावसानाः सपिण्डास्तेषां स्नानेन शुद्धिः ॥

The athorities quoted or referred to in this work:—

अमर fol. 5*a*; कश्यप fol. 3*b*; आपस्तम्ब fol. 3*b*, अङ्गिरस् fol. 12*a*; जाबाल fol. 6*a*; जैमिनि fol. 2*b*; त्रिंशच्छ्लोकी foll. 4*b*, 6*b*, etc.; निर्णयसिन्धु fol. 6*b*, पराशर foll. 4*a*, 4*b*, etc.; बृहन्मनु fol. 2*a*; बृहस्पति fol. 5*a*; मनु fol. 3*b*; मरीचि fol 1*b*; याज्ञवल्क्य foll. 3*b*, 4*a*, etc., वसिष्ठ fol. 3*b*; विज्ञानेश्वर fol. 7*b*; वृद्धयाज्ञवल्क्य fol. 6*b*; वृद्धवसिष्ठ fol. 5*b*; शङ्ख fol. 3*b*.

It ends:—

अथ संध्यादिकर्मसु याद्दगाशौचापवादः । स तु ग्रन्थान्तरतोवलोकनीयमित्यलं विस्तरेण । इत्यमाशौचनिर्णयः समाप्तः ॥

Vijñāneśvara is referred to as a commentator of the Triṃśacchlokī as follows:—

अत्र बंधुत्रयं तु आत्मनः पितृष्वसृमातृष्वसृमातुलपुत्राः । पितुः पितृष्वसृमातृष्वसृमातुलपुत्राः । मातुः पितृष्वसृमातृष्वसृमातुलपुत्राश्चेति विज्ञानेश्वरः व्याचख्यौ ॥ ० fol. 7*a*;

अत्र मूलं त्रिंशच्छ्लोक्याम् । प्रेतष्वाचार्यमातामह etc.
पक्षिण्याशौचमृत्विग्दुहितृसुतसहाध्यायिबन्धुत्रयान्तेवासिश्वश्रूसुमित्रश्वशुरभगिनिकाभागिनेयप्रमाणे ॥ fol. 8*a*.

B. M. C. 81. 22].

986

आशौचप्रकरण of भट्टोजी

Foll 6; size 10 in by 4 in; material coarse yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is not very accurately copied All folios are slightly worm-eaten.

The Work:—Another manual on Āśauca composed by Bhaṭṭoji Dīkṣita, son of Lakṣmīdhara. For information about the author and other referrences see Prof. Gode's article in the SVOI. annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्था(r. र्थां)[त्] भवेत्स्रावः पातः पंचमषष्ठयोः। अत ऊर्ध्वं प्रसूतिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमाशौचप्रकरणं समाप्तिमगमत् ॥

The authorities to referred to are:—

अङ्गिरस् fol. 5*b*, अमरव्याख्या (क्षीरस्वामिन्) fol. 3*b*; त्रिंशच्छ्लोकी fol. 6*b*; पराशर fol. 4*a*; प्रचेतस् fol. 3*b*, माधव foll. 1*a*, 2*a*; वसिष्ठ fol. 3*b*, विष्णु fol. 5*b*; शङ्खलिखितौ fol. 6*b*.

B. M. C. 57, 14].

987

आशौचप्रकरण of भट्टोजी

Foll. 12; size 8¾ in. by 3¾ in.; material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*b*. Fol. 1*a* has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

The Work:—The Āśaucaprakaraṇa of Bhaṭṭoji Dīkṣita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakanirṇaya.

It ends:—

इति श्रीपदवाक्यप्रमाणज्ञश्रीलक्ष्मीधरसूरेः सूनुना भट्टोजिदीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ शार्वरि नाम संवत्सरे माहे कार्तिक कृष्ण प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः समाप्तः ॥

B. M. C. 62, 13].

988

आशौचप्रकरण of भट्टोजी

Foll. 8; size 8¼ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

The Work:—The Āśaucaprakaraṇa of Bhaṭṭojī, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारश्रीमद्भट्टोजिभट्टविरचितं आशौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराभवाब्दे ॥

B. M. C. 63, 2].

989

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanagarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1a is blank. The MS. is badly written and is far from being accurate. All folios are discoloured with damp.

The Work:—The Āśaucaprakaraṇa of Bhaṭṭojī, another copy, cf. Nos. 986-88 above.

It ends:—

पाराशरपुरं चास्ति पारनेर इति श्रुतम्।
तत्र स्थाने च कूर्मेण रचितं धर्मबन्धनम् ॥
इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79, 5].

990

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8¼ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. It is very neatly but inaccurately written by Viṭṭhala in Śaka 1632 at Wālāvali. All folios are discoloured with damp and are also broken along the edges.

The Work:—The Āśaucanirṇaya of Bhaṭtojī, another copy, cf. Nos. 986-89 above. The colophon gives Āśaucanirṇaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे पौषशुक्लचतुर्थ्यां वालावलीग्रामे ज्योतिर्विद्विठ्ठलेन लिखितोयम्। पौराणिकरघुनाथभट्टस्तत्पुत्रादिभिर्विभावनीयं इति तात्पर्यार्थः॥

B. M. C. 84. 13].

991

आशौचप्रकरण of भट्टोजी

Foll. 5; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

The Work:—The Āśaucaprakaraṇa or (Āśaucanirṇaya) of Bhaṭtojī, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

आह्निक of नागदेव

Foll. 125; size $8\frac{1}{4}$ in. by 4 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 125*b*. The fly-leaf at the end is blank. Fol. 1*a* has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked आ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

The Work:—The Āhnika, or the Ācāradīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upāddhyāya. Nāgadeva refers to the Kālanirṇaya and must, therefore, be later than about 1359 (a date which is referred to in that work. cf. Kane, Hist. Dh., I, p. 379 where it is stated that MS. No. 3858 Baroda O. I. is Dated Śaka 1491 so that our author must be said to have lived before 1435 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चञ्चत्तालपुटस्फुटाभिनयनव्यग्राग्रपादाहति-
क्षुभ्यन्नूपुरमण्ड[न]ध्वनिमिलत्क्वाणत्स्खलत्कङ्कणम्।
शुण्डादण्डवि – यतोद्दिक्कुसुमैर्व्योमाङ्गणं मण्डयन्
सन्ध्याताण्डवडम्बरं विचरयद् (r. न्) भूत्यै गणेशोस्तु वः १
उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता।
आचारो द्विजवर्णानां सुबोधः कथ्यतेधुना॥ २॥

The authorities referred to in this work are.—

अङ्गिरस् fol. 4*b*; आदित्यपुराण fol. 6*a*; आपस्तम्ब fol. 7*a*; कात्यायन foll. 12*a*, 14*a*; कालनिर्णय fol. 17*a*; चतुर्विंशतिमत foll. 83*b*, 114*b*; दक्ष foll. 1*a*, 5*b*, etc., पराशर foll. 4*a*, 9*a*; बौधायन fol 7*a*; भरद्वाज fol. 7*b*; मनु foll. 1*b*; 4*b*; माधुल fol. 6*a*; यम foll. 5*b*, 7*b*. याज्ञवल्क्य fol. 14*a*; योगी(or योगीश्वर) foll. 2*a*, 8*a*, etc.; वसिष्ठ fol. 5*b*, विंशतिमत fol. 17*a*; वृद्धपराशर foll. 6*b*, 7*a*, etc.; विष्णु fol. 3*a*; व्यास fol 3*b*; शङ्ख foll. 5*a*, 13*b*; शाट्यायन fol. 8*a*; शातातप fol. 5*b*; संवर्त fol; 7*a*, हारीत foll. 4*a*, 13*b*.

Contents:—

आचारमातृकाविधिः fol. 2*b*; आत्मचिन्तनविधिः fol 3*a*; सुप्रभातविधिः fol. 4*a*; मूत्रपुरीषोत्सर्गविधिः fol. 5*a*; शौचविधिः fol. 6*b*; आचमनविधिः fol. 9*a*; दन्तधावनविधि. fol. 11*a*; यज्ञोपवीतविधिः fol. 12*a*; दर्भविधिः fol. 14*a*; प्रणवविधिः fol. 16*b*; शिखाबन्धनविधिः fol. 17*a*; etc. etc.

It ends:—

देवलः। शावगर्भं शुचित्वं तु न प्रत्यक्षादिसाधनम्।
शास्त्रतः कृतशौचानामाशङ्का नैव विद्यते॥ ३८॥
इति श्रीनागदेवाह्निकं आचारदीपःसमाप्तः॥

Bs. 167].

993

आह्निक of भट्टोजी

Foll. 15; size $8\frac{1}{4}$ in by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. The MS. is only moderately correct. It is also profusely marked red.

The Work:—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭtojī

Dīksita who has taken various texts from original SK. works and added explanations and discussions of his own.

It begins:—

श्रीभट्टोजिदीक्षितकृतग्रन्थे आह्निकप्रकरणे ॥ अथ स्नानम्।
मूलम्। उषःकाले तु संप्राप्ते शौचं कृत्वा यथार्थवत्।
ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वकमिति ॥
अर्थः प्रयोजनम्। तद्योगं च कर्म तदर्हं यथार्थवत्। अर्हार्थे वतिः। साङ्गमिति फलितोर्थः ॥

It ends:—

उषःकालादिदिनकृत्यक्रमः। भट्टोजिदीक्षितकृते आह्निकग्रन्थे अष्टधा विभक्तस्य अह्न· प्रथमभागे प्रबोधोत्तरं विष्णुचिन्तनं शौचादिक्रियास्नानतिलकधारणं संध्यावन्दनकाम्यजपहोमप्रकरणं नित्यदानं मङ्गलदर्शनमित्यनुष्ठानक्रम(r. मो) निरूपित. ॥

B. M. C. 25. 37].

994

आह्निक of लक्ष्मीधर

Foll. 11; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 11 lines in a page and 35 letters in a line.

The MS. is much damaged. It begins on fol. 1*a* and breaks off on fol. 10*b*. The last three folios are slightly worm-eaten.

The Work.—Another manual on the same topic as that of the last number, composed by Laksmīdhara Bhatta, son of the Lālībhatta, a Brāhmana of the Kaundinya Gotra, residing at the confluence of the Krsnā and the Venī.

It begins:—

अथ कौण्डिन्यगोत्रोत्पन्नलालीभट्टसुतलक्ष्मीधरभट्टकृताह्निकम्।
कौण्डिण्यगोत्र उत्पन्नो लालीभट्टेतिविश्रुतः।
मीमांसाद्वयभाष्यस्य महाभाष्यस्य पारगः ॥ १ ॥
धर्मशास्त्रस्य विज्ञाता सर्वेषामुपकारकः।
कृष्णावेणीसंगमे यः शिवभक्तः परो मतः ॥ २ ॥
तस्य पुत्रो महाबुद्धिर्नाम्ना लक्ष्मीधरः स्मृतः।
तेनाह्निकं कृतं सर्वं सर्वेषामुपकारकम् ॥ ३ ॥
प्रयोगपारिजातं च माधवं च पराशरम्।
कृष्णभट्टी तथान्यांश्च विलोक्य यत्नत. कृतः ॥ ४ ॥
दोषोपि गुणतां येषु भयाद्यात्येव सन्ततम्।
ते नमस्करणीयाः स्युः किमन्येषां प्रयोजनम् ॥ ५ ॥

It breaks off:—

शूद्रहस्तेन यत्स्नानं संकल्परहितं तथा।
तत्स्नानं निष्फलं विद्यादापस्तम्बोब्रवीन्मुनिः ॥ श्रीः ॥

B. M. C. 6. 12].

995

आह्निकचन्द्रिका of दिवाकर

Foll. 66; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 65*a*. Fol 65*b* and the fly-leaf in the beginning are blank. The MS is moderately correct. All folios are slightly discoloured. The MS. is dated Śaka 1739.

The Work.—The Āhnikacandrikā (or the Samksepāhnikacandrikā as it is called by the author himself), is a manual on the same subject as that of the last number, composed by Divākara Bhatta surnamed Kāle, son of Mahādeva, grandson of Rāmeśvara Bhatta and younger brother of Bālambhatta. For a genealogical tree showing our author's relation to the famous Bhatta family of Benares see BUJ. XI (New Series), part II, p. 89. For another MS. and the authorities quoted by our author see Vel, No. 669.

It begins —

प्रणम्य मातरं गङ्गां शङ्करं(r. रीं) वनशङ्करीम्।
महादेवाख्यपितरं श्रौतस्मार्तविशारदम् ॥ १ ॥
दिवाकरेण सुधिया सारमुद्धृत्य शास्त्रतः।
शिष्टानां तन्यते तुष्ट्यै संक्षेपाह्निकचन्द्रिकाम् ॥ २ ॥

It ends·—

स्मृत्यर्थसारं संवीक्ष्य शौनकं स्मृतिसंग्रहम्।
परिशिष्टं पारिजातं जयता(r. न्ता)दिस्मृतीस्तथा ॥
आचारदीपं रत्नं च हेमाद्रिमाधवादिकान्।
विचार्यावश्यकं नित्यं बह्वृचानां मयोदितम् ॥
काल्लौ(r. लो)पनामरामेशभट्टसूनो. सुधीमतः।
महादेवद्विजाख्यस्य सूनुना प्रभविष्णुना ॥
दिवाकरेण रचिता संक्षेपाह्निकचन्द्रिका।
गिरिजाजानितुष्ट्यर्थं [सा] सुदं तनुतास्सु(r. स्स)ताम् ॥

इति श्रीकाल्लोपनामकभट्टरामेश्वरात्मजमहादेवद्विजन(r. व)र्यसूनुबालम्भट्टानु[ज]भट्टदिवाकरेण काश्यां शिष्टेष्टतुष्टये बह्वृचोपयोगी संक्षिप्तग्रथितमाह्निकपद्धतिमाकरदर्शनात् ॥

Dated:—

इदं पुस्तकं लिखितं बालकृष्ण नारायेण रामायेणि उपनामक। श्रीशाके १७३९ ईश्वरनामसंवत्सरे माघवद्य एकादश्यां मन्दवासरे तद्दिने पुस्तकं समाप्ताः। श्रीशान्तादुर्गा प्रसन्ना वरदा भवतु ॥

B. M. C. 81. 4].

996

उत्सर्जनप्रयोग (हिरण्यकेशीय)

Foll. 27; size 8¼ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Foll. 1*a* and 27*b* have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.

The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvaṇa.

B. M. C. 5. 4].

997

उत्सर्जनोपाकर्मप्रयोग (हिरण्यकेशीय)

Foll. 15; size 8½ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Foll. 1*a* and 15*b* have the title. Fol. 15*a* is blank. The MS. is almost accurately copied.

The Work:—A manual of the religious rites called Utsarjana and Upākarma.

It begins.—

आचार्यः शिष्यादिभिः सह दर्भासनो दर्भपाणिः। आचम्य। पवित्रपाणिः। प्राणानायम्य। सुमुखश्चैकदन्तश्च०

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥
हें पुस्तक राजेश्री अनंत गोविंद भिडे यांचें असे ॥

B. M. C. 9. 38].

998

उदकशान्ति

Foll. 30; size 10¾ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.

The Work:—A manual of the Udaka-Śānti a religious rite enjoined by the Smṛtis for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.

It begins:—

हरिः ओम्। गोमयेन गोचर्मपात्रं चतुरस्रमुपलिप्य कृत शुचिः सुप्रक्षालितपाणिपादः आचान्तो दर्भेषूपविश्य दूर्वा दर्भांश्च धारयमाणः प्राणानायम्य etc.

It ends:—

इति घृतसूक्तेन रक्षां कुर्यात्। इति मन्त्रेणोदक(r. क)शाति(r. न्ति)प्रतिसूरबन्धप्रयोगः॥

Dated —

शके १८११ विरोधिनामसंवत्सरे पौषकृष्ण ३० अमावास्यां सौम्यवासरे इदं पुस्तकं गाडगीळ इत्युपनामक भिकम्भट्टात्मजेन गणेशेन वायुक्षेत्रे लिखितम् ॥ भिडोपनामक अनन्तसूनवे पुरुषोत्तमाय दत्तम्॥ श्रीरामदत्ताय नम(r. मो)स्तु ॥

B. M. C. 1. 6].

999

उभयतोमुखीविधान of कमलाकर

Foll. 4; size 11¼ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50-55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*a*. Fol. 1*a* is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.

The Work—The Ubhayatomukhīvidhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṛṣṇa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.

It begins:—

श्रीरामकृष्णपितरं नत्वा रामं च मातरम्।
करोम्युद(r. भ)यतोमुख्या दानपद्धतिमुत्तमाम्॥

आसन्नप्रसवां गां दृष्ट्वा पुण्यकालाद्यविचार्य। तदेव स्नातः शुक्लाम्बरधरः पात्रमाहूय कुशजलाक्षतानादाय देशकालौ स्मृत्वा एकविंशतिपुरुषैः सह सवत्सगोरोमसहस्रसंख्याकयुगावधिब्रह्मलोकनिवासकामः श्रीविष्णुप्रीत्यर्थं यथाशक्त्यलङ्कृत उभयतोमुखीदानमहं करिष्ये।

It ends —

दाने जाते गौर्यदि विपद्यते तथापि दानफलमस्त्येव । वत्सो मृत एव चेदुत्पद्यते तदा कालान्तरे गां दद्यात् ॥

इति श्रीमन्नारायणभट्टसूरिसुतरामकृष्णभट्टसुतदिनकरभट्टानुजकमलाकरविरचित उभयतोमुखीविधानविधिः समाप्तः ॥

B. M. C. 115. 7].

1000

एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8¼ in. by 4 in., material coarse white paper, fair, Devanāgarī character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work.—A manual discussing the views on the 11th day of a Hindu month composed by Venkateśa who refers to Nirṇayārṇava in the second stanza quoted below. For a similar work See Vel., No. 763.

It begins:—

अथ एकादशीनिर्णयः ।

दत्तात्रेयं चास्तु(r. वास्तु)देवं गुरुं नत्वा गणाधिपम् ।

लक्ष्मीपतिं भक्तनिधिं वेङ्कटेशं भजाम्यहम् ॥ १ ॥

निर्णयार्णवमालोक्य ग्रन्थानन्त्यां(r. न्यां)श्च यत्नतः ।

क्रियते वेङ्कटेशेन एकादश्याश्च निर्णय. ॥ २ ॥

It ends:—

इति वेङ्कटेशेन कुतै(for तै r. त ए)कादशीनिर्णयः समाप्तः । इत्यष्टादशभेदो निर्णयः ॥

Dated:—

शके १७१६ आनन्दनाम संवत्सरे आषाढकृष्णपक्षे द्वादश्यां तिथौ सौम्यवासरे इदं पुस्तकं जमखंडिग्रामांतर्गतदुर्गमध्ये नातूपनामकनारायणात्मजशम्भूभटेन लिखितम् ॥ स्वदस्तुरं ॥ स्वार्थं परार्थं च ॥

B. M. C. 5. 8].

1001

औपासनाग्निप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*b*. It is almost accurately copied. Yellow pigment is used only thrice. All folios have become brittle.

The Work—A manual of an expiatory rite called Aupāsanāgniprāyaścitta.

It begins:—

श्रीमन्मा(r. न्म)हागणाधिपतये नमः । पुराणोक्तफलप्राप्त्यर्थं श्रीपरमेश्वरप्रीत्यर्थं गृह्याग्नेः प्रातरौपासनहोमं तण्डुलैर्होष्यामि ॥

It ends —

अनेन औपासनाग्नि अनुगतप्रायश्चित्तहोमाख्येन कर्मणा अग्निरूपी परमेश्वः(for श्वः r श्वरः) प्रीयताम् ॥ ॐ तत्सद्ब्रह्मार्पणमस्तु । ॐ वषट् ते etc. इत्यौपासनाग्नि अनुगतप्रायश्चित्तं संपूर्णम् ॥ श्रीकृष्ण ॥

B. M. C. 3. 23].

1002

और्ध्वदेहिकपद्धति

Foll. 12; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 10*a*. Fol. 1*a* and 10*b* are blank The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1703. Headings and colophons are marked red.

The Work:—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhānaprayoga of Rangarāja.

It begins:—

आहिताग्नेः कृष्णपक्षे मरणशङ्कायां पक्षहोमन्यायेन अतिनेये(?) समयस्य न्यायेन वा अवशिष्टहोमाः कार्याः ॥ मात्र कालनियमः । यदैव शङ्का तदैव कार्याः ॥ दर्शेष्टिश्च तदैव कार्या ॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः ॥ इत्याहिताग्नेः संन्यासिनश्चौर्ध्वदेहिकपद्धतिः ॥

The authorities referred to:—

कात्यायन fol. 4*a*; कात्यायनदेवभाष्य fol. 4*b*, त्रिकाण्डमण्डन foll. 1*b*, 4*a*, etc.; दत्तात्रेय fol. 8*b*; पितृमेधपद्धति fol. 9*b*, प्रायश्चित्तप्रदीप foll. 5*a*, 5*b*; प्रेताधानप्रयोग (of श्रीरङ्ग) fol. 4*a*; भारद्वाजसूत्र foll. 4*a*, 4*b*, 5*a*; यमस्मृति fol. 9*a*; विश्वेश्वरीय foll. 8*b*, 9*a*; श्रीरङ्ग foll. 2*a*, 4*a*.

B. M. C. 85. 25].

1003

कर्मविपाक of शातातप

Foll. 24; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b* Fol. 1*a* and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23*b* and the fly-leaf after it are slightly worm-eaten.

The Work.—The Karmavipāka is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śirabhaṅga (or Śarabhanga). For other MSS. cf. Mitra, Notices, II. p. 4; Mitra, Bik. Cat., p. 403, and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।
नरकान्ते भवेज्जन्म चिह्नाङ्कितशरीरिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।
शिरभङ्गाय शिष्याय न देयात् परिपृच्छते ॥ ५० ॥
इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम षष्ठोध्यायः ६
समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows —

I साधारण (st. 32) fol. 4*a*; II प्रायश्चित्तकथन(st. 68) fol. 10*a*, III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12*a*; IV स्तेयप्रायश्चित्त (st. 34) fol. 15*a*; V अगम्यागमन (st. 43) fol. 19*a*; VI अगतिप्रायश्चित्त (st. 50) fol. 23*b*.

B. M. C. 62. 12].

1004

कर्मविपाक of शातातप

Foll. 16; size $10\frac{1}{4}$ in. by $5\frac{1}{2}$ in., material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

The Wrok.—The Karmavipāka of Śātātapa, complete, another copy, cf. No. 1003 above. B. M. C. 73. 31].

1005

काम्यवृषोत्सर्ग of वासुदेव

Foll. 29; size $7\frac{1}{2}$ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*a*. Foll. 1*a* and 23*b* have the title. The names of the authorities quoted or referre to in the work are marked red or yellow

The Work.—A manual of the rite called Kāmyavṛsotsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nārāyṇabhaṭṭa.

It begins:—

अथ तैत्तिरीयशाखीयाणां(नां) सूत्रस्मृतिपुराणसम्बन्धेयः काम्यवृषोत्सर्गः । तत्र बौधायनं गृह्यं etc.

It ends.—

सूत्रं बौधायनं गृह्यं पुराणं विष्णुधर्मकम् ।
वृषोत्सर्गं भट्टकृतं दृष्ट्वान्यं विधिमेव च ॥
नारायणतनूजेन वासुदेवेशशर्मणा ।
गोखलेत्युपनाम्ना वै शाके त्र्यभ्राद्रिभूमिते ॥
वृषोत्सर्गविधिस्तैत्तिरीयाणां समुदाहृतः ।
यज्ञेनानेन संतुष्ट[:] साम्भः(r. म्बः) सर्वार्थदोस्तु मे ॥
इति गोखलेत्युपनाम्ना नारायणात्मजेन वासुदेवेन कृतो वृषोत्सर्गः समाप्तिमगमत् ॥

B. M. C. 3. 25].

1006

कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट and जातिविवेक of रघुनाथ

Foll. 6; size 12 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācāradīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛti. For other MSS. and references see Vel., No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl., Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

वागीशाद्याः सुमनसः सर्वार्थानुपक्रमे ।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

It ends:—

इति श्रीमाधवीये कालनिर्णये ग्रहणनिर्णयः समाप्तम् ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

B. M. C. 88. 7].

1013

कालनिर्णयकारिका of माधव with टीका (स्वोपज्ञ)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 142*b*. It appears to be written by two hands. Upto fol. 87 it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 109-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

कालनिर्णयकारिका of माधव with विवृति (Anon)

Foll. 20; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line;

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 20*b* and the fly-leaf after it are blank. The MS. is almost correct. The text and the commentary are intermingled. The Pratīkas from the text and the colophons are marked red.

The Work.—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS contains the the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins.—

नत्वा गजाननं देवमगजानन्दवर्धनम् ।
कालमाधवपद्यानि विवरिष्ये यथामति ॥
विघ्नविघातार्थं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Foll. 1*a* and 71*b* have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work:—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāḷe. For the author and his works see No. 995 above. For MSS. of other works our author see Vel., Nos. 669, 690 and 745.

It begins:—

प्रणम्य मातरं गङ्गां भैरवं (r. वीं) वनशङ्करीम् ।
महादेवस्य (r. वाख्य) पितरं श्रौतस्मार्तविशारदम् ॥ १ ॥
दिवाकरेण सुधिया सारमुद्धृत्य शास्त्रतः ।
शिष्टानां तन्यते तुष्ट्यै कालनिर्णयचन्द्रिका ॥ २ ॥

It ends:—

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसूनुबालम्भट्टात्म(1. नु)जदिवाकरेण विरचिता[यां] कालनिर्णयचन्द्रिकायां मलमासान्तसंवत्सरकृत्यनिर्णयः काश्यां संक्षेपेण ईरितः ॥

1003

कर्मविपाक of शातातप

Foll. 24; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Fol. 1*a* and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23*b* and the fly-leaf after it are slightly worm-eaten.

The Work:—The Karmavipāka is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 6 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śirabhaṅga (or Śarabhaṅga). For other MSS. cf. Mitra, Notices, II. p. 4; Mitra, Bik. Cat., p. 403, and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकिनां नृणाम् ।
नरकान्ते भवेज्जन्म चिह्नाङ्कितशरीरिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।
शिरभङ्गाय शिष्याय न देयात् परिपृच्छते ॥ ५० ॥
इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम षष्ठोध्यायः ६
समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows.—

I साधारण (st. 32) fol. 4*a*; II प्रायश्चित्तकथन(st. 68) fol. 10*a*; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12*a*; IV स्तेयप्रायश्चित्त (st. 34) fol. 15*a*; V अगम्यागमन (st. 43) fol. 19*a*; VI अगतिप्रायश्चित्त (st. 50) fol. 23*b*.

B. M. C. 62. 12].

1004

कर्मविपाक of शातातप

Foll. 16; size $10\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

The Wrok:—The Karmavipāka of Śātātapa, complete, another copy, cf. No. 1003 above. B. M. C. 73. 31].

1005

काम्यवृषोत्सर्ग of वासुदेव

Foll. 29; size $7\frac{1}{2}$ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*a*. Foll. 1*a* and 23*b* have the title. The names of the authorities quoted or referre to in the work are marked red or yellow

The Work:—A manual of the rite called Kāmyavṛṣotsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogaratna of Nāräyṇabhaṭṭa.

It begins:—

अथ तैत्तिरीयशाखीयाणां(नां) सूत्रस्मृतिपुराणसमुच्चयः काम्यवृषोत्सर्गः । तत्र बौधायनं गृह्यं etc.

It ends:—

सूत्रं बौधायनं गृह्यं पुराणं विष्णुधर्मकम् ।
वृषोत्सर्गं भट्टकृतं दृष्ट्वान्यं विधिमेव च ॥
नारायणतनूजेन वासुदेवेशशर्मणा ।
गोखलेत्युपनाम्ना वै शाके त्र्यभ्राद्रिभूमिते ॥
वृषोत्सर्गविधिस्तैत्तिरीयाणां समुदाहृतः ।
यज्ञेनानेन संतुष्ट[:] साम्भ:(r. म्ब:) सर्वार्थदोस्तु मे ॥
इति गोखलेत्युपनाम्ना नारायणात्मजेन वासुदेवेन कृतो वृषोत्सर्गः समाप्तिमगमत् ॥

B. M. C. 3. 25].

1006

कायस्थधर्मदीप (जातिनिर्णय only) of गागाभट्ट and जातिविवेक of रघुनाथ

Foll. 6; size 12 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācāradīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛti. For other MSS and references see Vel., No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl., Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins.—

वागीशाद्याः सुमनसः सर्वार्थानामुपक्रमे ।
यं नत्वा कृतकृत्याः स्युस्तं नमामि गजाननम् ॥

It ends:—

इति श्रीमाधवीये कालनिर्णये ग्रहणनिर्णयः समाप्तम् ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

B. M. C. 88. 7].

1013

कालनिर्णयकारिका of माधव with टीका (स्वोपज्ञ)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 142*b*. It appears to be written by two hands. Upto fol. 87 it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 109-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

कालनिर्णयकारिका of माधव with विवृति (Anon)

Foll. 20; size 12¼ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 20*b* and the fly-leaf after it are blank. The MS. is almost correct. The text and the commentary are intermingled. The Pratīkas from the text and the colophons are marked red.

The Work:—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS contains the the complete text; but is defective towards the end of the commentary which breaks off with st 128

The comm. begins —

नत्वा गजाननं देवमगजानन्दवर्धनम् ।
कालमाधवपद्यानि विवरिष्ये यथामति ॥
विघ्नविघातार्थं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Foll. 1*a* and 71*b* have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work.—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāḷe. For the author and his works see No. 995 above. For MSS. of other works our author see Vel., Nos. 669, 690 and 745.

It begins:—

प्रणम्य मातरं गङ्गां भैरवं(1. वीं) वनशङ्करीम् ।
महादेवस्य(1. वाख्य)पितरं श्रौतस्मार्तविशारदम् ॥ १ ॥
दिवाकरेण सुधिया सारमुद्धृत्य शास्त्रतः ।
शिष्टानां तन्यते तुष्ट्यै कालनिर्णयचन्द्रिका ॥ २ ॥

It ends.—

इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसूनुबालम्भट्टात्म(r. त्मु)जदिवाकरेण विरचिता[यां] कालनिर्णयचन्द्रिकायां मलमासान्तसंवत्सरकृत्यनिर्णयः कार्यां संक्षेपेण ईरितः॥

Dated:—

शाके १७०२ शार्वरी नाम संवत्सरे दक्षिणायने वर्षाऋतौ भाद्रपदे मासे शुक्लपक्षे अद्य प्रतिपत्तिथौ सौम्यवासरे तद्दिने नातूपनामक नारायणभट्टात्मजगङ्गाधरेण लिखितम्। स्वार्थं परोपकारार्थं च ॥ यादृशं० ॥ भग्नपृष्ठ० ॥ अदृश्यभावा० ॥

The authorities referred to in this work are·—

अपरार्क foll. 2*b*, 33*a*; अपैयग्रन्थ fol. 23*b*; आचारप्रदीप fol. 23*a*; अङ्गिरसस्मृति fol. 3*a*; कल्पतरु fol. 62*b*; कारिका fol. 26*a*, कालतत्त्ववि(वे)चन fol. 5*a*, कालादर्श foll. 9*a*, 11*a*, etc.; काशीखण्ड foll. 2*b* 14*a*, etc., गृह्यकारिका fol. 49*b*, गोविन्दार्णव fol. 25*a*, गौडनिबन्ध foll. 42*a*, 46*b*; चमत्कारचिन्तामणि fol. 48*a*, जाबालि fol. 7*a*, जैमिनिस्मृति fol. 5*b*, ज्योतिर्निबन्ध foll 10*a*, 11*a*, etc., डामरतन्त्र fol. 46*b*, दीपिका foll. 2*a*, 3*a*, etc., देवल foll. 2*a*, 5*a*, etc.; देवीपुराण foll. 42*a*, 45*a*, etc.; नारायणवृत्ति foll. 2*a*, 8*a*, etc ; निर्णयसिन्धु foll. 1*b*, 2*a*, etc.; निर्णयामृत foll. 17*a*, 38*b*, etc.; पुरश्चरणचन्द्रिका fol. 10*b*; पुराणसमुच्चय fol. 13*b*; पैठीनसि foll. 5*b*, 66*b*, प्रयोगपारिजात foll. 8*a*, 11*a*, etc., प्रयोगरत्न foll. 8*a*, 9*b*; प्रायश्चित्तप्रदीप fol. 49*a*; बौधायन foll 3*a*, 9*b*; भट्टोजीय foll. 10*a*, 22*b*, etc., भार्गवार्चनदीपिका fol. 22*a*; ब्रह्मवैवर्त foll. 2*b* 4*a*, etc., मदनरत्न foll. 1*b*, 20*b*, etc.; मयूख foll. 10*a*, 35*a*, etc.; माधवीय foll. 1*b*, 3*a*, etc., मेधातिथि fol. 10*b*; मात्स्य fol. 68*a*; रत्नमाला fol. 17*a*, रत्नकोश fol. 48*a*; राजमार्तण्ड fol. 68*a*; रामार्चनचन्द्रिका foll. 14*b*, 15*b*, रुद्रयामल fol. 47*a*, लैङ्ग्य foll. 3*a*, 32*a*; लौगाक्षि fol. 9*a*, विज्ञानेश्वर fol. 11*a*; विष्णुधर्मोत्तर foll. 1*b*, 3*a*, etc.; शंखस्मृति foll. 7*a*, 30*b*, शारदातिलक fol. 11*a*, शिवरहस्य foll. 5*b*, 24*b*, समयमयूख fol. 5*b*, शार्ङ्गधरीय fol 25*a*, स्कान्द foll. 1*a*, 3*a*, etc.; स्मृतिचन्द्रिका fol. 49*a*, स्मृतिरत्नावली fol. 11*a*, स्मृत्यर्थसार foll. 2*a*, 5*a*, etc.; हेमाद्रि foll 1*b*, 3*a*, etc.

B. M C. 19. 5].

1016

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 126; size 9¼ in. by 4⅓ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 124*b*. Fol. 125 and the fly-leaf in the beginning are blank. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. The MS. is copied by Nimbābhaṭṭa Śukla in saṃvat 1855.

The Work:—The Kālanirṇayacandrikā of Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लात्मजनिम्बाभट्टशुक्लेन लिखितम्। कालचन्द्रिकासमाप्तिमगमत्। गुर्जरदेशे वीरक्षेत्रे। श्रीपीताम्बरार्पणमस्तु ॥

B. M. C. 57. 8].

1017

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 73; size 9¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*b*. At the end there is a complete index on two separately numbered folios. The MS. is moderately correct and is dated Śaka 1690. Almost all folios are slightly worm-eaten.

The Work·—The Kālanirṇayacandrikā of Divākara. Another copy, cf. Nos. 1015–16 above.

Dated:—

शके १६९० प्रमाथी नाम संवत्सरे अधिकमासे कृष्णपक्षे सप्तम्यां तिथौ गुरुवासरे इदं पुस्तकं समाप्तम्। सागवल्लीकरजव्योपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च ॥ यादृशं० ॥

B. M. C. 94. 6].

1018

कालनिर्णयदीपिका of रामचन्द्र

Foll. 38; size 8 in. by 4¼ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 36*b*. The fly-leaves at both ends have the title. The MS is almost correct. All folios are marked का० दी० or का० नि० दी०. The fly-leaves and foll. 1, 2 and 32–36 are slightly torn and worm-eaten.

The Work:—The Kālanirṇayadīpikā is a metrical work summarising in about 300 couplets the topics treated in his Kālanirṇaya by Mādhavācārya (q.v.). It is composed by Rāmachandra Ācārya, son of Kṛṣṇa Ācārya, grandson of Ananta Ācārya and pupil of Gopāla. Our author who is also the author of the Prakriyākaumudī lived according to Dr. Bhandārkar about 1450 A. D. (cf. Bhand., Rep. 1883–84, pp. 58–60). According to S. Vidyābhūṣaṇa (cf. J. A. S. B., 1908, p. 593 seqq.) a copy of this Prakriyākaumudī was already referred to by

The MS. begins on fol. 1*b* and ends on fol. 71*a*. Every folio is marked कृत्य० १० or कृ० १० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

The Work:—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kālatattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vel., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series) part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भट्टविठ्ठलसूनुना।
कृत्यरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्सध्वं(r. द्वं)शप्रसूतो यो रामचन्द्रदे(om. दे)ति विश्रुतः।
तेनेयं निर्मिता वि(om. वि)ख्याता
त्रिकोटिकुलसुंदरेदिति ॥ ०
० भुतसू(r. श्र)न्यत्रपिचन्द्रमितब्दे
मौ(om. मौ) माघकृष्णगहरौ रविवारे।
ग्रन्थ सम्यक् शरत्वावलिमिमा (?)
अनया प्रीयतां लक्ष्मीनृसिंहो भक्तवत्सलः।
कुलद्वैतदुष्टपांस्याशुमतिः ॥ (?)
इति श्रीमद्वेदतदर्थाभिः जतः स्तद्बालकृष्णभट्टसुतदस्तुरीमून-(r. नु)भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 113. 18]

1025

कृत्यरत्नावली of रामचन्द्र

Foll. 99; size 9 in. by $4\frac{1}{2}$ in.; material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 99*a*. Foll. 1 and 99*b* are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Saṃvat 1885.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, another copy, cf. No. 1024 above.

Colophon:—

इति श्रीमद्वेदतदर्थाभिवृत्ततत्सद्बालकृष्णभट्टसुतविठ्ठलभट्टसूरिसुतभट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिखितमिदं पुस्तकं चैत्रशुक्लैकादश्यां गुरौ संवत् १८८५ प्रण्योरानगरस्थभाकरतत्पुत्र चि० सुखलालेन लिखितम् ॥

Bs 44]

1026

कृत्यरत्नावली of रामचन्द्र

Foll. 15, size $12\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. It is moderately correct. Every folio is marked कृ० १० in the left margin. Foll. 1*a* and 15*b* are blank.

The Work:—The Kṛtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritālikā Another copy, cf. Nos. 1024-25 above. B. M. C. 112. 14].

1027

गोत्रप्रवरनिर्णय of केशवदैवज्ञ

Foll. 12; size $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in., material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a*, 11*b* and 12*a* and *b* are blank. The MS. is very neatly copied by Āpābhaṭa Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

The Work:—The Gotrapravaranirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8131, dated Śaka 1600 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

Dated:—

शके १७०२ शार्वरी नाम संवत्सरे दक्षिणायने वर्षाऋतौ भाद्रपदे मासे शुक्लपक्षे अद्य प्रतिपत्तिथौ सौम्यवासरे तद्दिने नातूपनामक नारायणभट्टात्मजगङ्गाधरेण लिखितम्। स्वार्थं परोपकारार्थं च ॥ यादृशं० ॥ भग्नपृष्ठ० ॥ अदृश्यभावा० ॥

The authorities referred to in this work are:—

अपरार्क foll. 2*b*, 33*a*; अपेयग्रन्थ fol. 23*b*; आचारप्रदीप fol. 23*a*; अङ्गिरसस्मृति fol. 3*a*; कल्पतरु fol. 62*b*; कारिका fol. 26*a*; कालतत्त्ववि(वे)चन fol. 5*a*; कालादर्श foll. 9*a*, 11*a*, etc.; काशीखण्ड foll. 2*b*, 14*a*, etc.; गृह्यकारिका fol. 49*b*, गोविन्दार्णव fol. 25*a*; गौडनिबन्ध foll. 42*a*, 46*b*; चमत्कारचिन्तामणि fol. 48*a*, जाबालि fol. 7*a*, जैमिनिस्मृति fol. 5*b*; ज्योतिर्निबन्ध foll 10*a*, 11*a*, etc.; डामरतन्त्र fol. 46*b*; दीपिका foll. 2*a*, 8*a*, etc., देवल foll. 2*a*, 5*a*, etc.; देवीपुराण foll. 42*a*, 45*a*, etc.; नारायणवृत्ति foll. 2*a*, 8*a*, etc.; निर्णयसिन्धु foll. 1*b*, 2*a*, etc.; निर्णयामृत foll. 17*a*, 38*b*, etc.; पुरश्चरणचन्द्रिका fol. 10*b*; पुराणसमुच्चय fol. 13*b*; पैठीनसि foll. 5*b*, 66*b*; प्रयोगपारिजात foll. 8*a*, 11*a*, etc.; प्रयोगरत्न foll. 8*a*, 9*b*; प्रायश्चित्तप्रदीप fol. 49*a*; बौधायन foll. 3*a*, 9*b*; भट्टोजीय foll. 10*a*, 22*b*, etc., भार्गवार्चनदीपिका fol. 22*a*; ब्रह्मवैवर्त foll. 2*b* 4*a*, etc.; मदनरत्न foll. 1*b*, 20*b*, etc.; मयूख foll. 10*a*, 35*a*, etc.; माधवीय foll. 1*b*, 3*a*, etc.; मेधातिथि fol. 10*b*; मात्स्य fol. 68*a*; रत्नमाला fol. 17*a*; रत्नकोश fol. 48*a*; राजमार्तण्ड fol. 68*a*; रामार्चनचन्द्रिका foll. 14*b*, 15*b*; रुद्रयामल fol. 47*a*, लैंग्य foll. 3*a*, 32*a*; लौगाक्षि fol. 9*a*; विज्ञानेश्वर fol. 11*a*; विष्णुधर्मोत्तर foll. 1*b*, 3*a*, etc.; शंखस्मृति foll. 7*a*, 30*b*, शारदातिलक fol. 11*a*; शिवरहस्य foll. 5*b*, 24*b*; समयमयूख fol. 5*b*; शार्ङ्गधरीय fol. 25*a*; स्कान्द foll. 1*a*, 3*a*, etc.; स्मृतिचन्द्रिका fol. 49*a*, स्मृतिरत्नावली fol. 11*a*, स्मृत्यर्थसार foll. 2*a*, 5*a*, etc.; हेमाद्रि foll. 1*b*, 3*a*, etc.

B. M. C. 19. 5].

1016

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 126; size 9¾ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 124*b*. Fol. 125 and the fly-leaf in the beginning are blank. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. The MS. is copied by Nimbābhaṭṭa Śukla in saṃvat 1855.

The Work:—The Kālanirṇayacandrikā of Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लात्मजनिम्बाभट्टशुक्लेन लिखितम्। कालचन्द्रिकासमाप्तिमगमत्। गुर्जरदेशे वीरक्षेत्रे। श्रीपीताम्बरार्पणमस्तु ॥

B. M. C. 57. 8].

1017

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 73; size 9¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 71*b*. At the end there is a complete index on two separately numbered folios. The MS. is moderately correct and is dated Śaka 1690. Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇayacandrikā of Divākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रमाथी नाम संवत्सरे अधिकमासे कृष्णपक्षे सप्तम्यां तिथौ गुरुवासरे इदं पुस्तकं समाप्तम्। त्यागवल्लीकरजभ्योपनामकजनार्दनभट्टेन लिखितं स्वार्थं परार्थं च ॥ यादृशं० ॥

B. M. C. 94. 6].

1018

कालनिर्णयदीपिका of रामचन्द्र

Foll. 38; size 8 in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 36*b*. The fly-leaves at both ends have the title. The MS. is almost correct. All folios are marked का० दी० or का० नि० दी०. The fly-leaves and foll. 1, 2 and 32-36 are slightly torn and worm-eaten.

The Work:—The Kālanirṇayadīpikā is a metrical work summarising in about 300 couplets the topics treated in his Kālanirṇaya by Mādhavācārya (q.v.). It is composed by Rāmachandra Ācārya, son of Kṛṣṇa Ācārya, grandson of Ananta Ācārya and pupil of Gopāla. Our author who is also the author of the Prakriyākaumudī lived according to Dr. Bhandārkar about 1450 A. D. (cf. Bhand., Rep. 1883-84, pp. 58-60). According to S. Vidyābhūṣaṇa (cf. J. A. S. B., 1908, p. 593 seqq.) a copy of this Prakriyākaumudī was already referred to by

The MS begins on fol. 1*b* and ends on fol. 71*a*. Every folio is marked कृत्य० र० or कृ० र० in the left margin The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged

The Work:—The Krtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhatta of the Tatsat family, son of Vitthala Bhatta and grandson of Bālakrsna Bhatta. In this work the author refers to the author of the Kālatattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vel., No 678. For our author's relationship with other famous writers see BUJ., XI (New Series) part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भट्टविट्ठलसूनुना।
कृत्यरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्सद्वं(r. द्वं)शप्रसूतो यो रामचन्द्रेद(om. दे)ति विश्रुतः।
तेनेयं निर्मिता वि(om. वि)ख्याता
त्रिकोटिकुलमुद्धरेदिति ॥ ०
० भूतमू(r ऋ.)न्यऋषिचन्द्रमितेब्दे
मौ(om. मौ) माघकृष्णगहरौ रविवारे।
ग्रन्थ सम्यक् शरत्वावलिमिमा (?)
अनया प्रीयतां लक्ष्मीनृसिंहो भक्तवत्सलः।
कुलद्वैतदुष्टपांस्याशुमतिः ॥ (?)
इति श्रीमद्वेदतदर्थाभिः जलः स्तद्बालकृष्णभट्टसुतरस्तुरीसून-
(r. नु)भट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता ॥

B. M. C. 113, 18].

1025

कृत्यरत्नावली of रामचन्द्र

Foll. 99, size 9 in. by 4½ in , material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 99*a*. Foll. 1 and 99*b* are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

The Work.—The Krtyaratnāvali of Rāmacandra, another copy, cf. No. 1024 above.

Colophon —

इति श्रीमद्वेदतदर्थाभिज्ञतत्सद्बालकृष्णभट्टसुतविट्ठलभट्टसूरि-
सूनुभट्टरामचन्द्रविरचिता कृत्यरत्नावली समाप्ता शुभं भूयात् ॥

Dated.—

लिखितमिदं पुस्तकं चैत्रशुक्लैकादश्यां गुरौ सवत् १८८६
प्रणोरानगरसुधाकरतत्पुत्र चि० छबलालेन लिखितम् ॥

Bs. 44]

1026

कृत्यरत्नावली of रामचन्द्र

Foll 15, size 12¼ in by 5½ in ; material thick yellowish paper, fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a* It is moderately correct. Every folio is marked कृ० र० in the left margin. Foll. 1*a* and 15*b* are blank.

The Work —The Krtyaratnāvalī of Rāmacandra, incomplete, breaks off with the Haritālikā Another copy, cf Nos. 1021-25 above.

B. M. C. 112, 14]

1027

गोत्रप्रवरनिर्णय of केशवदैवज्ञ

Foll. 12; size 6¼ in. by 1½ in , material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a*, 11*b* and 12*a* and *b* are blank. The MS. is very neatly copied by Āpābhata Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

The Work:—The Gotrapravaranirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No 8131, dated Śaka 1600 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo mangalam.'

It begins:—

ॐ नमो नारसिंहाय प्रह्लादवरदाय च ।
संसारोन्मत्तमातङ्गकुम्भनिर्मथनाय च ॥ १ ॥
गणपतिभृगुपूर्वेर्षीन्नमस्कृत्य गोत्र-
प्रवरगणविशिष्टं निर्णयं शास्त्रसारम् ।
सुजनबुधजनानां प्रीतये संप्रवक्ष्ये
सुगममलवृत्तैर्मङ्गलाशीर्वचोभिः ॥ २ ॥

It ends:—

तत्त्वेतत्तु सगोत्रसप्रवरजं ज्ञानं मुनीनां कृतं
पुण्यं संप्रति केशवेन कृतिना वृत्तैस्तु तत्त्वप्रभैः ।
उद्वाहव्रतबन्धनादिषु पठेद्दायुःसुतार्थप्रदम्
प्रातः स्मर्तुरशेषपापशमनं शा(r. स्या)चैकवृत्तेः फलम् २७
इत्यस्य पठनफलश्रुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥
शिवगिरिनिकटवरीठज्जुवरपत्तनस्थाग्निहोत्रीत्युपनामकेना-
पाभट्टेनेदमलेखि ॥

B. M. C. 106. 30].

1028

गोत्रप्रवरनिर्णय of केशवदैवज्ञ with विवृति by राम

Foll. 39; size 10 in. by 4¾ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 39*b*. It is almost accurately copied All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19*a*, 21*a*, 30*a* and 33*a* are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirṇaya of Keśava Daivajña together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śaṅkara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravaramañjarī as another work of the author Keśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542 Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नत्वा तां जगदम्बिकां च दुरितध्वस्त्यै सुखाब्जे सदा
स्थित्यै सद्गुरुशङ्करं च पितरं श्रीश्रीपतिं संस्तुतः ।
रामाख्यो विवृणोति केशवकृतं गोत्रस्य निर्णायकं
ग्रन्थं वाक्यपदप्रमाणनिपुणो ज्ञात्वा च तन्मञ्जरीम् ॥

The authorities referred to by the commentator:—

आकर fol. 13*a*; गृह्यसर्वानुक्रमणीकार fol. 37*b* (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38*a*; त्रिकाण्डमण्डन foll. 33*b*, 36*a*, प्रयोगपारिजात fol. 37 (Śodha); वार्तिक fol. 5*a*; संग्रहकार foll. 10*b*, 12*a*, etc.; स्मृतिचन्द्रिका fol. 38*a*; स्मृत्यर्थसार foll. 3*a*, 35*b*, etc.

The comm. ends.—

इति व्यामुष्यायणप्रकरणम् ॥

B. M. C. 70. 38].

1029

गोत्रप्रवरनिर्णय of जीवदेव

Foll. 34; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 34*b*. It is moderately correct. Fol. 1*a* is blank.

The Work:—The Gotrapravarnirṇaya is another manual on the same subject as that of No. 1028 above, composed by Jīvadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Aananta Deva, the author's elder brother, has incorporated this manual in his Saṃskārakaustubha. Besides the present work our author is also said to have written the Āśaucanirṇaya.

It begins:—

श्रीगणेशाय नमः। संस्कारकौस्तुभे। अथ गोत्रप्रवरनिर्णयो मदग्रजजीवदेवकृत एवास्मिन्नवसरे प्रदर्श्यते। तत्र गोत्रलक्षणं बौधायन: आह ॥

It ends:—

कृत्स्नक्ष्मास्य(r. त)क्ष(om. क्ष)वर्ति-
पण्डितजनालङ्कारचूडामणिर्
गोदातीरजनिर्गुणोच्चलनिना – न्नापदेवोग्रणीः ।
तत्सूनोरिह जीवदेवकृतिनः सद्धर्मशास्त्रे कृतौ
गोत्राणां प्रवरैः सहेयम[भ]वन्निर्णीतिरीशार्पणम् ॥
इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4; size 8¼ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaśe. All folios are much broken, but the text is not much damaged.

The Work:—The Gotrapravaranirṇaya (also called Gotrapravarabhāskara) of Bhaṭṭojī Dīkṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vel., No. 681.

It begins:—

श्रीगणेशाय नमः॥ अथ गोत्रप्रवरनिर्णयः॥ विद्वन्मुकुटभट्टोजीदीक्षितकृतः। सप्तर्षयोगस्त्योष्टमस्तदपत्यं च गोत्रम्। प्रवि-(r. व्रि)यन्ते होत्राध्वर्युभ्यामुत्कीर्त्यं इति प्रवरा। समानप्रवरां समानगोत्रां च नोद्वहेत्॥

It ends:—

इति व्याखुष्या[य]णवर्गः। इति भट्टोजीदीक्षितकृतं प्रवरनिर्णयः समाप्ता॥

Dated:—

शके १६७२ शुक्लसंवत्सरे फाल्गुनवद्यप्रतिपदा भृगुवासरे टेङ्गशेपनामकनारायणभट्टस्येदं पुस्तकं समाप्तिमगमत्॥

B. M. C. 79, 12].

1031

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 8; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgrī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a* (unnumbered). Foll. 1*a* and 8*b* have the the title. The MS. is almost accurately copied by Ghanaśyāmabhaṭṭa. Foll. 1 and 8 are slightly discoloured.

The Work:—The Gotrapravarniṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS.

It ends:—

इति व्याखुष्यायणवर्गः। भट्टोजीभट्टविरचितो गोत्रप्रवरनिर्णयः।
गुणगृह्यबुधैः सोयमादरेणा[भि]भाव्यताम्।
गोत्रप्रवरसन्देहतमःप्रावृतचेतसाम्।
मोदं तनोतु विबुधां गोत्रप्रवरभास्करः॥ ग्रन्थसंख्या १२९॥
घनश्यामभट्टेन लिखितम्।
चिकणये रामचन्द्रस्येदं पुस्तकं दत्तम्॥

B. M. C. 84, 23].

1032

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Fol. 1*a* has the title and folio 14*b* is blank. The MS. is almost accurately copied by Janārdana Dravajña in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

The Work.—The Gotrapravaranirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030-31 above.

It ends:—

गोत्रप्रवरसन्देहसन्तप्राकृत(r. तमःप्रावृत)चेतसाम्।
मोदं तेनतु(r. तनोतु) विदुषां गोत्रप्रवरभास्करः॥
इति श्रीभट्टोजिभट्टविरचिते गोत्रप्रवरनिर्णयः समाप्तः॥

Dated.—

शके १५९५ प्रमाथब्दे भाद्रपदकृष्णपष्ठ्यायां जनार्दनदैवज्ञेन लिखितं शुभं भवतु॥

B. M. C. 106, 34].

1033

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 26; size 9½ in. by 4¼ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1-4 and 26 are torn to some extent.

The Work:—The Gotrapravaranirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Śambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584-85 A. D.). Rāmadevaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. **1113** below. Kuṇḍamaṇḍapakaumudī is another work of our author for which see **I. O., No. 3158.**

It begins:—

जयति जगति रामो जानकीजानिरेको
दशरथकुलदीपः सच्चिदानन्दरूपः ॥
दशमुख – – – – – – विच्छेददक्षो
भृगुकुलतिलकोयम्मामहानिप्रवीणः ॥१॥
यज्ञोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयम्।
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञातं यच्चरणप्रसादवशतो न्यायादितत्त्वं मया
येनाप्ता निजवैभवेन महती विद्वत्सु देवाभिधा।
टीका येन कृता तथा विवरणे न्याये च विद्वत्प्रिया
गोत्रार्षेयविनिर्णयो विरचितोयं तत्प्रसादो(r. दात्) मया॥१॥
न जाने श्रीजाने किमपि खलु तत्त्वं रघुपते
न वा किञ्चिद्वक्तुं न च विरचितं(r. तुं) नतनमपि।
तथापि श्रीराम त्वदभिमतसेवाविधिजया
न शक्त्या साध्यं स्यादिति तु मम यत्नोतिगहने ॥ २ ॥
इदमखिल[म]वद्यः(r. द्यं) कार्यमेवानवद्यं
सहृदहृदयशिष्टैः पण्डितैः सूक्ष्मदृष्ट्या।
इति शिरसि निधाय प्रार्थये सर्वसाधून्
करयुगलसरोजद्वन्द्वमागायतो मे ॥ ३ ॥
गोत्रार्षेयविचित्रपुष्परचितस्त[ज्ज्ञ]ज्ञानयागादिभिर्
युक्तो नैकफलैर्मया परमया भक्त्योपहारोर्पितः।
श्रीरामाङ्घ्रिसरोरुहेतिनिखिलाभीष्टप्रदे सर्वदा
तेन श्रीजनकात्मजापतिरयं रामः सदा प्रीयताम् ॥४॥
इति गोत्रप्रवरनिर्णयः समाप्तिमगमत् ॥
रसाभ्रतिथिसंख्याके शाके नन्दनवत्सरे।
मार्गशीर्षे त्रयोदश्यां कृष्णायां वायुभे दिवा ॥ १ ॥
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः।
पूर्णतां प्रापितः काश्यां विश्वनाथेन धीमता ॥ २ ॥
इति श्रीगोत्रप्रवरनिर्णयो विश्वनाथविरचितः समाप्तः ॥

B. M. C. 58. 9].

1034

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 34; size 8½ in. by 4¼ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 33 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirṇaya of Viśvanātha Deva, another copy, cf. No. 1033 above.

Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोयं समाप्तिमगमत् ॥

B. M. C. 63. 8].

1035

गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 72*b* Fol. 1*a* is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣottama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यज्ञं यत्स्थं यदीयं जगदिदमखिलं यल्लयं यत्प्रधानं
यत्प्रेयं यन्निवासस्थिरचरहृदयं यत्पुरा सम्प्रभूतम्।
यत्क्रीडावस्तुभूतं यदनुभवसुखं यत्स्वरूपानभिज्ञं
यत्त्वाणं यत्प्रबोधं यदतिहिततमं ब्रह्म तस्मै नमोस्तु ॥ १ ॥
आचार्यान्वेदकल्पान्परहितनिरतान्कल्पसूत्रप्रणेतॄन्
सर्वान् बौधायनादीन्प्रणिपतितजनत्राणशीलान्प्रणम्य।
तत्सूत्रोपात्तगोत्रप्रवरसमनसां मञ्जरीं तां करिष्ये
यज्ज्ञानात्कर्मकाण्डं फलति निजफलं ज्ञानकाण्डं च सर्वम् २
मत्स्यं कूर्मवराहखञ्जनृहरीन् रामं च रामानुजं
नत्वा द्वादश कल्किविष्णुसहितान्यन्यावतारानिमान्
तत्तत्प्रोक्तपुराणभारतगताः स्मृत्यन्तरोक्ताश्च ये।
तैर्गोत्रप्रवरैश्च पूर्वगदितैर्बध्नाम्यहं मञ्जरीम् ॥ ३ ॥

It ends:—

इ[ति श्रीपुरुषो]त्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी समाप्ता ॥

Dated:—

शाके १६५२ साधारणसंवत्सरे भा[द्रपद अ]धिकनवम्यां भौमे सहस्रभोजन्युपनाम्ना कृष्णसूनुना विश्वनाथेनेयमलेखि प्रवरमञ्जरी ॥

B. M. C. 54. 8].

1036

घटस्फोटविधि

(from निर्णयसिन्धु & आशौचतरङ्ग)

Foll. 2; size 12½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The MS. is only moderately correct. Both the folios are left unnumbered and are also slightly broken and worm-eaten.

The Work:—A pamphlet giving the details of the rite of divorce as given in the Dharmasindhu and the Āśaucataranga. Then follow the rites called Ghatasphoṭaśuddhi and Patitodakavidhi.

It begins:—

श्रीगणेशाय नमः। क्वचित्तु जीवतोप्यन्त्यकर्म विहितम्। यथा प्रायश्चित्तानिच्छोः पतितस्य घटस्फोटे। ०

इति धर्मसिन्धु(r. न्धू)क्तो घटस्फोटविधिः। अथाशौचतरङ्गोक्तः पतितानां घटस्फोटविधिः॥ fol. 1 *a*.

इति आशौचतरङ्गोक्तो घटस्फोटविधिः॥ fol. 2*a*.

अथ यदि कृतघटस्फोटस्य पुंसोनुतापे तत्प्रायश्चित्तं तत्रादौ शुद्धिपरीक्षा। कृतप्रायश्चित्तो ज्ञातिसमक्षं गोभ्यस्तृणभारं दद्यात्। गोभिस्तृणे भक्षिते शुद्धिः॥०

०इत्युपपातके महापातके च कृतघटस्फोटस्य शुद्धिर्ज्ञेया॥ इति संक्षेपतः कृतघटस्फोटशुद्धिः॥ fol. 2*b*.

अथ यः पतितः घटस्फोटेन बहिष्कृतो यश्च म्लेच्छीकृतो यश्च प्रायश्चित्तानर्हस्तस्य त्रिविधस्य मातृपितृभिन्नस्य पतितोदकविध्यनन्तरं सपिण्डीकरणवर्जं चान्त्यकर्म पितुर्मातुश्च त्रिविधस्यापि नारायणबलिपूर्वकं सपिण्डीकरणसहितं सर्वं संभवतीत्युक्तं तत्र पतितोदकदानविधिर्यथा। सवर्णां दासीमाहूय तस्यै वेतनं दत्त्वा अशुद्धपूर्णघटहस्तां तां ब्रूयात्। हे दासि गच्छ मूल्येन तिलान् तोयपूर्णमिमं घटं च शीघ्रमानय। ततो दक्षिणाभिमुखी उपविश्य वामपादेन तं घटं सतिलं क्षिप। घटक्षे[प]णकाले चामुकसंज्ञक पतितप्रेत पिब पिबेति मुहुर्व्याहारयेति। सा दासी तद्वाक्यं श्रुत्वा मूल्यं गृहीत्वा तथा कुर्यात्। एवं कृते पतितत्रृप्तिर्नान्यथा। एतच्च पतितस्य मृतदिने कार्यम्॥ इति पतितोदकविधिः॥

B. M. C. 102. 4].

1037

चन्द्रचूड of चन्द्रचूडभट्ट

Foll. 93; size 12 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 92*b*. Fol. 93*a* has the colophon. Foll. 1*a* and 93*b* have title. Headings and colophons are marked red. The last three folios are mutilated. Foll. 1 and 2 are much worm-eaten.

The Work:—The Candracūda (or Saṃskāranirṇaya as it is otherwise called) is an exhaustive treatise giving detailed and decisive information on all points connected with the Saṃskāras. It is composed by Candracūda Bhaṭṭa, son of Umaṇa Bhaṭṭa (Umāpati), son of Dharma Bhaṭṭa (Dharmeśvara) and is mainly based on the authority of the Āpastamba Gṛhyasūtra and the commentaries thereon composed by Haradatta and Sudarśana. For other MSS. see I. O., Nos. 465-66. For the author's own abridgement of this work see I. O., No. 467. He is said to have flourished between 1575 and 1650.

It begins:—

अथ चन्द्रचूड लिख्यते।
प्रणिपत्य महादेवं चन्द्रचूडेन धीमता।
संस्काराणां प्रयोगस्य निर्णयः प्रोच्यतेधुना॥१॥
तत्रादौ गर्भाधानमुच्यते॥

It ends:—

आपस्तम्बीयसूत्रं बुधवरसुलभं हारदत्तं च भाष्यं
दृष्ट्वा सौदर्शनं ता विविधकृतमहापद्धतीः सन्निबन्धान्।
यद्यत्र श्व(r. च)न्द्रचूडाभिधबुधनिचयासंयमानेन रम्यः
संस्काराणां द्विजाद्या[:] प्रमुदितहृदयो निर्णयोयं समासः॥
अत्र सूक्तमसूक्तं वा हे भक्तिर्लिखितं मया।
तत्क्षेमं प्रकुर्वन्तु स्वतः सन्तो दयालवः॥

इति श्रीमत्पौराणिकधर्मभट्टसूनुश्रीमद्विद्वद्वृन्दमुकुटमाणिक्यउमणभट्टसूरिसुनुचन्द्रचूडा(r. ड)भट्टविरचितः संस्कारनिर्णयः समाप्तिमगमत्॥

Dated:—

शके १७०४ शुभकृन्नामसंवत्सरे वैशाखकृष्ण ३ भौमे ग्रन्थसंख्या बाणर्तुधृति १८६५ संख्या समाप्तिमगमत्॥ श्री॥

B. M. C. 23. 4].

1038

चक्रार्चापद्धति of नारायणमुनि

Foll. 22; size 8¼ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Fol. 1*a* is blank. Fol. 22*b* has on it an illustrative diagram. The MS. is moderately correct.

The Work:—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyana Muni who has followed the authority of the Gṛhyapariśiṣṭa, Bodhāyana, Traivikramī, Kālādarśa, Puruṣārthaprabodha, Śaradātilaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I O, No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नत्वा ढुण्ढिं नृसिंहं च रेणुकां कुलदेवताम् ।
क्रियते पद्धतिः सम्यक्परिशिष्टानुसारिणी ॥ १ ॥
बौधायनादिसन्मूलां त्रैविक्रम्यादिपद्धतिम् ।
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधिम् ॥२॥

It ends:—

– – स्पष्टोयं निबन्धः । यमाश्रित्यालमतिविस्तरेण ॥

इति गृह्यपरिशिष्टबोधायनत्रैविक्रम्यादिकालादर्शकालिकापुराणडामरतन्त्रपुरुषार्थप्रबोधेत्यादिग्रन्थोक्तप्रकारेण शारदातिलकबोपदेवमतानुसारेण नारायणमुनिविरचिता विष्ण्वादिचलार्चापद्धति समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11].

1039

चलार्चापद्धति

Foll. 13; size $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Fol. 1*a* is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmacandra Śukla. It is also much torn and worm-eaten, thogh no damage is done to text.

The Work:—The Pratisthākalpa or Pratiṣṭhāpaddhati or Calārcāpaddhati is a small treatise giving the rules and method of consecrating and worshipping an image of a deity. It is based on various authorities including Bodhāyana, Trivikrama and others. From the colophon it would appear that this manual forms part of the Nṛsiṃhaparicaryā. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041–1042 below.

It begins:—

श्रीगणेशायनमः ।
बौधायनादिसन्मूलास्त्रैविक्रम्यादिपद्धतीः ।
वीक्ष्य वक्ष्यामि विष्ण्वादिचलार्चास्थापनाविधि[म्] ॥
तत्र प्रतिष्ठाकालमाह । उदगयने । माघादिपञ्चमासेषु ॥
इति चलार्चाप्रतिष्ठा ।
अथैकाध्वरमार्गेण चलार्चास्थापनाविधिः । fol. 9*b*.
इति त्रिविक्रमाचार्यविरचिता विष्ण्वादिचलार्चाप्रतिष्ठापद्धतिः अन्यत्र ग्रन्थे ॥ fol. 12*a*.

It ends:—

न विघ्नशीलेन न दाम्भिकेन
न लिङ्गिना स्थापनमत्र कार्यम् ।
विप्रेण कार्यं हरिभक्तिभाजा
गृहस्थधर्माभिरतेन नित्यम् ॥
इति नृसिंहपरिचर्याप्रतिष्ठाकल्पः ॥
भ(r. भू)पर्तुवेदैः संयुक्ते शाके दुन्दुभिवासरे ।
ज्येष्ठकृष्णे विष्णुतिथ्यां गुरौ देवप्रतिष्ठिका ॥
रामचन्द्रेण लिखिता स्वार्थं परार्थमेव च ।
ॐ रामचन्द्रेण शुक्लेन लिखिता पद्धतिः शुभा ॥

B. M. C. 62. 3].

1040

चलार्चापद्धति

Foll. 16; size $8\frac{1}{4}$ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpubhaṭṭa Phāṭaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

The Work:—The Calārcāpaddhati (also called Calapratiṣṭhā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलप्रतिष्ठाविधिः । अथैकाध्वरे ऋत्विक्कुमण्डपप्रतिष्ठा-वास्तुपूजनं ग्रहयज्ञसर्वतोभद्रपीठत्रिदिनात्मकर्माधिवासनमित्यादि वर्ज्यम् ॥

Dated:—

शके १७२१ सिद्धार्थीनामसंवत्सरे श्रावणकृष्णतृतीयायां भौमवासरे तद्दिनेदं पुस्तकं बापूभट्ट फाटकस्येदं पुस्तकं समाप्तम् ।

B. M. C. 73. 4].

1041

चलार्चापद्धति (बौधायनोक्त) and चलार्चापद्धति of अनन्तदेव

Foll. 7; size 8¾ in. by 4¾ in., material coarse thin yellow paper; fair, Devanāgarī character, about 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. The MS. is moderately correct. All folios are slightly broken and worm-eaten.

The Work:—A manual of Calārcā giving the methods of consecrating and worshipping an image according to the opinion of Bodhāyana, Ananta Deva and others.

It begins:—

अथ चलार्चा । यजमान एवंगुणेति० मम निःकामेन अमुकनामदेवप्रतिष्ठां करिष्ये । तदङ्गभूतगणपतिपूजनं पुण्याहवाचनं मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥ इति कृत्वा ॥

इत्याह भगवान्बौधायनोक्ता सुवर्णादिनूतनमूर्तिप्रतिष्ठा चलार्चा समाप्ता । श्री ॥ अथ नृसिंहपरिचर्योक्तश्चलार्चास्थापनाविधिरुच्यते । fol. 3*a*

इत्यनन्तदेवविदुषाकृतो राजधर्मकौस्तुभे संक्षिप्तचलार्चाविधिः । fol. 4*b*.

It ends:—

ततोऽक्षय्यं सुखं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा समाप्तः ॥

इदं पुस्तकं सखाराम पाठकस्य ज्ञेयं शुभमस्तु ॥

B. M. C. 58. 15].

1042

चलार्चापद्धति of अनन्तदेव

Foll. 5; size 8½ in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* has the title. The MS. is moderately correct. Yellow pigment is profusely used for correcting the slips. All folios are slightly broken and worm-eaten. The text is not much damaged.

The Work:—Another manual of Calārcāpaddhati composed by Ananta Deva, the famous author of the Smrtikaustubha, based on the authority of Nrsimhaparicaryā and other woks. This is almost identical with the one noticed above.

It begins:—

अथ नृसिंहपरिचर्योक्तश्चलार्चाविधिरुच्यते । कुण्डमण्डपादिनावश्यकं कृत्वा यजमान सुस्नातः कृतनित्यक्रमः देशकालकीर्तनपूर्वकं अस्यां मूर्तौ लिङ्गे वा देवकलासांनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मेश्वरार्पणं कुर्यात् ।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता ॥

Dated:—

श्रीशके १६८४ चित्रभानुनामसंवत्सरे चैत्र शुद्ध० ३ रविवार इदं पुस्तकं संगमेश्वर ज्योतिष्युपनामक एकबोटे दैवज्ञात्मजभास्करेण लिखितम् ॥

B. M. C. 106. 25].

1043

(संक्षिप्त) चलार्चाविधि of अनन्तदेव

Foll. 3; size 8¾ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is not very neatly or accurately written.

The Work:—The Samksiptācalārcāvidhi, another copy, cf. No. 1042 above. In this MS., however, the author's name is not mentioned.

It begins:—

अथ नृसिंहपरिचर्यायुक्तश्चलार्चाविधिः ।

यजमानः सुस्नातः कृतनित्यक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात् ॥

इति संक्षिप्तचलार्चाविधिः ॥

B. M. C. 105. 152].

1044

जयसिंहकल्पद्रुम of रत्नाकर

Foll. 704; size 12½ in. by 4½ in., material thick rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 704*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is neatly copied, but slightly worm-eaten. But no damage is done to the text. The colophons are written in red ink.

The Work:—The Jayasiṃhakalpadruma (or Vratakalpadruma) is an exhaustive digest on Dharmaśāstra in 19 chapters (Stabakas) composed in saṃvat 1770 (c. 1713-14 A. D.) by Ratnākara, son of Devabhaṭṭa (at Ambikāpura, Jayasiṃha's capital) at the command of Jayasiṃha of Mathurā, whose descent is traced back to Brahman (i. e. God Viṣṇu). Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India. They are Dhundumāra and Māndhātṛ. From comparatively modern times we get name of Pṛthvīrāja; and then the unbroken descent is traced as follows. Mānasiṃha, Jagatsiṃha, Mahāsiṃha, Jayasiṃha (who took Śivājī a captive to Delhi), Śrīrāmasiṃha, Kṛṣṇasiṃha, Śrīviṣṇusiṃha and Jayasiṃha, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army. Before composing this work our author performed the Jyotiṣṭoma at Avantī, the Vājapeya at Ambāpura, the Pauṇḍarīka, the Dvādaśāha and the Sarvatomukha sacrifices. Mr. Kane gives Jayasiṃhakalpadrumodyota as an alternative title of this work (cf. Hist. Dh., p. 548). For other MSS. see Auf., Bodl. Cat., Nos. 665-667, and for quotations see I. O., No. 1595.

It begins:—

करीन्द्राननं चारुचन्द्रावतंसं स्रवद्गण्डपालीमिलद्भृङ्गमालम् ।
अपर्णासुतं विघ्नपूगं हरन्तं गणेशं सुरेशं समाद्यं प्रपद्ये ॥१॥
श्रीजानकीशं शरणागतैकदुःखापहं श्रीगिरिजाधवं च ।
स्मृत्वाथ पूज्यौ पितरौ गुरूंश्च श्रीभ्रातरौ सूर्यसमौ नमामि २
आसीद् ब्रह्माद्वितीयं त्रिगुणविरहितं निष्कलं निर्विकारं
यच्चिन्मात्रं तदेव प्रलयजलनिधौ विष्णुरूपं बभूव ॥
जातस्तन्नाभिपद्माद्विधिरमितमतिस्तत्प्रपौत्रो विवस्वान्
तस्माद्वैवस्वतोभून्मनुरखिलगुणस्तज्ज इक्ष्वाकुभूपः ॥ ३ ॥
इक्ष्वाकोस्तु कुले गिरीशसदृशो राजा ककुत्स्थो बभूव्
तद्गोत्रात्त[त]दृढः समजनि श्रीधुन्धुमारो नृपः ।
मान्धाता तु तदन्वये समभवत्तस्यान्वयेभून्महान्
राजा धर्मविवृद्धये किल हरिश्चन्द्रः सुरेन्द्रोपमः ॥ ४ ॥
पूते हरिश्चन्द्रकुले विशिष्टे गरेण युक्तः सगरो हि जातः ।
भगीरथस्तत्कुलजः प्रसिद्धः श्रीजाह्नवी येन महीमनायि ॥५॥
खट्वाङ्गः समजनि तत्कुलेतिधन्ये
तद्वंश्यो रघुरिति नामतः प्रसिद्धः ।
तद्वंशं विभुरवितुं महीं च धर्मं
श्रीरामः क्षपितनिशाचरो बभूव ॥ ६ ॥
तत्पुत्रः कुश इति [वि]श्रुतः पृथिव्यां
तद्वंशे विपुलयशा बृहद्बलोभूत् ।
युद्धे यः कुरुकुलनाशके प्रसिद्धे
भित्त्वार्कं परमपद जगाम सद्यः ॥ ७ ॥
तद्वंशे वितते महाभटनुते धर्मैकसेतुर्महान्
पृथ्वीराज इति प्रसिद्धमहिमा सत्सात्वतामग्रणीः ।
राजा क्षत्रधुरन्धरः समभवद्यस्याभवद् गोचरो
वाचां यो मनसाप्यगोचरतरो विष्णुः कृपावारिधिः ॥ ८ ॥
तद्वंशे मानसिंहः समभवदतुलः प्रत्यहं दानमत्तान्
ईषादन्तान्गजेन्द्रानभिनवतुरगान् याचकेभ्योददाद्यः ।
यश्चोर्वीशाननेकानुदधिजलगतान् खण्डशः स्वैर्बलौघैः
कृत्वा साम्राज्यलक्ष्मीं समवह[द]मितो भारतं मत्स्यदेशे ९
मानसिंहादभूत्तस्माज्जगत्सिंहो महाबलः ।
जगत्सिंहान्महासिंहो जयसिंहस्तु तत्सुतः ॥ १० ॥
येन श्रीजयसिंहेन दिल्लीन्द्रपदलिप्सवः ।
शिवप्रभृतिभूपाला वशं नीताः स्वतेजसा ॥ ११ ॥
तस्याग्र्यपुत्रः प्रबलः पृथुश्री[:] श्रीरामसिंहोवनिपालपालः ।
कौर्मे कुलेभूद्विजितारिवर्गः श्रीरामपादाब्जविलग्नचित्तः १२
यः कृत्वा ब्रह्मपुत्राभिधनदपुलिने स्वर्णभूमिं विशालां
मुक्तामाणिक्यरम्यां गिरिजलधियुतां चाददाद्वाडवेभ्यः ।
दारिद्र्यं याचकानां कथमपि न गतं यत्पुरा कर्णदानात्
तत्क्षिप्तं भूरिभूमिद्रविणवितरणैरथ्यतो नास्ति लोके ॥१३॥
तत्पुत्रः कृष्णसिंहः प्रथितगुणगणः कृष्णवत्सोत्सवाढ्यो
जातः पृथ्व्यां पृथुश्रीररिगणतिमिरध्वंसने भानुरूपः ।
तस्माच्छ्रीविष्णुसिंहः शमितरिपुगणः पालकः सज्जनानां
राजा राजीवनेत्रः समजनि मधु(r. थु)रा
पालिता येन पूर्वम् ॥ १४ ॥
तस्माच्छ्रीविष्णुसिंहाख्यो(r. ख्याद्)राजा राजीवलोचनः।
जात[:] श्रीजयसिंहोसौ क्षीराब्धेरिव चन्द्रमाः ॥ १५ ॥
वागीशः पु(r. सु)रपादपः सुरपतिश्चिन्तामणिश्चन्द्रमाः
कन्दर्पः कनकाचलो दिनमणिः पार्थः शिबिर्विक्रमः ।
बुद्ध्वा श्रीजयसिंहभूपतिगुणैर्व्यर्थीकृतान् स्वान्गुणान्
हित्वा गर्वमरं च लोकमथ ते स्वर्गं गता लज्जिताः ॥१६॥०

० कश्चिद् द्विजः कांश्चन वाडवाड्यान्
पप्रच्छ संपन्नतरान्सुविद्यान् ।
दानं किमर्थं परिपूर्णकामा गृह्णीत यूयं बहुलं तदूचुः ॥३०॥
अस्माकं निःस्पृहाणां श्रुतिशतगदितो ह्येष धर्मः पुराणः
सर्वेषां यद्धितं स्याद्भुवि दिवि च यथा तत्तथा कार्यमेव ॥
एवं संचिन्त्य सर्वद्विजवरनिकरैर्गृह्यते दानमेभ्यो
येन स्याद्भूमिलोके त्रिदशनिवसतावप्यनन्तः सुखौघः ॥३१॥
प्रोद्यच्छ्रीमदमीमराज्यविलसद्दिल्लीन्द्रसेनाचलात्
दृप्यद्योधगणं हुसेनसहितान् म्लेच्छान्क्षयं योनयत् ।
स्वं राज्यं परिगृह्य खड्गसचिवो राजा गृहे संवसन्
सामन्तेष्वतपत्सहस्रकिरणैर्ग्रीष्मो यथा दुःसह. ॥ ३१ ॥
तेन श्रीजयसिंहेन सर्वशास्त्रार्थसंविदा ।
संप्रार्थितस्तिथेः कृत्य कुरुतेतिसुसंग्रहम् ।[? ३२ ॥
रामांघ्रिप्रवणः स्वकर्मनिरताः (r. तः) शाण्डिल्यगोत्रोद्भवः
काशीस्थद्विजदेवभट्टतनयः सम्राद् सुविद्यान्वितः ।
संलब्धैर्धनसंचयैर्बहुविधैः सर्वान् क्रतूनाचरन्
तत्प्रीत्यै व्रतकल्पशाखिनमलं निर्माति रत्नाकरः ॥ ३४ ॥
हेमाद्र्यादीन्समालोक्य ग्रन्थान्प्राज्यार्थसंयुतान् ।
तेभ्य एव समादाय पुराणेभ्यस्तथैव च ॥ ३५ ॥
किंचित्किंचिद्व्रतव्राते तत्तिथ्यै समयेपि च ।
सन्दर्भो रचितो रामतुष्ट्यै च भवतादयम् ॥ ३६ ॥
क्षम्यतां साहसं धीरैर्गुणवद्भिरमत्सरैः ।
यदर्थ्यं सुष्ठु तद्ग्राह्यं यदसच्छोध्यतामिह ॥ ३७ ॥
बहवो विबुधाः सन्ति तन्निबन्धाः सहस्रशः ।
तथाप्यस्य तु वैदग्ध्यं सुहृद्भिः संविचार्यताम् ॥३८॥

It ends:—

श्रीमद्दिल्लीशसेनोद्भटविकटभटोद्दण्डमत्तेभसिंह-
श्चण्डोन्माद्यत्तुरुष्कक्षुभितवसुमतीपालने धर्मराजः ।
पौत्रः श्रीकृष्णसिंहक्षितिपकुलमणेर्विष्णुसिंहस्य पु[त्रः]
श्रीमान् राजाधिराजो जयहरिरमराधीशवत्क्षौ सुखी स्यात् ॥
श्रीमत्पण्डितदेवभट्टतनयः श्रीराघवांघ्रिद्वय-
ध्यानावाप्तसमस्तकामनिवहः सम्राट् स रत्नाकरः ।
तुष्ट्यै श्रीजयसिंहवर्मनृपतेः कल्पद्रुमे गुच्छकं
वारादिवत[बो]धकं समकरोदेकोनविंशं परम् ॥ २ ॥
यश्चक्रेवन्तिपुर्यां द्विजवरसहितः सन्मखं सोत्सवाढ्यं
ज्योतिष्टोमं ततो वै जयनृपतियुतेम्बापुरे वाजपेयम् ।
श्रेष्ठं सर्वक्रतुभ्यो विविधविधियुतं पौण्डरीकं च यज्ञ(r. ज्ञं)
षट्त्रिंशद्धस्त्रसाध्यं द्विजवरमहितं द्वादशाहक्रतुं च ॥ ३ ॥
सर्वतोमुखमलं क्रतूत्तमं संविधाय युगवेदिकायुतम् ।
देवभट्टतनुजाग्रजन्मना कल्पवृक्षरचना त्वियं कृता ॥ ४ ॥
शाके विक्रमपार्थिवस्य शुभदे व्योमर्षिसप्तेन्दुयुग्
वर्षे शोभनसंज्ञके शिवतिथौ मासे नभस्याख्यके ॥५॥
कूर्मश्रीजयसिंहदेवनगरे पुण्येम्बिकेशाङ्किते
ग्रन्थः कल्पतरुः समाप्तिमगमत्संज(om. ज)-
ज्ञानयि(r. वि)त्तप्रदः ॥ ६ ॥
रत्नाकरेण जयसिंहसमर्चितेन
सद्वाक्यरत्ननिवहैः परिसंग्र(r. गृ)हीतः ।
ग्रन्थोर्थदः सफलकल्पमहीरुहाख्यः
श्रीजानकीशपदपद्मयुगार्पितोयम् ॥ ७ ॥
ग्रन्थान्बहून्सुवितताञ्छुचिरं विभाव्य
कष्टेन यः कविकरैरधिगम्यतेर्थः ।
निर्मत्सरं बुधवराः परितो विचार्य
ग्रन्थादुरीकुरुत न हि विना प्रयासम् ॥८॥
दिवि पञ्च कल्पतरव परं श्रुता जयसिंहवर्मनृपतेः समा न ते ।
कथमन्यथा सुरगणोम्बिकापुरं
वनितुं सदाध्वरमिपात्समाययौ ॥९॥
इति श्रीमद्देवभट्टात्मजपौण्डरीकयाजिरत्नाकरविरचिते
श्रीकल्पद्रुमे एकोनविंशः स्तबकः ॥ समाप्तश्चायं ग्रन्थः ॥

Dated:—

संवत् १८०६ मिती श्रावण वदि २ श्रीसदाशिवार्पणमस्तु ॥
लिषितं जोसी ——रामेण जैपुरमध्ये बांचे पढेति णनुन्मस्कार छै ॥
Bs. 118].

1045

जीवच्छ्राद्धविधि

Foll. 16; size 8 in. by 1 in., material rough thin yellowish paper, fair, Devanāgarī character, 8 to 10 lines in a page and about 30 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol. 16*b* is blank. The folio after it which is also numbered 16 has the title on one side. The MS. is almost accurately copied by Yajñeśvara Sānye in Śaka 1743.

The Work.—A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant.

It begins:—

अथ जीवच्छ्राद्धविधिप्रारम्भः । अथातो जीवच्छ्राद्धविधिं व्याख्यास्यामो यस्स्वात्मनः श्रेयांसमिच्छति वसन्त उद्गयने परपक्षे द्वादश्यां नित्यमाह्निकं विधाय सर्वप्रायश्चित्तविधिना सर्वप्रायश्चित्तं कृत्वा ऋणधेनुं पापधेनुं तिलपात्र दश दानानि च दत्त्वा etc.

It ends:—

ततः दाहजनिततृषोपशमनार्थं इदं ते वासोदकमुपतिष्ठताम् ।
इत्यश्मनि उत्तरीयोदकं दद्यात् ॥
सान्योपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकम् १७४३ ॥
B. M. C. 24. 14].

1046

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 24; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*b*. Fol. 1*a* has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

The Work:—The Jīvatpitṛkanirṇaya or Jīvatpitṛakakartavyakarmanirṇaya) composed by Rāmakṛṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhaṭṭa Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Saṇṇavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākarabhaṭṭa, the author of the Nirṇayasindhu. This is a manual of the duties of a person whose father is alive. For quotaions and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

श्रीगणेशाय नमः । जीवत्पितृकनिर्णयो लिख्यते ।
रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम् ।
कुर्वतां सर्वकार्याणि निर्विघ्नाः सर्वसम्पदः ॥

It ends:—

इत्यलमतिविस्तरेण ।
श्रीरामभट्टेश्वरसूरिसूद्वः(r. नु) श्रीभट्टनारायणसूरिसद्वः ।
श्रीरामकृष्ण[:] स्वधिया व्यधात
जीवत्पितर्यात्मजकार्यशुद्धिम् ॥

B. M. C. 24. 23].

1047

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 40; size 9¼ in. by 5 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 40*b*. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

The Work:—The Jīvatpitṛkanirṇaya of Bhaṭṭa Rāmakṛṣṇa. Another copy, cf. No. 1046 above.

Colophon:—

इति श्रीमद्विद्वद्वृन्दवन्द्यपादपद्मश्रीरामेश्वरभट्टसूनुनारायणभट्टसूरिसूनुरामकृष्णभट्टविरचितो जीवत्पितृककर्तव्यकर्मनिर्णयः समाप्तिमगमत् ॥

Dated.—

शके १७२४ दुन्दुभिनामसंवत्सरे वैशाख वद्य ४ चतोर्थी मध्यानकाळि समाप्तः । इदं पुस्तकं कृष्णम्भट्टेन लिखितम् ॥ उपनाम अग्निहोत्रि । जुन्नरपुरस्थेन—

B. M. C. 61. 6].

1048

तिथिनिर्णय of नागदैवज्ञ

Foll. 6; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. The MS. is almost correct. Yellow pigment is occassionally used for correcting the slips. Headings are marked red.

The Work:—The Tithinirṇaya (or Tithinirṇayatattva or simply Nirṇayatattva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirṇayasindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirṇaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।
पीताम्बरधरं देवं पीतगन्धानुलेपनम् ।
स्वर्णकुण्डलमब्जाक्षं गदाधरमुपास्महे ॥ १ ॥
अतिगहननिबन्धालोकनालस्यभाजां
लघुकृतिरसभाजां प्रीतये कौतुकेन ।
इह कतिपयपद्यैर्दाक्षिणात्यप्रचार-
प्रततितिथिविचारो लिख्यते शास्त्रसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसारतः प्रतिमासप्रथिता विनिर्णिता ।
शिवनन्दननागदैववित् विदधे निर्णयतत्त्वसंज्ञकम् ॥
इति तिथिनिर्णयतत्त्वं समाप्तम् ॥

B. M. C. 26. 8].

1049

तिथिनिर्णय of नागदैवज्ञ

Foll. 9, size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in., material thin rough blue paper; fair, Devanāgarī character, 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. It is moderately correct. Headings and colophons are marked red. Slips have been corrected with black ink.

The Work:—The Tithinirṇaya of Nāga Daivajña, another copy, cf. No. 1048 above.

Colophon —

इति शिवज्योतिर्विस्सूनुनागदैवज्ञविरचितनिर्णयतत्त्वग्रन्थः समाप्तः ॥

Dated:—

शके १७७० श्रावणवद्यत्रयोदश्यां रेडे इत्युपाह्वेन रामचन्द्रभट्टेन लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B. M. C. 78. 19].

1050

तिथिनिर्णय of नागदैवज्ञ

Foll. 18, size 6 in. by 4 in., material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*b*. It is almost accurately copied by Sakhārāmabhatta Bākre. Every folio is marked तिथिनि० in the left margin.

The Work:—The Tithinirṇaya of Nāga Daivajña, another copy, cf. Nos. 1048-49 above.

Colophon:—

इति श्रीनागदैवज्ञविरचितो निर्णयतत्त्वः समाप्तः ॥
इदं पुस्तकं लिखितं बाक्रोपनामक सखारामभट्ट
याणें लिहितम ॥

B. M. C. 106. 26].

1051

तिथिनिर्णय of भट्टोजि

Foll. 42; size $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* are blank. The MS. is not very neatly copied in Śaka 1708 by Śivarāma Śukla. It is much discoloured with damp and also slightly broken.

The Work.—The Tithinirṇaya, another similar treatise composed by Bhaṭṭoji Dīksita, son of Śrīdhara (Lakṣmīdhara). In one of our MSS. this work is named Tithinirṇayapradīpa. See No. 1052 below. For other MSS. cf., I. O., No. 1677 and Weber, Berl. Cat., No. 1176.

It begins:—

अथ तिथिनिर्णयो लिख्यते। चैत्रशुक्लप्रतिपदि वत्सरारम्भः तत्रादौ औदयिकी तिथिर्ग्राह्या ॥०

It ends:—

इति श्रीमत्पदवाक्यप्रमाणप(om. प)ज्ञश्रीधरसूनुना भट्टोजीदीक्षितेन विरचितस्तिथिनिर्णयः समाप्तः।

Dated.—

शके १७०३ प्लवनामाब्दे कार्तीकशुक्लपञ्चम्यां रवौ समाप्त। शुक्लोपनाम शिवरामेणालेखि ॥ स्वार्थं परोपकारार्थं च ॥

B. M. C. 67. 7].

1052

तिथिनिर्णय of भट्टोजि

Foll. 49; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. is defective in the beginning and foll. 1-3 are missing. It ends on fol. 50*a*. Then follows a quotation which ends on fol. 51*b*. The fly-leaf at the end is left blank. The MS. is only moderately correct. All folios are discoloured. Headings are marked red.

The Work:—The Tithinirṇaya of Bhattojī Dīksita, another copy, cf. No. 1051 above. The colophon gives Tithinirṇayapradīpa as the title of this work. Our MS. is defective in the beginning and the work begins in the middle of the Rāmanavamī.

Colophon:—

इति पदवाक्यप्रमाणज्ञश्रीलक्ष्मीधरसूरे[:] सूनुना भट्टोजिदीक्षितेन विरचितस्तिथिनिर्णयप्रदीपः समाप्तः ॥

B. M. C. 79. 7].

1053

तिथिनिर्णय of राघव

Foll. 9; size $12\frac{1}{4}$ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* have the title. The MS.

is almost accurately copied in Śaka 1702 (c. 1780 A. D.). All folios are slightly worm-eaten

The Work:—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051-52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 below) is dated Śaka 1681 (c 1759 A. D.) which is 18 years older than Peters, Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 309.

It begins:—

अथ निर्णयोद्धार लिख्यते ॥
स्मृत्यर्थसारहेमाद्रिं माधवं निर्णयामृतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात् ॥ १ ॥
निर्णयोवचनः (r. दन्वतः) सारं श्रुक्तोद्धारं करोम्यहम् ।
राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥

तत्र तिथि [द्वृ] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णत्वानि (r. न्नि)र्णयानर्हा । तिथ्यन्तरयुक्ता विद्धा ।

It ends:—

इति फाल्गुनः । चैत्रकृष्णाष्टम्यां जानक्या उत्पत्तिः ।
अमा भौमे च सोमे च रविणा गुरुणा तथा ।
सा तिथिः पद्मको नाम राहुपर्वशताधिकम् ॥
अमार्कश्रवणे पाते युक्ता चेत्पुष्यमाघयोः ।
अर्धोदयस्तु विज्ञेया राहुपर्वशताधिकम् ॥
इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणायने शरदृतौ आश्विनेमासे शुक्लपक्षे त्रयोदश्यां भौमवासरे तद्दिने इदं पुस्तकं नातूपनामक नारायणात्मज गंगाधरेन लिखितं स्वार्थं परार्थं च ॥ यादृशं पुस्तकं० ॥

B. M. C. 19. 6].

1054

तिथिनिर्णय of राघव

Foll. 10; size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has an extract from the Dharmābdhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकहेमाद्रिमाधवं निर्णयामृतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिदर्पणमादरात ॥
निर्णयोदन्वतः सारं श्रुक्तो जातं करोम्यहम् ।
फक्किकाभिर्विचित्राभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends.— •

इति संक्रान्तिनिर्णयः । निर्णयसारः समाप्तः ॥

B. M. C. 3. 2].

1055

तिथिनिर्णय of राघव

Foll. 10; size $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-54 above.

Dated:—

इदं पुस्तकं शुक्लोपनामकशिवरामसूनुनिम्बाभट्टवैद्येन लिखितम् । शके १७५१ विरोधिनामाब्दे कार्तिक बहुल १४ समाप्तिमगमत् ॥

B. M. C. 57. 12].

1056

तिथिनिर्णय of राघव

Foll. 16; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*a*. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1*a* and 16*b* have the title.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-55 above.

Dated.—

शके १६८१ प्रमाथीनामसंवत्सरे आश्विन वद्य एकादशी भौमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24. 24].

1057

तिथिनिर्णय of राघव

Foll. 11; size 10 in. by $1\frac{1}{2}$ in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. It is almost accurately copied. All folios are slightly worm-eaten but no damage is done to the text.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053–56 above.

B. M. C. 111. 4].

1058

तिथिनिर्णय

Foll. 59; size 10 in. by $4\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 57*b*. Fol. 58 and the fly-leaf in the beginning are blank. The MS. is only moderately correct and is copied by Nimbābhatta Śukla. Foll. 1 to 5, 51 to 58 and the fly-leaf are slightly worm-eaten. Others are slightly discoloured. Some lacunae are left in the body of the MS.

The Work:—The Tithinirṇaya (also called Sarvasamuccaya) is a manual of suitable days and time for the performance of various rites According to the information given by the author himself the work is based on the authority of Hemādri and Parāśara. It also quotes from the Kālanirṇayadīpikā and Madanapārijātaka among other authorities. It can't, therefore, be earlier than the middle of the 15th century.

It begins:—

तीं कालि (1. ल) त्रयचित्प्रदानकरणं विघ्नेशमाद्यास्त्विकां
कालं चादिविराममध्यमगतं नत्वाहमात्मोद्गतम् ।
श्रीहेमाद्रिपराशरादिरचितं यद्धर्मशास्त्रं ततः
सम्यग्यत्र वदामि सारमखिलं सम्यक् तिथीनां नयम् ॥१॥

It ends:—

इति सन्ध्यावन्दननिर्णयः । इति सर्वसमुच्चयात्मकस्तिथिनिर्णयः समाप्तिमगमत् ॥

इदं पुस्तकं शिवरामसूनुशुक्लोपनामकनिम्बाभट्टवैद्येन लिखितं समाप्तिमगमत् ॥

The authorities referred to in this work:—

आचारसार fol. 1*b*; कारिका fol 8*b*, कालनिर्णय foll. 1*b*, 14*a*, etc., कालनिर्णयदीपिका foll. 4*a*, 12*b*, etc.; कालविवेक foll. 1*b*, 28*a*, कालादर्श foll. 24*b*, 48*b*, कौमुदी fol 48*a*, गर्गसंहिता fol. 5*b*; चन्द्रिका fol. 35*b*; चिन्तामणि foll. 3*a*, 28*a*; ज्योतिःप्रकाश fol. 46*a*, ज्योतिर्विवरण fol. 50*a*, ज्योतिःसागर foll 5*a*, 16*b*, डामर fol. 48*b*; दीपिका foll. 4*b*, 36*a*; धर्मप्रदीप fol. 1*b*, निर्णयवचन fol. 36*a*, पितामह fol. 36*a*; पुराणसमुच्चय foll. 29*a*, 44*b*, पुराणसमूह fol. 31*b*; भार्दाचार्यकारिका fol. 50*b*; मदनपारिजातक fol. 14*a*; माधव fol. 5*a*; मेधातिथि foll. 45*b*, 47*a*, etc.; रत्नकोश fol. 15*a*; रत्नमाला fol. 31*a*, 33*a*, etc., राजमार्तण्ड foll. 15*a*, 34*b*, राजविवेक fol. 5*b*. विज्ञानेश्वर fol. 29*a*, विद्याविनोद foll. 27*b*, 28*a*; विवेकनय fol. 32*b*, विवेकसार fol. 35*a*: विश्वरूप fol. 19*a*, शारदातिलक fol. 48; श्राद्धकृत्य fol. 35*b*; संहितादीपक fol. 49*b*, संहिताप्रदीप fol. 5*b*, सिद्धान्तशिरोमणि fol. 54*b*; सूरिसंग्रह fol. 31*a*, स्मृतिमञ्जरी fol. 2*b*; स्मृतिरत्नावली foll. 46*a*, 50*a*; स्मृतिसार fol. 39*a*.

B. M. C. 57. 7].

1059

त्रिंशच्छ्लोकी

Foll 10; size 6 in. by $3\frac{3}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Fol. 1*a* is blank. Fol. 10*b* and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Triṁśacchlokī is a work in 30 stanzas of doubtful authorship dealing with the impurities caused by birth or death. The popularity of this work becomes evident by the pretty large number of commentaries that have been composed thereon. Cf. Auf., Cat. Catal., I. p. 236. For MSS. of some of the commentaries see Nos. 1060–67 below. Our MS. contains the 1st stanza of the commentary noticed at number 1061 below. One commentator ascribes this work to Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेश्वरं देवं etc. ॥ १ ॥ [see No. 1061 below].

षण्मासाभ्यन्तरेषु स्वपुरुषनिहिते गर्भमात्रे विनष्टे
माता तन्माससंख्यासमदिनमशुचिः स्नानशुद्धाः सपिण्डाः।
अन्ते मासद्वये तु त्रिदिनमशुचयोऽतः परं सूतिवत्स्यात्
चातुर्वर्ण्यस्य तुल्यं भवति वयसि यत्प्रोच्यते शौचमात्रम् ॥१॥

It ends:—

दत्त्वा पिण्डाः सपिण्डाः परशववहनस्नापकाश्च व्रजित्वा
तद्वेश्म द्वारि चास्य प्रशमिततमसौ निम्बपत्रं विदश्य।
आचम्याग्न्यम्बुदूर्वाङ्कुरवरवृषभानक्षतान्गोमयं च
स्पृष्ट्वा सिद्धार्थतैलान्यथ दृषदि पदं न्यस्य सर्वे विशेयुः ॥३०॥

The scribe's colophon:—

हें पुस्तक वेदमूर्ति राजेश्री सदाशिवभट मेहेंदळे हिंदुळेकर अग्निहोत्री याचे असे सर्वांस ठाऊक असे हस्ताक्षर अंताजि बलाळ खरे शारंपाणि ॥ इति त्रिंशश्लोकी समाप्ता ॥

B. M. C. 117. 3].

1060

त्रिंशच्छ्लोकी of भट्टाचार्य

with बालबोधिनी by कृष्ण बीडस्थ

Foll. 10; size 8¼ in. by 6 in.; mater'al coarse yellow paper; fair, Devanāgaiī character; 16 to 21 lines in a page and 24 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 9*b*. Fol. 10*a* is blank and fol. 10*b* has the title. The text occupies the middle and the commentary runs both above a:d below it.

The Work:—The Triṃśacchlokī with Bālabodhinī (or Rāmapriyaṃkarī), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviosly quite different from Kṛṣṇamitra, another commentator, son of Rāmanātha, grandson of Devīdatta. This latter styles himself Ācārya and is a voluminos writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121*b*. According to our commentator the Triṃśacchlokī is the work of Bhaṭṭācārya. Our commentatoı does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The comm. begins.—

गणेशानं महेशानं वन्दे श्रीजगदम्बिकाम्।
श्रीरामं जानकीजानिमनन्तादिगुरुं (r. रूं) स्तथा ॥ १ ॥
अनन्ततनुजः कृष्णो बीडस्थो बालबोधिनीम्।
परोपकृतये त्रिंश[च्]श्लोकया वृत्तिं करोति वै ॥ २ ॥

– – – ज्ञाशक्या तदर्थमयं प्रयासः क्षन्तव्यः सद्भिः तत्र गर्भस्रावमारभ्य महदाशौचनिर्णयः कृतो भट्टाचार्यैः। षण्मासाभ्यन्तरेति।

The comm. ends:—

बीडस्थोपरिनाम्नो (r. म्न) यं कृष्णेन बालबोधिनी।
कृता टिप्पणिका त्रिंशच्छ्लोकया रामप्रियङ्करी ॥
इति त्रिंशच्छ्लोकी सटीका समाप्तिमगमत् ॥

B. M. C. 94. 9].

1061

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 31; size 8½ in. by 4¼ in.; material coaıse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* and 32*a* have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and foll. 1 and 32 are also much torn.

The Work:—The Triṃśacchlokī with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1339 to Vopadeva. For other MSS. see I. O., Nos. 1750–51, and Weber, Berl. Cat., Nos. 1093–97. Besides the great Smṛtikāras our commentator refers to Vijñāneśvarācārya (fol. 12*a*) and Laugākṣi (fol. 25*a*). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Saṃvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3883 dated Saṃvat 1579.

The comm. begins:—

नत्वा गणेस्व (r. श्व) रं देवं शारदां गुरुमात्मनः।
आशौचसंग्रहत्रिंशच्छ्लोक्या व्याख्यां करोम्यहम् ॥ १ ॥

तत्र स्मार्तक्रममुल्लंघ्य प्रसिद्धक्रममनुस्मरन् गर्भविपत्तिनिमित्ताशौचं क्रमेणायं प्रतिपादयति ।

The comm. ends.—

इति श्रीमिताक्षरायामाशौचप्रकरणतद्वृत्तायास्त्रिंशत्(r. च्)-श्लोक्या· श्रीभट्टाचार्यविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शाके १६६६ द्वितीय आषाढ शुद्ध ६ बुधदिने भट्टरामेश्वरेण लेखनीयम् ॥ भटंभट्टकस्य पठनार्थम् ॥

B. M. C. 25. 43].

1062

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size 8¼ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Fol. 1*a* and the fly-leaf at the end are blank. The MS. is almost correct and is dated Śaka 1715. Figures and Pratīkas are marked red.

The Work:—The Trimśacchlokī with Vyākhyā composed by Bhattācārya, another copy, cf. No. 1061 above.

The comm. ends:—

इति त्रिंशच्छ्लोक्या भाष्यं संपूर्णम् ।

Dated:—

पाठकोपनाम्ना सखारामेणेदं लेखि । शके १७१५ प्रमादी नाम सं०

B. M. C. 63. 5].

1063

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 15; size 8½ in. by 4 in; material thin rough yellowish paper; fair, Devanāgari character; 14 or 15 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. It is almost accurately copied. Foll. 1–7 are worm-eaten along the right border. Every folio is marked त्रिं० टी० in the left margin.

The Work:—The Trimśacchlokī with the commentary composed by Bhattācārya, another copy, cf. No. 1061-62 above.

The colophone·—

इति त्रिंशच्छ्लोकीविवरणं समाप्तम् ॥ श्रीरामो जयतितराम् ॥

B. M. C. 79. 23].

1064

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 21; size 11 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21b. Fol. 1*a* is blank. All folios are slightly worm-eaten. The MS. is almost accurately copied in Samvat 1858.

The Work:—The Trimśacchlokī with Vyākhyā by Bhattācārya, another copy, cf. Nos. 1061-63 above.

Colophon —

इति श्रीसूतकपातकनिर्णयत्रिंशत्(r. च्)श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ फाल्गुनमासे शुक्लपक्षे तृतीयायां रविवासरे

Bs. 184].

1065

त्रिंशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Fol. 1*a* is blank and fol. 25*b* has a quotation. The Ms. is almost accurately copied in Saṃvat 1600. The text and the commentary are intermingled. Pratīkas and colophons are marked red. Foll. 20 and 21 are missing.

The Work:—The Trimśacchlokī with Vyākhyā by Bhaṭṭācārya. Another copy, cf. Nos. 1061–64 above.

The comm. begins:—

आचम्याग्न्यादिसलिलं गोमयं गौरसर्षपान् ।
प्रविशेयुः समालभ्य कृत्वाश्मनि पदं शनैः ॥ इति ॥
इति भट्टाचार्यविरचिताशौचसंग्रहवृत्तिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे भाद्रवा शुदि ८ सोमे श्रीश्रीमालज्ञातीय आ० वीठलसूत जगन्नाथपुत्र साधारणश्रीवंतपठनार्थं शुभं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

त्रिंशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size $11\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Foll. 1a and 22*b* are blank. The fly-leaf in the beginning has the Pratīkas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work.—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Triṃśacchlokī, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

त्रिंशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 57*a*. Foll. 1*a* and 57*b* are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Triṃśacchlokī by Raghunātha Bhaṭṭa, son of Mādhava, grandson of Rāmeśvara. Raghunātha is said to have flourished between 1560 and 1625 A. D. (cf. Kane, Hist.Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhāṭṭadīpikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasaṃgraha (based on Raghunātha's Kalatattvavivecana, composed in 1620 A.D.) and Pākayajñaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिंशच्छ्लोक्या व्याख्यानुसारत. ।
शम्भुराशौचविषयं लिखत्यनतिविस्तरम् ॥ १ ॥
चतुर्थमासपर्यन्तं गर्भस्रावः । तत्राद्यमासत्रये गर्भस्रावे मातुस्त्रिरात्रम् ।•

It ends:—

मया कृतः संग्रहमात्रबुद्ध्या विरुद्धनानामतसंनिवेशः ।
तथापि विद्वत्परिभावनीय-
मेते ममस्था रघुनाथदर्शिते(r. शिते)॥
इति श्रीमद्वाजपेययाजिभट्टरघुनाथकृतत्रिंशत्(r. च्छ)श्लोकीविवरणसारोद्धारकविमण्डनशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं पुस्तकं आबाभट्टात्मज सखारामभटेन लिखितम् ॥ शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ इन्दुवासरे तद्दिने समाप्तम् ।

B. M. C. 63. 3].

1068

त्रिकाण्डमण्डन of भास्कर

Foll. 31; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 31*b*. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trikāṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramiśra, son of Kumāraswāmin.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vel., No. 688.

It begins:—

श्रियं वागीश्वरीं देवीं संप्रणम्य विनायकम् ।
गुरूंश्च सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीकुमारस्वामिसुतत्रिकाण्डमण्डनभास्करमिश्रसोमयाजिकृतौ सोमयागोपोद्घाते अधिकारनिरूपणं नाम प्रथम काण्ड सम्पूर्णम् (st. 186) fol. 11*b*; II प्रतिनिधिनिरूपणं नाम द्वितीयं काण्डं समाप्तम् (st. 225) fol. 22*a*, III पुनराधानप्रकरणं तृतीयं काण्डं समाप्तम् (st. 134) fol. 29*b*; IV st. 25) fol. 31*b*.

It ends:—

आदौ ये विधृताः पक्षाः त एव स्युः सदैव हि ।
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमान शोभकृत् संवत्सरे फाल्गुन वद्य एकादशी भौमवारे तद्दिने इदं पुस्तकं घोडेन लिखितं समाप्तम् ॥

B. M. C. 84. 15].

1069

त्रिकाण्डमण्डन of भास्कर

Foll. 32; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 32*b* is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked त्रि॰ मं॰ in the left margin.

The Work:—The Trikāṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cf. No. 1068 above.

Dated:—

[शके १] ७०५ वर्षे शोभनकृन्नामसंवत्सरे माघवद्याष्टम्यां स्थिरवारे इदं पुस्तकं समाप्तम । [बाक] रोपाभिधा [न] रघुनाथस्येदं पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥

B. M. C. 84. 16].

1070

त्रिकालसन्ध्या (विश्वामित्रकल्पोक्त)

Foll. 14; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. It is very carefully copied in Śaka 1676 by Bābubhatta Kuṇṭe. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work —A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते। विश्वामित्रकल्पोक्त. (r. क्ता)
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यभास्करः ।
ससूर्यं पश्चिमा सन्ध्या त्रयः सन्ध्यामुपासते ॥ १ ॥
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a, इति
माध्याह्नसन्ध्या । fol. 13*b*.

It ends:—

इति विश्वामित्रकल्पोक्तेन त्रिकाळ(r. ल)सन्ध्या समाप्त(r. प्ता).

Dated·—

शके १६७६ भावासंवत्सरे श्रावण शुद्ध दशमी इन्दुवासरे इदं पुस्तकं समाप्तम् ॥ श्री ॥ इदं पुस्तकं कुंटे इत्युपनामकबाबुभट्टेन लिखितम् । श्रीगजाननार्पणमस्तु ॥

B. M. C. 4. 34].

1071

त्रिकालसन्ध्या

Foll. 10; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 10*a*. Fol. 10*b* has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रमादात् कुर्वतां कर्म प्रच्यवेताध्वरेषु यत् ।
स्मरणादेव तद्विष्णोः सम्पूर्णं स्यादिति श्रुतिः ॥

B. M. C. 9. 19].

1072

दानखण्ड (अन्तकालीनदानानि)

Foll. 27, size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 27*a*. Fol. 1*a* and 27*b* have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śaka 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

The Work.—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्त्येष्टिपद्धतिक्रमो लिख्यते । आसन्नमरणे तीर्थं गत्वा प्रायश्चित्तं कुर्यात् । शक्तौ सत्यां दश दानानि कुर्यात् । अथ मोक्षधेनुदानम् ।

क्रियानिबन्धे गारुडे त्वष्टौ दानान्युक्तानि ।
तिला लोहं हिरण्यं च कार्पासं लवणं तथा ।
सप्तधान्यं क्षितिर्गावः एकैकं पावनं स्मृतम् ॥ fol. 2*b*.

It ends:—

प्रथमेऽह्नि दीपदानमुक्तं देवयाज्ञनीये गारुडे ।
प्रत्यहं दीपको देयो मार्गे तु विषमे नरैः
यावत्संवत्सरं चापि प्रेतस्य सुखली (r. लि) क्षया ॥
प्रसङ्गोदङ्मुखं दीपं देवागारे द्विजालये ।
कुर्याद्याम्यमुखं पित्र्ये सद्भिः संकल्प्य सुस्थितम् ॥
इति श्रीदानखण्डविधिसमाप्तं । पुस्तकं केळे माळवणकर रामचन्द्रभट्टस्य ॥

B. M. C. 9. 4].

1073

दानपद्धति

Foll. 15; size 12 in. by $4\frac{1}{4}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. The fly-leaf in the beginning has the title and the index which ends on fol. 1*a*. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śaka 1725.

The Work:—A manual of the method of giving away seveial articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are friquently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ पददानमुक्तं देवयाज्ञनीये । गारुडे । एकादशाहं प्रक्रम्य तदन्हि (r. ह्नि) दीयते सर्वं द्वादशाहे विशेषतः ॥

It ends:—

अथ पादुकायाः ।
कण्टकेष्टीष्टिपाषाणदृश्चिकादिति (r. नि) वारणे ।
पादुके स (r. सं) प्रदास्यो (r. स्या) मि प्रीत्या संप्रतिगृह्यताम् ॥
इति सामान्यदानानि दानपद्धतिः समाप्तो जातः ॥

Dated:—

शके १७२५ वर्षे रुधिरोद्गारिनामसंवत्सरे ज्येष्ठ शुद्ध षष्ठि गुरुवासरे तद्दीने लिखितमस्तु ॥ इदं पुस्तकं पुराणीकस्य ॥

B. M. C. 112. 10].

1074

दानपद्धति

Foll. 14; size $11\frac{1}{2}$ in. by $4\frac{1}{2}$ in; material rough yellowish white paper, fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 14*a*. Fol. 14*b* is blank. The MS. is moderately correct. Every folio is marked दानप॰ in the left margin.

The Work:—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115. 6].

1075

दानपद्धति

Foll. 19, size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

The Work.—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins.—

अथ नानादानानि लिख्यते (r. न्ते) । तत्र दश दानानि । गोदानं । गवामङ्गेषु तिष्ठन्ति० ॥ १ ॥ भूमि । सर्वस्या० ॥२॥

It breaks:—

सर्वदानमन्त्रः । त्रैलोक्यनाथ देवेश सर्वभूतदयानिधे ।
दानेनानेन मे देव मतः शां० ॥

The scribe's signature.—

पांडुरंग नारायण उपाध्ये दीक्षित तळेगांवकर यांचे पुस्तक असे । विष्णु मार्तंड उपाध्ये पुस्तक याचे असे

B. M. C. 8. 4].

1076

दानविवेक of भानुदीक्षित

Foll. 28; size $9\frac{3}{4}$ in. by $4\frac{4}{8}$ in.; material coarse yellow paper; fair, Devanāgarī character, 15 or 16 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 28*a*. Foll. 1*a* and 28*b* have the title. The MS. is almost accurately copied in Śaka 1715 by Poundikabhatta Dīksita. All folios are slightly worn out.

The Work.—The Dānaviveka is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dīksita, son of Bhattoji Dīksita. For another MS. see Peters., Rep. VI, No. 83.

It begins:—

अथ संक्षेपेण दानान्युच्यन्ते । परस्वत्वोत्पत्त्यन्तो द्रव्यत्यागो दानम् । देवलः ।
अर्थानामुदिते पात्रे श्रद्धया प्रतिपादनम् ।
दानमित्यभिनिर्दिष्टं व्याख्यानं तस्य कथ्यते ॥ १ ॥
तच्चेदं त्रिधोक्तं गीतासु ।
कर्तव्यमिति यद्दानं दीयतेऽनुपकारिणे ।
देशे काले च पात्रे च तद्दानं सात्त्विकं विदुः ॥ २ ॥

It ends:—

इति पदवाक्यप्रमाणज्ञभट्टोजीदीक्षितसूरेः सूनुना भानुदीक्षितविरचितोऽयं दानविवेकः समाप्तिमगमत् ॥ श्रीसाम्बसदाशिवार्पणमस्तु॥

Dated:—

शके १७१५ प्रमादीनामाब्दे उदगयनवसन्तऋतुवैशाखाधिकमासे शुक्लपक्षे चतुर्थ्यां भानुवासरे वृषभस्थिते चन्द्रे मेषस्थिते सूर्ये वृश्चिकस्थिते देवगुरु (r. रौ) तद्दिने ॥ श्री ऋतुमतीचे तृतीयप्रहरी समाप्तोयं लिखितार्थाः ॥ श्रीगंगातीरस्थ क्षेत्र टोंके हल्ली वस्ती वामोरी पेठ सदाशिव असे हे पुस्तक रंगभट्टदीक्षितसूनु पौंडिकभट्ट याचे असे हे सत्य ।

B. M. C. 58. 23]

1077

देवप्रतिष्ठा

Foll. 29, size $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in., material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 29*a*. Fol. 29*b* and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less worm-eaten; and the text also is slightly damaged on the last four folios.

The Work.—The Devapratisthā (or the Amarapratisthāprayoga) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the Nirnayasindhu, Ananta Deva's Dharmarājakaustubha, Vāsudeva's Prayogaratnamālā and the Trivikramapaddhati.

It begins.—

नत्वा श्रीकमलेशं मतिप्रकाशं करोति यः पुंसाम् ।
निर्धनमुदे लघिष्ठामरप्रतिष्ठाप्रयोगमातन्वे ॥ १ ॥

तत्र देवप्रतिष्ठायां कालः । गुरुशुक्रास्तबाल्यवार्द्धक्यन्यूनाधिमासव्यतिरिक्तमाघादिपञ्चमासेषु मासविशेषोत्तरायणे वा ॥ अग्निपुराणे तु चैत्रो निषिद्धः ॥

इति प्रासादेदेवप्रतिष्ठाप्रयोग । अथ चलार्चादेवप्रतिष्ठाविधिर्लिख्यते । श्रीमदनन्तदेवकृतधर्मराजकौस्तुभे नृसिंहपरिचर्यायुक्तमनुसृत्य प्रयोगः । कुण्डमण्डपाद्यत्र नावश्यकम् ॥ fol. 21*b*.

It ends.—

इति प्रयोगरत्नमालायां निर्णयसिन्धूक्तो जीर्णोद्धारविधिः समाप्तः ॥

B. M. C. 78. 5].

1078

धर्मकारिका

Foll. 56, size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in., material coarse yellowish paper, fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 55*a*. Fol. 55*b* is blank. Fol. 1*a* and the fly-leaf at the end are also blank. The MS. is only moderately correct.

The Work:—The Dharmakārikā is a compendium dealing with various topics (religious and social) comprising 508 verses borrowed from various works mentioned in the beginning of the MS. For another MS. exactly agreeing with ours see I. O., No. 1558. Also see Vel., No. 961.

B. M. C 42. 12].

1079

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 196, size 8¾ in. by 5 in; material thick glazed yellowish paper, fair, Devanāgarī character; 10 lines in a page and 25 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 191*b*. Fol. 1*a* is blank. It is neatly almost accurately copied in Śaka 1679. Figures and colophons are marked red. The index is written at the beginning on five separately numbered folios. Almost all folios are much worn out.

The Work:—The Dharmapravṛtti is an exhaustive treatise on the daily duties etc. of a Hindu composed by Nārāyaṇa Bhaṭṭa the famous author of the Prayogaratna and other works. For another MS, quotations and analysis see I. O., No. 1560.

It ends:—

इति श्रीनारायणभट्टविरचितायां धर्मप्रवृत्ति(r. त्तौ) स्थालीपाकादिमङ्गलान्तं प्रकरणम् समाप्तः शुभम् ॥

Dated:—

स्मार्ताख्यः समभूद् द्विजः पृथुतरप्रागल्भ्ययुक्तः स्वयम्
...शिवभक्तिनीतिनिपुणो जीर्णापुरे वासकृत् ।
तत्पुत्रेण लिखापिता सुमहती धर्मप्रवृत्तिस्त्वियं
लोकानामुपकारणाय महती भूयाच्चिरं भूमितः ॥

शके १६७९ ईश्वरनामसंवत्सरे ॥ शके १७२६ रुधिरोद्गारिसंवत्सरे अग्निहोत्रिकृष्णभट्टेन धनं दत्त्वा संपादितम् ॥

B. M. C. 61. 5].

1080

धर्मप्रवृत्ति of नारायणभट्ट

Foll. 171; size 11¼ in by 5¼ in.; material thick rough yellowish paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 171*a*. Fol. 1*a* has the title and folio 171 is blank. Every folio is marked धर्मप्र॰ in the left margin. Foll. 3-5 are missing. Foll. 1, 2, 6 and 171 are torn and the text on them is damaged. Foll. 165-171 are discoloured.

The Work:—The Dharmapravṛtti of Nārāyaṇa Bhaṭṭa, another copy, No. 1079 above.

B. M. C. 88. 6].

1081

धर्मप्रवृत्ति (तिथिनिर्णय only) of नारायणभट्ट

Foll. 29, size 8½ in. by 4¼ in., material coarse thin paper; fair, Devanāgarī character; 9 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Fol. 1*a* has the title. The MS. is only moderately correct. All folios are much discoloured with damp. Fol. 1 is much torn. Foll. 2 to 12 are slightly worm-eaten in the left margin. Headings are marked red. Foll. 14-19 are missing.

The Work:—A section of Nārāyaṇa Bhaṭṭa's Dharmapravṛtti dealing with suitable times and dates for various rites. See Nos. 1079-80 above for MSS. of the whole work.

B. M. C. 55. 15].

1082

नवरात्रविधि of कमलाकर

Foll. 19; size 8¼ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 2*a* and ends on fol. 19*b*. Fol. 1*a* has the title. Foll. 1 and 2 are slightly torn and eaten by worms. The scribe Gopālabhaṭṭa Bhāṭavadekara is a clumsy writer; and the MS. is not very accurate.

The Work:—A treatise giving the mode of worshipping Goddess on the first nine days and nights of the month of Āśvina. This is composed by Kamalākara Bhaṭṭa who composed his Nirṇayasindhu in 1612 A. D. for which see the next number.

It begins:—

श्रीगणेशाय नमः। अथ नवरात्रविधी (r. धिः) लिख्यते॥ तत्र प्रतिपदि प्रातरभ्यङ्गं कृत्वा देशकालौ संकीर्त्य ममेहजन्मनि दुर्गाप्रीतिद्वारा सर्वापच्छान्तिपूर्वकदीर्घायुर्विपुलधनपुत्रपौत्राद्य-

नवच्छिन्नसंततिवृद्धिस्थिरलक्ष्मीकीर्तिलाभशत्रुपराजयसदाभि (r मी) ष्टसिध्य (r. द्ध्य) र्थं शारदीयनवरात्रप्रतिपदि विहितकलश-स्थापनदू (r. दु) र्गापूजाकुमारीपूजादि करिष्ये ॥

तदुक्तं कालिकापुराणे ॥

कूष्माण्डमिक्षुदण्डं... मांसं सारनमेव च ।

एते बलिसमी (r. माः) प्रोक्ती (r. क्ताः) तृप्ती-छागसमा सदा ॥ (?) ॥ fol. 16*a*.

It ends:—

इति श्रीकमलाकरभट्टविरचितं नवरात्रपूजाजपहोमादिविधि समाप्तिमगमत् ॥ अथानुक्रमो लिख्यते ॥

पूजास्विष्ट नवहृत्या बलिं पूर्णाहुतिं तथा ।

श्रेयः सम्पाद्य दानं च अभिषेको विसर्जनम् ॥ ०

Dated:—

शके १७०१ विश्वासुनामसंवत्सरे आषाढकृष्णपंचमि (r. मी) मो (r. मौ) मवासरे हे पुस्तक गोपाळभट आठवलेकर यांचे असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9¾ in.; material rough yellowish paper; fair, Devanāgarī character; 19 lnes in a page and about 45 letters in a line

The MS contains two parts having 71 and 129 folios separately numbered. Fol. 1*a* in the beginning and fol. 129*b* at the end have the title. The index is written on three separately numbered folios. The MS. is almost correct. All folios are slightly discoloured and worm-eaten. Headings and colophons are written in red ink.

The Work:—The Nirṇayasindhu is a work on the doubtful points regarding religious rites, comprising three chapters (Paricchedas) composed in 1612 A. D. by Kamalākara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and grandson of Nārāyaṇa Bhaṭṭa, the author of the Prayogaratna. Our author's elder brother Divākara, the father of the famous Gāgā Bhaṭṭa, was a pupil of Bindumādhava. For the genealogical tree of our author see BUJ. XI (New Series), Part II, p. 89. Our MS. contains only the 2nd and 3rd chapters. For other MSS. etc. see I. O., Nos. 1584-85 and Vel., Nos. 695-96. It is published by the NSP., Bombay. B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2, size 8 in by 3¾ in, material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS begins on fol. 1*a* and ends on fol. 2*b*. It is only moderately correct. The title is indicated by the letters न्या॰ वि॰ in the margin on fol 1*b*.

The Work —A manual of the sixfold Nyāsa (or mystical touching of the various limbs) to be performed in Japa etc. based on the authority of Baudhāyana, Śātātapa and such other sages.

It begins —

ॐम् अथ सूत्रजपादौ न्यासविधिः । तत्र बोधायनमते पञ्चाङ्गन्यासः । तत्र शिखायन्त्रान्तः एकत्रिंशदङ्गन्यासः प्रथमः ॥०

शातातपमते तु प्रजननादि सर्वाङ्गपर्यन्तं षोडशाङ्गन्यासः षडः । सर्वत्र जपादौ । अभिषेके एवायं षष्ठो नान्यत्रेति बोधायनः । तेषां प्रकारः ॥

It ends —

न्यासानन्तर हिरण्यगर्भो यः प्रणतो ब्रह्मज्ञानमहीयौरुप-भालशाखे नय याते अग्न इमे यमेत्यष्टौ मन्त्रान् जपेत् ॥ तत आत्मानमित्यादिसिध्यति ॥

B. M C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन्

Foll. 14; size 12¾ in. by 4½ in, material thin rough bluish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and 13*a*. Fol. 13*b* and the flyleaf in the beginning are blank. The MS. is only moderately correct All folios are slightly worm-eaten.

The Work.—The Parvanirṇaya is a small treatise giving decisive information about Parvans and all doubtful points connected therewith. It is composed by Raghunātha Vājapeyin, son of Mādhava and Lalitā, grandson of Rāmeśvarabhaṭṭa, nephew of Nārāyaṇa, and younger brother of Viśvanātha and Prabhākara whose Rasapradīpa was com-

posed in 1583 A.D. Raghunātha's famous work Kālatattvavivecana was composed in 1620 A.D. Our author has also written a commentary on the Triṁśacchlokī which has been commented upon by Śambhu Bhaṭṭa (cf. No. 1067 above.) For another MS. see Ben , SK. Coll. Cat., No. 181.

It begins:—

अथेष्टिविषयः पु (r. प)र्वद्वयनिर्णयः । तत्र दर्शपौर्णमासेष्टौ पौर्णमास्यां पौर्णमास्यां यजेतामावास्यायाममावास्यायां यजेतेति वचनात् कृत्स्नप्रयोगस्य पर्वकालत्वे प्राप्तेपि पूर्वेद्युरग्निपरिगृह्णातु उत्तरमहर्यजतीत्यादिश्रुत्यन्तरादन्वाधानाद्यनुष्ठानेनोपक्रममात्रं पर्वणि इतरसकलाङ्गोपेतमन्वाधानानुष्ठानं प्रतिपदीति ग्रहकालत्वं अत एव गोभिलेनोक्तं पक्षान्ता उपवस्तव्याः पक्षादयोभियष्टव्या इति ॥

It ends:—

अमावास्यापौर्णमासीशब्दाभ्यां तिथिकीर्तनात् ।
नवेज्यायां विशेषाणां केषाञ्चिद्वचनोदितः ॥
पौर्णमासस्य दर्शस्य चान्तराले न सा भवेत् ।
किन्तु प्राक्पौर्णमासेष्टेर्दर्शेष्टिः परतो भवेत् ॥
पर्वण्यखण्डे खण्डे चेत्येवं पर्वविनिर्णयः ॥
इति वाजपेयिकृतः पर्वनिर्णयः ॥

B. M. C. 44. 10].

1086

पाठारेप्रभूणां क्षत्रियत्वप्रतिपादनम्

Foll. 10; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character, 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1*a* and breaks off on fol. 10*b*. Fol. 1*a* is slightly discoloured. with water effect. All folios are slightly eaten by worms. The MS. is neatly and almost accurately written.

The Work:—This is a small pamphlet in which the author has tried to prove that the Pāṭhare Prabhus are Kṣatriyas. The author, who refers to Viśvanātha Rāyarikara of Bombay, first considers the duties of the Brāhmaṇas and the Kṣatriyas. Then he goes on to discuss the arguments against the propositions which were mainly forwarded by Paṇḍitas of Poona, enjoying the patronage of Bājī Rāo Peśhwa. Refuting these arguments he ultimately establishes his view on historical evidence. Then on the authority of a story in the Sahyādrikhaṇḍa (see quotations below) he accounts for the absence of the Kṣatriya qualities of Sārvabhaumatva. Atiparākrama, etc. in the Pāṭhare Prabhus. The story also gives a clue to the name Pāṭharīyāḥ or Pattanākhyāḥ. The MS. is incomplete.

It begins:—

श्रीगणेशाय नमः ।

वाणीं वन्दे सकलकविताहेतुभूतां सदाहं
कल्पोत्कृष्टाम्बुदधिहिमवत्कन्यकाभ्यां वरिष्ठाम् ।
शुभ्रां भद्रां शिखिसुवहनां कम्बुकण्ठामकुण्ठा-
लोकां पूज्यां कमलवदनां वेधसीं सर्वदा ताम् ॥ १ ॥
शेषाशेषकलाकलापतरुणीवक्षोजसत्पत्रिका
काव्यालापकठोरचन्द्रवदना कण्ठोल्लसत्पत्रिका ।
व्यासोक्तिस्फुटकामिनीकटितटे दिव्याम्बराकारिका
मीमांसादिसरोजचारुनयना कन्या जयेत्पत्रिका ॥ २ ॥
विघ्नेशं सर्वकामेशं सर्वशास्त्रविशारदम् ।
अनेकदन्तभक्तानामेकदन्तमुपास्महे ॥ ३ ॥
प्रभावतीभक्तजनप्रसन्नामनैश्वरैकत्वमनुस्वरूपाम् ।
प्रकाशमध्यास्थितचित्स्वरूपां नमामि
शान्तां परमात्मरूपाम् ॥

इह खलु धर्मार्थकाममोक्षाणां चतुर्णां मध्ये मोक्षस्य परमपुरुषार्थत्वेन सर्वाभ्यर्हितत्वात् धर्मस्य तत्साधनत्वात्प्राथमिकत्वाच्च धर्मो निरूप्यते ॥ धर्मनिरूपणस्य वर्णाधीनत्वेन धर्मविचारस्य वर्णविचारं विना अनुपपन्नत्वेनादौ वर्णविचारः क्रियते । वर्णश्चतुर्विधः । ब्राह्मणक्षत्रियवैश्यशूद्रभेदात् । तत्रादौ किं नाम ब्राह्मणत्वम् ।

इदं च ब्राह्मण्यं ज्ञानप्राप्तं ज्ञानिनां कर्मप्राप्तं ब्राह्मण्यं कर्मिणामिति द्विविधि(r. धं) ब्राह्मण्यमिति सिद्धम् । अथ क्षत्रियत्वं विचार्यते ॥ fol. 2*a*.

शौर्यं तेजो धृतिर्दाक्ष्यं० इति गीतावचनात् लक्षणस्वरूपाभ्यां क्षत्रियत्वं सिद्धम् । ग्रन्थविस्तरभया [त्] वैश्यादिविचारो न कृतः ॥ अथ धर्मे ब्राह्मणक्षत्रिययोः मुख्याधिकारित्वात् धर्मो विचार्यते । fol. 2*b*.

तथा च प्रमाणाभावात् क्षत्रिया न सन्तीति चेन्न । अत्र ब्रूमः । प्रत्यक्षादीनि च कस्मात् । तेषां त्रिकर्तृत्ववाचकानि वचांसि च । तत्रादौ भूतप्रत्यक्षम् । तथाहि । विक्रमभोजशालिवाहनप्रतापरुद्राश्वपतिगजपतिनरपत्यादिक्षत्रियाणां प्रत्यक्षस्य सार्वजनीनत्वात् । प्रतापरुद्राश्वगजपतिनरपति इत्यादीनां सन्ततेरिदानीमपि प्रसिद्धत्वात् । कर्नाटके देशे अनागोन्दाख्यनगरे नरपतिसन्ततिपरम्पराया इदानीमपि सत्त्वात् । तेषां वेदोक्तकर्माधिकारित्वस्य च प्रसिद्धत्वात् । एवमेव प्राग्देशे वङ्कोलनगरे रामभद्रराजरामचन्द्रराजवत्त्वा इति

रामराजप्रभृतीनां सत्त्वात् । तेषां वेदोक्तस्ववर्णधर्माणां वेङ्कटशास्त्रि-पतङ्ग्याशिरामानुजवेङ्कटाचार्यश्रीनिवासदीक्षितमाध्यनरसिंहाचार्य-शेषाचार्यप्रभृतिविद्वच्छास्त्रस्वरूपसंबोधगेः कारितत्वात् । सर्वप्रसिद्ध-त्वाच । प्रतापरुद्रसन्ततेः जगन्नाथदेश इदानीमपि सत्त्वात् । तेषां वे-दोक्तधर्माधिकारित्वस्य च प्रसिद्धत्वात् । जयनगरे जयसिंहादीनां कर्माधिकारित्वस्यातिस्फुटत्वात् । इयांस्तु विशेषः । केचित्किञ्चि-द्राज्याधिकारिणः केचित्सेवाधिकारिणः केचिद्दीपिकाजीव (r. वि)नः । तावद्वेदोक्तधर्माधिकारित्वं न गच्छन्तीति ॥ fol. 3b.

बाजीरावाख्यामात्यवर्याणां निकटे विद्यमानैः सकलविद्या-पारङ्गतैः संख्यावद्भिः कृतो 'नन्दान्तं क्षत्रियकुलं मतः क्षत्रं व्यनीन-शद्' इति वचनेन कलियुगे क्षत्रिया एव न सन्तीति पूर्वपक्षोपि निरस्तः । वस्तुतस्तु विचार्यमाणे पुण्यनगरस्थः पत्रिकायां प्रपित नन्दान्तं क्षत्रियकुलमिति वचनं यत्र क्वापि भागवते दृश्यते नेव इति हेतोः स्वकपोलकल्पितं प्रस्तुतानुपयुक्तमिति मन्यामहे ॥ fol. 6b.

अत एव मुम्बापुरनिवासिनां पाठारीयप्रभूणां क्षत्रियत्वव्यव-स्थापकरायपुपनामकविश्वनाथज्योतिर्वित्कृतपत्रिकोपरि महदाश्रय-महिम्ना तेषामुपरि कोपवशाच्च यैः पूर्वोक्तं नन्दान्तं क्षत्रियकुल-मित्यादिना या शङ्का कृता सा दूरतोपास्ता । तद्विषये पूर्वमेव सर्वं लिखितमित्यलमतिविस्तरेण । यदपि केनचिदुक्तं परशुरामेण एक-विंशतिवारं क्षत्रियरहिता पृथ्वी कृतेति । तदप्यसमञ्जसम् ॥ fol. 6a

एवं कलियुगे क्षत्रियाणां प्रसिद्धत्वात् । पाठारीयप्रभूणां क्षत्रियत्वं वर्तते न वेति सन्देहः । fol. 7a.

न चैतेषां रघुवंशजत्वे प्रमाणाभाव इति वाच्यम् । स्कन्द-पुराणान्तर्गतसह्याद्रिखण्डस्यैव मानत्वात् ॥ fol. 7b.

ननु एतेषां प्रभूणां पाठारीयत्वसंज्ञा कथमिति चेदुच्यते । महादेवः गणपतिं प्रत्यब्रवीत् । महादेव उवाच ।

कदाचित्तीर्थयात्रायाः प्रसङ्गेन समाययौ ।
साऽश्वपतिर्भूयः पैठण पत्तनं तदा ॥
तीर्थयात्राविधिस्तेन यथाशास्त्रमनुष्ठितः ।
तुलापुरुषदानं च कृतं तेन महात्मना ॥

एवं तुलापुरुषदाने क्रियमाणे सति तदानीं भृगुमहामुनिः समागतः । आगतं महामुनिं अश्वपतिर्दृष्ट्वापि तुलापुरुषदाने आसन्न (r. क्त) चित्तः सन्नोत्थितः अर्घ्यपाद्यादिपूजां च न कृतवान् । तदानीं भृगुमहामुनिः तं प्रत्यवादीत् त्वं राज्यहीनश्च वंशहीनो भव त्विति । ० ॥ शरणागतोसि अतस्तव वंशवृ-द्धिर्भूयात् । मुनिवाक्यस्या[न]न्यथाभावाच्च त्वद्वंशजानां नृपाणां सार्वभौमत्वअतिपराक्रमादिधर्मा न स्युः ॥ fol. 10a.

त्वद्वंशगाश्च राजानो निःशौर्या राजहीनगाः ।
आद्यं प्रभुत्वं तेषां वै लीपिका जीवनं भवेदिति ॥
पैठणे पत्तने शप्ता मया कोपवशात् किल ।
पाठारीयाः प्रसिद्धास्ते पत्तनाख्या भवन्तु वा ।
प्रभूत्तरपदं तेषां पत्तनाः प्रभवश्च ते ।
इत्युक्त्वा मुनिवर्योसौ जगाम निजमाश्रमम् ॥

इति सह्याद्रिखण्डे कथितं तदनुसारेण अस्माभिरसङ्कोचेन लिखितम् ॥ fol 10b

It breaks off —

एवं प्रसङ्गानुप्रसक्त्या सूर्यवंशत्वस्याश्वपतिराजवंशजाः रामदेव-राजपर्यन्तं पैठणनगरे सिंहासनादि (r. धि) रूढाः संस्थिताः । तत्र रामदेवराजस्य त्रयः पुत्राः केशवराजबिम्बराजप्रतापशाहाख्याः राम-देवराजः केशवराजाख्यस्य देवगिरिसिंहासनं दत्तवान् बिम्बराजा-ख्यस्य उदयपुरीसिंहासनमददत् तृतीयपुत्रस्य प्रतापशाहाख्यस्य भलपुरीसिंहासनं दत्तवान् स स्वयं रामदेवराजः पैठणसिंहासने स्थित्वा राज्याधिपत्यं कृतवान् एवं स्थिते सुल्तानअलावदिराजा पैठणनगरपतिश्चद्रसेनया तूनः सन् समागत । अनन्तरमुभयोः बहु-संग्रामो जातः तेन यवनेन पराजितः सन्राजा इतरे तदुपजीविनोपि सूर्यसोमवंशजा राजानः पराजिताः ततस्ते सर्वे सह राजा पला-यमानो भूत्वा कोङ्कणदेशं प्रतिसमागत्य तत्र प्रतापनगरं प्रस्थाग-तोभवत् ॥

B. M. C. 92. 291.

1087

दिनकरोद्योत of गागाभट्ट

Foll. 116 size $11\frac{1}{2}$ in. by 5 in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS begins on fol. 1b and ends on fol. 116a Foll. 1a and 116b have the title. The MS. is almost correct. All folios are slightly worm-eaten. The MS. is dated Saka 1732.

The Work —The Dinakarodyota is an exhaustive treatise dealing with Ācāra, Āśauca, Dāna, Kāla, Pūrta, Pratisthā, Prāyaścitta, Vyavahāra, Vaiśvakrtya, Vrata, Śūdra, Śrāddha and Saṃskāra. It was begun by Dinakara alias Divākara, son of Rāmakrṣṇa Bhatta and grandson of Nārāyaṇa Bhatta; but was ultimately completed by his son Viśveśvara alias Gāgābhatta, the famous author of the Kāyastha-dharmapradīpa (q.v.). Our MS. contains only the Pūrta section of this extensive work which is also otherwise called the Śivadyumaṇidīpikā. For other MSS. of this and other sections see I. O., Nos. 1604-1607 and Mitra, Bik. Cat., p. 385 which (last) has introductory verses different from those of this MS.

It begins:—

नीलोत्पलाभिरामं साकेतं साकेतवाकानाद ।
दशरथतोषाभिधानं जगदभिधानं तदाकलये ॥ १ ॥

नत्वा दिनकरं तातं सौगम्यात्तदुपेक्षितः।
पूर्तो दिनकरोद्योतस्तनुते न प्रपूर्यते ॥ २ ॥
गागाभट्टापराख्यस्य विश्वेश्वरमनीषिणः।
पूर्ते दिनकरोद्योतकृतिरस्तु सतां मुदे ॥ ३ ॥

It ends:—

इति श्रीमीमांसकभट्टदिनकरसुनुगागाभट्टापरनामकविश्वेश्वरकृतः पूर्तदिनकरोद्योतः समाप्तः ॥

Dated:—

इदं पुस्तकं भट्टंभट पाडकोपनाम्नः। हरभटपाडकेन लिखितं शके १७३२ प्रमोदनामसंवत्सरे चैत्र वद्य ५ इन्दुवासरे तद्दिनं पुस्तकं समाप्तम् ॥

B. M. C. 60. 10].

1088

प्रतापनारसिंह (अन्त्येष्टिप्रयोग only) of रुद्रदेव

Foll. 223; size 7¼ in. by 4 in.; material coarse yellow paper: fair, Davanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 220*a*. Fol. 1*a* has the title. Fol. 220*b* is blank. The MS. is moderately correct. All folios are slightly broken along the borders; and are also much discoloured. In the beginning there are three separately numbered folios with the index.

The Work:—The Pratāpanārasiṃha is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyana, surnamed Toro at Paiṭhan in Śaka 1632 (c. 1710-11 A.D.). Our MS. contains only a section of this comprehensive work dealing with the funeral rites in case of Āhitāgni as well as Anāhitāgni and also Sannyāsapaddhati. For another MS. containing this portion see Vel., No. 700. For other sections see Vel., Nos. 701-703, where is also given a list of authorities referred to or quoted by our author.

It begins:—

अथानाहिताग्नेरन्ते(r. न्त्ये)ष्टिप्रयोगः। तत्रादौ प्रायश्चित्तम्। आसन्नमरणे पित्रादिके। पुत्रादिस्तीर्थे स्नात्वा प्रायश्चित्तं कारयेत्।

इतिश्रीमत्प्रतिष्ठानपुरवासी० अनाहिताग्नि(r. ग्ने)रन्त्येष्टिप्रयोगः। fol. 135*b*. यतिसंस्कारे उपयोगिनिर्णयः fol. 219.

It ends:—

शाके युगाग्निषड्चन्द्रे विक्र(r. कृ)तौ उत्तरायणे।
पौषे कृष्णदशम्यायां प्रतिष्ठानपुरे शुभे ॥
तोरो नारायणसुतो रुद्रदेवो महासुधीः।
ग्रन्थाननेकान्संवीक्ष्य सारमुद्धृत्य यत्नतः ॥ २ ॥
प्रतापनारसिंहाख्यो पाकयज्ञप्रकाशकम्।
समासिमकरोत्तत्र विदुषां प्रीतये सदा ॥ ३ ॥
बालानां सुखबोधाय प्रयोगोयं निरूपितः।
अनेन प्रि (r. प्री) यतां देवनृसिंहो भक्तवत्सलः ॥ ४ ॥

इति प्रतिष्ठानपुरनिवासी तोरोनारायणात्मजरुद्रदेवकृते प्रतापनारसिंहाख्ये संस्कारप्रकाशः समाप्तः ॥ कृष्णनृसिंहो विजयते जगदेकनाथः ॥

B. M. C. 50. 1].

1089

प्रतापनारसिंह (संन्यासपद्धति only) of रुद्रदेव

Foll. 73, size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 8 lines in page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. The MS. ends on fol. 76*b*. A fly-leaf at the end has the title. The MS. is very excellently written but is far from being accurate. Foll. 1-8, 43, 44, 49-54 are missing.

The Work:—The Sannyāsipaddhati, another copy, cf. No. 1088 above which also contains other sections of the work.

Colophon.—

इति प्रतिष्ठानपुरवासितोरण(for रण r. रो)नारायणात्मजरुद्रदेवेन कृते प्रतापनारसिंहाख्ये सामान्यप्रयोगः समाप्तः॥या० पु०

B. M. C. 78. 14].

1090

प्रतापनारसिंह (प्रायश्चित्त only) of रुद्रदेव

Foll. 35; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*b*. Foll. 34 and 35 have the index. Fol. 1*a* has the title. The MS. is moderately correct. and is dated Śaka 1709. All folios are more or less worm-eaten; but no damage is done to the text.

The Work:—The Prāyaścitta section of Rudradeva's Pratāpanārasiṃha. For information about the work and the author see No. 1088 above.

It begins:—

श्रीनृसिंहं श्रिया युक्तं गणेशं च सरस्वतीम् ।
आपस्तम्बसुखान्मान्यान् प्रणम्य पितरं गुरुम् ॥ १ ॥
तोरो नारायणसुतो रुद्रदेव इति श्रुतः ।
ग्रन्थाननेकान् संवीक्ष्य तस्य (r. सु) ते चाग्निहोत्रकम् ॥
अग्निहोत्रकमग्निहोमः । तस्य च साधसुपक्रमः ।

It ends:—

अग्निहोत्रप्रसङ्गेन प्रायश्चित्तनिरूपणम् ।
अकारि तोरो रुद्रेण नृसिंहस्तेन तुष्यतु ॥

इति प्रतिष्ठानपुरनिवासी तोरो नारायणात्मजरुद्रदेवकृते प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रहोमप्रवासविधि-दर्शपूर्णमासेष्टिचातुर्मास्याधानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री नृपशालिवाहन शके १७०९ प्लवङ्गनाम-संवत्सरे उत्तरायणे माघमासे शुक्लपक्षे दशम्यां मन्दवासरे त [हि] नी कह्लाटकस्य थोंडीसुपनामक नृसिंहभट्टात्मज-माणीकभट्टेन लिखितं स्वार्थं परोपकारार्थम् ॥

B. M. C. 25. 44].

1091

प्रतिष्ठातत्त्व of रघुनन्दन

Foll. 74; size 15 in. by $3\frac{1}{4}$ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 74*a*. Foll. 1*a* and 74*b* are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratisṭhātattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāśaya) for religious merit It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrīnātha ācāryachūḍāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

चतुर्वर्गप्रदं विष्णुं प्रणम्य गरुडध्वजम् ।
तत्त्वं मठप्रतिष्ठादेर्वक्ति श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्द्यघटीयश्रीहरिहरभट्टा [चार्यात्म]ज श्रीरघुनन्दनभट्टाचार्यविरचितं प्रासादप्रतिष्ठातत्त्वं समाप्तम् । fol. 22*a*, इति श्रीरघुनन्दनविरचितं वास्तूपशमनप्रयोगतत्त्वं समाप्तम् । fol. 41*a*; इति देवप्रतिष्ठाप्रमाणं समाप्तम् । fol. 46*b*; इति श्रीरघुनन्दनभट्टाचार्यविरचितं देवप्रतिष्ठातत्त्वं समाप्तिमगमत् । fol. 52*b*, इति श्रीमहामहोपाध्यायश्रीरघुनन्दनथव(r. भट्टा)चार्यविरचितं जला-शयोत्सर्गप्रमाणतत्त्वं समाप्तम् ॥ fol. 63*a*.

It ends:—

ततो यथाशक्ति ब्राह्मणान् भोजयेत् । इति जलाशयोत्सर्गतत्त्वं समाप्तम् ॥

श्रीलक्ष्मीपतिदेवशर्मणः पुस्तकमिदमक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1*b*, कृत्यप्रदीप fol. 58*b*; गृह्यसंग्रहगृह्यपरिशिष्ट fol. 3*a*; गोभिलीयकर्मप्रदीप fol. 7*a*, छन्दोगपरिशिष्ट foll. 56, 6*a*; जातूकर्ण fol. 12*a*; ज्योतिष foll. 45*a*, 54*b*; दानकल्पतरु fol. 59*b*; दानरत्नाकर foll. 11*b*. 59*b*; देवल fol. 12*a*; देवीपुराण foll. 12*a*, 41*b*, etc.; परिशिष्टप्रकाश fol 6*b*; पूजारत्नाकर foll. 9*b*, 12*a*; बह्वृचपरिशिष्ट fol. 59*b*; भविष्यपुराण fol. 1*b*; मत्स्यपुराण foll. 3*a*, 21*b*, etc., मनुस्मृति fol. 6*b*; मार्कण्डेयपुराण fol. 6*b*, योगियाज्ञवल्क्य fol. 12*b*; रत्नाकर foll. 56*a*, 56*b*; लैङ्ग्य fol. 22*a*, वामनपुराण fol. 9*b*; विष्णु fol. 1*b*; व्यवहारसमुच्चय fol. 41*b*, शान्तिदीपिका foll. 56*a*, 57*a*, etc.

B. M. C. 39. 1].

1092

प्रयोगचूडामणि of रामकृष्ण

Foll. 30; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30-45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 30*a*. Foll. 1*a* and 30*b* have the title. The MS. is only moderately correct. and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūḍāmaṇi also called Saṃskāracūḍāmaṇi is a metrical manual of the Saṃskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नत्वाहमार्याचरणं नभोमणिं चिन्तामणिं चाथ गुरुं च सत्पदम् ।
प्रयोगचूडामणिमस्तविस्तरं कुर्वे प्रयोगाम्बरतो ग्रहुच्ये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णभट्टकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः। साम्ये इत्युपनामकस्य यज्ञेश्वरदीक्षितस्येदं पुस्तकं समाप्तम्। शके १७२२ रौद्रनाम संवत्सरे कार्तिक शुक्ल द्वि[ती]यायां इन्दुवासरे समाप्तोऽयं चूडामणिः ॥

B. M. C. 4. 31].

1093

प्रयोगचूडामणि of रामकृष्ण

Foll. 39, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 39*a*. Foll. 1*a* and 39*b* have the title. The MS. is only moderately correct. Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above.

B. M. C. 47. 12].

1094

प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b*. Foll. 1*a* and 27*b* have the title. The MS. is only moderately correct. and is dated Śaka 1700. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092–93 above.

B. M. C. 84. 22].

1095

प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. It is almost correct. Foll. 1 and 10*b* are left blank. All folios are slightly discoloured with damp.

99–100

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092–94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

प्रयोगपद्धति of पञ्जलसिङ्गय्यसूरि

Foll. 111; size 7¼ in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcaṇa Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikāṇḍakārikā (=Trikāṇḍamaṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कश्चन संसर्गं न करोति द्विजह्निमान्।
नित्यमग्निद्वयं धार्यं तद्द्वियर्थं पृथ[क्] क्रिया इति ॥
इति द्विभार्यस्यौपासनाग्निद्वयसंसर्गः समाप्तः ॥ इति पञ्जलसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ शुभकर्मतन्त्रं समाप्तम् ॥ शुभं भवतु ॥

Dated:—

स्वस्ति श्रीशके १४९६ भावासंवत्सरे वैशाखवदि तृतीया ३ घटिका पूर्वाषाढा घटिवासेरे रत्नो (r. नौ) जकाभिधेन लिखितम् ॥ स्वार्थायेति समाप्तम् । पुण्यस्तम्भस्थितदामोदरात्मजजकाभिधेयस्येदम् ॥

Other colophon:—

इति पञ्जलमञ्चणाचार्यसुतसिङ्गय्यविरचितायां प्रयोगपद्धतौ उपनयनं सम्पूर्णम्। fol. 72*b*; इति पञ्जलसिङ्गय्यसूरिविरचितायां प्रयोगपद्धतौ विवाहतन्त्रं समाप्तम् ॥ fol. 11*b*.

The authorities referred to by our author:—

आपस्तम्ब, कपर्दिन्, कारिकावृत्ति, गृह्यभाष्य, गौतम, जैमिनि, त्रिकाण्डकारिका, देवतानुक्रमणिका, देवतानुक्रमणीयकारिका, ब्रह्माण्डपुराण, याज्ञवल्क्य, रुद्रस्वामिन्, विधिरत्नकारिका, बैजवाप, शिवस्वामिन्, स्मृत्यर्थसार.

Bs. 43].

1097

प्रयोगरत्न of नारायणभट्ट

Foll. 159; size $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 159*b*. Fol. 1*a* has the title. Foll. 1, 2 and 159 are slightly torn; and foll. 67-74, 81-113 and 124-45 are slightly worm eaten. The MS. is moderately correct and is dated Śaka 1650 Fol. 10*b* is blank.

The Work:—The Prayogaratna is an exhaustive treatise dealing with house-hold rites of an Aryan Hindu composed by Nārāyaṇa Bhaṭṭa son of Bhaṭṭa Rāmeśvara. For analysis, quotations and information about the author see I. O. No. 471.

It begins:—

श्रीरामं सपरि(1. री)वारं गणेशं च सरस्वतीम् ।
आश्वलायनतच्छिष्यान् प्रणम्य पितरं गुरुम् ॥
भट्टरामेश्वरसुतो भट्टनारायणः सुधीः ।
प्रयोगरत्नं कुरुते शिष्टपरितुष्टये ॥

It ends.—

इति श्रीविद्वन्मणिमुकुटमाणिक्यरामेश्वरभट्टसूरिसूनुनारायणभट्टविरचिते प्रयोगरत्नेष्टकाविकृतिश्राद्धप्रयोगः ॥ समाप्तोयं प्रयोगरत्नाभिधो ग्रन्थः ॥

Dated:—

श्रीशके १६५० किलक नाम संवत्सरे चैत्रशुक्लप्रतिपद्यां गुरौ तद्दिने चितळोपनाम दामोदरेण लिखितमिदं प्रयोगरत्नं शुभम् ॥

B. M. C. 8. 19].

1098

प्रयोगरत्न of नारायणभट्ट

Foll. 192; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 191*a*. Foll. 1*a* and 192*b* have the title. The MS. is moderately correct and is dated Śaka 1699. All folios are more or less worm eaten in one corner, but no damage is done to the text.

The Work:—The Prayogaratna of Bhaṭṭa Nārāyaṇa, another copy cf. No. 1097 above. The title on foll. 1*a* and 192*b* is Brahunārāyaṇabhaṭṭīprayogaḥ instead of Prayogaratna. It would appear, therefore, that the Prayogaratna is to be found in two recensions-Bṛhat and Laghu. This conclusion seems to be warranted by the fact that we have in our Bhadkamkar collection a MS. of a work which is called Laghunārāyaṇabhaṭṭī (see No. 1099 below).

Dated:—

शके १६९९ हेमलम्बी नाम संवत् श्रावणशुक्ल चतुर्दश्यां लिखितमिदं पुस्तकं समाप्तम् । साम्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । भग्नपृष्ठ० ॥ यादृशं पुस्तकं० ॥

B. M. C. 24. 4].

1099

प्रयोगरत्न (abridged) of नारायणभट्ट

Foll. 58; size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 57*b*. The MS. is almost accurately copied. Foll. 3, 16, 19-22 and 57-58 are torn. And the text on foll. 16, 57 and 58 is much damaged. At the end there is an index.

The Work:—This is an abridged version of the Prayogaratna of Nārāyaṇa Bhaṭṭa. Every folio has the title Laghunārāyaṇabhaṭṭī. In this version quotations appear to be altogether omitted and the Mantras are represented by Pratīkas only.

It begins:—

अथ संक्षिप्तपुण्याहवाचनम्० सुमुखश्चेत्यादि० प्रवेशान जनार्दन इत्यन्तं पठित्वा०

It ends:—

इति देवकोत्थापनविधिः । अथ गृहप्रवेशनीयहोमविधिः ॥
विष्णुभट्ट राजवाडकर ॥ शान्तिपरकारिका ॥

स्थण्डिलोल्लेखनं कृत्वा अग्निं ध्यात्वा समन्त्रकम् ।
नवग्रहांश्च संस्थाप्य अन्वाधानं ततः परम् ॥ १ ॥
लधुंनारायणभट्टी अनुक्रमणिका:- १ पुण्याहवाचन ५ स्थालीपाक ७ गर्भधान ९ ग्रहमख १७ पुनःसन्धान २० पुंसवनादि २३ जातकर्म २४ षष्ठीपूजा २५ नामकरण २६ सूर्यावलोकनम् २७ अन्नप्राशन २८ वर्धापन २९ चौल ३२ उपनयन ३८ मेधाजनन ४० ब्रह्मच० प्रायश्चित्तादि समावर्तन ४४ विवाह ४६ वाग्दान ४७ मधुर्पक ४८ विवाहादि ६७ गृहप्रवेशनीपर्यंत पोथि

B. M. C 6. 23].

1100

प्रयोगरत्न of नारायणभट्ट
(उत्सर्जनोपाकर्मप्रयोग only)

Foll. 7; size $7\frac{1}{4}$ in. by 4 in; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Fol. 1*a* has the the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogaratna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vel., Nos. 756-60.

It begins:—

अध्यायानामुपाकर्म श्रावण्यां श्रवणेन तु
तन्मासे हस्तयुक्तायां पञ्चम्यां वा तदिष्यते ॥ १ ॥
अदृष्टौषधयस्तस्मिन्मासे तु न भवन्ति चेत् ।
तदा भाद्रपदे मासे श्रवणेन करोति तत् ॥ २ ॥
इति प्रयोगरत्ने उत्सर्जनप्रयोगः । अथोपाकर्मप्रयोगः । fol. 6*a*.

It ends:—

इति प्रयोगरत्ने उपाकरणप्रयोगः ॥

Dated:—

शाके रसभूनगक्ष्मासमिते १७१६ आनन्दनाम्न्यब्दे अपाक् अयने शुचिबहुले विश्वतिथ्यां सुरगुरुवासरे अह्नः द्वितीयप्रहरे इदं पुस्तकं वैजनाथपुरे जनार्दनेन समाप्तिंकृतमगमत् ॥ गणशोत्सिस्येदं पुस्तकम् ॥

B. M. C. 3. 7].

1101

प्रयोगरत्न of नारायणभट्ट
(गृह्याग्निपुनःसन्धान only)

Foll. 5; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work:—A section of the Prayogaratna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallment of the household fire after a break.

It begins:—

अथ विच्छिन्नगृह्याग्नेः पुनःसन्धानम् । आचम्य पवित्रं धृत्वा प्राणानायम्य पत्न्या सह देशकालौ सङ्कीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने गृह्याग्निपुनःसन्धानविधिः ॥
यज्ञे० साम्य.

B. M. C. 25. 19].

1102

प्रयोगरत्न of नारायणभट्ट
(ग्रहमख and अनुक्रमणिका only)

Foll. 54; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 35*b*. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work.—Another section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with the details of the rite called Gṛhamakha. Our MS. also contains a complete index to the whole of Prayogaratna.

It begins:—

अथ महायज्ञः । स च नित्यनैमित्तिककाम्यभेदेन त्रेधा ॥

It ends:—

इति श्रीमद्द्विद्वन्मुकुटमाणिक्यश्रीरामेश्वरभट्टसूरिसुतनारायणभट्टविरचितो नवग्रहमखप्रयोगः समाप्तः ॥

श्रीकृष्णार्पणमस्तु ॥

B M. C. 6. 18].

1103

प्रयोगरत्न of नारायणभट्ट
(from गर्भाधान upto स्मार्ताग्रयणप्रयोग only)

Foll. 37; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper, fair, Devnāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 10*b* and ends on fol. 46*a*. The fly-leaf at the end is blank. The MS. is only moderately correct. almost all folios are discoloured and the last two folios are also slightly broken.

The Work:—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Saṃskāra and ending with the Smārtāgrayaṇaprayoga.

B. M. C. 117. 1].

1104

प्रयोगरत्न of भट्ट नारायण

(पार्वणस्थालीपाकप्रयोग only)

Foll. 16; size $8\frac{1}{2}$ in. by $3\frac{1}{4}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 17*b*. Yellow pigment profusely used for colouring the folios Foll. 2-3 are slightly broken. The MS. is moderately correct.

The Work:—A section of Bhaṭṭa Nārayaṇa's Prayogaratna, dealing with Sthālīpākaprayoga, defective in the beginning.

B. M. C. 117. 2].

1105

प्रयोगरत्न of नारायणभट्ट

(from स्थालीपाक upto अष्टकाविकृतिश्राद्ध)

Foll. 223; size $8\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line

The MS. is defective in the beginning, foll. 1-47 being missing. It ends on fol. 275*b*. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

The Work:—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Aṣṭakāvikṛtiśrāddhaprayoga.

B. M. C. 83. 6].

1106

प्रयोगरत्न of नारायणभट्ट

(संन्यासि और्ध्वदेहादिक पद्धति only)

Foll. 34; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 33*a*. Foll. 1*a* and the fly-leaf at the end have the title. Fol. 33*b* is blank. The MS. is not very neatly written by Raghunātha Devasthalī but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

The Work:—Another section of the Prayogaratna.

Colophon:—

वाटिकानगरे रम्ये रघुनाथेन सूरिणा।
प्राप्तप्रसङ्गं निर्वोढुं लिखिता न्यासिपद्धतिः ॥ १ ॥
शुक्लसंवत्सरे मासि वैशाखे पूर्णिमातिथौ।
शौके वारे लिखद्गीमान्रघुनाथबुधः स्वयम् ॥ २ ॥
१६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

प्रयोगरत्न of नारायणभट्ट

(सप्तसंस्था only)

Foll. 25; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in., material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. is much torn and damaged. It begins on fol. 1*b* and ends on fol. 24*b*. Foll. 1*a* and 25*b* have the title. The MS. is moderately correct.

The Work:—A section of Bhaṭṭa Nārāyaṇa's prayogaratna, dealing with the seven Pākayajñas (Saptasaṃsthā).

Dated:—

शके १६१६ भावानामसंवत् कार्तिकशुक्लत्रयोदश्यां मन्दः समाप्तः। दृष्टिप्रदोषात् etc.

.B M, C. 8. 9].

1108

प्रयोगरत्न of नारायणभट्ट

(fragmentary)

Foll. 95; size 12¼ in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 55 letters in a line.

The MS. is defective in the beginning as well as at the end. Foll 1 and 2 are missing and the MS. breaks off on fol. 97*b*. All folios are more or less worm-eaten and discoloured.

The Work:—A fragmentary copy of Bhaṭṭa Nārāyaṇ's Prayogaratna.

B. M. C. 40. 10].

1109

प्रयोगरत्न of नारायणभट्ट

(वापीकूपोत्सर्ग only)

Foll. 3; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. All folios are torn, but the text is not much damaged. The MS. is only moderately correct.

The Work:—A manual of the religious rite of giving away tanks, wells etc. forming a section of the Prayoga-ratna of Bhaṭṭa Nārāyaṇa. For another MS., quotations and analysis see I. O., Nos. 1717-18.

Colophon:—

इति श्रीमन्नारायणभट्टकृतवापीकूपोत्सर्गः ॥

B. M. C. 9. 7].

1110

प्रयोगरत्नमाला of वासुदेव

Foll. 48; size 12 in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on the reverse side of the fly-leaf in the beginning, and ends on fol. 47*a*. Fol. 47*b* has the index: and the fly-leaves at both the ends have the title. The MS. is moderately correct. Two folios are numbered four. Foll. 43 and 44 are missing.

The Work:—The Prayogaratnamālā is a treatise dealing with the religious and civil rites to be performed by a Hindu composed by Vāsudeva, son of Āpadeva Bhaṭṭa, surnamed Citaḷe a Citpāvana Brāhmaṇa, resident of Cipaḷoṇa. Citpāvana is not the name of a family as Aufrecht seems to have understood it (cf. Cat. Catal. II. P. 134*b*). Our author quotes from the Nirṇayasindhu and must, therefore, have lived about the middle of the 17th century at the earliest. From the colophon of this MS. it would appear that our author intended Vidvatkaṇṭhavilāsinī as another title of this work. Our MS. contains only the Pratiṣṭhāprayoga from this work. See No. 1112 below for stanzas giving information about the author.

It begins:—

अथ स्थावरविष्णुप्रतिष्ठोच्यते । तत्रादौ मूर्तिनिर्माणप्रकारः । कृत्यरत्नाकरे ।

It ends:—

आचार्यकुण्डाग्नियित्नसमाप्ति विशेषतो रक्षणीय इति ।

इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठाविसर्वदेवप्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७८२ आषाढ ३० बुधे इदं पुस्तकं देवस्थलि विश्वनाथेन लिखितं समापितं च स्वार्थं परार्थं च ॥

Colophon on fol. 40*a*:—

इति चित्तपावनस्थ विद्वन्मण्या [प] देवभट्टसूनुना वासुदेवविरचितायां प्रयोगरत्नमालायां विद्वत्कण्ठविलासिन्यां कवल पिण्डिकाप्रतिष्ठाप्रयोगः । fol. 40*a*;

इति निर्णयसिन्धूक्तो जीर्णोद्धारविधिः fol. 46*b*.

The authorities referred to by our author:—

आचार्यचन्द्रिका fol. 42*b*; कृत्यरत्नाकर fol. 1*b*; त्रिविक्रम foll. 40*b*, 41*b*, etc.; निर्णयसिन्धु foll. 2*a*, 40*a*, etc.; पद्धतिकल्पलता fol. 2*a*; वाराही fol. 1*b*; हेमाद्रि foll. 39*a*, 42*a*, etc.

B. M. C. 43. 11].

1111

प्रयोगरत्नमाला of वासुदेव

Foll. 40; size 12 in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 39*a*. Fol. 39*b* and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

The Work:—A section of Vāsudeva's Prayogaratnamālā dealing with the Pratiṣṭhāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवकृतौ प्रयोगरत्नमालायां विष्णुप्रतिष्ठादिसर्वदेव-प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामसंवत्सरे आश्विनशुक्लदशम्यां भानुवासरे इदं प्रतिष्ठापद्धतिपुस्तकं आरवकरोपाभिधबाळकृष्णेन लिखितं स्वार्थं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

प्रयोगरत्नमाला of वासुदेव

Foll. 65; size 8¼ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*b*. Foll. 1*a* and 63*b* have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prayogaratnamālā of Vāsudeva, dealing with the Pratiṣṭhāprayoga, another copy, cf. Nos. 1110–11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डाग्नियर्वत्समाप्तिविं (r. वि)शेषतो
रक्षणीय इति ।

धर्मनिर्णयविद्यावधिष्वि (r. ष्ठि) त [:]
चित्तपूर्णनगरे पुराभवत् ।
आप [देव] इति चित्तपावन
श्र (r. श्चि)त्तलोपह्रुतिरग्निगोत्रज. ॥

तस्य (r. स्य) [नु] वासुदेवाख्यः प्रयोगे रत्नमालिकाम् ।
स्थिरां विष्णुप्रतिष्ठा [ख्या] मकरोद्रामतुष्टये ॥
इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्मुखाब्दे वर्षाऋतौ श्रावणकृष्ण अष्टम्यां मन्दवासरे रोहिण्यर्क्षे तद्दिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13].

1113

प्रवरनिर्णय of विश्वनाथ

Foll. 25; size 9 in. by 4⅘ in.; material rough yellowish paper; fair Devanāgarī character: 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 25*b*. Fol. 1*a* is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

The Work:—The Pravaranirṇaya (or more accurately Pravaranirnayavākyasudhārṇava) is another work on the same subject by the same author as of the Gotrapravaranirṇaya noticed at Nos. 1033–34 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivaṃśapravaranirṇaya.

It begins:—

ॐ नमः श्रीजानकीजानये नमो ब्रह्मणे नमो महेशाय नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायशम्भुतनयरामदेवानुजविश्वनाथदेवविरचिते प्रवरनिर्णयवाक्यसुधार्णवेगस्तिवंशप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आबाभट पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

प्रासादप्रतिष्ठा of नृहरि

Foll. 19; size 9½ in. by 5¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*b*. It is almost accurately copied by Nathubhaṭa Pāṭhaka in Śaka 1714.

The Work:—The Prāsādapratiṣṭhā is a small work on the rite called Prāsādaśānti composed by Nṛhari, surnamed Paṇḍharapūra who has based his work on the Pratiṣṭhāmayūkha and the Jalāśayotsargavidhi from the Matsyapurāṇa. He quotes also from the Nirṇayasindhu (1612 A. D.). For other works of our author see Nos. 802 and 804 above.

It begins:—

नत्वा लक्ष्मीनृसिंहं तु वन्दे श्रीगुरुपादुकाम् ।
प्रासादशान्त्युत्सर्गं नृहरिश्च ब्रवीम्यहम् ॥ १ ॥
प्रतिष्ठामयूखं जलाशयोत्सर्गं चानुसृउय (r. त्य) प्रासादशान्त्युत्सर्गपद्धतिः क्रियते । तत्कारिकारूपं मूलं निर्णयसिन्धौ प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends:—

श्रीमत्प्रासादप्रतिष्ठापद्धतिरियं प्रतिष्ठामयूखमात्स्योक्तजलाशयोत्सर्गाभ्यां संग्रह्य ग्रथिता पण्ढरपुरोपनाम नृहरिभट्टैः सा सूरिभिरत्रलोकनीया सत्यसनी वोक्तग्रन्थानवलोक्य । एकरात्रात्मकपक्षमाश्रित्य अद्य शुभतिथौ अस्यां मूर्तौ देवकलासांनिध्यातिशयद्वारा श्रीपरमेश्वरप्रीत्यर्थं प्रासादप्रतिष्ठां करिष्ये । इति प्रासादप्रतिष्ठा समाप्तः ।

Dated:—

इदं पुस्तकं वाकपाठको इत्युपनामक नथुभटेन लिखितम् । शके १७४४ परिधावि नामसंवत्सरे मार्गशीर्षे शुक्लदशम्यां तिथौ भृगुवासरे तद्दिने इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 61. 12].

1115

ब्रह्मविद्याशीर्वादपद्धति of विद्यारण्य

Foll. 3; size 12⅓ in. by 4¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. Fol. 3*b* is left blank. The MS. is almost correct.

The Work:—The Brahmavidāśirvādapaddhati is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Saṃnyāsin. It is composed by Vidyāraṇya, the famous author of the Pañcadaśī.

It begins:—

ॐ अथ ब्रह्मविद्याशीर्वादपद्धतिर्विद्यारण्योक्ता । हिरण्यगर्भादिस्थावरान्तेषु शरीरेषु येदकं चैतन्यमस्ति तदेवाहमस्मीति तत्त्वज्ञानसिद्धिराविर्भूयात् ॥ १ ॥ लयविक्षेपकषायरसास्वादेभ्यो रक्षितं चित्तमनिशेन ब्रह्मण्यवस्थितं भूयात् ॥ २ ॥

It ends:—

साधनान्तरनिरपेक्षतया स्वयमेव भासमानत्वादात्मा स्वयम्प्रकाश इति स्वयम्प्रकाशात्मानुभवः सम्यक् भूयात् ॥ ५३ ॥
इति विद्यारण्योक्ता ब्रह्मविद्याशीर्वादपद्धतिः समाप्ता ॥

B. M. C. 52. 12].

1116

भगवन्तभास्कर of नीलकण्ठ

(नीतिमयूख only)

Foll. 54; size 13 in. by 5½ in.; material glazed blue paper; fair, Devanāgarī character, 11 lines in a page and 64 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 54*a*. Foll. 1*a* and 54*b* have the title. The MS. is neatly and almost accurately copied. All folios are slightly discoloured and fol. 54 is slightly torn.

The Work:—The Bhagavantabhāskara is an exhaustive work on Dharmaśāstra consisting of 12 parts called Mayūkhas composed by Nīlakaṇṭha, younger brother of Raṅganātha, Dāmodara and Nṛsiṃha, son of Bhaṭṭa Śaṅkara and grandson of Nārāyaṇa. The work is so called because it was composed under the patronage of the Rajput prince Bhagavantadeva (c. 1640 A. D.). Our MS. contains the fifth part of this compendium called the Nītimayūkha. For other MSS. see Vel., No. 697; and I. O., Nos. 1444-45. Our MS. agrees with I. O., No. 1444 in having the corrupt stanzas at the end. Fo a genealogical tree showing our author's relationships see BUJ. XI (New Series), Part 2, p. 89.

Colophon:—

इति श्रीजगुमृ(?)नारायणा (r. ण) भट्टसूरिसुतपण्डितशिरोरत्नमीमांसाद्वे (r. द्वै) तसाम्राज्यस्कु (r. धु) रन्ध [र] भट्टशङ्करात्म [ज] भट्टरङ्गनाथदामोदरनृसिंहानुजभट्टनीलकण्ठेन कृते भास्करे नीतिमयूखः ॥

B. M. C. 51. 12].

1117

भगवन्तभास्कर of नीलकण्ठ

(व्यवहारमयूख only)

Foll. 64; size 12¼ in. by 4¼ in.; material coarse yellowish thin paper; fair, Devanāgarī character; 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 60*b*. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhoṇḍabhaṭṭa Devasthalī. Headings are marked red.

The Work:—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48. Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहारमयूखः समाप्तः ॥

Dated:—

१७९१ शुक्लसंवत्सर आषाढशुक्लद्वादश्यां लिखित्वा समापितोयं व्यवहारमयूखः ॥ शके १७९१ शुक्लसंवत्सर आषाढकृष्णचतुर्थ्यां लिखित्वा समापितमेतद्देवस्थल्युपनामसङ्ज्ञकधोंडभट्टस्येति श्रेयम् ।

B. M. C. 43. 13].

1118

भगवन्त भास्कर of नीलकण्ठ

(उत्सर्गमयूख only)

Foll. 30; size 9¼ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*b*. Foll. 1*a* and 30*b* have the title. The MS. is moderately correct. Fol. 30*a* has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

The Work:—The Utsargamayūkha (or Jalāśayārāmotsargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. see I. O., Nos-1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे जलाशयारामोत्सर्गमयूखः समाप्तः ॥

B. M. C. 61. 13].

1119

भगवन्तभास्कर of नीलकण्ठ

(प्रतिष्ठामयूख only)

Foll. 62; size 9¼ in. by 5¼ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 61*a*. Fol. 61*b* and the fly-leaf after it are blank. Fol. 1*a* has the title. The MS. is almost accurately copied by Raghunātha Pāṭhaka in Śaka 1692.

The Work:—The Pratiṣṭhāmayūkha, the 9th chapter of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see Vel , No. 704; I. O ; No. 1454-56 and Burnell., Tanj. Cat., p. 132*a*.

Colophon:—

इति श्रीशङ्करभट्टात्मजभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठामयूखोऽष्टमः ॥

Dated:—

शके १६९२ विकृतिसंवत्सरे आषाढमासे शुक्लपक्षे भौमवासरे चतुर्थि शिवगिरिनिकटवर्तीअर्जुनपत्तनस्थ पाठकोपनामकआबाभट्टात्मजेन रघुनाथेनेदं लिखितं प्रतिष्ठामयूखपुस्तकं स्वार्थं परोपकारार्थं च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

भगवन्तभास्कर of नीलकण्ठ

(प्रायश्चित्तमयूख only)

Foll. 98; size 13½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 98*b*. Fol. 1*a* has the title. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीसेङ्गरवंशावतंसमहाराजाधिराजभगवन्तदेवोद्योजितेन मीमांसकशङ्करभट्टात्मजेन भट्टनीलकण्ठकृते भगवन्तभास्करे प्रायश्चित्तमयूखः समाप्तः ॥ शुभं भवतु ॥

B. M. C. 38. 3].

1121

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 32*a*. Fol. 1*a* has some horoscope on it and fol. 32*b* is blank. The MS. is moderately correct. All folios are slightly discoloured and foll. 1, 2, and 32 are also slightly broken.

The Work.—The Śuddhimayūkha, the 11th part of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara: for other MSS, and quotations see I. O., Nos. 1460-61.

Colophon:—

इति श्रीमीमांसकशङ्करभट्टात्मजनीलकण्ठेन कृते भास्करे शुद्धिमयूखः समाप्तः ॥ श्रीरस्तु ॥

Bs. 23].

1122

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 9; size 11½ in. by 4⅓ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*b*. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1*a* has the title in red ink. Headings are marked red.

The Work:—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary.

B. M. C. 70. 39].

1123

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 159; size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 159*a*. Fol. 1*a* has the title and the number of folios, while fol. 159*b* is blank. Foll. 1-3 and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

The Work:—The Śāntimayūkha, the 12th part of the Bhagavantabhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS. see Vel., No. 727 and I. O., No. 1462.

Colophon:—

इति श्रीमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भास्करे शान्तिमयूखः समाप्तिमगमत् ॥

B. M. C. 13. 1].

1124

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 67; size 12¼ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 67*a*. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

Colophon:—

इति श्रीसैङ्गरवंशावतंसमहाराजाधिराजश्रीभगवन्तदेवोद्योजितमीमांसकभट्टशङ्करात्मजभट्टनीलकण्ठकृते भगवन्तभास्करे शान्तिमयूखः समाप्तः ॥

Dated:—

श्रीशके १६८३ वृषनामसंवत्सरे दक्षिणायने हिमन्तऋतौ कार्तिके मासि कृष्णपक्षे एकादश्यां भानुवासरे तद्दिने शान्तिमयूखपुस्तकं समाप्तः ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 92. 9].

1125

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 40; size 12¼ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is blank. All folios are

slightly worm-eaten along the edges. Fol. 1 is much broken. Foll. 24 to 40 are discoloured with damp and also slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy, defective towards the end, cf. Nos. 1123-24 above.

B. M. C. 92. 8].

1126

मदनपारिजात of विश्वेश्वर

Foll. 344; size 12 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 342*b*. The fly-leaf in the beginning has the title and the number of folios in blue pencil, the fly-leaf at the end is blank. The MS. is almost correct. All folios are more or less worm-eaten; but the text is not much damaged.

The Work.—The Madanapārijāta is an exhaustive treatise dealing with religious and civil duties of a Hindu in 9 chapters called Stabakas composed by Viśveśvara Bhatta, son of Peddi Bhatta and Ambikā. The work is named after his patron Madanapāla of Kāṣṭhā (near Delhi), son of Sādhāraṇa and grandson of Bharahapāla. Our author composed his Madanavinoda, a medical dictionary, in 1375 A. D., (cf. No. 293 above). Besides these two works he has also composed Smṛtikaumudī, Karmavipāka (cf. Nos. 1129-30 below.) and Subodhinī, which (last) is a commentary on Vijñāneśvara's Mitākṣarā on the Yājñavalkya Smṛti (see No. 955 above). For other MSS. see Auf., Bodl. Cat., No. 651-52.

It begins:—

नमताशेषविघ्नौघवारणं वारणाननम् ।
कारणं सर्वसिद्धीनां दुरितार्णवतारणम् ॥ १ ॥
मतिर्येषां शास्त्रे प्रकृतिरमणीया व्यवहृतिः
परा(r. रं) शीलं श्लाघ्यं जगति दृजन(r. ऋजव)स्ते
कतिपये ।
चिरं चित्ते तेषां मुकुरतलभूते स्थितिमियाद्
इयं व्यासारण्यप्रवरमुनिशिष्यस्य भणितिः ॥ २ ॥
माता पुण्यचरित्रकीर्तिविभवा यस्याम्बिका नामतः
शाकल्यापरमूर्तिरार्यचरितः श्रीपद्दिभट्टः पिता ।
सोयं कौशिकवंशभूषणमणि [:] श्रीभट्टविश्वेश्वरो
वेदस्मार्तमते नये च समदं वाक्यं कृती बन्धते ॥ ३ ॥
हेमाद्रिकल्पद्रुमसापरार्क-
स्मृत्यर्थसारान् स्मृतिचन्द्रिकांश्च (r. च)।
मिताक्षरादीनवलोक्य यत्नान्निबध्यते संग्रहतो निबन्धः ॥ ४ ॥
स्तबकः प्रथमो ह्यत्र ब्रह्मचर्याभिधो मतः ।
गृहस्थाख्यतृ(r. स्तृ)तीयः स्यादाह्निकं तदनन्तरम् ॥
गर्भाधानादिसंस्कारस्तुरीयः स्तबको मतः ।
असौ(r. शौ)चस्तबकः पश्चाद्द्रव्यशुध्याह्वयस्ततः ॥
सप्तमः श्राद्धसंज्ञो हि विभागाख्योष्टमो मतः ।
नवमः स्तबकश्चात्र प्रायश्चित्ताभिधो मतः ॥
स्तबका नव निर्दिष्टा निबन्धेस्मिन्नतुक्रमात् ॥

It ends:—

आचारप्रविवेचनाय विदुषां प्राचां प्रपञ्चापिकाः
श्रौतस्मार्तपथे पृथुश्रमजुषां मार्गा न सन्तीति न ।
सैषा मत्कृतिरत्र कश्चन गुणो यद्यस्ति सम्भाव्यताम्
कर्ता चेन्न चिरन्तनः किमियता हीयेत वः सज्जनाः ॥
ये केचिदुत्तमगुणानपि दूषयन्ति
सन्तोप्यसन्त इव ते न विचारणीयाः ।
ये तु प्रगल्भमतयः कृतयश्च येषां
लोकेषु ते कृतिमिमामवधारयन्तु ॥
इह मदनपारिजाते मदनक्षितिपालदानजलरूधे (r. ढे)।
नवमः स्तबकोयमगादामोदाकृष्टपण्डितभ्रमरः ॥
समाप्तोयं मदनपारिजाताख्यो निबन्धः ॥ शुभाय भवतु ॥
शुभमस्तु सर्वजगताम् ॥

Bs. 113].

1127

मदनपारिजात of विश्वेश्वर

(दायभागप्रकरण only)

Foll. 14; size 12 in. by $4\frac{1}{4}$ in.; material rough yellowish white paper, fair, Devanāgarī character, 12 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 14*b*. It is moderately correct. Headings and names of authorities are marked red.

The Work:—The 8th chapter of the Madanapārijāta of Viśveśvara Bhatta. See No. 1126 above for the whole work.

It begins:—

अथ मदनपारिजाते दायभागप्रकरणम् । विभक्तानामेव पृथक् पृथक् श्राद्धाधिकारस्य श्राद्धस्तबकानन्तरं दायभागो निरूप्यते । तत्र नारदः ।

It ends:—

इति पण्डितपारिजातककट्टारमल्लेत्यादिबिरुदराजिविराजमानस्य निबन्धे मदनपारिजाताख्ये अष्टमः स्तबकः ॥

B. M. C. 43. 7].

1128

मदनपारिजात of विश्वेश्वर
(प्रायश्चित्तप्रकरण only)

Foll. 83; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 80*b*. At the end there is a long leaf folded into three separately-numbered folios having the index. The MS. is moderately correct. Fol. 1*a* has the title and the date Śaka 1778.

The Work:—The 9th chapter of Viśveśvara Bhaṭṭa's Madanapārijāta. See No. 1126 above for the whole work. This chapter ends on fol. 55*a* and then follows some other portion perhaps from the same work.

It begins:—

अथेदानींतनव्युत्क्रमजनिता पूर्वापहरणहेतुभूतप्रायश्चित्ता-परपर्यायो नैमित्तिकधर्मोभिधीयते। तत्र तावत् प्ररोचनार्थं पाप-कर्मफलादीनि प्रदर्श्यन्ते॥

It ends:—

इति पण्डितपारिजातकट्टारमल्लेत्यादिबिरुदावलीविराज-मानस्य श्रीमदनपालस्य निबन्धे मदनपारिजाताभिधे नवमः स्तबकः॥

Dated:—

शके १७७८ अनलसंवत्सरीय तैषा सिद्धा द्वादशी गुरावे-तन्मदनपारिजातीयप्रायश्चित्तप्रकरणं देवस्थलपन्ववायसंजातढुण्ढि-रायकृतिना लिखित्वा समाप्तिमगमत्॥

The other portion begins:—

स्वयं व्रतमुपगम्य कुशचीरवासा मौञ्जीमेखली दण्डपवित्र पाणिः हविष्यं वाशयेच्चरन् भैक्षमदुष्टं वाचा ब्रुवन् अश्नीयात् द्वादशरात्रं चोपवासो ब्राह्मणतर्पणं वाह्निकमित्येवं व्यवहार्यो-न्यथापतितः शिष्टैरसंभाष्य इति विष्णु॥

It ends:—

रेतो विण्मूत्रप्राशनं कृत्वा लशुनपलाण्डुगृञ्जनकुम्भीकादी-नामन्येषां चाभक्ष्याणां भक्षणं कृत्वा हंसग्रामकुक्कुटश्वसृगा ...

B. M. C. 43. 8].

1129

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll. 327; size 10¼ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 46 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 324*a*. Foll. 1*a* and 324*b* have the title. At the end there are two separately numbered folios having the index as far as fol. 216. The remaining portion of the index is written on a separate piece of paper by a different hand. The MS. is moderately correct and is dated Saṃvat 1456. Fol. 219 is a recent substitute for the old missing folio.

The Work:—The Madanamahārṇava-Karmavipāka (or simply Karmavipāka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth. It is composed by Viśveśvara Bhaṭṭa, the author of the Madanapārijāta and other works (see No. 1126 above) but attributed by him to Māndhātā, son of Madanapāla, his patron. He actually claims the author-ship of this work in his Smṛtikaumudī (see Kane, Hist. Dh., I. pp. 382–83). This work is said to have 40 chapters called Taraṅgas; but in our MS. they are not all clearly marked and numbered. For other MSS. see Vel., No. 712 and I. O., Nos. 1763–64. At I. O., No. 1763 are given quotations and some of the topics dealt with in the work. Our MS. is dated Saṃvat 1456 (c. 1400 A. D.) and is to be highly valued as being the oldest MS. of the work under notice.

It begins:—

नमः परमकल्याणभाजनाय पिनाकिने।
नमो लक्ष्मीनिवासाय देवतायै गिरां नमः॥ १॥

It ends:—

इति श्रीपण्डितपारिजातकट्टारमल्लेत्यादिबिरुदावलीविराज-मानश्रीमदनपालपुत्रस्य मान्धातु [:] निबन्धे महार्णवाभिधाने कर्मविपाकसंग्रहः समाप्तः।

Dated:—

संवत् १४५६ समये कार्तिकवदि १३ बुधवासर॥ शुभं भवतु॥ इदं कर्मविपाकपुस्तकं करन्दीकरोपनामकापादीक्षितस्य पत्रसंख्या ३२४॥

B. M. C. 94. 2].

1130

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Foll. 352; size 10¾ in. by 6¾ in; material thick rough yellowish paper; fair, Devanāgarī cha-

racter; 11 lines in a page and 30 letters in a line.

The MS. begins on fol 1*a* and breaks off on fol. 352*b*. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

The Work:—The Madanamahārṇava-karmavipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तथा च। सा चापि काकवन्ध्या स्याद्गर्भशतं करोति या।
तया तु कन्या वरं ....

B. M. C. 71. 2].

1131

महान्यास

Foll. 12; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* have the title. The MS. is almost accurately copied in Śaka 1773.

The Work:—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vel., No. 793.

It begins:—

अथातः पञ्चाङ्गरुद्राणां न्यासपूर्वकं जपहोमार्चनविधिं व्याख्यास्यामः ॥

It ends:—

स्वामिन् सर्वजगन्नाथ यावत्पूजावसानकम्।
तावत्त्वं प्रीतिभावेन देवेस्मिन् संनिधौ भव ॥
सुप्रसन्नो वरदो भव। शान्तो भव।
इष्टकाम्यार्थसिद्धिदो भव।
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ प्रजापतिनामसंवत्सरे भाद्रपदशुक्ल षष्ठी रविवासरे तद्दिने [इ]दं पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ ज्योतिष्युपनामकविश्वनाथात्मजरामचन्द्रेन लिखितं स्वार्थं परार्थं च ॥

B. M. C. 4. 22].

1132

महान्यास

Foll. 15; size $8\frac{1}{4}$ in. by 4 in, material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*b*. Fol. 14 is completely blank. The fly-leaf in the beginning has the title. The MS. is almost accurately copied in Śaka 1753.

The Work:—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निराश्रय।
मदनुग्रहमाद्यत्वं भव भूतिमां(I. मा) [न्] ॥
इति महान्यासः समाप्तः।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार यज्ञेश्वरदीक्षित सान्येदं पुस्तकम्। धोंडो बल्लाळ पतकि याजकरिव लिहविलि।

B. M. C. 24. 20].

1133

महान्यास

Foll. 15; size $8\frac{1}{4}$ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*b*. Fol. 15*a* has the colophon and some matter added by a later reader. Foll. 1*a* and 15*b* have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 6 there is a Śodhapatra with the same number.

The Work:—The Mahānyāsa, another copy, cf. Nos. 1131-32 above.

Dated:—

शके १६८० बहुधान्यनामसंवत्सरे श्रावणवद्यसप्तम्यां तिथौ गुरुवासरे शुभं भवतु ॥ इदं पुस्तकं सदाशिव दीक्षितो (r. तो) पनामक सान्य क्रावास्तव्य देवरुक्षक्षेत्रलीङ्गरूपेण शुभं भवतु ॥

B. M. C. 24. 21].

1134

रुद्रकल्पद्रुम of अनन्तदेव

Foll. 76; size $10\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī cha-

racter; 13 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 76*b*. It is almost accurately copied in Śaka 1735. Headings and names of authorities are marked red. Fol. 1*a* has the title.

The Work·—The Rudrakalpadruma is a manual of the use of Rudra in various Vedic rites composed by Anantadeva Dvivedi, son of Uddhava, and younger brother of Śrīdeva, belonging to the Traivedyamota caste, a resident of Benares. This work is noticed into two parts at Vel., Nos. 714–15 where the 2nd part is defective towards the end. Our MS. contains the second part complete with the concluding stanzas giving information about the author. For analysis quotations and lists of authorities quoted see Vel., No. 714–15. For the Bhojanasūtra of our author see No. 932 above. He refers to the Nirṇayasindhu and must, therefore, have flourished about the middle of the 17th century at the earliest.

It begins:—

सिद्धिदं शिवयो: सूनं(r. नुं) विघ्नव्यूहविदारणम् ।
धुण्डीराजमहं वन्दे भक्तकल्पमहीरुहम् ॥ १ ॥
वन्दे श्रीदक्षिणामूर्तिं सच्चिदानन्दविग्रहम् ।
गौरीभूषितवामाङ्गं विधिवाग्विष्णुसेवितम् ॥ २ ॥
अनेका: पद्धतीर्वीक्ष्य श्रीमदुद्धवसूनुना
तन्यतेऽनन्तदेवेन होमरुद्रस्य पद्धति: ॥ ३ ॥
पद्धत्यो विविधा अन्य:(r. न्या:) स्फुटा: सन्तीह यद्यपि ।
ताभ्यस्त्वस्या विशेषो य: पण्डितै: सोवधार्यताम् ॥ ४ ॥

It ends:—

धीमतानन्तदेवेन श्रीमदुद्धवसूनुना ।
त्रैवेद्यमोटसंज्ञेन काशीपुरनिवासिना ॥ १ ॥
श्रुतिस्मृत्या (for त्या r. तीश्चा) वलोक्य रुद्रकल्पद्रुमोर्पित: ।
मदीयनाथयोवि(r. र्वि)ष्णुवन्द्ययो: शिवपादयो: ॥ २ ॥
मुहुर्मुहु: प्रार्थयेहं सज्जनान् शुद्धमानसान् ।
मयोक्तमिह संशोध्यं विचार्य सदसच्च यत् ॥ ३ ॥
यश्च श्रम: समुत्पन्नो ग्रन्थस्यास्य विलेखने ।
सर्वात्मा तेन विश्वेश: प्रीयतां परमेश्वर: ॥ ४ ॥

इति श्रीमद्द्विवेदी उद्धवसूनुना द्विवेदी अनन्तदेवेन विरचिते श्रीरुद्रकल्पद्रुमे होमरुद्रजपरुद्राङ्गहोमयो: पद्धति: समाप्तिमगमत् ॥

Dated:—

शके १७३५ श्रीमुखनामसंवत्सरे ज्येष्ठशुद्ध ८ तद्दिन पुस्तकं सम्पूर्णम् । तैलाद्रक्षे० ॥ यादृशं पुस्तकं० ॥ इदं पुस्तकं सखारामभट्टात्मजभटंभट्टपाठकोपमाम्न: । नारायण रामात्मज ॥ B. M. C. 67. 15].

1135

रुद्रपद्धति of अनन्त

Foll. 47; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 47*a*. Foll. 1*a* and 47*b* have the title. The MS. is moderately correct and is copied by Māṇikabhatta Nṛsiṃhabhatta Dhonḍe, in Śaka 1674. Yellow pigment is used for correcting the slips in many places. Foll. 1, 46 and 47 are slightly worm-eaten.

The Work:—The Rudrapaddhati (or Sarvasaṃgraharudrānuṣṭhānatrividhagrahamakhapaddhati) is a manual of Rudra Worship composed by Ananta Dīkṣita, son of Viśvanātha, surnamed Yajñopavita. For other MSS. see vel., No. 713 and I. O., No. 1788. Another work of our author is Prayogaratna which is nothing but a slightly modified version of the Prayogaratna of Bhatta Nārāyaṇa (see I. O., No. 477). Our author must, therefore, have lived after Bhaṭṭa Nārāyaṇa. Our MS. is as old as the Baroda O. I., No. 8030 which is dated Saṃvat 1809.

It begins:—

नमामि पार्वतीसूनुं भक्तानां सिद्धिदायकम् ।
रुद्रक[र्म] विधातॄणां चतुर्वर्गफलप्रदम् ॥ १ ॥
दीक्षितानन्तविज्ञेन विश्वनाथस्य सूनुना ।
रच्यते सुखबोधाय रुद्रपद्धतिरादरात् ॥ २ ॥

It ends:—

इति श्रीमद्यज्ञोपवीताभिधानश्रीविश्वनाथसूनुना दीक्षितानन्तेन विरचिता सर्वोपकाराय सर्वसंग्रहरुद्रानुष्ठानत्रिविवा (r. ध) ग्रहमखपद्धति: समाप्त: (r. प्ता) ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहन शके १६७४ अङ्गिरानामसंवत्सरे चैत्र वद्य एकादश्यां इन्दुवासरे तद्दिने धोंडीत्युपनामक नृसिंहभट्टसूनुमाणीकभट्टेन लिखितम् ॥ यादृशं पुस्तकं० ॥

B. M. C. 26. 17].

1136

रुद्रपद्धति of अनन्त

Foll. 36; size 8¼ in. by 4 in., material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 35*a*. Fol. 1*b* has the title and fol. 35*b* with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

The Work:—The Rudrapaddhati of Ananta Dīksita Yajñopavīta, another copy, defective towards the end, cf. No. 1135 above.

B. M. C. 79. 9].

1137

रुद्रपद्धति of परशुराम

Foll. 35; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 36*b*. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

The Work:—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Karṇa a Northern Brāhmaṇa, in Saṃvat 1515 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंसोक्ता ततो मण्डपकुण्डकम् ।
इतिकर्तव्यता पश्चाद्देहशुद्धिस्ततः परम् ॥
पीठार्चान्यास आहुत्याः प्रमाणं हवनं ततः ।
एतान्यनुक्रमेणाष्टौ प्रोक्तानि रुद्रपद्धतौ ॥
संवद्विक्रमभूपस्य पञ्चदशशते गते ।
पञ्चदशोत्तरे वर्षे जन्माष्टम्यां प्रकाशयेत् ॥
उदीच्यज्ञातिविप्रेण कर्णपुत्रेण धीमता ।
कृता परशुरामेण महारुद्रस्य पद्धतिः ॥
इति यदिदमसूक्तं सूक्तमाहोस्विदुक्तं
तदपि मनसि धार्यं द्वेषतो न प्रहार्यम् ।
तदपि क्षुद्रमशोका बालकोक्तौ हि लोकाः
पटुपरिरमणीया मित्र[ता] धारणीया ॥ १०२८ ॥
इति श्रीपरशुरामविरचितायां रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६९९ हेमलम्बाब्दे श्रावणकृष्णाष्टम्यां तिथौ तद्दिने पाठकोपनाम्ना सखारामेण लिखितम् । शुभं भवतु ॥

B. M. C. 41. 10].

1138

रुद्रविधान

Foll. 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 1*a* has the name of Vyāsajī Gaṇeśajī Mankūlāla. The MS. is moderately correct and is dated Saṃvat 1761.

The Work:—The Rudravidhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।
पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघशान्तये ।
महारुद्रजपस्यास्य विधिं ब्रूहि महाप्रभो ॥
ब्रह्मोवाच । महारुद्रजपस्यास्य विधिं शृणु महाप्रभो ।
यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

भद्रो मेसि । यज्ञ यज्ञं गच्छ । समुद्रं गच्छ । विसर्जनं कृत्वा उत्तिष्ठ ब्रह्मणस्पते कुम्भानुत्थापयेच । रुद्रमूर्तिं विसर्जयेत् ब्राह्मण अभिवन्द्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि० सुकदेवेन सं० १७६१

Bs. 204].

1139

रुद्रजपसिद्धान्तशिरोमणि of रामचन्द्र

Foll. 4; size 9 in. by 4¼ in.; material coarse rough yellow paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is moderately correct and is much discoloured and worm-eaten.

The Work:—The Rudrajapasiddhāntaśiromaṇi is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I,). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अथात्र विनियुक्तमुद्रालक्षणान्युच्यन्ते ।
अर्चने जपकाले तु ध्याने काम्ये च कर्मणि ।
तत्तन्मुद्राः प्रयोक्तव्याः देवतासंनिधायकाः ॥ १ ॥

It ends:—

तर्जन्यङ्गुष्ठयोस्तू हृत्समीपे प्रधारयेत् ।
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानप्रदायिनी ॥ ६४ ॥
इति श्रीरुद्रजपसिद्धान्तशिरोमणौ मुद्रालक्षणम् ।

The scribs colophon:—

पौरोपनाम्ना विश्वनाथेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58, 14].

1140

लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by $4\frac{1}{4}$ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 91*b*. It is very neatly written in Saṃvat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged, Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calender of rites and observances throughout the year) of the laghucintāmaṇi, also called Puruṣārthacintamaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍabole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarman (or Viṣṇu Bhaṭṭa) son of Rāmakṛṣṇa surnamed Aṭhavale who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarman must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Saṃvat 1807 (c. 1751 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarman, the author of the original work who must have lived at least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा साम्बं शिवं देवं लघुचिन्तामणिस्त्वयम् ।
विरच्यते पूरुषार्थचिन्तामण्यनुरोधतः ॥ १ ॥
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्यापवादः क्रियासारे । नित्यनैमित्तिके दुर्गाहोमादौ न विचारयेदिति ।
पुमर्थचिन्तामणिनामिकेयं कृतिर्वरीवर्ति हि विष्णुशर्मणः ।
यस्या हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधवर्णनम् ॥
तस्यां निर्णीत एवार्थः संक्षेपेण मयोद्धृतः ।
बालानां सुखबोधाय तेन प्रीणातु शङ्करः ॥ २ ॥
गोडबोलेत्युपाख्येन नाम्ना वीरेश्वरेण तु ।
लघुचिन्तामणिग्रन्थः कृतो वै रामसूनुना ॥ ३ ॥
न चात्र युक्तयः काश्चिन्मम सन्ति न फक्किताः(r. काः) ।
निर्णीतार्थस्योद्धरणसाहसं क्षम्यतां बुधैः ॥ ४ ॥

इतिश्रीमच्चित्तपावनज्ञातीय गोडबो [लो] पनामरामभट्टात्मजवीरेश्वरकृते पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणौ कालखण्डं समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2*a*; ऋतुनिर्णयः fol. 2*b*; अयननिर्णय fol. 2*b*; संवत्सरनिर्णय fol. 2*b*; मलमासनिर्णय fol. 4*b*; पक्षनिर्णय fol. 4*b*; सामान्यतिथिनिर्णय fol. 6*b*; एकभक्तनिर्णय fol. 6*b*; नक्तनिर्णय fol. 8*a*; अयाचितनिर्णय fol. 8*a*; उपवास fol. 8*b*, नक्षत्रनिर्णय fol. 9*a*; योगनिर्णय fol. 9*a*; करणनिर्णय fol. 9*b*; पारणानिर्णय fol. 10*a*; प्रतिपत्सामान्यनिर्णय fol- 10*a*; आश्विनशुक्लप्रतिपदि नवरात्रनिर्णय fol. 12*a*, इति प्रतिपन्निर्णय fol. 12*b*; द्वितीयासामान्यनिर्णय fol. 12*b*; द्वितीयाविशेषनिर्णयः fol. 13*a*; तृतीयासामान्यनिर्णयः fol 13*b*; तृतीयाविशेषनिर्णयः fol. 15*a*, etc.

इति श्राद्धे अमावास्यानिर्णयः fol. 58*b*; इति ग्रहणकालनि० fol. 59*b*, संक्रान्तिनि० fol. 61*b*, सामान्यतः श्राद्धतिथिनि० fol. 62*a*; क्षयाहश्राद्धकालनि० fol. 64*b*, वृद्धिश्राद्धकालः fol. 66*a*; महालयश्राद्धनि० fol. 68*b*; नवश्राद्धकालः fol. 69*b*; नवमिश्रसंज्ञकानां षोडशश्राद्धानां कालः fol. 70*a*; निरग्निकसपिण्डकालः fol. 71*a*; प्रेतक्रियानिषिद्धकाल fol. 73*b*; युगादयः fol. 74*a*, युगान्ताः fol. 74*a*; मन्वादयः fol. 74*b*; कल्पादयः fol. 75*a*; काम्यानि नक्षत्राणि fol. 75*b*; वाराः । इति काम्यश्राद्धकाला fol. 75*b*; आमश्राद्धकालानि fol. 79*b*; श्राद्धाङ्गतर्पणकालः fol. 80*a*; इति वैश्वदेवकालः । इतिश्रा [द्धका]लनिर्णयः fol. 81*a*; दानकालः fol. 81*b*; नदीरजोदोषकालः fol. 81*b*, गर्भाधानकालः fol. 82*b*, etc. देवप्रतिष्ठाकालः fol. 90*a*; इति कलिवर्ज्यानि fol. 91*a*.

Authorities referred to in this work:—

अपरार्क fol. 72*a*; आपस्तम्ब foll. 10*a*, 12*a*, ईशानसंहिता fol. 43*a*; ऋष्यशृङ्ग fol. 4*a*; कपर्दिकारिका fol. 85*b*, कर्क foll. 54*b*, 56*b*; काठकगृह्यपरिशिष्ट foll. 3*a*, 3*b*, कातीयगृह्यपरिशिष्ट fol. 54*b*; कालादर्श foll. 54*b*, 79*b*; कालोत्तर fol. 39*a*; काशीखण्ड foll. 10*b*, 17*a*; काशीतत्त्वप्रकाशिका fol. 41*b*; क्रियासार fol. 91*a*; गार्ग्य fol. 17*a*, गोभिल fol. 6*b*; गोभिलसूत्र fol. 55*a*; चण्डिकार्चन fol. 11*b*; चतुर्विंशतिमत fol. 70*b*, ज्योतिःपराशर fol. 4*a*, ज्योति.प्रकाश fol. 86*b*, ज्योतिःसार fol. 86*b*, ज्योतिर्गार्ग्य foll. 1*b*, 2*a*, etc.; ज्योतिर्निबन्ध foll. 39*a*, 49*a*; ज्योतिषग्रन्थ foll. 3*a*, 91*a*; जाबालि foll. 3*a*. 6*b*, etc., तत्त्वसागरसंहिता fol. 30*a*, तिथितत्त्व foll. 12*a*, 37*a*, etc. त्रिकाण्डमण्डन fol. 2*a*, दक्ष foll. 5*a*, 6*a*; देवल foll. 7*b*, 11*a*; देवीपुराण foll 10*b*; 11*a*, etc.; धौम्य fol. 10*b*, नारदीय foll. 4*b*, 14*a*, etc , नागरखण्ड foll. 43*a*, 66*b*; निगम foll. 5*a*, 18*a*, नृसिंहपुराण fol. 39*a*; पद्मपुराण fol. 12*a*, पराशर foll. 3*b*, 16*b*, etc,; पुराणसमुच्चय foll. 49*b*, 50*a*, पैठीनसि foll. 3*a*, 4*a*, etc.; प्रयोगपारिजात foll. 52*b*, 53*b*; बह्वृचकारिका fol. 47*a*, बृहन्नारदीय foll. 31*a*, 60*a*; बृहस्पति foll. 3*b*, 13*b*, etc.; बौधायन fol. 6*b*, ब्रह्मपुराण fol. 7*a*; ब्रह्मवैवर्त foll. 13*a*, 15*b*, etc.; ब्रह्मसिद्धान्त foll. 1*b*, 2*b*, etc.; ब्राह्म foll. 10*b*, 14*a*, etc.; भवस्वामी fol. 52*a*; भविष्यपुराण foll. 8*a*, 10*b*; भविष्योत्तर foll. 9*b*, 11*a*, etc., भाट्टकारिका fol, 86*a*, भाष्यार्थसंग्रहकार fol. 54*b*, मदनरत्न foll. 29*a*, 40*b*, etc.; माधव foll. 7*a*, 17*b*; मार्कण्डेय foll. 5*a*, 8*b*, etc.; मेधातिथि foll. 39*b*, 86*a*, etc , यम fol. 14*a*, रत्नकोश fol. 83*b*; रत्नावली fol. 84*a*; राजमार्तण्ड fol. 88*a*, लैङ्ग foll. 11*b*; वराहपुराण foll. 15*a*, 16*b*, etc. वराहमिहिर fol. 85*b*, वसिष्ठ fol. 13*b*; विश्वेश्वरमाहात्म्य fol. 41*b*; वाक्यसार fol. 88*b*; विष्णुधर्मोत्तर foll. 2*a*, 5*b*, etc.; वैखानसंहिता fol. 2*b*; शङ्ख fol. 17*a*; शिवरहस्य fol. 5*a*; श्लोकगौतम fol. 69*b*, षट्त्रिंशन्मत fol. 70*b*, व्यास fol. 7*a*; व्यासनिगम fol. 5*b*; वृद्धवसिष्ठ foll. 6*a*, 15*b*; संहिताप्रदीप foll. 86*a*, 86*b*; सनत्कुमारसंहिता foll. 39*b*, 40*a*, etc.; सुमन्तु foll. 7*a*, 8*a*; सौरपुराण foll. 6*a*, 14*a*; स्कान्द foll. 4*b*, 6*a*, etc.; स्मृतिरत्नावली foll. 67*b*, 77*a*, etc.; स्मृतिसंग्रह fol. 79*b*; स्मृतिचन्द्रिका fol. 36*a*; हेमाद्रि foll. 1*b*, 2*a*, etc.

B. M. C. 111. 2].

1141

लिङ्गार्चनचन्द्रिका of सदाशिव

Foll. 90; size 7 in. by 14 in.; material glazed yellow paper, fair, Devanāgarī character; 25 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 90*a*. Fol. 90*b* has the index. The MS. is moderately correct, and is dated Samvat 1915. The colophon is marked red. All folios are much worm-eaten, and the text also is much damaged

The Work.—The Lingārcanacandrikā is a manual of the worship of the idol (Linga) of god Siva. It is composed by Sadāśiva, son of Gadādhara, grandson of Visnu, surnamed Daśaputra. The work, according to the information given by the author himself, was composed at the instance of king Jayasimha. Our author is, therefore, to be placed in the beginning of the 18th century. In this work the author refers to his own Rudrakalpa.

It begins —

उमाकटितटस्फुरत्करिवराननालोकन-
प्रसन्नहृदयं धिया सदयमिन्दुचूडं मृडम् ।
प्रणम्य गिरिजाधरं भजनमात्रदत्तेप्सितं
स्मिताननमनामयं प्रियतमासहायं मुदा ॥ १ ॥
वंशेस्मिन्दशपुत्रनामतिमहा(r.मतिमा)न्विष्णुद्विजा(r.ज.) प्रागभूत्
सूनुस्तस्य सुधीर्गधा (r दा) धर इति ख्यातो जगत्याख्यया ।
तत्पुत्रेण सदाशिवेन विदुषा दृष्ट्वा निबन्धान् पुरा
श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चकोरेष्टदा ॥ २ ॥
विविच्य गुणगौरवं गुणविवेचकामत्सरं
विहाय कथयन्तु तद्यदिह दूषणं सज्जना: ।
न फल्गुजनदूषणैः किमपि हीयते मामकं
दिनान्धगणगर्हणा किमु दिनेशखेदावहा ॥
तत्र पूज्यस्वरूपापरिज्ञाने पूजाया अफलत्वादादौ साम्बसदाशिवस्य श्रुतिस्मृत्यादौ सर्वोत्कृष्टत्वं सर्वाभीष्टप्रदत्वं च प्रदर्श्यते ॥

It ends.—

मीमांसानयमांसलातिविमला प्रज्ञो(r. ज्ञा) तथा भूयसी
दृष्टिः श्रौतनिबन्धचारचतुरा येषां सदाचारिणाम् ।
तेषां दृष्टिपथं प्रयान्तु सुहृदां सन्दर्भ एष स्थितः
किंवान्यैर्निजदोषदृष्टमतिभिः प्राज्ञेतरैः प्रार्थितैः ॥ १ ॥
राज्ञः श्रीजयसिंहनामनृपतेस्तोषाय या निर्मिता ।
श्रीलिङ्गार्चनचन्द्रिकातिविमला विद्वच्चकोरेष्टदा ।
तां पश्यन्तु परीक्षकाः सहृदया निःपक्षपातं बुधास्
तेनेयं गुणवत्तरा हि भविता गौरीपतेस्तुष्टये ॥ २ ॥
इतिश्रीपदवाक्यप्रमाणज्ञेन श्रीदशपुत्रकुलावतंसेन सदाशिवेन विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated:—

लिख्यते चंदोलाल संवत् १९१५ मिति मार्गशिर शुदि द्विती २ भौमवासरे पुस्तक समाप्तम् ।

The authorities quoted in this work are:—

अथर्वशिरस् fol. 2*a*, अमरकोशटीका fol. 19*b*, आदित्यपुराण foll. 7*b*, 14*a*, etc , अश्वमेधिक fol. 5*a*, ईशानसंहिता fol. 29*a*, उत्तरतन्त्र fol. 16*b*; ओङ्कारमाहात्म्य foll. 29*b*, 41*b*; कूर्मपुराण foll. 5*b*, 21*a*; कृत्यकल्पतरु foll. 59*a*; केदारखण्ड foll. 42*a*, 46*b*, गीतासार fol. 8*b*, गीतामाहात्म्य fol. 12*a*; छान्दोग्य fol. 3*b*, दीपिका foll. 66*b*; तत्त्वसारसंग्रह fol. 43*a*, नन्दीश्वर fol. 32*b*; नारदीय foll. 31*a*, 56*a*, नारायणभट्ट fol. 43*a*, नृसिंहपरिचर्या fol. 38*a*; धर्मतत्त्वकौमुदीकार fol. 9*a*; पराशरपुराण foll. 14*a*, 15*b*; पराशरस्मृति fol. 7*b*; पाद्म foll. 6*b*, 17*b*, etc., पुरुषार्थप्रबोध foll. 31*a*, 61*a*, etc., प्रयोगपारिजात fol. 30*b*, बृहन्नारदीय fol. 35*b*, बौधायन fol. 8*b*, बौधायनस्मृति fol. 63*a*; ब्रह्मवैवर्त fol. 58*a*; ब्रह्माण्डपुराण foll. 30*b*, 32*a*, भट्ट fol. 16*b*, भरद्वाज fol. 34*b*; भविष्य foll. 31*a*, 33*a*, भविष्योत्तर fol. 53*a*; भागवत fol. 15*b*, मनु fol. 15*b*; महाभारत fol. 15*b*; महोपनिषत् fol. 3*a*; माधव fol. 16*a*; मानवपुराण fol. 16*a*, रत्नमाला fol. 66*b*; रसरत्नाकर fol. 78*a*; रसेन्द्रचूडामणि fol. 77*a*: रसार्णव fol 78*a*; रहस्यार्णव fol. 40*b*; रामायण fol. 5*b*; रुद्रकल्प (स्वोपज्ञ) fol. 25*b*; रुद्रयामल foll. 25*a*, 45*a*, etc., रुद्रोपनिषत् fol. 2*b*, लैङ्ग foll. 34*b*, 36*b*, etc.; रामार्चनचन्द्रिका fol. 38*a*; वराहपुराण fol. 15*b*; वायु (वायवीय) संहिता foll. 16*b*, 17*b*, etc.; विष्णुधर्मोत्तर fol. 33*b*; विष्णुपुराण fol. 7*a*; वासिष्ठलिङ्ग foll. 36*a*, 38*a*; etc.; विष्णुरहस्य fol. 48*a*, वैष्णवागम fol. 10*b*; विश्वेश्वरसंहिता foll. 19*a*, 23*a*, etc , व्यास fol. 14*a*; शान्तिपर्वन् fol. 5*a*, शिवगीताटीका fol, 33*b*, शिवधर्मोत्तर foll. 54*b*, 55*a*, etc., शिवपुराण foll. 6*a*, 19*a*, etc.; शिवरहस्य foll. 22*b*, 24*a*, etc.; शैवकल्पद्रुम fol. 84*a*; सनत्कुमारसंहिता foll. 22*b*, 24*b*, etc., सिद्धान्तशासन fol 77*b*; सिद्धान्तशेखर foll. 39*b*, 43*a*, etc.; सूतगीता fol. 8*b*, सूतसंहिताटीका fol. 32*b*; स्मृतिसंग्रह fol. 35*a*, हयशीर्षागम foll. 71*b*, 76*b*.

Bs. 13].

1142

वास्तुपद्धति

Foll. 14, size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol. 13*b* with the fly-leaf after it is left blank. The MS. is almost accurately copied in Śaka 1669. Fol. 1*a* is slightly worm-eaten.

The Work:—The Vāstupaddhati is a manual of the rite called Vāstuśānti. Anonymous.

It begins:—

श्रीमन्महागणाधिपतये नमः। अथ गृहप्रासादवास्तुपूजापद्धतिः। तत्र जीर्णोद्धारे उद्यापने गृहप्रवेशे नवप्रसादभवने प्रासादपरिवर्तने प्रासादगृहद्वाराभिवर्तने च वापीकूपतडागारामेषु परगृहप्रवेशे दीक्षायां मण्डपकरणे च वास्तु उपशमनं कुर्यात्॥ अथ गृहप्रवेशकालो नारदीये॥

It ends:—

इति गृहप्रवेशः समाप्तः॥

Dated:—

शके १६६९ प्रभवनामसंवत्सरे पौष शु० द्वादश्यां भृगौ तद्दिने समाप्तेयं वास्तुपद्धतीमिदं पुस्तकं ढेंगशोपनामक अनन्तेन लिखितं नीलकण्ठभट्टस्येदं पुस्तकं श्रीरामचन्द्रार्पणमस्तु॥

The list of authorities referred to in this work:-

कपिलपञ्चरात्र fol. 2*a*; नारदीय fol. 1*a*; प्रयोगरत्न fol. 10*a*; मय fol. 13*a*; महेश्वर fol. 7a, राजमार्तण्ड fol. 12*a*, वसिष्ठ fol. 1*b*; विश्वामित्रकल्प fol. 10*b*; श्रीपति fol. 1*a*.

B. M. C. 44. 2].

1143

विभागतत्त्व of रामकृष्ण

Foll. 18; size 12 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*a*. Foll. 1*a* and 18*b* have the title. The MS. is moderately correct. and is dated Śaka 1753.

The Work:—The Vibhāgatattva (also called Vidvād-hṛdaya-hetu) is a manual of Dāyabhaga composed by Rāmakṛṣṇa, son of Bhaṭṭa Nārāyaṇa, grandson of Rāmeśvara, cousin of Bhaṭṭa Raghunātha (au. Ṣaṇṇavatiśrāddhapaddhati cf. No. 1175 below.) and father of Kamalākara Bhaṭṭa (au. of the Nirṇayasindhu etc.). Jīvatpitṛkanirṇaya is another work composed by our author (see Nos. 1046-47 above). Tattvavicāra is yet another name of the work under notice. cf. Kane, Hist. Dh., I. p. 621.

It begins:—

रघुवीरपदद्वन्द्वं निधाय हृदि मङ्गलम्।
कुर्वता: (r. तां) सर्वकार्याणि निर्विघ्ना: सर्वसिद्धय:॥ १॥
श्रीभट्टरामेश्वरसूरिसुनु: (r. सूनु) श्रीभट्टनारायणसूरिसूनु:।
श्रीरामकृष्णस्तनुते विभागतत्त्वं विचार्यात्र मिताक्षरादीन्॥२॥

विभागविषये मीमांसान्यायतत्त्वाभिज्ञविज्ञानेश्वरादिभिर्निर्णीतेपि वाक्यार्थे न्यायतत्त्वानभिज्ञा मूढा दूषणाभासोद्भावनेन तदनुष्ठाने विप्रतिपद्यन्ते। तन्निरासाय न्यायानुरोधेन विज्ञानेश्वराद्यभिमतो वाक्यार्थ उज्ज्वलीक्रियते।

It ends:—

एवं निरूपितमिदं गहनं विभाग-
तत्त्वं नयैश्च वचनैश्च विचार्य सम्यक् ।
तद्दोषदृष्टिमपहाय विलोकनीयं
विद्वद्भिरित्ययमहं प्रणतोस्मि तेषु ॥ १ ॥

इति श्रीमद्विद्वद्वृन्दवन्द्यपादश्रीरामेश्वरभट्टसूरिसूनुविद्वन्मुकुटमाणिक्यश्रीमन्नारायणभट्टसुतरामकृष्णभट्टविरचितोयं विद्वद्धृदयहेतुः सर्वदास्तु ॥

Dated:—

शके १७५३ खरनामाब्दे फाल्गुनमासि तृतीयायां लिखितमिदं पुस्तकं देवस्थल्युपनाम्ना नरहरिणा वटपत्तने ॥ श्रीकुलदेवतामहालक्ष्मीप्रसन्नास्तु ॥

B. M. C. 43. 10].

1144

विधवाकेशवपनविधि

Foll. 11; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Foll. 1*a* and 11*b* have the title. The MS. is excellently written by Vināyaka Maṅgeśa Devuḷakara. But yellow pigment is used in some places. Headings and colophons are marked red.

The Work:—This is a manual on the rite of Vidhavākeśavapana, or the Tonsure of widow's hair at a holy place.

It begins:—

श्रीगणेशाय नमः । अथ विधवा भर्तृमरणोत्तरे केशधारणकृते तच्च वपनविधिः । ग्रन्थान्तरे । तीर्थे गत्वा स्नायात् । आचम्य देशकालौ स्मृत्वा । श्रीपरमेश्वरप्रीत्यर्थं मम भर्तुमरणादारभ्य अद्ययावत् केशधारणजनितदोषसकलपरिहारार्थं प्रत्यब्दं कृच्छ्रैकप्रायश्चित्तं हिरण्यप्रत्याम्नायेनाचरिष्ये ।

It ends:—

कृतस्य कर्मणः साङ्गतासिध्यर्थं ब्राह्मणसमाराधनं च करिष्ये । कृत्वाशिषो गृहीत्वा स्वयं भुञ्जीत । इति तीर्थविधिः ।

Dated:—

शके १७७० किलकनामसंवत्सरे आश्विनवद्य ३ तृतीया भौमवासरे इदं पुस्तकं देवुलकरोपनामकमंगेशभट्टस्य सूनुना विनायकभट्टस्य पुस्तकं स्वार्थं परार्थं च ॥ बालवैधव्ययोगे तु जन्मार्जितसकलपातकक्षयार्थं अरुन्धतीव्रतं कृत्वा तेन शुद्धिर्भविष्यतीति व्रतराजे उक्तम् ॥ श्रीराम ॥

प्रा० वि० found in the left hand margin.

B. M. C. 81. 10].

1145

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 45, (fol. 44 is missing but two foll. have the same number 39.); size 7¾ in. by 4 in. (nearly) material very thin yellowish paper; fair, Devanāgarī characte; 8 lines in a page and about 23 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 45*b*. Fol. 1*a* has the title which is also found on fol. 45*b*. Foll. 1 and some other folios are slightly torn and damaged. Some folios are made of two sheets pasted. In some cases some pieces of paper have been pasted on one side to correct the MS. The scribe is not mentioned. But the MS. is not very accurate; and we find the scribe correcting his slips in many places.

The Work:—A work explaining the details of the marriage ceremony according to the Hiraṇyakeśīya Gṛhyasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

कन्या पुण्यं शिवाः सौमनस्यमक्षतमेव च ।
दीर्घं तिथ्यादि यच्छे(1. च्छ्रे)यो यत्पापं नवमं पठेत् ॥
पुण्याहं स्वस्तिमृद्धिं च श्रीरस्त्विति त्रयोदशम् ॥

On fol. 1*a* we find:—

मूकान्धो बधिरः कुब्जो स्तब्धः पङ्गुः नपुंसकः ।
कुष्ठरोगी ह्यपस्मारी दशदोषविवर्जिताः ॥

Also on fol. 9*a* in the margin:—

इति महेशभट्टाः । कनिक्रदज्जनुषं इति मङ्गलसूक्तपाठः ।

Fol. 15*b* in the Margin:—

महिषीगजअश्वभूगृहरजतवृषभाणां दानमन्त्राः कौस्तुभे उक्ताः ॥

B. M. C. 3. 1].

1146

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 43; size 8½ in. by 4¼ in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. is intact, it begins on fol. 1*b* and ends on fol. 43*b*; fol, 1*a* has the title. It is very carelessly written and is very inaccurat

The Work:—A work giving the details of the marriage ceremony according to the Hiraṇyakeśīya Gṛhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीगुरुचरणारविन्दाभ्यां नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

गायत्रीं जपन्ति(1. न्ति)छेदामण्डलदर्शनादिति ब्रह्मचारी (r. रि)विषयम् ॥ स्नातकादीनामासननियमात् ॥ जपोपि वाचिक एवेत्येके ॥

B. M. C. 3. 22].

1147

विश्वादर्श of कविकान्तसरस्वती

Foll. 17; size $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*a*. Foll. 1*a* and 17*b* have the title. The MS. is almost accurately copied in Śaka 1688. Headings and colophons are marked red.

The Work:—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gītārthapravīṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with author's own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M. A. in the BUJ. Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विधुतकलिमलं ब्रह्मधर्मस्य मूलम् ।०

B. M. C. 60. 7].

1148

विश्वादर्श of कविकान्तसरस्वती

Foll. 13; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Then follows a quotation which ends on fol 13*b*. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only; another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

विश्वादर्श of कविकान्तसरस्वती

Foll. 3; size 8 in. by $4\frac{1}{2}$ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*b*. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

विश्वादर्श of कविकान्तसरस्वती
with टीका (स्वोपज्ञ)

Foll. 40; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 33 letters in a line.

The MS. has in the beginning 6 separately numbered folios, giving the index. Fol. 1*b* has the title. The main part of the MS. begins on fol. 1*b* and ends on fol. 34*a*. The MS. is moderately correct and is dated Śaka 1736. The text and the commentary are intermingled.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

जयति जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्यादित्यसुतकविकान्तसरस्वतीरिति (r. त) विश्वादर्शाख्ये धर्मशास्त्रविवरणे ज्ञानकाण्डः चतुर्थः समाप्तः ॥

Dated:—

शके १७३६ भावानामसंवत्सरे श्रावणवद्यपञ्चम्यां इदं पुस्तकं समाप्तम् । साम्ये इत्युपनामक यज्ञेश्वरदीक्षितेन लिखितम् । शिराळनामकपट्टने महालक्ष्मीसंनिधौ लिखितम् ॥

B. M. C. 4. 11].

1151

विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपज्ञ)

Foll. 101; size 12 in. by 4¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 48 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 101*b*. Fol. 1*a* is blank. The MS. is almost accurately copied. The text and the commentary are intermingled. Foll. 1-3 and 101 are much broken and worm-eaten. The text is not much damaged.

The Work—Viśvādarśa, Kāṇḍas I-III of Kavikāntasarasvatī, with the author's own commentary, another copy, cf. No. 1150 above. At the end of the MS. are given the contents of the Prāyaścitta and the Ācāra Kāṇḍas.

Colophon:—

इति श्रीमदाचार्यादित्यसुतकविकान्तसरस्वतीरिते विश्वादर्शाख्यधर्मशास्त्रविवरणे प्रायश्चित्तं काण्डं तृतीयम् ॥

B. M. C. 102. 10].

1152

विश्वादर्श of कविकान्तसरस्वती with टीका (स्वोपज्ञ)

Foll. 74; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 73*a*. Fol. 73*b* and the fly-leaf in the beginning have the title. The MS. is moderately correct and is dated Śaka 1642. The text and the commentary are intermingled. Fol. 37*a* is blank.

The Work:—Kāṇḍas I-III of Kavikāntasarasvatī's Viśvādarśa with the author's own commentary, another copy, cf. Nos. 1150-51 above. At the end are given the contents of Kāṇḍas I and III.

The scribe's signature:—

आसीद्व्याकरणाब्धिनाविकतनुः श्रीबालकृष्णाभिधो
देवस्थल्युपनामकोतिधिषणः षड्दर्शनालङ्कृतः ॥
तत्पुत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले
तेनासौ लिखितः परोपकृतये ग्रन्थोस्तु सर्वोन्मुदे ॥
नेत्राब्धिरसभूयुक्त १६४२ मिते शाके हि वत्सरे ।
लिखितं रघुनाथेन विश्वादर्शस्य टिप्पनम् ॥ २ ॥

B. M. C. 51. 5].

1153

वृषोत्सर्ग

Foll. 18; size 8 in by 4 in.; material coarse bluish paper; fair, Devanāgarī character, 9 lines in a page and about 30 letters in a line.

The MS begins on fol 1*a* and ends on fol. 18*a* Fol. 18*b* is blank. The scribe Moreśvara Govinda Nātu, is not a very accurate writer and the MS is very inaccurate

The Work—The rite of letting loose a bull for religious merits and all details concerning it according to the Hiraṇyakeśisūtra.

It begins —

श्रीगणेशाय नमः । अथ हिरण्यकेशीयवृषोत्सर्गप्रारम्भः ॥ आचं (r. च)म्य प्राणानायं (r. य)म्य । देशकालौ संकीर्त्य ॥ अमुकगोत्रस्यामुकप्रेतस्य वृषोत्सर्गं करिष्ये । गोसहितवृषस्य मंत्रै[:] स्पर्शयित्वा०

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे ॥० वैश्वानराय विद्महे०॥ स्वस्तिश्रद्धां० हव्यवाहन ॥ प्रमा० श्रुतिः । अनेन वृषोत्सर्गहोमाख्येन भगवान् यज्ञ० यतां ॥ गोपयस्विनीकृतपायसेनाष्टौ ब्राह्मणान् संपूर्णका(r. फ)ल(r. ला)वाप्त्यर्थं तिलान् उदकुम्भं गां वासो हिरण्यं च दक्षिणां दद्यात् ॥ यथाशक्ति० ॥ यस्य स्मृत्या० ॥ इति हिरण्यकेशीवृषोत्सर्गः समाप्तः ॥

Dated:—

इदं पुस्तकं नातुपनामक गोविंदात्मजमोरेश्वरेण लिखितमिति पौष शु॥ १३ युक्त १४ स्वार्थे परार्थे च आनन्दः सव०॥

एकादशाहषण्मासत्रिपक्षे द्वे तथैव च ।
वृषोत्सर्गं प्रकुर्वीत पुरस्तादुक्तकालिकम् ॥

B. M. C. 9. 23].

1154

व्यवहारतत्त्व of नीलकण्ठ

Foll. 25, size 11¼ in. by 4¼ in.; material thin rough bluish paper, fair, Devanāgarī character, 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*a*. Fol. 10 is missing. Fol. 24*b* has the index.

Fol. 1*a* and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1773.

The Work:—The Vyavahāratattva is a manual of Vyavahāra (law) composed by Nīlakaṇṭha, the famous author of the Bhagavatabhāskara. For a reference to this MS. see Vel., No. 726. Also see Vyavahāramayūkha, appendix, edited by Kane in the G. O. S., Bombay, 1926.

It begins:—

सूर्यं रामं गणेशानं पितरं भट्टशङ्करम ।
मातरं गिरिजालक्ष्मीसदृशीं च नमो वयम् ॥ १ ॥
सगर्भयोस्तथा भट्टदामोदरनृसिंहयोः ।
मुदा नमामि चरणौ सर्वकार्यार्थसिद्धिदौ ॥ २ ॥
श्रीभट्टनारायणशर्मसूनुः श्रीशङ्कराख्यो रविलक्ष्मणीशः ।
काश्यां सुतस्तस्य च नीलकण्ठस्तनोति
सम्यक् व्यवहा [र] तत्त्वम् ॥ ३ ॥

It ends:—

इति श्रीमीमांसकशङ्करभट्टात्मजरङ्गभट्टदामोदरभट्टनृसिंह-भट्टानुजनीलकण्ठकृतं व्यवहारतत्त्वं समाप्तम् ॥

Dated:—

ग्रन्थसंख्या ८५० ॥ गुणाग्न्यश्वभूमितशाके विरोधकृत-संवत्सरीयश्रावणसितप्रतिपत्तिथौ देवस्थलग्नन्ववायजातनृहरिसुत-माहादेवेन व्यवहारतत्त्वपुस्तकं लिखितं च लिखापितम् ॥

B. M. C. 43. 9].

1155

वैश्वदेवप्रकरण (from आह्निक) of त्र्यम्बक

Foll. 6; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins fol. 1*b* and ends on fol. 6*a*. It is moderately correct and is dated Śaka 1705. Foll. 1*a* and 6*b* have the title. Foll. 1 and 6 are slightly broken. All folios are slightly discoloured.

The Work:—The Vaiśvadevaprakaraṇa is a section of the Āhnika, a manual of the daily duties of a Hindu, composed by Tryambaka who among other authorities refers to Bhaṭṭoji Dīkṣita, Kamalākara's Ācāradīpa and Dharmapravṛtti of Bhaṭṭa Nārāyaṇa. He must, therefore, have flourished towards the middle of the 17th century at the earliest. Lakṣmī and Narahari appear to be the names of the parents of our author; and his surname seems to Gopīnandana.

It begins:—

मातरं पितरं नत्वा लक्ष्मीं नरहरिं तथा ।
त्र्यम्बकेनाह्निकं तुष्ट्यै सुधियां क्रियते मया ॥ १ ॥

अथ वैश्वदेवः । देवयज्ञो भूतयज्ञः पितृयज्ञ इति त्रयं वैश्वदेव उच्यते । तदधिकारी गृहस्थ इति कारिकायाम् ॥

It ends:—

इति श्रीमत् गोपीनन्दनगोपनामश्रीमत्त्र्यम्बकभट्टैः कृतं वैश्वदेव-प्रकरणं सम्पूर्णम् ॥

Dated.—

शके १७०५ वर्षे वर्तमानशोभकृन्नामसंवत्सरे भाद्रपद-वद्य द्वितीयायां तदानीं इदं पुस्तकं समाप्तम ॥

Authorities referred to in this work:—

कमलाकर• (आचारदीप) fol. 4*b*, आश्वलायन (or आश्वलायनस्मृति) foll. 1*b*, 2*b*; कारिका fol. 1*b*; कूर्मपुराण fol. 5*b*; कृष्णभट्टी fol. 5*a*; गृह्यसूत्र fol. 2*a*; गृह्यपरिशिष्ट fol. 3*b*; जयन्त fol. 4*b*, जीवत्पितृकनिर्णय fol. 1*b*; धर्मप्रवृत्ति foll. 2*b*, 3*a*; पञ्चरात्रागम fol. 2*a*; पद्मपुराण fol. 1*b*; पराशर fol. 5*b*; बृहदाश्वलायनस्मृति fol. 2*b*; भट्टोजीय foll. 2*a*, 2*b*, etc.; मनुस्मृति fol. 5*b*; महानिबन्ध fol. 2*b*; माधव fol. 1*b*; रघुनाथीय fol. 3*a*; व्यासस्मृति fol. 2*a*; स्मृतिरत्नाकर fol. 2*b*; स्मृत्यर्थसार fol. 1*b*.

B. M. C. 84. 11].

1156

व्रतनिर्णय

Foll. 18; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begines on fol. 1*a* and breaks off on fol. 18*b*. Headings are marked red. The MS. is only moderately correct. Foll. 13, 14 and 18 are slightly worm-eaten.

The Work:—A fragment of Vratanirṇaya which is a work giving the details of various rites and observances to be practiced on particular days of the Hindu calender. The work is based on the Bodhāyanasūtra.

It begins:—

अथ व्रतनिर्णयप्रारम्भः । अथ शुक्लैकादशीव्रतम् । प्रातः भस्मगोमयमृत्तिकास्नानादिब्रह्मकूर्चं पुरतःसरं कूष्माण्डहोमादिना आत्मानं पावयित्वा देशकालौ संकीर्त्य etc.

Contents:—

इति शुक्लैकादशीव्रतम् fol. 3*a*; कृष्णैकादशीव्रतम् fol. 3*b*, उभैकादशीव्रतम् fol. 3*b*; गोपद्मव्रतम् fol. 4*b*; वैकुण्ठचतुर्दशीव्रतम् fol. 4*b*, शिवरात्रीव्रत fol. 5*b*; हरितालिकाव्रत fol. 5*b*; ऋषिपञ्चमीव्रतम् fol. 6*b*; प्रदोषव्रत fol. 7*a*; सोमवारव्रत fol.

8*a*; शिवामुष्टिव्रत fol. 8*a*; मङ्गलागौरीव्रत fol. 8*b*, शिवलक्षपूजाव्रत fol. 9*b*; विष्ण्वादिलक्षपूजाव्रत fol. 10*a*, लक्षप्रदक्षिणाव्रत fol. 10*b*, अश्वत्थलक्षप्रदक्षिणाविशेषः fol. 11*a*, माणिक्यवार्तिव्रत fol. 12*a*; रुद्रबिल्ववार्तिव्रत fol. 12*a*; कर्पूरदीपोद्यान fol. 12*b*; लक्षदीपव्रत fol. 12*a*, अदुःखनवमीव्रतम् fol. 13*a*; श्रावणद्वादशीव्रतम् fol. 14*a*; रोटकसोमवार (नाथ) व्रत fol. 14*a*; जन्माष्टमीव्रत fol. 15*b*; रामनवमी fol. 16*b*; रामनामव्रत (रामनामलेखनोद्यापन) fol. 17*a*; द्वात्रिंशत्पौर्णमासिव्रत fol. 17*b*; सोमवतीव्रत (सोमवत्यमावास्याव्रत) fol. 18*a*; आसा (r. शा) दित्यव्रत fol. 18*b*; अथ शनैश्चरव्रतम्

It breaks off—

अथ शनैश्चरव्रतम् । श्रावणशुक्लपक्षाद्यशनिवासरे ततः शमीकाष्ठेन दन्तान् संशोध्य पूजासामग्रीं संपाद्य शमीमूलमश्वत्थमूलं वा गत्वा तत्र महादेविकां विधाय धनुष्याकारं मण्डलं वि – – –

B. M. C. 9. 15].

1157

व्रतार्क of शङ्कर

Foll. 345; size 12 in. by 6 in.; material thick yellowish glazed paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 343*a*. Fol. 1*a* has the title and fol. 343*b* is blank. In the beginning there are two separately numbered folios with the index. Foll. 1 and 343 are slightly torn and mutilated. Other folios are only slightly broken. The MS. is moderately correct. and is dated Saṃvat 1816.

The Work:—The Vratārka is a digest of matters connected with various observances (Vratas) compiled by Bhaṭṭa Śaṅkara, son of Bhaṭṭa Nīlakaṇṭha, the famous author of the Bhagavantabhāskara. For a genealogical tree of our author see BUJ. XI (New Series), Part II, p. 89. For other MSS. see Vel., No. 723; and I. O., No. 1684.

It begins:—

दिवाकरपदद्वन्द्वं सर्वसौख्यप्रदायकम् ।
त्रैलोक्यतमसो नाशकर्तृ तत् प्रणमाम्यहम् ॥ १ ॥०
नामं नामं प्रणामोद्धुरभरतचलल्लोचनालिङ्गितेन
भ्राम्यद्भृङ्गाब्जभूरिभ्रमजननपरौ जानकीवल्लभांघ्री ।
तातश्रीनीलकण्ठामलपदकृपया लब्धशास्त्रार्थतत्त्वो (r. स्वः)
कुर्वे श्रीशङ्करोहं सहृदयहृदयप्रीतये सद्व्रतार्कम् ॥ २ ॥

It ends:—

इति श्रीमन्मीमांसापारावारीणधुरीणभट्टशङ्करसूरिसूनुभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्कः समाप्तः ॥

The index begins:—

व्रतार्के वितते ग्रन्थे सुग्रहार्थं विपश्चिताम् ।
बहून् प्रपञ्चितानर्थान् दर्शयामि यथाक्रमम् ॥

The index ends:—

सुनिर्णयानि यानीह कथितानि यथाक्रमम् ।
तेषां द्रुताप्तये भट्टशङ्करोनुक्रमं व्यधात् ॥
इति व्रतार्कानुक्रमः सम्पूर्णः ॥

Dated:—

संवत् १८१६ वर्षे मार्गशीर्षमासे शुक्लपक्षे तृतीयायां गुरुवासरे लिखितोयं व्रतार्कः समाप्तः ॥

B. M. C. 13. 4].

1158

व्रतार्क of शङ्कर

Foll. 283; size $13\frac{1}{4}$ in. by 6 in.; material thick rough yellowish paper; fair, Devnāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 282*a*. Fol. 1*a* has the title and the number of folios in blue pencil. Fol. 282*b* and the fly-leaf after it are blank. The MS. is moderately correct. Almost all folios are slightly worm-eaten; but the text is not much damaged.

The Work:—The Vratārka of Bhaṭṭa Śaṅkara, another copy, cf. No. 1157 above.

Colophon:—

इति श्रीव्रतार्के महाव्रतकथनं नाम समाप्तः ।

Dated:—

संवत् १९१७ मिती फाल्गुनवद्यपञ्चम्यां शुक्रवासरे अग्नितसरमध्ये लिखितं मया पण्डितगुलाबरामेण स्वपठनार्थं पण्डितमुरलीधरललरीजात् शुभमस्तु सर्वजगताम् ॥

Bs. 90].

1159

व्रतार्क of शङ्कर

Foll. 370; size $10\frac{1}{2}$ in. $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 370*a*. Fol. 1*a* has the title and the name of Bhaṭṭa Maṅkūlāl. The MS. only moderately correct, and is dated Saṃvat 1879. The last

30 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by a letter.

The Work:—The Vratārka of Bhaṭṭa Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्के मास ।

Dated:—

संवत् १८७१ मती माघवदी मङ्गलवार ॥ इदं पुस्तकं व्यासजी गनेशजी पुत्र ॥ भट्टजीमनकूलालस्य द्रव्यं दत्वा ग्राह्य ॥

Bs. 40].

1160

व्रतार्क of शङ्कर

Foll. 196; size 8¼ in. by 3¾ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 196*b*. It is moderately correct. Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

The Work:—Śankara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surūpādvādaśīvrata.

B. M. C. 76. 4].

1161

व्रतार्क of शङ्कर

(बुधाष्टमीव्रत only)

Foll. 6; size 12 in. by 6 in., material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*b*. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

The Work:—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Budha-worship and giving an illustrative story from the Bhaviṣyottara Purāṇa.

Colophon:—

इति श्रीभविष्योत्तरपुराणे बुधाष्टमीव्रतं सविधिसोद्यापनं कथानकं च समाप्तम् ॥

B. M. C. 13. 5].

1162

शान्तिकौस्तुभ of नीलकण्ठ

Foll. 103, size 9 in. by 4¼ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 103*b*. Fol. 1*a* has the title. The MS. is badly copied by Vāsudeva Kāśīnatha Gavānde in Śaka 1698. Every folio has the title in the left margin and the name of the topic in the right.

The Work:—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nīlakaṇṭha, son of Bhaṭṭa Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः । अथ जननादिशान्तयः । तत्रादौ गोक्षप्रसवोच्यते । गर्गः

It ends:—

इति सर्वोत्पातशमनशान्तिः ।

Dated:—

शके १६९८ दुर्मतिनामसंवत्सरे आश्विनकृष्णदशम्यां बुधे शिवगिरिनिकटवर्तिकृष्णातटस्थ गवान्द इत्युपनामकाशिभट्टात्मजेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

शान्तिरत्न of कमलाकरभट्ट

Foll. 465; size 9¼ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 459*b*. Every folio is marked शा० र० in the left margin. Foll. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

The Work:—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalākara Bhatta, son of Rāmakrsna Bhatta and the famous author of the Nirnayasindhu and other works. For quotations and analysis of this work see I. O., No. 1758. Also see Vel., No. 729 where are found the verses giving an account of the author's works, in their chronological order.

It begins:—

नारायणात्मजश्रीमद्रामकृष्णस्य सूनुना ।
कमलाकरसंज्ञेन प्रोच्यन्ते शान्तय. क्रमात् ॥

It ends:—

इति श्रीमत्पदवाक्यप्रमाणज्ञ (r. पा) रीणरामेश्वरभट्टसूरिसूनुनारायणभट्टसुतमीमांसकरामकृष्णात्मजकमलाकरस (r. भ)-ट्टकृतशान्तिरत्नं समाप्तम् ॥

शके १६...

B. M. C. 80, 1].

1164

शान्तिसार of दिनकर

Foll. 201; size 9¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 198*b*. Foll. 199-201*a* have the index; and foll. 1*a* and 201*b* have the title. The MS. is almost accurately copied by Śaṅkara Bhatta in Saka 1616. Headings are marked red.

The Work:—The Śāntisāra is another compedium on expiatory rites composed by Dinakara Bhaṭṭa, the famous author of the Dinakaroddyota. Our MS. does not contain the verses giving the contents of the work which are found at I. O., No. 1754. For another MS. see Mitra, Bik. Cat., p. 456. For the genealogical tree of our author see BUJ. XI (New Series), Part II, p. 89.

It begins:—

श्रीरामकृष्णपितरं नत्वा (r. त्वो) माम्बां सदाशिव (r. वा) रामम् ।
दिनकरशर्मा तनुते शान्तिसारं सुखाय विबुधानाम् ॥ १ ॥

It ends:—

श्रीरामेश्वरसूरिसूनुरुदभूद् यो भट्टनारायणः
क्षोणीपण्डितमानखण्डनजय [:] श्रीरामकृष्णस्ततः ।
मीमांसानयतत्त्वविद् दिनकरस्तस्मादभूत् तत्कृतिः
सेयं शान्तिकतन्त्रसारविषया रामाय भूयान्मुदम् ॥

इति श्रीमद्रामेश्वरभट्टसूरिसूनुश्रीमन्नारायणभट्टसुतश्रीमद्रामकृष्णभट्टात्मजदिनकरभट्टकृते शान्तिसारे दुर्गविधिः समाप्तः ॥

Dated —

शके ११६०१६ (?) भावसंवत्सरे वैशाखवद्य ७ शनौ तद्दिने शान्तिसारपुस्तकं समाप्तम् ॥ यादृशं पुस्तकं० ॥ शङ्करभट्टेन लिखितम् ॥ श्री ॥

B. M. C. 80, 2].

1165

शान्तिसार of दिनकर

Foll. 297; size 12 in. by 4¼ in.; material thick rough yellow paper; fair, Devanāgarī character, 10 lines in a page and 42 letters in a line

The MS. is defective in the beginning, foll. 1 to 15*b* being missing. It ends on fol. 297*a*. Fol. 297*b* is blank. It is almost accurately copied in Śaka 1638. All folios are discoloured with damp. Yellow pigment is used in many places for correcting the slips.

The Work.—The Sāntisāra, another copy, defective in the beginning, cf. No. 1164 above. It begins towards the end of the Gaṇḍānta-śāntividhi.

B. M. C. 92, 31].

1166

शालाकर्मपद्धति of गङ्गाधर

Foll. 16; size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character, 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*b*. Fol. 16*a* has the illustrative diagram and fol. 16*b* has the list of requisites. Fol. 1*a* has a quotation giving the names of the Adhidevatās and Pratyadhidevatās. The MS. is only moderately correct. Yellow pigment is used in many places for correcting the slips.

The Work:—The Śālākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time, It is ascribed to Gaṅgādhara Bhaṭṭa in the colophon. At Kane, Hist. Dh., I. p. 636 a manual of this name is said to form part of the Daśakarmadīpikā of Paśupati, elder brother of Halāyudha and Paṇḍita Lakṣmaṇasena of Bengal. The work under notice is obviously different from the one noticed by Kane.

It begins:—

अथ प्रवेशविधिः । मुहूर्तविचारणं कृत्वा यजमानः कृतमङ्गलस्नानः स्वासने सपत्नीको(1. क) [उ]पविश्य तत्र गृहमध्ये अरत्निमात्रं कुण्डं मेखलात्रयसहितं स्थण्डिलं वा कुर्यात् ॥

It ends:—

इति गङ्गाधरभट्टकृतौ शालाकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

शिवार्चनचन्द्रिका of श्रीनिवास

Foll. 14; size 12 in. by 4 in, material rough yellowish paper; fair, Devanāgari character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work.—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrīnivāsa Bhatta, son of Śrīniketana, grandson of Tumula Dīksita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208*b* this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh, I, p. 687*b*).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Rsi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrīnivāsa (our author) and that his eldest brother was famous by the name Śiromaṇi who is of course not to be identified with the famous Naiyāyika Raghunātha Śiromaṇi Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vel., No. 855.

It begins.—

अथ प्रवक्ष्ये मन्त्रवर्यमेनं महागणेशस्य समासतोत्र ।
उपास्य स(r. यं)मूढवियोपि सिद्धिं प्रापुः सुरैरप्यभिवाञ्छितां ताम् ॥ १ ॥

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।
चन्द्रिकायामगात्सप्तदशसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यचरणारविन्दद्वन्द्वान्तेवासिश्रीश्रीनिवासभट्टेन विरचितायां शिवार्चनचन्द्रिकायां सप्तदशः प्रकाशः ॥

B. M. C. 92. 21].

1168

शुद्धिविवेक of रुद्रधर

Foll. 89; size 9¾ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 88*b*. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:--The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Maithila writer on Dharmaśāstra to whom we owe several works such as the Varṣakṛiya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣarā and Hāralatā as old works. He also mentios Harihara, the commentator of the Pāraksara Gṛhyasūtra (fol. 9*a*). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhaviveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I. p. 396 seqq. Sect. 96.

It begins:—

हरति दुरितजातं केशवस्यैकबाहुः
विपुलगलबिलान्तः केशिनः संप्रविष्टः ।
अशुपवनमिवास्य प्राशितं(r. तुं) संप्रवृत्तः
कुवलयदलनीलः पञ्चशीर्षो भुजङ्गः ॥ १ ॥
चिरन्तनानेकनिबन्धसिद्धः स्वसंप्रदायानुगतः स्फुटार्थः ।
नत्वा हरिं रुद्रधरेण सम्यक् वितन्यते शुद्धिविवेक एषः ॥ २ ॥
सन्त्येव रत्नाकरपारिजातमिताक्षराहारलतादयोन्ये ।
तथापि तत्रालसमानसानां भवेत्प्रमोदाय मम प्रयासः ॥३॥

शुद्धिस्तावदखिलविहितकर्माधिकारापादको धर्मविशेषः ।
अशुद्धिस्तद्विरोधी धर्मविशेष एव ॥

It ends:—

येषु स्थानेषु यत्तोयं यावद्यत्र मृत्तिका । तत्र तानि आहृत-व्यानि । इति शुद्धिविवेके तृतीयः परिच्छेदः रुद्रधरकृतः समाप्तोयं ग्रन्थः ॥

Dated:—

इदं पुस्तकं निम्बाभट्टवैद्येन लिखितम् । मिति शके १७२१ सिद्धार्थी नामसंवत्सरे वैशाखमासे कृष्णपक्षे चतुर्दश्यां रविवासरे उरफपत्तने ग्रन्थोयं समाप्तिमगमत् ॥ इदं गुर्जरदेशे लिखितम् ॥

B. M. C. 57. 9].

1169

शुद्धिविवेक of रुद्रधर

Foll. 70; size 11¾ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, foll. 1-4 are missing. It ends on fol. 74*b*. It is moderately correct and copied in Saṁvat 1935. Foll. 1-32 are much worm-eaten and foll. 73 and 74 are slightly torn. The text is not damaged.

The Work:—Rudradhara's Śudhiviveka, another copy, defective in the beginning, cf. No. 1168 above.

Colophon:—

इति श्रीमहामहोपाध्यायलक्ष्मीधरात्मजमहामहोपाध्यायहलधरानुजतमश्रीरुद्रधरकृतः शुद्धिविवेकः समाप्तः ॥ श्रीशुभमस्तु ।

B. M. C. 86. 6].

1170

श्येनचितिमन्त्रोपधानप्रकाश of रायभट्ट

Foll. 23; size 11 in. by 4¾ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 23*b*. Fol. 1*a* is blank. The MS. is only moderately correct and is dated Saṁvat 1793. Yellow pigment is often used for correcting the slips. All folios are slightly worm-eaten and worn-out and much discoloured with damp.

The Work:—The Śyenacitimantropadhānaprakāśa (or simply Śyencit) is a manual of the rite called Śyenacit composed by Rāya Bhaṭṭa (or Rāyambhatta) surnamed Kānakurte, son of Vīreśa. Kamalākara Bhatta, the famous author of the Nirnayasindhu, was his mother's father. He must, therefore, have flourished in the latter half of the 17th century.

It begins:—

विश्वशं पितरौ नत्वा भट्टान्मातामहानपि ।
रायभट्टेन विदुषा श्येनचिद्व्यतेधुना ॥ १ ॥

अनखो व्याख्यातः । अत्रैकविधः प्रथमोग्निरिति सूत्रा-देकविध एव प्राकृतस्तं कृत्वा तद्विकृतिभूताद्विविधत्रिविधादीन् शतविधपर्यन्तान् कुर्यादित्युक्त्वा etc.

It ends —

विदुषा रायभट्टेन भट्टवीरेशसूनुना ।
योत्र श्रमः कृतस्तेन प्रीयतां त्रिपुरान्तकः ॥ १ ॥

स्वस्ति श्रीमत्पदवाक्यप्रमाणपारावारीणविद्वन्मुकुटहीराङ्कुर-मीमांसककमलाकरभट्टाना दुहितृसुतेन कानकुर्त्युपनामकवीरेश्वर-भट्टात्मजेन रायभट्टेन कृतो द्वितीयश्येनशुल्बोपधानमन्त्रोपधान-प्रकाशः समाप्तः ॥

Dated:—

श्री ॥ संवत् १७९३ ॥

Bs. 332].

1171

श्राद्धकारिका

Foll. 3; size 8¼ in. by 4¼ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 3*a*. It is almost accurately copied in Śaka 1785. All folios are slightly worn out and also worm-eaten.

The Work:—The Śrāddhakārikā is a metrical manual giving the details of the Śrāddha ceremony in 33 stanzas of unknown authorship.

It begins:—

अथ श्राद्धकारिकाप्रारम्भः ।
स्वागते स्वस्तिवचनः गोत्राशिषः प्रदक्षिणे ।
अर्घ्यं च दक्षिणादाने षट्सु सव्यं विधीयते ॥ १ ॥
उत्तरे मण्डलं देवं दक्षिणे पितरस्तथा ।
मण्डलं तु प्रकुर्वीत द्वयोर्मध्ये षडङ्गुकान् ॥ २ ॥

It ends:—

दूर्शे प्रत्याब्दिके प्राप्ते श्राद्धं स्यात्सन्न वै कथम् ।
आदौ प्रत्याब्दिकं श्राद्धं कुर्याद्दर्शं ततः परम् ॥ ३३ ॥
इति श्राद्धकारिका समाप्तः ।

Dated:—

शके १७८५ रुधिरोद्गारी गाडगीळ शिवराम भा० व० १०

B. M. C. 33. 17].

1172

श्राद्धचन्द्रिका of दिवाकर

Foll. 75, size $13\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character, 10-12 lines in a page and 50 to 60 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 74*a*. Then follows a metrical index which ends on fol. 75*b*. The MS. is moderately correct and is dated Śaka 1712. Headings are marked red.

The Work:—The Śrāddhacandrikā is a part of a bigger work called Dharmaśāstrasudhānidhi, an exhaustive treatise on Dharmaśāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛṣṇa of the Bhāradvaja Gotra. He refers to Nīlakaṇṭha, the reputed author of the Bhagavantabhāskara, as his mother's father. Śrāddhavinirṇaya appears to be another title of this work (see st. 3 quoted below). Our MS. also contains a metrical index to this work comprising 53 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha cf. Kane, Hist. Dh. I. p. 644) and younger brother of Rāma. For a detailed genealogical information about our author see BUJ. XI (New Series), Part II, p. 89.

It begins:—

जानकीनयनयुग्मगोचरं मातिनाश्रयनयोरगोचरम् ।
नीलमेघरुचिरच्छविं सदा भावयेन्म(r. म)नसि राघवं मुदा ॥ १ ॥
यत्कीर्त्या धवलीकृतं त्रिभुवने(r. नं) नाम्ना जगत्पावितं
यन्मूर्त्या विनिवारितं बहुतरं पापं महापापिनाम् ।
यद्ग्रन्थैः कठिनं जगाम कृशतां द्वैतं व्रतादिस्थले
तस्याहं शिरसा नमामि चरणौ श्रीनीलकण्ठप्रभोः ॥ २ ॥
नत्वा साम्बं तथा तातं जनयित्रीं गुरूनपि ।
दिवाकरेण विदुषा तन्यते श्राद्धचन्द्रिका ॥ ३ ॥
तत्रादौ श्राद्धप्रशंसा हेमाद्रौ कूर्मपुराणे ॥

It ends:—

भारद्वाजकुलाम्बुधौ समभवच्छ्रीबालकृष्णाभिधो (r. धः)
सोमो काञ्चनवर्जितः प्रतिदिनं सन्तोषकृद्विद्वताम् ।
तस्य (r. स्य)नुः प्रथमो महागिरिरिव श्रीमान्महादेवस्तु
स्यासीच्छैवपुरे विमुक्तिफलदे गङ्गातरङ्गाकुले ॥ १ ॥
तत्पुत्रेण दिवाकरेण विदुषा निष्पादितां चन्द्रिकाम्
त्यक्ताहङ्कृतिभ्रुवतां स्वमनसः संपश्यताहो बुधाः ।
यद्यस्ति स्वयमेतदीयकृतितो वाच्यः कथं निर्णयम्
तद्वेत्तं निपुणं विभाव्य हृदये दूष्यं वचो मामकम् ॥ २ ॥
उक्तं नात्र मया स्वयं स्वरचितं यद् भट्टपादादिभिः
प्रोक्तं श्राद्धविनिर्णये ल(r.त)दखिलं स्पष्टं परज्ञप्तये ।
संदिष्टं गुरुदत्तमन्त्रकृपया शार्दूलविक्रीडिते
[ते] न श्रीरविमण्डलान्तरगतो नारायणः प्रीयताम् ॥
इति श्रीभारद्वाजमाहादेवभट्टात्मज दिवाकरविरचिते धर्मशास्त्रसुधानिधौ श्राद्धचन्द्रिका समाप्तिमफाणीत् ।

The Index begins:—

दिवाकरतनूजेन वैजनाथेन धीमता ।
श्रीश्राद्धचन्द्रिकाग्रन्थे रम्ये तातविनिर्मिते ॥
विषयानुक्रमः सर्वः कथ्यते श्लोकमालया ॥

he Index ends:—

इत्थं दिवाकरसुतेन कनीयसा श्री-
रामानुजेन गुरुभक्तिपरायणेन ।
श्रीतातपादरचिते सुजनप्रियेस्मिन्
ग्रन्थे क्रमो विलिखितः सवितुः प्रसादात् ॥ ५३ ॥
इति श्रीदिवाकरसूनुवैजनाथविरचिता श्राद्धचन्द्रिकानुक्रमणिका समाप्ता ॥

Dated:—

संवत् १८४७ शके १७१२ माघमासे शुक्लपक्षे ॥ १ ॥ ६ ॥
लिखितम् ॥ मन्नपुस्तकमिदं० ॥

B. M. C. 115. 12].

1173

श्राद्धतत्त्व of रघुनन्दन

Foll. 73, size 15 in. by $3\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 73*b*. Fol. 1*a* is blank. The MS. is almost accurately copied in Saṃvat 1748. Every folio has some square blank space in the middle with a hole therein. In some places are found the Bengālī characters instead of Devanāgarī. Foll. 71-73 are much torn.

The Work:—The Śrāddhatattva is one of the 28 Tattvas forming the exhaustive work on Dharmaśāstra called the Smrtitattva which is composed by Raghunandana, son of Harihara Bhaṭṭa. For other MSS. see I. O, Nos. 1434-37. For another section of the Smrtitattva see No. 1091 above.

It begins:—

प्रणम्य सच्चिदानन्दं कृष्णं वेदान्तविस्तृतम् ।
पार्वणादिश्राद्धतत्त्वं वक्ति श्रीरघुनन्दनः ॥
अथ पार्वणश्राद्धम् ॥

It ends:—

अन्त्येष्टिप्रमाणं दानप्रमाणं च शुद्धितत्त्वे सम्यगभि [हि तमि]ति तत्रैवानुसन्धेयम् ॥
इति स्मार्तविरचितं श्राद्धतत्त्वं... ॥

Dated:—

श्रीसभापतिदेवशर्मणः स्वाक्षरमिदं पुस्तकं च ॥ संवत १७४८ समय आषाढीपूर्णिमा शनौ ॥ शुभमस्तु ॥

B. M. C. 39. 2].

1174

श्रीरामकल्पद्रुम of अनन्तभट्ट

(समयकाण्ड only)

Foll. 69; size 8½ in. by 5¾ in.; material thin blue paper; fair, Devanāgarī character, 18 to 28 lines in a page and 32-41 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 69*a*. Foll. 1*a* and 69*b* are blank. The MS. is very neatly and almost accurately copied in Śaka 1735. On fol. 1*a* there some lancunae. Almost all folios are worm-eaten.

The Work:—The Śrīrāmakalpadruma is an exhaustive treatise on Dharma in 10 chapters (Khaṇḍas) dealing with Kāla, Śrāddha, Vrata, Saṃskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājanīti and probably Utsarga, composed by Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa (au. Nirṇayasindhu). Our MS. contains only the Samayakāṇḍa. For another MS. see Burnell, Tanj. Cat., p. 138*a*.

It begins:—

नमामि जानकीजानिं पितरं कमलाकरम् ।
अम्बामहन्यर्ती (r.ती) शीलां लक्ष्मीं लक्ष्मणशालिनीम् ॥१॥
जगद्गुरोः [श्रीकमलाकरस्य अन]न्तविख्यातनिबन्धकीर्तेः ।
अनन्तसंज्ञस्तु तदात्मजोसौ श्रीरामकल्पद्रुममातनोति ॥ २० ॥
आदौ तु कालकाण्डं स्यात् श्राद्धकाण्डं द्वितीयकम् ।
व्रतकाण्डं तृतीयं स्यात् संस्काराख्यं चतुर्थकम् ॥
प्रायश्चित्ताख्यमपरं शान्तिकाण्डं तथापरम् ।
राजनीतिप्रयोगश्च [एवं] काण्डानि वै दश ॥

It ends:—

अनन्तविबुधार्येण कमलाकरसूनुना ।
योत्र श्रमः कृतस्तेन प्रीयतां रघुनन्दनः ॥
इति श्रीमत्पदवाक्यप्रमाणपारावारपारीणश्रीमन्नारायणभट्टसूरिसूनुश्रीरामकृष्णभट्टसुतश्रीमज्जगद्गुरुकमलाकरभट्टात्मजानन्तभट्टकृते श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

शके १७३५ वर्षे वर्तमानश्रीमुखीनामसंवत्सरे पौषसितृतीयायां स्थिरवासरे श्रीरामकल्पद्रुमाख्येदं पुस्तकं देवस्थल्युपनाम्ना नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol. 22*a*; अनन्तयाज्ञिक foll. 23*a*, 42*b*; ऋग्विधान foll. 68*a*, 68*b*, ऋग्गृह्य fol. 14*a*, कर्काचार्य (कर्कभाष्य) foll. 22*a*, 24*a*, etc, कारिका foll. 24*b*, 39*b*, कालतत्त्वविवेचन foll. 55*a*, 55*b*. कालादर्श foll. 10*b*, 23*b*, etc.; गौडनिबन्ध foll. 55*b*, 66*a*, चतुर्विंशतिमत fol. 65*b*, चमत्कारचिन्तामणि fol. 8*a*; त्रिकाण्डमण्डन foll. 2*b*, 23*b*, दीपिका foll. 2*b*, 3*b*, etc., निर्णयदीप fol. 65*a*, निर्णयसिन्धु foll. 7*b*, 9*b*, etc., निर्णयामृत foll. 32*a*, 57*a*, etc.; पृथ्वीचन्द्रोदय fol. 67*b*; प्रयोगपारिजात fol. 39*a*; ब्रह्मवैवर्त foll. 6*a*, 12*a*, etc.; ब्रह्मसिद्धान्त fol. 2*a*, भट्टि fol. 8*a*, मदनरत्न foll. 6*b*, 7*a*, etc.; मल्लारिमाहात्म्य fol. 47*b*; माधव foll. 7*b*, 8*a*, etc.; रामार्चनचन्द्रिका fol. 30*a*, रुद्रयामल fol. 52*b*; विष्णुधर्मोत्तर foll. 4*a*, 7*a*; व्यास fol. 4*a*, शिवरहस्य fol. 58*b*, श्रीधर fol. 27*b*, संप्रदायकार fol. 22*a*, सुमन्तु fol. 4*a*, सौरपुराण fol. 15*a*, स्कान्द foll. 3*b*, 6*a*, etc., स्मृतिचन्द्रिका fol. 68*b*; हेमाद्रि foll. 1*b*, 2*a*, etc

B. M. C. 51. 1].

1175

षण्णवतिश्राद्धपद्धति of रघुनाथभट्ट

Foll. 42; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 42*a*. Foll. 1*a* and 42*b* have the title. The MS. is moderately copied and is dated Śaka 1701. Almost all folios are torn and much worm-eaten on the left side. But the text is not much damaged. Fol. 33 is made of two folios left blank on one side.

The Work:—The Ṣaṇṇavatiśrāddhapaddhati is a manual of the Śrāddha ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhatta Mādhava, grandson of Bhatta Rāmeśvara, nephew of Bhaṭṭa Nārāyana (au. of the Prayogaratna) and cousin of Bhatta Rāmakṛṣṇa (au. Jīvatpitṛkanirṇaya Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his Aurdhvadehikapaddhati. It may also be noted here that our author had performed the Vājapeya sacrifice and was on that account styled Vājapeyayājin or Vājapeyin (see Nos. 1067 and 1085 above).

It begins:—

> भट्टनारायणौ (1. णं) नत्वा पितरौ ढुण्ढिराघवौ ।
> रघुनाथः संविचार्य तनुते श्राद्धपद्धतिम् ॥ १ ॥
> तत्र पित्रादिदेवतोद्देशेन श्रद्धया द्रव्यत्यागः श्राद्धम् । तत्तु पञ्चविधमित्याहाश्वलायनः ॥

It ends:—

> सपिण्डीकरणादीनि श्राद्धानि अस्मत्पितृव्यनारायणभट्टकृतायामौर्ध्वदैहिकपद्धतौ द्रष्टव्यानीत्यलम् ॥
> भट्टरामेश्वरो विद्वान् विश्वामित्रान्वयेजनि ।
> तेनोदपादि स्वसमः संख्यावान्भट्टमाधवः ॥
> तदङ्गजेन रचिता श्राद्धपद्धतिरुत्तमा ।
> रघुनाथेनावलोक्य हेमाद्रि (r. द्र्या) दिकृती· स्तु (r. स्तु)रः ॥
> इति श्रीमद्वाजपेययाजिश्रीमाधवसोमयाजि [या] त्माजरघुनाथभट्टविरचिता श्राद्धपद्धतिः समाप्ता ॥

Dated:—

> शके १७०१ विकारीनामसंवत्सरभाद्रपदकृष्णनवमी तद्दिने इदं पुस्तकं समाप्तम् ॥ यज्ञेश्वरदीक्षितस्येयं पद्धतिः ॥

B. M. C. 24. 22].

1176

षण्णवतिश्राद्धनिर्णय of शिवभट्ट

Foll. 14; size 12 in. by 4 in, material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 13*a*. Fol. 13*b* is blank. The MS. is moderately correct. and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

The Work:—The Ṣaṇṇavatiśrāddhanirṇaya is another manual of Śrāddha and its 96 varieties composed by Śiva Bhatta, surnamed Cāturyadhara, (=Caturdhara), son of Govindasūri who was styled Dharmarācārya and grandson of Nīlakaṇtha, the famous commentator of the Mahābhārata. He is said to have been originally a resident of Kūrparagrāma on the Godāvarī. Dharmatattvaprakāśa is another work of our author composed at Benares in 1776 A. D. The work under notice is based on old works like Hemādri, Smṛtyarthasāra and Smṛticandrikā. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61).

It begins —

> वामाङ्गीभूय रागातिशयवशतया निर्भयं सङ्गतायाः
> प्रारम्भे ताण्डवस्य त्रिपुरविजयिनः प्राक्सनृत्योद्यमायाः ।
> सद्यः स्विद्यत्कपोलं चलदलकलसद्भालमामुक्तकेशं
> प्रोद्वेलन्मल्लिमालं क्षपयतु दुरितासङ्गभङ्गं भवान्याः ॥१॥
> तर्काम्भोजाकभासो निरुपमकविताकैरवेन्दुप्रकाशाः
> सांख्या [:] संख्यातसंख्याः कणभुगनुमतप्राञ्जलोद्बोधभाजः ।
> वेदान्ता [:] श्री (r. स्फी) तवाचः फणिभिणितिविदः कर्मकाण्डप्रवीणाः
> शिष्या येषामनेके वयमिह मनसा तान् गुरूनानमामः ।२।
> अथ षण्णवतिश्राद्धनिर्णयोयं विधीयते ।
> गोविन्दसूरितनयशिवभट्टेन कोविदा ॥ ३ ॥
> ऐहिकामुष्मिकश्रेयःप्राप्तये तु सदा पुमान् ।
> कुर्यात् षण्णवती (r. ति) श्राद्धानि (r. नी) त्याचख्युर्महर्षयः ॥ ४ ॥
> तत्र तानि कानीत्यपेक्षायां तावत्संगृह्यन्ते ॥

Our author appears to be indebted to the Madana-pārijāta of Viśveśvara (cf. No. 1126 above) for stangas I and 3 quoted below.

It ends:—

> मिताक्षरादीनवलोक्य यत्नादयं कृतः श्राद्धविचारनिर्णयः ॥१॥
> पीयूषादपि कैरवादपि सुधासिन्धोरपीन्दोरपि
> श्रीखण्डादपि पङ्कजादपि सरस्वत्याः स्वरूपादपि ।
> कैलासादपि मौक्तिकादपि शरत्ताराप्रचारादपि
> भूलोके हरहाससकासविशदा यत्कीर्तिरुज्जृम्भते ॥ २ ॥
> ये केचिदत्र सगुणानपि दूषयन्ति
> सन्तोप्यसन्त इति ते न विचारणीयाः ।
> ये तु प्रगल्भमतयः श्रमणश्च (1. कृतयश्च) येषां
> लोकेषु ते कृतिमिमामवधारयन्तु ॥ ३ ॥

इति श्रीमदनवद्याखिलविद्यातत्त्वविद्योतमानधरामराचार्यवर्तंसकश्रीचातुर्यधरगोविन्दसूरिसुनुविद्वच्चूडामणिशिवभट्टकृतौ धर्मशास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकत् ॥

Dated:—

शके १७२४ दुन्दुभिहायनननभस्यशुक्लतृतीयायां श्रीलक्ष्मीनारायणचरणपाथोजवरिवस्यार्थमर्पितोयं निबन्धः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

षोडशकर्मप्रयोग

Foll. 53; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 53*a*. It is moderately correct and is dated Śaka 1695.

The Work:—The Ṣoḍaśakarmaprayoga is a manual of the 16 Saṃskaras.

It begins:—

ॐ अथ स्थालीपाकान्युच्यन्ते ॥ अथा चोक्तं कारिणम् ।
अङ्गसंस्कारास्यत्रोक्ते स्थालिपाकपुरोच्यते ।
गृहप्रवेशहोमाद्याः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुष्यमृगस्वातीस्थाराश्च तृतिवासवे ।
पितृभे च करेयस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥
इति षोडशकर्मन् (om. न्)लो(r. श्लो)कपद्धतिः संपूर्णम्॥

Dated:—

स्वस्ति शके १६९५ वर्षे वर्तमानसम्मथाब्दे आश्विनेमासि शुक्लपक्षे दशम्यां गुरुवारे तद्दिने लिखितं पुस्तषोडशकर्मनूप्रयोगं समाप्तम् ॥ आरंवकरोपनाम्ना पुरुषोत्तमेन लिखितं पुस्तकं प्रयोगं समाप्तम् ॥

Authorities quoted:—

कारिका foll. 34*a*, 41*b*, जयन्त fol. 9*b*; ज्योतिःशास्त्र foll. 19*a*, 20*b*; प्रयोगसार foll. 9*a*, 23*a*, etc.; भविष्योत्तरपुराण fol. 19*a*; मनु fol. 10*b*; वृत्तिकार foll. 11*a*, 29*a*, etc.; शौनक fol. 33*b*; स्मृत्यर्थसार fol. 36*b*.

B. M. C. 47. 16].

1178

संस्कारपद्धति of अमृत

Foll. 105; size 10⅜ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 104*a*. Fol. 104*b* and the fly-leaf after it are blank. The MS. is neatly and almost accurately copied. All folios are discoloured with damp and foll. 102-104 are also slightly torn.

The Work:—The Saṃskārapaddhati (or Smārtānusthanapaddhati) is a manual of the Saṃskāras (Mādhyandinīya) composed by Amrta, son of Sakhārāma, surnamed Pāthaka. This work is different from another work of the same name composed by Ananta Bhatta, son of Viśvanātha noticed at I. O., No. 1632. That this latter work was known to our author is evident from the close resemblance of introductory stanzas in both the works. For another work of Ananta, son of Viśvanātha see No. 1135 above. The date of our author can be fixed with tolerable certainly from the circumstance that in the work under notice he quotes from the Dharmābdhisāra which is only another name of the Dharmasindhu or the Dharmasindhusāra of Kāśinātha alias Bābā Pādhye (composed in 1790-91 A. D.) Our author must, therefore, be placed in the early beginning of the 19th century A. D.

It begins:—

आविर्भूतश्चतुर्धा यः कपिभिः परिवारितः ।
हतवान् राक्षसानीकं रामं दाशरथिं भजे ॥ १ ॥
प्रणम्य पार्वतीसूनुं भक्तानां सिद्धिदायकम् ।
क्रियते ह्युपकाराय स्मार्तानुष्ठानपद्धतिः ॥ २ ॥
पाठकामृतविज्ञेन सखारामस्य सूनुना ।
प्रयोगो रच्यते सम्यङ् मन्त्रविस्तारपूर्वकम् ॥ ३ ॥
माध्यन्दिनीये शाखेस्मिन् सन्ति पद्धतयः शतम् ।
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥
तदर्थं क्रियते यत्नः पाठबोधहिताय च ।
सुलभोपायसिद्ध्यर्थं वैदिकानां तदुच्यते ॥ ५ ॥

तत्र गर्भाधानादिसंस्कारा उच्यन्ते । तथा गौतममते अष्टचत्वारिंशत्संस्काराः । आङ्गिरसमते तु पञ्चविंशति [:] संस्काराः । तत्र गर्भाधानाद्या उपनयनान्ता एव सर्वेषां नियताः । न तु स्नानान्ताः । तेन ब्रह्मचर्यादेव प्रव्रजेदित्यादि न विरुध्यते । एते च द्विजानामेव समन्त्रकाः । ते च

गर्भाधानं तु प्रथमं पुंसवनं द्वितीयकम् ।
सीमन्तोन्नयनं चान्यज्जातकर्म चतुर्थकम् ॥

नामधेयं पञ्चमं स्यात् षष्ठं निष्क्रमणं तथा ।
सप्तमे प्राशनाख्यं च चूडाकर्मस्त(r. त)थाष्टमम् ॥
नवमं व्रतबन्धाख्यं व्रतानां च चतुष्टयम् ॥
एते संस्कारा नियताः । स्नानाद्या अनी(r. नि)यताः ॥

It ends:—

इति संस्कारपद्धतौ चतुर्थीकर्मप्रयोगः ॥

Authorities referred to by our author —

आश्वलायन fol. 41*a*, ऋग्विधान fol. 72*a*, कर्कोपाध्याय fol. 44*b*; कात्यायन fol. 44*a*, कारिका foll. 59*b*, 60*a*, etc.; कृष्णम्भट्टीकार fol. 69*a*; कौस्तुभ fol. 22*a*; गदाधरभाष्य foll. 42*b*, 64*a*, गृह्यकारिका fol. 43*a*; गृह्यपरिशिष्ट fol. 2*a*; छन्दोगपरिशिष्ट fol. 16*a*; त्रिकाण्डमण्डन fol. 71*a*; धर्माब्धिसार fol. 12*b*; नारद fol. 40*a*; नृसिंह fol. 61*b*; पराशर fol. 41*a*; पारस्कर foll. 40*a*, 51*b*; पारिजात (or प्रयोगपारिजात) foll. 69*a*, 71*a*, etc.; प्रयोगदर्पण fol. 12*b*, प्रयोगरत्न fol. 54*b*, 56*a*, बह्वृचकारिका fol. 43*a*; बह्वृचपरिशिष्ट fol. 2*a*; बौधायन foll. 53*b*, 71*b*; मदनरत्न foll. 41*a*, 51*b*; मनु fol. 61*b*, यज्ञपार्श्व foll. 42*a*, 42*b*, याज्ञवल्क्य foll. 40*a*, 63*a*; रजोदर्शनशान्तिप्रयोग (नारदोक्त) fol. 40*a*; वराह fol. 62*a*, वसिष्ठ fol. 41*b*; विष्णु fol. 61*b*, वृद्धविष्णु fol. 62*a*; व्यास foll 2*a*, 41*a*; शौनक foll. 2*a*, 53*b*; संग्रह fol. 61*b*; सत्यव्रत fol. 47*a*; स्मृत्यर्थसार fol. 71*a*; हेमाद्रि (दानकाण्ड) fol. 2*a*.

B. M. C. 67. 21].

1179

संस्कारभास्कर of शङ्करभट्ट

Foll. 111; size 12 in. by 6 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 111*a*. It is almost accurately copied. Every folio is marked सं० भा० in the left margin. Fol. 1*a* has the title and fol. 111*a* is blank. Foll. 41, 98 and 99*a* repeat the text on foll. 40, 96*b* and 97.

The Work:—The Saṃskārabhāskara is a compendium of the Saṃskāras composed by Bhatta Śaṅkara, son of Bhaṭṭa Nīlakaṇṭha (au. the Bhagavantabhāskara). For other MSS. see I. O., No. 1464; and Auf., Bodl. Cat., No. 658. For another work of the same name see the next number. The title on fol. 1*a* is Saṃskāramayūkha. But the author himself intended to call his work Saṃskārabbāskara (see st. 2 and the colophon quoted below).

It begings:—

ततः सर्वं विश्वं भ[जति] जनिसत्ताक्षयमिदं
य आत्मा सर्वेषां स्थिरचरजडानामपि विभुः ।
तमेतं भास्वन्तं विधिहर(r. रि) महेशानवपुषम्
नमः (r. म) स्याम[:] कामं परमक[म]नीयं
सुकृतिनाम् ॥ १ ॥
श्रीभास्करं शिवकरं शिरसा प्रणम्य
श्रीनीलकण्ठपितरं जननीं च गङ्गाम् ।
तत्पादचिन्तनबलो बुधशङ्कराख्यः संस्कारभास्करमिमं
स्तुक्ति (r. वित) नोति कार्सी (r. श्याम्) ॥ २ ॥

It ends:—

इति श्रीसङ्करवंशावतंसमहाराजाधिराजश्रीभगवन्तदेवादिष्ट-श्रीजगद्गुरुभट्टनारायणसूरिसूनुपण्डितशिरोरत्नमीमांसापारावारपारीणभट्टनीलकण्ठात्मजभट्टशङ्करकृतौ संस्कारभास्करः समाप्तः ॥ सम्पूर्णम् ॥

B. M. C. 13. 2].

1180

संस्कारमयूख of सिद्धेश्वर

Foll. 41; size 9 in. by $5\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 20 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 41*a*. Foll. 1*a* and 41*b* have title The MS. is very badly and carelessly written by Vāsudeva Kāśīnātha Gavānde of Junnara. Foll. 40 and 41 have a piece of paper pasted on to them.

The Work:—The Saṃskāramayūkha, another manual composed by Siddheśvara. For Bhaṭṭa Śaṅkara's work on the same topic see No. 1179 above.

Dated:—

शके १७०५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे चतुर्दश्यां तिथौ गुरुवासरे शिवगिरिनिकटवर्तीजुन्नरपत्तनस्थ-गवांदे इत्युपनामककाशिराजभट्टात्मजेन श्रीवासुदेवभट्टेनेदं संस्कारमयूखस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ श्रीरस्तु ॥

B. M. C. 61. 19].

1181

संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9¼ in. by 5½ in., material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol *1a* and ends on fol. *22a*. Fol. *22b* has the title and some quotations. The MS. is moderately correct. All folios are much broken and also somewhat worm-eaten.

The Work:—The Saṃskāramuktāvalī (also called Saṃskāraratnamālā) is a manual of the various Saṃskāras enjoined by Smṛtis composed by Tānapāṭhaka. Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Gṛhyasūtraprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyanagṛhyakārikā).

It begins:—

अथ मौञ्जीपद्धतिर्लिख्यते। अस्य कुमारस्य बीजगर्भसमुद्भवैनोनिबर्हणद्वारा वेदाध्ययनादि वैदिकयज्ञकर्मस्वधिकारार्थं अन्तरितनिष्क्रमणान्नप्राशनकर्णवेधचौलान्तसंस्कारपूर्वकं उपनयनाख्यं कर्माहं करिष्ये।

It ends.—

एतां नियमान् ब्रह्मचारिणमादिशति। इति श्रीतानपाठकविरचितायां संस्कारमुक्तावल्यां गृह्यसूत्रप्रयोगपद्धते (r. तौ) निष्क्रमणाद्यन्तरितोपनयनान्ता पद्धतिः समाप्तः॥

Dated:—

शके १७१३ विरोधाब्दे कृष्णमासे श्रावणसंयुते।
षष्ठ्यां वारे भृगौ चैव समाप्तं मौञ्जिपद्धतिम्॥
अग्निहोत्र्युपनामस्य सखारामेण लेखितम्।

इदं पुस्तकं गडीभट्टात्मज सखारामेण लिखितम्॥ स्वार्थं परोपकारार्थं च॥ तैलाद्रक्षे०॥ १॥ यादृशं पुस्तकं०॥

B. M. C. 67. 4].

1182

संक्षेपगायत्रीपुरश्चरणविधि

Foll. 5; size 8½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. *1a* and ends on fol. *5a*. Fol. *5b* has the title. All folios are profusely marked red.

The Work:—A short manual of the Gāyatripuraścaraṇa.

It begins.—

अथ संक्षिप्तगायत्रीपुरश्चरणन्यासः प्रारम्भः॥ एवं० तिथौ इतपूर्वसङ्कल्पसिद्धिद्वारा श्रीपर० त्यर्थं पूर्वसंकल्पितचतुर्विंशतिलक्षात्मकगायत्रीपुरश्चरणान्तर्गतयथांशेन गायत्रीजपमहं करिष्ये॥ तदङ्गविहितं शरीरशुद्धिपूर्वकं गायत्रीमन्त्रजपाधिकारसिद्ध्यर्थं पवनपावनभूतशुद्धिप्राणप्रतिष्ठान्तर्मातृकाबहिर्मातृकागायत्रीन्यासांश्च करिष्ये॥

It ends —

गुह्यातिगुह्यगोप्त्रीत्वं गृहाणास्मत्कृतं जपम्।
सिद्धिर्भवतु मे देवी (r. वि) त्वत्प्रसादान्महेश्वरी (r. रि)॥२॥
इति संक्षेपगायत्रीपुर[श्चर]णजपविधि॥ श्रीरस्तु॥ श्रीरस्तु॥

B. M. C 21 12]

1183

सन्ध्यावन्दनपद्धति of श्रीकृष्ण

Foll. 27; size 12 in by 4 in; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line.

The MS. begins on fol. *1b* and ends on fol. *27a*. Foll. *1a* and *27b* have the title. The scribe Gaṅgādhara Bākare is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol. *23b* is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work.—The Sandhyāvandanpaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances. It is composed by Śrīkṛṣṇapaṇḍita, a descendant of Rāghava Daivajña. It is divided into four parts called Gucchas. For further information about the author and a list of authorities quoted by him see Vel., No. 740

It begins·—

श्रीगणेशाय नमः। श्रीसरस्वत्यै नमः॥
यस्मिन्दर्पणबिम्बजृम्भितपुरीसन्दर्भतुल्यं जगत्
भातं यत्परसंविदो यत इदं रूपादिवल्लीयते।
यस्याज्ञानविजृम्भिता परभिदा चीरेन्दुभेदादिवत्
तं भूमानमुपास्महे हृदि सदा वामार्धजानिं शिवम्॥१॥
श्रीमद्राघवदैवज्ञवंश्यश्रीकृष्णपण्डितः।
प्रकाशयति विस्पष्टं सन्ध्यावन्दनपद्धतिम्।

तत्र तावत् सन्ध्यावन्दनं नित्यम्। अहरहः सन्ध्यामुपासीतेति वीप्साश्रवणात्॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1*a*, 6*b*, etc.; आश्वलायन foll. 2*a*, 5*b*, etc.; कालरत्न fol. 20*b*; गृह्यकार foll. 2*b*, 3*a*, etc., गोभिल fol. 1*a*; गौतम foll. 2*b*, 3*b*, etc., तैत्तिरीयारण्यक fol. 7*a*; नारायणवृत्तिकार foll. 2*a*, 7*b*, etc., निरुक्त foll. 1*b*, 13*a*; पाणिनि fol. 20*a*; पराशरस्मृति foll. 2*a*, 4*b*; पितामह fol. 13*b*, पैठीनसि fol. 5*b*; पौराणिकाः fol. 15*a*, प्रातिशाख्य fol. 14*b*, बहृचस्मृति fol. 17*a*; बौधायन fol. 9*a*; भृगु fol. 2*b*; मनु foll. 2*a*, 6*b*, etc.; माधवीय foll. 11*a*, 16*a*, etc., योगयाज्ञवल्क्य fol. 5*a*; योगसूत्र fol. 10*b*; लघुव्यास fol. 1*b*, 2*a*; वसिष्ठ foll. 2*b*, 20*a*; वृद्धमनु fol. 7*b*, वृद्धवसिष्ठ fol. 23*a*, विद्यारण्य foll. 16*a*, 22*b*; विष्णुपुराण fol. 18*a*, व्यास foll. 1*b*, 4*b*, etc., शातातप foll. 3*b*, 11*a*; शौनक foll. 1*b*, 2*b*, etc.; सुदर्शनाचार्य fol. 6*b*, श्रौतपरिभाषा fol. 2*a*; स्मार्तपरिभाषा foll. 2*a*, 2*b*; स्मृतिसंग्रहकार fol. 17*a*, स्मृत्यर्थसार fol. 9*b*; हारीत fol. 2*a*; षट्कर्मचन्द्रिका foll. 7*a*, 17*a*.

The Gucchas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7*b*); II आचमन and its varieties (fol. 9*b*); III प्राणायाम and अर्घ्य (fol. 18*a*), IV गायत्रीजप (fol. 27*a*).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्त्विति साधु ॥ चतुर्थो गुच्छः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंवत्सरे फाल्गुनकृष्णद्वितीयायां इदं सन्ध्याभाष्यपुस्तकलेखनं परिपूर्णं बाकरोपनाम्ना गंगाधरेण लिखितम् ॥ स्वार्थं परार्थं च ॥

B. M. C. 31. 13].

1184

सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 52*a*. Fol. 1*a* has the title and fol. 52*b* is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work.—The Sandhyābhāṣya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradīpa and works of Nārada and Yājñavalkya.

It begins:—

ॐ नमो ब्रह्मणे । प्रणम्य सृष्टिकर्तारं नारदः परिपृच्छति ।
गायत्र्यावाहनं [कीदृक्] कीदृशं च विसर्जनम् ॥ १ ॥
ऋषिगा(r. गो)त्रं च शीर्षं च विनियोगं वदस्व मे ।
मूखत......वर्णरूपं समन्वितम् ॥ २ ॥
ब्रह्मोवाच । कथयामि समासेन गायत्र्यावाहनं मुने ।
त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा षडक्षरा ॥ ३ ॥
जाप्ये तु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा ।
गायत्री च सदाभ्यस्या शरीरे चात्मनो बुधैः ॥ ४ ॥

Contents:—

एष संहारस्ततः सृष्टिः (fol. 2*b*); एषा सृष्टिः । अथावाहनम् (fol. 3*a*), इति प्रातः सन्ध्यावाहनम् fol. 3*b*; etc.

इति ब्रह्मशक्रसंवादे नारदप्रोक्तगायत्रीप्रश्ने प्रथमोऽध्यायः ॥ १ ॥ fol. 8*a*; इति गायत्रीहृदयं समाप्तम् । इति पाराशरकात्यायनयोः संवादे याज्ञवल्क्यप्रश्ने गायत्र्या हृदयस्य द्वितीयोऽध्यायः । fol. 12*a*, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः । fol. 25*a*; अतः परं प्रवक्ष्यामि सन्ध्योपासननिर्णयम् । fol. 25*a*; वक्ष्ये च गायत्र्याः कल्पं वसिष्ठ शृणु यत्नतः ॥ fol. 26*b*; इत्याचारदीपे वाजसनेयोक्त आचारः समाप्त इति ॥ fol. 39*b*.

It ends:—

सावित्रं कर्म विश्वेषामहोरात्रकृतस्य च ।
पापसाद्ध [निराशा] य तस्मान्नित्यं समाचरेत् ॥
इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७८६ ना पोष शुदि ९ बुधे ॥

B. M. C. 65. 1].

1185

संन्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 60*b*. Fol. 1*a* and the fly-leaf in the begin- are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parivrājakavidhi, a rite of turning a recluse ascribed in the colophon to Śaṅkarācārya. (ii) Yatimaraṇasaṃskāra, the funeral rites in the of a recluse. (iii) Āturasannyāsavidhi. (iv) Sannyāsinām Prasaṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) Yatisaṃskāra—Upayogī—Nirṇaya from the Pratāpanārasiṃha of Rudradeva Toro (see Nos. 1088-90 above). (vi) Sannyāsavidhi (vii) Āturasannyāsavidhi. These last three appear to be brought together under title Sannyāsapaddhati; and the first four under the title Sannyāsavidhi.

(i) It begins:—

अथ परमहंसपरिव्राजकविधिं व्याख्यास्याम. ।
अनाश्रमी न पीड्येत दिनमेकमपि द्विज. ।
आश्रमेण विना तिष्ठन् प्रायश्चित्ती यतेत सः ॥
आश्रमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाश्रमी ।
कृत्वाथ प्रव्रजेज्ज्ञानी विरक्तश्चेन्न चान्यथा.॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।
इति शङ्कराचार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ यतीनां मृतसंस्कारं व्याख्यास्यामो विशेषतः ।
ज्ञात्वा गृहस्थः शुद्धात्मा यतिसंस्कारमाचरेत् ॥
शिक्ये शरीरमारो[प्य] गन्धपुष्पैरलङ्कृतम् ।
घोषितं जयशब्देन दुन्दुभीनां रवैरपि ॥ fol. 4b.

It ends:—

'तेषां नाध्वानस्वनिः स्यादायुर्वृद्धिश्च जायते' इत्याह भगवान् व्यासः ॥ इति यतिमरणसंस्कारविधि. ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।
प्रव्रजेद् ब्रह्मचर्याद्वा गृहाद्वापि गृही सदा ।
वनस्थः प्रव्रजेद्विद्वानातुरो वापि दुःखितः ॥ fol. 6a.

It ends:—

अत्यासन्नमरणे तु आतुराणां प्रैषमात्रम् ॥ इत्यातुरसंन्यासविधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गान्निर्णयवचनानि ।
ब्रह्मनिष्ठे च संन्यस्ते पितर्युपरते श्रुते ।
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (r. ति)दिनमज्ञातं तदा मार्गशीर्षशुद्धद्वादश्यां पार्वणं कुर्यादिति स्मृतिसिद्धम् ॥ इति संन्यासविधिः समाप्तः ॥ fol. 7b.

(v) It begins:—

श्रीगणेशाय नमः । अथ संन्यासपद्धतिर्लिख्यते । अथ संन्यासकर्तारं ब्रह्मानन्दीपद्धतिमनुसृत्य प्रयोगमात्रमुच्यते । fol. 8a.

It ends —

न स्नानमाचरेद्भिक्षुः पुत्रादिनिधनश्रुतौ ।
पितृमातृक्षयं श्रुत्वा स्नानाच्छुध्यति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरवासिनो नारायणात्मजरुद्रदेवकृते प्रतापनारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगीनिर्णयः समाप्तः ॥ fol. 53b.

(vi) It begins —

अथ संन्यासविधिः । शौचाचमनस्नानसन्ध्यातर्पणादिकं नित्यं समाप्य देवपूजापूर्वकं संस्कारयोग्यतावाप्त्यर्थं चतुरः प्राजापत्यकृच्छ्रान् कृत्वा आश्रमी चेदेकं कृत्वा वैश्वदेवं च॰ ततः श्राद्धं पूर्वाह्णे (r. ह्ने) कुर्यात् ॥ fol. 53b.

It ends —

अथ योगपट्ट कटिशौचं विधाय उत्तमासने उपविश्य योगपट्टज्ञानार्थं दत्त्वा वाससी आच्छाद्य पुनर्वाक्यान्युपदिशेत् ॥ इति संन्यासविधिः ॥ fol. 59b.

(vii) The Āturasannyāsapaddhati runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह वोङ्गिराः ।
न तस्य विधयः सन्ति शक्या(r. क्य)वस्थानरूपतः ॥
प्रैषमात्रेण संन्यासः कृतोऽस्य विधिवद्भवेत् ॥

It ends:—

योगपट्टनामानि । ॐ विज्ञानमानन्दं ब्रह्म । अहं ब्रह्मास्मि । सर्वं खल्विदं ब्रह्म । अयमात्मा ब्रह्म । ॐ तत्त्वमसि । ततो नाम दद्यात् ।

इति संन्यासपद्धतिः समाप्ता ॥
नाद्यात् पूगीफलं क्वाथं चूर्णं च पत्रमेव च ।
यतिश्च ब्रह्मचारी च विधवा स्त्री रजस्वला ॥
पुनर्भा(r. र्भो)जनताम्बूलं भुक्त्वा चान्द्रायणं चरेत् ॥

B. M. C. 79. 21].

1186

संन्यासविधि and अन्त्येष्टिपद्धति of अच्युताश्रम

Foll. 11; size $8\frac{1}{1}$ in. by $3\frac{3}{4}$ in.; material coarse bluish paper; fair, Dvanāgarī character; 13 or 14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a has the title. The MS. is moderately accurately copied by Yajñeśvara Dīkṣita Sānye in Śaka 1726.

The Work:—A manual of the rite of turning the recluse and the funeral ceremony of a recluse. It is composed by Acyutāśrama, pupil of Paramānandāśrama (or Cidānandāśrama) and author of the Rāmacandrikā and the Viśve-

śvarapaddhati (cf. Kane) Hist. Dh., I, p. 678*a*. It is not certain whether this latter is to be identified with Citsukhamuni, the author of the famous Vedanta work Citsukhī.

It begins:—

अथ संन्यासविधिं व्याख्यास्यामः ।

तत्र कृच्छ्रांस्तु चतुरः कृत्वा पावनार्थमनाश्रमी ।

आश्रमी चेत्तप्तकृच्छ्रं तेनासौ योग्यतामियात् ॥

इति श्रुतिस्मृतिप्रसिद्धआङ्गिरसोक्त आतुरसंन्यासविधिः । इति अच्युताश्रमविरचितायां संन्यासपद्धतिः समाप्ता ॥ fol. 8*b*.

अथ यतीनामन्त्येष्टिपद्धतिं व्याख्यास्यामः ॥ fol. 9*a*.

It ends:—

इति अच्युताश्रमविरचिता संन्यासन्त्येष्टिपद्धतिः समाप्ता ॥

B. M. C. 4. 20].

1187

सप्तसंस्थादिप्रयोग of शङ्कर

Foll. 120; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 120*b*. Fol. 1*a* has the title. The fly-leaf at the end has also the title. Only some folios are worm-eaten. But no damage is done to the text.

The Work:—A manual of the seven Pākayajñas, composed by Śaṅkara Somayājin, surnamed Godabole.

It begins:—

सत्याषाढं नमस्कृत्य सूत्रस्मृत्यनुसारतः

पाकयज्ञानहं वच्मि पुनःसन्धानमादितः ॥

It ends:—

इति हिरण्यकेशीसूत्रे शान्तिनिर्णये गोडबोलोपनामक शङ्करसोमयाजीकृतशूलगवशान्तिप्रयोगः ।

Dated:—

शके १६९८ दुर्मुखनामसंवत्सरे दक्षिणायने भाद्रपदअधिक शुक्लपक्षे पंचम्यायां इन्दुवासरे तद्दिने मङ्गलग्राममध्ये नातूपनामकनारायणात्मज गङ्गाधरेण लिखितम् । यादृशं पुस्तकं० ॥

Authorities referred to by the author besides the ancient sages and Purāṇas:—

चन्द्रिका fol. 30*b*; चिन्तामणि fol. 89*b*; कर्मप्रदीप fol. 28*b*; त्रिकाण्डमण्डन fol. 13*b*; पृथ्वीचन्द्रोदय fol. 12*a*, मिताक्षरा foll. 5*b*, 70*b*, माधवीय foll. 27*a*, 29*a*, etc., रत्नकोश fol. 81*b*, रुद्रधर fol. 96*a*; लल्ल fol. 77*a*; विश्वप्रकाश fol. 21*b*; वैजयन्तीकार fol. 15*b*; श्राद्धकारिका fol. 33*a*; संग्रहकार foll. 3*a*, 31*a*, etc.; संग्रहभाष्यकार fol. 17*a*; स्मृतिसार fol. 22*b*; स्मृत्यन्तसार fol. 70*a*; स्मृत्यर्थसार foll. 10*a*, 71*a*; हेमाद्रि foll. 23*a*, 24*b*, etc.; होमसंख्याचिन्तामणि fol. 91*a*.

B. M. C. 2. 2].

1188

सर्वप्रायश्चित्त of हेमाद्रि

Foll. 28; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 28*a*. Fol. 28*b* has the title. The MS. is only moderately correct.

The Work:—This is a manual of the Sarvaprāyaścitta forming part of the Prāyaścittakhaṇḍa of Hemādri's Caturvargacintāmaṇī. For a MS. of the Caturvargacintāmaṇi see I. O., Nos. 1376-84 and 5459-60. Also see Kane, Hist. Dh., I. section 87.

It begins:—

हेमाद्रौ सर्वप्रायश्चित्तप्रारम्भः । अथैवं निर्णीतस्याचरणक्रमः कथ्यते । प्रायश्चित्त [च]रणयोग्यनिर्णीतःदिनात् पूर्वेद्युरुपवासः ॥

प्रातर्मलापकर्षणस्नानं नित्यकर्मानुष्ठानम् । ततः परिषदुपवेशनं प्रायश्चित्तं कर्तुकामः परिषत्संनिधौ मदीयपापनिवेदनयोग्यतार्थं मृत्तिकास्नानमहं करिष्ये इति संकल्प्य मृत्तिकास्नानं परिषदभ्यर्थनम् ।

It ends:—

इति श्रीहेमाद्रौ प्रायश्चित्ताध्याये सर्वप्रायश्चित्तं समाप्तम् ।

The scribe's signature:—

श्रीकृष्णार्पणमस्तु । साने इत्युपनामकयज्ञेश्वरदीक्षितस्येदं पुस्तकम् ॥

B. M. C. 4. 33].

1189

सर्वप्रायश्चित्त

Foll. 6; size 8½ in. by 3¾ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 6*b* Fol. 1*a* has the title. The MS. is only moderately correctly copied by Rāmacandra Bābubhatta Lele in Śaka 1753.

The Work:—Another manual of the Saiva-prāyaścittapiayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोगः। शुभदिने पर्षदं परिकल्प्य कृतस्नान [:] क्लिन्नवासा अनशनस्त्रिवारं पर्षद प्रदक्षिणीकृत्य समस्तसम्पदिति श्लोकचतुष्टयं पठन् साष्टाङ्गं प्रणमेत्। पर्षल्लक्षणमाह याज्ञवल्क्यः। चत्वारो वेदधर्मज्ञाः पर्षत् त्रैविद्यमेव वा।

सा ब्रूते यं स धर्म[:] स्यादेको वाध्यात्मवित्तम इति ॥ ततः सभ्यैः किं ते कार्यमिति पृष्टे उत्थाय गोवृषनिष्क्रयद्रव्यं पर्षदे निधाय करद्वयं सम्पुटीकृत्य तिष्ठन्वदेत्। ममामुकगोत्रोत्पंन(r त्पन्न)स्यामुकशर्मणः ० प्रायश्चित्तमुपदिशन्तु भवन्त इति ॥

It ends:—

इति स्मृत्युक्तं प्रायश्चित्तम् ॥ अथवा लाक्षा(1. लक्ष)होमकोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्ध्यर्थं कुर्यात्। न च तत्र प्राजापत्यादिकल्पने प्रकारः न प्राच्योदीच्यक्ते ॥

गोभूतिलहिरण्याज्यं वासो धान्यं गुडानि च।
रौप्यं लवणमित्याहुर्दश दानान्यनुक्रमात् ॥

Then follow 10 stanzas giving the ieward for 'each one of the ten gifts.

The scribe's signature.—

इदं पुस्तकं लेले इत्युपनामक रामचन्द्रस्य लिखितं लेले इत्युपनामक भिकम्भट्टेन ॥ १७५३ खरसं० श्रा० शु० ११ ॥

B. M. C. 9, 3].

1190

सर्वप्रायश्चित्त

Foll. 3; size 8¼ in. by 4½ in.; mateiial iough yellowish paper; fai, Devanāgarī chaiacter; 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 3*a*. Foll. 1a and 3*b* have the title.

The Work:—A manual of Sarvaprāyaścittaprayoga similar to the one noticed undei No. 1189 above.

It begins:—

श्रीगणेशाय नमः। त्रिंशत्कृछ्रमब्दम्। पञ्चचत्वारिंशत्कृच्छ्रं सार्धाब्दम्। स्नात्वा सभां प्रदक्षिणां कृत्वा अग्रे गोवृषनिष्क्रयद्रव्यं निधाय प्रणमेत्।

It ends:—

पञ्चगव्यप्राशनम्। कृच्छ्रद्रव्यदानम्। ब्राह्मणेभ्यः दातुमहस्र०। आचरितस्यास्य प्रायश्चित्तस्य साङ्गतासिद्ध्यर्थं विष्णुश्राद्धं गोदानं दश दानानि अशक्तः स्वर्णं भूयसी। ब्राह्मण० भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

सर्वप्रायश्चित्त

Foll. 3; size 8¼ in. by 4½ in; mateiial glazed yellowish papei; fai, Devanāgari chaiacter; 10 lines in a page and about 35 letteis in a line.

The MS begins on fol. 1*a* and ends on fol. 3*a*. Foll. 1*a* and 3*b* have the title.

The Work—Anothei manual of the Saiva-piāyaścittaprayoga similar to the one noticed undei No. 1190 above.

It begins —

श्रीगणेशाय नमः। सर्वप्रायश्चित्तम्। षडब्दं चतुरब्दं त्र्यब्दं सार्धाब्दं अब्दं वा। तत्र त्रिंशत्कृछ्रा(1. च्छ्र)मेकाब्द.(1 ब्दम्)॥ कृच्छ्रस्तु द्वादशदिनसाध्यः। प्रथमे दिने मध्याह्ने हविष्यस्यैकभक्तस्य षड्विंशतिर्ग्रासा भोक्तव्याः। द्वितीयेहनि नक्तं द्वाविंश[ति]र्ग्रासाः ॥

It ends—

मांसपयोव्रते यावकव्रते मासोपवासे पञ्च गावः। मासं (r. स) गोमूत्रयावकव्रते षड् गावः। अत्यशक्तौ सहस्रगायत्रीजपः। द्वादश प्राणायामा वा ॥ इति स्मृत्यर्थसारः ॥

B. M C. 9. 45].

1192

सर्वसारसंग्रह

Foll. 83; size 8¼ in. by 4¼ in.; material coarse thick yellow paper; fair, Devanāgaii characteı; 10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 83*b*. The MS. is only moderately correct and is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

The Work:—The Sarvasāiasamgiaha is a collection of decisions on various doubtful points in religious matters taken from various standard woiks viz. Kamalākara's Saiva-śāstiārthasamgraha, Bhattoji's Āśaucaprakaiaṇa (see No. 986-91 above), Nṛsiṃha's Kāladīpikāvivaraṇa (see No. 1022 above), and the Dharmapradīpa. For Kamalākara's Sarvaśāstiāthanirṇaya see Vel., No. 744.

It begins:—

श्रीरामं सपरि(r. री)वारं प्रणम्य कमलाकरः।
कुर्वे सुखावबोधाय सर्वशास्त्रार्थनिर्णयम् ॥ १ ॥

Contents.—

इति सर्वशास्त्रार्थसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11*a*), इति तिथिनिर्णयः (fol. 36*a*); इति रजस्वलायां श्राद्धनिर्णयः (fol. 37*b*), इति गोत्राशौचप्रकरणम् (fol. 40*a*), इति श्रीमत्पण्डितालङ्कारहीरश्रीमद्भट्टोजीभट्टविरचितं आशौचप्रकरणं सम्पूर्णम् (fol. 44*a*); इति कालनिर्णयदीपिकाविवरणे दशमीनिर्णयः (fol. 55*a*); इति सांवत्सरिकश्राद्धनिर्णयः (fol. 55*a*), इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78*a*), इत्युपाकरणनिर्णयः (fol. 83*b*).

It ends:—

सर्वसंग्रहोयं समाप्त· ॥ ॐ वासुदेवार्पणमस्तु ॥

Dated:—

शके १६४२ शार्वरिनामसंवत्सरे दक्षिणायने शरदृतौ भाद्रपदे मासि तद्दिने शुक्लोपनाम्नः वासुदेवभक्तस्य भारद्वाजगोत्रोत्पन्नस्य त्रिप्रवरस्य गोविन्दस्य सूनुना वासुदेवभक्तेन रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवार्पणमस्तु ॥

B. M. C. 62. 9].

1193

सर्वोपयुक्तकारिका of वोपदेव

Foll. 2; size $8\frac{1}{2}$ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 15 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The MS. is not very neatly or accurately copied by Govinda Bākare. At the end there is some quotation.

The Work·—The Sarvopayuktakārikā, also called Caturdaśaślokī, ascribed in the colophon to Bopadeva. For a discussion about the authorship of this work and quotations see No. 1194 below.

Colophon:—

इति श्रीबोव (1. प) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीकृष्णार्पणमस्तु ॥ बाकरोपनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

सर्वोपयुक्तकारिका of भट्टोजि
with व्याख्या by महेश्वर

Foll. 6; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in. material thick rough bluish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*a*. Fol. 5*b* with the fly-leaf in the beginning is left blank. The MS. is moderately correct. The text occupies the Middle and commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a small metrical pamphlet dealing with the Śrāddha rite in 14 stanzas in the Śārdūlavikrīḍita metre ascribed to Bhaṭṭoji Dīkṣita, in the colophon at the end of this MS. Our MS. also contains a commentary thereon composed by Maheśvara (see No. 1195 below) whose name is not given in this MS. The commentator himself is ignorant about the authorship of this work and says that it is composed by some great poet well-versed in Dharmaśāstra. This shows that the commentator is far removed from the author of this poem.

The poem is also called the Caturdaśaślokī on account of its comprising 14 stanzas. Mr. Kane, ascribes the Caturdaśaślokī to Bhaṭṭojī Dīkṣita, but wrongly describes the Sarvopayuktakārikā as a separate work. cf. Kane, Hist. Dh., I. pp. 545 and 585. But in the colophon of one of our MSS. (see No. 1193 above) this work, under the title (Sarvopayukta)kārikā, is ascribed to Bopadeva. If this be correct then our work will be considerably older; for Bhaṭṭojī worte his Siddhānta Kaumudī about 1625 A. D.; while Bopadeva was a contemporary of Hemādri and lived towards the close of the 13th century.

The text begins:—

भौमेर्के भृगुजे मघागृहनिशा सप्तम्यनङ्गाह्वया
नन्दा जन्मदिनेषु सन्धियुगुले नो तर्पणं स्यात्तिलैः ।
नोद्वाहव्रतचौलवृद्धिषु समार्धैकमासं क्रमात्
नो दुष्येत्तु मृतौ महालयगयापुण्याहतीर्थादिषु ॥ १ ॥

The text ends:—

वेदीमार्जनसेकबर्हिरथ शुन्धन्ता च पिण्डाञ्जना-
भ्यङ्गौ वास उपस्थितिश्च यजुषा ऊर्जं परेतश्रुती ।
कीर्त्यैं प्रोक्षितगोत्रवृद्धिकथनं स्वस्त्यक्षयं दक्षिणा-
द्योवाशीर्ग्रहपात्रचालन[illegible]सर्गायावरा अद्य मे ॥ १४ ॥

The comm. begins:—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविर्महानिबन्धेषु निर्णीतान् श्राद्धप्रकरणस्थान् कांश्चिदर्था (r. र्थां) न् मन्दमति-

हितार्थं वृत्तचतुर्दशकेन संजिघृक्षुस्तावत्प्रसङ्गात्तिलतर्पणनिषिद्धान्याह । भौमेर्के इति ॥

The comm. ends —

एव श्राद्धस्येतिकर्तव्यताक्रमः संगृहीतः शेषं ग्रन्थान्तराज्ज्ञेयम् ॥ १४ ॥

इति श्रीभट्टोजीदीक्षितरचितसकलग्रन्थसंमत्या सर्वोपयुक्तकारिका समाप्ता ॥

B. M. C. 52. 9].

1195

सर्वोपयुक्तकारिका of भट्टोजि
with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. Foll. 1*a* and 8*b* have the title. Fol. 8*a* is blank. The MS. is almost accurately copied by Maṅgīśa Bhatta Nulkara. The text occupies the middle of each folio, and the commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here called Caturdaśaślokī) with the commentary of Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins.—

अथ कश्चिद्धर्मशास्त्रनिपुणो महाकविर्निबन्धेषु निर्णीतान् श्राद्धप्रकरणस्थान् कांश्चिदर्थान् मन्दमतिहितार्थं वृत्तचतुर्दशके संजिघृक्षुस्तावत्प्रसङ्गात् तिलतर्पणनिषिद्धदिनान्याह ॥ भौमेर्के इति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोक्याष्टिप्पणम् ॥

The scribe's signature:—

विक्रमफाल्गुनासिताष्टम्यां पुस्तकलेखनं समाप्तम् । इदं पुस्तकं नुलकरोपाह्वमंगीशभट्टस्य ॥

B. M. C. 81. 2].

1196

सर्वोपयुक्तकारिका of भट्टोजि
with व्याख्या by महेश्वर

Foll. 11; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Fol. 1*a* is blank and fol. 11*b* has title. The MS. is almost accurately copied in Śaka 1787 by Govinda Bākre The text and the commentary are intermingled. Every folio is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called Śrādhanirṇaya in 14 stanzas in the colophon) with the commentary of Maheśvara. Another copy, cf. Nos. 1194-95 above.

Colophons —

इति भट्टोजीदीक्षितकृतं चतुर्दशश्लोकेन श्राद्धनिर्णयः समाप्तः । fol 10*a*.

इति टिप्पणं समाप्तम् ॥ fol 11*a*

Dated —

बाकरोपनामक गोविन्देन लिखितम । १७८७ पौष शु० २ ॥

B. M. C. 84. 26].

1197

सर्वोपयुक्तकारिका of भट्टोजि
with व्याख्या by महेश्वर

Foll. 6; size 12¼ in. by 4¼ in, material thick rough bluish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*b*. Fol. 1*a* has the title. The MS. is almost accurately copied. All folios are slightly discoloured.

The Work—The Sarvopayuktakārikā (here called Śrāddhacaturdaśavrttasaṃgraha on fol. 1*a*) with the commentary of Maheśvara. Another copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two more stanzas one giving the Pratīkas of all the stanzas from the text and also the name of the author of this verse; and the other giving only the name of Vāsudeva who composed it.

The additional stanzas are:—

भौमार्के भृगुकालवासरविधिर्नाद्यर्क्षश्राद्धादिकम्
एकोद्दिष्टविधिश्च पाकमकृतं तीर्थे च नाम्नौ कृतिः ।
प्रत्यब्दे कुरु नन्दनोद्वहक्रिया छत्रं मृदां भाजने
कूष्माण्डं दलवेदी (? दि) संग्रहमिति श्रीवासुदेवाकृतिः ॥१॥
मनाक्पश्यति यश्चित्रं विलिखत्सभ्यपण्डितः ।
श्रीमुरलीधरसेवोय प्रसादो वासुदेवभूः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1*a*·—

श्राद्धचतुर्दशवृत्तसंग्रहसर्वार्थान्वयः ॥

B. M. C. 88. 5].

1198

सापिण्ड्यप्रदीप of नागोजीभट्ट

Foll. 23; size 9 in. by 5½ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 22*a*. Fol. 22*b* and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakhārām Ābābhatta Pāthaka.

The Work.—The Sāpiṇḍyapradīpa (or Sāpiṇḍyanirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc. composed by Nāgeśa or Nāgojī Bhatta, son of Śiva Bhatta and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgojī refers to the views of Nandapaṇḍita, Śaṅkara Bhatta and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः। सापिण्ड्यं नाम एकः पिण्डः देहः आरम्भिको यस्यां (r. स्या) यस्य वा सा सपिण्डा स सपिण्डः तद्भाव इत्यर्थः इति विज्ञानेश्वरः ॥ एवं चैकशरीरान्वयेन सापिण्ड्यम्। स च क्वचित् साक्षात् क्वचित् परम्परया ॥

It ends:—

एतदेव शुद्धदत्तकस्य प्रतिग्रहीतृकुले त्रिपुरुषं सापिण्ड्यम्। जनककुले सप्तपौरुषं तदिदं नन्दपण्डितोक्तिः। उभयकुलेपि सप्तपौरुषमिति शङ्करभट्टोक्तिः। तत्समानानन्तदेवोक्तिश्च तत्सजनककुले पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च कुलद्वयेपि त्रिपुरुषमिति वासुदेवभट्टोक्तिश्चेति परास्तमित्यास्तां तावत् ॥

इति नागोजीभट्टकृतसापिण्ड्यप्रदीपः समाप्तोयं। शुभं भवतु ॥

Dated:—

स्वस्तिश्रीमन्नृपशालिवाहन शके १७२५ माधवव द्वादश्यां सौम्ये पाठकोपनाम्ना सखारामात्मज आबाभटेन लिखितं शुभं भवतु ॥

Authorities referred to in this work —

अनन्तदेव fol. 22*a*; आपस्तम्बधर्मसूत्र fol. 14*a*; आश्वलायन fol. 7*a*; उज्वला (on आपस्तम्बधर्मसूत्र) foll. 14*a*, 19*a*; गोविन्दार्णव fol. 22*a*; गौतम foll. 11*a*; चतुर्विंशतिमत foll. 7*a*, 8*b*, etc.; नन्दपण्डित fol. 22*a*; पैठीनसि fol. 7*a*; बृहस्पति fol. 11*a*, बौधायन foll. 10*b*, 11*a*, etc; ब्रह्मपुराण fol. 9*b*; मदनपारिजात foll. 13*a*, 21*a*, मनु (or मनुस्मृति) foll. 8*b*, 9*a*, etc., मात्स्य fol. 1*b*, 2*a*; माधव (and माधवानुयायिनः) foll. 16*a*, 17*a*, etc.; मार्कण्डेयपुराण fol. 11*b*; मीमांसावार्तिक fol. 10*a*; याज्ञवल्क्य foll. 10*b*, 15*a*, etc, वसिष्ठ fol. 18*b*; वासुदेव (भट्टवासुदेव) fol. 22*a*; विज्ञानेश्वर foll. 12*a*, 16*a*; व्यास fol. 12*b*; शङ्करभट्ट fol. 22*a*, शङ्ख foll. 9*a*, 15*a*, etc.; शाकटायन fol. 7*a*, संग्रहोक्ति fol. 20*a*; सत्याषाढ fol. 10*b*; सुमन्तु foll. 13*b*, 15*a*, etc.; स्मृतिपादस्थवार्तिक fol. 8*b*; हरदत्त foll. 16*b*, 19*b*; हेमाद्रि foll. 11*b*, 16*b*.

B. M. C. 61. 16].

1199

सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size 7½ in. by 4¾ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 19*a*. Foll. 1*a* and 19*b* have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhatta Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakaustubha. For other MSS see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins.—

महेशानं नमस्कृत्य शारदां गुरुमादरात्।
विवाहे वर्जनीयत्वात् सापिण्ड्यं प्रविविच्यते ॥

It ends:—

सापिण्ड्यदीपिकामेतां श्रीधरेण प्रकाशिताम्
प्राप्य पश्यन्तु सापिण्ड्यं विव (om. व) मलज्ञानचक्षुषः ॥
इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता ॥

Dated:—

शके १७३१ शुक्लनामाब्दे तपस्यसिते जयातिथौ भानौ घस्रे परशुरामीत्युपनाम्ना गबाभट्टात्मजभगवन्तेन पाठकोपनाम्ना सखारामस्य सुहृ भट्टंभट्टाय इदं सापिण्ड्यदीपिकापुस्तकं दत्त्वा श्रीमद्यज्ञनारायणप्रसादाच्चिरायुरस्तु ॥ लेखकपाठकयोर्दीर्घायुर्भवतु ॥ कृष्ण ॥

The following quotation on the same topic is added by some reader:—

उद्वोढुः (r. ढुः) पितरौ पितुश्च पितरौ तज्जन्मकृद्दम्पती
द्वन्द्वं तस्य चतुष्कमष्टम[म]तोप्यस्य क्रमाच्छोडश।

वंशारम्भकदम्पतीप्रमितिरित्यासप्तकक्षं रदा
एकैकान्वयकन्यकाः पितृकुले त्वासप्तकक्षं ब्रुवे ॥ १ ॥
यद्यप्येकस्य बह्वयोपि सुताः स्युस्तदपीह तु ।
सम्बन्धसाम्यादेकैव गणितेत्यवधार्यताम् ॥ २ ॥
एकस्मान्मिथुनात्सुतोथ दुहिता द्वन्द्वद्वयं तद् द्वयाद्
तस्माद् द्वन्द्वचतुष्कमष्ट च ततोतः पोडशातो रदाः ।
यावत्सप्तमकक्षमग्निऋतवः कन्या इहैकान्वये
तादन्तैर्गुणिताः रसैकखदशो २०१६ वंशे सपिण्डाः
पितुः ॥ ३ ॥
मातुर्जन्मदद्म्पती च मिथुनद्वन्द्वं द्वयोः सागरास्
तस्याः पञ्चमकक्ष्य(r. क्ष)मश्वमितिरित्येकान्वयः पुंसु ते ।
द्वन्द्वाद् द्वन्द्वयुगं ततोभ्वय इतोष्टापञ्चकक्ष्यं(r. क्षं) शर-
क्षोण्यः सप्तगुणाः शर(r रा)भ्रविधवो मातुः सपिण्डाः
कुले ॥ ४ ॥
कुलद्वयस्य कन्यकायुतो मिथः सपिण्डकाः ।
हिमांशुदग्धरादशा २१२१ विवाहकर्मवर्जिताः ॥ ५ ॥

B. M. C. 41. 5].

1200

सापिण्ड्यदीपिका of श्रीधर

Foll. 15; size 12 in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 44 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Fol. 1*a* has the title and fol. 15*b* is blank. The MS. is moderately correct. Almost all folios are slightly worm-eaten.

The Work:—Śrīdhara's Sāpiṇḍyadīpikā, another copy, cf. No. 1199 above.

B. M. C. 44. 13].

1201

सापिण्ड्यदीपिका of श्रीधर

Foll. 37; size 8¾ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*a*. Fol. 1*a* has the title and fol. 37*b* is blank. The MS. is almost accurately copied in Śaka 1740 by Pāṇḍuraṅga Śambhu Deuḷakara.

The Work:—Śrīdhara's Sāpiṇḍyadīpikā, another copy, cf. No. 1199-1200 above.

Colophon:—

इति श्रीमद्भट्टश्रीधरविरचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated:—

शके १७४० बहुधान्यनामसंवत्सरे मार्गशीर्षशुक्लसप्तम्यां भृगुवासरे तद्दिने देउलकरोपनामकशम्भूसूनुपाण्डुरंगेन लिखितं स्वार्थं परोपकारार्थम् ॥ शुभं भवतु ॥

B. M. C. 81. 3].

1202

सासष्टिकरजातिविवरण

Foll. 4; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 45 letters in a line

The MS. begins on fol. 1*a* and ends on fol. 4*a*. Fol. 4*b* is blank. All folios are left unnumbered and are also slightly worm-eaten. The MS. is moderately correct. The first three folios are intact, one long piece of paper folded into three.

The Work —This MS. contains the judgement given by the learned Brāhmaṇas sent by His Holiness, Śankarācārya of Karavīra. The Brāhmaṇas, after consulting numerous works on Dharmaśāstra, at last gave their decision that the Sāsastikaras (i. e. the inhabitants of Sāsasti) are not Brāhmaṇas.

It begins —

अथ कस्मिंश्चित्तारणाब्दीये वर्षे कौं(r. को)ङ्कणकोणेक-निवासिभिः षट्पष्टिकैर्ब्राह्मणब्रुवैरागत्य ब्राह्मणा वयमिति साटोपं पृष्टे तदानीमेव श्रीति यवाध्धिकाशीति प्रथिते श्रीमज्ज-गद्गुरुभिः शङ्करभगवत्पूज्यपादैरलङ्कृते करवीरक्षेत्रे प्रेषितैर्द्विजैर्वि-द्वत्समक्षमिदं सर्वमावेदिते(r. तं) तदनु तत्प्रान्तवासिभि-र्बुधवरैरखिलान्धर्मनिबन्धानालोच्य प्रेषितमेतन्निर्णायकपत्रं तैः पूर्वमेवैतन्मुखतः श्रुतानानालापानाकर्ण्य सिद्धवत्कृतमेतद्भाविनां विपश्चितां प्रत्ययार्थं लिख्यते ॥

It ends:—

इतरेषां विवरणं तु तन्मतमनुरुन्धानैरस्माभिर्न कृतं तन्मनस्यपि चेत्कार्यमिति तदा सर्वं याथातथ्येनैव व्यासीभूतं संप्र(r. प्रे) षयिष्यामः इत्यलम् ॥

इति सासष्टिकरजातिविवरणम् ॥

B. M. C. 71. 7].

1203

सूर्यार्घ्यविधिपद्धति of भट्टमाधव

Foll. 12; size 6 in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Fol. 1*a* has the title and fol. 12*b* is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worm-eaten; but the text is not much damaged.

The Work.—The Sūryārghyavidhipaddhati (or Tṛcārghyadānapaddhati as the work is called on fol. 1*a*) is a manual of the method of offering Arghyas to the sun, with the use of Tṛcākalpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhatta and Sītāmbā and father of Prabhākara who wrote his Rasapradipa in 1581 A. D. He had two more sons Raghunātha, the author of the Kālatattvavivecana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आचम्य प्राणानायम्य देशकालौ स्मृत्वा etc.

It ends —

सीताम्बा यस्य जननी भट्टरामेश्वरः पिता ।
गुरुभट्टनयद्वन्द्वबिन्दुरिन्दुसमाशयः ॥ १ ॥
रघुनाथपदाम्भोजयुगेदिन्दुरमानस. ।
परोपकारसंभूतधर्मसंभारसादरः ॥ २ ॥
सोसौ माधवनाम्ना श्रीसूर्यार्घ्यविधिपद्धतिम् ।
यथामति यथादृष्टि(r. ष्ट) मिति यत्नाद् व्यरीरचत् ॥३॥
इतिश्रीभट्टरामेश्वरसुतमाधवकृत तृचार्घ्यदानपद्धतिः समाप्ता ॥

Dated.—

शके १७३५ फाल्गुनशुद्ध २ अनंत गुणगेकरेण लिखितम् ॥

B. M. C. 106. 5].

1204

स्मार्तप्रयोगरत्न (ch. I & III only) of महेश

Foll. 98; size 11 in. by $4\frac{3}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 98*b*. Fol. 1*a* has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

The Work:—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information about the variours Smārtaprayogas in three chapters (Prakaraṇas) dealing with Saṃskāra, Śānti, and Śrādha respectively. It is composed by Maheśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopāla. Our MS. contains the first and only a part of the 3rd chapter. The second is altogether missing. The author Maheśabhaṭṭa follows the authority of Satyāsāḍha and Hiraṇyakeśin and Mātṛdatta.

It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदपुरुषाय नमः । श्रीकालकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमाद्यं नेत्राच(r. ञ्च)लानन्दित-
गोपवृन्दम् ।
स्मार्तप्रयोगं विदधाति यत्नाद्धिरण्यकेशीयविधौ महेशः ॥ १ ॥
सत्याषाढं मुनिं वन्दे स्वर्णकेशसमन्वितम् ।
योनुष्ठेयपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥
यत्कृतां वेदवृत्तिमाद्रियन्ते विपश्चितः ।
मातृदत्तश्चिरं जीयात् वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [य] सर्वस्मार्तकर्मणां प्रयोगोभिधीयते । तत्राद्ये संस्कारप्रकरणे गर्भाधानादयः संस्काराः । द्वितीये शान्तिप्रकरणे वास्तुशमनाद्याः शान्तय. । तृतीये श्राद्धप्रकरणे अमावास्याश्राद्धादिश्राद्धानि ॥

Colophon at the end of chapter I:—

इतिश्रीसत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायन-महेशभट्टकृतौ संस्कारप्रकरणं समाप्तिमगमत् ॥ अथ तृतीय (r. यं) श्राद्धप्रकरणम् ॥ fol. 9*a*.

It breaks off:—

दृढपिण्डान्कृत्वा कृतमार्जनेषु त्रिषु देशेषु दक्षिणापवर्गांस्त्रीन् पिण्डान् ददाति । एतत्ते पिता असुकशर्म स्येचत्वा...

B. M. C. 20. 12].

1205

स्मार्तप्रयोगरत्न (ch. I only) of महेश

Foll. 84; size 8 in by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37-40 letters in a line.

The MS. has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1*a* and ends on fol. 122*a*. Fol. 122*b* again has the title. The MS. is only fragmentary with fol. 29-32, 72-103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nātu. He is a very careful writer and writes an attractive hand

The Work:—This MS. contains only the first chapter of the Smārtaprayogaratna, a work explaining the various Saṁskāras, Śāntis and Śrāddhas in three chapters by Maheśabhaṭṭa Vaiśampāyana who has based his work on the Hiraṇyakeśīyagṛhyasūtra. Another copy, cf, No. 1204 above.

It begins:—

प्रणम्य गोपालमनन्तमाद्यं नेत्राब्जकानन्दितगोपवृन्दम् ।
स्मार्तप्रयोगं विदधाति यत्नाद्धिरण्यकेशीयविधौ महेशः॥१॥
सत्याषाढमुनिं वन्दे स्वर्णकेशसमन्वितम् ।
योऽनुष्ठेयपदार्थानां क्रमकल्पमकल्पयत् ॥ २ ॥
यत्कृतां वेदवद्वृत्तिर्मा(r. मा)द्रियन्ते विपश्चितः ।
मातृदत्तश्चिरं जीयाद्वृत्तिरूपेण तत्त्ववित् ॥ ३ ॥

अथ संस्कारशान्तिश्राद्धाख्यप्रकरणत्रयेण हिरण्यकेशी [य] सर्वस्मार्तकर्मणां प्रयोगोऽभिधीयते । तत्राद्ये संस्कारप्रकरणे गर्भाधानादयः संस्कार(r. राः) ॥ द्वितीये शान्तिप्रकरणे वास्तुशमनाद्या [:] शान्तयः । तृतीये श्राद्धप्रकरणे मासिकादिश्राद्धानि चोच्यन्ते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयो[गरत्ने] वैशम्पायनमहेशभट्टकृतौ संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १७०० विलम्बी [नाम संवत्सरे द]क्षिणायने शरदृतौ अश्विनेमासे शुक्लपक्षे पौर्णमास्यां भौमवासरे तद्दिने... ...ग्राममध्ये नातूपनामकनारायणस्य सूनोः गंगाधरेण लिखितम् । स्वार्थं प[रार्थं च] अदद्यभावा० ॥

B. M. C. 2. 1].

1206

स्मार्तप्रयोगरत्न of महेश
(ch. III only)

Foll. 15; size $8\frac{1}{4}$ in. by $3\frac{3}{4}$ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 15*a*. Foll. 1*a* and 15*b* have the title. Foll. 1 and 15 are slightly torn.

The Work:—This is the third chapter of the Prayogaratna of Maheśabhaṭṭa Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins —

श्रीगणेशाय नमः। अथ तृतीयं श्राद्धप्रकरणं । तत्र प्रथमं सर्वश्राद्धप्रकृतिभूतं पितृपितामहप्रपितामहोद्देश्यकं मासिकश्राद्धमुच्यते ॥

It ends:—

इति सत्याषाढहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहेशभट्टकृतौ तृतीये श्राद्धप्रकरणे मासिकश्राद्धप्रयोगः ॥

आपस्तम्बादितुल्यग्रन्थानालोक्य स्वयत्नतः ।
केवलं वैदिकश्रा(r. श्र)द्धाप्रेरणान्मन्दबुद्धिना ॥
कृतः काश्यां महेशेन प्रयोग [:] स्मार्तकर्मणाम् ।
सन्म,र्गदर्शि(r. र्शी)कैरेतच्छोध्यं स्याद्बहुवेदिभिः ॥
अनेन प्रीयतां देव (r. वो) गोपाल [:] कुलदेवता ॥
इति पार्वणश्राद्धसमाप्तिः ॥

B. M. C. 3. 18].

1207

स्मार्तप्रायश्चित्तोद्धार of दिवाकर

Foll. 31; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 31*b*. Then follows a quotation which ends on fol. 33*a*. The MS is almost accurately copied by Gaṇeśa Govinda Hayagrīva in Śaka 1709. Fol. 33*b* and the fly-leaf in the beginning have the title.

The Work:—The Smārtaprayaścittoddhāra (or Smārtaniskṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasindhu. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvalī) but grandson (son of the daughter) of Nīlakaṇṭha, the famous author of the Bhagavantabhāskara, cf. Vel., Nos. 690 and 745.

It begins.—

अथ स्मार्तप्रायश्चित्तानि लिख्यन्ते। तत्रादौ आवश्यकविशेषे नित्यप्रायश्चित्तानि वक्ष्यन्ते। तत्रादौ शौचमाह।

It ends —

प्रायश्चित्तान्यनेकानि तपःकर्मात्मिकानि वै।
यानि शेषाण्यशेषाणि कृष्णानुस्मरणं परम्॥
इति श्रीमत्कालोपनामकभट्टरामेश्वरात्मजमहादेवद्विजवर्यसुनुभट्टदिवाकरविरचिते स्मार्तप्रायश्चित्तोद्धारे संक्षेपप्रयोगरूपेण नित्यनैमित्तिकप्रायश्चित्तानां कारिकायुक्तानां निरूपणपद्धतिः॥
दिवाकरेण रचिता स्मार्तनिष्कृति-पद्धतिः।
गुणग्राह्यैर्बुधैः सम्यगादरेण विभाव्यताम्॥

Dated:—

शाके १७०९ प्लवङ्गाब्दे आषाढ अमावास्यायां मन्दवासरे तद्दिने इदं पुस्तकं समाप्तम्। हयग्रीवोपाभिधोसौ गोविन्दाख्यतनूद्भवः। इदं पुस्तकं गणेशेन लिखितम्॥

B. M. C. 84. 1].

1208

स्मार्तोल्लास of शिवप्रसाद

Foll. 21; size 8 in. by $3\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 21*b*. The fly-leaf at the end is blank. The MS. is almost accurately copied. All folios are worm-eaten in one corner of the right hand side.

The Work:—The Smārtollāsa is a work dealing with the house-hold rites and the various different questions regarding them composed by Śivaprasāda, son of Śrīnivāsa surnamed Pāṭhaka a resident of the Puṣkaravallī. A MS. of the work noticed at Baroda Or. Inst., Cat., No. 11958 is dated Śaka 1610 (c. 1688. A. D.). Our author also refers to Madanaratna and Toḍarānanda. He must, therefore, have flourished between 1580 and 1688 A. D. Śrautollāsa is another work ascribed to our author at Kiel., Cent. Provin. Cat., No. 12. For another MS. see Peters., Ulwar Cat., No. 1532 and Extr. 367. Also see Kane, Hist. Dh., I. p. 668. Our MS. contains only a part of this work dealing with Śravaṇākarmaprayoga, Indrayajñaprayoga and Pṛṣātakākarmaprayoga.

It begins:—

श्रीगणेशायनमः। गृह्यकारिकायाम्।
अथातः श्रवणाकर्म शास्त्रदृष्ट्या मयोच्यते।
श्रावण्याख्येन तत्कार्यमभावाद्गौणकालतः॥ १॥
परिसंख्योक्तितः सूत्रकारस्यात्तत्स्मृतेर्बलात्।
वचनात्सूत्रकारस्य सकृदन्यक्रिया भवेत्॥ २॥

Contents:—

इति गृह्यकारिकोक्त आसादनकारिकाः समाप्ताः (st. 47) fol. 7*a*; इति पुष्करवल्लीस्थशिवप्रसादपाठ[क]कृते स्मार्तोल्हा(r. ल्ला)से श्रवणाकर्मप्रयोगः समाप्तः। fol. 16 *b*; इति स्मार्तोल्हा(r ल्ला)से इन्द्रयज्ञः समाप्तः। fol. 21*a*; इति स्मार्तोल्हा(r. ल्ला)से पृषातकाकर्मप्रयोगः समाप्तः। fol. 21*b*.

It ends:—

एतत्कर्म मुख्यकालासंभवे गौणकालेपि कर्तव्यम्॥
इति स्मार्तोल्हा(r. ल्ला)से पृषातकाकर्मप्रयोगः समाप्तः॥
श्रीरस्तु॥

B. M. C. 70 14.].

1209

स्मार्तोल्लास of शिवप्रसाद

Foll. 16; size 8 in. by $3\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*a*. Fol. 15*b* has the colophon and folio 16 is altogether blank. The MS. is almost accurately copied. All folios are slightly discoloured. and foll. 15 and 16 are also slightly worm-eaten.

The Work:—Another section of the Smārtollāsa of Śivaprasāda Pāṭhaka (see No. 1208 above) dealing with Srastārohaṇa and Aṣṭakā-anvaṣṭakā-prayoga.

It begins:—

श्रीगणेशाय नमः। अथ स्रस्तारोहणप्रयोगो (r. ग) [उ] च्यते। तत्र मार्गशीर्ष्याः पौषमास्या एव अ (r. आ) गामिन्या अष्टम्या अर्वाक् कस्मिंश्चिच्छुभे वासरे कर्तव्यम्। तत्र तदहर्गृहं गृह्याश्च पूर्ववदलङ्कृताः स्युः।

इति स्रस्तारोहणप्रयोगः समाप्तः। अथाष्टकाअन्वष्टकाप्रयोगो (r. ग) [उ] च्यते। तच्च गोपशुस्थानीयच्छागमांसेन भवति॥ fol. 13*a*.

It ends:—

इति पुष्करवल्लिस्थ शिवप्रसादपाठककृते स्मार्तोल्हा (r. ल्ला) से अष्टकाअन्वष्टकाकर्मप्रयोगः समाप्तः॥ श्रीरस्तु॥

B. M. C. 70. 15].

1210

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 227; size 9 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 17 lines in a page and 32 to 40 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 227*a*. Fol. 1*a* has the date and the name of the scribe. Fol. 227*b* is blank. The MS is only moderately correct and is dated Śaka 1695.

The Work—The Smṛtikaustubha is a vast digest on Dharmaśāstra comprising several parts (12 parts according to Eggeling cf I. O., No. 1475) dealing with Saṃskāra, Ācāra, Rājadharma, Dāna, Utsarga, Pratisthā, Tithi and Saṃvatsara. It is composed by Ananta Deva, who tells us that this work was compiled at the command of and in order to please Bājabāhādura who was born in a race claiming its descent from the moon. The genealogical information of this race as given by our author begins with Sañjñānacandra whose son Kalyāṇacandra was a benevolent ruler. A few generations after him came Rudracandra, a very famous and appreciative prince. He had a son Lakṣmaṇacandra who subdued many rival princes reigning in the Himālayas, extended his territory and satisfied the learned with benevolent gifts. Then came Trimalla who was followed by Nīlacandra whose son Purusottama is very highly praised by the author in no less than six stanzas. This Purusottama, therefore, appears to be the then reigning prince and patron of our author. Bājabāhādura (or more fully Bājabāhāduracandra, sometimes shortened into mere 'Bāja) appears to be only another name of this Purusottama.

Our author Ananta Deva himself is the great-grandson of Ekanātha who is identified with the great Marāṭhā saint and poet of that name. Ekanātha's son Ananta Deva is the author of Śrutiśirahsiddhāntatattva and his son Āpadeva, the father of our author, is the famous author of a work called Nyāyaprakāśa. For other works of our author and his general history, date etc. see Kane, Hist. Dh., I, sect. 109. Our MS. contains only the Saṃskārakaustubha from this work. For other MSS. see I. O , Nos. 1477-78. For some other sections see Burnell, Tanj. Cat., p. 128, and Nos. 1212-13 below.

It begins —

गर्भाधानप्रभृतिविहितानेकसंस्कारशुद्धे
चित्तादर्शे सकलभुवनयो यं प्रपश्यन्ति देवम् ।
चन्द्रादित्यानलमतडितां [भा]प्रवाहे निदानं
वन्दे वेदैः शिरसि निहितं पालकं पाण्डवानाम् ॥ १ ॥
नत्वा हरिगुरुचरणो वादिरणो(l. णौ)घे जयप्रदं विदुषाम् ।
मधुनाशप्र (l.न) मोदाय्हमधुना संस्कारकौस्तुभं तनुमः ॥२॥
अथ षोडश संस्काराः । तत्र गर्भाधानं प्रथममुच्यते ॥

It ends —

इति श्रीमदनन्तदेवकु (l सु) तापदेवतनयेनानन्तदेवविरचिते स्मृतिकौस्तुभे संस्कारदीधितिः ॥

Dated —

शके १६९५ मन्मथनामसंवत्सरे श्रावणशुद्धदशम्यां भानो (l. नौ) शिवगिरिनिकटश्रीटउजुजरपत्तनस्थ गवान्द इत्युपनामककाशिभट्टात्मजेन वासुदेवभट्टेनेदं संस्कारकौस्तुभस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु । शुभं भवतु । करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥

B. M. C. 63, 11].

1211

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 380, size $11\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 11 lines in a page and 53 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 379*b*. Fol. 1*a* has the title. The fly-leaf at the end is left blank. The MS. is almost accurately copied. Every folios is marked सं. कौ. The last 20 folios are discoloured with damp in one corner. Two folios at the end numbered separately have the index.

The Work:—The Saṃskāradīdhiti from Ananta Deva's Smṛtikaustubha, another copy, cf. No. 1210 above.

It ends:—

इत्यष्टकाप्रयोगस्य निरूपणमकार्यदः ।
देवेनानन्तसंज्ञेन मुदं यात्वमुना हरिः ॥

इतिश्रीमदं (for दं l. दन)न्तदेवसुतापदेवसुतमनन्तदेवेन विरचिते स्मृतिकौस्तुभे संस्कारदीधितिः समाप्तः ॥

Dated :—

शाके १७४९ सर्वजित् नामसंवत्सरे माघे मासे कृष्णपक्षे पञ्चम्यां तिथौ भौमवासरे ॥

B. M. C. 93. 4].

1212

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 118; size 9 in. by 1½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 41 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 178*b*. It is badly copied and is dated Śaka 1702. Headings and colophons are marked red. Fol. 1*a* is slightly worm-eaten. Fol. 178 is torn and all folios are slightly broken along the edges.

The Work:—The Tithi and Saṃvatsarādīdhiti of Ananta Deva's Smṛtikaustubha. For information see No. 1211 above.

It begins :—

दध्यापूर्णसुमङ्गलाश्च कलशं धृत्वा व्रजन्तं व्रजे
कांचिद्गोपद्धपारिकां क नु गतिर्युक्तेति संस्तुवतीम् ।
दृष्ट्वा श्रीमुरलीधरं स्मितयुतभ्रूयुग्मभङ्ग्या यया
तस्य सूचितवार्तिं सुचितां पायात्तया मे मतिम् ॥ १ ॥
यः पूर्वजन्मार्जितपुण्यभारैः संप्राप्तया दिव्यधियावनीशान् ।
वशेकरोच्छीतकरोधवंशे
संज्ञानचन्द्रः किल भूप मा(r. आ) सीत् ॥ २ ॥
कल्याणकर्ता सकलप्रजानां कल्याणचन्द्रोस्य बभूव पुत्रः ।
कदापि दण्डया न यदीयराज्य (r.ज्ये)
जना अमीषां क नु दण्डवार्ता ॥ ३ ॥
प्रतापेन रुद्रोपमः स्वच्छकीर्त्या
समाह्लादयन्यो जनांश्चन्द्रतुल्यः ।
सदा सर्वविद्वद्गुणज्ञो वदान्यो-
ऽभवच्चन्द्रवंशे ततो रुद्रचन्द्रः ॥ ४ ॥
श्रीरुद्रस्य षडाननः शशधरस्यासीद्यथा वा बुधः
श्रीमल्लक्ष्मणचन्द्रनामकसुतोभूद्रुद्रचन्द्रस्य यः ।
तेनानेकहिमाचलस्थनृपतीन् दुष्टान् विजित्य स्वके
राज्येऽद्धिरकारि तुष्टिरमिता चाधारि विद्वद्धृदि ॥ ५ ॥
ततस्त्रिमल्लचन्द्रोभूद् भूपो रुद्रोद्भटो भुवि ।
[यः] काशीविद्वदादिभ्यो धनदा (r. दा) श्रीनदास्तदा ॥६॥
तस्मिन्कुलेजनि ततः किल नीलचन्द्रो
यस्तीर्थसज्जननिषेवणभूरिपुण्यैः ।
तेजो दधार परमं पुरुषोत्तमाख्यं
धत्ते यथेन्द्रदिशी(r. शि) नीलगिरिः परं तत् ॥ ७ ॥
सर्वावनिस्थविदुषामवनं प्रकुर्वन्
योऽस्मिन्कलावपि ररक्ष समस्तशास्त्रम् ॥ ८ ॥
गन्तुं नार्हन्ति यत्र क्षणमपि मनुजा तत्र देशे स्थितान् यो
दूरीकृत्याखिलारि(r. री)निजभुजविलसत्खण्डकोदण्डबाणैः ।
भद्रं न्यग्रोधभीमेश्वरसुखतरुसद्देवतातीर्थशक्तीः
स्पष्टीकर्तुं पुराणं परमगरगतस्कन्दगण्डं जहार ॥ ९ ॥
नैवादिदेशगतिरस्ति यदीयमन्त्र-
स्याद्यन्यथा स्वमथ तत्र कथं परेषाम् ।
ऊहेन बाधविषयां तु तदीयवार्तां
मीमांसकाः श्रुतिशतामपि नोत्सहन्ते ॥ १० ॥
या पीयैर्गिरिशोदृ(r द्रु)त्वा परपदप्राप्त्यै प्रसिद्धा नृणाम्
भिन्ना सा नुत पञ्चकोशनियतं तस्यै भवो कस्यचित् ।
मन्ये धन्यतमं स्वयुध्य नृपतेः खड्गं विनिःसारितः
कोशात्तः परदुकथे गमितो धते परांस्तत्पदो(r.दे) ॥११॥
विषय[वि] गतसर्वाकांक्षितार्थार्पकः सं-
श्र भजति परवाक्याधीनतां स्वार्थसिद्ध्यै ।
सततमपि स्व(r. सु)कृतो यान्यापकार्ये(?) समर्थैः
सकलभुवि सदोदा हीयते नो य एकः ॥१२॥
सर्वाशापरिपूरणक्षमयश [:] सौधप्रवाहेण यः
पक्कारं प्रतनोति सौधवसुधो नामार्थवत्तां नयन् ।
कस्तस्मादितरः कलौ किल महान् सेव्यः प्रभुर्यो भवेत् ।
क्रीडायामपि दानमानविनयै [:] संतोस [r. ष] दातुं
(r.तुः) सताम् ॥ १३ ॥
येनार्चिता द्विजवराः शिबिकाणि यान्तो
यान्ति स्फुटं पथि नृपा इति भाति लोके ॥
नित्यं भटैः सतुरगैः परिपाल्यमाना
मानार्थदं तदितरं न कलौ त्रिलोके ॥ १४ ॥
आसीद्गोदावरीतीरे वेदवेदीसमन्वितः,।
श्रीकृष्णभक्तिमानेके (r को) पकनाथाभिधो द्विजः ॥ १५॥
तस्सूनुस्तद्गुणैर्युक्त [:] सर्वशास्त्रार्थतत्त्ववित् ।
आपदेवो भवदेवाप्राप्यः सकलान्मनून् ॥ १६ ॥
मीमांसानयकोविदो मधुरिपोः सेवासु नित्योय(r. द्य)तो
विद्यादानविभावितोत्तमग(r. य)शा आसीत्तदीयात्मजः ।
यस्यानन्तगुणैरनन्त इति सन्नामार्थवत्तां गतम्
येनावादि च वादिनां श्रुतिशिरःसिद्धान्ततत्त्वं मुदे ॥१७॥
न्यायप्रकाशकर्ता निरवधिविद्यामृतप्रदः सततम् ।
मीमांसाद्वयनयविनय तस्यापदेवोभवत् तदात्मजं वैदिक-
शास्त्र (omit this whole line).
मीमांसाद्वयनयवित् तनयस्तस्यापदेवोभूत् ॥ १८ ॥
तदात्मजं वैदिकशास्त्रविज्ञं सन्तोऽसकृत्प्राहुरनन्तदेवम् ।
बाजाहुराज्ञो वचसा विधेयं निबन्धसारोद्धरणं त्वयेति ॥ १९॥

अनन्तदेवेन सुतास्य राज्ञो मुदे हरः पूर्वनिबन्धरूपम् ।
क्षीराम्बुधिः (r. धिं) बुद्धिगुणैर्मथित्वा प्रकाश्यते यः
स्मृतिकौस्तुभः कौ ॥ २० ॥

काश्यां श्रीनिश्वनाथं हिमगिरितनया(r. यां) ढुण्ढिराजं
च नत्वा

नत्वा संप्रार्थयामो भवतु मणिरयं कौस्तुभाख्यः शुभाय ।
याज्ञवल्प (r. ल्प) वैनरुप्यालिलमनुजकुलं तन्वतो बाजनाम्नो-
ऽस्माकं स्वामिंच काशीपुरवरसरितो धामभायान्तु
सव(r. वे) ॥ २१ ॥

भक्तदीपितयः पञ्च कौस्तुभस्यास्य यद्यपि ।
चान्द्रस्य पूर्वान्यस्वाराथे (r. थो) यं तिथिदीधितिः ॥ २२ ॥
तत्रादौ परिभाषोक्ता ग्रेयग्वेषादिगोचरा ।
ततश्च निर्णयाः प्रोक्ता एकभक्तादिकर्मणाम् ॥ २३ ॥
तिथि (r. थी)नां निर्णया उक्ताः क्रमेण तदनन्तरम् ।
एकादशीव्रतं तस्यामुक्तं तंनि(r. तन्नि)र्णये स्फुटम् ॥२४ ॥
पर्वनिर्णय उक्तश्च पूर्वप्रकृतिगोचरः ।
ततश्चरणभेदेन तत्तच्छाखानुसारतः ॥ २५ ॥
सविस्तरस्ततः पिण्डपितृयज्ञस्य निर्णयः ।
विकृतीनां च सामान्यनिर्णयस्तदनन्तरम् ॥ २६ ॥
तत आग्रयणस्योक्तो निर्णयोथ पशोरपि ।
उक्तोथ चातुर्मास्यानामथान्येष्टिविनिर्णयः ॥ २७ ॥
आधाननिर्णयश्चाथ ततः सोमविनिर्णयः ।
कथितो विस्तरेणैव सर्वयाज्ञिकतुष्टये ॥ २८ ॥
ततः सोमादिकार्यार्थं वैश्वानरविनिर्णयः ।
ततस्तु वाजपेयस्य निर्णयोत्र यथोदितः ॥ २० ॥
स(r. सं) स्थकाही(r. हा) दियज्ञानां निर्णयस्तदनन्तरः ।
हेमाद्र्यादिनिबन्धेषु नोक्ता ये निर्णयाः पुरा ॥ ३० ॥
इत्थं ते कथिता अत्र तत्तत्सूत्रादिभानतः ।
ग्रहणे पुण्यकालो यः कार्याकार्यं [च] तत्र यत् ॥ ३१ ॥
तन्निर्णयस्ततः प्रोक्तस्तत्रादौ तिथिरुच्यते ॥ ३२ ॥

It ends:—

इति श्रीमत्सकलभूमण्डलमण्डनायमानश्रीबाजबाहदुरचन्द्रदेववाक्यवृत्त(r ते)न विद्वद्वर्यापदेवसुतानन्तदेवेन कृते स्मृतिकौस्तुभे संवत्सरकृत्यं समाप्तम् ॥

Dated:—

शके १७७२ शार्वरी नाम संवत्सर वैशाखशुद्धप्रतिपत्तिथौ शुक्रे शिवगिरिनिकटवरीष्टकुञ्जरगत्तनस्थगवान्दे इत्युपनामक-काशिभट्टात्मजेन वासुदेवभट्टेनेदं स्मृतिकौस्तुभाख्यपुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥ श्रीरस्तु ॥ शुभं भवतु ॥ कन्कृतम-परार्थं क्षन्तुमर्हन्ति सन्तः ॥ वादशं०

B. M. C. 63. 10].

1213

स्मृतिकौस्तुभ of अनन्तदेव

Foll. 38; size 12 in. by $4\frac{1}{4}$ in.; material rough yellowish blue paper; fair, Devanāgarī character; 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 36*a*. Foll. 1*a* and 36*a* are blank; and two fly-leaves at both ends have the title The MS. is excellently copied in Śaka 1746.

The Work —The Tithikaustubha from Ananta Deva's Smrtikaustubha, another copy, see No. 1212 above.

Colophon·—

इति श्रीमदनन्तदेवकृतौ स्मृतिकौस्तुभे तिथिकृत्यं समाप्तम् ॥

Dated:—

शके १७४६ चैत्रासितनवम्यामिदमनत(r. न्त) नकीकरोपाह्वेन लिखितं धौतपापेश्वरोपाभिधजनार्दनस्येदम् ॥

B. M. C, 87. 10].

1214

स्मृत्यर्थसार of श्रीधर

Foll. 135; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 134*b*. Fol. 1*a* and the fly-leaf at the end are blank. This MS. is moderately correct. All folios are slightly worm-eaten. This MS. is dated Śaka 1649.

The Work:-The Smrtyarthasāra is a Smrti digest divided into three parts (Prakaraṇas) dealing with Ācara, Āśauca and Prāyaścitta respectively composed by Śrīddhara between 1150–1200 A. D. It is based on old authorities which the author has noted in the introductory stanzas. This work is quoted by Hemādri in his Caturavargacintāmaṇi, Pariśeṣakhaṇḍa. See Kane, Hist. Dh., I. p. 335ff. It is published in the AS. Series, Poona, 1912. For other MSS. see I. O., No. 1543 and Mitra, Bik. Cat., p. 469. Our author Śrīdhara, son of Nāgaviṣṇu of the Viśvāmitra gotra is different from the author of the Jātamallavilāsa and also from that of

the Sāpiṇḍyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

गणेशं ब्रह्मविष्णवीशावाद्योमालोकयन् महान्।
दुर्गामन्वादिकान् वन्दे व्याख्यातॄंश्च सदा गुरून् ॥
श्रीकण्ठश्रीकरार्याद्यै [:] श्रुतिस्मृतिपुराणगैः।
स्मृतिशाखेष्वनेकेषु विप्रकीर्णेष्वनेकधा ॥
अनुष्ठातृकृपारार्थं स्मृतिच्छिद्रं प्रयत्नतः।
पुराणन्यायमीमांसासाङ्गवेदैः प्रपूरितम् ॥
कामधेनौ प्रदीपेषु कल्पवृक्षलतादिषु।
शम्भुद्रविडकेदारलोल्लटाद्यैश्च भाषितम् ॥
मन्वाद्यनेकस्मृतिषु व्याख्यातृप्रतिपादितम्।
स्मृत्यर्थसारं वक्ष्यामि सुखानुष्ठानसिद्धये ॥

It ends.—

इति स्मृत्यर्थसारे प्रायश्चित्ताध्यायः स[माप्तः] ॥

Dated —

नवाब्धिष[ड्]भूशकयुक् प्लवङ्गेऽकें सिते..... ।
[स्मृत्य]र्थसारं त्वलिखत्सतां वै तुष्ट्या अनन्तः
स्मृतिसार..... ॥

B. M. C. 47. 13].

C. PAURANIC RITUAL

1215

अनन्तपूजाविधि

Foll. 40, size $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*a*. Foll. 1*a* and 40*b* have the title. The MS. is carefully copied by Prabhāśaṅkaraśarman who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhaviṣyapurāṇa.

It begins:—

श्रीगणेशाय नमः। अथानन्तव्रतम्।

तत्र प्रथमग्रहणे आदौ देहशुद्ध्यर्थं गोदानं प्रत्यक्षं सवत्सं कृत्वा गणपतिपूजनं कृत्वा etc.

नारायणं नमस्कृत्य अनन्ताराधनक्रमम्।
भविष्योक्तं प्रवक्ष्यामि सुखानुष्ठानसिद्धये ॥ १ ॥ fol 1*b*.

It ends:—

तेन श्रीमदनन्त[:] प्रीयताम् ॥
ब्राह्मणान्भोजयेत्पश्चा[द्वि]प्युस्तवनमेव च।
वायनं च ततो दद्यात्कथां श्रुत्वाथ भोजयेदिति ॥
ईश्वरस्य धवले पक्षे द्वादश्यां मन्दवासरे।
लिखितं पूजनमिदं प्रभाशङ्करशर्मणा ॥
इत्यनन्तपूजनं समाप्तिमगमत् ॥ श्रीरस्तु ॥

B. M. C. 7. 14].

1216

अभिषेकमन्त्राः

(from विष्णुधर्मोत्तर)

Foll. 4; size $8\frac{1}{4}$ in. by $6\frac{1}{2}$ in., material yellowish paper; fair, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is neatly copied by Kṛṣṇa Janārdana Paṇaśekara in Śaka 1826. It is only moderately accurate.

The Work:—The Abhiṣekamantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

अथाभिषेकमन्त्राः। विष्णुधर्मोत्तरे।
सुरास्त्वामभिषिञ्चन्तु ब्रह्माविष्णुमहेश्वराः।
वासुदेवो जगन्नाथः सदा संकर्षणो विभुः ॥

It ends:—

एतैर्यथोक्तैः नृपराजराज्ये कृतोऽभिषेकः पृथिवीं समग्राम्।
ससागरां भुंक्ष्व चिरं च जीव धर्मे च ते बुद्धिरतीव चास्तु ॥
इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

ऋतुयुग्मवसुभूमितशाके (i. e.) क्रोध्यब्दे हायनेपि च।
यमदिग्दक्ष गते भानौ असिते श्रावणे तथा ॥
अष्टम्यां पूर्णताः जाताः श्लोकाः अभिषेकोपयुक्तकाः।
जनार्दनस्यात्मजेन कृष्णाख्येनाल्पबुद्धिना ॥
श्रीरामसेवनमजस्रमनाभिलाषी आयुष्यमर्धगतवान्
न कदापि सेवनम्।
पणशीकरआह्वेन लिखितं लिखनं शुभं सर्वरितं वयः
तदा ॥ ४६ ॥
(अविधानोक्तं च)

B. M. C. 105. 21].

1217

अश्वत्थोद्यापनप्रयोग

Foll. 24; size 8¼ in. by 4 in., material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 24*b*. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nātu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numorous corrections introduced by the scribe.

The Work:—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vel. Nos. 753-54.

It begins:—

श्रीगणेशाय नमः । अथ अश्वत्थोद्यापनकाळ(1. ल) माह शौनकः ॥ स्थापनादष्टमे वर्षे द्वादशैकादशेपि वा । ततः कालत्रये शस्ते कुर्यात्तस्योपनायनम् ॥ तथाच etc.

It ends:—

मन्त्राशिषो गृहीत्वा इष्टैः शिष्टैश्च सह तूर्यघोषेण गृहं गच्छेत् । इति संक्षेपेणाश्वत्थप्रयोगः समाप्तः ॥ विशेषो विस्तरभीत्या न लिखितः ॥

Dated:—

शके १७१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्तौ पौषमासी(1. सि) शुक्लपक्षे पौर्णमास्यायां तिथौ सौम्यवासरे तद्दिने इदं पुस्तकं मङ्गळग्रामान्तर्गतदुर्गमध्ये विश्वेश्वरसंनिधौ नातूपनामक नारायणात्मजशम्भूभटेन लिखितम् । स्वार्थं परार्थं च ॥ अदृश्यभा० ॥ यादृशं० ॥ तैलाद्रक्षे० ॥ भग्नपृष्ठ० ॥

The following authorities are quoted or referred to in this manual.—

उद्यापनसूत्र fol. 1*b*; चतुर्वर्गचिन्तामणि fol. 1*a*; ब्रह्माण्डपुराण fol. 1*a*; विधानमाला fol. 1*b*; शौनक fol. 1*b*; हेमाद्रि fol. 12*a*.

B. M. C. 3. 16].

1218

अश्वत्थोद्यानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 15*a*. Foll. 15*b* and 16*a* are blank and foll. 1*a* and 16*b* have the title. The MS. is not very accurately copied and once belonged to one Agnihotrī.

The Work:—The Aśvatthodyāpanaprayoga, another copy, cf. No. 1217 above.

Colophon.—

इत्यश्वत्थोद्यापनम् ॥

The scribe's signature·—

पार्थिवाब्द वत्सरस्य ज्येष्ठायां कृष्णपक्षके ।
चतुर्दश्यामिन्दुवारे लिख्येदं पुस्तकं इदम् ॥
इदं पुस्तकं अग्निहोत्रि वैकुण्ठनारायणाचार्यस्येदम् ॥

B. M. C. 81. 23].

1219

उच्छिष्टविनायकापचितिप्रयोग

Foll. 16; size 8¼ in. by 1¼ in., material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 15*b*. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

The Work.—This is a manual giving the details of the worship of a deity called Ucchiṣṭavināyaka The work is also called the Ucchiṣṭavināyakapūjā.

It begins —

श्रीगणेशाय नमः । हृदयकमलकर्णिकायामुदयदरुणकोटिपाटलस्य देवस्य करिवदनस्य ध्यानेन परिप्लुष्टनि [:] शेषदोषस्तमात्मनः तत्प्रभारुणतनुत्वं भावयन् रश्मिगतमनुस्मरणं च ॥ तत्र तत्र यथोचितं संबुध्यादीनामूहः ॥० तत आचम्य प्राणानायम्य देशकालौ संकीर्त्य मम श्री उच्छिष्टविनायकदेवताचक्रराजार्चनं करिष्ये ।

It ends:—

कृताञ्जलिपुटो भूत्वा ।
यच्छिद्रं अपच्छिद्रं यच्छिद्रं पूजने मम ।
तत्सर्वमच्छिद्रमस्तु भास्करस्य प्रसादतः ॥
देवोपरि शङ्खं भ्रामयित्वा ।
साधु वासाधु वा कर्म यद्यदाचरितं मया ।
तत्सर्वं कृपया देव गृहाणाराधनं मम ॥

ॐ तत्सत् । विशेषार्घ्यपात्रमुब्जीकृत्य तत्र पुष्पं दत्त्वा स्निग्धभूमौ मायाबीजं विलिख्य वामकनिष्ठिकयाम्लिष्टा तेन तिलकं कृत्वा देवं हृदये समानीय यथासुखं विहरेत् ॥

इतिश्रुच्छिष्टविनायकापचिति-प्रयोगः ।

Dated:—

शके १८०२ विक्रमसंवत्सरभाद्रपदसितैकादश्यां समापितमेतद्वेदस्थल्यपराख्येन ढुण्ढिरायेण ॥

B. M. C. 52. 5].

1220

एकविंशतिगणपतिपूजन (सकथाव्रत)

from the भविष्योत्तर पुराण

Foll. 18; size 8½ in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 7 to 9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 18*b*. It is not very accurately copied by Yajñeśvara Dīksita Sānye in Śaka 1715. Headings are marked red.

The Work —This is a small treatise giving the deatails of the worship of God Gaṇeśa for 21 days. It also contains an illustrative story from the Bhavisyottarapurāṇa.

It begins·—

श्रीगणेशाय नमः ॥ अथैकविंशतिगणपतिपूजासकथाव्रत-प्रारम्भः ।

एकदन्तं शूर्पकर्णं गजवक्त्र चतुर्भुजम् ।

पाशाङ्कुशधरं देवं मोदकं बिभ्रतो करैः (r. दे) ॥ १ ॥

इति ध्यानम् ॥

The Kathā begins —

अथ कथा । शौनक उवाच ।

सतसत महाप्राज्ञ व्यार्तविद्याविशारद ।

सङ्कटे च समुत्पन्ने कार्यसिद्धिकरं नृणाम् ॥ १ ॥

सूत उवाच ।

शृणुध्वं मुनयः सर्वे शौनकप्रमुखास्तथाः (r. दयः) ।

सङ्कष्टनाशनं पुण्यं व्रतं वच्मि यथाश्रुतम् ॥ २ ॥

It ends:—

शौनकाद्या ऋषिगणाः श्रुत्वा सूतवचोद्भुतम् ।

पौराणिकं नमस्कृत्य विरेमासने शुभे ॥ १२३ ॥

इति श्रीभविष्योत्तरपुराणे स्कन्दसनत्कुमारसंवादे तृतीयाध्या(r. योध्या)से एकविंशतिदिनगणपतिव्रतकथा समाप्ता ॥

Dated:—

इदं पुस्तकं स्वार्थं वा परोपकारार्थं लिख्यते ॥ यज्ञेश्वर दीक्षित सान्ये इदं पुस्तकं समाप्तम् । श्रीकालभैरवयोगेश्वरीभ्यां नमः । शके १७१५ प्रमादी नाम संवत् कार्तिकशुद्ध १९ ब्रा॥ तासगं ग्रामे ।

B. M. C. 25. 9].

1221

कालिकापूजन

Foll. 24; size 9 in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 24*a*. Fol. 1*a* has the title; while fol. 24*b* is blank. The MS. is much incorrect. Foll. 15-24 are slightly worm-eaten.

The Work:—This is a manual of the worship of Kālikā.

It begins:—

श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ॥

कलानिधिकल्लोलासिमौलिं स्मेरमुखीं भुजाम्

(r. मुखाम्बुजाम्) ।

कालिन्दीलोलकल्लोलकोमलां श्यामलां भजे ॥ १ ॥

यद्यपि पद्धतयोन्या [:] सन्ति वदान्याः

कृता [:] कृतिभिः ।

श्यामां सौपर्यां तथापि कुर्यां मितैर्वचनैः ॥ २ ॥

प्रातःकृत्यमकृत्वा तु यो देवीं भक्तितोर्चयेत् ।

तस्य पूजार्चा विफला शौचहीना यथा क्रिया ॥ ३ ॥

It ends:—

पूजितासि क्षमस्वेति संहारमुद्रया पुष्पमाघ्राय तद्द्वारा शैवमोजः प्रवहन्नासामार्गेण सहस्रदलं भित्त्वा शिवं संभोज्य सुषुम्नामार्गे मूलाधारमानीय आत्मानं कामकालरूपिणं विभाव्य ब्रह्मवैष्णवाचारपरो यथासुखं विहरेदिति ॥

Dated:—

शके १६३ वर्षे दुर्मतीनामसंवत्सरे पौषशुद्धकृष्णपक्षे तृतीयायां भाद्रवासरे । तद्दिने रविक्षेत्रे श्रीब्रह्मकसंनिधौ कालिका-पूजनं समाप्तम् । श्रीकालिकार्पणमस्तु ॥

B. M. C. 49. 12].

1222

कूष्माण्डीव्रत (from पद्मपुराण)

Foll. 4; size 8¼ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 4*b*. It is almost accurate.

The Work:—A manual of the vow called Kūṣmāṇḍī professing to form part of the Padma Purāṇa. This manual contains 48 stanzas.

It begins:—

श्रीगणेशाय नमः । अथ कूष्माण्डीव्रतं लिख्यते ॥ युधिष्ठिर उवाच ।

कृष्ण कृष्ण महाभाग ब्रह्मरुद्रादिवन्दित ।

व्रतधर्मास्त्वया प्रोक्ताः श्रुतास्ते सकला मया ॥ १ ॥

इदानीं श्रोतुमि [च्छामि] व्रतमेकं कृपानिधे ।

यत्कृत्वा सर्वपापानि विलयं यान्ति तत्क्षणात् ॥ २ ॥

It ends:—

दक्षिणां च ततो दद्याद् व्रतसंपूर्णहेतवे ।
एवंकृत(1. ते) महाराज व्रतं(r. ते) सर्वसुखप्रदे ।
ईप्सितांक(r. ङ्क)भते कामान्नात्र कार्या विचारणा ॥४८॥
इति श्रीपद्मपुराणे कूष्माण्डीव्रतं संपूर्णम् ॥

B. M. C. 5. 6].

1223

कृच्छ्रादिलक्षण

Foll. 4, size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character, 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 4*b*. It is almost accurately copied. All folios are more or less eaten by worms, but little damage is done to the text.

The Work:—A manual of expiations like 'Kṛcchra' based on the authority of various Purāṇas and Smṛtis. The author quotes Mitākṣarā in one place (viz. fol. 2*a*.).

It begins:—

अथ कृच्छ्रादिलक्षणानि । तत्र पद्मपुराणे । तत्र प्रथमं पादकृच्छ्रस्वरूपापरिज्ञाने प्राजापत्यस्वरूपस्य ज्ञातुमशक्यत्वात् प्रथमं पादकृच्छ्रलक्षणमभिधीयते ॥

एकभक्तेन नक्तेन तथैवायाचितेन च ।
उपवासेन चैवायं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचशब्देन शुद्धिकारि(r. र)णं सर्वमभिधीयते एवमन्यत्रापि न्यूनाधिक्यं शक्त्यपेक्षया०

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1*b*; अथ प्राजापत्यकृच्छ्रप्रत्याम्नायाः fol. 2*a*; अथातिकृच्छ्रलक्षणम् fol. 2*a*; अथ प्रत्या० fol. 2*a*; अथ कृच्छ्रातिकृच्छ्रः fol. 2*b*; अथास्य प्रत्या० fol. 2*b*; अथ तप्तकृच्छ्रः fol. 3*a*; अथ सान्तपनम् fol. 3*a*; अथ पराकलक्षणम् fol. 3*b*; अथ यावकव्रतपयोव्रतौ fol. 3*b*; अथ चान्द्रायणम् fol. 4*a*. अथ पिपीलिकामध्यम् fol. 4*a*.

Bs. 6].

1224

केदारगौरीव्रतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*b*. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked के० व्र० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramāhātmya in the Pātāla-khaṇḍa of the Padma Purāṇa.

The Pūjā begins:—

श्रीगणेशाय नमः । तिथ्यादि संकीर्त्य मम अविच्छि-(r. च्छि)न्नसर्वसंपत्प्राप्त्यर्थं दारिद्र्यदुःखशमनार्थं पुत्रपौत्रायुरारोग्यार्थं श्रीकेदारगौरीप्रीत्यर्थं यथाज्ञानेन यथामिलितोपचारैः पूजनमहं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3*a*;

The Kathā begins:—

अथ कथा ।
पुरा तु ऋषयः सर्वे निमिषारण्यवासिनः ।
शौनकाद्या महात्मानः सर्वशास्त्रविशारदाः ॥ १ ॥
तीर्थयात्राप्रसङ्गेन गङ्गाद्वारमुपागमन् ॥ fol. 3*a*.

It ends.—

इति पूर्वं मया दृष्टं पुराणे मुनिपुङ्गवाः ।
तद्द्य कथितं सर्वं किमन्यच्छ्रोतुमिच्छथ ॥
इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरीव्रतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

कोकिलाव्रतपूजा with कथा

(from भविष्योत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*a*. Foll. 1*a* and 8*b* have the title. It is remarkably accurate. All folios are marked को० व्र० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣyaottara Purāṇa.

From the colophon it appears that all this forms part of the Caturvargacintāmaṇi of Hemādri. After this are given the details of this Vrata to be performed in the Āsāḍha when it is intercalary. This, we are told, was in vogue among gurjars (Gujarati). It ends with the details of the Udyāpana rite quoted from the Nārada Purāṇa.

I It begins:—

श्रीगणेशाय नमः । आषाढपौर्णमास्यां कोकिलाव्रतप्रारम्भः । आषाढस्याधिमासत्वे लोकानुष्ठानं तु निःप्रमाणम् । तद्विधिः ॥ etc.

इति कोकिलपूजा समाप्ता । अथ कथा ॥

युधिष्ठिरः । स्वभर्तृ रतिसंबन्धे महास्नेहो यथा भवेत् ।

कुलस्त्रीणां तथाचक्ष्व व्रतं मम जगद्गुरो ॥ १ ॥

It ends:—

ये कोकिलां कलरवां कलकण्ठपीठां

यच्छन्ति शाज्यतिकपिष्टमयीं द्विजेभ्यः ।

ते नन्दनादिषु विहृत्य कामं

मर्त्ये समेत्य मधुरध्वनयो भवन्ति ।

इति हेमाद्रौ भविष्ये(r. ष्यो)त्तरपुराणे कोकिलाव्रतम् ॥

श्रीकृष्णार्पणमस्तु ॥ fol. 3b.

II It begins:—

अथ परमाषाढाधिमासे गुर्जराचारप्राप्तं कोकिलाव्रतम् ॥

युधिष्ठिरः ।

स्वभर्त्रा सह संयोगः स्नेहः सौभाग्यमेव ।

भवेद्यथा कुलस्त्रीणां तद्व्रतं ब्रूहि केशव । fol. 3b.

इति श्रीवाराहे कोकिलाव्रतम् । अथोद्यापनम् ॥

उद्यापनविधिं ब्रूहि व्रतस्यास्य मम प्रभो ।

येन विज्ञातमात्रेण सौभाग्यं च भविष्यति ॥ fol. 7b.

It ends:—

इति नारदीये कोकिलाव्रतोद्यापनं समाप्तम् ॥

B. M. C. 112. 5].

1226

गणपतिपूजापद्धति of मोरेश्वर

Foll. 13; size 5¾ in. by 4¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is not quite free from inaccuracies. Foll. 1 and 2 are worm-eaten and the remaining folios are discoloured with damp.

The Work:—A manual of the worship of Gaṇapati in 66 stanzas composed in Śaka 1604 (c. 1682 A. D.) by Moreśvara (or Morabhaṭṭa), son of Khaṇḍabhaṭṭa, surnamed Gandhe, a resident of Junnara. The work seems to be named Herambapūjā (st. 64), Gaṇeśārcana (st. 65), Gaṇapatipūja (st. 66) or Mahāgaṇapatipūjā (colophon).

It begins:—

श्रीगणेशाय नमः । वरदगणपतिपूजनम् । अथ ध्यानम् ।

रक्ताङ्गं रक्तवस्त्रं पृथुतरजठरं भालचन्द्रं त्रिनेत्रं

भृङ्गैः संव्याप्तगण्डं सुरजनमहितं विघ्नमत्तेभसिंहम् ।

दोर्भिः सन्धारयन्तं सरसिजमभयं मोदकं चाङ्कुशं तं

भक्त्या ध्यायामि चित्ते करिवरवदनं भूतये विघ्नराजम् ॥१॥

It ends:—

गन्ध्याख्यवंशाद्दिनार्चितेशो खण्डाभिधानोभवदागमज्ञः ।

मोरेश्वरेणाशु तदङ्गजेन हेरम्बपूजा रचिता रसाला ॥ ६४ ॥

आसीद्गन्ध्योपनामा द्विजकुलतिलकः खण्डभट्टाभिधानः

ख्यातः क्ष्मापालपूज्यः स्मरहरभजनासक्तचित्तः श्रुतिज्ञः ।

तत्सूनुः श्रीगणेशार्चनमिदमकरोन्मोरभट्टोनवद्यं

लब्धप्रज्ञः समोदं बुधजनसुखदं विघ्नराजप्रसादात् ॥६५॥

शाकेब्ध्यम्बररु (r. ऋ) त्विलापरिमिते श्रीदुन्दुभौ वाहुके
१६०४

मासे शुक्लजयातिथावुडुपतेर्वारे सुनासीरभे ।

श्रीमज्जुन्नरपत्तने समकरोद्गन्ध्योपनामा कृती

विश्वानन्दकरां परां गणपतेः पूजां मयूरेश्वरः ॥ ६६ ॥

श्रीमद्गन्ध्योपनामकमयूरेश्वरविरचिता श्रीमन्महागणपतिपूजा समाप्ता ॥

Dated:—

शाके १७१० कीलकनामसंवत्सरे भाद्रपदशुद्ध एकादश्यां जुन्नरपत्तनस्थानन्तदैवज्ञात्मजपाण्डुरङ्गेण लिखितम् ॥ श्रीरस्तु ॥

B. M. C. 106. 33].

1227

गोदानपद्धति

Foll. 7; size 8¼ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Foll. 1a and 6b have the title. Foll. 7a and 5b are left blank. All folios are much worm-eaten in one corner.

The Work:—A manual of the rite of giving away a cow to a Brāhmaṇa. There are 14

stanzas in the beginning which explain the rite and then follows the Prayoga in prose

It begins:—

श्रीगणेशाय नमः । अथ गोदानविधिः ॥
हेमश्रृङ्गी रौप्यखुरी सुशीला वस्त्रसंयुता ।
सकांस्यपात्रा दातव्या क्षीरिणी गौः सदक्षिणा ॥
स्वर्णतारं तथा शुद्धं मापा वेदाष्टषोडश ।
श्रृङ्गयोः खुरपृष्ठे च तदर्धार्धमथापि वा ॥ २ ॥ ०
० पुत्रदारधनैर्युक्तः सर्वदा विजयी जनः ।
सर्वश्रुतिसमुद्दिष्टं गोदानं सर्वतोवरम् ॥ १४ ॥

अथ प्रयोगः । पुण्यतिथौ मम समस्तपातकक्षयपूर्वकं गोरोमवर्षावधिस्वर्गनिवास आत्मना सह एकविंशतिपुरुषावतरणार्थम् etc.

It ends:—

ब्राह्मणं गां विसृज्य कृतगोदानसाङ्गतासिद्ध्यै नानानामगोत्रेभ्यो ब्राह्मणेभ्यो दक्षिणां दातुमहमुत्सृजे ॥ इति गोदानपद्धतिः ॥

B. M. C. 9. 10].

1228

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll. 25; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in., material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Fol. 25*b* is blank. Fol. 1*a* and the fly-leaf at the end are also blank. All folios are slightly worn out. Fol. 1 and the last two folios are slightly torn.

The Work:—This is an exhaustive commentary on the 24 names used in the Sandhyā adorations and other religious performances. It is composed by Rāghavendra, son of Veṇkaṭācārya, surnamed Dinna.

It begins:—

श्रीगणेशाय नमः ।
श्रीशं श्रीवाजिवक्त्रं तदनु गुरुपदाम्भोजयुग्मं प्रणम्य
श्रीमच्छ्रीकेशवादिप्रवि [च] लितचतुर्विंशतेर्नामभाष्यम् ।
कुर्वेहं राघवेन्द्राभिध ...... त्स्यात्तदिष्टेत्युपाख्यः
श्रीशप्रीत्यै कवीन्द्रामलहृदयलसद्दुग्धाब्धिचन्द्रम् ॥ १ ॥

It ends:—

एतच्छ्रीकेशवादेश्चतुरधि[क]लसद्विंशतेर्नामभाष्यं
प्रा(r. प्रो)क्तं श्रीकेन्दुबिम्बास्थितगुरगुरुप्रीतये
स्यान्विताऽन्तम् ।
मात्सर्यात्स्वदोषानुपहितसगुणान्वेषणासक्तचित्ता
अज्ञानाद् भ्रान्तितो वा यदुदितमिह तच्छन्तुमर्हन्ति सन्तः ।

इति श्रीमत्कविकुलतिलकश्रीदिनवेङ्कटाचार्यसुतराघवेन्द्रकृतं केशवादिचतुर्विंशतिनामभाष्यं संपूर्णम् ॥ श्रीकेशवार्पणमस्तु ॥

Dated:—

स्वस्तिश्रीनृपशालिवाहनशके वस्वङ्कभूपान्विते
ज्येष्ठे दुर्मुखवत्सरे हरितिथौ पक्षे वलक्षाभिधे ।
कर्माङ्गाचमनार्थकेशवमुखश्रीकृष्णपर्यन्ततो
नाम्नामन्वयभाष्यमालिखदिदं श्रीबालकृष्णः सुधीः।
श्रीगुरुचरणकमलाय नमः ॥

B. M. C. 31. 20].

1229

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Foll. 43; size $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 42*a*. Fol. 42*b* and the fly-leaf in the beginning have the title. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva in Śaka 1604 (?)

The Work.—Another copy, cf. No. 1228 above.

भूयांसः सन्ति भूमौ भाष्यकाव्यादिकानी(r. नि) तेषु यत्नात्संशोध्य इदं केशवादिचतुर्विंशतिनामभाष्यं अनुरूपं कान्तमिति च विद्वद्भूषणमिति ज्ञात्वा अविलम्बेन लिखितम् ॥

इषस्य वयपक्षे तु सप्तम्यां गुरुवासरे ।
हायने चित्रभानौ च शाखे(r. के) चतुःषट्सहस्रके ॥ १ ॥
महादेवजेन लक्ष्मणेन लिखितं स्वयम् ॥

B. M. C. 33. 32].

1230

तुलसीविवाह etc.

Foll. 18; size 8 in. by $3\frac{3}{4}$ in.; material thin rough blue paper; fair, Devanāgarī character; 7 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 18*b*. Fol. 1 is marked तु० वि०. It is very neatly written and is remarkably correct.

The Work.—This MS. contains (i) Tulasīvivāhaprayoga based on the authority of the Viṣṇupañcarātrāgama; (ii) Niśibhāgavavrata; (iii) Santāngopālavidhāna; (iv) Dāridryanivṛttividhāna; and (v) Avarṣaṇaśānti (or Parjanyaśānti).

I Th' Tulasīvivāha begins:—

श्रीगणेशाय नमः । अथ विष्णुपञ्चरात्रागमोक्तमूलवाक्यानुसारी तुलसीविवाहप्रयोगः ॥

शृणु राजं(for जं r. जन्)प्रवक्ष्यामि विवाहाख्यं व्रतं परम् ।
आदावेवाथ तुलसी वने वा स्वगृहेपि वा ॥
चातुर्मासैश्च संवर्ध्य ततो यजनमारभेत् ।
आषाढस्य सिते पक्षे दशम्यादिदिनत्रये ॥०

अथ प्रयोगः (fol. 3*a*. after st. 32).

It ends —

दीनानाथेभ्योन्नं दद्यात् । ब्राह्मणेभ्यो भूयसीं दत्वा परमेश्वरार्पणं कुर्यात् । इति विष्णुपञ्चराग्या(r. त्रा)गमोक्तमूलवाक्यानुसारी विवाहप्रयोगः समाप्तः ॥ fol. 10*a*.

II The Niśibhārgavavrata begins:—

भैरव उवाच ।
उद्यापनविधिं पक्षे व्रतस्य फलमाप्नुयात् ।
सौवर्णीं प्रतिमां कृत्वा सिंहस्योपरि संस्थिताम् ॥
fol. 10*b*.
पुत्रपौत्रप्रपौत्रश्च राज्यं प्राप्नोति शाश्वतम् ।
अच्छिद्रं वाचयेत्पश्चात् स्वयं भुञ्जीत वाग्यतः ॥
इति निशिभार्गवव्रतोद्यापनम् ॥ (st. 25); अथ पूजा
fol. 12*a*.

It ends:—

इति पञ्चवर्षात्मकनिशिभार्गवव्रतं सम्पूर्णम् ॥ fol. 13*a*.

III The Santānagopālavidhāna begins·—

अस्य श्रीसन्तानगोपालमन्त्रस्य । श्रीभगवान् ऋषिः । श्रीकृष्णः परमात्मा देवता । अनुष्टुप् छन्दः । मम अपत्यसन्तानप्राप्तये जपे विनियोगः ॥ fol. 13*a*.

It ends:—

लक्षजपः पुरश्चरणसिद्धिः । तद्दशांशेन हवनम् । तद्दशांशेन तर्पणम् । तद्दशांशेन ब्राह्मणभोजनम् । पुरश्चरणसिद्धिर्भवति । तदनन्तरं पुत्रोत्पत्तिः ॥ इति सन्तानगोपालविधानम् ॥ fol. 14*a*.

IV The Dāridryanivṛttividhāna runs:—

अथ ग्रन्थान्तरे दारिद्र्यनिवृत्तिकामः । षण्मासपर्यन्तं एकादश लिङ्गानि कृत्वा । रक्ताक्षतैर्द्रोणपुष्पैः दूर्वाङ्कुरान्समर्प्य सर्वेषां नैवेद्यगोघृताक्तं पूजान्ते नमो हिरण्यबाहवे इति मन्त्रं अष्टोत्तरशतं जपेत् । प्रतिदिनम् । भाग्यवान्भवतीति बौधायन ॥
fol. 14*a*.

V The Avarṣaṇaśānti begins:—

अथावर्षणशान्ति[ः] बौधायनः । अथातः पर्जन्यविधिं व्याख्यास्यामो । यस्मिन्देशे अनावृष्टिः स्यात्तस्मिन्देशे सर्वतटाकान्पूरय fol. 14a.

It ends:—

पर्जन्यं च नमस्कृत्य वृष्टिं विन्देति शोभनम् ॥
इति पर्जन्यशान्तिः ॥

Colophon:—

इति तुलसीविवाह । निशिभार्गवव्रत । सन्तानगोपालविधानम् । द(r. दा)रिद्र्यनिवृत्तिविधानम् । पज(r. र्ज)न्यशान्तिप्रयोगः । समाप्तः ।

Dated:—

शके १७६९ प्लवङ्गाब्दे आषाढकृष्णत्रयोदश्यां रविवासरेदं पुस्तकं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥ इतितुलस्यादिविवाहः समाप्तः ॥

B. M C. 81. 19].

1231

द्वादशाब्दोत्तरमीलनविधि

Foll. 2; size 9 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*a*. It is only moderately accurate. Both the folios are slightly eaten by worms.

The Work:—A manual giving the details of the rite to be performed when a person is to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः । अथ द्वादशाब्दादूर्ध्वं मिलनविधिः सूर्यारुणसंवादे ।

दम्पती पुत्रपौत्रस्वा (?) श्वशुरौ भ्रातरौ तथा ।
पितृव्यमातुलौ चैव दौहित्रौ भागिनेयकः ॥०

आचम्य प्राणानायम्य देशकालौ स्मृत्वा आवयोः परस्परं द्वादशाब्दाधिकपर्यन्तव्यतीत अनवलोकजनित सकलारिष्टनिरसनद्वारा आयुरभिवृद्ध्यर्थं परस्परमवलोकनं करिष्ये । तत्रादौ निर्विघ्नतासिद्ध्यर्थं० fl. 2a.

It ends:—

शक्त्या ब्राह्मणभोजनं भूयसीं दद्यात् विप्राशिषो गृह्णि-(r. ह्णी)यात् । यस्य स्मृत्या० प्रमादात् कु० इति द्वादशाब्दोत्तरं सुहृदावलोकनविधिः समाप्तः ॥

B. M. C. 49. 15].

1232

नूतनमूर्तिप्रतिष्ठासंस्कारविधि

(from हयग्रीवसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 2*b*. The second folio is smaller than the first. The MS. copied by Śambhubhatta Nātu in Śaka 1712.

The Work:—A manual of the rite of installing a deity for the first time. It professes to form part of the Hayagrivasamhitā.

It begins:—

श्रीगणेशाय नमः। अथ नूतनमूर्तिप्रतिष्ठा॥ अद्येत्यादि०॥ चतुर्विधपुरुषार्थसिद्ध्यर्थं अङ्गकदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं करिष्ये। तदङ्गगणपतिपूजनं पुण्याहवाचनं मातृकापूजनं नान्दीश्राद्धं च करिष्ये॥

It ends:—

रात्रौ जागरणं कुर्यात्। इति हयग्रीवसंहितायां नूतनमूर्तिप्रतिष्ठासंस्कारविधिः। घृताक्ततिलैर्घृतेन चरुणा वा होमः।

Dated:—

इदं पुस्तकं नातूपनामाख्यशम्भुभट्टेन लिखितम्। यादृशं पुस्तकं०॥ शके १७१२ साधारणसंवत्सरे आश्विन शु॥६॥ सौम्यवासरे तद्दिने मङ्गलग्राममध्ये इदं पुस्तकं लिखितम्॥

B. M. C. 9. 8]

1233

भौमपूजाविधि (from स्कन्दपुराण) with व्रतकथा (from भविष्योत्तरपुराण)

Foll. 14; size 8½ in. by 4 in.; material coarse rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Fol. 14*b* is blank. Foll. 4-12 are carefully written. All folios are slightly worm-eaten and mutilated.

The Work:—A manual, giving the method of worshipping Bhauma i. e. Mars, professing to form part of the Skanda Purāṇa. Our MS. also contains an illustrative story in 81 stanzas from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः। अथ भौमपूजाविधिः। मार्गशीर्षे वैशाखे तस्यारम्भः प्रशस्यते। तत्र शुक्लपक्षे चन्द्रानुकूले भौमक्षि अर(r. रु)णोदये अपामार्गकाष्ठेन दन्तधावनं कृत्वा नद्यादौ गत्वा etc.

इति स्कान्दे रुद्रयामले मङ्गलकवचं सम्पूर्णम्। अथ स्तोत्रम्। fol. 7*a*; इति पद्मपुराणे मङ्गलस्तोत्रं सम्पूर्णम्। fol. 7*b*; इति स्कान्दे भौमपूजाविधिः समाप्तः॥ fol. 7*b*. इत्युद्यापनविधिः। fol. 8*a*; इति भौमगायत्र्यो (r. त्र्यु) द्धारः। fol. 8*b*; अथ मङ्गलमन्त्रस्य विधानमभिधीयते। fol. 8*b*; अथ मङ्गलव्रतकथा fol. 9*b*.

It ends:—

इति भविष्योत्तरपुराणे भौमगौतमसंवादोत्तर गतकृष्णयुधिष्ठिरसंवादे भौमव्रतकथा समाप्ता।

B. M. C. 29. 23].

1234

भौमपूजाविधि

Foll. 5; size 5¾ in. by 3½ in; material coarse yellowish paper, fair, Devanāgarī character, 14 lines in a page and 29 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* and the fly-leaf at the end are blank. All folios are slightly broken and also worm-eaten.

The Work:—This is a tract dealing with the method of worshipping the Mars (Bhauma).

It begins:—

अथ भौमपूजाविधिर्लिख्यते। आचम्य प्राणानायम्य etc.

It ends:—

ततः ब्राह्मणान् सम्पूज्य गुरवे पीठदानं कृत्वा दक्षिणां दत्वा आशिषो गृह्णीयात्॥

B. M. C. 107. 49].

1235

महिषीदानप्रयोग

Foll. 6; size 8¼ in. by 4 in; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Fol. 1*a* has the title and fol. 6*b* is blank. The MS. is carefully copied by Vāmana Lakṣmaṇa Upādhye in Śaka 1717.

The Work:—A manual of the religious rite of giving a she-buffalo to a Brāhmaṇa for religious merit. For another MS. see Mitra, Bik. Cat., p. 415.

It begins:—

श्रीगणेशाय नमः। अथ महिषीदानप्रयोगः। पूर्वोच्चरित एवंगुणविशेषण०

It ends:—

अनेन यथाशास्त्रयत्नकृतेन महिषीदानाख्येन कर्मणा श्रीजगदीश्वरः प्रीयतां न मम। तत्सद्ब्रह्मार्पणमस्तु॥

Dated:—

शके १७१७ श्रावणमासे कृष्णपक्षे ११ इन्दुवासरे तद्दिने श्रीमार्तण्डसंनिधौ लक्ष्मणात्मजेन वामन उपाध्येन लिखितम्॥ स्वार्थं परार्थं च॥

B. M. C. 3. 21].

1236

वटोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*b*. Fol. 1*a* is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vatavrksa on the 15th day of the month of Jyestha forming part of Hemādri's Caturvargacintāmaṇi. Our MS. also contains an illustrative story from the Bhavisyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ वटोद्यापनम् । ऋषय ऊचुः । उद्गयने सुमुहूर्ते स्थिरलग्ने चन्द्रानुकूल्ये रम्यप्रदेशे नाभिमात्रावगतं गृहा वै प्रतिष्ठेति प्ररोहणं कार्यं देवसर्वेपादप्ररोहणमेवं तस्मिन्नन्तरे काले वर्षाष्टके उदगयने सुमुहूर्ते च चतुरस्रां वृत्तां वा वेदिं कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥ अथ वटसावित्री पूजनम् ॥ fol. 3*b*.

इति श्रीभविष्योत्तरपुराणे सावित्रीव्रतोद्यापनं समाप्तम् ।
अथ वटसावित्रीकथा ॥
युधिष्ठिर उवाच ।
संस्मरामि हृषीकेश यत्प्रोक्तं भवता मम ।
तत्सावित्रीव्रतं ब्रूहि ममोपरि दयां कुरु ॥
श्रीकृष्ण उवाच ।
कथयामि कुलस्त्रीणामभीष्टफलदायकम् ।
अथ चीर्णं फलं सम्यक् सावित्र्या राजकन्यया ॥ fol. 5*b*.

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे वटसावित्रीव्रतं सम्पूर्णम् ॥ अथ वटोद्यापनम् ॥ fol. 10*b*.

It ends:—

यज्ञैः किं बहुभिर्दानैस्तपोभिस्तीर्थसाधनैः ।
आरोपितो वटो येन मुक्तिस्तस्य करे स्थिता ॥
इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥

B. M. C. 5. 5].

1237

वटोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 11*a*. Fol. 1*a* has the title; and fol. 11*b* is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nātu.

The Work.—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नातूपाह्व नारायणात्मज शम्भुभटेन लिखितम् ॥

B. M. C. 9. 9].

1238

वरदशङ्करव्रत with कथा

(from भविष्योत्तरपुराण)

Foll. 52, size 8½ in. by 4½ in.; material glazed white paper; fair, Devanāgarī character, 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1*a* of part I and fol. 31*b* of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśaṅkara; together with an illustrative story from the Bhavisyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvidhi begins:—

श्रीगणेशाय नमः । श्रीवरदमूर्तिर्जयति । अथ वरदशङ्करविधिः। तत्रादौ व्रतविधौ स्थलनिर्माणादिकर्तव्यताप्रकारः कथ्यते।
शुद्धं शान्तं निर्मलं च स्थानं कृत्वा सुशोभनम् ।
पद्ममष्टदलं लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशङ्करपूजाविधिः ॥ श्रीरस्तु । शुभं भवतु ॥

Dated:—

शके १८३० कीलकनामाब्दे पौषकृष्णदशम्यां भानुवासरे इदं पुस्तकं भवाळकर इत्युपनामक पाण्डुरङ्गात्मजबाळकृष्णेन लिखितम् । स्वार्थं परार्थं च । श्री भिडे इत्युपनामक वाडेग्रामस्थ अनन्तशास्त्रिण: पौराणिकेन सम्पादितम् । जीर्णपुरग्रामे लिखितम् ॥ यादृशं पुस्तकं० ॥

II The Kathā begins:—

श्रीगणेशाय नमः । अथ वरदशङ्करव्रतकथा लिख्यते । ऋषय ऊचुः ।
सूतसूत महाप्राज्ञ पुराणज्ञानसागर ।
वदाख्यानं सुपुण्यं च येन श्रेयो भवेत्कलौ ॥ १ ॥

The chapters end:—

I कलौ वरदशङ्करव्रतकथनम् (st. 80; fol. 12*a*); II कलौ वरदशङ्करव्रतम् (st. 48; fol. 23*b*); III (st. 56; fol. 81*a*).

It ends:—

इति श्रीभविष्योत्तरपुराणे व्रतखण्डे कलौ वरदशङ्करव्रतं नाम तृतीयोध्यायः।

Dated:—

शके १८३० कीलकनामाब्दे माघकृष्ण ४ भौमे इदं पुस्तकं भवाळकरेत्युपनामक पाण्डुरङ्गात्मजबालकृष्णेन लिखितम्। बाडेकर अनन्तेन मीलितम् ॥

B. M. C. 9. 43].

1239

सोमवारव्रतपूजा with कथा

(from the स्कन्दपुराण)

Foll. 5, size 9¼ in. by 4¼ in., material thick yellow paper, fair, Devanāgarī character, 10 lines in a page and 35-40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*b*. Fol. 1*a* is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम० व्र० is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत. It also contains an illustrative story taken from the Skanda Purāṇa.

It begins.—

श्रीगणेशाय नमः। आचम्य प्राणानायम्य तिथिश्रवणयोग मम सकलकामनासिद्ध्यर्थं आयुरा[रो]ग्य ऐश्वर्याभिवृध्य(r. द्धि) प्राप्त्यर्थं श्रीरुद्रप्रीत्यर्थं सोमवारव्रतं करिष्ये। तदङ्गभूतषोडशोपचा(r. चा)रपूजनं करिष्ये ॥

The पूजाविधि ends —

इति सोमवारव्रतम्। समसोमवासरे हवनं कार्यम्। सप्तवंशपात्राणि वायनानि सोमासिभ्यः देयानि। चतुर्दशवर्षे उद्यापनं कार्यम् ॥ fol. 3*a*.

The Kathā begins —

नारद उवाच।
अन्यं तदपि मे ब्रूहि येन सम्पदमक्षयम्।
अव्यक्ता च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥
नन्दिकेश्वर उवाच।
सोमवारं व्रतं पुण्यं कथ्यमानं निबोध मे।०

It ends:—

इति पठति रहस्यं यः शृणोतीह नित्यं
समवदति ददाति श्रद्धयान्यस्य यो वै।
स[कल]कलुषहीनो वंद्यमानो गणाद्यैः
शिवविमलयानैर्याति शैवं पुरं सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम्।

B. M. C. 115. 2].



PART III :—EPICS and PURĀṆAS

1240

इतिहाससमुच्चय

Foll. 95; size $11\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 95*a*. Fol. 1*a* has the title while fol. 95*b* is blank. The MS. is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.

The Work:—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning. Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No. 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.

It begins:—

जयति पराशरसूनुः सत्यवतीहृदयनन्दनो व्यासः ।
यस्यास्यकमलगलितं वाङ्मयममृतं जगत् पिबति ॥ १ ॥
एतच्छ्रुत्वा तु विद्वद्भिर्नित्यं श्रद्धासमन्वितैः ।
अध्येयो भारतीयोयमितिहाससमुच्चयः ॥ २२ ॥
श्लोका ये भारते केचित्केचि[द]त्र व्यवस्थिताः ।
तुल्यार्थे विहितान् सर्वान् योजयिष्ये च तानहम् ॥ २३ ॥
सारश्लोकान्समुद्धर्तुं कः कृत्स्नाद् भारतात् क्षमः ।
योन्यः कः सर्वरत्नानि समुद्धर्तुमिवार्णवात् ॥ २४ ॥

न च प्रज्ञाभिमानेन ममात्र(r. यं) कर्तुमुद्यमः ।
किन्तु भारतभक्तिर्मे विपमं समचूचुदत् ॥ २५ ॥
तन्महाभारतप्रीतिपराधीनान्तरात्मनः ।
क्षन्तव्यः सज्जनैरेव मम योग्यः क्रियाद्वरः ॥ २६ ॥
नान्येष्यश्चेतिहासानामत्र सद्भिरनुक्रमः ।
यथार्थनामधेयोयमितिहाससमुच्चयः ॥ २७ ॥
द्वात्रिंशदध्यायानां इतिहाससमुच्चयः ।
क्रियते सारसंसारनिर्मोक्षस्यैकसाधनम् ॥ २८ ॥
पूर्वं सेनजिदाख्यानं गौतम्यास्तदनन्तरम् ।
तृतीयं क्षुद्रकाख्यानमौशीनरमतः परम् ॥ २९ ॥
ततश्च गङ्गामाहात्म्यं सक्तुप्रस्थीयमत्र च ।
सुदर्शनस्य चाख्यानं सप्तमं परिचक्षते ॥ ३० ॥
ततः स्वर्गकराख्यानं कपोताख्यानमेव च ।
दुर्गतीतरणं नाम दशमं परिचक्षते ॥ ३१ ॥
सप्तर्षीणां च संवादश्चैकादशमिति स्मृतम् ।
लोभाख्यानं ततः प्रोक्तं गाजल्याख्यानमेव च ॥ ३२ ॥
कुण्डाधारस्य चाख्यानं चतुर्दशमुदाहृतम् ।
मङ्कीगीतमथाख्यानं बोध्यगीतमतः परम् ॥ ३३ ॥
इन्द्रकश्यपसंवादं सप्तादशमुदाहृतम् ।
पितृपुत्रस्य संवादं शुकशासनमेव च ॥ ३४ ॥
विंशकं भूमिदानं स्याद् गोप्रदानमतः परम् ।
अन्नदानं महापुण्यं द्वाविंशकमथोच्यते ॥ ३५ ॥
तिलदानं ततो दिव्यान्नृपाख्यानमतः परम् ।
अष्टाविंशकमाख्यानं निषेधं मांसभक्षणे ॥ ३६ ॥
ततश्च नाहुषाख्यानं बहुलाख्यानमेव च ।
सुव्रतायाश्च संवादमेकत्रिंशकमुच्यते ॥ ३७ ॥
पुण्डरीकस्य संवादं नारदेन महात्मना ।
द्वात्रिंशकमिति प्राहुरितिहाससमुच्चयम् ॥ ३८ ॥
अत्रैवानुक्रमो ज्ञेयो न महाभारते बुधैः ।
एवं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ ३९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नारदपुण्डरीकसंवादो नाम द्वात्रिंशोध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

सत्यनारायणकथा

(from इतिहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथाप्रारंभः। अथ ध्यानम् ॥

नवाम्भोजनेत्रं रमाकेलिपात्रं चतुर्बाहुचामीकरं चारुगात्रम्।
जगत्प्राणहेतुं रिपौ धूमकेतुं सदा सत्यनारायणं स्तौमि वन्दे ॥ १ ॥०

०एकदा नैमिषारण्ये ऋषयः शौनकादयः।
पृच्छन्ति विनयेनैव सूतं पौराणिकं खलु ॥ २ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुयादपि यो नरः।
सोपि विष्णोः प्रियतरः कामसिद्धिमवाप्नुयात् ॥ २०६ ॥
इति श्रीइतिहाससमुच्चये सत्यनारायणव्रतकथा संपूर्णमस्तु ॥

B. M. C. 43. 14].

1242

मलमासमाहात्म्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 28 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45*b*. It once belonged to Morabhaṭṭa Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worm-eaten. Figures and some prorse portions are marked red.

The Work:—This MS. contains the Malamāsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3 profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 3338-3345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhaṭṭa. Gandhe composed his Gaṇapatipūjāpaddhati in 1682 A. D. cf. No. 1226 above.

It ends:—

एतद्राज्ञ(r. ज)वचः श्रुत्वा पूर्वोक्तं मलमानजम्।
मलमासस्य माहात्म्यं कथितं बहुविस्तरम् ॥
तदाचरणमात्रेण सराष्ट्रो राजनायकः।
वैकुण्ठमगमद्विप्राः पुण्यकोव्यापि दुर्लभम् ॥
तस्माद्भागवतैः सर्वैरवश्येयोधिमासकः।

इति श्रीकालिकापुराणे मलमासमाहात्म्ये उद्यापनकथनं नाम सप्तविंशतितमोध्यायः ॥ २७ ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीरामार्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीब्रह्मपुराणे मलमासमाहात्म्ये मलिम्लुचमाहात्म्ये प्रथमोध्यायः (st. 51) fol. 3*b*, II गोपूजनं नाम द्वितो० (st. 42) fol. 5*b*; III गोदानमहिमाकीर्तनं तृ० (st. 44) fol. 7*b*; IV इति श्रीकालिकापुराणे ब्राह्मणपूजनं नाम च० (st. 31) fol. 9*a*, V दीपमहिमा नाम पञ्चम० (st. 73) fol. 12*a*; VI दीपमहिमा नाम० (st. 36) fol. 13*b*; VII हरिनामकीर्तनमहिमा० (st. 40) fol. 15*b*; VIII उपवासफलकथन (st. 26) fol. 16*b*; IX मौनव्रतफल (st. 27) fol. 18*a*; X मौनव्रतफल (st. 22) fol. 19*a*; XI पञ्चपर्वणि व्यतीपातवैधृतमहिमावर्णन (st. 35) fol. 20*b*; XII पञ्चपर्ववर्णनं नाम पूर्णिमाव्रतकथने द्वा० (st. 33) fol. 22*a*; XIII पञ्चपर्वकथने द्वादशीमहिमा० (st. 35) fol. 23*b*; XIV द्वादशीमहिमावर्णन (st. 33) fol. 25*a*; XV स्नानप्रशंसा (st. 34) fol. 26*b*; XVI अप्सरोमोक्षो० (st. 46) fol. 28*b*; XVII प्रेतमोक्षो नाम० (st. 34) fol. 30*a*; XVIII एकान्तरमण्डलव्रत० (st. 30) fol. 31*b*; XIX प्रेतमोक्षो० (st. 36) fol. 33*a*; XX राक्षसमोक्षो० (st. 28) fol. 34*b*; XXI द्विजसेवाध्यायः (st. 22) fol. 35*b*; XXII नानादानप्रशंसा० (st. 32) fol. 37*a*; XXIII मेनाव्रतकथनं० (st. 44) fol. 39*a*; XXIV स्नानादिव्रतयोगे राजमोक्षो नाम० (st. 22) fol. 40*a*; XXV स्नानादिफलयोगे बन्धमोक्षो० (st. 31) fol. 41*b*; XXVI व्रतयोगस्नानविधान० (st. 22) fol. 42*b*; XXVII उद्यापनकथन० (st. 54) fol. 45*a*.

B. M. C. 14. 9].

1243

गणेशपुराण

Foll. 345 (126+219); size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 36 letters in a line.

The MS. consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1*a* has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

The Work:—The Gaṇeśapurāṇa in two parts having 95 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 133-34 and I. O., Nos. 3349-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara Khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H Wilson, Viṣṇupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे व्यासब्रह्मदेवसंवादे भृगुसोमकान्तसंवादाद्यसंधाने श्रीगजाननामनिरूपणं नाम पञ्चनवतितमोऽध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे उत्तरखण्डे फलश्रुतिनिरूपणो नाम षट्पञ्चा [ष] नो (r द्) त्तरशततमोऽध्यायः ॥ समाप्तमिदं श्रीगणेशपुराणं पूर्वार्धेन सहोत्तरार्धं ॥ ॐ श्रीगणेशचरणारविन्दार्पणम् ॥ शुभमस्तु लेखकपाठकयोः ॥

B. M. C. 17. 1].

1244

गणेशपुराण (पूर्वार्धं only)

Foll. 77 (stray folios); size 10¾ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 93*a*. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चाशिश (r. शी) तितमोऽध्यायः ॥ ८५ ॥ श्रीगजाननार्पणमस्तु । पूर्वार्धं समाप्तम् ॥ श्रीगणेशपुराणपूर्वार्धसंख्या ॥ ४६०० ॥

Dated:—

इदं सदाशिवसूनुना गोविन्दश्रोत्रियोपनामकेन स्वार्थं परार्थं च लिखितमिति ज्ञेयम् । शके १७४५ सुभानुनामाब्दे फाल्गुनस्य १० दशम्यां गुरौ समाप्तम् ॥

B. M. C. 1. 4].

1245

गणेशपुराण (उत्तरार्धं only)

Foll. 334; size 10¾ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 334*a*. Foll. 1*a*, 334*b* and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, Uttarakhaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

गणेशपुराण (गणेशगीता only)

with भावदीपिका by नीलकण्ठ

Foll. 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 129*a*. Foll. 1*a* and 129*b* have the title. The MS. is almost correct. Foll. 1, 2, 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

The Work:—The Gaṇeśagītā (constituting chapters 139 to 149 of the Uttarakhaṇḍa of the Gaṇeśapurāṇa) complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭh, son of Govinda, of the Cāturdhara family, famous for his Bhāratabhāvadīpa, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa

For another MS. of this commentary see Stein., p. 200. For an uptodate genealogy of our commenator see B. O. R. I., S. J. Vol., p. 157.

The comm. begins:—

गणेशोयं श्लोकः स नमति गणेशं मतिकृते
गणेशेनोदीर्णः स्पृहयतु गणेशाय सततम् ।
गणेशादुद्भूतः स किमिह गणेशस्य विकृतिर्
गणेशे वाच्यस्तः प्रकटय गणेशात्र यद्गतम् ॥ १ ॥
गणाधीशं नमस्कृत्य गणाधीशाननोद्गताम् ।
गणेशप्रीतये गीतां व्याकरोमि यथामति ॥ २ ॥
कर्मोपास्तिज्ञानकाण्डा वेदेष्विव मता इह ।
सूत्रं वृत्तिर्वार्तिकं च वेदान्तेष्विह गम्यते ॥ ३ ॥
तत्राद्या चतुरध्यायी कर्मकाण्डप्रशंसनम् ।
ततश्चतुर्भिर्विज्ञेयो भक्तिमार्गस्य विस्तरः ॥ ४ ॥
नवमादित्रयेणेह ज्ञानकाण्डार्थ ईरितः ।
एवमेकादशाध्यायीमाहुः काण्डत्रयात्मिकाम् ॥ ५ ॥
सप्तमष्टादश श्लोकाः प्रथमोध्याय आदितः ।
यावदध्यायसम्पूर्तिस्तस्य वृत्तिरुदीरिता ॥ ६ ॥
ततो दशभिरध्यायैर्वृत्तवार्तिकमीरितम् ।
सूत्रेप्याद्ये श्लोकयुग्मे विषयः सप्रयोजनः ॥ ७ ॥
जीवन्मुक्तिस्त्रिभिः श्लोकैरेवं सूत्रार्थसंग्रहः ।
उक्तस्ततस्त्रिभिः श्लोकै [:] सङ्गतिः समुदीरिता ॥ ८ ॥
ततः षड्भिस्तु वैराग्यं चतुर्भिस्तत्त्वमुत्तमम् ।
एतत्सर्वं यथास्थानं व्याख्यायां दर्शयिष्यते ॥ ९ ॥
गीतास्वन्यासु यत्प्रोक्तं तदितस्तत्र नीयताम् ।
यदत्रातीव संक्षिप्तं तद्व्याख्यान्यासु दृश्यताम् ॥ १० ॥
क्व गणनाथवचोमृतसागरो जडतरा मम बुद्धिरियं क्व वा ।
तदपि तं गुरुलक्ष्मणपादुकातरणिसंश्रयणेन तितीर्षति ॥११॥
स्मयिनः प्रभवः समत्सराः श्रुतवन्तो वितथोद्यता जडाः ।
गणनाथ भवद्वचोनुगां मतिमानन्दतनोर्वितिष्ठ मे ॥ १२ ॥

इह खलु भगवान्पाराशर्यः सर्वान्मन्दमध्यममतीनतुग्र(r.म)-हीतुं सर्ववेदार्थसंग्रहार्थं सेतिहासानि पुराणानि प्रणिनाय ॥ तेषु च धर्मार्थकाममोक्षान् सम्यक् प्रतिपादितवान् । तत्रापि महाभारते भगवद्गीताभिरप्युपनिषद्भिः प्रतिबोधितोप्यर्जुनस्तत्सर्वं विसस्मार । स पुनर्भगवन्तमुपसन्न आश्वमेधिके पुनरुत्तरगीतया प्रतिबोधितस्तस्माद्बहुविघ्नेयमात्मविद्या विघ्नराजमुखादधिगता सती निर्विघ्नं कैवल्यसिद्ध्यर्थं भविष्यतीत्यभिसन्धाय श्रीगजाननप्रवक्तृकां वरेण्यप्रतिपत्तृकां गीतां गणेशपुराणमध्ये उपनिबद्धवान् । तत्राप्यादौ प्रेक्षावत्प्रवृत्त्यर्थं सूतप्रश्नमुखेन विषयप्रयोजने दर्शयति ॥ सूत उवाच । अष्टादशपुराणोक्तमित्यादिना श्लोकद्वयेन ॥

The comm. ends:—

न वेद्मि हेरम्बगिरां रहस्यं तथापि टीकात्र मया व्यधायि ।
तन्नापकं मे क्षमतां दयालुर्लम्बोदरे किं न निमज्जतीह ॥

श्रीचातुर्धरभणितौ गणेशगीता-
टीकायां गणपतिभावदीपिकायाम् ।
गम्भीरप्रततसदर्थदर्शिकाया-
मध्यायो दशमपरोन्तिमः स्फुटोभूत् ॥

इति श्रीमत्पदवाक्यप्रमाणमर्यादाधुरन्धर चतुर्धरवंशावतंसगोविन्दसूरिसूनोर्नीलकण्ठस्य कृतौ गणेशगीताटीकायां भावदीपिकाख्यायामेकादशः समाप्तोयं ग्रन्थश्च ॥ श्रीहेरम्बार्पणमस्तु ॥

Dated:—

गजान[न] शरग(r.गि)रीन्दौ १७५० शके १६८८ व्ययनामसंवत् दक्षिणायने शरदृतौ आश्विनपौर्णिमा भृगुः तद्दिने गणेशगीताटीका इदं पुस्तकं समाप्तम् ॥ भग्नपृष्ठकटि० ॥ श्रीगजानन ॥

B. M. C. 21. 1].

1247

गणेशपुराण–(गणेशगीता only)

with टीका (Marāṭhī) by गणेशदास

Foll. 95; size $8\frac{1}{4}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*b*. Fol. 1*a* has on it a sort of table of contents showing the extent of the work.

The Work:—The Gaṇeśagītā, another copy, together with a commentary in Marāṭhī in the Ovī metre by Gaṇeśadāsa, pupil of Kāsīrāja. The text has 412 stanzas and the commentary has 2750 Ovīs.

From the line of preceptors given by the commentator it could appear that our commentator's real name is Nirañjana who was a devotee of Gaṇeśa. He is said to have died at Nāmalagāṃva in Śaka 1649 (c. 1727 A. D.) For futher details see Sucī, p. 59.

The comm. begins:—

श्रीगणेशाय नमः । श्रीसिद्धिबुद्धिदेवतायै नमः । श्रीविश्वकर्मणे नमः ।

तुजविषईं जे मूढ । त्यालागिं तूं वक्रतुंड
ज्ञानियांसि अखंड । उजुचि असति ॥ १ ॥

Fol. 14*b*:—

गणेशदासासि स्पष्ट । उपदेशी निज इष्ट ।
सांख्ययोग सर्वांवरिष्ठ । नाहीं मिष्ट याहुनी ॥

Fol. 23a:—

शत्रुचा होतां संहार । प्राप्त सुख साचार ।
गणेशदासाचे माहेरूं । देतो थार निजपदीं ॥

The comm. ends:—

मूळ शंकराचार्य देव । त्यापासुनि हस्तामलक ।
तच्छिष्य भास्कर पुण्यश्लोक । त्याचा सम्यक कल्पानंद ॥६८॥
तयापासुनि सहजसिद्ध । सिद्ध लक्षिता आनंद ।
आनंद लक्षिता परमानंद । पाहतां अभेद मुक्तींचा ॥ ६९ ॥
तारकब्रह्म अभेद । ऐसे उपदेशी स्वतःसिद्ध ।
श्रीकाशिराज आनंदकंद । जो निजबोधदायक ॥ ७० ॥ ०
ब्राह्मणवेषें समर्थ । श्रीकाशीराज विख्यात ।
तेणें मस्तकीं ठेविला हस्त । गीता ग्रंथ लिहिला ॥७२॥०

इति श्रीगणेशगीतासूपनिषदर्थगर्भासु योगामृतार्थशास्त्रे श्रीमन्महागणेशवरेण्यसंवादे गुणत्रयविश्लेषितनामैकादशोध्यायः ॥ श्रीगजाननार्पणमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवभट्टात्मज गोमभट । स्थान सिन्नरस्थेन लिखितं शुभं भवतु ॥

B. M. C. 3. 12].

1248

श्रीगणेशकुतुकामृत of नाना नरेन्द्र

Foll. 87 (55+32); size $7\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgarī character; 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 87*b*. Fol. 55 is missing. Folios after the 55th folio are separately numbered and the last four folios, over and above their natural number, are also given the number which they would get by continuous numbering. The MS. is moderately correct; and is slightly worm-eaten.

The Work:—This is a metrical work professing to be a very brief summary of the Krīḍākhaṇḍa of the Gaṇeśapurāṇa in several Āśvāsas composed by Nānā alias Bālājī who styles himself 'Lord of men' (Narendra) and declares himself to be a very staunch devotee of Gaṇapati. Our MS. contains only three chapters of which again the last two are slightly defective. The summary of 74th chapter of the Gaṇeśapurāṇa is missing with fol. 55 and the MS. breaks off in the middle of the summary of the 100th chapter. For discussion about the authorship etc. see BUJ. Vol. VI, part III, pp. 1-20 where is also published the text of the first chapter complete in 152 stanzas. The second chapter breaks off with st. 88 and the third with st. 135.

Colophon at the end of chapter I:—

इति नानानरेन्द्रावलिकोटीरकोटिलसद्रत्नरत्नदीप्तिनीराजिताङ्घ्रिणा श्रीमन्नानानरेन्द्रेण बालाज्यपरनामधेयेन विरचिते गणेशकुतुकामृते दुण्डिलीलारुचिरः प्रथमं चरितं । प्रथमास्वादः ॥ fol. 35*a*.

B. M. C. 49. 1].

1249

प्रेतकल्प (from गरुडपुराण)

Foll. 54; size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellow or blue paper; fair, Devanāgarī character; 10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 53*b*. There are written the names of all the chapters. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendale in Śaka 1725. All folios are worm-eaten and text on foll. 8-25 is also damaged. Foll. 1*a* and 53*b* have the title.

The Work:—The Pretakalpa in 40 chapters is a part of the Uttarakhaṇḍa of the Garuḍa Purāṇa having the form of a dialogue between God Viṣṇu and Vainateya (i. e. the eagle) and described as a compilation of 19000 ślokas (Ekonaviṃśatisāhasrī Saṃhitā). The section under notice deals with death, life after death, rites to be performed in connection with departed souls and the utility of performing them. The MS. noticed at Auf., Bodl. Cat., No. 46 has only 23 Adhyāyas. But the beginning and the end quoted there exactly agree with those of our MS. So also the MS. noticed at I. O., No. 3357, though the end quoted there agrees with that of our MS., has only 35 chapters. The Pretakalpa would thus appear to have three different recensions. For a MS. of the Garuḍa Purāṇa cf. I. O. No. 3353.

It begins:—

नारायणं नमस्कृत्य० ॥ १ ॥
नैमिषे निमिषक्षेत्रे मुनयः शौनकादयः ।
सत्रं स्वर्गाय लोकाय सहस्राब्दा(r.ब्द)मकुर्वत ॥ २ ॥

It ends:—

इति गरुडपुराणे प्रेतकल्पे प्रजाभ्यो

हितमभिहितमेतत् सूतपुत्रेण यत्तत् ।

क्रतु(r.नतु) जगति मुनीनामग्रतो नैमिषे तत्

श्रवणगतमकुर्वन् किं विजानाति मर्त्यः ॥ ४८ ॥

इति श्रीगरुडपुराणे प्रेतकल्पैकोनविंशतिसाहस्र्यां संहितायाम् उत्तरखण्डे विष्णुवैनतेयसंवादे चत्वारिंशोऽध्यायः ॥ ४० ॥ प्रेतकल्पः समाप्तः ॥

Dated:—

शके १७२१ रुधिरोद्गारी संवत्सरे उत्तरायणे ग्रीष्मर्तौ आषाढमासे शुक्लपक्षे पञ्चमीभृगुवासरे हस्तनक्षत्रे मेहेंदळोपनामक महादेवात्मजलक्ष्मणो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणगमनमार्गपुण्यफलम् (2) प्राणिनां सुखदुःखविचारः (3) वृषोत्सर्गादिकर्म्यधिकारः (4) दानापात्रदेशकालानाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यममार्गस्थपुरवर्णनम् (7) पिण्डदेहोत्सर्गः प्र(r. प्रे)तशोकः (8) यमलोकगमनं मार्गे पीडा(9) यममार्गनिःकृतिः (10) प्रेतत्वप्रकटनपीडानाशः (11) प्रेतनिष्कृति न श्राद्धेऽन्वनादि० (12) प्रेतत्वप्रादिश्राद्धादिनिषेधः (13) प्रेतत्वस्थितिप्रेतसंवादः (14) स्वप्नदर्शनं चिह्नं च (15) गर्भबालविपत्तिविवेक (16) पुत्रनिर्णय एकदिष्टः (17) सपिण्डीकालनिर्णयः एकोद्दिष्टादिकं चाह (18) राजप्रेतसंवादकर्मादि (19) गरुडकृतप्रश्नाः (20) कृष्णकृतप्रत्युत्तरम् (21) कार्पासादिदानम् (23) जन्तुशरीरोत्पत्ति (24) उत्पत्तिविवेकं स्वर्गादि (25) यममार्गादिकथनम् (26) इष्टापूर्तादिकथनम् (27) अध्यादानकथनम् (28) सपिण्डीकरणकालानाह (29) त्रयः पिण्डभुजानाह प्रेतदोषपञ्चकदोषाः (30) संन्यासादिकथनम् (31) मोक्षादिकथनप्रकारः (32) सूतकनिर्णयः (33) दुर्मृतिमरणे नारायणबलिः (34) नारायणबलिविधिः (35) वृषोत्सर्गादिविधिर्नाम० (36) पतित मोक्षोपायः (37) प्रत्याब्दिकाविज्ञानं मृताहनिर्णयः (38) नित्य श्राद्धादिकथनं नाम० (39) पापचिह्नादिकथनम् (40) वैतरणीलक्षणम् केन मज्जन्ति पापेन केन पुण्येन तर[न्ती]ति ॥

B. M. C. 112. 11].

1250

गर्गसंहिता

Foll. 527; size 11½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately paginated, having 70, 57, 25, 71, 45, 53, 37, 147 and 22 folios respectively. It is moderately correct. Some folios are slightly eaten by worms but no damage is done to the text on any folio.

The Work:—The Gargasaṃhitā is a pauranic work giving the life story of Lord Krṣṇa and his brother Balarāma in 9 parts called Khaṇḍas subdivided into 198 Adhyāyas. For another MS. containing all the 9 parts see Peters., Ulwar Cat., No. 784 and for MSS. containing only portions of this work see Stein, p. 201; and Haraprasāda, Notices, II, 50.

The names of the parts (Khaṇḍas) are:—

I गोलोकखण्ड (अ० २०); II वृन्दावनखण्ड (अ० २६); III गिरिराजखण्ड (अ० ११); IV मधुराखण्ड (अ० २५); V माधुर्यखण्ड (अ० २४); VI द्वारि(r. र)काखण्ड (अ० २१); VII बलभद्रखण्ड (अ० १५); VIII विश्वजित् खण्डः (अ० ५०); IX विज्ञानखण्ड (अ० १०).

Khaṇḍa I begins:—

नारायणं नमस्कृत्य० ॥

शरद्विकचपङ्क(ज)श्रियमतीव चिद्भासकं

मलिन्दमुनिलोडितं कुलिशकञ्जचिह्नावृतम् ।

स्फुरत्कनकनूपुरं दलितभक्ततापत्रयं

चलद्द्युति पदद्वयं हृदि दधा(r.धा)मि राधापतेः ॥

वदनकमलनिर्यस्य पीयूषमाद्यं

पिबति जनवरोयं पातु सोयं गिरं मे ।

बदरवनविहारः सत्यवत्या[:] कुमारः

प्रणतदुरितहारः शार्ङ्गधन्वावतारः ॥

कदाचिन्नैमिषारण्ये श्रीगर्गो ज्ञानिनां वरः ।

आययौ शौनकं द्रष्टु(r द्रष्टुं) तेजस्वे (r स्वी) योगभास्करः ॥

तं दृष्ट्वा सहसोत्था(r.त्था)य शौनको मुनिभिः सह ।

पूजयामास पाद्याद्यैरुपचारैर्विधानतः ॥

शौनकः। सतां पर्यटनं धन्यं गृहिणां शान्तये स्मृतम् ।

नृणामन्तस्तमोहारी साधुरेव न भास्करः ॥

तस्मात्मे (r स्मान्मे हृदि सम्भूतं सन्देहं नाशय प्रभो ।

कतिधा श्रीहरेर्विष्णोरवतारा भवन्त्यलम् ॥

Part I ends:—

इति श्रीगर्गसंहितायां गोलोकखण्डे नारदबहुलाश्व (r. श्व) संवादे दुर्वासः प्रलयदर्शनं नाम वि (r. विं) शोऽध्यायः समाप्तः आद्यं गोलोकखण्डः । अतः परं वृन्दावनखण्डो भविष्यति ॥

Part II begins:—

कृष्णातीरे कोकिलाकेलिकेरे गुञ्जापुञ्जे देवपुष्पादिकुञ्जे । कम्बु(r.म्बु)याद्यौ क्षिप्रबाहूवलम्बौ राधाकृष्णौ भक्तौ मे भवेताम् ॥ १ ॥

अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।

चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥

नारदः। एकदोपद्रवं वीक्ष्य नन्दो नन्दान् सहायकान् ।

वृषभानुवनन्दो च वृषभानुवरांस्तथा ॥

Part III begins:—

वैशम्पायनः । कथं दधार भगवान् गिरिं गोवर्धनं हरिः ।
बालस्ति(r. छिली)न्ध्रं यथा बालो हस्तेनैकेन लीलया ॥

Part IV begins:—

वैशम्पायनः । मधुरायां किं चरित्रं कृतवान् भगवान् मुने ।
कथं जघान कंसाख्यमेतन्मे ब्रूहि तत्त्वतः ॥

Bs. 115].

1251

रुक्माङ्गदचरित

(from नारदीयपुराण)

Foll. 114; size $11\frac{3}{4}$ in. by $5\frac{1}{4}$ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 114*a*. Foll. 1*a* and 114*b*. have pieces of paper pasted on them. Fol. 1*a* has the title. The MS. is almost accurately copied in Saṃvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

The Work.—The Rukmāṅgadacarita from the Nāradīyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛsis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Veṅkaṭeśvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे फाल्गुनवद ११ बुधे लिखितोयं ग्रन्थः ॥ कल्याणं भूयात् ॥

Bs. 305].

1252

बृहन्नारदीयपुराण (ch. XIV only)

Foll. 7; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse white paper; fair, Devanāgarī character; 18 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 7*b*. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dikṣita Sānye and is only moderately correct.

The Work:—The Bṛhannāradīyapurāṇa in 38 Adhyāyas is quite different from the Nārada-purāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Paṇḍita Hṛṣikeśa śāstrī. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is sujected to.

It begins:—

पापभेदान् प्रवक्ष्यामि तथा स्थूलाश्च यातनाः ।
शृणुष्व धैर्यमास्थाय रौद्रा हि का(r. ता) यतः ॥ १ ॥

It ends:—

इति श्रीबृहन्नारदीय पापभेदकथनं नाम चतुर्दशोध्यायः ॥
यज्ञेश्वरेण लिखितम् ॥ सान्ये ॥

B. M. C. 6. 13].

1253

पद्मपुराण (कपिलगीता only)

Foll. 46; size $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 46*a*. Foll. 1*a* and 46*b* have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

The Work:—The Kapila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kapila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

ॐ अस्य श्रीकपिलागीताश्रीरामतारकब्रह्ममन्त्रस्य etc.
नत्वा श्रीगुरुपादाब्जं स्मृत्वा मोक्षार्थसिद्धिदम् ।
तारकाख्या(r.ख्य)न्तरे यत्तु पञ्च ब्रह्म तदुच्यते ॥ १ ॥
पञ्च ब्रह्म पञ्च देवाः पञ्चस्थानेषु पञ्चधा ।
पञ्चमात्राः पञ्चवाक्य पञ्चशु(r.ब्र)न्यं तथैव च ॥ २ ॥

The Adhyāyas end as follos:—

I इति श्रीपद्मपुराणे सिद्धान्तसारे तारकाख्यं कपिलगीतायां प्रथमोध्यायः (st. 13) fol. 3*a*; II पञ्चविंशद्वाक्यम् (st. 35) fol. 6*a*; III तारकग्रन्थे तृतीयोध्यायः (st. 77) fol. 12*b*; IV इति श्रीकपिलगीतायां तारकब्रह्मराममन्त्रग्रन्थे शिवपार्वतीसंवादे हृदयस्थगुह्यनिरो (r. रू) पणं न (r. ना)म चतुर्थोध्यायः

(st. 80) fol. 18*b*; V इति श्रीपद्मपुराण सि० कपिलसिद्धऋषिसंवादे राजराजेश्वरयोगकथनम् (st. 65) fol. 25*a*; VI इति श्रीप० सि० कपि० राज० (st. 238) fol. 43*b*.

It ends:—

> यतो वाचो निवर्तन्ते अप्राप्य मनसा सह।
> आनन्दं ब्रह्मणो विद्वान् न बिभेति कदाचन ॥
> आनन्ददायिनि(r.यिनीं)वल्लि(r.ल्लीं) सदा वन्दे पदाम्बुजम्॥
> आह्लादकदली(r.लीं)वन्दे स्वच्छन्दे बोधरूपिणी ॥ २६ ॥

इति श्रीपद्मपुराणे सिद्धान्तसारे कपिलगीतायां तारकाख्यशिवपार्वतीसंवादे आत्मोद्धारकथनं श्रा (r. ना)म सप्तमोऽध्यायः ॥७॥

B. M. C. 14. 5].

1254

पद्मपुराण (कपिलगीता only)

Foll. 26; size 8¼ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 25*a*. Fol. 25*b* the fly-leaf after it is blank. The MS. is moderately correct.

The Work:—The Kapilagītā from the Padmapurāṇa, another copy, comprising only 6 adhyāyas as apposed to 7 of the last number. Adhyāya III of the last MS. is absent here.

The Adhāyas end:—

I इति श्रीपद्म० तारकाख्यकपिलगीतायां प्रथमो० (st. 10) fol. 2*a*; II पञ्चत्रिंशद्वाक्यम् (st. 34) fol. 3*b*; III तारकब्रह्मराममन्त्रग्रन्थे शिवपार्वतीसंवादे हृदयस्वगुह्यनिरो (r. रू) पणं नाम कपिलगीतायां तृतीयोध्यायः (st. 80) fol. 7*b*; IV सिद्धान्तसारे कपिलऋषिसंवादे राजराजेश्वरकथनं नाम च० ध्यायः (st. 66) fol. 11*b*; V राजराजेश्वरयोगकथनं नाम पञ्चमोध्यायः (st. 241) fol. 22*a*, VI इति श्री० प० क० सि० ऋषिसंवादे आत्मतत्त्वदर्शनं नाम षष्ठोध्यायः (st. 67) fol. 25*a*.

B. M. C. 42. 6].

1255

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 48; size 9¾ in. by 5¼ in.; material coarse yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*a*. Foll. 1*a* and 48*b* have the title. The MS. is moderately correct and is copied by Sadāśiva Sudāme in Śaka 1704.

The Work:—The Kārtika-māhātmya in 29 chapters dealing with the importance of the month of Kārtika forms part of the Padmapurāṇa (Uttarakhaṇḍa, Adhyāyas 133-161). For another MS. quotations and analysis see Auf., Bodl. Cat., No. 59.

The Padmapurāṇa is a big Purāṇa in 5 Khaṇḍas subdivided into several Adhyāyas. For a MS. of the whole Purāṇa and analysis see Auf., Bodl. Cat., No. 50. Also cf. H. H. Wilson's analysis, J. R. A. S., V., p. 280. This Purāṇa is published in the AS. Series and also by the Veṅkateśvara Press, Bombay.

Colophon:—

इतिश्रीपद्मपुराणे कार्तिकमाहात्म्ये श्वेशाविष्णुवरप्रदानं नामैकोनत्रिंशद(for शद् r. शो)ध्यायः ॥

Dated:—

> समुद्राकाशशुनिभूशाके विश्वावसु द्वि वत्सरे ।
> ऊर्जे ईशे भा[स्]वारे लिखितं पुस्तकं तु यत् ॥ १ ॥
> तत्सदाख्यो सदाशिवस्य ज्ञेयमिति ।
> माहात्म्यसंख्यायाः आठशें चम्हन्यांशी ॥ श्रीरस्तु ॥

B. M. C. 1. 1].

1256

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 44; size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 43*a*. Fol. 43*b* has the table of contents; and fol. 45 contains a quotation from the Gaṇeśadharmābdhi. Foll. 1*a* and 44*b* have the title. The MS. is only moderately correct.

The Work:—The Kārtikamāhātmya, another copy, cf. No. 1255 above.

B. M. C. 10. 1].

1257

पद्मपुराण (कार्तिकमाहात्म्य only)

Foll. 59; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 58. Fol. 59*a* is blank. Foll. 1*a* and 59*b* have the title. The MS. is carefully and almost accurately copied in Śaka 1702. Headings and colophons are marked with red ink.

The Work.—The Kārtikamāhātmya, another copy, cf. Nos. 1255-56 above.

Dated.—

शके १७०२ शार्वरी संवत्सरे फाल्गुण(r.न) वद्य अष्टम्यां तद्दिनी (r.ने) लिखितं ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 25. 6].

1258

पद्मपुराण (भाविकामहोत्सवविधान)

Foll. 6; size 7½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 30 letter in a line.

The MS. begins on fol. 1*a* and ends on fol. 6*a*. Fol. 6*b* is blank. The MS. is only moderately accurate.

The Work:—This is a portion of the Padmapurāṇa dealing with the festival in honour of Bhāvikā.

It begins —

श्रीगणेशाय नम. । अथ भाविकामहोत्सवविधानम् ॥
वैशाखे कृष्णपक्षे स्यादष्टमी तिथिरुत्तमा ।
नवमी दशमी तद्वत् भूतमातृमहोत्सवे ॥
सूतकं विद्यते चात्र लोकस्य सकलस्य च ।
धनिष्ठापञ्चकं यद्वत् वर्जनीयं शुभेप्सुभिः ॥
तथैवाद्यासु तिथिषु वर्जनीयः प्रयत्नतः ।
विवाहमङ्गलादीनि कुर्यात् कर्माणि मानवः ॥

It ends:—

एतत्समस्तमाख्यानं पुराणे परिणीयते ।
पवित्र(r. त्रं) सुरसं श्राव्य(r. व्यं) लोकानां हितवर्द्धनम् ॥
इति श्रीपद्मपुराणोक्तभाविकामहोत्सवविधान ॥

B. M. C. 55. 4].

1259

पद्मपुराण (वैशाखमाहात्म्य)

Foll. 64; size 11¼ in. by 5 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 64*a*. Foll. 1*a* and 64*b* have the title. The MS. is almost accurate. All folios are slightly discoloured with damp. Foll. 1 and 64 are slightly broken and worm-eaten and foll. 2-19 have a big ink-spot in the left upper corner.

The Work:—A section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the inportance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS. see Web., Berl. Cat., p. 130 and Auf., Leip. Cat., Nos. 226-28. For Vaiśākhamāhātmya from the Skandapurāṇa see I. O., Nos. 3670 and 6894. According to the analysis of the Padmapurāṇa given at Auf., Bodl. Cat., Nos. 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhaṇḍa of that Purāṇa. This is obviously different from the one under notice.

It begins:—

कृष्णाय वासुदेवाय हरये परमात्मने ।
प्रणतक्लेशनाशाय गोविन्दाय नमो नमः ॥ १ ॥
नम[:] परमकल्याणकारिणे पापहारी(r. रि)णे ।
त्रैलोक्यधारी(r.रि)णे तुभ्यं सर्वे(r.र्वा)न्तश्चारिणे नमः ॥
अथ श्रीपद्मपुराणे पञ्चपञ्चा[श]त्साहस्र्यां संहितायां पाता-लखण्डे नारदाम्बरीषसंवादे अम्बरीष उवाच ।
यदेतत्परमं ब्रह्म वेदवादिभिरुच्यते ।
स देवः पुण्डरीकाक्षयः(r.क्षः) स्वयं नारायणाह्वयः ॥ ३ ॥०

It ends:—

अतः श्रृण्वन्तु भूदेवा यत्पृष्टोहं पुरानघाः ।
प्रह्लादस्य चरितं तत् संग्रामसहिष्णुना ॥ २१ ॥ (=321)
इतिश्रीपद्मपुराणे पञ्चाशत्साहस्र्यां संहितायां पातालखण्डे नारदाम्बरीषसंवादे वैशाखमाहात्म्ये त्रयोदशोऽध्यायः ॥ श्रीरस्तु ॥ ग्रन्थ संपूर्ण ॥

The Adhyāyas end:—

I (st. 162) fol. 9*a*; II (st. 60) fol. 12*a*; III (st. 32) fol. 13*b*; IV देवशर्मोपाख्यान (st. 67) fol. 17*a*; V (st. 57) fol. 18*b*; VI (st. 13) fol. 19*a*; VII चित्रोपाख्यान (st. 128) fol. 25*b*; VIII (st. 10) fol. 26*a*; IX (st. 4) fol. 26*a*; X प्रेतोपाख्यान (st. 253) fol. 33*b*; XI (st. 138) fol. 40*b*; XII यमब्राह्मणसंवाद (st. 78) fol. 48*a*; XIII (st. 321) fol. 64*a*.

B. M. C. 20. 14].

1260

पद्मपुराण (शिवगीता only)

Foll. 41; size 8¼ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines, in a page and 32 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 41*a*. Fol. 41*b* has the title. The MS. is not very neatly copied and is only moderately correct. The last two folios are slightly eaten by worms and also damaged.

The Work:—The Śivagītā in 16 Adhyāyas professing to be a portion of the Padmapurāṇa. This is quite different from the Īśgītā (also called Śivagītā) which is a part of the Kūrmapurāṇa. For another MS. of this work and an analysis see Auf., Bodl. Cat, No. 61 For other MSS. of this work together with a commentary by Keladi Venkatādri Nāyaka see Vel, No. 1002 and I. O., No. 3299.

It begins:—

सूत उवाच । अथातः संप्रवक्ष्यामि शुद्धं कैवल्यमुक्तिदम् ।
अनुग्रहान्महेशस्य सर्वदुःखौघभेषजम् ॥ १ ॥

It ends:—

इति श्रीपद्मपुराणे शिवगीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीशिवराघवसंवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥

Dated:—

शाके १७४४ ज्येष्ठवद्यचतुर्थी सान्ये इत्युपनामक गङ्गेश्वरेण लिखितम् ॥

B. M. C. 6. 11].

1261

पद्मपुराण (शिवगीता only)

Foll. 49; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 49*a*. Foll. 1*a* and 49*b* have the title. The MS. is almost correctly copied by one Rāmacandra.

The Work:—The Śivagītā, another copy, cf. No. 1260 above.

Colophon:—

इति श्रीपद्मपुराणे शिवगीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे शिवराघवसंवादे मोक्षयोगो नाम षोडशोऽध्यायः ॥ १६ ॥

Dated:—

साधारणसंवत्सराधिकाषाढकृष्णाष्टम्याम् ।
रामचन्द्रेण लिखितमिदं पुस्तकं श्रीदुर्गाचरणा-
रविन्दार्पणमस्तु ॥

B. M. C. 64. 9].

1262

पद्मपुराण (शिवगीता only)

with शिवदर्पण (Marāṭhī) by मंगेश

Foll. 151; size 8¼ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. consists of 151 folios in all, but the folios of each adhyāya are separately numbered. The MS is remarkably correctly and neatly copied. The text and the commentary are intermingled. The chapters have 17, 6, 10, 7, 6, 9, 7, 13, 8, 9, 6, 9, 10, 8, 13, and 22 folios respectively.

The Work:—The Śivagītā in 16 adhyāyas from the Padmapurāṇa, with the Śivadarpaṇa, a commentary in Marāṭhī Ovī metre composed by Mangeśa who explains the title in two ways. The commentary shows to the individual soul his identity with God Śiva. It is also an exact rendering into Marāthī of original Saṃskṛta, verse by verse, in exactly the same number of stanzas as the original, having a few stanzas by way of introduction and conclusion. It is not certain whether our commentator is to be identified with the grand-preceptor of Vyankaleśa (see No. 1302 below).

The Śivadarpaṇa begins:—

शिवगीताप्रमाणं तु श्लोकाः सप्त शतानि च ।
श्लोका अशीतिरेकोत्र राघवायोदितः पुरा ॥ १ ॥
वैराग्ययुक्तो हि यथा राघवोभूज्जगत्पतिः :
सीताविरजहं(r.हजं) दुःखमजहात् स्वस्थमानसः ॥ २ ॥
भूत्वाब्धि प्रस्तरे(r.रै)र्बद्ध्वा राक्षसेशं रणेजयत् ॥०
० वन्दूं पंचमुखा देवा द्विपंचभुजआयुधा ।
त्रिपंचलोचना शंभू नमूं पंचाक्षरान्वयें ॥ १ ॥
मंमळप्रद कर्त्यातें मंगळप्रद ऐकत्यां ।
मंगळाचरणीं वंदूं मंगळायुक्त मंगळ ॥ २ ॥
शिव तो शिवगीतचा कर्ता विश्वंभर स्वयें ।
टीकाकार हि तो साक्षात् मगशात्मा सदाशिव ॥ ३ ॥
शिवरूपचि हे साक्षाच्छिवगीता इची टिका ।
शिवदपण या नांवें निर्मिली जे सदाशिवें ॥ ४ ॥
कांही विस्मृतिनें जीव कोहं कोहं वदे तया ।
टीकादर्पण हा दावी सोहंभावें शिवात्मता ॥ ५ ॥

अथवा मूळिच्या श्लोकासारिखाचि प्रबन्ध हा ।
संख्याहि तितुकी ग्रंथीं तसाच(r. ची) अर्थसंग्रह ॥६॥
यथास्थितपदें कोठें कोठें भावार्थमात्रची ।
देशभाषेचिया योगें प्रकटी अर्थ शंकर ॥ ७ ॥
कोणेक काव्य अभ्यासे संस्कृतज्ञान पावले ।
निंदिती देशभाषेतें परी तो अभिमानची ॥ ८ ॥
कीं निःशब्दीं स्फुरे वाचा परमात्मार्थव्यंजनें ।
विचारे पाहतां तें तों नव्हे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends —

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।
तो जो कां निर्णय करी वर्तती लोक ते रिती ॥
तस्मात् लोकोपकारार्थं शिवसिंधु मथोनियां ।
शिवगीतासुधा रामें काढिली विश्वतारक ॥ ६५ ॥
तें हें रहस्य अद्भुत वेदव्यासें सुतात्मजा ।
बोधोनी दिधली आज्ञा सांगाया शौनकादिकां ॥ ६६ ॥
शौनकादिकऋषींलागीं सांगेल सुत तेथुनी ।
गीता पद्मपुराणांत षोडशाध्याय अमृत ॥ ६७ ॥
आठसें पनरा श्लोक टीकाही तितुकी परी ।
अध्यायादिस वा अंतीं वेगळी अवतारिका ॥ ६८ ॥
मंगेशाच्या मुखें टीका विस्तारी शिवदर्पण ।
शिव आदिगुरू साक्षात् तीचा प्रारंभ येथुनी ॥ ६९ ॥
(=169). fol. 13*b*.

The Śivadarpaṇa ends —

इति श्रीशिवगीतेची टीका हे शिवदर्पण ।
निर्मिली षोडशाध्यायीं मंगीशात्मा सदाशिवें ॥

हरिः ॐ तत्सदिति पद्मपुराणे श्रीमद्भगवच्छिवगीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीशिवराघवसंवादे पूर्णप्राप्तियोगो नाम षोडशोऽध्यायः ॥ १६ ॥ श्रीसाम्बसदाशिवार्पणमस्तु ॥

B. M. C. 64. 10].

1263

पद्मपुराण–(होलिकाव्रतमाहात्म्य only)

Foll. 20; size $12\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 1*a* is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the religious importance and the history of the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।
शृण्वन्तु ऋषयः सर्वे गुह्याद्गुह्यतरं महत् ।
होलिकाव्रतमाहात्म्यं विस्तरेण तपोधनाः ॥ १ ॥

It ends:—

राजर्षिप्रभृतीन् सर्वानुपदिश्य व्रतं त्विदम् ।
नृणां नामसहस्रं च स्वयं लोकं ययौ मुनिः ॥
इत्येतत्कथितं सर्वं होलिकाख्यानमुत्तमम् ।
सर्वकामप्रदं नृणां किमन्य[च्छ्रोतु]मिच्छथ ॥ ८९ ॥
इति श्रीपद्मपुराणे पातालखण्डे होलिकामाहात्म्ये वरप्रदानं नाम षष्ठोऽध्यायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4*a*; II (st. 77) fol. 7*b*; III (st. 77) fol. 10*b*; IV विश्वामित्रविषादो नाम च० (st. 86) fol. 14*b*, V वासवधर्षणं नाम० (st. 50) fol. 15*b*; VI वरप्रदानं० (st. 89) fol. 20*a*.

B. M. C. 115. 15].

1264

ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size $12\frac{1}{2}$ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. cosists of seven parts separately paginated and having 20, 29, 14, 22, 24, 48, and 26 folios respectively. All folios are slightly worn out along the edges. Each folio has the title in short in the left margin.

The Work:—The Adhyātmarāmāyaṇa from the Brahmāṇḍapurāṇa containing 4200 ślokas divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmīki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I. p. 480. For another MS., analysis and quotations see Auf., Bodl. Cat., No. 72. Also cf. Web., Berl. Cat., pp. 132-133 and Mitra, Notices, No. 1500.

The stanza giving the number of ślokas, cantos and Kāṇḍas found in this MS. is not found elsewhere.

> पार्वत्यै परमेश्वरेण [कथिता] अध्यात्मरामायणे
> काण्डैः सप्तभिरन्वितेतिशुभदे सर्गाश्चतुःषष्टिकाः ।
> श्लोकानां तु शतद्वयेन सहितान्युक्तानि चत्वारि स-
> हस्राण्येव समासतः श्रुतिशतेषूक्तानि तत्त्वार्थतः ॥
> इति श्रीमदध्यात्मरामायणं संपूर्णम् ॥ संवत् १८७७ ॥

B. M. C. 112. 12].

1265

अध्यात्मरामायण (अरण्यकाण्ड only) with सेतु by रामवर्मन्

Foll. 35; size 12 in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgaarī character; 8 to 12 lines in a page and about 40 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 35*a*. Foll. 1*a* and 35*b* have the title. The MS. is excellently and accurately copied. The text occupies the middle and has the commentary both above and below it. All folios are much discoloured with damp and foll. 1-3 and 35 are much worn out and worm-eaten.

The Work:—The Araṇyakāṇḍa (in 10 cantos) of the Adhyātmarāmāyaṇa (cf. No. 1264 above) with the Setu, a commentary thereon composed by Śrīrāmavarman, son of Himmativarman, pupil of Nāgeśa. For MSS. of the whole of the Adhyātmarāmāyaṇa with Setu see Mitra, Notices, No. 2770 and Burnell, Tanj. Cat., p. 190*b*. Tilaka, a commentary on the Rāmāyaṇa of Vālmīki is also attributed to our commentator at I. O., Nos. 3312-3318.

The comm ends:—

> इति श्रीमत्सकलराजविपदुद्धरणसमर्थरयादिबिरुदावलीविराजमानस्य हिम्मतिवर्मणः पुत्रश्रीरामवर्मणः कृतौ अध्यात्मरामायणम-(r. से) तावरण्यकाण्डे दशमः सर्गः ॥

B. M. C. 72. 14].

1266

अध्यात्मरामायण (रामगीता only)

Foll. 7; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 7*a*. Foll. 1*a* and 7*b* have the title. The MS. is copied by Yajñeśvara Sānye in Śaka 1742 and is only moderately correct. All folios are eaten by worms in one corner.

The Work:—The Rāmagītā constitutes the 5th canto of the Uttarakāṇḍa of the Adhyātmarāmāyaṇa (cf. No. 1264 above) and contains 62 stanzas It is printed in the Bṛhatstotraratnākara. For a MS. of this work with the commentary of Rāmavarman see Nos. 1268-69 below.

It begins:—

> श्रीगणेशाय नमः । श्रीकालभैरवाय नमः ॥
> रामगीताप्रारंभः ॥
> ततो जगन्मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिमुत्तमाम्।
> चचार पूर्वाचरितं रघूत्तमो राजर्षिवर्यैरपि सेवितं यथा ॥१॥

It ends:—

> विज्ञानमेतदखिलं श्रुतिसारमेकं
> वेदान्तवेद्यचरणेन मयैव गीतम् ।
> यः श्रद्धया परिपठेद्गुरुभक्तियुक्तो
> मद्रूपमेति यदि मद्वचनेषु भक्तिः ॥
> इति श्रीब्रह्माण्डपुराणे अध्यात्मरामायणे उमामहेश्वरसंवादे रामगीतावर्णनं नामाध्यायः ॥ ५० ॥

Dated.—

> शके १७४२ विक्रमनामसंवत्सरे श्रावणवद्यपंचम्यां इन्दुवासरे श्रीकृष्णातीरे रामगीता सान्ये इत्युपनामक यज्ञेश्वरेण लिखिता ॥

B M C. 1. 25].

1267

अध्यात्मरामायण (रामगीता only)

Foll. 11; size 6 in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 18 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 11*a*. Fol. 11*b* is blank. All folios are much worm-eaten. The MS. is carefully copied in Śaka 1769 and is moderately correct.

The Work:—The Rāmagītā, another copy, cf. No. 1266 above.

Dated:—

> शके १७६९ प्लवङ्गनामसंवत्सरे ॥ आषाढकृष्णतृती[या]यां तद्दिने समाप्तम् ॥

B. M. C. 7. 6].

1268

रामगीता (from अध्यात्मरामायण) with सेतु by रामवर्मन्

Foll. 29; size 11½ in. by 5¼ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 8 to 12 lines in a page and 40 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 29*a*. Fol. 1*a* is blank and fol. 29*b* has the title. The MS. is neatly and almost accurately copied in Śaka 1763. All folios are slightly eaten by worms. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work:—The Rāmagītā with Setu, a commentary thereon composed by Rāmavarman. For information about the commentator see No 1265 above. For another MS. containing both the text and the commentary see Auf., Bodl. Cat., No. 73.

Colophon:—

इति श्रीमत्सकलराजविपदुद्धरणसमर्थत्यादिबिरुदावलीविराजमानस्य हिम्मतिवर्मण· पुत्रस्य श्रीरामवर्मणः कृतावध्यात्मरामायणसेतौ उत्तरकाण्डे श्रीरामगीताटीका पंचमः सर्गः ॥ श्रीरामचन्द्रकमलार्पणमस्तु ॥

B. M. C. 20. 17].

1269

रामगीता (from अध्यात्मरामायण) with सेतु by रामवर्मन्

Foll. 23; size 11⅝ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 30 to 85 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 22*a*. Foll. 22*b* and 23*a* are blank and foll. 1*a* and 23*b* have the title. The MS. is neatly copied by Vidyādhara Ramākānta Daivajña in Śaka 1760 and is almost accurate. The text occupies the middle and the commentary runs both above and below it. All folios are much discoloured.

The Work:—The Rāmagītā with Setu by Rāmavarman, another copy, cf. No. 1268 above.

Dated:—

श्रीमन्नृपशालिवाहनशके १७६० विलम्बनामाब्दे आषाढे मासि नवम्यां भानुवासरे समाप्तम् ॥ दैवज्ञोपनामकरमाकान्तात्मजेन विद्याधरेण लिखितं स्वार्थं परार्थं च ॥

After this the scribe adds the following Śloka:—

वृक्षस्य स्वगतो भेदः पत्रपुष्पफलादिकः ।
वृक्षान्तरात्सजातीयो विजातीयः शिलादितः ॥१॥

B. M. C. 72. 6].

1270

ब्रह्माण्डपुराण (पुरुषोत्तममासमाहात्म्य only)

Foll. 37; size 12 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 37*b*. Fol. 1*a* has the title. The MS. is neatly copied, but is in a bad condition. All folios are broken as well as worm-eaten. The text on fol. 37 has become illegible. Figures are marked red.

The Work:—The Puruṣottamamāsamāhātmya dealing with the religious importance of the intercalary month and the various rites that are to be performed during it, professing to form part of the Brahmāṇḍapurāṇa. In our MS. this work comprises 15 Adhyāyas only as against the 20 chapters at I. O., No. 3444. Our MS. is, however, essentially identical with the one at I. O , No. 3444 and Adhyāyas 13-17 (acc. to I. O. analysis) are absent in our MS.

It begins:—

श्रीगणेशाय नमः । श्रीपुरुषोत्तमाय नमः ।
श्रीमल्लम्बोदरेशान नन्दनानन्दवर्धन ।
विघ्नवल्लीकुठारेश त्वां प्रपद्ये महाभुज ॥ १ ॥

It ends:—

अहो किमेतत्कथितं द्विजेन्द्रा
वरिष्ठा(for. ष्ठा r. श्रमा)ख्यानमिदं पुराणम् ।
मासस्य दिव्यं पुरुषोत्तमस्य
माहात्म्यमग्रे जगदार्तिहारी(r. रि) ॥ ४८ ॥

इति श्रीमद (r. द्) ब्रह्माण्डपुराणे पुरुषोत्तममाहात्म्यनियमनिरूपणं नाम पञ्चदशोऽध्यायः ॥ १५ ॥

The Adhyāyas end:—

I (st. 45) fol. 2*b*; II अधिमासविज्ञप्तिः (st. 64) fol. 4*b*; III ऋषिपुण्याख्यानम् (st. 110) fol. 7*b*; IV,

सदाशिववरप्राप्तिः (st. 154) fol. 11*b*; V ऋषिपुत्राख्यानम् (st. 60) fol 13*a*; VI दृढधन्वोपाख्यान (st. 59) fol. 14*b*; VII दृढधन्वोपा० (st. 100) fol. 17*a*; VIII दृढधन्वो० (st. 117) fol. 20*b*; IX सुदेवपुत्रजीवन (st. 160) fol. 25*b*; X (st. 67) fol. 26*b*; XI (st. 123) fol. 31*a*; XII दृढधन्वोपा० (st. 53) fol. 32*b*; XIII कदर्यविप्राख्यान (st. 59) fol. 34*a*; XIV (st. 79) fol. 36*a*; XV नियमनिरूपण (st. 48) fol. 37*b*.

B. M. C. 112. 13].

1271

भविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8½ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 16*b*. Fol. 1*a* has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratakathā giving a story illustrating the Anantavrata and professing to form part of the Bhavisyottarapurāṇa complete in 244 Ślokas. For other MSS. see Vel., No. 750-51, For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच।
पुरा तु जाह्नवीतीरे धर्मो धर्मपरायणः।
जरासन्धवधार्थाय राजसूयमुपाक्रमत ॥

It ends:—

इति श्रीभविष्योत्तरपुराणे कृष्णयुधिष्ठिरसंवादे अनन्तव्रतकथानकं समाप्तम् ॥

B. M. C. 8. 32].

1272

भविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 5*b*. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe.

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhisthira and Mārkaṇḍeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः। अथ मलमासव्रतम्।
युधिष्ठिर उवाच।
अधिमासस्य माहात्म्यं मार्कण्डेय महामुने।
जपयज्ञादिकं पुण्यं विधानमृषिसत्तम ॥ १ ॥
कर्तव्यं तत्कथं विप्र गङ्गास्नानं सुदुर्लभम्।
कथयस्व महाप्राज्ञ कर्तव्यादिकमुत्तम ॥ २ ॥

It ends.—

सूत उवाच।
तत्तदा कुन्तिपुत्रेण कृतं भक्त्या च तद्व्रतम्।
नवचक्रं जितं तेन मार्कण्डेयप्रसादतः ॥
इति श्रीभविष्योत्तरपुराणे मार्कण्डेययुधिष्ठिरसंवादे मलमासव्रतं संपूर्णम् ॥

Dated:—

शके १७१४ परिधावीनामसंवत्सरे मार्गशीर्षशुद्धतृतीया मन्दवासरे इदं पुस्तकं नारायणात्मजकेशवभटेन लिखितम् ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

भविष्योत्तरपुराण

(सोमवतीअमावास्याव्रतकथा only)

Foll. 10; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b* The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrating the Somavatīvrata and professing to form part of the Bhavisyottarapurāṇa. For another MS. see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः। युधिष्ठिर उवाच।
शरतल्पगतं भीष्ममुपगम्य युधिष्ठिरः।
मूर्ध्ना प्रणम्य धर्मात्मा पप्रच्छेदं समाहितः ॥ १ ॥

It ends:—

व्रतमिदमखिलं नरेन्द्र विष्णोः
श्रुतमपि न या पराक्रमानयाति ॥ (?)
पतिसुखमिच्छन्ती पुरन्ध्री
संपादनं करोति न चान्नमस्ति ॥ ११ ॥ (119)
इति श्रीभविष्योत्तरपुराणे श्रीकृष्णयुधिष्ठिरसंवादे सोमवती-
अमावास्याव्रतकथा संपूर्णा ॥

B. M. C. 117. 6[1].

1274

भागवतपुराण (sk. XI only)

Foll. 91; size 9 in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character 10 lines in a page and 35 letters in a line

The MS. begins on fol. 1*b* and ends on fol 91*b*. The MS. is almost accurately copied in Śaka 1501 at Baṅkāpura. Fol. 89 is missing. All folios are much worn out.

The Work.—Skandha XI of the Bhāgavatapurāṇa, complete in 31 Adhyāyas. For the whole work see Nos. 1276-88 below.

Dated:—

शके १५०१ प्रमाथी नाम संवत्सरे कार्तिकवदि १४ भौमदिने बङ्कापुर महास्थाने लिखितम् । शुभं भवतु । कल्याणमस्तु । गोविन्दपन्तेन लिखापितम् ॥

B. M. C. 56. 8].

1275

भागवतपुराण (sk. XI only)

Foll. 128; size 6 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 128*a*. Fol. 1*a* has the title. Colophons are marked red. The MS is neatly and almost accurately copied in Saṃvat 1832 at Śrīśaṅkhoddhārabeṭa. Fol. 1 is slightly worm-eaten and foll. 1 and 2 are slightly discoloured.

The Work:—Skandha XI of the Bhāgavatapurāṇa, another copy, cf. No. 1274 above.

Dated:—

लिखितं शुभस्थाने श्रीशङ्खोद्धारबेटमध्ये संवत् १८३२ ॥ वैष्णवराधाचरणदासपठनार्थम् ॥ शुभमस्तु । श्री ॥

Bs. 59].

1276-86

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 679, size 12 in by 5¼ in.; material rough yellowish paper; fair, Devanāgarī character; 10-16 lines in a page and 60 letters in a line.

The MS contains 11 parts separately paginated having 63, 35, 90, 89, 70, 55, 49, 56, 44, 95, 33, respectively. All parts are more or less worm-eaten and damaged, and the last five are much damaged. All parts are copied by Varada Bhīma at Vātikāpuri between the years 1724 and 1728 of the Śaka era.

The Work—The whole of the Bhāgavatapurāṇa except Skandha X together with the Bhāvārthadīpikā, a commentary thereon composed by Śrīdharasvāmin.

B. M. C. 82. (1-11)].

1287

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 1504; size 14¾ in. by 8 in.; material thin rough yellowish paper; fair, Devavnāgari character, about 12 lines in a page and 20 letters in a line.

The MS. consists of 12 parts seperately paginated and having 95, 59, 155, 145, 114, 83, 85, 85, 74, 203, 178, 172 and 58 folios respectively. Colophons are written in red ink. All folios are slightly worm-eaten, but no damge is done to the text. The MS. is almost accurate and yellow pigment is only occasionally used. The text occupies the middle of each folio and the commentary runs above and below it.

The Work:—The Bhāgavatapurāṇa complete with the Bhāvārthadīpikā by Śrīdharasvāmin. Another copy, cf. Nos. 1276-86 above.

Bs. 119].

1288

भागवतपुराण

with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 840; size 15¾ in. by 8¾ in.; material thick coarse yellow paper, fair, Devanāgarī character ; 12 to 16 lines in a page and 50 to 60 letters in a line.

The MS. contains 12 parts separately paginated and having 62, 84, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively. The MS. is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost all folios are slightly broken and discoloured. But little damage is done to the text. The MS. was copied between the years 1749 and 1756 of the Saṃvat era.

The Work:—The whole of the Bhāgavatapurāṇa, except Skandha XI with Śrīdharasvāmin's commentary. Skandha X is divided into two parts; part I ends with the 49th Adhyāya and part II with the 90th.

B. M. C. 103. 1].

1289

भागवतपुराण (sk. VI only) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 88; size 12¼ in. by 5¾ in., material thin rough white paper, fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 85*a*. The fly-leaves at both ends have the title. The text occupies the middle and the commentary runs both above and below it. The MS. is only moderately correct. Headings and colophons are marked red.

The Work:—Skandha VI of the Bhāgavatapurāṇa with Śrīdharasvāmin's Bhāvārthadīpikā. B. M. C. 51. 13].

1290

भागवतपुराण (IV. 4-VIII. 15) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 49 (12-60); size 12 in. by 5½ in. material thin rough yellowish paper; fair, Devanāgarī character, 10 to 13 lines in a page and 50 letters in a line.

The MS. is defective at both ends and contains foll. 12-60. The text occupies the middle of each folio; and the commentary runs both above and below it. The MS. is only moderately correct.

The Work:—The Bhāgavatapurāṇa, VII. 4-4 to VIII. 16. 1 only. with Śrīdhara's commetary. B. M. C. 115. 16].

1291

भागवतपुराण (fragmentary) with भावार्थदीपिका by श्रीधरस्वामिन्

Foll. 13; size 12 in. by 5½ in; material thin rough yellowish paper; fair, Devanāgarī character, 10 to 13 lines in a page and about 50 letters in a line.

The MS. is only fragmentary and contains foll. 16-41 and 48-60 with a fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. Foll. 42-44 are much discoloured.

The Work.—The Bhāgavatapurāṇa, VIII. 6. 14-VIII. 21 fragmentary, with Śrīdhara's commentary.

The date of copying is given in the following verse.—

शाक्लिवाहनशकार्यनिक्लेक्लार्धाशसंमितजयोमि(r. र्मि)-
दशम्याम् ।
देशिकोत्कटदयाचषकस्य प्रीयतां शशिधरो लिखितेन ॥

B. M. C. 115. 17].

1292

भागवत-भावार्थदीपिका-प्रकाश by काशिनाथ

Foll. 128, size 12 in. by 4¼ in, material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 126*b*. Fol. 1*a* and the fly-leaf at both ends are blank. The MS. is almost accurately copied in Śaka 1748 by Janāradana Dhautapāpeśvara. Foll. 1 and 2 and the two fly-leaves are slightly torn.

The Work:—The Bhāvārthadīpikāprakāśa is a commentary on the Bhāvārthadīpa (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos. 1276-86 above). Prakāśa is composed by Kāśīnātha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasindhu which was composed in 1791 A. D. Annapūrṇā was the name of his mother. Before writing this sub-commentary, Kāśīnātha had already composed the Sadbhaktatoṣaṇīsārasaṃgraha a commentary on Skandha X of the Bhāgavatapurāṇa. (cf.

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I Sect. 112.

The comm. begins:—

श्रीमङ्गलमूर्तये विघ्नेशाय विघ्नहर्त्रे श्रीगणेशाय नमः ॥
श्रीरुक्मिणीसमेतं श्रीमद्विठ्ठलमुखं गुरुं स्वभुवः ।
धीवाग्विलासहेतुं श्रितकामदुघाङ्घ्रिसारसं वन्दे ॥ १ ॥
जयतितमां तन्मान्धध्वान्तध्वंसं सुमङ्गलं विमलम् ।
कृतिजयनभागधेयं श्रीकृष्णाख्यं परं ब्रह्म ॥ २ ॥०
वन्दे श्रीगुरु(r. वें)नन्ताभिधगुरुचरणौ सतां मतौ चरणौ ।
जननीमथान्नपूर्णां संपूर्णां स(न्व)र्णवैन्द्याम् ॥ ४ ॥
श्रीमद्भागवते कृत्वा दशमस्कन्धदीपिकाम् ।
सद्भक्ततोषणीसारसंग्रहं स्वामिसंमतम् ॥ ५ ॥
अधुना शिष्यनिर्बन्धयन्त्रितः श्रीशनोदितः ।
प्रथमस्कन्धमारभ्य श्रीधरस्वामिसत्कृतिम् ॥ ६ ॥
विषमां तत्रतत्रत्यां व्याख्यातुमहमुद्यतः ।
क्वचित् क्वचिन्मूलभागमपि संदिग्धमर्थतः ॥ ७ ॥
शब्दतश्चापि विशदं करिष्यामि यथामति ।
तत्र मामनुगृह्णन्तु सन्तो मन्दमतिं जडम् ॥ ८ ॥०
०श्रीभागवतनिष्यर्थटीकाद्दष्टिस्कारि वै ।
श्रीधरस्वामिपादांस्तान् वन्दे भक्त्यैकदर्शकान् ॥ ११ ॥

श्रीमद्दशमस्कन्धतोषणीसारसंग्रहे पुराणानां वेदचतुष्टयव्याख्यानभूतपञ्चमवेदरूपत्वं प्रमाणतो विस्तरेणोपपादितं तत एव ज्ञातुमलमिति नेह तन्यते ॥

The comm. ends:—

श्रीमद्विठ्ठलदेवेनान्तर्बहिः प्रेरितो मुहुः ।
विधायेमं निबन्धं तत्पादयोरर्पयाम्यहम् ॥ १ ॥
येन नाथेन मूलस्य टीकायाश्चात्र टिप्पणी ।
आद्ये स्कन्धे कारिता सा(r. सो)ऽग्रेपि कारयतां विभुः ॥०
० अशक्तः सर्वथा देहो धीश्च व्याधिभि(r. ज)रादिभिः ।
ताभ्यामहं कथं किंवा कुर्यां तस्य दयां विना ॥ ५ ॥०
० इति श्रीप्रथमस्कन्धेऽध्याय एकोनविंशके ।
समाप्तिमगमट्टीका मूलश्रीस्वामिटीकयोः ॥ ८ ॥

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचिते भावार्थदीपिकाप्रकाशे श्रीमद्भागवते प्रथमस्कन्धे एकोनविंशोऽध्या[यः] ॥

Dated:—

शके १७४८ व्ययाब्दे चैत्रशुद्धनवम्यां श्रीक्षेत्रकरवीरश्रीमहालक्ष्मीचरणसंनिधधौतपापेश्वराह्वजनार्दनेन लिखितम् ॥

B. M. C. 44. 3].

1293

भागवत–भावार्थदीपिका–प्रकाश by काशीनाथ

Foll. 94, size $12\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 92*b*. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvārthadīpikāprakāśa, Skandha I only, another copy, cf. No. 1292 above.

Dated —

शके १७५६ जयनामसंवत्सरे फाल्गुनवद्य[ा]ष्टम्यां पुस्तकमेतन्महादेवदेवस्थलिना लिखितं तत्समाप्तिमगमत् ॥

B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only) with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1–60 and 300–364. The MS. is copied in Saṃvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvapradīpikā a commentary thereon by some unknown commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतविवरणायां तत्त्वप्रदीपिकायां प्रथमस्कन्धे एकोनविंशोऽध्यायः ॥ fol. 43*a*.

The copyist's date:—

संवत् १५८८ वर्षे मार्गशीर्षे शुदि ७ गुरौ आद्येह श्रीमहाराजाधिराजश्रीजार(r. ट)मल्लविजयराज्ये वडालीग्रामवास्तव्यसतीपुरज्ञातीयव्यासपद्मनात्मजेन रामेण लिखितोयमष्टमः स्कन्धः ॥ fol. 343*b*.

Bs. 205].

1295

रासपञ्चाध्यायी (भागवत X, 29–33)

with तोषणी सारसंग्रह by काशीनाथ

Foll. 46, size 12½ in. by 4¼ in.; material rough yellowish paper fair, Devanāgarī character, 11 lines in a page and 15 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 45*b*. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS. appears to be copied by two different scribes.

The Work.—The Rāsapañcādhyāyī comprising Adhyāyas 29–33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosaṇīsārasaṃgraha, a commentary thereon composed by Kāśīnātha, the author of the Nirṇayasindhu For his Bhāvārthadīpikāprakāśa see Nos. 1292–93 above. For other MSS. containing only the text see Vel., Nos 943–944.

The com. begins:—

अथ पञ्चभिरध्यायै रासक्रीडोच्यतेद्भुता ।
गोपीभोग्याः कृष्णरूपाः शब्दाद्याः पञ्च ते यतः ॥ १ ॥
तत्रादौ वेणुनाहूतगोपीसंलापकौतुकम् ।
रासक्रीडासमारंभस्तत्रान्तर्धानमद्भुतम् ॥ २ ॥
वन्दे राधाप्रियं गोपीरासमण्डलमण्डनम् ।
श्रीकृष्णं यत्कृपालेशो मन्दानां कामपूरकः ॥ ३ ॥

The com. ends:—

सद्भक्ततोषणीग्रन्थात् प्रेमामृतसरिध्पतेः ।
मयोद्धृता भावयुक्ता भूषयेद्गोपिकापतिः ॥ १ ॥
पञ्चाध्यायी रासपरा व्याख्यातेयं यथामति ।
श्रीमद्भक्तशिरोरत्नानन्तोपाध्यायसूनुना ॥ २ ॥
ववर्ति तोषणी व्याख्या तथा श्रीस्वामिनिर्मिता ।
तत्संग्रहे निष्फले यत्प्रेरितोहं स तुष्यताम् ॥ ३ ॥
इति श्रीमद्भागवतदशमस्कन्धान्तर्वर्तिरासपञ्चाध्यायां(r. ध्यां) पञ्चमोध्यायः ॥ समाप्तेयं पञ्चाध्यायी इति दशमे त्रयस्त्रिंशोध्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

रासपञ्चाध्यायी

with भावभाविका by रामनारायण

Foll. 137; size 13 in. by 7 in., material thick coarse yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 32 letters in a line.

The MS is defective at the beginning, fol. 1 being missinig. It is also defective at the end and breaks off on fol. 161*b*. Fol. 108–111 and 142–160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

The Work.—The Rāsapañcādhyāyī with Bhāvavibhāvikā, a commentary thereon composed by Rāmanārāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśīnātha see No 1295 above.

Colohon at the end of Adhyāya I.—

इति श्रीचन्द्रभागाख्यविष्णुसख्यापत्रश्रीरामनारायणविरचितायां पञ्चाध्यायीव्याख्यायां भावभावविभाविकायां टीकायां प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

श्रुतिस्तुति–भावार्थदीपिका–व्याख्या by काशीनाथ

Foll. 30, size 11¾ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 63 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 29*b*. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Foll. 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śrīdhara's commentary are represented by Pratīkās only which are marked red.

The Work:—This MS. contains Kāśīnātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśīnātha, is the famous author of the Nirṇayasindhu. For full information about the author see No. 1292 above.

This portion of the Bhāgavatapurāṇa is variously called Śrutistuti, Vedastuti or Brahmastuti. For a MS. of the text see Auf., Leip. Cat., No. 294; for a MS. of Śrīdhara's commentary see Stein., p. 209; and for a MS. of the sub-commentary under notice see Bhandarkar, List. I, No. 313.

It begins.—

श्रीपाण्डुरङ्गमानम्य पितरौ च गुरून् बुधान् ।
श्रीश्रीधरीयटीकाया व्याख्यां कुर्वे श्रुतिस्तुतेः ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयणं यस्यां सा निर्गुणमवधिः पर्यवसाने बोध्यं यत्र यथा स्यात्तथा या वेदकर्तृका स्तुतिः सात्र वर्ण्यत इत्यर्थः । स्वा(1. स्वी) यानां छात्राणां निर्बन्धेन वशीकृतः ।

It ends:—

न मीमांसाप्रवीणोहं न कणादोक्तिपारगः ।
पौर्वापर्यं वार्तिकेषु श्रुतिभाष्याणि सर्वशः ॥ २ ॥
सम्यगेतान्यनालोच्याकुर्वं व्याख्यां सुबोधिनीम् ।
श्रुतिस्तुतेः श्रीधरीयकृतौ तत् क्षम्यतां बुधैः ॥ ३ ॥
इति श्रीमदनन्तोपाध्यायसूनुरिमां कृतिम् ।
कृत्वार्पयत् कृष्णपदे काशीनाथाभिधो द्विजः ॥ ४ ॥

इति श्रीमदनन्तोपाध्यायसूनुकाशीनाथोपाध्यायविरचिता वेदस्तुतौ श्रीधरीयटीकाव्याख्या समाप्ता ।

Dated:—

शके १७७२ श्रा० व० ८ अष्टम्यामिदं पुस्तकं घोपेश्वराभिधविश्वनाथशर्मणा लिखितम् ॥

B. M. C. 44. 7].

1298

श्रुतिकल्पलता of वामनपण्डित

Foll. 17; size 10 in. by $5\frac{1}{2}$ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1*a* and breaks on fol. 16*b*. The fly-leaf in the beginning has the title. The MS. is almost accurately copied. All folios are broken and also slightly worm-eaten in both the margins; but no damage is done to the text.

The Work:—The Śrutikalpalatā is a big commentary on the Vedastuti (Bhāgavata, X. 87) composed by the famous Marāthī poet, Vāmana Paṇḍita. It comprises 35 chapters, of which the first five containing an exposition of the first 13 stanzas of the Vedastuti form a sort of introduction. The last i. e. the 35th chapter explains the last 9 stanzas of the text; and the remaining 28 stanzas are expounded in the remaining 29 chapters. In a long introduction of 44 stanzas Vāmana Paṇḍita explains his purpose in undertaking this work. The text of the Vedastuti together with the Śrutikalpalatā of Vāmana Paṇḍita has been published by T. P. Shetye, Bombay, in 1936. Our MS. contains only the first seven chapters of the Śrutikalpalatā.

B. M. C. 89. 2].

1299

श्रुतिस्तुति

with चन्द्रिका (Marāthī) by व्यङ्कट

Foll. 18; size $8\frac{3}{4}$ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 16*a*. Fol 16*b* is blank. The fly-leaf in the beginning has the title while that at the end is left blank. Foll. 7-16 are eaten by worms in the left margin. The MS. is neatly and accurately copied

The Work:—The Brahmastuti (also called Vedastuti or Śrutistuti) constitutes the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Candrikā is a metrical commentary on the same composed in Marāthī by Vyaṅkaṭa. Our MS. contains both the text as well as the commentary. Brahmastuti noticed at Stein, No. 206 (Bhāgavata VIII. 5) is obviously different from this one. For information about the commentator see No. 1302 below.

The text begins —

नौमीड्य तेभ्रवपुषे तडिदम्बराय
गुञ्जावतंसपरिपिच्छलसंमुखाय ।
वन्यस्रजे कवलनेत्रविषाणवेणु-
लक्ष्मश्रिये मृदुपदे पशुपाङ्गजाय ॥ १ ॥

The Text ends —

एवं विहारैः कौमारैः कौमारं जहतुर्व्रजे ।
निलायनैः सेतुबन्धैर्मर्कटोत्प्लवनादिभिः ॥ ६१ ॥

The comm. begins:—

श्रीगणेशाय नमः । श्रीब्रह्मस्तुतिटीका लिख्यते ।
जो कां वत्सप वत्सरूप सकळे साहित्यरूपा धरी ।
निर्धर्मात्मक नित्यशुद्धमहिमा निर्लेप दावी वरी ॥
भक्तां सकृप होउनी प्रघटली साक्षेप मायामय ।
तो तूं सर्व नमो अनन्यमतिनें श्रीकृष्णब्रह्माद्वय ॥ १ ॥
नन्दाच्या सदनीं प्रवेश स्वलिला केला जगज्जीवनें
ते काळीं व्रजवासियांसहित जो क्रीडा करी नर्तने ।
तेव्हां हा विधि येऊनी हरि मही पाववया गोकुळीं
चौर्यत्वें व्रजबाळवत्सहि हरी मोहूनि वन्यस्थळीं ॥ २ ॥०
० ऐसा होउनि हर्षरूप मग तो ब्रह्मा स्तुतीते करी
ते श्रीभागवतीं प्रसिद्ध पदली श्रीव्यासवाणी वरी ।
तीची प्राकृत श्लोकयुक्त हुजनीं टीका पहावी स्वयें
यास्तौ सद्गुरुनाथ स्फूर्ति स्फुरवी कीं व्यंकटाख्यान्वयें ॥ ७ ॥
दीनानाथ दयाळ सद्गुरु असा दूजा न कोणी जनीं
तो विश्वात्मक नित्यशुद्धप्रतिती दावी असत् त्यागुनी ।
संतां संत स्वयें चराचररूपें श्रीकृष्ण तो सद्गुरु
जेथें भेद नसे तयासि नउनी श्लोकार्थ चित्तीं धरूं ॥ ८ ॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृतीं
आत्माराम स्वकर्त व्यंकटसों श्लोका असी आकृती ।
भावार्थीचि अनन्य तीस म्हणती ब्रह्मस्तुतीचन्द्रिका
ते श्रीनाथपदीं समर्पणमती वंदूं जगद्द्योतका ॥ १ ॥
इति श्रीमद्भागवते महापुराणे दशमस्कन्धे शुकपरीक्षित्संवादे श्रीब्रह्मस्तुतिचन्द्रिका संपूर्णम् ॥

The scribe's signature:—

श्रीमद्धयग्रीवोपासक रामचन्द्रानुगृहीतेन लिखितम् ॥

B. M. C. 47. 20].

1300

भागवतभावार्थदीपिका – क्रोडटिप्पन
by ब्रह्मानन्दकिङ्कर

Foll. 12; size 13 in. by $8\frac{1}{2}$ in.; material thin glazed yellowish white paper, fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed by Brahmānandakinkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः ।
नारायणं व्यासगुरुं श्रीभागवतदीपकम् ।
टीकाकारं श्रीधराख्यं प्रणम्य च पुनः पुनः ॥ १ ॥
श्रीभागवतमूलेषु तट्टीकायां च येधुना ।
केषांचिल्लक्षणगतान् वै विवृणोमि यथामति ॥ २ ॥
द्वौ च त्रिंशत् प्रथम शतानि वेदेन्द्वर्षे कृत्वा द्वात्रिंशत्त्रिंशत् एव पञ्चत्रिंशत् त्रिग[त]संख्याका अध्याया भवन्ति केचित् कपिञ्जलानालभेतेति न्यायेन शतानीति बहुवचनस्य त्रित्वे पर्यवसान वदन्ति ॥

It ends —

ब्रह्मानन्दपदाब्जे षड्घ्रिवत् सर्वदा रमन् भक्त्या ।
कृष्णप्रीत्यै स करोत् क्रोडाख्यं टिप्पनं हि भागवते ॥ १ ॥
इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीब्रह्मानन्दकिङ्करविरचितं भागवतभावार्थदीपिकाक्रोडटिप्पनं संपूर्णम् ॥

The author refers to the current year as follows —

इदानीं तु वर्तमान शालिवाहनशक १७९० ॥ fol. 11*a*.

Dated —

शके १८०१ प्रमाथी नाम संवत् कार्तिकवद्य ८ म्यां मन्दवासरे इदं समाप्तिमगमत् ।

B. M. C. 37. 4].

1301

भागवत चतुःश्लोकी
with टीका (Marāṭhī) by एकनाथ

Foll 57; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 55*b*. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatuḥślokī with a commentary in Marāṭhī Ovī metre composed by Ekanātha, disciple of Janārdaṇa. Often published. This Ekanātha is the fourth ancestor

of Ananta Deva, the author of the Smṛti-kaustubha (see Nos. 1210-13 above).

Colophon —

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंहितायां स्वभूस्वयंभूज्ञानगुह्यो नाम एकाक्षरटीकायां समाप्तः ॥

The scribe's colophon:—

करकृतमपराधं क्षन्तुमर्हन्ति सन्तः ॥ श्लो० ४२ टीका १०३१ एवं १०७३ ॥

शाके ब्रह्माङ्कभूः संख्या आश्विने विक्रमाब्दके ।
कृष्णाष्टम्यां भौमवारे भगवत् लिखितं तदा ॥
श्रीसांबसदाशिवार्पणमस्तु ॥ शुभं भवतु ॥

B. M C. 64. 5].

1302

भागवतचतुःश्लोकी

with टीका (Marāthī) by व्यङ्कट

Foll. 37; size $8\frac{1}{4}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1*a* and ends on fol 36*b*. A fly-leaf is left blank in the beginning The MS. is neatly written and is very accurate. Commentary and the text are intermingled, but distinguished by the letters टी० and मू०.

The Work·—The Bhāgavatacatuślokī together with a commentary in Marāṭhī in the Anuṣṭubh metre thereon composed by Vyankateśa (or Rjuyankateśa), a diciple of Ātmārāmasvānandanātha whose name before initiation was Tukobā. The line of preceptors given by the commentator is Sahajānandanātha, Brahmānandanātha, Ānandanātha (=Mangeśa). Ātmārāmasvānandanātha (=Tukobā), and Vyankaṭa. He also refers to a similar commetary in the Marāṭhī Ovī metre by Ekanātha on this Catuḥśloki which he calls a Kāmadhenu and tells us that the present commentary is only a calf of that Kāmadhenu. He also says that the whole credit of the commentary is due to his preceptor Ātmārāma who inspired him to write this work. The preceptor of our commentator cannot be identified with the famous Marāṭhī poet Tukārāma. We have also a Marāṭhi commentary on the Śivagīta composed by Mangeśa, (cf. No. 1262 above); but it is not possible to say whether this Mangeśa is the same as the Mangeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyankaṭa see No. 1297 above.

It begins:—

श्रीमते भगवते भगवत्तमायात्मारामाय साम्बसदाशिवाय नमः । ॐ नमो भगवतेखिलात्मरूपिणे पञ्चपन्थात्मने सिद्धान्तताक्कानुतत्त्ववेदान्तपञ्चकोशात्मकपरस्परैक्यसापेक्षयोगात्मने साम्बसदाशिवात्मविष्णवे गुरवे नमः ॥

स्वमायया येन जगद्विनिर्मितं निजप्रकाशेन विराजमानम् ।
एकं निराकारमनन्तरूपं नमामि शम्भुं कुलदैवतं मे ॥१॥
नमोस्त्वनन्ताय सहस्रमूर्तये etc. ॥ २ ॥ महाभागवतचतुःश्लोकीटीकाप्रारम्भः ।

ॐ नमो स्वसुखा अनंता । निर्धर्मा निरुपाधिका ।
शिवाभिधानवाच्यत्वे । शिवाय गुरवे नमः ॥ १ ॥
चित्स्वभावें होय तोचि नित्यमुक्त स्वधर्म त्या ।
व्यापकत्वें विष्णुआख्या विष्णवे गुरवे नमः ॥ २ ॥०
० ऐसा तत्त्वमसी अर्थ गुरुशिष्योपदेश जो ।
परंपरा ये संप्रदाये स्वात्मानुभव घेइजे ॥ १५ ॥
म्हणोनी ब्रह्मदेवातें विश्वादीस जगद्गुरू ।
तपोतेजें चित्तशुद्धि पूर्णाधिकार पाहुनी ॥ १६ ॥
आदीं महत्त्वसाक्षेप तत्पदोक्तफळप्रद ।
अचिंत्यशक्तिसामर्थ्यें विश्वरूपासि दाखवी ॥ १७ ॥
मग आज्ञासमावेशयुक्त संबोधनार्थ तो ।
बोले हरि द्वयश्लोकें कीं हे कृपावलोकन ॥ १८ ॥
श्लोकः–श्रीभगवानुवाच ।
ज्ञानं परमं गुह्यं यद्विज्ञानसमन्वितम् ।
रहस्यं च तदङ्गं च गृहाण गदितं मया ॥ १ ॥ etc.
० चतुःश्लोकी मूळग्रन्थ महाभागवतामधें ।
रहस्य गुह्य वेदोक्त प्रबोधि विधिला हरी ॥ २४ ॥
तत्त्वजिज्ञासु सच्छिष्य होईल जेधवां असा ।
तोचि ज्ञानासि या पावे म्हणोनि भगवान् वदे ॥ २५ ॥
तस्माद्गुह्यचतुःश्लोकीं संक्षेपें बीजरूप जें ।
बोलिलें तोचि भावार्थ तात्पर्यें प्रगटे असा ॥ २६ ॥

On fol. 33*b* The commentator gives the line of his preceptors as follows:—

म्हणोनि श्रीगुरुआत्मारामस्वानंदनाथ जो ।
लौकिकत्वें तुकोबाख्य त्यातें प्रथमवंदन ॥ ७६ ॥
पूर्णप्रकाशें आनंदनाथ परम जो गुरू ।
लौकिकीं नाम मंगेश त्यातें द्वितीय वन्दन ॥ ७७ ॥

ब्रह्मानंदनाथ जो हा परमेष्ठिगुरु स्वयें ।
मूर्ति परमहंसत्वें त्याते तृतिय वंदन ॥ ७८ ॥
सहजानंदनाथात्मा परात्परगुरु स्वयें ।
नित्यमुक्तस्वभावें जो त्यातें चतुर्थ वंदन ॥ ७९ ॥०

On fol. 34b the commentator refers to Ekanātha's commentary on this Catuḥślokī in the following stanzas.

तस्मात् विश्वरूपें सर्व प्रतिबिंबचि व्यंकटें ।
त्यातें चेष्टविता आत्मारामबिम्बैक्य श्रीगुरु ॥ ९७ ॥
चतुःश्लोकी मूळग्रंथ महाभागवतामधें ।
त्याची टीका स्फुरद्रूप करी हे बत्तिसाक्षरी ॥ ९८ ॥ ०
०याच च्यारहि श्लोकांची टीका प्राकृत वोविया ।
युक्त श्रीएकनाथांहीं विस्तारें निर्मिली असे ॥ १ ॥
दर्शनें वर्णनें तारी भावार्थें इतरांसही ।
ऐसी साक्षात् कामधेनू एकनाथी टिका असे ॥ २ ॥ ०
०तस्मात् श्रीएकनाथांची टीका त्या कामधेनुचें ।
वत्स व्यंकटरूपाख्यें टीका हे बत्तिसाक्षरी ॥ १० ॥ ०
माता पिता सखे बन्धू माझे सर्वहि संत ते ।
त्यांनीं कृपेनें हे दुग्ध आपुले स्तनिं पाजिलें ॥ १६ ॥
स्तनरूपी ग्रंथ त्यांचे त्यांत दुग्ध गुढार्थही ।
तें त्यांचें कृपे प्राप्त होतां अनन्य आपण ॥ १७ ॥
ऐसी वाङ्मयिं हे पुष्पमाला साक्षेपसूत्रयुक् ।
ग्रंथूनि अर्पिली पायीं नित्यमुक्तगुरूचिया ॥ १८ ॥
ऋजुव्यंकट जे येथें अभिप्रायोक्तगुंजन ।
होय तें न्यूनही पूर्ण आत्मारामीं समर्पण ॥ ४९ ॥

It ends:—

चतुःश्लोकीभागवतीं टीका हे बत्तिसाक्षरीं ।
व्यंकटाख्यमुखें केली आत्माराम सदाशिवें ॥ ८ ॥

इति श्रीमद्भागवते महापुराणे द्वितीयस्कन्धे आद्यचतुःश्लोकीश्रीपरमहंसविधातानुग्रहस्य बत्तिसाक्षरीटीका व्यंकटाख्यमुखेन आत्मारामकृतात्रतारिकेयं सम्पूर्णम् ॥ ॐ तत्सद् ब्रह्मार्पणमस्तु ॥

B. M. C. 64. 4].

1303

भागवतमुक्ताफल of वोपदेव

Foll. 66; size 8½ in. by 4¼ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 11 lines in a page; and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66b. Fol. 1a has the title and the number of folios. It is only moderately correct. Foll. 1-4 and 55-66 are worm-eaten; but no damage is done to the text. All folios are also discoloured along the edges.

The Work:—The Bhāgavatamuktāphala (or simply Muktāphala) is a metrical work giving the philosophy of the Bhāgavatapurāṇa in about 800 verses divided into 19 chapters composed by Vopadeva, son of the Physician Keśava, a friend and protegee of Hemādri—who has written on this work a commentary called Kaivalyadīpikā. At I. O., No. 3542 there are five stanzas at the end which are absent in our MS. The last of these stanzas gives the name of the author as Vopadeva. But the authenticity of this verse is doubtful since it is not found in some MSS., and also because it is not commented upon by Hemādri in his Kaivalyadīpikā. For another MS. of the text exactly agreeing with ours see Vel., No. 1153. For a MS. containing both the text and the commentary see I. O., No. 3542. For full information about the author and his works see Nos. 79 and 322 above.

It begins:—

विष्णुं पञ्चात्मकं वन्दे भक्त्याष्टादशभेदया ।०

It ends:—

चतुरेण चतुर्वर्गचिन्तामणिवणिज्यया ।
हेमाद्रिणार्चितं मुक्ताफलं पश्यतु कौतुकात् ॥ ९० ॥

B. M. C. 47. 19]

1304

हरिलीला of वोपदेव with विवेक by हेमाद्रि

Foll. 34; size 8½ in. by 6¼ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 33b. The MS. is remarkably accurate. The text is written in red ink and the commentary in black.

The Work:—The Harilīlā is an index to the Bhāgavatapurāṇa in 163 stanzas composed by Vopadeva, son of Keśava, pupil of Dhaneśa and friend and protegee of Hemādri who has written a commentary thereon named Viveka. It is said that Hemādri's Viveka was examined

by Madhusūdana cf Vel., No, 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins.—

श्रीमद्भागवतस्कन्धाध्या[या]र्थादि निरूप्यते ।
विदुषा वोपदेवेन मन्त्रिहेमाद्रितुष्टये ॥ १ ॥

The text ends.—

अतत्त्वे तत्त्वधीर्येषां तत्त्वे चातत्त्वधीर्नृणाम् ।
न तानानन्दयत्येषा (r. ता) वोपदेवस्य सूक्तयः ॥ १६३ ॥
इति वोपदेवविरचितं हरिलीलाप्रकरणं समाप्तम् ॥

The comm. begins:—

नमः कृष्णाय नित्यैकसच्चिदानन्दमूर्तये ।
जगत्सर्गविसर्गादिसाक्षिणेनन्तशक्तये ॥ १ ॥
जयन्ति वोपदेवस्य वाचो विबुधसंमताः ।
घनसारोज्ज्वल[ा]भासः क्षीरोदस्यैव वीचयः ॥ २ ॥
श्रीमद्भागवतस्यानुक्रमणी तद्विनिर्मिता ।
हरिलीलाभिधानेयं यथाबुद्धि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य व्याकरणे वरेण्यघटनाः स्फीताः प्रबन्धा दश ।
व्याख्याता नव वैद्यकापनिथिनिर्धारार्थमेकाद्भुतः ।
साहित्ये त्रय एव भागवततत्त्वोक्तौ त्रयस्तस्य मु-
व्यन्तर्वाणि शिरोमणेरिह गुणाः के के न लोकोत्तराः ॥ १ ॥
लक्ष्म्या सुवर्णलतया वपुषि प्रकाण्डे
श्लिष्टस्तनस्तबकनिर्मितया नितान्तम् ।
सच्छायकः शि(r. सि)तरुचिः फलितस्तमाक-
स्तापं व्यपोहतु भवाब्धिभवं हरिर्नः ॥ २ ॥
इति श्रीमद्धरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5*a*:—

इति श्रीहरिलीलायां मधुसूदनसरस्वतीनिर्मितं प्रथमस्कन्धविवरणम् ॥

Dated:—

इदं पुस्तकं शाके १७९६ भावसंव[त्स]रान्तर्गतमार्गशीर्षसितअष्टम्यां गुरौ पित्रोपनामकेन माधवेन लेखनसमाप्तिं नीतम् ॥

B. M. C. 51. 4].

1305

भार्गवपुराण (उत्तरखण्ड only)

Foll. 59; size 13 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*a*. Fol. 59*b* is blank. Fol. 1*a* has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The Work:—The Uttarakhaṇḍa of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakhaṇḍa only see Burnell, Tanj. Cat., p. 192*a*. Also cf. Peter., Ulwar Cat., Extr., No. 177.

It begins —

यस्य द्विरदवक्त्राद्याः पारिषद्याः परश्शतम् ।
विघ्नं निघ्नन्ति भजतां विष्वक्सेनं तमाश्रये ॥ १ ॥
श्रीशौनकादय ऊचुः ।
सर्वधर्मार्थतत्त्वज्ञ सर्वशास्त्रविशारद ।
तत्त्वार्थविदुषां श्रेष्ठ सूत द्वैपायनप्रिय ॥ २ ॥
यानि कर्माणि लोकेषु चरित्राण्यपि शार्ङ्गिणः ।
तव प्रसादादस्माभिः श्रुतानि वदतां वर ॥ ३ ॥
कृतकृत्या वयं स्यामः (r. म) पवित्रीकृतचेतसः ।
योगिनां तु चरित्राणि भगवद्दास्यभोगिनाम् ॥ ४ ॥
नोकान्यमृतकल्पानि त्वया धर्मोपदेशिना ।
न तृप्तिं यान्ति चेतांसि तच्छ्रुत्वानि वदस्व नः ॥ ५ ॥

The adhyāyas end·—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे महायोगिमाहात्म्ये प्रथमोध्यायः ॥ fol. 3*a*,

The other Adhyāyas end:—

II fol. 4*a*; III fol. 5*a*; IV fol. 7*a*, V fol. 9*a*; VI fol. 10*b*; VII fol. 13*a*; VIII fol. 14*a*; IX fol. 17*a*; X fol. 19*a*; XI fol. 20*b*; XII fol. 22*a*; XIII fol. 23*b*; XIV fol. 25*a*, XV fol. 27*a*; XVI fol. 28*b*; XVII fol. 29*b*, XVIII fol. 30*b*; XIX fol. 32*b*, XX fol. 34*b*; XXI fol. 35*b*; XXII fol. 37*a*, XXIII fol. 38*b*; XXIV fol. 39*b*; XXV fol. 41*a*, XXVI fol. 42*a*; XXVII fol. 43*b*, XXVIII fol. 45*a*; XXIX fol. 45*b*; XXX fol. 46*b*; XXXI fol. 47*b*; XXXII fol. 48*b*; XXXIII fol. 49*b*; XXXIV fol. 51*a*; XXXV fol. 51*b*; XXXVI fol. 53*b*; XXXVII fol. 54*b*, XXXVIII fol. 56*a*, IXL fol. 57*b*; XL fol. 59*b*.

It ends:—

इत्येतदाख्यानमनुत्तमं शुभं
योगीश्वराणां महतां मनोहरम् ।
भक्त्या नरो यः शृणुयात्पठेद्वा
सौभाग्यवान्गच्छति तत्परं पदम् ॥

इति श्रीमद्भार्गवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे महायोगिमाहात्म्ये चत्वारिंशोध्याय. ॥

Dated:—

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी गुरुवासरे ॥

Bs. 135].

1306

मत्स्यपुराण

Foll. 289, size 13 in. by 6¼ in., material coarse yellowish paper; fair, Devanāgarī character, 13 to 17 lines in a page and 52 to 57 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 289*b*. It is copied by three different hands. Colophons are marked red. The MS. is much worn out and foll. 1 and 2 are much torn. Other folios also are slightly broken and worm-eaten; but little damage is done to the text.

The Work:—The Matsyapurāṇa, incomplete. For other MSS. of this Purāṇa see I. O., Nos. 3548-50. Also see Auf., Bodl. Cat., No. 95 for an analyis of this Purāṇa and quotations. The last colophon in our MS:—

इति मत्स्यपुराणे महादानानुकीर्तने कल्पानुकीर्तनं समाप्तम् ॥ fol. 289*b*.

B. M. C. 38. 7].

1307

महाभारत—सभापर्वन्

Foll. 101; size 13½ in. by 5¼ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 101*a* in fine elaborate designs. The MS. is neatly written. Almost all folios are discoloured with damp; and folios 1 and 66 to 80 are also slightly broken and eaten by worms.

The Work:—The Sabhāparvan of the Mbh.

B. M. C. 100. 1].

1308

महाभारत—वनपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 422; (Nos. 1-44 and 188-565); material thick yellowish paper; fair, Devanāgarī character; 10 to 14 lines in a page and 50 to 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 565*a*. Foll. 1*a* and 565*b* are blank. The MS. is not uniformly copied. All folios are much worm-eaten and the text is much damaged. The text occupies the middle and the commentary runs both above and below it. Foll. 45-187 are missing and fol. 188 is left unnumbered. The MS. is dated Śaka 1830.

The Work.—The Vanaparvan from the Mbh., with Nīlakaṇṭha's commentary.

Dated:—

खरामवसुचन्द्रेण संवत्सरसमन्वितम् ।
आश्विनशुक्लसप्तम्यां पूर्णमारण्यकं भवेत् ॥

B. M. C. 96. 1].

1309

महाभारत—उद्योगपर्वन्

Foll. 243; size 13½ in. by 5¼ in.; material thick glazed yellow paper, fair, Devanāgarī character, 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 243*a*. It is neatly copied and is almost accurate. All folios are discoloured with damp. Foll. 206-208 are slightly torn and broken. Folio 1*a* has the names of Viṣṇu Jośī and Kapileśvara Dhobaḷe.

The Work.—The Udyogaparvan of the Mbh. It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona.

B. M. C. 100. 2].

1310

महाभारत—उद्योगपर्वन् (Inc.)

Foll. 163 (5-167); size 10 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 to 40 letters in a line.

The MS. is defective at both the ends. Foll. 1-4 are missing and the MS. breaks on fol. 167*b*. Foll. 136, 153 and 160 are missing. Upto fol. 127 the MS. appears to be a fragment of some older MS. which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work:—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

महाभारत – उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 299, size 15½ in. by 6¼ in; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 297*a*. Foll. 1*a* and 297*b* together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips

The Work:—The Udyogaparvan of the Mbh. with the commentary by Nīlakaṇṭha here called Bhāvārthaprakāśa.

Bs. 97].

1312

महाभारत–उद्योगपर्वन् (सनत्सुजातीय only)

with भाष्य by शङ्कराचार्य

Foll. 26; size 9 in. by 4¾ in., material rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*a*. Foll. 1*a* and 26*b* are blank, but for the two names Gaṇeśabhata and Nārāyaṇa found on fol. 26*b*. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

The Work:—The Sanatsujātīya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

Colophon:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्गोविन्दभगवत्पाद-पूज्यपादशिष्यश्रीमच्छङ्कराचार्यकृते सनत्सुजातभाष्ये चतुर्थोध्यायः॥

Dated:—

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे तद्दिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे परार्थे शुभं भवतु ॥

B. M. C. 47. 21].

1313

महाभारत–भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 338, size 15½ in. by 6¼ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 338*a*. Foll. 1*a* and 338*b* are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work:—The Bhīṣmaparvan from the Mbh. with Nīlakaṇṭha's commentary.

Bs. 96].

1314

भगवद्गीता (महाभारत – भीष्मपर्वन्)

Foll. 25; size 11¾ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 to 12 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 23*b*. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work:—The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31. 22].

1315

भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

Foll. 378, size $10\frac{1}{4}$ in. by $1\frac{1}{2}$ in., material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 378*a*. Foll. 1*a* and 378*b* have the title. Many folios are worm-eaten Foll. 136, 147, 157, 214, 215 and 330 are missing, while Nos. 129, 150 and 187 are each of them, given to two folios. The text and the commentary are intermingled.

The Work:—The Bhagavadgita with Gūḍhārthadīpikā, a commentary by Madhusūdanasarasvatī, the famous author of the Siddhāntabindu, the Advaitasiddhi and other Vedantic works. This commentary is published at the NSP., along with 7 other commentaries in 1912 A. D.

Dated.—

शके १६४८ पराभव फाल्गुनशुद्ध पौर्णमास्यां भृगुवासरे गोदावर्यां दक्षिणे तीरे पुण्यस्तम्भक्षेत्रे समाप्तम् ॥

B. M. C. 65. 15].

1316

भगवद्गीता

with परमार्थप्रपा by सूर्यदैवज्ञ

Foll. 136; size $11\frac{1}{4}$ in. by $5\frac{1}{2}$ in., material glazed thick white paper, fair, Devanāgarī character, 14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 136*a*. Fol. 1*a* has the title in pencil and fol. 136*b* is blank. The MS. is copied by Kṛṣṇa Ḍhuṇḍirāja in Śaka 1797.

The Work:—The Bhagavadgītā with the Paramārthaprapā, a commentary composed by Sūrya Daivajña, son of Śrījñānarāja, a resident of the town Pārtha (near Pūrṇatīrtha) on the northern bank of the Godāvarī. See Vel., Nos. 279 and 1222-24 for his other works. He composed his Kūpikā in 1441 A. D.

The comm. begins.—

संविदानन्दसन्दोहसान्द्रमिन्दीवरेक्षणम् ।
इन्दिरामन्दिरं देवं वन्दे तं नन्दनन्दनम् ॥ १ ॥

The commentary ends.—

कृते सूत्रप्राये दुरधिगमता दूषणमतः
स विस्तारः श्लाघ्यः शमयति हि यः संशयभरम् ।
विदित्वा वेदार्थं दशवदनवाणीपरिणतं
शतश्लोकव्याख्यां परमरमणीयामकरवम् ॥ ५ ॥
ततो गीताभाष्यं निखिलनिगमार्थैकनिलयं
विधिज्ञार्यैः सूर्यो नृहरिकरुणापाङ्गशरणः ।
गोदोदक्तटपूर्णतीर्थनिकटे पार्थाभिधानं पुरम्
तत्र ज्योतिषिकान्वये समभवच्छ्रीज्ञानराजाभिधः ॥
तत्सूनुर्निगमागमार्थनिपुण. सूर्याभिधः [सन्] कविः
कृष्णप्रेरणया तदर्पणधिया गीतार्थभाष्यं व्यधात् ॥ ६ ॥

इति श्रीमद्दैवज्ञपण्डितसूर्यविरचितायां भगवद्गीताटीकायां परमार्थप्रपायां सकलगीतार्थसंग्रहो ब्रह्मार्पणसंन्यासयोगो नामाष्टादशोऽध्यायः ॥ ॐ तत्सद् ब्रह्मार्पणमस्तु ॥

Dated.—

शाके सप्तनवाद्रिभूपरिमिते वर्षे युवाख्ये शुभे
ज्येष्ठे मासि सिते चतुर्दशितिथौ जीवस्य वारे दिवा ।
श्रीमत्पण्डितसूर्यसूर्यविहितां व्याख्यां परार्थप्रपां
पुण्याख्ये नगरे च ढुण्डितनयः कृष्णोलिखच्छ्रद्धया ॥
स्वार्थं परार्थं च ॥ श्रीगजाननार्पणमस्तु ॥

B. M. C. 21. 4].

1317

भगवद्गीता

with सुबोधिनी by श्रीधर

Foll. 166; size $8\frac{1}{2}$ in. by 4 in.; material thin coarse dark paper; fair, Devanāgarī character;

The MS. begins on fol. 1*a* and ends on fol. 165*b*. The fly-leaf at the end has the title. The text occupies the middle and the commentary runs both above and below it. It is dated Śaka 1708.

The Work:—The Bhagavadgītā with Subodhinī, a commentary thereon by Śrīdharasvāmin. It is published along with 7 other commentaries at the NSP. in 1912 A. D.

Dated:—

वसुखाद्रिकुसंख्यशके परिभवाब्दे शकृष्णपक्षम्याम् ।
लिखितं सान्त्वनाम्ना प्रेरितमाहेश्वररामचन्द्रेण ॥

B. M. C. 64. 8].

1318

भगवद्गीता

with सुबोधिनी by श्रीधर and समश्लोकी (Marāthī) by वामन

Foll. 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 to 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 189*a*. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakrṣṇa Mahādeva Gāḍagīla; but in Śaka 1741 was added the Samaślokī by Dādo Ballāḷa Āpate.

The Work:—The Bhagavagītā with Śrīdhara's Subodhinī and the Samaślokī of Vāmana, without the additional stanzas at both ends. For another MS. of the Samaślokī of Vāmana see No. 1322–23 below.

B. M. C. 113. 10].

1319

भगवद्गीता

with भाष्य by रामानुज

Foll. 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40–45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 112*a*. Foll. 1*a* and 112*b* are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

The Work:—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

भगवद्गीता

with पद्बोधिनी (Marāṭhī) Anon

Foll. 187; size 9¾ in. by 5¾ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 186*b*. The fly-leaf at the end is blank. The MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1*a* has the title. Foll. 89*b* and 139*b* and a folio after fol. 61 are blank.

The Work:—The Bhagavadgītā with Padabodhinī, a commentary in Marāṭhī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

टीका । हे सञ्जय । अगा संजया । धर्मक्षेत्रे । धर्मरूप क्षेत्र ऐसे । कुरुक्षेत्रे । कुरुक्षेत्राच्या ठाइ । समवेताः । मिळिताः । मिळाले ऐसे । युयुत्सवः । युद्ध इच्छावंत ऐसे । मामकाः । आमचे दुर्योधनादिक जे ते । पाण्डवाश्चैव । पांडव जे तेही । किमकुर्वत । काय करिते झाले ॥ १ ॥

The comm. ends:—

नीतिः । न्यायमार्ग जो तो । मम । माझी । मतिः । बुद्धीचा निश्चय असाच ॥ ७८ ॥ हरिहि ॐ तत्सदितिश्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे पद्बोधिनी टीका मोक्षसंन्यासयोगो नाम अष्टादशोध्याय[ः] समाप्तः ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 16. 5].

1321

भगवद्गीता

with भाषाविवृतिदीप (Marāṭhī) by रघुनाथ

Foll. 277, size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 275*b*. Fol. 176*a* has the contents; while fol. 276*b* and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakrṣṇa Rāmacandraśastrī Thakāra in Śaka 1782. The fly-leaf in the beginning and foll. 275 and 276 are slightly worm-eaten.

The Work:—The Bhagavadgītā with the Bhāṣāvivrtidīpa, a commentary in Marāṭhī prose composed by Raghunātha Śāstrī, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the Mīmāṃsā-nyāyapañcāsya. His literary activity is said to have extended from 1650–1700 A. D. see For detailed information about the com-

mentator see Prof. Gode's paper on him in JTSML., II, No. 3, pp. 8-13.

The comm. begins —

आत्मतत्त्वं स्वप्रा(r. प्र)[का]शं सुविचार्य पुनः पुनः ।
कुर्वेहं भाषया व्याख्यां गीतायाः कृष्णतुष्टये ॥ १ ॥
येषां संस्कृतभाषायामभ्यासो नास्त्यथापि च ।
छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥
तेषां गीतार्थबोधाय भाषयानतिविस्तृतः ।
स्पष्टार्थः सुखबोधश्च दीपोय क्रियते मया ॥ ३ ॥
शास्त्रिणा रघुनाथेन रामचन्द्रात्मजेन वै ।
अनेन प्रीयतां देवो भगवान् श्रीपतिः स्वराट् ॥ ४ ॥०
० मीमांसान्यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्मुदे ॥ ९ ॥

आत्मा स्वभावैकरूप सच्चिदानन्दरूप-आणि देशकालवस्तूंचे जे परिच्छेद त्यांहींकरून रहित अद्वितीय व असंगस्वरूप असतांही अघटित घटना करणारी जी परमात्मशक्तिरूप माया तिचे योगानें ईश्वर देव, तिर्यक् आणि मनुष्य एतद्रूप अनंत जीवांचें स्वरूपाने भेदाप्रत पावून उपास्योपासकभावाप्रतहि पावून या प्रपंचांत नटतो ॥ या सर्व नटण्यास मायाच कारण आहे ॥

The comm. ends —

गीताशास्त्रस्थगूढार्थप्रकाशार्थं मया कृतः ।
भाषाविवृतिदीपोयमज्ञानावृतिनाशनः ॥
श्रीकृष्णायार्पितो भक्त्या नीराजनपुरःसरम् ।
अनेन प्रीयतां देवो द्वीपतिः श्रीपतिः स्वराट् ॥
मीमांसान्यायपञ्चास्यराघवाचार्यसूरिणाम् ।
शिष्यस्यैषा कृतिर्भूयाद्रघुनाथस्य सन्मुदे ॥

इति श्रीभगवद्गीतायाः रघुनाथशास्त्रिकृतभाषाविवृतौ अष्टादशोध्यायः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७८२ रौद्रनामसंवत्सरे फाल्गुनमासे कृष्णपक्षे षष्ठ्यां तिथौ सोमवासरे तद्दिने इदं पुस्तकं समाप्तम् ॥

हा ग्रंथ पुणे येथें बाळकृष्ण रामचन्द्रशास्त्री ठकार यांचे छापखान्यांत छापिला ॥ आवृत्ति प्रथम किंमत ॥

B. M. C. 16. 7].

1322

भगवद्गीता

with समश्लोकी by वामन

Foll. 130; size 5½ in. by 9 in.; material coarse yellowish white paper; fair, Devanāgarī character; 17 lines in a page and 20 letters in a line.

The MS. contains 130 folios numbered 136 to 266, at the top and 1-130 in the right margin. It begins on fol. 136*a* and ends on fol. 263*b*, after which there are two blank folios; and on fol. 266*a* there is a table giving the number of ślokas in each Adhyāya together with the number of verses in the commentary. The MS. is bound together into a book with thick string in a thick sheet of paper. A few folios in the beginning are torn and mutilated.

The Work. —The Bhagavadgītā with the Samaślokī, a commentary (or rather a Marāthī rendering) thereon in Marāthī verses in the same metre as the original, composed by Vāmanapandita, the famous Marāthī poet, of the 17th century. For another MS. see Vel., No. 2055. This commentary has been variously printed.

The comm. ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।
माझ्या मतें तेथें जय भागश्रीनिति शाश्वत ॥ ७८ ॥
इति टीका समश्लोकी अध्याई अठराविया ।
श्रीपार्थसारथी कर्ता जो वामनमनोरथी ॥ १ ॥
हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनंदना ।
स्वसखा भक्त म्हणुनी कृपेनें उपदेशिली ॥ २ ॥०
० देवाधिदेवें श्रीकृष्णें तेचि वामन आननें ।
भूलोकभाषेकरुनी समश्लोकींत वर्णिली ॥ ४ ॥०
० वामनासि दिल्ही भेटि जे रिती मळयाचलीं ।
श्रीसच्चिदानंदनाथयतिवेषें रमावरें ॥ १८ ॥
कथा निगमसारीं हे अध्यायीं पहिल्या स्फुट ।
बोलिला तोचि विश्वात्मा व्यासे संतमंडळी ॥ १९ ॥०
० येकल्या ज्ञानियावीण कर्मत्याग न आणिकां ।
म्हणुनी सर्व गीतेंत पूर्वसिद्धान्त बोलिला ॥ ८६ ॥०
० यालागीं हे समश्लोकी टीका प्रकटली जगीं ।
सर्वदा पाहती यीतें जीवन्मुक्तासमान ते ॥ १९ ॥
जगद्गुरू जो सर्वात्मा त्याच्या चरणपङ्कजीं ।
सर्वात्मभावें शरण वामनें हे समर्पिली ॥ २० ॥
(i.e. 120).

हरिः ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम अष्टादशोऽध्यायः ॥ १८ ॥

B. M. C. 26. 18].

1323

भगवद्गीता

with समश्लोकी by वामन

Foll. 145, size 10 in. by 4¼ in.; material coarse yellow paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 2*a* and ends on fol. 145*a*. Fol. 145*b* has the title. Fol. 1*a* is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters श्लो० and टी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and foll 140–44 are also slightly broken.

The Work:—The Bhagavadgītā with the Samaśloki of Vāmanapaṇḍita, another copy, cf. No. 1322 above.

The comm. ends —

सातशे श्लोक हे गीता समश्लोकीहि सातशें ।
अध्यायाचे आदि अंतीं संगती शें सहा दहा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टादशाध्यायपर्यंत संपूर्णा ॥ श्लोकसंख्या मूळ १४०० संगतीं ६१० येकून २०१०

B. M. C. 106. 52].

1324

महाभारत – द्रोणपर्वन्

Foll. 338; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 338*a* in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work.—The Droṇaparvan of the Mbh.

B. M. C. 100. 3].

1325

महाभारत – द्रोणपर्वन्

Foll. 352 (3–354); size 15½ in. by 6¾ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3–192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

The Work:—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1–25 of the first adhyāya are wanting.

Bs. 104].

1326

महाभारत–शल्यपर्वन्

Foll. 45; size 16¼ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 45*a*. Foll. 1*a* and 45*b* are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work.—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B M. C. 38. 8].

1327

महाभारत – गदापर्वन् (from शल्यपर्वन्)

Foll. 87; size 11¼ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 tetters in a line.

The MS. begins on fol. 1*b* and ends on fol. 87*a*. Foll. 1*a* and 87*b* are blank. Foll. 1–4 and 86–87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work:—The Gadāparavan of the Mahābhārata.

Bs. 207].

1328

महाभारत–गदापर्वन् (from शल्यपर्वन्)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6¾ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*a*. Foll. 1*a* and 62*b* and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work:—The Gadāparvan of the Mbh., with Nīlakaṇṭha's commentary on the same.

Bs. 98].

1329

महाभारत – सौप्तिकपर्वन्
with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{4}$ in. by $5\frac{1}{2}$ in; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 21*a*. Foll. 1*a* and 21*b* are blank. The MS. is much worm-eaten and the text is much damaged

The Work:—The Sauptikaparvan of the Mbh. with Caturbhuja's commentary.

B. M. C. 38. 9].

1330

महाभारत–ऐषीकपर्वन् (from सौप्तिक पर्वन्)
with टीका by चतुर्भुज

Foll. 10; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; materia rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*a*. Foll. 1*a* and 10*b* are left blank. All folios are slightly worm-eaten and no damage is done to the text

The Work:—The Aiṣīkaparvan with Caturbhuja's commentary, complete in 9 adhyāyas. In the Kumbhakonam edition this parvan forms only a subparvan in the Sauptikaparvan.

B. M. C. 38. 10].

1331

महाभारत – विशोकपर्वन्
with टीका by चतुर्भुज

Foll. 9; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in., material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 9*a*. Foll. 1*a* and 9*b* are left blank. All folios are worm-eaten and the text is also slightly damaged.

The Work:—The Viśokaparvan of the Mbh., with Caturbhuja's commentary.

B. M. C. 38. 11].

1332

महाभारत – विशोकपर्वन्
with भारतभावदीपिका by नीलकण्ठ

Foll. 11; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 10*b*. Fol. 10*b* and the fly-leaf after it are blank. Fol. 1*a* has the title and the number of folios in blue pencil All folios are worm-eaten The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Viśokaparvan of the Mbh. with Nilakantha's commentary.

Bs. 103]

1333

महाभारत – स्त्रीपर्वन्
with टीका by चतुर्भुज

Foll. 21; size $16\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

The MS is much worm-eaten and damaged.

The Work:—The Strīparvan of the Mbh. with the commentary of Caturbhuja who appears to have commented only on 5 parvans from Śalyaparvan to Strīparvan (cf. the colophon).

Colophon:—

इति स्त्रीपर्वटीका । इति श्रीचा (r.च) तुर्भुजविरचितो (r. ता) शल्यादिपञ्चपर्वटीका समाप्ता ॥

B. M. C. 38. 12].

1334

महाभारत – स्त्रीपर्वन्
with भारतभावदीप by नीलकण्ठ

Foll. 27; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on foll. 25*a*. Foll. 1*a* and 25*b* and the fly-leaf at the end are blank. The fly-leaf in the

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

The Work:—The Strīparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 99].

1335

महाभारत–शान्तिपर्वन् (राजधर्मपर्वन् only)

Foll. 178, size 13½ in. by 4¼ in., material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 178*a*. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given seperate numbers at top of the left margin in addition to their continuous numbers.

The Work:—The Rājadharma section of the Śāntiparvan of the Mbh.

B. M. C. 100. 4].

1336

महाभारत–शान्तिपर्वन् (राजधर्मपर्वन् only) with भारतभावदीप by नीलकण्ठ

Foll. 246; size 14¾ in. by 6½ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 244*a*. Foll. 1*a* and 244*b* are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 43 and 44 have pieces of paper pasted on to them.

The Work:—The Rājadharma section of the Śāntiparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 72].

1337

महाभारत – शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

Foll. 271, size 13½ in. by 4¼ in.; material thick glazed yellow paper, fair, Devanāgarī character; about 10 lines in a page, and 40 to 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 271*a* in fine elaborate designs. Foll. 269–271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

The Work.—The Moksadharma section of the Śāntiparvan of the Mbh.

B. M. C. 100. 5].

1338

महाभारत–शान्तिपर्वन् (मोक्षधर्मपर्वन् only) with भारतभावदीप by नीलकण्ठ

Foll. 572, size 14¾ in. by 6½ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

The MS begins on fol. 1*b* and ends on fol. 572*a*. Foll. 1*a* and 572*b* are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

The Work.—The Moksadharma Section of the Śāntiparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Colophon:—

इति श्रीमत्पदवाक्यप्रमाणमर्यादाधुर [न्धर] चतुर्धरवंशावतंसश्रीगोविन्दसूरिसूनोः श्रीनीलकण्ठस्य कृतौ भारतभावदीपे मोक्षधर्मार्थप्रकाशः समाप्तिमगमत्। अष्टाशीत्यधिकशततमोऽध्यायः ॥ १८८ ॥ समाप्तो (r. प्ते) यं टीका ॥

Dated:—

श्रीसंवत् १९१७ अश्वशुदी

Bs. 70].

1339

महाभारत – शान्तिपर्वन् (दानधर्मपर्वन् only) with भारतभावदीप by नीलकण्ठ

Foll. 354; size 14¾ in. by 6½ in.; material thick rough yellowish paper, fair, Devanāgarī cha-

racter; 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 354*a*. Foll. 1*a* and 354*b* are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worm-eaten, but not much damaged. Yellow pigment is occassionally used for correcting the slips.

The Work:—The Dānadharma section of the Sāntiparvan of the Mbh. with Nīlakaṇṭha's commentary.

Colophon.—

इति श्रीमन्महाभारते शान्तिपर्वणि दानधर्मे इत्तमानुशासनिकं पर्व समाप्तिमगमत् ॥

Bs. 71].

1340

महाभारत-अश्वमेधपर्व

(उत्तरगीता only)

Foll. 8; size $8\frac{1}{4}$ in. by 5 in., material rough yellowish paper fair, Devanāgarī character; 13 or 14 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Fol. 1*a* has the title. The MS. is only moderately correct.

The Work:—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedhaparvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1341

उत्तरगीता (महाभारत-अश्वमेधपर्व)

with टीका by गौडपादाचार्य

Foll. 9; size 8 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. begins on fol. 1*a*. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

The Work.—The first adhyāya of the Uttaragītā (see last No.) with the commentary of Gaudapādācārya, the Parama Guru of Śankarācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C 70. 19].

1342

महाभारत – आश्रमवासिकपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 37; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in., material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol 1*b* and ends on fol. 37*a*. Foll. 1*a* and 37*b* are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

The Work.—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīlakaṇṭha here called the Bhāvārthaprakāśa.

Bs. 101].

1343

महाभारत – मौसलपर्वन्

Foll. 12; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are left blank. The MS. is almost accurately copied. Headings are marked red.

The Work.—The Mausalaparavan of the Mbh., complete in 8 adhyāyas.

B. M. C. 38. 13].

1344

महाभारत—महाप्रास्थानिकपर्वन्

Foll. 5; size $16\frac{1}{4}$ in. by $6\frac{1}{2}$ in., material rough yellowish paper; fair, Devanāgarī character, 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 5*a*. Foll. 1*a* and 5*b* are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

The Work.—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas.

B. M. C. 38. 14].

1345

महाभारत – महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 6; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 6*a*. Fol. 6*b* and the fly-leaf after it are blank. Fol. 1*a* has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Mahāprāsthānikaparvan with Nīlakaṇṭha's commentary.

Bs. 102].

1346

महाभारत—स्वर्गारोहणपर्वन्

Foll. 10, size $13\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character, 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol 10*b*. Foll. 1*a* and 10*b* have the title. Folio 1*a* has the name of Kapileśvara Dhobale. Foll. 1*b* and 10*a* have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

The Work:—The Svargārohaṇaparvan of the Mbh.

B. M. C. 100. 7]

1347

महाभारत—स्वर्गारोहणपर्वन्

Foll 12; size $16\frac{1}{4}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper, fair, Devanāgarī character, 10 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 12*a*. Foll. 1*a* and 12*b* are blank. All folios are slightly worm-eaten, but no damage is done to the text.

The Work.—The Svargārohaṇaparvan of the Mbh. Another copy, cf. No. 1346 above.

B. M. C. 38. 15].

1348

महाभारत—स्वर्गारोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 16; size $15\frac{1}{2}$ in. by $6\frac{3}{4}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

The Work.—The Svargārohaṇaparvan of the Mbh. with the commentary of Nīlakaṇṭha.

Bs. 100].

1349

महाभारत – हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 761, size $15\frac{3}{4}$ in. by $6\frac{3}{4}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 761*a*. Foll. 1*a* and 761*b* have the title. The text occupies the middle and the com-

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., compelete in 316 adhyāyas with Nīlakaṇṭha's commentary.

B. M. C. 12].

1350

महाभारत-हरिवंश with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in., material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. Foll. 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nīlakaṇṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस् with टिप्पणी (स्वोपज्ञ)

Foll. 113 (5-117); size 12¾ in. by 5 in., material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, foll. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work.—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāvaprakāśa, his commentary on the Bhagavatdgītā, in 1780 A. D. Pratyktattvacintāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below. The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharma section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपदाभिलाषिसदानन्दविदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धारः समाप्तिमगमत् । इत्यादिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदपद्मरसाशिषान्त-
भावेन तत्त्वविदुषा हरिणेरितेन ।
तात्पर्यमात्मधिषणाद्धृतं विचार्य
श्रीमोक्षधर्म उचितं रचितं सुभक्त्या ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वस् with टीका (स्वोपज्ञ)

Foll. 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 16b is blank and fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work:—This is only the second part of the work noticed under the last number. Beginning with the Dānadharma section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work.

It begins:—

श्रीकृष्णसच्चिदानन्दज्ञेयध्येयः विग्रहम् ।
वेदवेदान्ततात्पर्यं भक्तवत्सलमद्भुतम् ॥ १ ॥

The colophon at the end of Dānadharmaparvan:-

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिश्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्तिमगमत् ॥ fol. 5*a*.

It ends:—

महाभारततात्पर्यप्रकाशोतिसमासतः ।
भूयात्सतां मुदे भूयो भूयो वीक्षणतः सदा ॥ ९२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणा श्रीसदानन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीमुकुन्दरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४ मीत्ति पुष शुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in ; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 236*a*. Fol. 236*b* is blank. Fol. 1*a* has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment fs occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by $3\frac{3}{4}$ in., material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b*. Fol. 1*a* is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called Saptaśatī and has been commented upon by Nāgojībhaṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by $5\frac{1}{2}$ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 117*b*. Foll. 1*a* and 117*b* have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 26. 1].

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size $6\frac{1}{2}$ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1*a* in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण) with गुप्तवती by भास्करराय

Foll. 2-73; size $11\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

The MS. is defective in the beginning, fol 1 being missing. It ends on fol. 73*a* Fol. 2 is slightly torn. The text occupies the middle and has the commentary both above and below it. Foll. 20-26 are also missing. Two folios are given the number 36.

The Work·—The Devīmāhātmya with Guptavatī, a commentary thereon, by Bhāskararāya (or Bhāsurānandanātha) son of Gambhīrarāya and preceptor of Umānandanātha who composed his Nityotsavanibandha in 1745 A. D For another MS. see Vel., No. 920.

The comm. ends:—

चतुष्टये पीठिकानां प्राचीनानां चतुष्टये ।
चमत्कृतिकरी भूयान्नवीनानां चमत्कृतिः ॥ १ ॥
साधुच्छायप्रमितप्रमोदवर्षे चिदम्बरे जनिता ।
साधुच्छायप्रमितं प्रमोदवर्षं हृदम्बरे तनुताद् ॥ २ ॥
गुरुरेव शिवो गुरुमेव भजे गुरुणैव सहास्मि नमो गुरवे ।
न गुरोरधिकं शिशुरस्मि गुरोर्मतिरस्तु गुरौ जय नाथ
गुरो ॥ ३ ॥
श्रीकाशीपुरवासिसोमपसुधीगम्भीरराड् भारती-
पुत्रणाञ्चिचिता मया रचितया चण्डीस्तुतेष्टीकया ।
या नन्दादिषु सप्तमी भ्रमरिणी भीमातटे सन्नति-
क्षेत्रे नः कुलदेवता वसति सा श्रीचन्द्रला प्रीयताम् ॥४॥
इति श्रीमत्पदवाक्यप्रमाणपारावारीणधुरीणसर्वतन्त्रस्वतन्त्र-
श्रीमद्गम्भीररायभारतीदीक्षितात्मजभास्कररायभारतीदीक्षितमहा-
ञ्चिचिता रचिता गुप्तवतीसमाख्या सप्तशतीव्याख्या समाप्ता ॥

B. M. C. 51. 6].

1358

देवीमाहात्म्य (from मार्कण्डेयपुराण) with व्याख्यान by नागोजीभट्ट

Foll. 64; size $12\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 50 to 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Fol., 46 is blank. The stotra proper with commentary begins on fol. 5*a* and ends on fol. 53*b*. Then follows the supplementary tract which ends on fol. 64*a*. Fol. 64*b* is blank. The text occupies the centre and the commentary runs both above and below it. All folios are more or less worm-eaten; but no damage is done to the text.

The Work·—The Devīmāhātmya with Vyākhyāna, a commentary thereon by Nāgojībhatta, son of Śivabhatta and Satī, surnamed Kāḷe (or Upādhyāya). Our MS. contains the commentary on the introductory tracts and also a supplementary section at the end. For other MSS. see Vel, No, 919 and I. O., Nos. 3567-68.

The comm. ends·—

इति कालोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते सप्तशतीव्याख्याने त्रयोदशोध्यायः ॥ १३ ॥ fol. 53*b*.

The supplementary tract ends·—

श्रीमदुपाध्यायोपनामकशिवभट्टसुतसतीगर्भजनागोजीभट्टकृते मार्कण्डेयपुराणान्तर्गतसप्तशत्याख्यचण्डीस्तोत्रस्य व्याख्याने चण्डीस्तोत्रप्रयोगकृत समाप्ता ॥

Dated:—

सांड्योपनामकस्य पुस्तकं समाप्तं शके १७६२ विकारीनामसंवत्सरे भाद्रपद वद्य एकादश्यां इन्दुवासरे तद्दिने समाप्तम्। ॥ शुभं भवतु ॥ कल्याणमस्तु ॥

B. M. C. 38. 2].

1359

देवीमाहात्म्य (from मार्कण्डेयपुराण) with व्याख्यान by नागोजी

Foll. 35; size $9\frac{3}{4}$ in. by 6 in; material thick rough yellowish blue paper, fair, Devanāgarī character; 11 lines in a page and 40 to 45 letters in a line.

The MS begins on fol. 1*b* and breaks off on fol. 35*b*. Fol. 1*a* is blank. All folios are much worm-eaten and also discoloured. But the text is only slightly damaged.

The Work·—The Devīmāhātmya with Nāgojibhatta's commentary. It breaks off in the middle of adhyāya XIII. Another copy, cf. No. 1358 above.

B. M. C. 72. 12].

1360

रामायण of वाल्मीकि

Foll. 794; size 14 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and about 40 letters in a line.

The MS. consists of 7 parts separately paginated and containing 83, 80, 140, 82, 98, 189

and 127 folios respectively. The MS. is moderately accurate. It was copied in Saṃvat 1868.

The Work:—The Rāmāyaṇa of Vālmīki complete in 7 Kāṇdas; often printed. The number of cantos in each of the Kāṇdas is the same as noted at I. O., Nos. 3312-18 except in the last two Kāṇdas which in our MS. have 131 and 110 cantos respectively instead of 13) and 111 as noticed at I. O., Nos. 3312-18.

Colophon:—

इत्यार्षे श्रीमद्रामायणे आदिकाव्ये श्रीवाल्मीकीये चतुर्विंशतिसाहस्रिकायां संहितायां श्रीमदुत्तरकाण्डे स्वर्गारोहणं नाम दशोत्तरशततमः सर्गः ॥ ११० ॥

Dated:—

मासानां मासोत्तमे श्रावणमासे शुभे कृष्णपक्षे तिथ ७ वासर गुर संवत् १८६९ पठनार्थं श्रीरामनारायणमिश्रजी लेषक चेनाब्राह्मणनग्रभरथपुरतटे श्रीशिवसमीपे ॥ यादृशं पुस्तकं० ॥

Bs. 141].

1361

रामायण (अद्भुतोत्तरकाण्ड only)

Foll. 40; size 10 in. by $6\frac{1}{2}$ in., material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 40*b* Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is much worm-eaten, but little damaged. Yellow pigment is often used for correcting the slips. Colophons are marked red.

The Work.—The Adbhutottarakāṇda, which is said to have been composed by Vālmīki as the 8th Kāṇda of his Rāmāyaṇa, recapitulating in 20 cantos the whole story of the Rāmāyaṇa, adapting it to later sectarian notions. cf. I. O., Nos. 3331-3333 and Weber., Berl. Cat., No. 446.

Colophon:—

इत्यार्षे श्रीमद्रामायणे वाल्मीकि(r. की)येद्भुतोत्तरकाण्डे विंशः सर्गः समाप्तमिदमद्भुतरामायणम् ॥ शुभं भूयात् ॥ श्री मोहनजी सहायः ॥

Bs. 157].

1362

वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll. 62; size 12 in. by $4\frac{1}{2}$ in.; material thin rough white paper; fair, Devanāgarī character; 15 lines in a page and 60 to 65 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 62*a*. Foll. 1*a* and 62*b* have the title and five diagrams in red ink. The MS. is almost accurately copied by Lakṣmaṇa Mahādeva Mehendaḷe in Śaka 1720. Colophons are marked red.

The Work.—A section from the Varāha-purāṇa giving in 27 adhyāyas the religious importance of the four months of the Hindu Calender from Āsāḍha to Kārtika. It also gives the various rites and observances to be practised during these months. It is in the form of a conservation between Dharaṇī and Varāha. For another MS. see Burnell, Tanj. Cat., p. 193*b*.

It begins:—

सूत उवाच ।
इत्युक्त्वा क्रोडरूपेण धरणी हरिणे (?) तथा ।
पुनः पप्रच्छ तं देवं प्रणिपत्य पुनः पुनः ॥ १ ॥
धरणी(r. ण्यु)वाच ।
त्वन्मुखाच्च तथान्येभ्यो नारदादिभ्य एव च ।
श्रुत्वैवं निश्चयं चक्रुः शिवशक्राद्योपरे ॥ २ ॥०
० तथापि भगवन्भक्त्या पुनः पृच्छामि चादृता ॥ १० ॥
तथापि वद सर्वज्ञ कृपालो मामनुग्रहात् ।
प्राप्ते कलियुगे घोरे प्रायस्त्वत्तो बहिर्मुखाः ॥ ११ ॥
भविष्यन्ति जनाः स्वामिन् केचिद्भक्ता अपि त्वयि ।
अल्पायुषोल्पचित्ताश्च मन्दज्ञानाश्च रोगिणः ॥ १२ ॥
स्वकीयाचारचरणेप्यक्षमा नृपदस्युभिः ।
उपद्रुतास्तरिष्यन्ति कथमेतद्वदस्व माम् ॥ १३ ॥
तथापि या कृता पूजा त्वद्व्रताचरणादिकम् ।
बहु स्यादल्पमपि तं कालं चाख्याहि तत्त्वतः ॥ १४ ॥
श्रीवराह उवाच ।
संसारे क्लिश्यमानानां जनानामुज्जिहीर्षया ।
यत्त्वं पृष्टवती तत्ते तत्त्वतः कथयाम्यहम् ॥ १५ ॥
अस्ति प्रियतमः कालश्चातुर्मास्याभिधो मम ।
दानव्रतजपोहोम तत्रानन्तगुणं स्मृतम् ॥ १६ ॥

It ends:—

धरण्युवाच ।
धन्यास्म्यनुगृहीतास्मि श्रुतवत्यस्मि ते मुखात् ।
चातुर्मासस्य माहात्म्यं इदं गुह्यतमं विभो ॥ ९५ ॥

इदानीं श्रोतुमिच्छामि यथा वृत्रो हतः पुरा ।
शक्रेण तन्ममाचक्ष्व विस्तरान्मधुसूदन ॥ ९६ ॥
नहि तृप्यामि देवेश श्रृण्वती त्वन्मुखाम्बुजात् ।
कथा विचित्रा गुह्याश्च याश्च कैरपि न श्रुताः ॥ ९७ ॥

इति श्रीमद्वराहपुराणे धरणिवराहसंवादे चातुर्मास्य-माहात्म्ये सप्तविंशोऽध्यायः ॥

Dated·—

आपटग्रामे मेहेंदळे इत्युपनाम्ना महादेवसूनुना लक्ष्मणेन लिखितम् ॥ शके १७२० कालयुक्तनामसंवत्सरे । चातुर्मास्य-माहात्म्यं सम्पूर्णम् ॥ ग्रंथसंख्या २६१९ ॥

B. M. C. 115. 4].

1363

वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll. 149; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 147*b*. Fol. 1*a* has the title and foll. 148 and 149*a* have the index prepared by the scribe. Fol. 149*b* has the title. The MS. is moderately correct and is dated Śaka 1755.

The Work:—The Cāturmāsyamāhātmya from the Varāhapurāṇa. Another copy, cf. No. 1362 above.

Dated:—

श्रीमच्छालिवाहन शके १७५५ शोभननामसंवत्सरे दक्षिणायने शरदृतौ कार्तिकवद्य प्रतिपदि भो(r. भौ)मवासरे तद्दिने समाप्तम् ॥ भिडोपनामक रामचन्द्रस्येदं पुस्तकम् ॥

B. M. C. 8. 12].

1364

वायुपुराण (माघमाहात्म्य only)

Foll. 214 (3-217); size 9½ in. by 3¾ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 217*b*. The fly-leaf at the end is blank. The MS. is only moderately correct. All folios are dilapidated and pasted with paper.

The Work:—A section from the Vāyupurāṇa glorifying in 30 Adhyāyas the month of Māgha in the Hindu calender. Our MS. is defective in the beginning and the first 16 stanzas are missing with the missing folios. For an analysis of this section and quotations see I. O., No. 3598. For a MS. of the Vāyupurāṇa and its analysis cf. Auf., Bodl. Cat., Nos. 103-104. B. M. C. 55. 5].

1365

शिवपुराण

Foll. 221, size 11⅓ in. by 5¼ in.; material thick rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 221*a*. Foll. 1 and 221*b* are blank. The MS. is only moderately accurate. Foll. 215-221 are broken along the borders. The margins are drawn in three thick lines with red ink on either side.

The Work.—The Śivapurāṇa in 75 adhyāyas, corresponding to the Uttarabhāga of the Rudrasamhitā or the Śivapurāṇa described at Mitra, Notices, I, p. 66. The present work thus appears to be only a small section of a big work called Śivapurāṇa, though it generally passes under that name. For other MSS. exactly corresponding to this one see I. O., No. 3611 and Auf , Bodl. Cat., No. 113 where is also given a full analysis of the work. For other MSS. where this work contains a larger number of adhyāyas see I. O., No. 3614 and also No. 1366 below.

It begins.—

जगतः पितरं शम्भुं जगतो मातरं शिवाम् ।

It ends:—

इति श्रीशिवपुराणे व्यासप्रोक्तं सूतशौनकसंवादे ज्ञानप्रकरण-निरूपणं नाम पञ्चसप्ततितमोऽध्यायः ॥

B. M. C. 75. 1].

1366

शिवपुराण

Foll. 533; size 13½ in. by 6 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 533*a*. Fol. 533*b* and the fly-leaf after it

are blank. Fol. 1*a* has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

The Work:—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differring from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā Mahā is printed at the Venkateśwara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

यथेनं विप्रयन्त्येनं भाग एषां विलुप्यते ।
इति श्रीशिवपुराणे नलराजकथा समाप्तम् ॥

Bs. 117].

1367

सनत्कुमारसंहिता (Adhy. 31-35 only)

Foll. 20; size 11¾ in. by 6 in., material rough yellowish paper; fair, Devanāgarī character, 13 to 15 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 20*a*. Fol. 1*a* has the title and fol. 20*b* is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Samvat 1761.

The Work:—Patalas 31-35 only from the Sanatkumārasaṃhitā in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which froms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।
भो ब्रह्मन् ब्रह्मतत्त्वज्ञ ब्रह्मधामविशारद ।
त्वत्तोहं श्रोतुमिच्छामि रहस्यं परमद्भुतम् ॥ १ ॥
गमनं श्रूयते यत्रागमनं च न वा प्रभो ।
किं तद्धाम परं गुह्यं रहस्यं देवदुर्लभम् ॥ २ ॥
वैकुण्ठादिषु लोकेषु गमनागमनं प्रभो ।
गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥
तद्धाम वद नो ब्रह्मन् सर्वदेवनमस्कृतम् ।
जिज्ञासूंस्तत्पदज्ञानमिच्छकान्कृष्णचिन्तकान् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवरताय च ॥ ८६ ॥
न देयं परमं गोप्यं राधाकृष्णरहस्यकम् ॥ ८७ ॥
इति श्रीसनत्कुमारसंहितायां सदाशिवसनकसंवादे पञ्च-त्रिंशः पटलः ॥

Dated:—

यथाप्रति लिखितं ब्रजलालेण सं० १७६१ अगहन वदि १३ भौमे सूरतिबंदरे खण्डितमिदं कृतश्चिरपूरणीयम् ॥

The chapters end:—

I इति श्रीसनत्कुमारसंहितायां सनकशिवसंवादे एकत्रिंशत्तमः पटलः (st. 153), fol. 7*b*, II द्वात्रिंशत्तमः पटलः (st. 116), fol. 12*a*; III त्रयस्त्रिंशत्तमः पटलः (st. 56), fol. 13*b*; IV चतुस्त्रिंशः पटलः (st. 76), fol. 16*b*; V पञ्चत्रिंशः पटलः (st. 87), fol. 20*a*.

Bs. 190].

1368

स्कन्दपुराण (उपाङ्गललिताकथा only)

Foll. 13; size 8½ in. by 4 in., material rough white paper; fair, Devavāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 13*a*. Fol. 13*b* has the title. The MS. is only moderately correct and is dated Śaka 1707.

The Work:—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins.—

सूतौ(r. त) [उ]वाच ।
पुरा कैलासशिखरे सुखासि(r. सी)नं षडाननम् ।
कथयन्तं कथां दिव्यामिदम्(r. मू)चुर्महर्षयः ॥ १ ॥
ऋषय उ(r. ऊ)चुः ।
महासेन महादेव नन्दनन्दान्तविक्रम ।
आख्यानानि सुपुण्यानि श्रुतानि त्वत्प्रसादतः ॥ २ ॥
कथा त्वद्वदनाम्भोजात् प्रसूता भूरि भूतले ।
न तृप्तिमधिगच्छामः पायं पायं सुधामिव ॥ ३ ॥

सु(r. शु)श्रूषवो वयं देव्या व्रतं तत्कथयस्व नः ।
मनोभिलषितार्थानां सिद्धिर्यस्मिन् कृते भवेत् ॥ ४ ॥
स्कन्दौ(r. न्द) [उ]वाच ।
साधु पृष्टं महाभागा म(r. मा)हात्म्यं मुनिपुङ्गवाः ।
वच्मि सर्वं विधानेन तच्छृणुध्वं जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद्रू(r. द्व्र) तमाख्यातं सेतिहासं महर्षयः ।
श्रु(r. श्रु)ण्वन्पुस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९
इति श्रीस्कन्दपुराणे उपाङ्गललिताद्(r. व्र)तं सम्पूर्णम्
॥ शुभं भवतु ॥

Dated:—

शाके १७०७ विश्वावसु नाम संवत्सरे आषाढवद्य त्रयोदशि (r. शी) भो(r. भौ)मवासरे हे पुस्तक गोपाळभट भाटवडेकर यांचें असे ।

B. M. C. 11. 6].

1369

स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 51*a*. Foll. 1*a* and 51*b* have the title. The MS. is almost correct. Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanatkumārasaṃhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calender and having the form of a dialogue between Vālakhilyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

ऋषय ऊचुः ।
मुनिश्रेष्ठा वालखिल्याः सर्वलोकहितेच्छया ।
कलौ कलुषचित्तानां लोकानां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीसनत्कुमारसंहितायां कार्तिकमाहात्म्ये षड्विंशोऽध्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥

B. M. C. 87. 15].

1370

स्कन्दपुराण (काशीखण्ड only) with टीका by रामानन्द

Foll. 672 (431+241) size 13¾ in. by 6¾ in.; material thin yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the text on foll. 232-241 is much injured.

The Work:—The Kāśīkhaṇḍa, from the Skandapurāṇa, complete in 100 adhyāyas divided into two parts with the commentary of Rāmānanda (a Śuklāmbara Jain), also called Caitanyavana, son of Mukundapariya and Gandharvī, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., No. 903 and I. O., Nos. 3635-36, 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king Vāsudeva. (l. c. p. 72*a*). Rāmānanda refers to the saṃkṣepaśārīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. It is published by the Veṅkaṭeśvara Press, Bombay.

The comm. begins:—

सच्चिदानन्दसन्दोहं भक्तैकामोदमन्दिरम् ।
सादरं नौमि तं भक्त्या श्रीगोपीजनवल्लभम् ॥ १ ॥

It ends:—

इति श्रीमत्परमहंसपरिव्राजकाचार्यश्रीमद्भगवत्पूज्यपादशिष्यश्रीरामेन्द्रवनशिष्येण चैतन्यापरपर्यायेण रामानन्देन कृतायां काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८४९ चइत्रमासे कृष्णपक्षे दशमी वार सोमारके काशीखण्ड संपूर्ण शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

स्कन्दपुराण (केदारखण्ड)

Foll. 161, size 9½ in. by 4¾ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 161*a*. Fol. 1*a* has the title, and fol. 161*b* is blank. Headings and colophons are marked red. The MS. is much worn out and dilapidated and also discoloured. The MS. is dated Śaka 1684.

The Work —The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandpurāṇa. For another MS., quotations and analysis see I O., No. 3646.

It begins:—

यस्याज्ञया जगत्स्रष्टा विरञ्चिः पालको हरिः ।
संहर्ता कालरुद्राख्यो नमः (1. म) स्तस्मै पिनाकिने ॥१॥

It ends:—

शृण्वन्ति च ये भक्त्या शम्भोर्माहात्म्यमुत्तमम् ।
शिवशास्त्रमिदं भक्त्या यान्ति ते परमां गतिम् ॥
इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे
चतुस्त्रिंशत्तमोध्यायः ॥ ३४ ॥

Dated.—

शके १६८४ चित्रभानुनां संवत्सरे अश्विनशुद्धदशमि तद्दीने समाप्तः । हस्ताक्षर अनन्तभट्टलोपाकरेण लिखितं शुभं भवतु ॥

B. M. C. 67. 2].

1372

स्कन्दपुराण (कोकिलामाहात्म्य)

Foll. 73; size 8 in. by 4½ in., material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on folio 1*b* and ends on fol. 73*a*. Folio 1*a* and 73*b* have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kinhikara, is a careful writer and the MS. is neatly written. First few folios are slightly worm-eaten and the last folio is rather torn.

The Work:—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vel., No. 908; and I. O., No. 3631. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3631.

It begins:—

श्रीगणेशाय नमः ।
नारायणं नमस्कृत्य नरं चैव नरोत्तमम् ।
देवीं सरस्वतीं व्यासं ततो जयमुदीरयेत् ॥ १ ॥
एकदा नैमिषारण्ये ऋषयः शौनकादयः ।
सत्रान्ते सूतमासीनं पप्रच्छुरिदमादरात् ॥ २ ॥
ऋषय ऊचुः ।
सूतसूत महाप्राज्ञ छिन्ध्यस्मद्धृत्स्थसंशयम् ।
यत्पृच्छामो वयं सर्वे सविस्तरमशेषतः ॥ ३ ॥

The Adhyāyas end as follows.—

I प्रथमोध्याय. (st. 33) fol. 4*a*, II व्रतारम्भः (st. 19) fol 5*b*, III व्रतोत्सर्गकथनम् (st. 36) fol. 8*a*; IV सतीजन्मकथनम् (st. 23) fol. 10*a*; V दक्षकोपः (st. 27) fol. 12*a*; VI दक्षयज्ञनिश्चय (st 30) fol. 14*b*; VII यज्ञारम्भः (st. 35) fol. 17*a* VIII दक्षसमुद्वेगः (st. 31) fol. 19*b*; IX शिवकाक्यम् (st. 35) fol. 22*b*, X सतीयानम् (st. 31) fol. 25*b*, XI सतीदेहविसर्जनम् (st. 40) fol. 28*a*; XII वीरभद्रोत्पत्तिः (st. 25) fol. 29*b*, XIII युद्धनिश्चयः (st. 42) fol. 33*a*; XIV देवपराजयः (st. 19) fol. 34*b*, XV गोविन्दाख्यप्रदानम् (st. 22) fol. 36*a*; XVI यज्ञविध्वंसः (st. 32) fol. 38*b*; XVII भवप्रलापः (st. 31) fol. 40*b*; XVIII पार्वतीवरप्रदानम् (st. ?) fol. 45*a*, XIX गौरीवरप्रदानम् (st. 42) fol. 48*a*, XX विंशोध्यायः (st. 37) fol. 50*b*; XXI शतरूपादक्षयोजनवरदानम् (st. 36) fol. 55*a*; XXIII दक्षप्रबोधनः (st. 25) fol. 57*a*, XXII पुनर्दक्षयज्ञारम्भः (st. 24) fol. 55*a*; XXIV यज्ञसिद्धिः (st. 24) fol. 59*a*; XXV गिरिवाग्निश्चयः (st. 36) fol. 62*a*; XXVI वरागमनम् (st. 35) fol. 64*b*, XXVII उमामहेश्वरोद्वाहः (st. 33) fol. 67*a*; XXVIII गौरीमहेशसंगमः (st. 19) fol. 68*b*; XXIX कुमारजन्मकथनम् (st. 28) fol. 70*b*; XXX पुराणमहिमा (st. 26) fol. 73*a*.

It ends:—

इति श्रीस्कन्दपुराणे कनकाद्रिखण्ड शिवनारदसंवादे कोकिलामाहात्म्ये पुराणमहिमा नाम त्रिंशोध्यायः ॥ ३० ॥

Dated:—

स्वस्तिश्रीमन्नृपविक्रमार्कसमयातीतसंवत् १८४७ तथा श्रीशालिवाहन शके १७१२ साधारणनामसंवत्सरे मासोत्तमश्रावणमासे शुक्लपक्षे तिथौ द्वितीयायां गुरुवासरे श्रीमद्द्विजजनशिरोमुकुटरत्नभूतजनार्दनश्यामसुन्दराख्यस्य तत्तुजेन त्र्यम्बककिन्हीकरोपनाम्ना लिखितमस्ति ॥ सर्वाध्यायानां एकत्रतः श्लोकास्तेषां संख्या ९२५ ज्ञेया ॥

श्रोत्रियोपनाम्ना विठ्ठलाख्येन धनं दत्वा सम्पादितं पूर्णग्रामे ज्ञेयमिति ॥

B. M. C. 9, 34].

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll. 92; size 11 in by 1¾ in., material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 91*b*. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stencilled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

The Work.—The Purusottamaksetramāhātmya in 8 adhyāyas forming part of Nīlādrimahodaya professing to form part of the Sūtasamhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete inspite of the remark समाप्तोयं ग्रन्थः made by the scribe.

It begins:—

नारायणं नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखप्रदे ।

नानातीर्थसमायुक्ते नानागुल्ममनोरमे ॥ etc.

It ends:—

बहुनात्र किमुक्तेन पुराणे जगदीशितुः ।

यद्यत्कामयते कामं तत्सर्वं प्राप्नुयाद् ध्रुवः ॥

इति श्रीसूतसं[हितायां] नीलाद्रिमहोदये श्रीपुरुषोत्तमक्षेत्रमाहात्म्ये अष्टमोध्यायः ॥ श्री ॥ समाप्तोयं ग्रन्थः ॥ श्रीजगन्नाथस्य ॥

Bs. 41].

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll. 14; size 12¾ in. by 4½ in., material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 14*a*. Foll. 1*a* and 14*b* are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

The Work:—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायां सूतः पौराणिकः कृती ।

नैमिषारण्यमगमत्तीर्थयात्राप्रसङ्गतः ॥०

०शौनक उवाच ।

कार्तिकादिकमासानां माहात्म्यं कथितं त्वया ।

सूताधुना फाल्गुनस्य माहात्म्यं वद विस्तरात् ॥

It ends:—

य एतच्छृ (1. च्छृ)णुयान्नित्यं फाल्गुनस्य च पूजने ।

माहात्म्यं श्रृणुयान्नित्यं सर्वपापात् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोपाख्यानं नामाष्टमोध्यायः ॥ ग्रन्थसंख्या ३०७ ॥

B. M. C. 115. 14].

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 94, size 12 in. by 4½ in., material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 94*a*. Foll. 1*a* and 94*b* have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर० in the left margin.

The Work:—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Bṛhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Auf., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra, Notices, VIII, p. 19.

It begins:—

ज्योतिर्मात्रस्वरूपाय निर्मलज्ञानरूपिणे ।

नमः शिवाय शान्ताय समस्तगुणवृत्तये ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणफलानुवर्णनं नाम द्वाविंशोध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपच्चन्द्रवासरे ।

धनिष्ठमकरे चन्द्रसूर्ये कन्य[ा] गते गुरौ ॥

B. M. C. 113. 11].

1376

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 41; size $11\frac{1}{2}$ in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 20 lines in a page and 42 letters in a line

The MS. begins on fol. 1*b* and ends on fol. 41*b*. Fol. 1*a* has the title and the number of folios in blue pencil. The MS. is copied in Saṃvat 1838 by Vyāsa Mankulāla and is only moderately correct. Many folios are rather worn out and broken along the edges. Colophons are marked red.

The Work:—The Brahmottarakhaṇḍa in 22 adhyāyas from the Skandapurāṇa, another copy, cf. No. 1375 above.

Dated:—

संवत् १८३८ चैत्रकृष्णे १४ शनि ॥

Bs. 153].

1377

स्कन्दपुराण (मार्गशीर्षमाहात्म्य)

Foll. 48; size 12 in. by 6 in. material thick glazed yellowish paper, fair, Devanāgarī character; 10 in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 48*b*. Fol. 1*a* has the title. The MS. is moderately accurate. All folios are discoloured with damp and are mutilated along the edges. Foll. 1 and 48 are slightly worm-eaten.

The Work:—The Mārgaśīrsamāhātmya consisting of 16 adhyāyas deals with the religious importance of the month of Mārgaśīrsa in the Hindu calendar and the religious rites to be performed during that month. It forms part of the Skandapurāṇa. For another MS. see I. O., No. 3668.

There appears to be a bigger recension of this work comprising 30 adhyāyas also professing to form part of the Skandapurāṇa and having the same beginning as our work. See No. 1378 below.

It begins:—

देवकीनन्दनं देवं जगदानन्दकारकम् ।
भुक्तिमुक्तिप्रदं वन्दे माधवं भक्तवत्सलम् ॥ १ ॥

It ends:—

इति श्रीस्कन्ध(r. न्द) पुराणे मार्गशि(r. शी)र्षमाहात्म्ये भगव[द्]ब्रह्मसंवादे षोडशोध्यायः ॥ १६ ॥ समाप्तः ॥

B. M. C. 13. 3].

1378

स्कन्दपुराण (मार्गशीर्षमाहात्म्य)

Foll. 68, size $12\frac{1}{4}$ in. by $4\frac{1}{2}$ in., material thick rough yellow paper, fair, Devanāgarī character, 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 68*b*. The MS. is moderately correct. Each folio is marked मार्ग° मा° in the left margin.

The Work:—The Mārgaśīrsamāhātmya, (also called Sahovrata or Sahomāhātmya) another recension in 30 adhyāyas also professing to form part of the Skandapurāṇa, but obviously different from the one noticed above.

It begins:—

देवकीनन्दनं देवं जगदानन्दकारकम् ।
भक्तिमुक्तिप्रदं वन्दे माधवं भक्तवत्सलम् ॥ १ ॥

It ends.—

सहोव्रतमिदं कलापतिसुगुणीकृतं
यमेन हि हरिप्रियं भवति मुक्तिदं यन्नृणाम् ।
करोति खलु यो नरः सहशांकितः किञ्चन
तदेव बहुलं लभेदुभयलोकसंसिद्धये ॥ ७९ ॥
इति श्रीस्कन्दपुराणे मार्गशीर्षमाहात्म्ये त्रिंशा (r. शो) ध्यायः ॥ ३० ॥

Dated:—

ग्रन्थसंख्या ॥ १५४७ ॥ संवत् १८... समये मार्गशीर्षकृष्णभृगाविदं सहोमाहात्म्यं लोनश्रीनलाल्माआपीमाफेमसिगिपं स्वार्थं परार्थं च ॥

B. M. C. 115 13].

1379

स्कन्दपुराण (रेणुकामाहात्म्य)

Foll. 57, size $13\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; material thick yellowish paper, fair, Devanāgarī character; 9 to 16 lines in a page and about 63 letters in a line.

The MS. begins on fol. 1*a* and ends on fol. 55*b*. The fly-leaves at either end have the title. The MS. is copied in Śaka 1803 and

is moderately correct. Fol. 29b is left blank, though there is no break in the text.

The Work:—The Reṇukāmāhātmya, giving in 68 adhyāyas the whole story of Paraśurāma's fight with Kārtavīrya, professes to form part of the Skandapurāṇa Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., No. 3682 where the MS. breaks off in the beginning of adhyāya 58

It begins·—

नारायणं नमस्कृत्य etc.

ऋषय ऊचुः ।

यत्त्वया कथितं स्कन्द भुक्तिमुक्तिफलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तराद् ब्रूहि षण्मुख ॥ २ ॥

जमदग्निः क्व संभूतः को वेद तस्य चाहरत् ।

कार्तवीर्यः स रामेण कथमेव कथं हतः ॥ ३ ॥

It ends:—

इति श्रीस्कन्दपुराणे सह्याद्रिखण्डे रेणुकामाहात्म्ये अष्टषष्टी (r. ष्टि) तमोध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon·—

पणशेकरेण साण्डेन षट्कर्माभिरतेन च ।

आरवल्यौ च वसता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

षट्खवसुकुब्दे शाके पौषे कृष्णे रवौ तिथौ ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्य विद्वद्भिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अधोभिगण्यते ॥

B. M. C. 31. 28].

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 50; size 12 in. by $4\frac{3}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Fol. 50b has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1a has the title.

The Work:—The Vināyaka-māhātmya, giving in 24 adhyāyas a full account of the seven different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the Skandapurāṇa. For another MS. and a full analysis of this work see I. O., No. 3652 where Gaṇeśamāhātmya appears as another title given to it.

It ends —

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणेशावतारवर्णनं नाम चतुर्विंशोध्यायः ॥

Dated·—

स्वस्ति श्रीमत् १६६६ रक्ताक्षी संवत्सरे फाल्गुन शुद्ध-षष्ठ्यां पुण्यधामे लिखितमिदं पुस्तकं रामभट्ट महाभाष्य तत्पात्मजेन विठ्ठलेन ।

B. M C. 86. 5].

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 104; size $7\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material rough yellowish paper, fair, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

The MS. is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a Śodhapatra. All folios are slightly worm-eaten; foll. 55 to 70 are much worm eaten. The fly-leaf at the end has the title. The MS. is copied by Kṛṣṇa Janārdana Paṇaśekara in Śaka 1862.

The Work·—The Vināyakamāhātmya from the Skandapurāṇa, another copy. The whole of adhāya I is missing cf. No. 1380 above.

Dated·—

शके १८२६ क्रोधीनामसंवत् दक्षिणायनं वर्षा ऋतौ भा० व० २ सो० अयं ग्रंथः संपूर्णः शुभं ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभिः ।

तेषां दा[स]स्य दासेन कृष्णाख्येनाल्पबुद्धिना ॥

जनार्दनस्यात्मजेन पणशेकर इत्युपाह्वया ।

चतुःपञ्चाशच्च वये सति ॥

B. M. C. 42. 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Foll. 32(11+21); size $10\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; material coarse yellowish paper, fair, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.

The MS. contains 32 folios numbered 1 to 11 and again 1 to 21. There appears to be a break between these two parts. The MS. is only moderately correct. It is defective at the end.

The Work:—The Śrāvaṇa-māhātmya professing to form part of the Skandapurāṇa illustrating the religious importance of the month of Śrāvana in the Hindu calendar and the religious rights to be performed therein, supplemented by illustrative stories. There is a break after the 16th stanza of the 4th Adhyāya, and the MS. breaks off with the 23rd stanza of the 10th adhyāya.

It begins:—

श्रावणमा(om. मा) मासमाहात्म्यं स्कन्दपु० ईश्वरसनत्कुमारसंवादः ।

शौनक उवाच ।

सूत सूत महाभाग व्यासशिष्य महामते ।

त्वदीयवदनाम्भोजान्नानाख्यानानि शृण्वताम् ॥ १ ॥

तृप्तिर्न जायते भूयः श्रवणेच्छा प्रवर्धते ।

Part II:-fol. 1*a*:—

स्कन्द० सन० शिव० सोमवारकथाप्रारम्भः ॥

इति श्रीस्कन्दपुराणे ईश्वरसनत्कुमारसंवादे श्रावणमासमाहात्म्ये सोमवारकथा नाम षष्ठमोध्यायः ॥ fol. 4*a*, मङ्गलागौरि(r. री)व्रतकथनोनाम सप्तमोध्यायः ॥ fol 11*a*; बुधबृहस्पतिक० अष्टमोध्याय· ॥ fol. 14*b*; शुक्रवारजिवन्तिव्रतकथनो नाम नवमोध्यायः ॥ fol. 20*a*

It breaks off—

प्रसादं कुरु देवेश दीनस्य प्रणतस्य च ।

एवं श्रुत्वा प्र

B. M. C. 1. 8].

1383

स्कन्दपुराण (सह्याद्रिखण्ड)

Foll. 210 (161+19); size 12 in. by 5½ in.; material thin rough blue paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. contains two parts comprising 161 and 49 folios seperately numbered. The MS. is dated Śaka 1750. It was once bound in strong leather; but the binding has nc become lose.

The Work:—The Sahyādrikhaṇḍa parts, called Ādirahasya and Uttar forming part of the Skandapurāṇa. The first part contains 66 adhyāyas and the second contains 20 adhyāyas (numbered 81–100). There appears to be no break between these two parts, though there is a break in the numbering of the adhyāyas. For another MS. containing both these parts and agreeing with our own see Vel., No 1007. It is critically edited by Da Kuhna at Bombay, 1877.

I The Ādirahasya begins:—

पृथिवी चान्तरिक्षं च दिशश्च विदिशस्तथा ।

समुद्राणां गिरीणां च अथ निःक्रम्य संख्यया ॥

It ends:—

इति श्रीस्कन्दपुराणे आदिरहस्ये सह्याद्रिखण्डे शिवगणेशसंवादे शिवपुरकथनं नाम षट्षष्टितमोध्यः (r. ध्या)[यः]॥६६॥

II The Uttararahasya begins:—

ब्रा[ ]ह्मणा दशधा प्रोक्ता पञ्च गौडाश्च द्राविडाः ।

तस्य सर्वस्य उत्पत्तिं कथयस्व सुविस्तरम् ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे सह्याद्रिखण्डे उत्तररहस्ये महाकिङ्केशमहिमावर्णनं नाम शततमोध्यायः ॥ १०० ॥

Dated:—

शके १७५० सर्वधारि नाम संवत्सरे मार्गशीर्ष कृष्ण ४ थीं सौम्यवासरे तद्दिने ग्रंथ समाप्तः ॥ यादृशं पुस्तकं० ॥

Bs. 307].

1384

स्कन्दपुराण (सूतसंहिता)

with तात्पर्यदीपिका by माधवाचार्य

Foll. 381; size 12 in. by 7½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 6 to 16 lines in a page and 45 to 50 letters in a line.

The MS. consists of four parts having 66, 51, 34, and 230 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Colophons are written in red ink. All folios are more or less discoloured with damp; and a few folios at the end of each part are more or less broken and worm-eaten. The MS. is dated Śaka 1698.

The Work:—The Sūtasaṃhitā, forming part of the Skandapurāṇa, comprises four Khaṇḍas:

Śivamāhātmyakhanḍa (18 adhyāyas) Jñanayogakhanḍa (20 adhyāyas), Muktikhanda (9 adhyāyas) and Yajñavaibhavakhanda (67 adhyāyas). This last Khanda itself is divided into two parts, the Pūrvabhāga comprising 17 adhyāyas and the Uttarabhāga containing the Brahmagītā (12 adhyayas) and the Sūtagītā (8 adhyāyas).

Tātparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāraṇya) brother of Sāyana, and pupil of Tryambaka.

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavaibhavakhanda of the Sūtasaṃhitā. For another MS. containing even the Uttarabhāga, which is wanting here, see I. O. No. 3688 where are also given quotations from all the parts of this work; and also a full analysis of the whole work as given by the commentator. Also see Vel., No. 1010.

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमत्त्र्यम्बकपादाब्जसेवापरायणेनोपनिषन्मार्गप्रवर्तकेन श्रीमाधवाचार्येण विरचितायां सूतसंहितातात्पर्यदीपिकायां यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥ पूर्वभागः समाप्तः ।

Dated:—

शके १६९३ खनल चत्रस्य नवशनी समाप्त । इदं पुस्तकं बाळंभट्ट भवाळकरेण लिखितं श्रीमत् माधवनृसिंह तस्येदं पुस्तं ॥ शुभं भवतु ॥

B. M. C. 71. 6].

1385

सूतसंहिता–यज्ञवैभवखण्ड

(ब्रह्मगीता only)

Foll. 59; size $8\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 59*b*. Fol. 1*a* has the title. The MS. is almost accurate. All folios are slightly worm-eaten.

The Work:—The Brahmagītā in 12 adhyāyas forming part of the Uttarabhāga of the Yajñavaibhavakhaṇḍa of the Sūtasaṃhitā from the Skandapurāṇa. For another MS. also containing the commentary by Mādhavācārya See Vel., No 1010. For quotations and an analysis as given by the commentator see I. O., No. 3688. B. M. C. 14. 8].

1386

सूतसंहिता–यज्ञवैभवखण्ड

(पूर्वभाग ch. VI only)

Foll 3, size $8\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; material coarse yellow paper; Devanāgarī character, 10 to 12 lines in a page and about 28 letters in a line.

The MS. begins on fol 1*a* and ends on fol. 3*b* It is almost accurately copied and the scribe has corrected himself only in one place.

The Work —The 6th adhyāya of the Purvabhāga of the Yajñavaibhavakhanḍa of the Sūtasaṃhitā. This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Sāvitrīvivaraṇa.

It begins:—

सूत उवाच ।
सावित्रीमथ वक्ष्यामि व्याहृत्या शिरसा सह ।
भूरादिव्याहृतीनां तु मुनयः परिकीर्तिताः ॥ १ ॥

It ends —

ज्ञाननेष्ठ्यं तत्प्रसादेन लभते च द्विजोत्तमः ।
सावित्रीजपयज्ञेनु (r. न) ज्ञानयज्ञमवाप्नुयात् ॥ ६० ॥
इति श्रीसूतसंहितायज्ञवैभवखण्डे सावित्रीविवरणं नाम षष्ठोऽध्यायः ॥

B M. C 4. 1].

1387

तुलसीमाहात्म्य

(From various Pūrāṇas)

Foll 26; size 12 in. by $4\frac{1}{4}$ in.; material thin rough yellowish paper, fair, Devanāgarī character; 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 26*b*. Fol. 1*a* has the the title in red ink. The MS. is moderately correct and is copied by Lakṣmaṇa Mahādeva Mehendaḷe in Śaka 1720.

The Work.—A work illustrating the importance of the plant Tulasī and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda, the Padma and other Purāṇas.

It begins.—

सूत उवाच ।
पुरा कदाचिद्वृत्रारिः प्रणिपत्य बृहस्पतिम् ।
विजिज्ञप्स्महात्मानं सर्वज्ञं वशिनां वर ॥ १ ॥
भगवन् प्राणिनः सर्वे घोरे कलियुगे गुरो ।
दुर्वृत्ता दुः[ख] संपन्नाः सदाचारविवर्जिता. ॥ २ ॥
संसारसागरे मग्नाः संकीर्णतरजातयः ।
जातिभ्रष्टाः प्रवर्तन्ते हीनाचाराश्च हिंसकाः ॥ ३ ॥
मोक्षमार्गे खिला(l. ली)भूता धर्मध्वानविनाशकाः ।
संपदश्च विनश्यन्ति क्षणमात्रेण वै गुरो ॥ ४ ॥
पुरुषार्था भविष्यन्ति केनोपायेन सुव्रत ।
ब्रूहि तत्त्वविदां श्रेष्ठ सर्वसंपत्समृद्धिदम् ॥ ५ ॥
बृहस्पतिरुवाच ।
साधु पृष्टं त्वया देव त्रैलोक्यैश्वर्यवर्धन ।
माहात्म्यं तुलसीदेव्याः गुणाः सर्वे स्वयोदिताः ॥ ६ ॥

The adhyāyas end as follows —

I स्कन्दपुराणे तुलसीमाहात्म्ये तुलसीवैभवकथन नाम प्रथमोध्यायः ॥ (st. 51) fol. 3*a*, II पद्मपुराणे तुलसी० द्वादशमासपूजाकथनं नाम द्वि० (st. 67) fol. 5*a*; III श्रीसूतसंहितायां तु० तृतीयोध्यायः (st. 60) fol. 6*b*, IV श्रीतुलसी० प्रभाखण्डे एकाशीतितमश्चतुर्थोध्याय. (st. 80) fol 9*b*, V श्रीप्रभासखण्डे तुलसी० पञ्चमोध्यायः (st. 56) fol. 11*a*, VI श्रीस्कन्दपुराणे सनत्कुमारसंहितायां तु० षष्ठोध्यायः (st. 54) fol. 13*a*, VII तुलसी० स्कन्दपुराणे सप्तमोध्यायः (st. 94) fol. 15*b*, VIII पद्मपुराणे तु० उदयराजावरप्रदानं नाम अष्टमो० (st. 29) fol. 16*a*; IX ब्रह्माण्डपुराणे तु० तुलसीकवचं नाम नवमो० (st. 48) fol. 17*b*, X पद्मपुराणे तु० दशमोध्यायः (st. 38) fol. 18*b*; XI पद्मपुराणे तु० तुलसीपूजाविधानं नाम एकादशोध्यायः (st. 28) fol. 19*b*, XII भविष्योत्तरपुराणे तु० तुलसी वरप्रदानं नाम० (st. 29) fol. 20*b*; XIII ब्रह्माण्डपुराणे तु० त्रयोदशो० (st. 43) fol. 22*a*; XIV विष्णुधर्मोत्तरे चतुर्दशो० (st. 87) fol. 24*b*; XV ब्रह्माण्डपुराणे विष्णुधर्मोत्तरे तु० स्ये पञ्चदशो० (st. 53) fol. 26*b*.

Dated:—

शके १७२० कालयुक्तनामसंवत्सरे मेहेंदळे माहादेवस्य पुत्र लक्ष्मणो अलिखत् ॥

B. M. C. 113. 12].

1388

पाण्डवगीता

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 8*b*. Fol. 1*a* has the title. The fly-leaf at the end also has the title. Foll. 4 and 5 are slightly worm-eaten.

The Work:—The Pāṇḍavagītā a poem in about 100 stanzas in praise Viṣṇu and his devotees sung by a number of persons of the family of the Pāṇḍavas and the Kauravas etc. It is printed in the Bṛhatstotraratnākara where it is otherwise called Prapannagītā and said to form part of the Mbh. For other MSS. see Vel., No. 928 and I. O., No. 3238.

It begins —

प्रह्लादनारदपराशरपुण्डरीक etc.

It ends:—

इदं पवित्रमायुष्यं पुरा पापप्रणाश (l. श) नम् ।
य. स्मरेत्प्रातरुत्थाय वैष्णवं स्तोत्रमुत्तमम् ।
सर्वपापविनिर्मुक्तो विष्णुसायुज्यमाप्नुयात् ॥
धर्मार्थकाममोक्षार्थं पाण्डवैः परिकीर्तितम् ॥
इति श्रीपाण्डवकृतपाण्डवगीता समाप्ता ॥ श्रीकृष्णार्पणमस्तु ॥ श्रीराम ॥

B. M. C 3. 5].

1389

पाण्डवगीता

Foll. 18; size 6½ in. by 6¾ in.; material thick rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 17*b*. Fol 1*a* and the fly-leaf at the end are left blank. The MS. is almost correct. All folios are marked पां० गी० and are also discoloured.

The Work:—The Pāṇḍavagītā, another copy, cf. No. 1388 above

B. M. C. 106. 36].

1390

भक्तिरत्नावली of विष्णुपुरी

with कान्तिमाला (स्वोपज्ञ)

Foll. 35; size 9 in. by 5¼ in.; material coarse yellow paper; fair, Devanāgarī character; 10 15 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 1*b* and ends on fol. 34*b*. Fol. 1*a* and the fly-leaf at the end have the title. The MS. is almost correct. All folios are worn out and also slightly worm-eaten. But no damage is done to the text except on fol. 1.

The Work.—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavata-purāṇa is a manual of the principal tenets of Vaisnavism composed in Śaka 1555 (c. 1633-34 A. D.) by Visṇupurī a native of Tirabhukti Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the secred Books of the Hindus, 1912. The comm. ends:—

महायज्ञशरप्राणशशाङ्कगुणिते शके ।
फाल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥
वाराणस्यां महेशस्य संनिधौ हरिमन्दिरे ।
भक्तिरत्नावली सिद्धा सहिता कान्तिमालया ॥ १६ ॥

इति श्रीमत्पुरुषोत्तमचरणारविन्दकृपामकरन्दबिन्दुप्रा (1. प्रो) न्मीलितविवेकतैरभुक्तपरमहंसविष्णुपुरीग्रथितायां श्रीभागवतामृताब्धिलब्धश्रीभगवद्भक्तिरत्नावलीटीकायां त्रयोदशं विरेचनं समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभानु नाम संवत्सरे वैशाखशुक्लदशमी तद्दिने इदं पुस्तकं समाप्तम् ॥

B. M. C. 33. 33].

1391

भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपज्ञ)

Foll. 57; size $11\frac{1}{4}$ in. by $5\frac{1}{2}$ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1*b* and breaks off on fol. 57*b* Fol. 1*a* is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

The Work.—The Bhaktiratnāvalī of Visṇupurī with the author's own Kāntimālā, another copy, cf Nos 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38. 1]

1392

भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (4-55), size $8\frac{1}{2}$ in. by 4 in., material rough yellowish paper, fair, Devanāgarī character, 7 or 8 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55*b*. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

The Work.—The Bhaktiratnāvalī (text only) of Visṇupurī defecltive in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon.—

इति भक्तिरत्नावल्यां द्वादशं विरेचनम् ।

B. M. C. 25. 25].